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PRICE TEN CENTS

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 10

CHICAGO

August 29, 1908



Z. HENDRICK

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THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume III—No. 10

CHICAGO

August 29, 1908

DEATH CLOSES PASTOR'S CAREER

Veteran Performer's Career Closes After
Several Week's Illness.—Was Friend
of the Performer.

New York, August 26.

Tony Pastor, known throughout the country as the friend of the performers, died here tonight shortly after 10 o'clock. He had been failing for several weeks and the end came very unexpectedly. He was surrounded by members of his immediate family. He was 71 years old. His death is greatly regretted by the profession, by those who were fortunate enough to have his acquaintance.

MANAGER AND STAR IN COURT.

Edmond Hayes of A Wise Guy Company
Is Charged with Breach of Contract
By Philadelphia Manager.

Philadelphia, Pa., Aug. 23.

Another theatrical war has broken out, says The Press.

And it resulted yesterday in a most laughable hearing before Judge McPherson in the United States District Court. The principal characters in the "legal" sketch were J. Bolton Wimpenny, proprietor and manager of the Trocadero theater, and Edmond Hayes, of The Wise Guy fame.

But if the "drop" behind these two could be lifted it would probably be discerned that the fight was really between the Empire Theatrical Circuit wheel, in which Wimpenny's house is a spoke, and the Columbia Amusement Company, which had billed Hayes to appear at the Gayety theater last night.

Hayes appeared, but not in the play which he has made known all over the country.

Wimpenny charged Hayes with violating a five years' contract entered into in 1906, by playing under another management. Hayes was to receive \$50 a week and half the profits of the Jolly Girls company. Judge McPherson handed down a decree enjoining Hayes from performing the Wise Guy sketch for any but Wimpenny for four years from August 5, 1908, or allowing it to be played by any other company. He did not, however, enjoin him from appearing in other roles.

Hayes testified that under the contract he had the right to discharge any member of the troupe, but Wimpenny had prevented his doing so. Witnesses testified that two women members of the troupe boasted of their influence with Manager Wimpenny, and on one occasion the leading lady remarked, "I will do as I please or blow the whole company."

Wimpenny entered a general denial of the charges made and declared emphatically that he had never interfered with the conditions of the contract.

GEO. W. BOOTH DEAD.

Assistant Manager of Lyric Succumbs to
Heart Disease at Summer Home.

Philadelphia, Aug. 23.

As a result of an attack of neuralgia of the heart, Geo. W. Booth, of 5037 Larchwood avenue, assistant manager of the Lyric theater, is dead at Somers Point, N. J., where he was spending the summer with his wife.

Early in life Booth was a boy of all work at the Walnut Street theater, but he rose rapidly and was made assistant manager of that house. The body was brought to Philadelphia for burial Thursday afternoon.

ATWELL QUILTS FOREST PARK.

Publicity Man Resigns Position and
General Manager Green III.

Joseph Green, secretary and general manager of Forest Park, is suffering from a breakdown and at the advice of his physician has gone to a sanitarium where he will rest up for a week or so.

Ben H. Atwell, publicity promoter at Forest Park, has handed in his resignation, and it went into effect last Saturday.

Pathe Reduces Output.

Pathe Freres will issue four reels of film weekly after Sept. 1, instead of five, as heretofore. This move is welcomed by the rental exchanges, many of whom have found it burdensome to purchase the entire Pathe output.

FILM BATTLE TREATY NEAR

Controversy Happily Approaching Settlement—Reported Edison and Biograph Patents to Be Consolidated—Improvement in General Conditions Foreshadowed

New York, Aug. 26.

Rumors have been rife during the past few weeks indicating that the Independents and the Edison licensees were reaching an understanding, but your correspondent has avoided all reference to these rumors, which were not authenticated.

Late investigations point to some important action taking place behind the scenes, indicating a complete re-alignment of the film interests which have been opposing each other, and contemplating a broad adjustment which will include all of the important factors in the film business.

It is said that under the new regime strict compliance with manufacturers' terms will be imposed upon rental exchanges and exhibitors.

Upon the perfection of this arrangement many of the evils that have beset the business will be eradicated, and no temporizing with contracts permitted.

It is said that the aim of the manufacturers will be to improve their product and to eliminate many undesirable elements which have entered into the business.

Among the practices which are said to have damaged the moving picture business seriously is the clandestine sub-renting of films, i. e., the re-letting of films hired by a theater without the knowledge of the rental exchange that is supplying them, which is practically larceny.

It is a recognized fact that the personalities of many of the people connected with the film business, both in the rental branch and in the conduct of theaters, are objectionable, and an effort to place the morale upon a higher plane will be made.

The patents owned by each faction, covering both projection machines and films, being of such a nature that they could stand separately, a combination of the two would be impregnable, giving absolute control of the film industry to a group composed of the following: Edison Mfg. Co.; S. Lubin; Vitagraph Co. of America; Kalem Co.; Pathe Freres; Essanay Film Mfg. Co.; Selig Polyscope Co.; G. Melies; American Mutoscope & Biograph Co., and Kleine Optical Co.

THEATER FOR TRY-OUTS.

Martin Beck to Build One in New York
for Development of Material for
Vaudeville.

New York, Aug. 25.

"The Newest Theater," which will be built here by Martin Beck, will be the most unique playhouse in existence, for the public will be barred at all times. Mr. Beck has obtained option upon property in the theatrical district for the site of his new house.

The new house will be designed primarily as one for the development of new material for the vaudeville stage. Managers and critics will compose the audiences and the productions will be given those of unknown authors. Amateur actors from dramatic schools will be given a chance each week to put on plays and sketches.

The building will contain offices for the executives and working staffs of the various booking offices. Plays, sketches and ideas submitted and deemed meritorious will be given a private presentation with adequate mounting. A mechanical corps will experiment with scenic effects and design and create scenery, properties and costumes.

The plans also include presentation of entire plays as well as vaudeville acts and sketches.

It is not quite clear what will be the status of the Film Service Association if this arrangement is consummated. Under its terms, formulated at the Buffalo convention, the Edison licensees would sell only to members of the association, but according to current report the business of independent exchanges would be accepted by all manufacturers, and the Biograph licensees would do likewise with members of the Film Service Association.

The recent litigation has disclosed to the factions the tremendous legal strength of each, and it must follow as a consequence that no minor interest could oppose them. It is hardly probable that anybody would have the temerity to invite legal proceedings under such conditions.

The film user will be chiefly interested in the effect upon the quality of his service, and the cost. It is not believed that the manufacturers will impose any rental price schedule upon the exchanges, and that healthy competition among them will lead to improved film service.

Upon receipt of the above report a representative of THE SHOW WORLD called upon Geo. Kleine, president of the Kleine Optical Co., George K. Spoor, president of the Essanay Film Mfg. Co., and W. N. Selig, president of the Selig Polyscope Co. for confirmation, but neither of these gentlemen would either affirm nor deny same.

FRANK BURT INJURED.

Badly Mangled When His Auto Shot
Forward While He Was Cranking It.

Stuebenville, O., Aug. 26.

Frank Burt, one of the lessees of the Grand Opera house, Steubenville, had a narrow escape from death at Toledo last week when his automobile suddenly shot forward while he was cranking it.

Mr. Burt was pinned between the front of the machine and an iron post at the curb on Jefferson avenue. His right leg was crushed, two gaping wounds being made by the iron work of the machine. His right arm was also badly bruised. An artery was severed in the leg and a tourniquet was applied by a physician after much blood had been lost.

The injured man was taken to St. Vincent's hospital, where it was reported that the injuries were not fatal. Mr. Burt will be confined to the hospital for several weeks.

Mr. Burt is one of the best known theatrical managers and promoters in Ohio.

Braddon Re-engaged.

J. D. Braddon, the well known scenic artist, has been re-engaged for the season of 1908-09 by Manager Laferty of the Orpheum Stock Company, at the Chestnut Street theater, Philadelphia, Pa.

THREE MORRIS THEATERS HERE

Philadelphia Paper Says New Vaudeville
Circuit Will Include Forepaugh's
Theater as Well as the Lubin
and William Penn.

Philadelphia, Pa., Aug. 25.

Felix Isman's activity in the vaudeville field is again manifested, it is believed, by the fact that the Forepaugh theater, at Eighth and Vine streets, has passed, or soon will, into the hands of the William Morris Amusement Company. It is generally understood that Felix Isman is the man behind the gun in the Morris company, says the North American.

Kaufman & Miller, the present lessees of the Forepaugh theater, are both out of town, and their representatives at the house refuse to discuss the report. It is reasonably certain, however, that the report is correct, as it is being generally discussed in vaudeville circles in New York. This, it is thought, is the third house in Philadelphia that Mr. Isman has said the Morris circuit would have, the other two being the new Lubin and the William Penn theater.

The unfinished condition of the latter house and the legal entanglements in which it is involved make its use very uncertain at present.

RATS OBTAIN ELMIRA HOUSE.

One Report Says Organization Will Buy
Mozart Theater Bonds at Face
Value of \$20,000.

Elmira, N. Y., Aug. 25.

A report that the White Rats of America have secured a considerable money interest in the Mozart vaudeville circuit and the new Mozart theater now being built in this city, is not denied by F. E. Tripp, general press agent of the Mozart circuit and Independent Booking Offices of New York and by Resident Manager George W. Middleton of the Mozart and Family theaters of this city, both of which are Mozart houses. One rumor states that the White Rats have agreed to buy \$80,000 worth of bonds for \$80,000 cash and that a portion of this has been apid. This report could not be affirmed here.

General Press Agent Tripp stated: "The fact that the White Rats and Mozart have affiliated for mutual benefit is not news. How much money the Rats have invested from their investment fund can only be announced by Mr. Mozart or Harry Mountford, the White Rats secretary. Whatever interest the Rats will have in the booking commissions is also a matter for these gentlemen to announce. Mr. Mozart is the sole manager of the Independent Booking Offices and Mr. Mountford has given out a statement that the White Rats' interest in that establishment is nothing beyond being favorable to it inasmuch as it gives equitable, consecutive contracts which have been adopted by the Rats. The I. B. O. and the Mozart Circuit are separate business propositions. Each is a thriving institution. The endorsement of the I. B. O. by the Rats is the best proof of the condition of that enterprise, while the fact that the Rats have invested in the Mozart Circuit is evidence of the business conditions in all of the houses.

"Mr. Mozart's new Elmira house, now building, will add strength to the line of theaters. This new house is to have a seating capacity of 1,500 and is costing \$80,000, with the property upon which it is located."—J. MAXWELL BEERS.

Isman vs. Hammerstein.

New York, Aug. 25.

The report that Felix Isman has secured an option on the property now leased by Oscar Hammerstein for the Victoria theater, has been confirmed by the owners, but the report that Hammerstein would be evicted has not been positively announced by Mr. Isman. While it is believed that Isman might have grounds upon which to proceed against Hammerstein, it is thought that he is in the matter only in a speculative way and will not dislodge the present tenant.

Film Prices Advanced.

The price of film has been advanced, taking effect on and after Sept. 1. It is said that rental exchanges buying without standing orders will have to pay thirteen cents a foot.

The Hengler Sisters are to star in a musical comedy called The Twin Detectives.

THEATRICALS IN SOUTH AMERICA

Harry Reichenbach Writes Graphically of Amusement Conditions Below the Equator—Musicians Refused Passes, Strike—Jumps 1,000 Miles Long—Transportation Rates Exorbitant—Official Grafters—Political Autocrats Rule Press—Natal Like Youngstown, Ohio, But Different—Many Stranded Players at Para.

The glorious tropical sun is just lowering over the dim jagged outlines of the Rio Grande Do Norte mountains, quaintly costumed soldiers and civilians are slowly wending their way homeward, or otherwise, two naked, half-breed children are playing under my room window, the proprietor of the "Dispensaria de Natal," (local store) is hanging up his shutters, the Cathedral bell chimes out the hour of six and again a Friarly feeling encompasses my being. Oh! for an hour on 45th street, or as a compromise, one delightful hour with a current SHOW WORLD spread across my knee, drinking in its delightful information, or as a last resource, five minutes on Broadway, if it were but 5 a. m.

The show business as conducted in Brazil, is indeed a peculiar thing. Directly opposite from the methods pursued in the states and so different, from every standpoint, that one has to begin learning all over again when he starts in this "Land of Tomorrow."

The first stand I made with The Great Raymond was Ceara, Brazil, where Mr. DeFrieta, president of one of the Georgetown, B. G., banks acted as agent for Mr. Raymond, and a good agent he was, for the house was sold out long before the company arrived from Barbadoes, and not only did the company play to a packed house for the opening night, but each night saw business increase and on the final night, after giving six performances, the police (of which there are thousands in the smallest towns) ordered the doors closed and the receipts reached the grand total of 1,900,000 reis, or in real money, \$980.

Plays to Packed Houses.

