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Old home ain't what it used to be.

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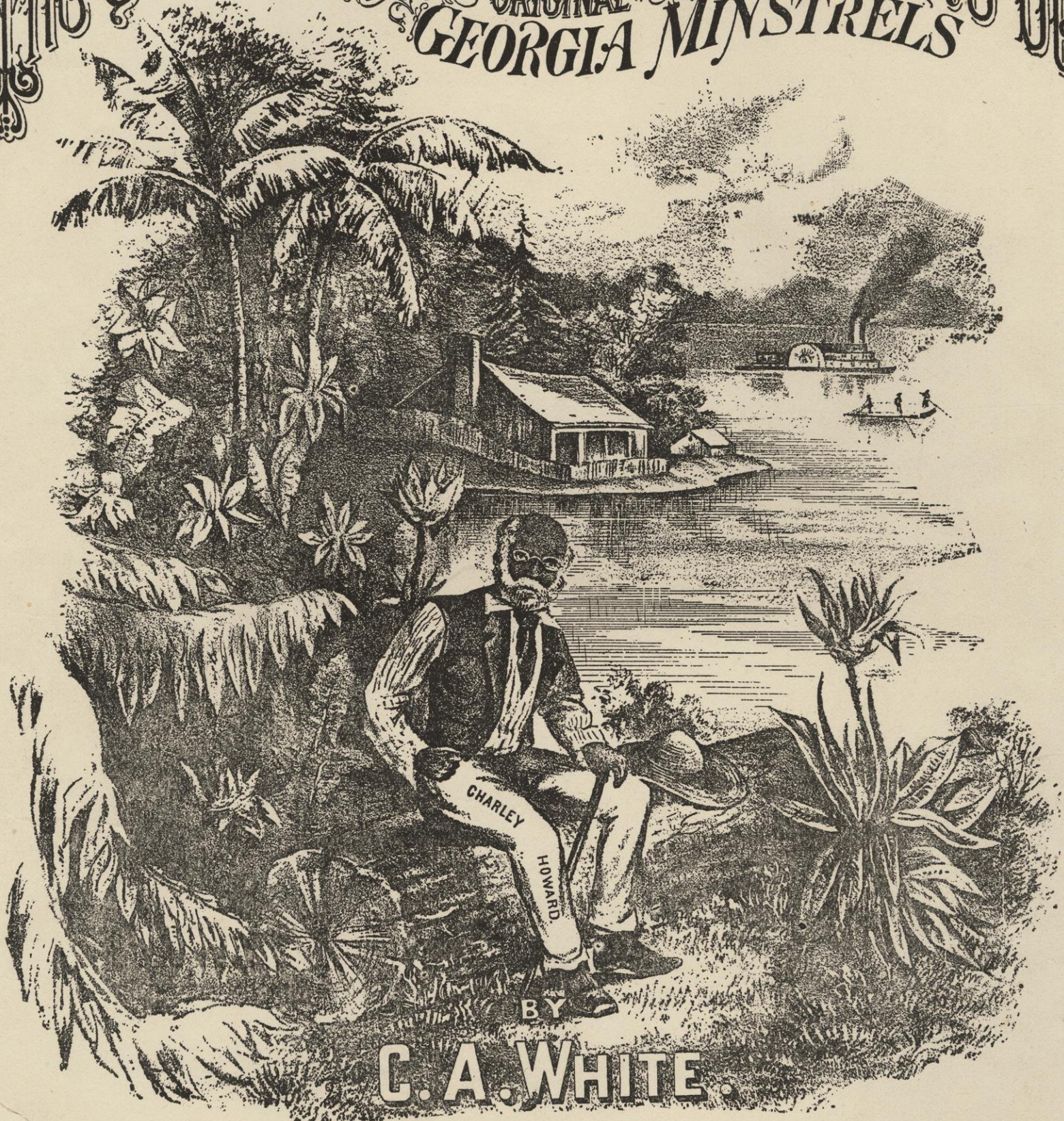
TO CHARLES B. HICKS.

The Old Home ain't what it used to be.

COMPANION SONG TO THE "OLD FOLKS AT HOME"
AS SUNG BY THE

ORIGINAL

GEORGIA MINSTRELS



BY

C. A. WHITE.

BOSTON,

White, Smith & Company.

516 Washington St.

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THE OLD HOME AINT WHAT IT USED TO BE.

Companion Song to the "Old Folks at Home."


By C. A. White.

Author of "Come, Birds, Come," "Mother take me Home again," "Gone Before," &c.

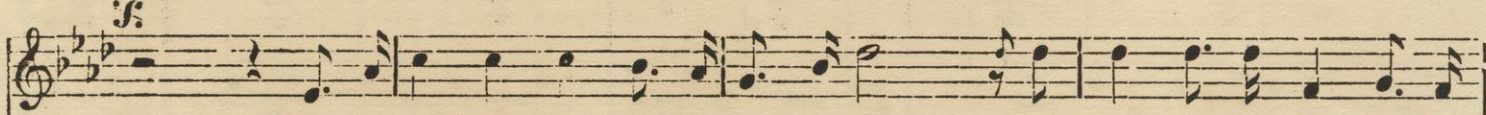
Andante



p *dolce.*




cres. *f*




f


1. Oh, the old home aint what it used to be, The ban - jo and fid - dle has
2. In the fields I've worked when I tho't 'twas hard, But night bro't its pleas - ures and
3. Now the old man would rath - er lived and died In the home where his chil - dren were



p



gone, And no more you hear the darkies sing - ing, A - mong the su - gar cane and corn; Great
rest, In the old house down by the riv - er side, The place of all the world the best; Oh,
born, But when freedom came to the colored man, He left the cot - ton field and corn; This



chan - ges have come to the poor colored man, But this change makes him sad and forlorn, For no
 where are the chil - dren that once used to play In the lane by the old cab - in door? They are
 old man has lived out his three score and ten, And he'll soon have to lay down and die, Yet he

Ad lib.

more we hear the dar - kies sing - ing A - mong the su - gar cane and corn.
 scat - tered now, and o'er the world they roam, The old man ne'er will see them more.
 hopes to go un - to a bet - ter land, So now, old cab - in home, good bye.

CHORUS.

Soprano.
 No, the old home aint what it used to be, The change makes me sad and for - lorn, For no

Alto.

Tenor.
 No, the old home aint what it used to be, The change makes me sad and for - lorn, For no

Bass.

Accomp.

Repeat Chorus. pp
more we hear the dark - ies sing - ing, A - mong the su - gar cane and corn.

more we hear the dark - ies sing - ing, A - mong the su - gar cane and corn.

Repeat Chorus. pp

Empty musical staves for vocal and piano accompaniment.

f *last time.*

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