



# **The daily cardinal. Vol. LXXV, No. 85 February 12, 1965**

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## Four Debate Viet Nam

### 'Vigil' at Capitol Scheduled Today

By LEE BARKAS

Twenty-five years of crisis in Viet Nam produced two hours of controversy and heated discussion during a panel debate Thursday in the Union.

The pro's—Gordon Baldwin, law; Edmund Zawacki, slavic studies; Maurice Zeitlin, sociology—and graduate student in history Donald Bluestone, debated various factors of the Viet Nam conflict.

**THE DEBATE** was moderated by Prof. Fred von der Mehden and was presented to an overflowing crowd in Tripp Commons.

Baldwin began with an explanation of the relevance of international law as it is applied to Viet Nam. He outlined his views on United States claims and policies—which are the prevention of the single-power domination of Southeast Asia and aid for countries opposing such domination.

Baldwin disparaged international morality with the comment that he would be very interested to find "any rules of morality that are applicable in the international forum."

**BLUESTONE** surprised the audience, after he finished, with the information that all his comments were taken from the "Wall Street Journal" and its British equivalent.

He said that although the people in South Viet Nam neither want nor participate in the war against the Viet Cong, the Americans will not give up and get out.

**IN BLUESTONE'S** conglomerate opinion, the United States intervention in the internal affairs of Viet Nam should not continue. In spite of efforts to change governments, military confusion, and U.S. intervention, "only the Viet

Cong are always there," stated Bluestone.

Zawacki explained that the struggle in Viet Nam is not a military conflict, but rather a struggle between two opposing ideologies. Only the war-tactics are military, and the tactics are "imposed by the Communist" (continued on page 7)

### THE VIGIL

By SUE REEVE  
Cardinal Staff Writer

A silent vigil to protest the United States bombings of North Viet Nam will start today at 9 a.m. on the Capitol steps. The demonstration is sponsored by "The Committee to End the War in Viet Nam," a group of about 150 University students who have

(continued on page 7)



**DEBATE**—Four of the five men shown above debated the issue of Viet Nam and the role of the United States in the Vietnamese war before a jammed Tripp Commons Thursday night. From left, the men are: Donald Bluestone, graduate student, history; Prof. Gordon Baldwin, law; Prof. Fred von der Mehden, political science, moderator; Prof. Maurice Zeitlin, sociology; and Prof. Edmund Zawacki, slavic languages. —Cardinal Photo by Dave Spradling

## WSA OK's Bills Approving Visitation For Girls, Student Curriculum Voice

Student Senate Thursday night passed one bill to allow females in male Residence Halls dormitories, and another to give students a voice in academic committees on matters including professional tenure.

The Res Halls visitation bill, sponsored by Stein Van Schaik, was passed unanimously. The same bill was brought before the Lakeshore Halls Association

(LHA) and passed there Wednesday night.

**THE BILL ASKS** that "the rule be changed so that the policy of the University of Wisconsin will be to allow women visitors in men's rooms in Residence Halls during open houses and that no limit be placed on the number of open houses that a given house may have in one semester."

One reason for the bill apparently concerned a ruling by the Student Life and Interest Committee (SLIC) which has been circumvented in the Res Halls area, the Res Halls people insisting the ruling is non-applicable.

Another bill to create the reading period before final exams was postponed until the Feb. 25

Senate meeting. The bill, which will be considered then, contains the following recommendations:

**"ELIMINATE** the classes that now comprise the shortened 16th week of each semester, thus ending the semester on Saturday of the 15th week;

"Maintain the present examination schedule (beginning examinations on Friday of the 16th week and ending on Saturday of the 17th week);

"During the seven day period that extends between the end of classes and the beginning of examinations, which will be called 'reading period' (and such courses be listed as such in the timetable), each professor may

assign independent reading, the exact relationship of this reading period to the course in general, and to the final examination, shall be left to the discretion of each professor.

**"THE ABOVE** suggestions shall be at the option of each department; those departments which find the recommendations undesirable for their curriculum, and thus choose not to partake in the 'reading period' will continue to function under the present system."

Senate also appointed Ralph Zahn to the position of WSA Public Relations Director, and Roger Mann to the position of Student Court Associate Justice.

## Richard Criley Contends HUAC is 'Witch-Hunt'

By GIL LAMONT  
Night Editor

"The House Un-American Activities Committee (HUAC) is basically a witch-hunt," Richard L. Criley said Thursday. Criley, Secretary of the "Chicago Committee to Defend the Bill of Rights," spoke at the Union on "Jerris Leonard and the Smear Tactics of HUAC."

He said the "hearings are tailored in anticipation of the witness using the Fifth Amendment. . . . HUAC asks questions it knows will not be answered so that the witness can be charged with ducking behind the Fifth Amendment."

**"HUAC HEARINGS** are the opposite of fact-finding missions. . . . HUAC decides what it wants and what its conclusion will be, then organizes a hearing to prove it," Criley said.

He said that there were two types of witnesses before HUAC: "the paid informer whose testimony is rehearsed carefully" and the "unfriendly" one who does not answer all the questions.

"The mention of a name becomes a 'citation' in HUAC." He cited the case of a script-writer in Hollywood who was blacklisted because his name was identical

to that of a garment-worker mentioned by HUAC.

**HE DWELT** on HUAC's influence of the American people, saying, "No one could take the lunatic charges of people like Robert Welch (of the John Birch Society) seriously were it not for HUAC."

"The question (of testimony) is not 'is it valid?' . . . it becomes 'who is saying it?'. . . . This is the enormous harm which HUAC (has brought about) as symbol and fountainhead of institutionalized McCarthyism."

But it is difficult, he said, to get rid of HUAC. "We are asking congressmen to be prepared to introduce into the Congressional Record their comments on HUAC," Criley said, because it is formally to make the Speaker of the House aware of congressmen who are against HUAC.

During the question period which followed the speech, Capt. J. W. Bollenbeck (U.S. Army, ret.) charged that Criley "made many false statements that are typical of The Worker and other Communist publications. . . . Why do you and communists like Frank Wilkinson, Carl Braden, and others . . . stoop to fabrication and falsehoods?"

## Government Finances 'Work-Study' Program

By STU CHAPMAN  
Contributing Editor

A new University "work-study" program, financed by a grant from the federal government, has found jobs for 81 students in its first week of operation.

Administrators at the University office of financial aids were buoyed Tuesday by the response given the program, designed specifically to employ students who come from relatively low-income families.

**BUT WALLACE** Douma, Madison campus director of Student Financial Aids, said that the new program is, oddly, enough, in the paradoxical situation of having too many jobs per applicant. "Although the program has been most effective so far, we need many more people to fill the jobs we now have available," he said.

The scarcity of applicants is

due to the qualifications of the program, limited to students whose family income is between \$3,000 and \$6,000.

**THE "WORK-STUDY"** program is one of the main provisions of the Economic Opportunities Act of 1964, passed last August. The University was granted \$379,520

to begin the program on the Madison campus and its 11 other campuses. Although it originally requested \$900,000, the grant was the largest given to any University in the country, Doris Meissner, supervisor of the program said.

The grant covers the present semester, and Douma said the University will re-apply in March for another grant, which will probably be considerably larger because it will cover one fiscal year.

The "work-study" program now has about 1,000 jobs available on the Madison campus, 2,400 throughout the University's state system. The pay scale ranges from \$1.25 to \$2.50 an hour and a large array of jobs have already been accepted by University students who work on or off

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### Weather

**SNOW**—Snow ending early today; cloudy & windy with falling temperatures. Cloudy & cold to night. Low around 15, no high.





The Daily Cardinal

# Comment

A PAGE OF OPINION

## Pacification and Apology

On Tuesday, when more than 200 University students stood in the sleet on the Capitol steps protesting the war in Viet Nam, six leaders of student organizations issued the following statement to Madison newspapers:

**The demonstration condemning the United States government for its actions in Viet Nam may give a false impression of the opinion of the student body.**

**We personally believe that there is one opinion representative of the student body and that a majority of students at the University would not condemn the government of the United States for its recent actions in Viet Nam.**

This statement was signed by the presidents of the Wisconsin Student Association, the Union, Associated Women Students, the Inter-Fraternity Council and the Pan-Hellenic Council and the chairman of the Union Forum Committee.

It is, we think, a cowardly attempt to pacify what these students consider the disapproval of the public at large—at the expense of the rights of those 200 to express their views.

**EVERY STUDENT** there conceivably was a member of WSA and the Union. Every woman was a member of AWS. Every student contributed to the function of the Union Forum Committee. Every fraternity or sorority member there was also a member

of I-F or Pan-Hel. But they were not there to express the views of those groups. The students who stood on the steps were there in protest of what they consider to be a grievous fault in American foreign policy.

There was no need for apology for their presence, especially from a group of student leaders who are supposed to encourage the free exchange of all viewpoints. Those 200 were quite obviously not "representative of the student body" — if they were, there would have been 26,000 students there.

**WE DO NOT** agree with all of the views the demonstrators put forth. But we would insist on their right to march to the Capitol even if we did not agree with anything they were fighting for. A march protesting the recent actions in Viet Nam had just as much right to exist as one supporting these actions.

Less than a week ago, the Union Directorate issued the following statement in regard to the recent controversy over The Daily Cardinal: "... The true test of education is in the ability of students to critically evaluate various conflicting attitudes with which they may come in contact. The absence of varied opinions brings nothing but stagnation and the stifling of creative thinking ..."

We suggest that these esteemed students stop mouthing their majestic platitudes and start allowing some of what they so quaintly call "the true test of education."