The country is all right; the people here always ready to oblige, but they are years behind the times and are the most babyfied; in fact one is led to believe that they are in Slumberland with Nemo. At Ceara, the orchestra leader tried to bring his whole family into the theater without tickets, of course I stopped him and immediately the entire set of musicians walked out and when we asked them the cause they stated that they would not play unless we allowed them to bring their families in with them, whereupon we engaged the military band and proceeded to give our performance with an orchestra of 60 pieces, all brass and all bad.

At Maranhao, Brazil, 600 miles up the coast and just 800 miles below the equator, we played to capacity business (when I say we, I mean Mr. Raymond and his wife for they are the whole disturbance now, having disposed of their English speaking acts and are rehearsing four new Italian and French acts, but as yet they have been without any acts owing to the expense of moving the show, every jump being near a thousand miles and the rates on these coastwise steamers are extortionate. Later in this article I will give the reader an idea of what the Brazilian Coastwise Steamer is like. Raymond's performance consists mostly of magical and illusionary creations and, consider the flow of vocabulary as proverbially true, when Raymond comes back to dear old America, he will cause the entire magic world to pose erect in their places of rest and use binoculars, for he is building, building, building, and when he is building; well! wait till the return date and meet him at the pier.

At Cayenne, French Guiana, Mr. Raymond was forced to give a benefit for the Administration, the leaders of which told him the money was to be used for charity, but later in the week he received an invitation to attend a banquet and after the banquet he received information that the money derived from the benefit had been used in defraying the banquet expense. During the stay at Cayenne, the election occurred and one of the newspapers there had spoken detrimentally of the winning candidate and the candidate immediately upon his election, declared the papers license revoked and the paper was forced to shut down till it could carry the case before a high court, then if it won its case it could resume, but in no possible manner could they derive any damages for time lost.

Those Brazilian Boats.

About the Brazilian steamers, words fail me in telling of their many shortcomings; first of all, all the staterooms are within two feet of the water line and as the erratic currents are continually kicking up a fuss, in this territory, it is utterly impossible to open a porthole, use a windshoot, or in any way get fresh air, so the cabins are about as comfortable as a Pittsburg steel mill when the hands are working on an extra hurry order. The meals on board are about equal in intrinsic value to the average 5c handout one gets on Prince street and if one happens to have an appetite upon entering the dining room, they loose it the moment their nostrils come within a radius of 20 feet of their plate. Limburger cheese

on a hot day is like lilac water in comparison and the way they eat here is a caution; half their ailments are from overeating, or drinking, for hardly a man, woman or child would think of eating without the bottle of inferior wine, supposed to be imported from France or California, and which is undoubtedly the third pressure stuff of the cheaper wine makers. Ice is a luxury here, probably one town in six can boast of an ice plant, then the price is away above the proper and can only be afforded by the very wealthy, Natal, from where I am writing this, is in the throes of a rainy season and it is indeed keeping up to its season. For twenty days it has been pouring down and hardly five minutes a day does the sun peep through, but little do they care here for rain, for they walk around just as if it were a perfect day. Natal is about equal in size to Youngstown, Ohio, but (pardon the expression), not quite as lively, but why should it be when it is considered that during the years of 1876-7-8 it was caught in the awful drought of Ceara; not a drop of rain fell for three years, yellow fever and bubonic plague became rampant; not one means of transportation except the steamers, which would not make the port, but would give it a wide berth instead and with hundreds of its people dying in the streets, poor, naked, starved, diseased beings murdering each other for a grain of wheat. Men are living here yet who stuck to the town all through the awful drought and stories of suffering are manifold.

In Times of Drought.

They tell of the starving men, following grain carts through the streets, hopping to catch a falling grain, of others actually eating their dead and of still others killing themselves by dashing their brains out, or jumping in the ocean, in which event they were almost immediately attacked by sharks, of which there were many, for the dead were so numerous they could not be decently buried, still they stick here with an indomitable faithfulness and up till May 16th this year, not one drop of rain had fallen for 11 months. At Maranhao, we met three companies of magician performers, one of them French the other two Italian, who had endeavored to cover the country with an inferior company, and at Para, Brazil, there is almost a colony of stranded theatrical people, mostly magicians. Everywhere we go we hear tales of how such and such a magician had played to poor business and had sold his apparatus to get out of the country.

We are carrying at present fifty-four trunks, seventeen crates of illusions, one hundred, eight and three sheet stretchers and a number of heavy scenic effects, but I won't say anything about the amount of Brazilian currency we are lugging along for fear of creating skepticism, so with a fond farewell and kind au revoir, I am. With best wishes and kindest regards,

Friarly yours,

HARRY L. REICHENBACH,

Agent Great Raymond Co., Natal Brazil, S. A.

PRAISES IBSEN'S WOMEN.

Mme. Nazimova Asserts They Are Greater Than Shakespeare's.

Mme. Nazimova, the Russian actress, presents a strong array of argument to support her claim that Ibsen's women are greater and harder to interpret than are Shakespeare's. "Shakespeare's women seem more like types, ideals, than real persons," she writes. "They are clear and definite, either good or bad, coquettish or demure, vixenish or humble, and what they are at the beginning of the play that they stay until the curtain falls. Ibsen's women mean more to us of today than do Shakespeare's, because they are complex instead of primitive.

"They are in a way difficult to understand, it is true, not because they are artful or mysterious, but because they are real, and, therefore, like all real people, are not to be classified by a single formula. They are full of the pettiness, the peculiarities, the inconsistencies, the contradictions that we find in everybody we know intimately. That is what makes them so fascinating; that is why we want to learn more of them."

When Anna Held emerges this fall in her new musical comedy she will be framed by a chorus of twelve English beauties. Miss Held's new entertainment will be even more gorgeously pictorial than was The Parisian Model. One act of the new piece is laid in Switzerland. George Austin Moore, the vaudeville matinee idol, will have a new act next season dealing in dialect and song.

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	100,000 TICKETS	13.00
	500,000 TICKETS	60.00
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THEATRIUM CONSTRUCTION COMPANY

RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS

Hattie Williams' Epigrams.

ART: A chaser for the weather in conversation.

WORK: A disease, neither infectious nor contagious.

THE STAGE: A place of illusions—and a cure for them.

MARRIAGE: A dilapidated castle haunted by two spooks—divorce and alimony.

SUCCESS: A mystery to your enemies and a disappointment to your friends.

AUDIENCES: Collections of human beings with a queer habit of expecting their money's worth.

STAGE DOOR JOHNNIES: A rebuke to man's vanity and dispersers of ill gotten gain.

CHORUS GIRL: The worst sufferer from man's inhumanity to man and of the star's envy of everybody.

ONE-NIGHT STAND: A boost for love and mother.

CONTRACT: One in the hand is worth two promises to write.

Vida Sutton, a young player of this city, whose experience on the stage has been confined largely to engagements with Pacific coast stock companies, has joined the Donald Robertson company.

Katherine Emmett—Authoress.

Katherine Emmett, whose travels abroad gave her material for a book on "Swiss Chateaux," the only one of its kind, has arrived in New York. Miss Emmett's book was written during a strenuous stock season at Los Angeles as leading woman. Sometimes a chapter was written on the shelf in her dressing room at the theater, or when her conscience would allow relaxation from the study of the next week's part. Many of the sketches in the book are from Miss Emmett's pencil, and the photographic illustrations were all made by the actress, whose work with the camera is said to be of an unusually high order.

O. H. Directors Re-elected.

Goshen, Ind., Aug. 19. The stockholders of the Bucklen Opera House company in Elkhart met and re-elected the board of directors as follows: Herbert S. Bucklen, John W. Fieldhouse, Norman Sage, Louis M. Simpson, E. A. Carpenter and F. E. Shaw. No action was taken in regard to a reconstruction of the theater property.

Grand Ledge, Mich., is now a Sunday night stand.

OUR FILMS LEAD ALL OTHERS

Pathe freres

MORE PICTURES— FEWER ACTS

National Vaudeville Managers Association Determines to Devote One-fourth of Bills to Motion Films.—Big Circuit Guarantees Sun Bookings.

Columbus, O., Aug. 19.

During the coming season one-fourth of the bills in the popular vaudeville theaters will be devoted to moving pictures, because of the pronounced interest that has been aroused in that class of entertainment. This was the chief business transacted by the National Vaudeville Managers' Association which met at the Chittenden hotel yesterday.

In the past the performance has concluded with just one picture, but the popularity of the picture drama and the success of the houses devoted exclusively to that class of entertainment had made the managers of the vaudeville houses sit up and take notice. It is the intention of the association to procure the exclusive rights to films and book them on the circuit of their theaters only. The theaters included in this combination are those of the smaller cities of Ohio, Pennsylvania, Indiana, Illinois, Virginia, West Virginia and Kentucky. The Princess theater is the only one of Columbus included in the list.

Although the National Vaudeville Managers' Association is affiliated with the B. F. Keith, Percy Williams, the Orpheum and the Western Vaudeville Association, the action of yesterday will not affect their business, as they operate independently and only book the headliners of the national association.

To Look After Big Acts.

An agreement also was reached yesterday between the Keith-Williams-Orpheum-Western Association and the national by which the latter will look after all the attractions that cannot be given full time by the former. This agreement is practically the same as that which exists between Klaw & Erlanger and Stair & Havlin in the legitimate field of theatricals. It means that the National Vaudeville Managers' Association will have full swing in the popular price field while the big fellows will take care of the high priced acts. This arrangement means harmony for both sides, and is a matter of necessity for the little fellows, while for the big ones it will be convenient.

Gus Sun of Springfield is the booking agent for the national association. He is the man behind the gun, just the same as is E. F. Albee for the B. F. Keith circuit and George Nicoli for Stair & Havlin. He will dictate when and where an act shall be produced and just what price shall be paid. It was the intention of the national association to take up the matter of adjusting the price of certain acts, but this was passed over by deciding to leave it up to Mr. Sun to use his judgment, which is backed with several years' experience in booking and paying performers.

Members of the association who were present are as follows:

W. H. Monroe, Elyria; W. B. Harts-horn, East Liverpool; W. P. Gilliam and C. W. Hyde, Gallion; V. R. Chesney, Bucyrus; C. E. and George Hammond, Cambridge; E. J. Deardurff, Greenville; H. Harris, Pickaway; M. E. Hanley, Tiffin; H. L. Ramesy, New Lexington, Ohio; G. Murray, Richmond, Ind.; F. S. Frazier, Oil City, Pa.; Proctor Cease, Cleveland; Bob Young, Columbus; William Gordon, H. S. Vail, Marion; Bert Wilson, Toledo; W. L. Gardener, Washington Court House; James Bahin, Portsmouth; James Lindsay and H. Hartshorn, of Steubenville.

The officers of the national association are: C. H. McCarthy, Hamilton, president; William McShaffray, Monessen, Pa., vice-president; O. G. Murray, Richmond, Ind., treasurer. About 40 members of the association were present. The next meeting will be held at Springfield in February.—PRAIGG.

FIRE DESTROYS TEXAS THEATER.

Majestic, Interstate Amusement Vaudeville House, Sustains \$7,500 Damage. May Be Rebuilt.

Houston, Tex., Aug. 18.

Late yesterday afternoon fire broke out at the Majestic theater, operated by the Interstate Amusement Co. as a first class vaudeville house. The fire made rapid headway, and before it could be brought under control entirely destroyed the interior fittings and all stage settings, causing damage to said property of about \$7,500. No one appears to know the origin of the fire. The house has been closed down for the summer season, and was not to be opened until late in September.

Incidentally it might be stated that this little playhouse is quite popular among the theater-goers of Houston, and it is quite likely that repairs to the damage will be at once started, so as to be in readiness for the coming season.—FRANKEL.

Hathaway Obtains Lease.

Sandusky, O., Aug. 19.

Contracts have been signed by which Mr. O. S. Hathaway of New York, will become the lessee of the Grand theater of this city for a number of years, which

hereafter is to be known as the Sandusky theater. The opening will take place about the middle of September and all bookings are to be made through Julius Cahn and Klaw & Erlanger. As yet no resident manager has been selected, but it is possible that Robert J. Biehl will act in that capacity because of his past experience as manager of the theater.—JOHN J. MURRAY.

A Hint to the Talkers.

The other night, during a performance of *The Wolf* at the Garrick theater, two men who occupied seats near the center of the house persisted in talking during some of the quietest and most important scenes. James R. Mills, the assistant treasurer, who was watching the show, sat near them and he noticed the annoyance the two men gave to those sitting in the adjacent seats. Walking over to the man who was doing the most of the talking Mr. Mills tapped him on the shoulder and remarked: "Say, the people on the stage are making so much noise I can't hear what you are saying." The talkative man glowered at the young man an instant and then clamped his jaws together and was still.

"WE'LL BUST THEM!"

Says Wm. Morris, But Would Commit Himself No Further Without Legal Advice—Will Always Be Independent—Lauder Sends a Souvenir of Assurance.

New York, Aug. 24.

