

I come, I come, to the land of the free.

Prasca, Gustavus

[s.l.]: [s.n.], 1830

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Jessie Madon
Hawley Rec.
Dec 1 - 1852

JENNY LIND'S FIRST SONG IN ENGLAND.*

I COME, I COME, TO THE LAND OF THE FREE,

Sung by

JENNY LIND.

THE MUSIC COMPOSED EXPRESSLY FOR HER, BY HER FRIEND,
THE CELEBRATED SWEDISH COMPOSER, GUSTAVUS PRASCA,

THE ENGLISH WORDS
EXPRESSLY FOR THIS WORK.

VOICE.

SPRITOSO
E
ESPRESSIVO.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo and mood markings are 'SPRITOSO E ESPRESSIVO'. The piano part includes dynamic markings 'p Dolce' and 'Ritard.'.

PIANISTA N^o 80.

* Both Music and Words of this Song are Copyright, and have been regularly assigned to the proprietors of this Work.

I come, I come, to the land of the free, to the land of the brave and
pure, And my home, my home, I feel it may be, Though my
heart's on my own lov'd shore, though my heart's on my own lov'd
shore Ye pa... la... ces, and ye
dames so bright, I re...joice in all your re...nown, And my

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature for the piano part is also one flat. The time signature is common time (C). The music features a mix of eighth, sixteenth, and quarter notes, with some rests. The piano part includes chords and arpeggiated figures. The lyrics are written below the voice staff, with some words hyphenated across lines.

heart is light, Oh, my heart is light, As I gaze on the Mam...moth

p Scherz.

Town, As I gaze on the Mam...moth Town!

But my Fa....therland! Oh my

p

Fa...ther...land! can I lose my love for thee? Or the home of my soul, or

that kindly band, of friends so lov'd by me! of

friends so lov'd by me Oh! my heart must sink my full



heart must break, Ere I cease to re-mem-ber thy strand; For



though the gay, may de-light the weak, There's no home like my Fa-ther-

p Scherz.



-land!..... There's no home like my Fa-ther-land!