## Tit for Tat

The inherent danger of present United States policy in Viet Nam becomes more evident when viewed against the background of the U.S. "retaliatory" measures taken Thursday against North Viet Nam.

**THAT POLICY**—as defined by members of both the State Department and Defense Department—leans more and more in the direction of a "tit for tat attitude": when the Viet Cong strikes against American installations or barracks in South Viet Nam, the United States answers by bombing North Viet Nam.

Such a policy is to be expected—if seen within the framework of the general attitude our government has toward the entire Viet Nam situation—because the American government has committed itself in South Viet Nam, and has shown a continued stubbornness to seek any kind of alternative.

Up to now the President has said that we do not want to escalate the war, but the latest acts indicate that—ultimately—this prospect grows more and more likely.

**HOWEVER**, although the latest retaliatory measures may be deemed necessary in the light of our commitment, this still does not answer the problem of whether the American involvement was justified in the first place.

It must be remembered that since 1955, when we first became involved in Viet Nam—and violated the Geneva Agreement in so doing—we have supported regimes which at best have shown a remarkable lack of stability, and which at worst have been repressive dictatorships.

Our military aid has relentlessly increased during those ten years, and has reached the point where we are prepared—as evidenced by the events of the last week—to enter a new and extremely dangerous sphere.

**BY TAKING** the position of "tit for tat," the United States is limiting the alternatives open to it in dealing with the crisis.

It must be remembered that this is still the age of diplomacy and international politicking. The complexities of twentieth century society—and the age of The Bomb—have further underscored the necessity of

conducting international affairs with a reasonable, rational approach which lends itself to a variety of choices.

Such a policy is being completely negated by our latest acts. We have transformed a political situation into one in which we are content to rely completely on a military alternative.

The fact that the United States exhibits such a tendency, when confronted by a still-politically and socially bankrupt regime we are fundamentally committed to defend, makes us wonder whether official Washington is not guilty of diplomatic incompetence and mass self-deception.

## State Your Opinions—Write To The Editor

### The Daily Cardinal

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International Scene

## DISSENT

By DON BLUESTONE

## The Dirty War: Yet Dirtier

That the United States government should have decided publicly to extend the operations in Viet Nam is not surprising. American-advised special forces have been used to invade North Viet Nam directly ever since 1961.

Yes, for four years the United States government has been carrying on an undeclared war with North Viet Nam. Of course, the activities of the American-led "First Observation Group" in North Viet Nam have been secret and the recent bombing of Don Hoi was public.

**BUT, ON JANUARY 28** last, the conservative "Far Eastern Economic Review" reported limited bombing of North Viet Nam targets by South Vietnamese (i.e. American) planes under protection of the United States Air Force. The American government has not confined itself to Viet Nam in extending the war. The number of American led bombings of Cambodian and Laotian villages is still disputed. That these highly provocative attacks were many is undisputed.

It is also not surprising that the United States State Department and President Johnson should choose such actions to divert attention of the South Vietnamese army from the miserable disintegration of the situation at home. As the London "Economist" pungently put it, on January 9, 1965, "the people of South Viet Nam have no government to support, let alone fight for."

Yes, the situation in South Viet Nam has been steadily deteriorating for the past five years. Recently, it has been clear that the American government and its South Vietnamese "ally" are most unpopular with the people of the country. Last August, the "Economist" reported that the desertions from the South Vietnamese army amounted to 2,000 per month. The rate has gone up since. American losses in the first six months of 1964 were almost half as much as for the previous three years combined. This rate, too, has increased.

**AS FOR THE** South Vietnamese National Liberation Front (what many American journalists are wont to misname "Vietcong"), their strength has grown immensely. Well beyond the stage of guerrilla warfare, the National Liberation Front is operating in battalion strength. As the French conservative magazine "L'Express" recently declared, well over eighty per cent of the South Vietnamese people support the Front. The French, it might be pointed out, have a certain bitter realism about Viet Nam that stems from eight years of waging a losing colonial war against the people of Indochina.

As for infiltration of the guerrillas? Oh, yes, there is plenty of it. The "Economist" recently spoke of South Vietnamese provinces (Kien Giang, to name but one) that were "infiltrated to the extent of 90 percent" by the "Vietcong." This writer wonders whether the other 10 per cent of the inhabitants consists of American advisors and other such non-infiltrating personnel. A year ago, the "Far Eastern Economic Review" declared that 95 per cent of South Vietnam was frequently visited, if not controlled, by the National Liberation Front. The area has increased. Exactly a year ago (February 11) the "Wall Street Journal" reported that the "Vietcong" had a consistent fighting force of 335,000 men. The number has increased.

And so it goes. As Americans we might remember that the colonial forces of Britain were well-equipped and also had their puppets. And yet the American army of 1776 won. The South Vietnamese shall win as well. Little over a week ago the "Economist" declared that "American prestige and influence continue to slump. The betting odds among foreign correspondents now favour the emergence within six months of a government that will present an ultimatum-invitation to the United States to get out of South Viet Nam."

**THE UNITED STATES** is fighting a losing battle. So, as has been advocated by Maxwell Taylor and Secretary McNamara, the war has been extended. The bombings divert attention. And, with the cynicism characteristic of the American foreign policy makers, the State Department feels it can put anything over on the American people.

McNamara's statement that the bombings of North Viet Nam were in retaliation for the North Vietnamese support of the "Vietcong" was, if it were not so serious, laughable and absurd. The attacks of the "Vietcong" that supposedly provoked the American response (a "response," we might add, that has been advocated for a whole year by leading U.S. government officials) took place well below North Viet Nam, well below the so-called "Ho Chi Minh Trail," well below the thirteenth parallel.

Last December, the "Far Eastern Economic Review" declared that "the U.S. obsession with retaliation against the North savours of self-deception: the Viet Cong could very probably keep going indefinitely with no material aid from outside at all ...". Quite so. What really troubles the McNamara and the Johnsons is not that the guerrillas enjoy sanctuary north of the border, but that they are enjoying sanctuary right in the very heartland of South Viet Nam, among its teeming population who are, with each passing day, becoming more and more anti-American.

**WHEN THE "VIETCONG"** recently made their surprise attack on the Bien Hoa Airfield and then vanished, they did not go to North Viet Nam, but dissolved among the mass of peasants surrounding them. This is an invisible and invincible sanctuary which the American government and its "allies" can not penetrate. By expanding the war the U.S. government will be doing nothing more than expanding this sanctuary and worsening the plight of all concerned.

There is only one answer. The United States government must immediately and unconditionally withdraw from South Viet Nam. This is a dirty war.



## Who Funnels The Smear To Whom?

To the Editor:

At the Feb. 9 rally to protest the War in Viet Nam, two Madison policemen were "making training films on crowd handling techniques" from a small balcony at the Capitol building.

Another Madison police department cameraman, stationed at the Capitol steps, was also systematically shooting pictures of those who came to protest.

IT IS OBVIOUS, to all but the most incredibly naive, that the purpose of this activity was to photograph and catalogue the people who attended the rally. The huge files that the F.B.I. and fellow snoopers maintain can be presumed to be somewhat heavier now.

It is even more disturbing that the cameraman and "special investigator" recording the proceedings from the small balcony were in cozy company with Bob Siegrist, radio and TV spokesman for the extreme right wing.

Perhaps Siegrist will tell us in his next broadcast whether he funnels smear information to the police department or they to him.

And both he and the Madison police department may want to explain how it is we fight so zeal-

ously for "freedom" in Viet Nam while employing police-state tactics at home.

Arnold Lockshin

## Tragic Muscle

To the Editor:

Creativity in a writer is a virtue. Creativity in a reporter isn't.

While I do not really object to the words attributed to me in The Cardinal report on the Protest Rally at the Capitol, they happen not to have been the words I said in a delicately prepared statement. I did not discuss Hungary or Algeria. I don't recall anyone discussing them. The remarks I made, parallel to the ones cited are:

For centuries religious leaders blessed the troops in battle and lent false sanctity to the conflict. It is time to remind our government that there are religious teachers in America who realize that a toast "To Life" is more important than the toast "To Victory."

There are many voices, and forces, in America which advocate blindness and escalation

An Open Forum  
of Reader Opinion

## Mailbox

in this conflict, in order to produce an "easy" victory. We should add our voices of profound concern.

I IDENTIFY myself with the political remarks made by some of the speakers. But even more important, the essence of my statement was a protest against a tragic and superficial muscle patriotism which glorifies in war and battle, and which sees the world in simplistic terms.

A word of praise: Mr. Lamont's report was infinitely better and more correct than others presented on our local press and radio.

Rabbi Richard W. Winograd

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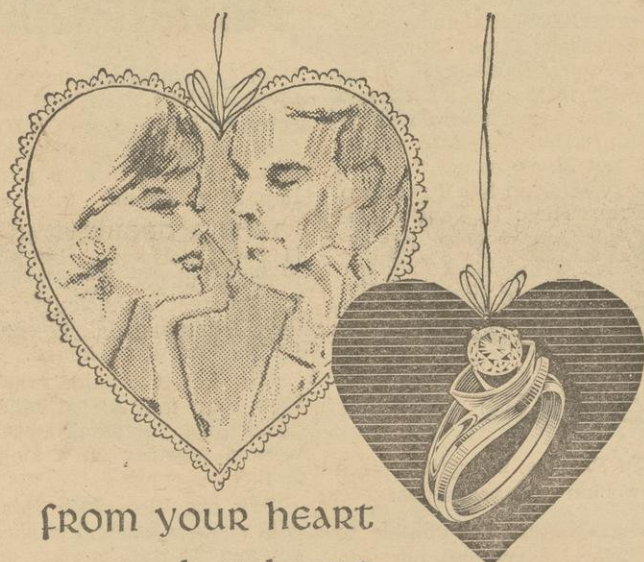
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# The Daily Cardinal Panorama

## —Blue Notes—

### Jazz Course Created

By COLLIS H. DAVIS, Jr.  
Panorama Staff

There is a peculiar relationship between jazz and the University campus. One would think that an academic community of our stature would sustain and promote jazz to a greater extent than it has. Jazz has more or less floundered over the years—mostly because of a reluctance to promote more concerts, too little initiative by jazz partisans, and an uninformed student body as to what **does** go on. At best, jazz on campus has been sporadic, though brilliant at times.