Regarding the formal request of W. F. Thomas, of Washington, D. C., that the Department of Justice take a hand in preventing the proposed theatrical merger there is nothing more than talk at present. V. M. Roadstrom, special agent of the department at Washington, is in New York City at present, but is keeping under cover. He came here on purpose to meet William Morris and is believed to have had a conference with him, but Mr. Morris is saying nothing about it. Mr. Morris when seen this afternoon and asked what was being done regarding the contemplated action against the alleged theatrical merger, Mr. Morris laughingly replied: "We're going to bust them." Continuing he said:

"I'll tell you; as a matter of fact I do not want to say anything about this matter until I have seen my attorney, and just now he is on his way to London. I am going to bring suit against Marinelli

Zanesville, O., Aug. 20.

Under the startling headline: "Cohan & Harris Have Retired," The Daily Courier here, prints this story:

"A surprising turn was taken in the local theatrical situation Friday when it was announced that Cohan & Harris had retired as lessees of the Weller theater. A message conveying this information was received in the city and was much commented upon by those who have been identified with the Zanesville theaters. Nixon & Zimmerman have taken over all the theaters in the Ohio and Pennsylvania circuit heretofore under the control of Cohan & Harris.

"The Weller theater is included in the transaction. While Nixon & Zimmerman have also been connected with Cohan & Harris and other interests in the circuit yet the houses leased by each firm were distinct from the holdings of the other firm. A compact organization was formed for booking purposes only. The Nixon & Zimmerman people are the lessees of the Schultz theater.

"It was impossible to learn the details of the deal, but it is generally understood that Nixon & Zimmerman have not purchased outright the holdings of the Cohan & Harris interests, but have

only assumed control of all the houses. It has been known for some time that Cohan & Harris were anxious to either re-lease all the houses under their management or sell outright. The deal was effected this week.

"Just what bearing the transfer of interests will have on the Weller and Schultz houses cannot be foreseen at this time. The belief is general, however, that both houses will now be opened early in the fall and that all shows already booked will appear according to contract. A representative of Nixon & Zimmerman is expected in the city at any time to arrange for the opening. A resident manager will undoubtedly be appointed in a few days. The Weller is scheduled to open next Thursday while a large number of shows have already been booked for appearance at the Schultz theater during the winter."

Louisville Notes.

Joe Oatman, for many years with some of the big shows, is now located in New Albany, Ind., and will not go on the road again for some years.

Lou Leslie, an old and well known manager, will have charge of a Nashville house this season.—J. S. SHALLCROSS.

LIVE CHATTANOOGA NEWS.

Turley Covers the Field in a Comprehensive Style—Theaters Prepare for Opening—Sheath Gown Comes But Does Not Conquer.

Chattanooga, Tenn., Aug. 24.

This week is the last before the opening of the fall and winter theatrical season in this city and the houses which have been closed during the summer months are again taking on life. The finishing touches are being given to the Shubert and Bijou, the big houses, preparatory to throwing open the doors for the season next Monday night, Aug. 31—one week from to-day.

The Shubert is making several important changes in its front. Manager Paul R. Albert is having constructed a paper room and private office at the inside left of the main entrance, while a gentleman's retiring room at the right of the auditorium entrance is now in place. While Mr. Albert has not given out his plans for the year, it is known that he will have Carl Young, of Memphis, and at one time connected with the Bijou in this city, as his assistant. Miss Sophia Albert, daughter of the manager, will probably act as treasurer. Miss Albert has been her father's mainstay for several years and is popular among the managers and actors who have played the old opera house here while it was under the Albert management.

The exact date for opening the Bijou, the Wells' house, has not yet been announced owing to an uncertainty as to just what attraction is to be put on. The house is all ready for the opening, many improvements having been made during the summer. Orrin A. Neal, the manager, is now making up his official house staff, which will probably be the same as last year with the exception of the ticket taker at the lower floor entrance. Charles Cooke will handle the pasteboards at this door.

The much mooted sheath gown has officially struck Chattanooga, but did not conquer. The gown was worn by a lady at the Crescent last week who evidently was too morally strict to give the garment the full sway to which it was entitled and to which the public expected it to go. Just a little bit of sky-blue hoisery now and then was the limit.

The Holloway Brothers' brass band, consisting of eight pieces, all of the players being brothers and sons of a prominent Georgia populist politician, stopped over in Chattanooga one day last week and gave a few open air concerts on the main street. The Holloways were members of a minstrel company which had its sleeping car and baggage burned while standing on a siding at Staunton, Va., a few days ago, which caused the closing of the tour.

S. R. Webb and W. F. Wells, Jr., two young men of Chattanooga, have opened a vaudeville exchange here. The boys claim to have a string of good houses on their list and express confidence of making good.—TURLEY.

"Somebody Lied."

Racine, Wis., Aug. 24.

Manager F. B. Stafford, of the Bijou theater here, placed the following card on the window in his private office during Mrs. Stafford's absence: "Nobody ever loved a fat man." On Mrs. Stafford's return she noticed the same and as Mr. Stafford is not very thin had another card pasted directly under it, which read: "Somebody lied." Manager Stafford will place no more such notices in his office, until first consulting with Mrs. Stafford hereafter.—AL. SMITH, JR.

The new attraction at the New York Hippodrome will be *The Battle in the Clouds*, in which a fight will be shown between contending airships.

WANTED—AN ANGEL.

Chorus Girl, Young and Comely, Writes Play and Merely Asks \$7,000 for the Privilege of Production and Stardom.

Cleveland, O., Aug. 20.

A mere trifle, something like \$6,000 or \$7,000 is all that stands between Miss Grace Waldo and stardom. She possesses the ambition and the play and now all that she needs is an angel to float her show. This she hopes to annex before the snow flies and expects that by the time the theatrical season is in full swing her name will be writ in big type on the billboards and the newspapers filled with her pictures and stories about her, says the Plain Dealer.

"I'll admit this is a pretty big ambition for such a small girl," said Miss Waldo last night, "but I hope to attain the position of a full fledged star ere the dawn of another season."

Miss Waldo is not only the smallest chorus girl in the Imperial Opera Co. but in the country. What she lacks in size she makes up in quality. She has a strong soprano voice and is a hard worker. As she flits about the stage at the Coliseum she reminds one of Toby Claude, a pocket edition, as it were, for she is even smaller than that dainty soubrette.

Born and reared in the west, Miss Waldo was well educated and has contributed many stories to magazines. Two years ago she wrote a farce-comedy and last season went on the stage, entering the chorus of *The Prince of Pilsen* company. She liked musical work so well that she revised her comedy, adding lyrics, and had a friend set it to music. Now she has a complete musical comedy.

"I cannot tell you anything about my play," she continued, "except that it contains a number of novelties that should make it a success. The leading part is suited to my talents, and although it sounds egotistical I think I would be a success in it. I am not ready to tell anything else because someone might

steal my ideas and then all of my labor will have been in vain.

"I hope to interest someone with money in my play. According to my ideas it would cost nearly \$7,000 to put on the show—that is, to put it on in an elaborate manner. The mere fact that I haven't played big parts makes the task difficult for me to procure backing."

The Vast Theater With Cheap Prices.

Berlin is planning to carry out the oft suggested scheme of a theater of vast seating capacity with the hope that seats may be sold at prices ranging from 12½ to 87½ cents. This idea has always been alluring, but it does not appeal to theatrical and operatic managers in this country—particularly in New York, says the Pittsburgh Chronicle. Certainly, if the drama and the opera have educational value, that value is largely lost by the prices charged by first class houses. The great productions are virtually beyond the means of the mass of the people. The proposed grand theater in Berlin is expected to be built jointly by the general government and the municipality. But the great question is: Will it sustain itself afterward without endowment or subsidy?

Singer Escapes Tarantula.

Racine, Wis., Aug. 23.

Miss Bessie Burch, a prominent singer, of Janesville, Wis., narrowly escaped death from a bite by a tarantula. Miss Burch while eating a banana saw what she thought was a spider on her arm. She brushed it off, captured it, and discovered it was a tarantula. She has appeared in several local productions at Janesville, Wis., Beloit and Racine.—AL. SMITH, JR.

Henrietta Crosman will begin her season next week in New York.

EASTERN MAGNATES TO PRODUCE HERE

Frederick Thompson Says it is Necessary to Come to Chicago to Get the True Judgement of American People Upon American Plays—Intends to Give His Premieres Exclusively.

Chicago is to be a big producing center for Klaw & Erlanger.

That type of plays which will deal with things strictly American are to be produced here, for the members of that great theatrical firm have arrived at the conclusion that it is necessary to come to this city in order to get true judgment of the American people on American plays.

Frederick Thompson, who is in the city preparing for the productions of Polly of the Circus and Ticey, is the one who heralds the announcement that Chicago has been adopted as a producing center by the eastern magnates who thus depart from the time honored rule which has made New York the chief producing center of America.

"New York does not reflect the American spirit and its tastes do not exemplify that of the American people at large," said Mr. Thompson to a SHOW WORLD representative. "It is my purpose to deal exclusively with American plays for American people and it is necessary for me to come to Chicago in order to get the true judgment on those plays.

"Now, don't misunderstand me," Mr. Thompson prefaced his next remark. "This is a rather delicate subject inasmuch as I am about to produce some new plays here. I don't want to have the impression get out that I am pandering to the vanity of Chicago people, because I want to get their money; I am thoroughly in earnest about this matter and the views I have expressed I honestly believe. Chicago is a great American city, as distinguished from New York, which is a great cosmopolitan city. Chicago is our greatest American city and more perfectly reflects the tastes and sentiments of the great mass of the American people than does New York. I think I am in position to know Chicago; I went to school here and if I really belong to any city I belong to Chicago, so this preference is a matter of true belief.

Chicago Not Fad-ridden.

"In my opinion Chicago desires a more safe and sane requirement in the matter of amusements. They prefer the wholesome play with clean moral tone as against the risqué and fad-ridden thing demanded by the average New York audience. I do not mean to say that clean plays will not go in New York; they will, for I have done well with my productions there. The point I want to emphasize is that to find out what the millions of people of the middle west will think of a play, the place to go is not New York, but Chicago. There are many instances to prove that statement.

"Are we to understand by that that it is your intention to select Chicago as your chief producing center?" he was asked.

"Yes; that is just right. It is my intention, whenever possible, to make all my future productions in Chicago. I have expressed that desire to Mr. Erlanger, through whose firm all my bookings are made, and hope to so arrange for the future."

"Then you do not believe that a New York production is absolutely necessary to the success of a play?"

"I do not. A play does not need the New York endorsement to score a national success, but it does need that endorsement to get national advertising. You will understand my meaning better if I tell you that all the magazine criticisms are based upon the judgment of the New York audiences and critics. This may sound strange, but I have been told by the magazine writers that their instructions are to follow the New York judgment.

Drama, A Natural Interest.

"Readers in every community, however small; every social circle and every family has a natural interest in things dramatic, aroused by the local paper. Every young girl, just about to make her debut, forms a liking for certain actors and actresses from what she reads in the magazines. It is a great fallacy to insist that the information thus disseminated should of necessity be based upon New York judgment. It is unfair to the better class of plays and those that do not depend upon crazy fads."

"Even in Chicago, as large as it is, the faddists are not sufficiently strong to make that class of plays a success. Just now Chicago is, in my opinion, the best city in which to get at what the American public all over the country will approve. That's why I came to Chicago."

THOMPSON ARRIVES ON DE LUXE SPECIAL.

Manager Chartered Extra Twentieth Century Limited to Bring His Three Companies Here—130 Persons on Train.

On Thursday there was despatched over the lines of the New York Central, the largest theatrical special train ever sent over any railroad. It was made up of three 60-foot baggage cars, one horse car, one 6-stateroom car, one drawing-

room car, four standard Pullman sleeping cars, one buffet car, one dining car and one observation car. Every car in the train was brand new and spic and span from the shops. This train de luxe left Grand Central station as the first section of the 20th-Century Limited Express—the fastest long-distance passenger train in the world—at 10:30 a. m., Aug. 27, and was called "The Polly of the Circus Special." It ran through to Chicago without stop. It did not even hesitate.

The purpose of all this, as readers of THE SHOW WORLD may have learned, was to transport the players and necessary impedimenta of Frederic Thompson's big productions, Polly of the Circus, Brewster's Millions and Ticey, to Chicago for the opening of their respective seasons. Polly opens at the Illinois theater Aug. 30; Ticey opens at the Chicago Opera house Sept. 5, and Brewster's Millions goes to Milwaukee, where it opens Sept. 7. Mr. Thompson's advance force, consisting of James E. Shesgreen, Charles T. K. Miller, and Ed. Booth Jack, already on the ground preparing the way for the openings. They have orders to bill Chicago like a circus, taking every inch of space they can get, so that by the time this appears in print every man, woman and child in Chicago and for 200 miles around should know that the big shows were coming.

HENRY LEE DEFERS OPENING.

Will Produce Cyclo-Dramatica Sept. 3 Instead of Aug. 29 As Announced—Many Prominent Theatrical Men Will Be in Attendance.

Henry Lee has decided to open his engagement at Toronto, Can., with Cyclo-Dramatica, on Sept. 3, instead of Aug. 29, as previously announced. The event promises to be an auspicious one, and has attracted considerable attention in theatrical circles. Probably no opening has ever induced so many factors in America's amusements to travel such a long distance on a similar occasion.

Among those who will attend are George Lederer, representative of Klaw & Erlanger, with a party of friends from Chicago; H. B. Harris, of New York; George Taylor, of Liebler & Co.; John Leffler, manager of Outcault's Buster Brown companies; Harry Davis, of Pittsburgh, and prominent capitalists and politicians from New York.

It is predicted that Cyclo-Dramatica will prove a huge success. When presented for the first time by Mr. Lee in Chicago, at the Colonial theater, under unfavorable conditions, during extremely hot weather, the entertainment won unstinted praise from every newspaper critic who witnessed it, and was commended by the public.

Mr. Lee's ability as an actor has won for him an international reputation, and his charming personality has made warm friends in nearly every country of the globe. His impersonations alone should hold attention, and when this is combined with the projection of unique and interesting motion pictures of high quality and beautiful slides, depicting vividly, scenes of the various places to which Mr. Lee carries his audience, with every sound effect faithfully reproduced, it is in effect giving to the public two performances in one, i. e., the highest quality of motography and the presentation of artistic effort in Mr. Lee's own, inimitable way.

It should not be forgotten that Cyclo-Dramatica is the result of many years' labor by Mr. Lee, causing endless travel and tremendous expense. His culture and magnetism have brought him in close contact with eminent folk of all lands, and his ability as an artist enables him to faithfully portray the various characters he represents.

W. M. Wilkinson, formerly manager of Salvini, who has just returned from a tour of the world, will act as Mr. Lee's manager. Jesse Williams, the well-known musical director, will accompany Mr. Lee.

During the Canadian engagement Mr. Lee will introduce impersonations of President Fallieres, of France, and Laurier, the Canadian premier, who are very popular with our northern neighbors.

Vincennes Industries Open.

F. W. Bell, representative of THE SHOW WORLD at Vincennes Ind., was in Chicago last week and during a visit at the general offices of this publication stated that the indications pointed to a prosperous season in the theatrical business. All mills and factories in Vincennes are going full blast and a new steel foundry is about to open.

Business Good Says Miller.

J. C. Miller, associated manager of 101 Ranch, Wild West show, was in Chicago on business Wednesday and in an interview with a SHOW WORLD man at the Auditorium, said: "Business has been splendid and it is our intention to make a long season."

A BROKEN IDOL GIVEN PREMIER

New Whitney Musical Farce with Otis Harlan in Lead Greeted Uproariously—Lew Fields Here with The Girl from Behind the Counter.

A BROKEN IDOL.

A Musical Farce in Two Acts, by Hal Stephens, Harry Williams, and Egbert Van Alstyne.

Presented in the Whitney Opera House, Chicago, by the B. C. Whitney Company, Aug. 23, 1908. The Cast: Sing Wee.....Madge Voe Sun Lee Loo.....Lawrence Comer Snas Pugsley.....George Richards Mrs. Lucretia Muddleford.....

.....Carrie E. Perkins J. Ely Muddleford.....Otto Hoffman Jack Mason.....Chares H. Bowers "Doc" Whatt.....Otis Harlan Lord Dunby.....David Andrada Marian Pugsley.....Alice Yorke Mlle. Marie De Beau.....Gertrude Des Roche

A Broken Idol, a musical farce in two acts by Hal Stephens, Harry Williams and Egbert Van Alstyne, was given its premier at the Whitney theater, Saturday evening and was greeted by an audience that was uproariously enthusiastic, but the various newspaper critics, while predicting success, are not strongly impressed.

James O'Donnell Bennett, of the Record-Herald, says: "There is something for everybody who has the musical comedy habit in the Whitney's new show."

"At all times there was a lavish if somewhat aggressive evidence that money had been poured out by the painful. * * * There is so much good, heedless, harmless fun in the piece that there is no excuse for retaining the offensive allusions to the millinery business or the disgusting osculatory of Otis Harlan. The revel at the Whitney may as easily be kept in a polite strain as overkeyed to the note of carousal. * * * The people went wild when at the close of the show a pretty girl seated in a balloon basket was floated over their heads amid the darkness. It was a pink effect, and they love pink in a musical comedy."

Burns Mantel, of the Tribune, says: "A Broken Idol beats Three Twins by at least three feet and Manager Whitney, of the Whitney, is to be congratulated on the victory. * * * Last night's performance of the new season's offering in Van Buren street went as briskly as though the company had been playing it for weeks. * * * Even the plot was present in reasonably cohesive and tangible form, and melody melted into melody with the fond embrace of friends meeting friends. What more in the name of fairness could be asked? Not new, perhaps, but still effective. The Whitneys will like A Broken Idol."

Charles W. Collins, of the Inter Ocean, says: "'A musical farcicality' is the epithet that the program itself applies to the piece, and its aptness cannot be questioned. The movement of the story has the touch-and-go and the pert repartee of farce, and at the head of the company is a seasoned farceur, adept in all the tricks of his trade—Otis Harlan. The melodic adornments are twelve in number, including the finales, all embellished with the ingenious if not subtle arts of Herr Gustavus Adolphus Sohke. * * * Mirth perusses through the plot with the sudden, explosive riot of a new chop suey joint's pyrotechnic dedication."

Forrest Arden, of the Examiner, says: "It is real comedy—this Broken Idol—and although one must travel far—even around the world—in the swift transit of the twin acts after an elusive plot, there are happy stations along the way when one feasts on pungent wit set to tuneful airs."

O. L. Hall, Journal—"It is fast, brightly colored, noisy, amusing and tuneful, is packed with tricks and stunts, and it gives every one from the star to the tiniest chorister, and from the trap drummer to the stage carpenter, a chance to do something to help the show along. It fits the playhouse and will occupy it for a long time."

Percy Hammond, Post—" * * * The gentlemen who figured most conspicuously in convincing the audience that the show was a 'hit' were Mr. Otis Harlan, the leading comedian; Mr. Gus Sohke, the erratic genius who evolves weird and amazing stage complexities for the theatrical enterprises of Mr. B. C. Whitney, and Mr. Whitney himself, who bestowed considerable magnificence upon the production."

KLEINE HAS RARE FILMS.

Motion Pictures of Famous Actors and Actresses Are of Priceless Value Says Head of Optical Co.

George Kleine, president of the Kleine Optical Co., is in possession of thirty-seven negatives of the most prominent actors and actresses in France, including Sarah Bernhardt and Coquelin. These films have never been placed upon the market, and Mr. Kleine has not yet decided upon the manner of their use.

While these films are no doubt very valuable, it would be a difficult matter to place a price on same. Certain it is that most of them could never be dupli-

cated, as they were secured under peculiar circumstances.

A noted actress was suddenly incapacitated, and not having made provision for the future conceived the idea of securing moving picture films of her prominent professional friends, for private exhibition. They agreed to assist her, and accordingly posed before the cameras of the Radios company. Before the films were delivered to her, however, she passed away, and Mr. Kleine has now secured them.

It is hardly probable that the divine Sarah could be induced to pose for a moving picture again.

LEW FIELDS IS HERE.

Chicagoans met The Girl Behind the Counter when she made her first appearance in this city at the opening of the season at the Garrick theater Monday night, and if the views of the newspaper critics are to be accepted Chicago is very enthusiastic over the lady in question.

FIREMEN ACTIVE FOR BENEFIT.

Members of the Benevolent Association of the Paid Department Anticipate Big Returns from Benefit.

Great activity prevails among the ranks of the members of the Benevolent Association of the paid fire department of Chicago, on behalf of the great benefit to be given at the International Amphitheater, October 5 to 18 inclusive, in aid of the Widows' and Orphans' fund of the association.

Some time ago arrangements were made with the Carl Hagenbeck and Great Wallace Shows combined to appear for two weeks for this benefit. The association has entire control for the occasion, and is publishing a handsome historical review of the Chicago fire department, which will also serve as the official souvenir program of the event.

The members of the association are exceedingly gratified with the result of their labors up to the present time in the sale of tickets throughout the city. Hundreds of dollars' worth are being sold daily, and the general desire to assist in this good work is very encouraging.

The profits resulting from the advertising pages of the official program and historical review will also be devoted exclusively to the Widows' and Orphans' fund, and it is expected quite a sum will be realized from this source.

The book will be handsomely bound, and the cover tinted in three colors, the design being selected after competitive drawings were furnished the committee on printing. The history of the fire department will be of such character as to insure its preservation by all in whose hands it is placed. It will necessarily be synoptical, but it will treat of the city's organized fire-fighting force from the earliest times. The pages will bear engravings of noted members of the department at various periods of its career, and will also include historic scenes of famous Chicago fires.

M'ARTY GOES TO HIPPODROME.

J. T. McArty, who has been directing playgoers through the doors of Chicago theaters for twenty-seven years, left for New York Monday to become superintendent of the Hippodrome and general overseer of the working staff. Of late years he has been superintendent at the Garrick.

News Notes.

Don Phillipine and his famous band, E. L. Hauks, manager, are booked to play at Forest Park, Chicago, starting Sunday, Aug. 30, 1908. They are playing their sixth week's engagement at White City, Louisville, Ky.

Harry E. Ryan, lately manager of Madison Square skating rink, called at THE SHOW WORLD offices. He will tour the south in a roller-skating act.

D. Radnor Coover, once known from ocean to ocean as an artistic photographer of stage scenes and celebrities, recently in the poor debtors court, this city, admitted his inability to pay a judgment of \$28. According to Coover, the world has gone hard with him since his beautiful wife left him and went to California.

In a wireless to THE SHOW WORLD from Germany, Adolph Marks, the well-known Chicago attorney, says: "Recall Peary. I have just returned from North Pole, where I established an office for THE SHOW WORLD."

Mrs. Harry McRae Webster (Lottie Briscoe), wife of the stage director of the Orpheum Stock company, Philadelphia and who has been re-engaged as ingenue of that organization, is spending a few days in Chicago. She is accompanied by Olive Briscoe, her sister. The latter resumes her vaudeville tour next week.

Kessel Buys Film Co.

A. Kessel, Jr., is now the sole proprietor of the Empire Film Co., New York, having purchased the interest of Frederick Graf, who was associated with him.

NEW THEATORIUMS

ROCKFORD, ILL.

W. Clark, proprietor of the Rockford moving picture theater, has leased the Bijou theater and will next week install the outfit for another moving picture house. Mr. Clark will continue with the Rockford theater, managing both places, and believes that by this arrangement he can secure the most up-to-date films at all times. As with the Rockford theater he will at the Bijou run three special feature films each week. A large number of the upholstered seats will be left at the Bijou and many other chairs added, giving a good seating capacity. With the new theater being started in the old Lawson Hotel building and the proposed moving picture house next to the waiting room Rockford will, including the Air dome and Orpheum, have six places where enjoyment in this way can be obtained. Mr. Clark feels that many persons will be interested in visiting more than one moving picture theater of an evening and that there is room for all.

HOUSTON, TEX.

M. C. Saxton, recently from New York, now manager of the Houston Amusement Company, has leased the old Dawson property, corner of Fannin and Capitol streets, and opened a high-class out-of-door ice cream parlor and moving picture show. In this respect the people of Houston will find an entirely new and different kind of evening amusement. The grounds have been invitingly arranged, good music has been provided, while the moving pictures are from the latest films. The entire cost of the evening performance, including a large dish of ice cream, is only 10 cents.

ORANGE, TEX.

Orange is to have another moving picture show. A partnership has been entered into between two young men of Orange, Herschel Thomas and Sam Combs, and they have secured the place recently occupied by Buney & Gendreau as a grocery. Work has already commenced in the shape of taking down and hauling away old fixtures, shelving, etc., preparatory to installing the moving picture plant. The intention is to fit the hall up tastefully and comfortably and to have everything first-class in every detail of the business.

BUTTE, MONT.

Butte, Mont., Aug. 22.

Under the name of the Interstate Amusement Company, Charles Humphries, a moving picture machine expert, recently from the East, and Louis Blackburn, a baritone vocalist of wide reputation in the vaudeville field, will shortly establish a new wheel of film theaters throughout Montana, the plan being to cover seven or eight towns, one town a night, with a portable outfit. The young men are prominent members of the Butte T. M. A. Lodge.—BILL LINGS.

ERIE, PA.

A. R. Zauntner, Erie's original moving picture man, will open the new House of Amusement on or about September 1. He has arranged to show the very latest pictures. Mr. Zauntner has just returned from New York with electric machines of various kinds and his music hall will no doubt be a popular place. He will arrange special shows for the children. The new amusement place promises to be very popular.

WEST UNION, IA.

A new enterprise in the shape of an electric theater is being established in West Union. Through the efforts of prominent business men Robert Macklin, of New York City, has been induced to open one of these newer places of amusement here, and it is expected that the people will join hands to meet the enterprise half way.