**IN AN EFFORT** to rectify this inexcusable situation, the University Extension Division has boldly created a course dealing with "The Emotional Impact of Jazz." Its main purpose is to give those interested individuals who have little or passing knowledge of jazz an opportunity to learn more about it. This, of course, applies to those already knowledgeable jazz enthusiasts and musicians.

The course is organized into four lecture-discussion periods and four workshop sessions. An analysis of emotion and meaning in jazz will be made in this series of meetings. Under the direction of John Goodman and Bill Munger (WMFM jazz disc jockey) the discussions will illustrate "The Elements of Jazz That Convey its Emotion," "The Range of This Emotion," and "The Way it Affects the Listener." In the discussions, recordings will be played to illustrate points. Full class participation will take up controversies that currently exist in jazz.

James Christensen will direct the workshop (performing and listening sessions) also dealing in part, with the discussion topic of the past week. In addition to this, "The Elements Which Make Up the Performance"; "Arranging and Composing of Jazz," "Including Jazz Harmony," "Counterpoint," "Instrumentation," and "The Styles of Playing the Various Types of Jazz." Emphasis will be placed on performance of compositions and arrangements. This segment of the course will be particularly beneficial to non-musicians.

It is advised to enroll early as the class is limited. It will be held on Wednesdays, 7:30 to 9:30 p.m. at the Music Annex II (720 State Street). Formal class meetings will commence Feb. 24 and run through April 4. A class fee of \$16 (regular extension course fee) is charged. Registration will be held in room 101, Madison Extension Center located on Lake Street. The phone number is 262-2451.

## Lively Look at Art's Sad State

"ART OR ANARCHY?"  
by Huntington Hartford  
Doubleday & Co., Garden City,  
New York, 1964, 196 pages \$4.95

Reviewed by  
KAREN MALPEDE  
Panorama Editor

"Art or Anarchy" by Huntington Hartford is an angry diatribe against artists who use junk, machines, human paint brushes, and other bogus methods to produce their work in assembly line quantities, against the critics who call them "geniuses" and their art "masterpieces," and against the public who buys these outbursts voraciously and often sight unseen.

Faith and love must once again become an integral part of art, for Hartford believes that many artists of today see only hate, destruction, and chaos around them and thus they produce chaotic, meaningless, and slipshod works.

What are the solutions to the sorry state of art today? First he advocates an increased awareness of the wonders of the twentieth century, asking for instance if anyone has "really painted the unique gadget, the automobile, well enough to do justice to the fact that it is probably the proudest single possession of modern man."

Second he advises that artists make use of the camera, the telescope, and the microscope in learning to see the world in a new and until recently undreamed

of way and thus relate his art to the ever widening horizon of science.

And finally he looks for an art which embraces 'the eternal essence of things' and does this through the discipline of highly selective symbols—some what akin to the rigidity of primitive art.

"Perhaps this kind of personalized formalism in art, this benevolent dictatorship, may be the next great movement of the twentieth century," Hartford concludes.

Thus the book is divided into two parts. This first, and by far the more lively, destroys the idols and ideology of much of modern art. What may be called a bridge passage—because it does not seem really necessary—relates personal stories from many artists lives. It proves somewhat confusedly that while many of them were unnecessarily cruel and egotistical they were nevertheless the most noble embodiments of humanity. The remaining chapters set forth a remedy for ailing art.

The book is a completely subjective view of the problem, and Mr. Hartford seems more a story teller and collector of small but interesting facts than a scholar.

He has collected a number of obscure and some not so obscure quotes, taken them out of con-

text, and relied on them quite heavily to make his point.

In spite of the lack of scholarly significance of this book, it remains a lively and badly needed look at the state of modern art.

—Book courtesy of the University Bookstores.

## Wisconsin Players Meet To Reorganize Group

The student organization of the Wisconsin Players, non-active since May 1962, is being reactivated under a new plan of organization.

**ALL STUDENTS**, both undergrads and graduates, are eligible to become members of the new Wisconsin Players. A requirement of a theatre major or minor will not be necessary for membership.

The first formal step toward reorganization of the Players will be taken today when an information meeting will be held in room 230 of the Social Science Building at 4:00 p.m.

Mr. Richard Byrne, Speech Department faculty member, will preside over the meeting which will deal with the purposes of having Players, eligibility requirements, etc. Anyone interested in the Players is urged to attend this meeting.

**SEVERAL MONTHS** of study of the former Players student groups and revisions in the structure and purposes of the theatre organization have preceded this meeting. The Speech Department faculty has been working with a student committee on this matter. The committee is composed of Allen Ames, David Finney, Mark King, and Bill Von Nostran.

Other students involved in the preparation for Friday's meeting include Phyllis Kress, Janet Warren, Richard Dickson, Tim Dewart, Fritz Hunrath, David Lawver, Mike Finch, and Reid Gilbert.

# Children Dance Group Takes off on Road Tour

By GOLDEE HECHT  
Panorama Staff Writer

Children's Dance Theater will be performing at four elementary schools in Madison and have been booked by the Extension Center in Milwaukee.

**CHILDREN'S DANCE** Theater was started in the spring semester of 1964. At that time Peter and the Wolf," Prokofiev's children's classic was the entire repertoire. This year the program has been expanded to include "Snow White" and a short piece "Dry Bones."

The choreography of the pieces represents the compositional ability of the dancers who used music and stories as the point of departure for impro-

visation and characterizations.

In "Peter and the Wolf" the audience follows the music and narrative along with the whimsical characterizations of the bird, duck, cat, grandfather, hunters, and of course Peter.

**EVERY CHILD** is familiar with the story of Peter and his friends and their capture of the wolf. The dancers have tried to bring the charm of the story, which is set in Russia, to their young audience. They have done this by upholding the spontaneity and excitement of the story.

"Snow White" is another story known to all children. It is a universal favorite and has been treated in a singular fashion by its cast. The music for this piece is an original composition by Joseph

Hawes of the Dance Faculty. The dance demonstrates how performers, in addition to creating their own characters, may also create the rhythms of the dance.

"Dry Bones" is a short piece having no storyline. It was choreographed by Donna Finerty and demonstrates what happens when an good imagination is given a free rein.

Assistant Professor Bernadine Madole and Mrs. Geraldine Nicolette of the Dance Faculty helped the dancers in preparing "Peter and the Wolf" and "Snow White" respectively.

It is hoped that this new and expanded program will meet with the same success as last year's limited program.

**WHOSE AFRAID?**—Not these members of the Children's Dance Theater seen rehearsing "Peter and the Wolf."



## Can Fiction Tell the Truth?

By PENNY MAYERSON  
Panorama Staff

"An Elephant In The Valley, A Rabbit On The Mountain: Does Fiction Tell The Truth?" is the title of a talk to be given by Herbert Gold—novelist, editor, college teacher, and recipient of literary prizes and fellowships—Feb. 18, at 8 p.m. in Great Hall.

"CAN A LIE tell the truth And how?" are the questions Mr. Gold proposes to explore. He will investigate "The connections between validity and charm, moral rightness and emotional power,

as these notions work their way through the dress-up masquerade which is a work of fiction."

Mr. Gold, who taught a course at Harvard, has written six novels, which include, "Salt," "Therefore Be Bold," "Birth Of A Hero," "The Prospect Before Us," "The Man Who Was Not With It," and "The Optimist."

**WHILE THE** Union Literary Committee, headed by Caroline Jones is making arrangements for the Herbert Gold Lecture, the members have been entertained by Mr. Gold's correspondence.

Upon the discussion of the financial question Mr. Gold commented: "So let us be direct; no bargaining. I'd like to speak in Madison . . . I'm terribly impressed by my occidental frankness in this matter. Actually, under some circumstances, I put down my burdens, squat crosslegged on the floor with little cups of Turkish coffee, and bargain ferociously—but only about the fate of the world, not about money."

Now residing in San Francisco, Mr. Gold writes: "I have an old

overcoat from my days in the frozen north. What else do I need? Will someone meet me at the airport with earmuffs? Please do not abandon me."

In his letter of December 3, Mr. Gold notes: "I accept all your invitations—to be met at the airport, earmuffs and comfort, and the room at the Union. The last time I stayed in a Union, the bowling alley rolled over me all night, but that was in Utah and I know Wisconsin is a center of culture and sound-proofing."

## Guild Premiers 'Falstaff' Opera

An English version of the opera "Falstaff" by Verdi will be presented by the Madison Civic Opera Guild at East High School auditorium Feb. 18-20 at 8 p.m. and Feb. 20 at 2 p.m.

**IT IS A GROUP** effort and it is being performed by Madison residents at popular prices to further interest in music. Mrs. Theodore Zillman, publicity chairman for the opera, explained.

Also this production marks the first time that all of Madison's performing arts groups have worked together on a single effort.

"We are blessed in this town with some wonderful musical talent and Falstaff is truly a community effort," Mrs. Zillman said.

Roland Johnson is musical director of the opera and his wife Irene is serving as dramatic director.