CHESTER, PA.

Vernon & Conwyler have introduced an innovation in the moving picture business. They have engaged Brodhead's Hall and have installed a first-class outfit and show pictures for one hour for a nickel. Their first performance was given on Saturday night and they showed to three large audiences. They proposed to give exhibitions nightly.

BUTLER, PA.

The first trial of the moving picture show at the summer theater, Alameda Park, in place of the vaudeville, took place recently. The pictures are of the finest films and are sure to draw large crowds. The admission is only 5 cents. The illustrated songs are well worth the money, and together with four large films, make the biggest and best moving picture show in Butler.

BROCKPORT, N. Y.

The new Lyric theater opened this week before a large audience. The theater, which is located in the Winslow building on Main street, is one of the finest in this part of the state. It is managed by Mr. Whiting of Rochester.

EVANSVILLE, IND.

August 31 will take place the opening of the Majestic theater of this city, formerly manager by F. B. Hooper, but now

under the control of the Laemmle people of Chicago, Ill. This small theater was a very popular amusement place last season, and no doubt under good management will prove to be a great success this season.—S. O.

JACKSON, MICH.

This city boasts the finest moving picture theater in the state in the Princess, which has just opened. The decorating was done by a Jackson firm and is especially elaborate. The theater will compare favorably with the regular show houses. The theater will be used for vaudeville purposes on certain days of the week.

KEARNEY, NEB.

The Crescent theater, which was started a short time since, is already in a half-completed condition and a few weeks, at the most, will see its completion. The brick work of the front part of the second story is already completed and the other parts are being constructed with rapidity.

REXBURG, IDAHO.

C. A. Driskell, of Ogden, has leased for five years the Main street building of John Winters. Mr. Driskell will put in an up-to-date electric theater. The building is being remodeled and made fireproof. It will be fitted up in first-class shape. Mr. Driskell formerly ran the Dreamland theater in Ogden.

MARION, ILL.

C. F. Roland, manager of the New Roland, opened the house on the 21st with moving pictures and vaudeville, Messrs. Hill & Little, of Herrin, Ill., having charge of the performance. The house opened to fair business.—J. M. JENKINS.

MARSHFIELD, WIS.

Raymond Dexter, of New London, has rented the Lahr building on Central avenue and on Monday next will open a five-cent theater, to be known as Wonderland. The style of shows will be illustrated songs and moving pictures.

DAYTON, WASH.

E. Groves, who has leased the Weinhard theater for the coming season, has opened the playhouse with a splendid vaudeville entertainment and moving pictures.

FAIR NEWS

McHenry County Fair.

Woodstock, Ill., Aug. 25.

The fifty-fifth annual McHenry County Fair and Home-coming Festival which will take place here Sept. 7, 8, 9, 10 and 11, promises to be one of the best holiday outings of the year. The premium list has been most liberally revised in all the departments, especially in the live stock and poultry events.

All former residents of the county are invited to attend and renew old friendships. A large tent for the home-comers will be erected on the grounds, in which to conduct the program of music and speaking, recounting reminiscences, etc.

Exciting speed contests are anticipated from the entry lists. There will also be some large and choice exhibits. George A. Hunt, of Woodstock, is the secretary of the affair.

Danbury Fair in October.

Danbury, Conn., Aug. 25.

The fortieth annual fair of the Danbury Agricultural Society will be held October 5, 6, 7, 8, 9 and 10. The entry list for the horse show, automobile events and harness races are large and some good sport is anticipated. The horticultural and agricultural shows are expected to be the best the society has shown. A Mardi Gras festival with some "fast and furious fun" will be on tap, according to the official program.

Birmingham, Ala., Fair.

Birmingham, Ala., Aug. 22.

One of the features of the fall will be the Alabama State Fair, which is to be held in Birmingham from Oct. 9 to 17, inclusive. Manager Barnes is working hard on this fair and it promises to be the best ever held in Birmingham.

Fair Buildings Burned.

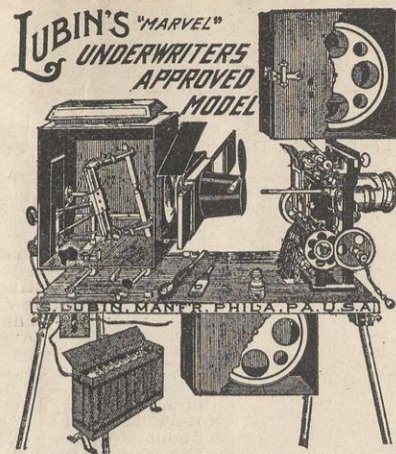
Winston-Salem, N. C., Aug. 23.

Fire entailing a loss of about \$3,000 took place at the grounds of the Central Carolina Fair grounds in the suburbs of Greensboro, N. C., several days ago. One of the poultry buildings, a wooden structure, was totally destroyed. The fire started from an unknown cause. The annual fair takes place in October.

New Fair Association.

Winston-Salem, N. C., Aug. 24.

The Piedmont Fair Association, Inc., has been organized here with Col. G. E. Webb as secretary and will succeed the old Forsyth County Fair Association. The grounds are being made ready for the five days' fair in October and the only standard track in the state is being constructed. This year's fair will be open day and night.



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Arkansas Fair

Hot Springs, Ark., Aug. 24.

The Arkansas State Fair will be held at Hot Springs, Oct. 12 to 17, inclusive, under the management of Ray Gill, who is also secretary.

South Dakota Fair.

Huron, S. D., Aug. 23.

The twenty-fourth annual South Dakota Fair will be held on Sept. 7 to 11, inclusively. A big program of events are planned.

Scranton, Pa., Aug. 25.

Manager Henry Phillips announces the opening of the Armory roller skating rink for Oct. 15.—J. L. REESE.

LATEST NOTES

Webster City (Ia.) Notes.

The Royal Chef, 19, opened the season. Large house enjoyed production immensely. The annual carnival, 17-22, was a success, but not in the same measure as in former years. Attractions clean and well put on, but closeness of county fair, Sept. 8-11, cut down attendance. All attractions were booked independently of any carnival company. Among them were the two De Forrests, trapeze; the Eltons, revolving ladder; Belmonts, Japanese wire; Mlle. La Carroll, athletic; the Delzaros, trapeze; Clark's dog and pony show; Geo. Carroll, black face; Be Anos, comedy acrobats; Virginia Dare and La Tour and Delavanta, triple rings; Taggarts, horizontal bars. Following free acts have been booked for the county fair: Chas. Galore, athlete and contortionist; La Moind, slack wire; Dan Rice's high school pigs; Juan Razales, aerial act; Carlos, juggler.

At the annual meeting of the National Editorial association in St. Paul, 17-25, the wives of the members of the Commercial Club entertained the lady delegates Tuesday evening at a theater party at the Grand, the play being The Heir to the Hoorah. Wednesday, Wildwood Park was thrown open to the visiting editors. Thursday evening a special vaudeville entertainment was given at the Auditorium under the direction of Mr. James Gay, with the following numbers: La Fere Sisters, singers and dancers; Carl Schultze, one string boxinist; McGrath, up-side-down man; Muriel, classic musical artist; James Gay, concert banjoist; Fink's trained mules; Frosto and Weyman, college boy's eccentricities and the Editorama.—GEO. C. TUCKER.

Omaha Notes.

Telephones have been installed in each dressing room of the Orpheum. This theater is getting its annual dressing up preparatory to the opening, Sept. 1.

The Burwood will be the home of the Burwood Stock company, with Miss Lorna Elliott at the head. Afternoons between matinee days will be given over to motion picture shows.

Lake Manawa, despite cold weather nights and the absence of liquor, is having crummy crowds. Labor day ends season, and a profitable one it has been.

No decision has been handed down by the courts in the Krug Park suit, which amusement place was closed by an injunction which pointed the technical difference between "person" and "company" in acquiring a liquor license. Most of the amusement devices have been ship-

ped to other resorts managed by Manager Cole.

Krug theater will have a higher class of attractions this year, such as Arizona, Superba, Sultan of Zulu.

Moving picture business is thriving. Miles Greenleaf, dramatic editor on the World Herald, is considering a position on the Minneapolis Tribune.

An effort is being made to get the Golmar Bros. circus here during AK-SAR-BEN carnival week.—SAM E. SMYTH.

Birmingham Notes.

The Gaiety theater opens Saturday with The Girl from Happyland company. Manager Yost has been very busy for the past few weeks and has had the theater thoroughly remodeled.

The Jefferson theater has been fortunate in booking Tim Murphy for the opening performance. The Jefferson has always been fortunate in securing good shows and present indications show that they will be up to the standard this year.

Manager Semon, of the Bijou theater, announces The Phantom Detective for the opening week of August 31. The Bijou, Birmingham's most popular playhouse, has booked a number of good shows for the present season. Among the picture shows both the Alamo and the Air Dome are putting on very good shows and having fine attendance, in fact, playing to standing room.—AUSTIN.

Record Audience at Opening.

Portland, Ore., Aug. 21.

With a record-smashing audience filling the house from orchestra pit to the topmost row in the gallery, The Orpheum made its debut in the local theatrical arena last night. The one drawback was the absence of an orchestra. A solitary piano player furnished all the music. This was on account of the musicians' union who demanded a heavy increase in the scale of prices.

It is expected that the difficulty will be peaceably settled in a few days. George L. Baker, president of the managers' association, in a nice little speech before the curtain explained the difficulty to the audience, who afterward seemed very content with the lone piano.—LARRY LARRIMORE.

Ray Andrews Returns.

Muncie, Ind., Aug. 22.

Manager Ray Andrews, of the Star theater, returned yesterday from Columbus, Ohio, where he was in session with the semi-annual meeting of the National Vaudeville Managers' Association, of which he is a member. Mr. Andrews gave an address at the meeting on Vaudeville at the Present Time and Its Future, which was well received by the members.

The fine new Star theater, which is now nearing completion, when finished will be one of the finest vaudeville houses in the middle west.—HARRY C. EVERARD.

M. P. House Closes.

Winston-Salem, N. C., Aug. 24.

The Wonder theater on North Liberty street, has closed on account of poor attendance. The location of this place was anything but favorable for a successful attraction. The Wonderland and Imperial moving picture theaters here, which are being operated by colored people, are doing excellent business.—C. H. GRAINGER.

UNA CLAYTON ACTIVE ACTRESS.

Aside from Playing Star Role in Vaudeville Playlet, She Writes Acts for Others—Six from Her Pen Now Booked.

Trenton, N. J., Aug. 15.

Miss Una Clayton, whose act is one of the principal contributions to the opening show at the Trent next week, is a striking example of what a girl can do in the vaudeville profession without pull, influence or big financial backing. With her experience as a stock actress, coupled with a fund of energy and a generous supply of talent, she invaded the vaudeville field two years ago with a sketch. Her appearance in New York was unheralded, and since her opening night she has been in demand continuously as a headline attraction, says the Gazette.

The stellar debut of Miss Clayton was no accident, fad or press work. She had studied the wants of the public, and by her methods has held the magnetism of the people until now she has embarked upon a playlet, which has proven a bigger success than the vehicle with which she first entered vaudeville. The name of this sketch is His Local Color. The character she plays is not new to the stage, but the interpretation is. She plays the part of a poor little East Side waif with a wealth of humor and pathos. A well known critic has said that there are enough situations in His Local Color for a four-act play.

Some time ago Miss Clayton turned her attention to writing sketches for others, and along this line she has achieved remarkable success. This season no less than six acts from her pen will be touring the different vaudeville circuits. A few weeks ago she received a commission to write a play for a Broadway star who will enter vaudeville in a few weeks. With all this demand on her time, Miss Clayton takes an active interest in a number of societies, "The Order of the Eastern Star" and "The Professional Women's League."



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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| Collins, Tom | Fallon, John |
| Crutche, Tom | Falys, John |
| Crollus, Richard | Fitzpatrick, Stephen |
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| Howard, Geo. | Omar, Abba Ben |
| Holland, W. | Owen, Mr. & Mrs. |
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| Glendones, Monda | Sallsbury, Cora |
| Gawey, Margaret | Scheaff, Matt |
| Gilkey, Ethel | Sherman, Isabelle |
| Gillette, Florence | Schaffer, Jessie |
| Gardiner, E. L. | Severance, Margaret |
| Goodelle, Inez E. | Taylor Twin Sisters |
| Garsiel, Miss | Tillotson, Merle |
| Garvie, Mrs. Ed. | Trimble, Maud |
| Harris, Marie | Tinney, Bertha |
| Holmes, E. | Von Thiele, Elaine |
| Hoffman, Louis | Velare & Clark |
| Hadley, Flo | Ver Vale, Mrs. W. |
| Holland, Violet | Williams, Bell |
| Harnish, Mamie | Williams, Mildred |
| Hilda, M'le | Weston, G. R. |
| Hanson, J. S. N. | Wilbur, M. C. |
| Hamilton, Edith | Ward, May |
| Houghton, Jennie | Wilbur, Marie |
| Hoyt, Frances & Co. | Wayner, Francis |
| Horne, P. Louise. | Whiting, Saldie |
| Ingle, Mrs. H. | Wilson, Walter J. |
| Judge, Gertrude | Weber, W. W. |
| Jones, Martha | Woods, Miss Annie |
| Johnson, Gene | Zolo Sisters |
| | Yolanthe, Princess |
| | Young, Jessie |

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WESTERN THEATRES ARE NOW AFFILIATED

Chamberlin-Kindt and Central States Company Add New Houses to the List and Establish Chicago Offices—Clean Shows and Long Time Promised.