**JOHN CUSTER**, technical director of the Madison Theater Guild, is designing the sets while Tibor Zana, director of the Wisconsin Ballet Co., is doing the choreography for the dance piece in the second act. Eight members of his company will dance in the performance.

Tickets may be obtained at Victor Music store or Manchester's. Prices are \$3 or \$2 for evening performances and \$2 for the matinee.



# University Violinists Give Sonata Recital

University violinist Rudolf Kolisch and pianist Gunnar Johansen will play works by Bach, Bartok, Mozart, and Schubert during their sonata recital in Music Hall at 8 p.m. today.

**THE BARTOK** "Sonata for Violin Solo" will be a highlight of the evening, as Kolisch has been identified with it since it was composed. Bartok gave him the score and asked him to determine its "playability" even before he showed it to Yehudi Menuhin, who had commissioned it.

"I found everything about it 'playable,'" Kolisch says. "I always perform it according to the manuscript, including the 'micro-intervals' in the last movement which Menuhin has eliminated." The two noted musicians will open the program with Bach's "Sonata for Violin and Piano No. 2 in A Major." After Kolisch plays the Bartok work, Johansen rejoins him for sonatas by Mozart and Schubert.

## PHOTOGRAPHERS

The Daily Cardinal is accepting briefs for the position of Photography Editor. Please bring them to The Cardinal office before Wednesday, or submit them to Bruce Bendinger, president, Cardinal Board of Control.

## DANSKELLER

John McClimon, folksinger, will entertain at Danskeller today from 10 to 10:20 p.m. Danskeller is held every Friday from 9 to 12 p.m. in the Stiftskeller.

## THE PSALMS

Frank Talmage, Assistant Prof. of Hebrew Studies, will speak at the Hillel Foundation today at 9 p.m. This will be the first of a series of Oneg Shabbat programs

## Campus News Briefs

on "The Psalms: When Man Speaks to God." The programs will follow Sabbath services, which begin at 8 p.m.

## DANCETIME

The regular weekly Dancetime, a record dance with music from around the world, will be held today from 9 to 12 p.m. in the Old Madison room of the Union.

## VALENTINE DANCE

The Grad Club will sponsor a Valentine's Dance today from 9 to 12 p.m. in Great Hall of the Union. Music will be provided by the Notables, and entertainment of a tender and "folksy" nature

by the Mendigos with Bob Cardwell. The dance is free and grad students are invited date or dateless.

## CIVIL SERVICE

U.W. Civil Service interviews will be held today from 8:30 a.m. to 5 p.m. in Studio A of the Union.

## INTERNATIONAL WEEK

Today from 3:30 to 5:30 p.m. in the Reception Room of the Union, there will be a coffee hour for everyone interested in working on

## Instant Silence

For information write:  
ACADEMIC AIDS  
Box 969  
Berkeley, California 94701

## TREAT

## YOUR VALENTINE

to the February 13th

## CLUB 770

from 9-12 p.m. in  
Tripp Commons  
Music by the Mellomen and  
entertainment by  
John Caruso  
Tickets available at  
Union Box Office for  
\$2.00 per couple  
Union Social Committee

Friday, February 12, 1965

THE DAILY CARDINAL—5

International Week (April 30-May 8). Anyone interested who can't come should contact Vicki McCausland, Room 500 of the Union.

## CHEAP!

There will be a lost and found sale today from 3:30 to 5:30 in the Plaza Room in the Union. Everything lost during the last semester is going up for sale by the Union House Committee at ludicrous prices.

## AFRICA

Pearl Premus, anthropologist and African dance specialist, will give a public lecture today at 4:30 p.m. in Room 200 of the Wisconsin Union Center. The lecture is

sponsored by the Wisconsin Africanists Association.

## JAZZ AND COFFEE

The Chris Hill-Sam Schell Jazz Quartet, featuring the clarinet of Bryant Hayes, opens at Valhalla Coffee House today at 8:30 p.m. The coffee house is located downstairs at 228 Langdon St.

## SCOOP!

Four stories by Mark Clifton in collaboration all derive their titles from the following Alexander Pope quotation: "Remembrance and reflection, how allied/What thin partitions sense from thought divide." Aren't you thrilled?

## SALE

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# TODAY!

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Filet of Fish Sandwich	.24c
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as well as a full selection of other  
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## MONDAY!

## Opening Special

## All Sandwiches

## 2 for the price of 1 plus 1c

These as well as our fine Pizza to go!



# Hilsman and Ross Sold Out As 'Symposium '65' Opening Nears

Roger Hilsman, the late Pres. Kennedy's Assistant Secretary of State for Far Eastern Affairs, and Thomas Ross, author of the recent bestseller "The Invisible Government," will appear on Feb. 19, and Feb. 24 respectively in two sellout programs as part of this year's WSA Symposium.

**BOTH PROGRAMS** promise to be highly interesting and informative in light of the recent events in Viet Nam. Hilsman, experienced in dealing with problems in Viet Nam, Cuba, and Communist China, received his appointment from Pres. Kennedy in 1963 after serving with the CIA and as NATO planning officer in London and Frankfurt.

Now a professor of government at Columbia University, Hilsman will speak on "The Crisis in Southeast Asia" in Great Hall.

Thomas Ross, a graduate of Yale University, is presently Washington correspondent for the

Chicago Sun Times. Co-author of the widely read "U-2 Affair," Ross published the bestseller "The Invisible Government" last June in collaboration with David Wise, Washington Bureau Chief of the New York Herald Tribune.

**ROSS IS** privately concerned about the growth of uncontrolled secret power, particularly within the intelligence agencies of the government. He sees a basic conflict between the traditions of democratic consent and the new phenomenon of secret decision making.

Symposium tickets are still available for two programs: "The Use and Purpose of Foreign Aid" featuring Indian Ambassador B.K. Nehru and AID official Bartlett Harvey on Tuesday and "Two Views of the Middle East," with Israeli Ambassador Avraham Harman and Kuwaitian Ambassa-

dor Talat Al-Ghoussein on Thursday.



THOMAS ROSS



ROGER HILSMAN

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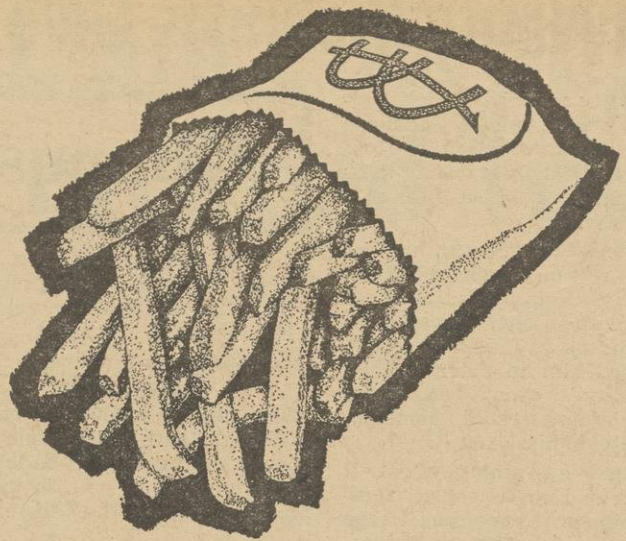
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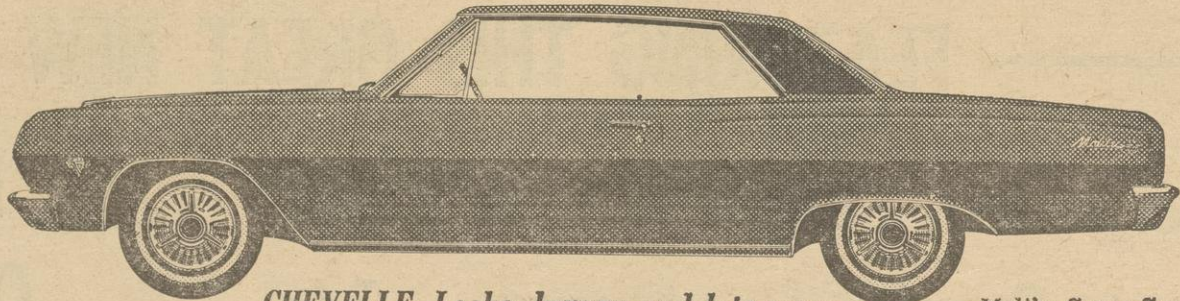
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seats, center console and carpeting; the smooth and easy Chevrolet ride; and Chevrolet power, starting with our famous 140-hp Turbo-Thrift 230 Six. This '65 Chevrolet's a home improvement if you ever saw one.

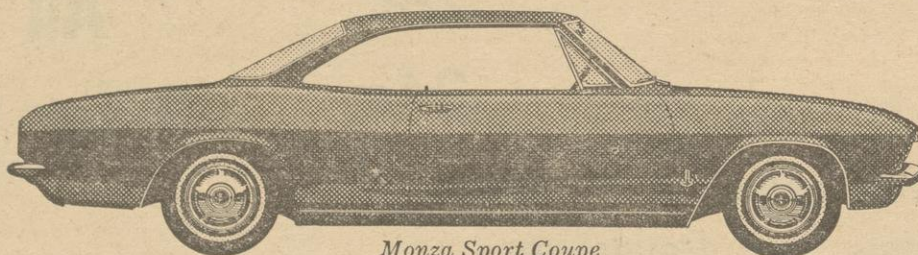


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**HOWARD TOURS**



# Viet Nam 'Vigil' Planned By 'U' Students for Capitol

(continued from page 1)  
expressed the belief that present United States involvement in the Vietnamese war is incorrect government policy.

**STUDENTS AND** some townspeople will stand in silent protest through the night until noon Saturday, when a rally will climax the 15 hour demonstration. Faculty members will address the rally.

The group issued a statement in explanation of its action which read, in part:

"Whereas, the Vietnamese people have demonstrated an historic love for freedom and a desire for independence; and whereas the United States has violated the Geneva agreement of 1954; and whereas our wrongful unilateral intervention has supported a government which does not represent the great majority of the people of Viet Nam; and

"WHEREAS the war in South Viet Nam is being fought to eliminate this undemocratic and unpopular government; and whereas the direction of the National Liberation Front is under the control of the South Vietnamese and not of the North Vietnamese government; therefore

We condemn the bombing of North Viet Nam by the United States;

"We demand that the United States shall cease fire and in respect for the right of self-determination of the Vietnamese people, withdraw from Viet Nam and fully abide by the Geneva accord."

Adam Secshe, a graduate student, who announced Thursday that the vigil would be held, said that fact sheets with documented references were being prepared and, along with petitions, would be circulated on campus.

## Program Granted

(continued from page 1)  
the campus.

**MRS. MEISSNER** rifled through a stack of white cards which indicated employed students and said, "These jobs really run the gamut of employment opportunity—from the running of errands to clerical and research work."

She said most of the jobs are in the \$1.25 to \$1.50 an hour range. About 500 letters were sent out to

Deans, University administrators and students who may be eligible.

Douma stressed that the program enables students who would otherwise be deprived of a college education to attend the University.

**HIGH SCHOOL** guidance counselors, he said, will be used to identify students who could qualify for the program and who look like "college potential." Once a student qualifies for the "work-study" program upon entering the University, he could be employed throughout his four years on the same job.

Under the Economic Opportunity Act, the federal government has pledged to provide 90 per cent of the funds required for colleges to set up "work-study" programs. The universities or colleges design the programs and furnish the remaining 10 per cent in salaries.

Those who qualify for the pro-

Friday, February 12, 1965

THE DAILY CARDINAL—7

gram are usually assigned to a job which is related to their major field of study or particular interest.

## Viet Debate Hot

(continued from page 1)  
camp," according to Zawacki.

"American policy is ill-based, ill-founded and it may be disastrous," Zeitlin stated. He felt the U.S. should leave Viet Nam, stop seeking a military victory, and remain unaffected by appeals to chauvinism in this country.

When the floor was opened to questions, Mrs. Zeitlin added that her husband's statement concerning chauvinism was only an analogy, although she felt his remarks would be reported out of context today by certain news commentators.

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Student Flights



## Religion On Campus

### FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Sermon: Law of Life: I. "Love Yourself." Rev. J. Ellsworth Kalas  
9:00 a.m. 11:00  
Just off the Capitol Square.  
Welcome!

### LUTHERAN CAMPUS CENTER

228 Langdon 256-1968

Student Service Sunday 9 a.m.  
Coffee, sermon, talk-back following  
Holy Communion

### FIRST EVANGELICAL UNITED BRETHREN CHURCH

223 Wis. Ave. 255-1827

Rev. Donald Fenner  
9:30 a.m.—Seminar w/Bill Schultz  
8:30-10:45 a.m.—Worship Service w/coffee hr. following  
5:30 p.m.—Cost Supper  
Ride Service call—255-1018

### WISCONSIN LUTHERAN CHAPEL (Wisconsin Evangelical Lutheran Synod)

240 West Gilman St.  
257-1969 or 244-4316

Richard D. Balge, pastor  
Sunday, 10 a.m.—Worship  
5 p.m.—Fellowship Supper, Pastor Kurt Eggert on "Lutheran Worship."  
Monday, 7 p.m.—"The Church in the City," Part II—The Problem of Division.  
Thursday, 7 p.m.—Vespers  
Friday, 2-10 p.m. Communion Announcements.  
7:30 p.m.—Inquiry Class

### HILLEL FOUNDATION

611 Langdon St. 256-8361

Fri., Feb. 12, 8 p.m.—Evening Services.  
9 p.m.—Oneg Shabbat.  
A Four Weeks Topic Sounds: "When Man Speaks to God."  
Guest speaker, Frank Talmadge Asst. Professor Hebrew Studies.  
Sabbath Morning Services, 9:30 Traditional.

### GRACE EPISCOPAL CHURCH

The only Church on the Square  
6 North Carroll St.

Sundays: 7:30, 9:00, 11:00 a.m.  
Daily: 9:00 a.m. and 5:00 p.m.  
Holy Days: 7:00 a.m.  
"The Historic Church on Capitol Square invites you to church"  
The Rev. Paul Z. Hoornstra, Rector.

### WESLEY FOUNDATION

1127 University Ave. 255-7267

Sermon: "On Seeing The Visible," Rev. Robert Trobaugh.  
Services at 9:30 and 11:00 a.m.

### ST. FRANCIS HOUSE

The University Episcopal Center

1001 University Ave. 256-2940

Rev. Father K. Abel  
Sun., 8 and 10:30 a.m.—Holy Eucharist  
Music for Service—"American Folk Mass" after 5:30 supper.  
Tues., 7:30 p.m.—Study Class.

### LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681

Dr. Frank K. Eifird, Sr., Pastor  
Feb. 14, 9:30 a.m.—Sermon: "Right Kind of Glory," Rev. Eifird.

11:00 a.m.—Sermon: "A Christian Doctrine of Man," Dr. Armin Grams.  
Sun. Church Schools, 9:30 and 11:00 a.m.  
Nursery care through 2 years, 9:30 a.m.-12 noon.

### CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214

Pastor Walter Wegner

Sunday Services, 9:00, 10:00, & 11:15 p.m.  
Coffee Hour—8-11 a.m.  
5:00 p.m.—Fellowship Supper.  
Pastor Norris Crook Speaking on Kenya.  
Matins—Tues. morning, 7 a.m.  
Breakfast, 7:20-7:30. A Course in Liturgics.  
Thurs. Evening 7:30—Inquiry Class  
7:45—Choir Rehearsal  
9:30—Vespers  
10:00—Coffee  
7:00 p.m. Friday—Skating party  
Center Hours: Sun through Thursday, 8:00 a.m.-11:00 p.m.  
Fri. and Sat., 8:00 a.m.-12 p.m.

### CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.  
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

### BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt, Sr.

Pastor

Services—8:45, 10:00, 11:15 a.m.  
Sermon—Rev. Bruce Wrightsman.

### UNITARIAN- UNIVERSALIST CHANNING-MURRAY CLUB

315 N. Lake St. 257-4254

6:30 Sunday, Feb. 14—"The Individual and the University."  
The First Unitarian Society, 900 University Bay Drive. Services 9:15 and 11:00  
"Religion for Today," 10:05  
Sun., WIBA.

### UNITED CHURCH OF CHRIST

United Campus Christian Fellowship

303 Lathrop 238-8418

Sun., Feb. 14, 9:30 a.m.—Christians-in-Dialogue continue discussion begun last Sunday on Premarital Sex Standards in America using book by Ira Reiss with the above statement as title. This book is available at Co-op in the Trade-book section. Dain Bogule, who led the discussion last Sunday, will continue as we move on to chapters 5-7. 4:30 p.m.—"Where in the World?", a book by Colin Williams will be the focal point for the group of twelve who will be meeting for the first of six sections at the UCCF House. 5:30 p.m.—Weekly supper meeting at UCCF House followed by a program on "How The Daily Cardinal is Organized." Rick Burn is in charge of this part of the program. Bring your valentine or find one here!

NOTE: Have you registered for any of the courses being presented by the Religious Centers on campus under the overall title DIALOGUE? All of the six courses begin this week. For details call UCCF House, 238-8418.

### BAPTIST STUDENT UNION

Services at

Midvale Baptist Church

821 S. Midvale Blvd.

233-5661 (Southern Baptist)

Sun., 9:30 a.m.—Sunday School

10:30 a.m.—Morning Worship

6 p.m.—Training Union

7 p.m.—Evening Worship

for transportation call 238-4998

### PRES HOUSE

731 State St. 257-1039

Sunday 9:45 a.m. and 11:15 a.m.

Services of Worship. The Sacrament of the Lord's Supper.

Meditation: Growth Frustrated.

10:45 a.m.—Coffee Hour.

6:00 p.m.—Supper Program and movie: "The Fugitive."

Wed., 7:15 p.m.—Choir Rehearsal.

9:30 p.m.—Compline Service of Worship

Thurs., 7:15 p.m.—Choir Rehearsal

"Algiers"—intriguing classic trench coat that's right as rain in a washable, gabardine-type twill of 65% Dacron® polyester and 35% cotton with contrasting muted plaid lining. Crisply man tailored, yet consciously feminine with mother-of-pearl buttons and deep sash belt. A look that goes anywhere, rain or shine. Matching tam available. In black or natural.

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# Skaters...

(continued from page 12)  
week's two games.

But with the faster skating Spartans, Coach Riley will be forced to return Johnson to the cage. The Badger third line will be composed of Rahko at center, Whipple at one wing, and Fritz Ragatz (who has seen considerable action this season at defense) at the other wing.

It is the Badger first line that has set the scoring pace during the season. Wing Clegg, who tags himself as a perennial slow-start-er, has suddenly come to life in the scoring race.

He leads the squad with 23 goals and 15 assists while center Petruzates, a converted wing, has fired home 16 goals and 20 assists. In the third scoring slot is wing Leszczynski, the third component of the first line, who has tallied eight goals and 22 assists.

If the Wisconsin skaters entertain any hopes of splitting or sweeping the series from the power-packed Spartans then it will

come from Coach Riley's first line—which has thus far carried the brunt of the team's offensive punch.