The Chamberlin-Kindt and Central States theater companies, represented by George B. Peck and James Wingfield, have opened up new offices on the third floor of the Grand Opera House building, Chicago.

They also book for the Crawford, Philley and Zehring circuit, and the combination is the largest legitimate booking exchange in the west, being in a position to route a show for almost the entire season. They have assumed the title of Offices of the Western Affiliated Theaters.

Among the new theaters recently taken on are: Dixon, Alton, Macomb, Decatur, LaSalle, Pekin, Metropolis, Sycamore, Princeton, Collinsville, Paris, Mattoon, DeKalb, Sterling and Peru, Ill.; Oelwein, Cedar Rapids, Iowa City, Clinton, Ottumwa, Oskaloosa, Washington and Decorah, Ia.; Faribault, Prairie du Chien and Winona, Minn.; Bloomington, Sullivan, Frankfort, Huntington and Valparaiso, Ind.; and Madison, Neenah, Appleton and Berlin, Wis.

The object in establishing the general offices in Chicago is to give the western theaters a better opportunity to secure desirable attractions. No booking will be made for any theater of any attraction with an immoral or suggestive title, immoral scenes or immoral advertisements, it being the intention to eliminate entirely plays depending on suggestiveness for their vogue, and is a large stride in the uplift of the stage. The management is the recipient of commendatory letters from women's clubs and other organizations.

Mr. Wingfield has purchased from Rowland & Clifford, Frank Gazzolo and George Nicolai their interests in the theater at Racine, Wis., and is now in sole control of this playhouse.

The Towle Opera House, Hammond, Ind., leased and controlled by Mr. Wingfield, opened on Sunday, Aug. 30, with Beulah Poynter in Lena Rivers. Mr. Wingfield has practically reconstructed this house, putting in a new stage, sixty feet to the gridiron; fire-proof dressing rooms; new drop curtains, and has added a nursery for the ladies and children and a smoking room for gentlemen. The nursery is quite an innovation in Hammond.

Mr. Wingfield has adopted the letter T as his trade-mark, and the front of the Towle theater is illuminated with a sign in this shape fourteen feet high and twelve feet wide. A magnificent canopy has also been added.

ALTOONA MANAGERS PROSECUTED.

Various Complaints Lodged Against Orpheum, Casino and Mishler by City Authorities.

Altoona, Pa., Aug. 20. The owners of three of the city's best known amusement houses were served with warrants the latter part of last week in which they were charged with violating the building ordinance of the city. The warrants were sworn out by Building Inspector M. V. Orner and placed in the hands of Chief of Police Clark, who had one of his officers serve the papers.

Louis Plack, owner of the Orpheum theater building, is charged with not removing the step in front of the theater as he had been instructed to do by the court last winter. Mr. Plack appeared at the mayor's office yesterday in response to the warrant and informed Mr. Hoyer that the change would be made before the house would be opened up for the season.

John Eberts, owner of the Casino theater on Eleventh avenue, is charged with violating the ordinance by not having iron shutters on the building as prescribed by law. It is also claimed that the Mishler theater is not connected up with the fire alarm system of the city. It is expected that the required improvement at all these houses will be made at an early date.

THIS "SALOME'S" THE LIMIT.

Newark Paper Says Louie Rice Wore Less Than the Law Allows and Startled Her Audience Into Silence.

Newark, N. J., Aug. 20. The Salome dance, barred by the police from Electric Park, was given before a crowded house at the opening of the Empire theater in the most abbreviated costume that was ever seen upon the stage of a Newark theater.

Clad in trunks and a loose, transparent skirt of beads, with a dozen or so strings of beads and two small medallions upon her body, Miss Louie Rice gave Newarkers their first glimpse of the new dancer. At the end of her performance the audience, which appeared to be more startled than entertained, gave faint applause, says the Star.

Miss Rice danced in her bare feet. Her legs were also bare to the abbreviated trunks which encircled her waist. Her arms were bare. Her body was bare, except for the transparent beads which

covered her bosom in two large circles. Literally, she had on a handful of clothes.

At an unexpected moment the spotlight was thrown upon Salome at a gate in the rear of the stage. She raised her arms high above her head, paused for a few seconds and then advanced with a glide to the footlights.

For about two minutes she cavorted, twisted, turned and spun around, her filmy skirt whirling up to her waist and revealing her bare legs to the trunks. Twice she displayed even more of her body by leaning far forward and doing an acrobatic twist into a heap on the floor. Then she withdrew. The Salome dance was completed. She did not receive an encore.

The remainder of the Dreamland Burlesque Red Moon show displayed an elaborate staging and many beautiful costumes. The rather large number of chorus girls, who were perfectly drilled and went through many excellent figures, added vastly to the attraction. Several really good songs are included in the seventeen selections.

There was an olio which was enjoyed. One of the best features was Herbert's dog circus, in which a loop-the-loop stunt by a little terrier brought rounds of applause from the audience.

M. R. WILLIAMS LEASES THEATER.

Prominent Michigan Manager Obtains Control of the Howland at Pontiac.

Pontiac, Mich., Aug. 21. Messrs. Keyser and Coleman, who have had the lease on the Howland theater for the past two years, have disposed of the same to M. R. Williams, who will take immediate charge of the house.

Mr. Williams, the new manager, is a man well known in theatrical circles, having for years been on the road as manager of some of the leading companies. Among these were W. S. Cleveland's minstrels, Boston Comic Opera company, Wills & Williams, Two Old Cronies, Frank Mayo, Uncle Josh Spruceby, Haverty's minstrels and the Williams Stock company.

For the past five years he has been lessee and manager of houses in Toledo, Ashtabula, Niles, Jefferson and Conneaut, O.

Mr. Williams is not a stranger in this city, having been here on numerous occasions in seasons past in connection with his own and other theatrical attractions. On these visits to the city he has made numerous acquaintances and those who know him will be gratified to learn that he is now here to stay. Under his management, there is no doubt that the future business of the Howland will be satisfactory, as he is a hustler and it will be one of his chief aims to give wide advertising to the attractions prior to their coming.

Owing to the lateness in securing the lease on the Howland theater, Manager Williams is somewhat handicapped in his bookings, but hopes to be able to arrange to give Pontiac playgoers the best in road attractions. This season will be the beginning of an entirely new era in local theatricals.

Birmingham, Ala., Notes.

Lee Wall is in his 24th week in the South without a lay off and is doing very nicely.

The Brattons are enjoying some very good Southern time and are meeting with success.

East Lake, the popular amusement park of Birmingham, is doing a good business through the efforts of Manager Fourton, who is wide awake to all openings for anything good. Besides all the regular amusements there is an exceptionally good bill of vaudeville being put on.

All the local theaters are being overhauled and remodeled prior to the opening the last of this week. Great preparations are being made for the opening week and each manager has done his best to secure a good show for the opening week. All the moving picture shows report very good business, with bright prospects for the fall season.—K. D. AUSTIN.

Who Owns "Orpheum" Name?

Butte, Mont., Aug. 21. De Casto brothers have filed a suit for damages against the Orpheum Amusement Company for the use of that name for their Butte playhouse. The complaint alleges that inasmuch as the plaintiffs have used the word "Orpheum" for their moving picture theater for the past five months, they have been damaged to the extent of \$5,000 by the big Orpheum company's use of the same name in this city. The suit has not yet been set for trial. It seems to be a pretty fine point that the court will have to settle, for no evidence has been shown that either firm has a copyright on the name. Up to date, it has been a good advertisement for both houses.—BILLINGS.

Lavinia Shannon is to star in Mrs. Temple's Telegram.

KLAW NOT AFRAID OF SHERMAN ACT

Says Law Is Inoperative Because No Organization Has Been Formed—Cannot Stop Theatre Building Shubert Claims.

New York, Aug. 24. When the news that the Washington authorities would take a hand in the proposed theater merger was told to Marc Klaw of the firm of Klaw & Erlanger, he treated it as a joke remarking that he couldn't understand how an organization could be attacked that had not been formed. Lee Shubert of Shubert Brothers, said that the new organization was being formed to adjust such troublesome matters that came up between managers; that it was more of a convention of men in the same business and that it would be impossible to prevent the building of new theaters.

THE WHIRL-O-SCOPE.

Frank J. Marion, of The Kalem Co., Discovers a New Principle in Moving Picture Science Adapted to Advertising and Other Purposes.

New York, Aug. 20. Mr. Frank J. Marion, of the Kalem Company, manufacturers of moving pictures, has perfected and is about to put on the market a new moving picture device, extremely simple in construction, but which produces most effectively the moving picture. Mr. Marion's discovery simplifies the moving picture idea and is one that will make it adaptable to many uses. To make the new principle clear the following explanation was given to THE SHOW WORLD representative by Mr. Marion.

"My whirl-o-scope," said Mr. Marion, "is a system of producing moving pictures by a continuous motion applied to three concave planes. The original moving picture idea depends upon an intermittent motion of a series of pictures representing a continuous phase of action based on the theory that the human eye cannot distinguish between pictures moving faster than six per second. All pictures today are taken at a rate of about 15 per second and, to make the illusion more perfect, are projected at the same rate. The whirl-o-scope proves that intermittent motion is not necessary, or is not the prime factor in the production of the illusion, for no matter how slowly the pictures on the concave planes of the whirl-o-scope pass before the eye the illusion of motion is maintained.

Suggested by Moving Sign.

"My attorneys sustain my claim of originality in the discovery of this principle," continued Mr. Marion. "It came to me in this way: I had noticed the whirling sign that is designed to present the same announcement, or to cause a design on its three separate planes to seem to stand still while in motion. This caused me to wonder if, should I place upon the three concave planes three phases of an action, I might get the completed action when the sign was set in motion. I mentioned the matter to some friends familiar with the subject and got a laugh. Then I had the idea worked out as I thought it should be and the thing was done.

"The thing looked so good to me that I decided to get it patented if possible and accordingly submitted it to my attorneys, Messrs. Kerr, Page & Cooper, who are probably the best posted on the subject of moving pictures, especially that phase of it involving the mutoscope idea which is the nearest to my device. At first they were inclined to believe that there was nothing to the whirl-o-scope, but when they got well into the subject their opinions changed and they finally told me that, so far as they could discover from the records of the patent office, I had an entirely original idea and was entitled to a basic patent. I at once made application for a patent and have my attorneys' assurance that it will be issued by the first of the year.

Believes There Is a Demand.

"There is a demand for a device that will give the moving picture effect and that can be sold at a nominal price," said Mr. Marion. "For some time back we have been approached by toy dealers on this subject and have made a series of experiments with small film with a view to producing something along the usual lines that could be sold as a toy. The result has been proof to us that the regular M. P. film cannot be so adapted. The necessary machine would be too complicated and would retain an element of danger precluding its operation by children. But the whirl-o-scope, to my mind, solves the problem. As a toy it has infinite possibilities. There is no limit to the diversity of pictures. Any action that can be divided into three phases that will give the illusion of motion when turning rapidly before the eye, can be utilized. For example: a mother spanking her child; picture the arm and hand in three positions and turn the whirl-o-scope and the illusion of the action is obtained. In the same way we obtain the effect of a driver beating his mule and the mule kicking the driver—two actions obtained in one picture.

Large Field for "Comics."

"For campaign purposes we can show

Bryan pitching hay; Taft playing golf; Roosevelt killing a bear. The field for comics is illimitable. We can also show the knockout blow of a prize fight or boys playing leap frog.

"Registration is not essential as in the moving picture produced by the continuous film; neither need the action be in the same direction as the device is turned. The same effect is produced by a reverse motion. Vertical motion, as in children on a see-saw, can also be shown.

"The device also offers itself for use by advertisers who can utilize it in different forms, either as permanent signs or as throw-aways. The cost of making the latter is nominal when taken in large quantities. Designs may be lithographed in the flat and cut to fit any sized package.

Operated by Breeze.

"The whirl-o-scope is operated by sticking it on a wire spindle and placing it where a breeze will strike it. A breath of air will cause it to revolve and produce the effect of the moving picture. The spindle can be clamped on the front of a baby carriage, a bicycle or any moving vehicle; it can be fitted with a spool and string like a top and made to revolve. This form should make it popular with street men; it would readily sell for ten cents and yield a good profit. Special designs could be readily made for county fairs and conventions of every sort where street men work. When we get to manufacturing special attention will be given to this particular outlet.