# Cagers...

(continued from page 12)  
the windmill. A Tuesday night Fieldhouse clash with second place Minnesota proceeds a Saturday encounter with nationally ranked Indiana. Close behind larks a confrontation with Michigan—the nation's number one team.

Erickson has not lost faith in

his club, despite the rigor of a second consecutive losing season. "I'm so proud of our team," he emphasized. "Every man has been putting out his maximum effort—we don't have any loafers. They're out as much as an hour before practice, and there are some nights when they give up their dinners to keep working."

Jim Bohan, Dennis Sweeney, Ken Barnes, Mark Zubor, Dave Roberts, and Ken Gustafson were among those receiving praise from their coach. "I just can't fault the team," said Erickson, "they've given all they have, and I know somewhere along the line they're going to be rewarded."

Part of that reward may be coming this Saturday in Lafayette, Indiana.

## NEW PIERCED EARRINGS FINEST SELECTION

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BROASTED CHICKEN DINNER ..... \$1.65  
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ALL above dinners include SOUP OR JUICE  
Help yourself to Salads and Relishes at our Buffet  
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HOME MADE BREAKFAST & DINNER ROLLS RIGHT  
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EVERY DAY  
Fish Platter—\$1.00 Shrimp Basket—\$1.25 Chicken Basket—\$1.15  
Includes cole slaw, potatoes, dinner roll and butter

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all black Ranch  
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waterproof gunstock  
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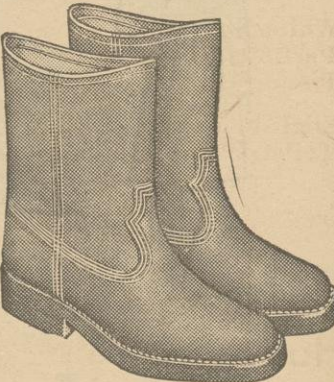
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The "TRAIL BOSS"

rough-out foot with  
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The "MECHANICS"

all rough-out with  
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AVANT	VIP	TRAIN
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FASCIST	TIPSTER	
INEFFECT	RUE	
SPUN	SURGE	PARD
PINED	LEE	WIVES
ANIMUS	ESCAPE	
DETACHED	AVERSE	
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SOD	SHEM	ASSENT

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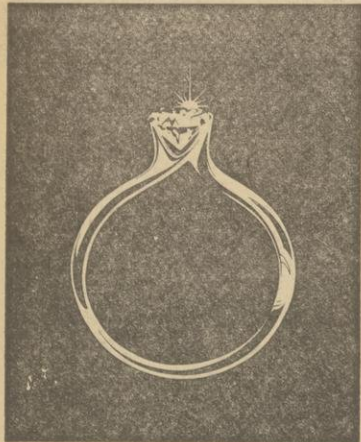
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SUNDAY SCHOOL & NURSERY at all 3 services

Rev. Robert Borgwardt, Sr. Pastor

## Daily Crossword Puzzle

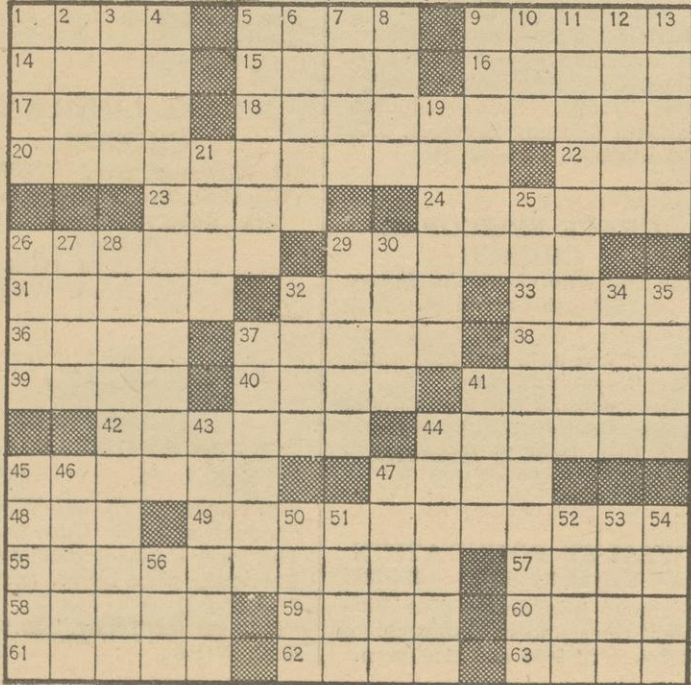
### ACROSS

- 1 Requests
- 5 Sibillant signals.
- 9 River into the Rio Grande.
- 14 Greenland place.
- 15 To — (exactly): 2 words.
- 16 Stop: Naut.
- 17 Troika, for example.
- 18 Part played by Guinness.
- 20 Author of "Tropic" novels: 2 words.
- 22 Marble.
- 23 East Indian tree.
- 24 Last ones in.
- 26 Library bookcases.
- 29 Substance.
- 31 Signature of American author.
- 32 Immense.
- 33 Rose's husband.
- 36 French town, scene of Vichy trial.
- 37 More sensible.
- 38 Lather.
- 39 "— Want is You:" 2 words.

- 40 Quondam.
- 41 Kentucky college.
- 42 Headlong dash.
- 44 Good —!: 2 words.
- 45 Rough-edged.
- 47 Farm product.
- 48 Where: Lat.
- 49 Bok, Lorimer, etc.: 2 words.
- 55 Theatre sections.
- 57 Title.
- 58 Implore.
- 59 Be without.
- 60 Awning.
- 61 Grasslike plant.
- 62 Pale.
- 63 Asserts.

### DOWN

- 1 Meg's sister.
- 2 To be: Fr.
- 3 Achieve.
- 4 Fault.
- 5 Isle of St. John the Divine.
- 6 American expatriate writer.
- 7 Relate.
- 8 Close tightly.
- 9 Talking bird.
- 10 Temptress.
- 11 Chaucerian locale.
- 12 Movie award.
- 13 Simmers.
- 19 Wallow.
- 21 Wooden frame for carrying.
- 25 Mythical marine creatures.
- 26 Antitoxins.
- 27 Scut.
- 28 Expressed regret.
- 29 Chew thoroughly and noisily.
- 30 Pulitzer prize author.
- 32 Author Zinsser.
- 34 Idea: Prefix.
- 35 Jacob's brother.
- 37 African region.
- 41 Blessing.
- 43 Formed again.
- 44 Frolicsome.
- 45 Leaps.
- 46 White poplar.
- 47 Karel Capek, for example.
- 50 Arizona river.
- 51 Duck genus.
- 52 Loveliest of the Pleiades.
- 53 Little Miss Peggotty.
- 54 Certain fabrics.
- 56 Sharp turn in a course.





## World's Religions Are One Subject Of 'DIALOGUE'

The following is the first in a series describing the six courses being offered by the University Religious Council entitled "DIALOGUE."

This first course, "Living Religions of the World," is being coordinated by Rev. Robert Sanks of the Wesley Foundation, with instruction given by University faculty members.

IT BEGINS the first of eight sessions Tuesday at the Wesley Foundation, 1127 University Ave. Starting time is 7 p.m., and the

program is scheduled to last for about 75 minutes.

Students are reminded that they still may register for the sessions either at the various religious centers on campus or at the Union, the Pine Room, or Breese Terrace today and Monday.

The course on the living religions of the world will provide a statement of the central concepts

and the role of the religious community in the contemporary world.

## Fencers . . .

(continued from page 12)  
team. Mark Haskell, fifth in the Big Ten in sabre, and Mel Laska form the nucleus of the sabre

Friday, February 12, 1965

THE DAILY CARDINAL—9

squad. Captain Joel Serlin leads the epeemen, while Bryan Kutchins is the leading scorer for foil. Kutchins, who also fences epee, was second in the Big Ten in that weapon.

Kansas is still somewhat of a puzzle. "We defeated them last

year," Simonson said, "and we've improved since then." Kansas, who lost 17-10, was one of the Badgers' five victims last year.

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(J. F. K.) (J. F. K.)  
Lv. 6:00 p.m. Lv. 4:00 p.m.  
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Fred Hollenbeck—233-3967

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(\*STEREO SLIGHTLY HIGHER)

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# Around The Town

## What's Playing

### MADISON THEATER SCHEDULES

**CAPITOL:** "The Disorderly Orderly," showings continuous from 1 o'clock. Sneak preview Saturday at 8:30.

**MAJESTIC:** "The Finest Hours of Winston Churchill," 1:15, 3:15, 5:20, 7:20, 9:25.

**ORPHEUM:** "Goodbye, Charlie," 1:45, 4:25, 7:05, 9:05.

**STRAND:** "Shot in the Dark," 1:34, 5:49, 10:04. "Night of the Iguana," 3:20, 7:35.

**PLAY CIRCLE:** "The 400 Blows," Times not available at time of publication.

"The Finest Hour," a biography of Winston Churchill, is a surprising motion picture; it is surprising because it is an excellent, entertaining movie. Tastefully and responsibly executed, it is still an exciting film.

**THE FILM** is only partially documentary. Recordings and film excerpts have been skillfully cut to fit into an unusually beautiful framework of re-enactments. The viewer will see some very striking and well-done re-creations of events. The continuous blending of actualities and dramatic representation have created a believable and dramatic story-history. However, "The Finest Hour," is

much more than something interesting to do on Saturday night. The grand and famous old words have a stirring ring, and there are moments which ought to be remembered. Films of war veterans parading after World War I and infants being fitted with gas-masks, even if seen before, should be seen again, but there is humor and glory to be remembered too.

This film is vividly exciting, but it does not sacrifice honesty or integrity to achieve popularity.

Sharon Lavine

Jerry Lewis' "The Disorderly Orderly" (currently being perpetrated at the Capitol) is the usual, rather bad, overdone "comedy" that never rises above the level of crude slapstick.

**PERHAPS IT** would be expedient now to compare leaving the movie theatre with departing from a Chinese restaurant, but, true as that comparison applies, I'll spare you.

The culprits here, besides the precariously flimsy plot, are a motley group of pasted-together situations and stock characters that itch their uncomfortable way through 90 minutes of Lewis' awkward gestures and facial contortions.

Briefly, Jerry this time is Jerome Littlefield, a frustrated would-be doctor who literally identifies with his patients' ills.

**JEROME'S** love is a nurse named Julie. Naturally an old flame shows up (attempted suicide). Naturally Jerome is caught between the two. Naturally there is a villainous, mercenary President of Whitestone Hospital. Naturally the plot "twists" are telegraphed with blatant fanfares.

The occasional very funny moment that does pop up (e.g., the incident of the weak kidneys) is

somewhat like finding gallstones in a dung heap; interesting but not rejoiceable. The last chase sequence oozes cliches within cliches within . . . but it really isn't worth it, other than to end the picture.

This, in short, is the sort of

movie you should go to see at a drive-in. At least there you won't have to watch all of it and what you miss won't be noticed.

—Gil Lamont

### SCOOP!

Frederick Quincy Axxtlzzpqrtzl,

of 1315½ N. Beattie St., Mud Flats, Kansas, recently won a nationwide contest for drinking 7-up. He drank 3,618.32 bottles non-stop, and was immediately offered a contract by the navy to be a blimp.

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#### HELP WANTED

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**STUDENTS** interested in staff positions at Northern Michigan Girl's Camp, contact Eric Lund, 256-8251. Interviews Sat., 2/13, men & women. 3x13  
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#### LOST

**RING**—silver with black stone & imitation gem, last wk. Reward; Jim, 233-5420. 3x13

#### WANTED

**4TH** man for modern apt.; 546 W. Dayton. 255-3420. 5x13  
**MAN** to share 5-room apt. \$45/mo. 336 W. Doty. 255-1453. 2x13

#### FOR RENT

**STADIUM**—1 blk. Ktch. privilege —men. 515 Stockton Ct. 255-7853. 10x12  
**APPROVED** suite for 4 & double for girls. Sherman House, 430 N. Frances. 238-2766. xxx

#### ATTENTION!

Beginning this week, Feb. 9, all classified advertisements must be paid for in advance of publication. Handy order forms and explanations of rates are currently appearing in our paper. This is a Do-It-Yourself project for all classified advertisers.

**CAMPUS**—1 blk. from U. W. Library & Union. Kitchen privilege rooms, men. \$40-\$45. Also rooms for U. W. girls. Also parking space to rent. 256-3013. xxx

**2 SGL.** rms., ktch. priv., new grad dorm. Girls 21 or over. Modern, air-cond. 256-7234 or 255-3453. \$300 each. 5x12

**5-RM.** furn. apt. to be shared with 1 girl. \$50/mo. On Lake Monona —701 Schiller Ct., 249-8296. 10x19

**EFFICIENCY** apt. W. Main St. 15 min. to campus, prking. All util. exc. electricity, air-cond., \$105. Call 256-5764 after 5 p.m. 4x12

**MAN** to share 4-rm. modern apt. with 2 others. 255-1915 or 255-1144. 4x13

#### FOR RENT

**CAMPUS**—Choice location, new building, air-conditioned, 1-bedroom. Rent \$120 a month. Badger Student Rental, 638 State St., 257-4233. xxx

**EFFICIENCY** apt. centrally located on North Brooks St. Clean, quiet, all util. included. \$75. 255-5073. 3x13

**MODERN**—furn. 2 bdrm. apt. for 3. Approx. 2100 S. Park. Sublease til June, 155 mo. Call 256-7208 after 4 p.m. wkdays, all day weekends. 2x13

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FRI. & SAT. EVE.	Main Floor— 6.50 and \$5.50 Balcony—\$5.50, \$5.00, \$4.00 & \$3.00
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SEATS AT BOX OFFICE NOW



# Hearts Rule Weekend

As the weekend swings out, and contemporary cards fly (have you seen those graveyard cards yet?) thoughts hark back to the beginnings of Valentine's Day.

Originally, it was thought that the first single man a girl saw upon arising on February 14 was

## Queen to be Crowned at Midwinter Ball

Who will it be? Pat Mulligan, Mary Patterson, Linda Puls, or Nancy Roberts? Saturday night one of these girls will be crowned Little International Queen in Great Hall of the Union.

The occasion is the Agriculture-Home Economics Midwinter Ball. The theme of this year's annual dance is "Our Winter Love." Music will be provided by the top Hatters.

A quarter contest and awarding of the Tri-Ag Scholarship trophy will also be part of the evening's festivities.

Nick Salm and Mary Jefferson are co-chairmen of the dance and Karl Drye will be the master of ceremonies. Tickets for the semi-formal dance are \$2.50 and can be purchased at the Union, Agriculture Hall, and Home Economics.

to be her husband. Even Shakespeare remarked upon it. In Hamlet he has Ophelia say:

"Tomorrow is Saint Valentine's Day,  
All in the morning betime,  
And I a maid at your window,  
To be your Valentine.  
Then up he rose and donned his clothes,  
And dugged the chamber door,  
Let in the maid, that out a maid  
Never departed more."

**DIRTY OLD** man, wasn't he?

The early American settlers had what they called a "black supper." The unwed maid would prepare a supper for two on midnight of Saint Valentine's day. Then she would wait for the ghost

of her true love to come and eat with her.

Who ever said our ancestors weren't imaginative? And all we do is send cards—"Valentine, you're more fun than sniffing glue!"

**WELL, MAYBE** this weekend's parties will show more spirit.

Tonight Zoe Bayliss House leads off with an interesting theme: Love Makes the World go Round. I guess it does, but are they intending to prove it?

Phi Delta loses sight of love. They celebrate a birthday for Abe Lincoln. Why not? Leopold House also ignores Valentine's Day as it goes abroad. Theme? Poor people of Paris—vive!

amour!

**SUSAN B. DAVIS** House takes its theme from the afore mentioned Dirty Old Man, with "As You Like It." Don't press the point, girls, someone might tell you.

Wisconsin Hall has a semiformal Valentine's Day party—well, whaddya know—but Gaven House decided to have a traying party. A little slick, isn't it? Kappa Eta Kappa has an informal.

Theta Tau is having a Valentine Party at Turner Hall tonight, to end our list.

**WE CAN ONLY** hope that University students won't let their ancestors down, and celebrate the weekend with as good a will as it has in the past.

A parting warning to all men who value their bachelordom: Beware midnight suppers. It may not be Sadie Hawkins' Day, but the girls are out hunting. "Alas, 'tis true, 'tis pity, and pity 'tis 'tis true."

**TOGETHERNESS**

Sigma Delta Tau announces the engagement of Amy Blue to Neil Baum, a former Pi Lambda Phi and graduate of the University. Amy is a cheerleader on the Varsity squad for the 1964-65 season.

Alpha Gamma Delta announces the pinning of Jo Koch to Frank Dirnbauer, Acacia, and the engagement of Mary McCorkle to Jeff Wimmer.



Robin Rafeld ☆ Society Editor

### JUILLIARD STRING QUARTET

Robert Mann, violin      Raphel Hillyer, viola  
Isidore Cohen, violin      Claus Adam, cello

#### February 19-Program

Haydn: Quartet in B-flat, Op. 103  
Webern: Five Movements for String Quartet, Op. 5  
Six Bagatelles, Op. 9  
Mozart: Adagio & Fugue, K. 546  
Brahms: Quartet in A Minor, Op. 51, No. 2

#### February 20-Program

Dittersdorf: Quartet No. 5  
Berg: Lyric Suite  
Ravel: Quartet in F Major

#### Tickets On Sale Now

\$3.50, \$2.75, \$2.25

Box Office Hours: 12:30-5:30 p.m.

Wisconsin Union Concert Series  
Wisconsin Union Theater


### MOVIE TIME

**"BRILLIANT"**  
—Bosley Crowther, Times

FRANCOIS TRUFFAUT'S

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with JEAN PIERRE LEAUD



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## THE NIGHT OF THE IGUANA

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CHORUS  
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Prices: \$4.50 - \$3.50 - \$2.50

### ORPHEUM NOW!

There's something funny about "Charlie"—and you'll love it!



She comes on like a girl, looks like a girl, laughs like a girl...yet she says she once was Charlie Sorel, my best friend—and he got shot dead for making passes. But now he's back in great shape—HERS!