"While we have had many offers from makers of novelties to make this device on royalty," said Mr. Marion, "I have decided that we can handle that end of it ourselves to better advantage, and Mr. Long will be associated with me in the enterprise and we will put the wheels in motion at once."—HOFF.

Able Announces Opening.

Easton, Pa., Aug. 23. The theatrical season of 1908-9 will open at the Able Opera House on Saturday evening, Sept. 5, with the production of Eugene Walter's great drama, Paid in Full. During the summer months the theater has been thoroughly cleaned and renovated and a number of improvements made, which will greatly add to the comfort and convenience of the patrons. A scenic artist has been busy for the past two months, painting new scenery. An advertising drop curtain from the Lee Lash studio, New York, has also been installed.

Arthur Smith and his orchestra of ten musicians has again been engaged to furnish the music. Mr. Smith will have a repertoire of all the latest popular and operatic selections.

Chester Rice will continue to manage the house and will have practically the same staff of assistants as were there last season.—SLETOR.

Maude Adams is to have the star role in this country of Mrs. Dot, one of the successful plays of the new and highly successful young London dramatist, Somerset Maugham. Many other managers tried to get the American rights, but they were secured by Charles Frohman.

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COMBINATION NOT A TRUST

Two Baltimore Managers Scoff at Idea of Federal Prosecution—Theatrical Men Cannot "Corner Commodities," Hence No Case.

Baltimore, Md., Aug. 27. Managers Maurice A. Lehmayr, of the Academy of Music, and W. L. Ballauf, of the Gayety, when asked for an expression of opinion regarding the recent theatrical merger, had this to say: "The combination is merely a matter of amalgamation of interests," said Mr. Lehmayr. "It is impossible to have a trust except in the case of commodities that are sold. I don't see how Mr. Thomas can expect to make a case."

Mr. Ballauf said: "The combination recently formed is merely for the purpose of protecting producing managers. The details have not yet been worked out, of course, and I am certain that the plan will not be in operation this season, as it will take considerable time to get the machinery in motion. There will be no elimination of any branch of theatricals and the principal result of the amalgamation will be to draw into closer touch the various interests. A good many of the fights that have taken place in the dramatic world will be avoided."

Salt Lake Notes.

After a couple of months darkness, the Grand, under the management of Archie M. Cox, will open 24 with *The Belle of Richmond* in the hands of the Grand Stock Co. The Grand has of late years been the home of melodrama, making the change an important one. Max Florence, owner of the Elite, has sold the latter to John Cort, who will convert it into a regular theater and produce the line of plays formerly played at the Grand. Mr. Florence will erect another moving picture house near the site of the Elite.

Helds Band, of this city, has been invited to furnish the music at the Irrigation Congress at Albuquerque, New Mexico, to be held in the near future. Complimentary expressions accompanied the invitation.

The Majestic has again been remodeled and is now one of the finest picture houses in the city. J. N. Londoner, the new manager, who is a recent arrival from Denver, claims that this house now has the largest operating room in the United States. Mr. Londoner is stimulating business by the bestowal of a prize of ten dollars weekly to a lucky patron, as well as by the furnishing of an excellent musical program.

The Fadettes of Boston are making a great hit at the Orpheum this week, and are one of the very few numbers ever played here to be held over a second week.

Saltair Beach will be thrown open to the ladies, 24. It is anticipated from past years' records, that fifteen thousand women will take advantage of the free transportation and admission to this fine resort.—RUFUS D. JOHNSON.

Newark Notes.

Fred Kettler, treasurer of Blaney's theater and Olympic Park, has severed his connections with these amusement resorts to fill the responsible position of G. P. A. of the L. V. R. R. in this city.

Ben Smith, of Smith & Heagney, writers of *Don't Feel So Blue* and other song hits, with his partner, appeared at Proctor's the past week in their new sketch, *Writing a Hit*. Mr. Smith is a Newarker.

The Columbia theater opened the season with a big crowd to witness Custer's Last Ride, a melo-production. Mr. Geo. Jacobs will manage the house the coming season.

Bertha Beatrice Brainard is talked of as the best successor to "Cissy" Loftus, as she is said to be one of the best mimics on the stage in the east today. Miss Brainard, who is a resident of South Orange, entertained the society folk of Palm Beach and Newport the last season in a meritorious way, which leads the critics to think that she will be well heard of in the near future.

Essex County Fair—A. W. Nellis, Secy., Oct. 10-19th.—JOE O'BRYAN.

Bloomington, Ind., Notes.

Bloomington, Ind., Aug. 26.

The season at the Harris Grand opens Sept. 1 with Murray & Mack in *The Sunnyside of Broadway*. This is the same attraction that opened this new house a year ago, and played to \$4,786. Several high-class attractions, booked for early in the season, have cancelled until after the election, as Indiana promises a hot time during the coming campaign. Mr. Harris has the Harris-Parkinson Stock company out under a tent, which will not go into houses until November.—HENRY J. FELTUS.

Ottawa Notes.

Ottawa, Ont., Can., Aug. 24.

The theatrical season here is now on the jump and most of the local houses are brightening up their interiors for the fall openings. Bennett's has opened with their usual high-class vaudeville to excellent business, with Manager Gus S.

Greening and his old reliable staff to back him up.

Laura Burt and Henry Stanford are now touring the Bennett circuit in a playlet. They have been for many years with Henry Irving previous to his death and are great favorites in Canada.

The Britannia Auditorium closes next week after a very successful summer season under the watchful eye of Mr. Peter Gorman.

The management of the Fair have secured De Wolfe Hopper in his new play, *What Happened Then*, to be put on in the big Howick Pavilion at the Fair Grounds.—W. J. DAVIDSON, JR.

Spokane Notes.

Roy E. Miller and Bert Sams, both Spokane boys, are authors of the topical song hit, *Suppose We Do*. They have several song hits to their credit, and next season will be represented with illustrated songs on the vaudeville circuits.

Barnum and Bailey's big circus played to two monster performances and carried away with them \$20,000 paid admissions.

Charles W. Hoyt, manager of the open-air theater at Natatorium Park, was found dead from heart trouble in the Baldwin House August 13. Mr. Hoyt was buried under the auspices of the Masons of this city.

Albert McQuarrie, a new member of the Shirley company, is a brother of George D. and Frank McQuarrie.

James W. Evans and Miss Lucy Diefenbacher were married August 18. They have gone to Seattle and other coast towns and will return in a few weeks and make Spokane their home.—E. AXELSON.

Decatur Notes.

Decatur, Ill., Aug. 24.

The Powers Grand Opera house will open its season with *The Girl Question*, 25. The summer season, as a motion picture theater, was highly successful. Thomas P. Ronan, who has been connected with the house for eight years past, in every capacity before the curtain, will this year assume entire charge as manager. Mr. Ronan is probably one of the youngest theater managers in the country, being but twenty-three years old.

Douglas Wilson, of this city, has signed a contract for thirty-five weeks to sing in the new Palm theater in Springfield.

John Kranner has gone to New York city to begin rehearsals in *Buster Brown*. Mrs. Kranner (Maud Tiffany), who was with the company last season, will not return to the stage, but will remain at her home in Decatur.—W. N. BAKER.

San Antonio Notes.

San Antonio, Tex., Aug. 22.

Empire Opera house opens Sept. 6th, with stock, company's name not yet announced. Nix & Moore will open up vaudeville house on Houston street in the old Nix furniture store next to the Empire theater. There will be several Cameraphone theaters open here as soon as the suitable locations can be obtained. Moving picture business report good business. W. L. Hamilton has recently purchased the Bijou, Palace and Plaza moving picture theaters. Different circus companies have up to the 15th paid the state of Texas \$9,000.00 for license, season 1908-09. Crops are plentiful and the outlook for good attendance at amusements is very favorable, but good shows will only take here, as the people are very severe critics, so are the local newspapers, poor shows being condemned by the press several days before the shows arrive.—DAVY CROCKETT.

Scranton Notes.

The Columbia theater opened Aug. 22, with *The Washington Girls*. G. Nelson Teets will manage the house. Lyceum theater, Reis circuit, will open Aug. 29, with *Follies of 1907*. A new system of electric lighting has been installed under the direction of Manager C. M. Southwell.

Luna Park has added a vaudeville theater to its number of attractions. Manager Schloss says the past season has been the best the park has had.—J. G. REESE.

Stock for Minneapolis.

Minneapolis, Minn., Aug. 23.

Mr. W. W. Wittig, the new owner of the Lyceum theater, is very busy at present with the remodeling of the house and the preparations for its re-opening as a high-class stock theater. It is believed that this theater will be re-christened *The Lyric*, and opened about Oct. 1, but so far the plans of the management have not been divulged. It is, however, their intention to make this one of the most popular theaters of the city.—ROBERT BLUM.

The opening of *Love Watches* at the Lyceum theater in which Billie Burke and Cyril Keightley will appear, has been advanced to Aug. 24.

MANAGER WELLS ARRANGES PLANS

Augusta, Ga., House Will Open in September With New Manager—Harry Bernstein Transferred to Knoxville.

Augusta, Ga., Aug. 20.

The Grand will not open until September. Mr. Jake Wells was in the city yesterday arranging for the coming season and in speaking of it said: "I cannot tell you the bookings," he said, "because I have not made them yet, but The Grand will not open until the first of September. But this you can guarantee to the public—Augusta will have as good shows as any other southern city of its size. It has always been my ambition to improve the theatrical situation in every community in which I hold an interest and Augusta will have a splendid class of shows this winter."

Manager at Augusta.

In reply to the question as to who would be the local manager here Mr. Wells replied that it is an unsettled question. Mr. Bernstein will go to Knoxville as soon as Mr. Wells' new Knoxville house is open. He is an excellent man in his position and he will be in Augusta until the Knoxville house is ready to open which will be possibly early in November. Mr. Wells said that he was here yesterday for the purpose of consulting with Messrs. Schweigert and others interested in the theater and plans for the coming season have all been pleasantly cared for.

Same Staff Appointed.

The same efficient staff who looked after the opera house last season will be in charge again this year. Mr. Bernstein as manager pro-tem; Mr. John C. Cohen, Jr., as treasurer.

From the indications of the bookings it looks as though the season will be the best ever had in Augusta, *The Wolf and The Merry Widow* being among the shows that will come to this city.

Scenic Artist Disappears.

Altoona, Pa., Aug. 24.

Charles Rudolph Arthurs, a scenic painter from Philadelphia, who came here and secured contracts for exterior and interior decorating at the Pastime and Casino theaters, has disappeared. He hired painters and started the work and a few days ago collected money in advance on the jobs, claiming he wanted money to pay his workmen. He secured about \$100.00 on the two contracts and is then supposed to have left the city. At the Pastime the work was far enough advanced that the workmen were able to finish it and they were paid off by the owners.—N. S. WESTBROOK.

Dowling in Vaudeville.

Logansport, Ind., Aug. 24.

John E. Dowling, formerly owner and manager of the Dowling theater here, writes local friends from Brooklyn, N. Y., stating that he is running a vaudeville theater there, being interested in the venture with Joseph Howard, author of *The District Leader* and *The Flower of the Ranch*. Dowling states that he may take charge of one of Howard's theaters in Wisconsin. He says he will be home to vote.—PAUL WARD.

Manager Head Recovers.

Hot Springs, Ark., Aug. 23.

J. Frank Head, manager of the Auditorium and Airdome here, is recovering from a protracted illness and hopes to attend the opening of his Auditorium theater, Aug. 26. The attraction will be *On the Bridge at Midnight*.—BERNHARD B. COHN.

To Play Ball at Night.

Cincinnati, O., Aug. 24.

Cincinnati will spend \$50,000 immediately, erecting powerful electric lights on high towers on the national ball grounds for the purpose of playing base ball at night. President Aug. Hermann is back of the project. This is one of the greatest undertakings in the history of base ball.—RUNEY.

NEW YORK NOTES

Louis Mann in *The New Generation* opens in Chicago under the management of W. A. Brady Sept. 6.

Mrs. Rachel Keene, mother of Lip and Sol Keene, died in Boston Aug. 14. Mrs. Keene was widely known for her famous fish dinners.

Sherman Danby, well known press agent, returned from England Aug. 8 and is engaged in a mercantile enterprise, with offices in the Monolith Building, New York.

Arnold Daly will appear in *The Regeneration*, a play written by Owen Kildare and Walter Hackett, on Sept. 1, at Wallick's theater, under the management of Liebler & Co.

Rehearsals for Klaw & Erlanger's big spectacle, *Little Nemo*, are now on. The first presentation will occur at the Forreth theater, Philadelphia, Sept. 21.

The Round Up will open its season at the Academy of Music Aug. 31.

Stair & Havlin will revive the play

My Sweetheart with Miss Helen Byron as the star. The tour will begin in Chicago, Sept. 14, with John R. Rogers in charge of the company.

The Shuberts have picked *The Gay White Way* to open the season at the West End theater Sept. 28.