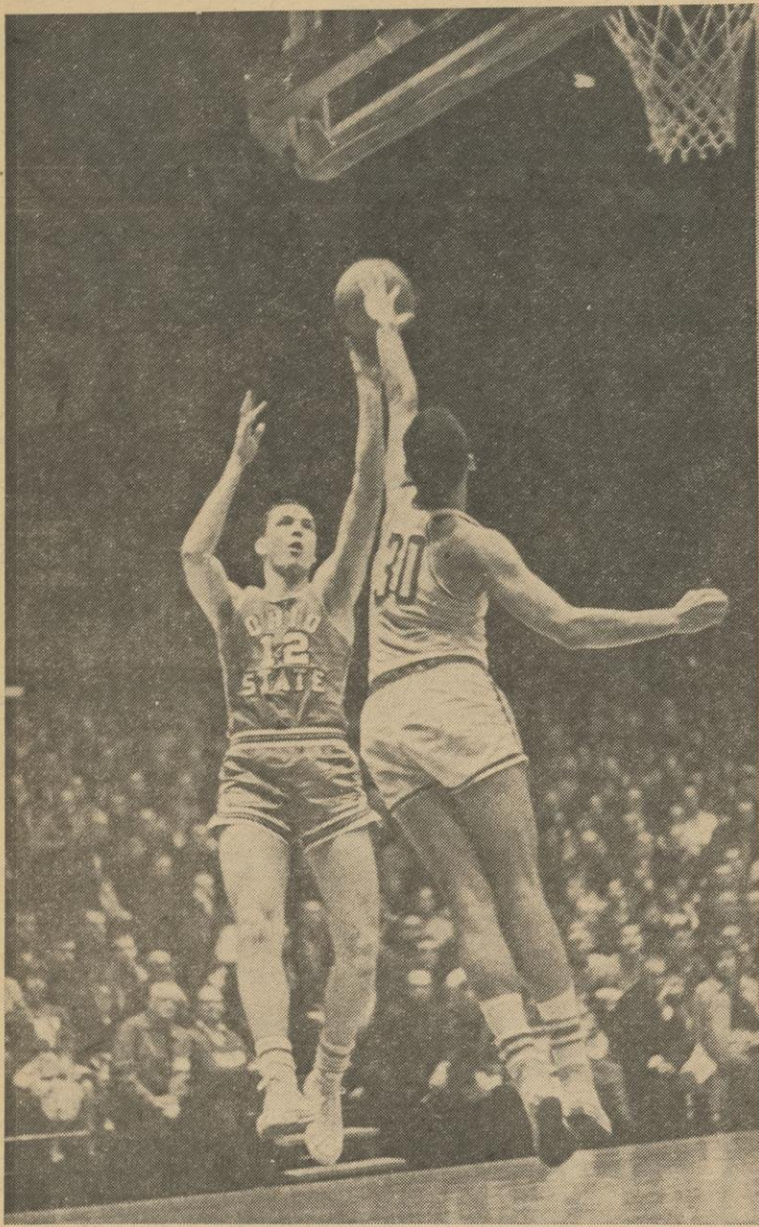
20th Century-Fox presents  
**tony curtis    debbie reynolds    pat boone**

## GOODBYE CHARLIE

Joanna Barnes / Laura Devon  
walter matthau

— CINEMASCOPE & COLOR —





**BLOCKED**—Mark Zubor, Wisconsin's leading scorer, displays his defensive prowess by blocking Bob Dove's shot in Fieldhouse action last Saturday. Ohio State defeated the Badgers 73-71.

—Cardinal Photo by Mark Cowan

## Cagers Facing Rigorous Schedule With No Lapse in Team Morale

By DAVE WOLF  
Co-Sports Editor

Beaten in five of six Big Ten games and facing one of the most trying segments of its schedule, the Wisconsin basketball team might be excused for a slight lapse of moral—but no such lapse is apparent.

"Our moral has been very good," coach John Erickson indicated Thursday, "the practices have been excellent most of the week, and I can't say enough about the way the players are putting out."

The continued determination is justified by the team's record. Five points separate the Badgers from a 10-4, rather than their present 6-8, overall mark, and the squad is well aware of it.

Three one point losses, to Marquette (twice) and Boston College, and last Saturday's two point defeat at the hands of Ohio State, have kept the Badgers

from an extremely laudable showing.

Unfortunately, Wisconsin appears to be that kind of a ball club this season. Good enough to play on even terms with most opponents, but not quite strong enough to deliver the death blow. "Our type of team can't afford to have anything go wrong," Erickson explained. "If we suffer an injury or have a cold spell or a

period of poor ballhandling, we can't win. Some teams can have a bad night and win by just overpowering you—we simply aren't a physically powerful team."

The Badgers travel to Purdue on Saturday to face the only conference opponent they have been able to defeat—but an opponent notorious for its strong performances at home. Then they run into

(continued on page 8)

## Fencers Seek 3 Game Sweep Assuring .500 Season Mark

By DIANE SEIDLER

If Coach Archie Simonson's fencers can manage a three game sweep this weekend, they will be assured of no less than a .500 season, a percentage that could make them one of the winningest Badger teams this year.

And this is not idle speculation. The fencers stand a very good chance of defeating both Iowa and Michigan in a triangular meet today, and Kansas Saturday.

The Iowa Hawkeyes, hosts for all three matches, defeated the

### CREW IN CONFERENCE

The Wisconsin crew team has been admitted as a charter member to the newly formed Mid-America Collegiate Rowing Association, it was announced Thursday.

Badgers last year 19-8. Simonson estimates that they are equal to both Detroit and Ohio State. Last weekend Wisconsin defeated Detroit, 15-12, while losing to Ohio State, as a result of several close Buckeyes victories, 15-12. If the squad can keep down the number of narrow losses, the Hawkeyes shouldn't give Wisconsin much trouble.

Simonson regards Michigan

State as the toughest of his opponents. Tied with Iowa for second place in the Big Ten last year, the Spartans have several returning lettermen from that

(continued on page 9)

**HAIRCUTS**  
**WISCONSIN UNION**  
**BARBER SHOP**  
**UNTIL 5:30 P.M.**

### College Type FOOTWEAR

- Loafers
- Winter Boots
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- Weyenberg Shoes
- Life Stride Shoes

466 State St.  
Near the Campus

**College Boot Shop**

# Skaters Face Tough Spartan Squad Here

By PHIL CASH  
Co-Sports Editor

Revenge will be upmost on the Badger skaters' minds when they undertake the first of a two game weekend series against Michigan State tonight at the Madison Ice Arena at 7:30.

Avenging early season 9-0 and 9-2 defeats along with maintaining their current five game winning streak may be a task equal to herculean labors for the Wisconsin squad.

The Spartan skaters, fresh from a twin win over archrival Michigan 7-4 and 6-2, are powerladen with enough Canadian strength to rank third in the Western Collegiate Hockey Association.

A sudden upsurge in State's hockey fortunes occurred this season and is due mainly to the Spartans outstanding crop of sophomores who have paced the team to a 5-4 WCHA record and an overall 12-8 mark thus far this year.

Leading the Spartan sophomore skaters is wing Mike Jacobson, who is pumping the puck past opposing goalies at such a phenomenal pace that he has already etched his name in State's record books in his first year of inter-collegiate competition.

Jacobson, currently leading the Spartans with 23 goals in 11 assists, tied the all-time Spartan goal getting record when he scored his 23rd against Michigan last weekend.

The sharp-shooting sophomore had his finest night against the Badger blades earlier this season when he drilled home three goals

in one minute.

Following Jacobson in scoring is team captain Doug Roberts, who has scored 16 goals and has 17 assists. Roberts, a strapping 220 pounds, is slated for a try-out with the Detroit Red Wings after he finishes his skating career at Michigan State.

Combined with these two scoring threats are sophomores Brian McAndrew, who has 13 goals and 12 assists, and Doug Volmar, who has tallied 20 goals and three assists.

State's skaters will be gunning to make it a season's sweep of four games and head Wisconsin hockey mentor John Riley will definitely have his work cut out

if he intends on upsetting the Spartans.

For beyond Wisconsin's first line of Ron Leszczynski, Ray Clegg and Jim Petruzates, the Badger blades will be at a decided disadvantage in matching the depth of the Spartans.

Against Ohio State and St. Thomas, Coach Riley was able to revamp his third line by taking goalie Gary Johnson out of the nets and placing him at wing to skate with center Rich Rahko and wing Dick Whipple.

Johnson's insertion into the third line was a vital factor in its scoring of six goals and accounting for seven assists in last

(continued on page 8)

## Badgers Challenge Gopher Thinclads

By JIM HAWKINS  
Associate Sports Editor

With its indoor season approaching the half-way mark, Wisconsin's track squad will get its first real acid test Saturday when the Badger thinclads host Minnesota in their first conference competition of the current campaign.

The powerful and much improved Gophers, like the Badgers, are undefeated this season, having won dual meets from Iowa State, 57-48, and Northwestern, 86-54. Wisconsin topped Iowa State last weekend, 89-52, setting three school records enroute.

Starting time for the meet, which figures to be the Badgers' most important home appearance this season, is 1:30 p.m. at the Camp Randall Memorial building.

A "tremendous battle" is anticipated by Wisconsin Coach Rut Walter who considers the Gophers a very real threat to the Badgers' eleven meet winning streak extending over the past three seasons.

Minnesota, according to Walter, has great strength in the middle and long distances, centered around last year's Big Ten two mile king, Norris Peterson, and the squad figures to be in strong contention for the conference crown.

"The Gophers," Walter said, "are also very good in the broad jump, the shot put, and the high and low hurdles, as well as in the sprints."

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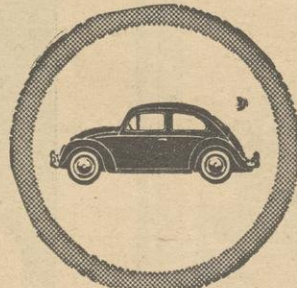
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## Roethlisberger Injures Neck

By TONY DOMBROW

The gymnastics team, which is battling for a third place conference finish, received what might prove to be a crippling blow when it learned this week that it has lost the services of its mainstay, Fred Roethlisberger, for at least one meet.

Roethlisberger, who placed third in the all-around division at the Big Ten Championship last year, sustained an injury to the ligaments in his neck in a practice session at the Armory on Monday.

Fred will definitely miss the Illinois encounter this weekend. He was being primed by Coach George Bauer for an assault on the All-Around leaders who nosed him out last year.