William Morris will book the new Lyric theater at Newark, N. J., which opens Sept. 21.

A special train of eight Pullman and baggage cars left the Grand Central station Friday evening for Buffalo, N. Y., with the Fluffy Ruffles company on board. The first presentation of this big musical comedy took place at the Star theater in that city Monday night, Aug. 23. It will remain in Buffalo for one week, then to the Apollo theater, Atlantic City, opening the season in New York at the Criterion on Sept. 7. Miss Hattie Williams appears as Fluffy Ruffles.

Grace George opens her season in *Divorcons* at Asbury Park, Sept. 7.

William Faversham and Julie Opp, his wife, returned from England Saturday, Aug. 22, and began rehearsals on the following Monday in their new play, *The World and His Wife*.

Jesse Lasky announces a tabloid version of *The Devil for Vaudeville*, to open at Brighton Beach Aug. 31.

Madam Nazimova will open her season in Brooklyn, Sept. 21. Brandon Tynan will continue as leading man.

David Montgomery, of the Red Mill company, has returned to New York and will open the season in Montreal Sept. 7. Later the company will come to the Academy of Music, New York, for a long run.

Henry Norman has been engaged by the Shuberts for the role of Dum, the cello master, in the new Pixerly and Luders opera, *The Baron of Herkloff*.

The Golden Butterfly is the title that has been decided upon for the new De-Koven-Smith comic opera in which Grace Van Studdford is to star.

Julia Sanderson sailed to London Saturday, Aug. 22, under contract with Charles Frohman to appear in a new play at the Hicks theater with George Huntley.

Thomas E. Shea, the tragedian, will enter vaudeville this season in a condensed version of *The Bells*, under the management of Cohan & Harris.

The success of *The Mimic World* has induced the Shuberts to continue the idea each year in future. Next year's production will be on similar lines under the title *The Mimic World of 1909*.

Maxine Elliott has purchased a new play by Marion Fairfax called *The Chaperon*.

Virginia Harned will make her first appearance in vaudeville Aug. 31 in a one-act play at one of Percy Williams' houses.

Miss Trixie Friganza made her first appearance in minstrels Thursday evening at the New York theater in Cohan & Harris' *Honey Boy Minstrels*. She made up as a "befo' de wah mammy" in pantelets and crinolines.

Billie Burke in *Love Watches* opened at the Lyceum theater Thursday evening, Aug. 27.

Charles Frohman will present *Dalna of Dobson's at the Savoy* Sept. 5.

The Shuberts have accepted for production about the first of next year a new drama entitled *The Vampire*, by Edgar Allen Woolf and George Sylvester Viereck. This firm also announces a new play by Edgar Selwyn, entitled *Father and Son*.

Marigold, a new comic opera by Barclay Walker, is now in rehearsal for production, Sept. 17, at Columbus, Ohio.

The Girls of Gottenberg will have its first New York production at the Knickerbocker theater, Wednesday, Sept. 2.

The Mollusc, with Joseph Coyne and Alexandra Carlisle, will be presented at the Garrick theater, Sept. 1.

The Thief opens the Empire theater, Sept. 3. Bruce McRae takes Kyrle Bell's place in the cast. A special company, now in rehearsal, opens this week Friday at Asbury Park, N. J., and will play the principal cities of the west. The Empire company, with Margaret Illington, will spend most of the season in Boston, Philadelphia and Chicago.

John Drew in *Jack Straw* will open at the Empire, Sept. 14.

The Boys and Betty, a musical play for Marie Cahill, will open at Norwich, Conn., Oct. 1, under the management of Daniel V. Arthur.

Colin Kemper sailed for London this week to stage Charles Frohman's production of *Paid in Full*.

Helen Ware has been engaged to create the principal female role in the new Klein play, *The Mischief Makers*, which will be produced in New York in November.

Fritzi Scheff received her final decree of divorce Aug. 21, granted by Justice Bischoff, separating her from Count von Bardeleben.

Although the retirement of Clara Lipman was announced from a source regarded as competent authority, she now denies the announcement and says that she expects to appear in three plays in the course of a year, of one of which plays she is co-author.

MUSICIANS DEMAND INCREASED SCALE

Portland, Ore., Managers Take Firm Stand and Will Dismiss Orchestras—The Grand and Pantages Theatres Lead Off.

Portland, Ore., Aug. 20.

From all appearances a fine row is brewing between the local Theatrical Managers' Association and the Musicians' Mutual Alliance, otherwise the union. The theatrical magnates announced that hereafter they would dispense with orchestras in their various playhouses and would rely solely upon a piano for their overtures, interludes and incidental music. Back of this break is a story of many conferences, much argument and many heated, but quietly guarded, scenes between the two parties in interest, says an exchange.

The gist, and in fact the whole body, of the trouble lies in the fact that the local union decided that the regular scale for leaders and musicians must be advanced so far as the Orpheum is concerned. The scale for ordinary orchestra musicians has been \$27.50 a week and \$33 for leaders, but when Manager Sutton, of the Orpheum, came here to take up his new work and announced his intention of putting a 10-piece orchestra into his theater, he was met with a demand from the union for a raise to \$35 a week for ordinary players and \$45 for leaders.

Position of Musicians.

The contention of the union musicians is that the requirements of the Orpheum are much greater than those of the ordinary vaudeville theaters, such as the Grand and Pantages, and that the raise on the scale applies only to the new theater. They argue that in San Francisco the Orpheum management is required to pay \$35 to \$40 for ordinary players and \$50 for leaders and declare that they are most conservative in their demands for a local advance.

They insist that the work at a vaudeville theater charging 50 and 75 cents is much more exacting than at a theater where the rates are much less, as in the case of the Grand and Pantages. They also assert that much more is required of a musician in a vaudeville house than at a so-called "legitimate" such as the Heilig and Bungalow, for the reason that almost every one of the seven or eight acts at the former requires music, while at the ordinary play only music between the three or four acts with occasionally some incidental music, is required.

Will Stand by Orpheum.

On the other hand the managers take the ground that the union is taking advantage of Mr. Sutton and the Orpheum management because they are new to this field to make an excessive demand without reason. They say that the enterprise shown by Mr. Sutton in planning for a 10-piece orchestra, which would be the largest in the Pacific Northwest, is highly commendable and would result in great benefit to the Musicians' Union in providing work for more competent players. They regard the whole affair as an effort to coerce them and have decided to stand by Mr. Sutton and use only a single piano as a musical accompaniment to their attractions.

Manager Sutton begged off when asked for an expression and suggested that whatever was to be said from the managers' standpoint must be expressed by George L. Baker, president of the managers' association. All the other managers took the same ground. It is significant that the members of the orchestras at the Grand and Pantages have received two weeks' notice to quit, and when the Heilig, Baker, Bungalow, Lyric and Star reopen they will all stand firm against the new scale demanded of the Orpheum.

Planned Ten-Piece Orchestra.

Mr. Baker in discussing the matter said: "We want to be fair, but we consider that the Musicians' Alliance is asking exorbitant wages when it raises the scale to \$35 a week for members and \$45 for orchestra leaders. Mr. Sutton had planned to place a 10-piece orchestra in the Orpheum and the union should certainly have considered the advantage such a large orchestra would have been to the local musicians when the average for our orchestras has been only six or seven."

"We are not looking for trouble and are sorry that this matter has developed but we will stand with Mr. Sutton to the last and the theaters will get along with a piano only during the coming season, unless the union decides to be reasonable. Their demands are excessive and we simply will not meet them. We can run our theaters without orchestras and it remains to be seen whether the Musicians' Union can get along without us. I'm very sorry about the matter and would be glad if the union should decide to be more reasonable in its demands."

Says Demands Are Just.

Signor A. De Caprio, director of the municipal band that bears his name, and perhaps the most prominent member of the union, takes issue with Mr. Baker and expresses himself very frankly. To

a representative of The Oregonian he said:

"The demands of the union are not at all unreasonable. The requirements at the Orpheum are much greater than at an ordinary vaudeville theater. There are a great many more numbers to be played and the music is much more difficult. It requires a great deal more rehearsal and the duration of the performances are about the same. In San Francisco the Orpheum pays from \$35 to \$45 a week for players and \$50 for leaders, and I think it is the same in Los Angeles. We are not asking so much as that, but we ask for pay that is in keeping with the work expected of the musicians. Personally, I am not affected as I have nothing to do with theater orchestras, but I know that the union will stand together to a man in this matter."

"The managers talk about dispensing with orchestras and getting along with pianos alone. I should like to know where they are to get their piano players, as every man in the city who is employed in such capacity is a member of the union. If they have pianos they must employ scabs, either importing men or taking what they can get here. They seem to forget that the stage mechanics are in a union which is affiliated with the Musicians' Union and that the employment of scab musicians would leave but one course open for these men who run their stages."

The Musicians' Union has a large membership and is a considerable factor in the world of organized labor. What the result of the difference will be is a matter that is causing considerable discussion on the streets and the outcome will be watched with great interest. John Cort, of Seattle, the big chief of all Western theatrical managers, was in Portland yesterday and it is understood took some hand in the difficulty in an advisory way, although he declined to discuss it.

SINGER HAS STAGE FRIGHT.

Claudius Miller Takes a Chill in His Front and Becomes Real Bashful About It.

Boone, Ia., Aug. 20.

Claudius Miller, touted and advertised as one of the best baritone singers in this part of the state, ran up against a snag in this city, in the form of a packed house last evening at the Arie theater and before he recovered his voice, his meal ticket had been cut off and he was hiking for the interurban depot to return to Des Moines or Ames or some other place, says the Republican. Mgr. Wiley booked Miller, to appear here for this week at a fancy salary. He came, but did not set the town on fire. He was scheduled as usual to appear last evening and the fine pictures which Wiley is giving had packed the house to the doors. Miller heard his cue and appeared. The pianist played through the introduction and then repeated. Miller started to sing and then stopped without saying a word. The pianist played again and the audience began to wonder what was the matter. Miller tried to sing but stood still and did not open his mouth. He had been suddenly struck speechless and try as he could he could not sing the song scheduled. He managed to get through with something, much to the enjoyment of the audience, although some really pitied him and to the wings he hid. Meanwhile the hilarity and the lack of singing from the stage attracted the manager's eye and he soon had the situation in hand. Miller was about to acknowledge his appreciation of the great outburst of applause, when the manager threw out the hooks and Miller was informed then and there that he was not set at that play house. Mgr. Wiley paid him up and told him to get more practice before trying to appear before such audiences.

The condition of the young man standing before the footlights was really sorrowful, he being unable, evidently through stage fright, to sing at all.

Howard Thurston's Plans.

The tour of Howard Thurston will be under the direction of Dudley McAdow, who for many years managed Mr. Keller's interests. Edgar Healy is the business manager, and Punch Wheeler, press agent in advance. The organization is said to comprise twenty-six people and thirty tons of baggage, apparatus and paraphernalia, including twenty new illusions that will be seen for the first time anywhere, it is claimed.

Paul Kleist, "the musical clown," is an extra feature in a black art entertainment. It is asserted that he is famous in London, Paris and Continental Europe as a high-class headliner in vaudeville. The program will be new and varied at each performance, introducing many original creations.

Maurice W. Jencks, H. L. Walker and C. P. Walker have combined their circuits and have selected St. Paul, Minn., for booking headquarters.

SHOW BOAT CAUGHT IN LOCK.

Emerson Company's Fleet Too Long to Go Through Canal at Moline and Loses Performance.

Davenport, Ia., Aug. 21.

The Emerson Show Boat Company was unable to give a performance at Davenport, as scheduled, Sunday, on account of being unable to get the barge through the Moline government lock. The boat was at Moline, Saturday, giving a dress rehearsal there in the evening. It took five hours to get the barge through the lock in going up stream, Saturday, and it was found that the locks could not be used at all in coming down. The lock is 325 feet in length, while the barge and steamer combined are 455 feet in length. The barge itself measures nearly 325 feet.

A trip will now be made by the barge up the river as far as St. Paul, shows being given at points along the river between the tri-cities and Clinton this week. A performance was given at Le Claire; Tuesday at Fort Bryan; Wednesday at Princeton; Thursday at Albany; Friday at Fulton; Saturday at Lyons, and next Saturday, Aug. 23, at Clinton.

The company will return in about three weeks, when performances will be given at Davenport for two nights. The Emerson Show barge and steamer are of considerable interest. About 1,200 people can be seated in the auditorium on the barge, which is worth about \$55,000. Besides the auditorium, which includes a parquet and balcony, the same as in an ordinary opera house, there are located on the boat, the offices and private living rooms of the people in the company. The boat is illuminated by 1,000 electric lights and a large number of electric fans provide a cool breeze.

A baseball team travels with the company, playing games en route with some of the local teams. The players are also members of the orchestra.

Kansas City Notes.

Kansas City, Mo., Aug. 26.

At Electric Park the airship, "Comet," is making two flights daily and drawing big crowds. The Banda Rossa is still a feature at this popular amusement park. At Carnival Park, the Napanees, a troupe of twenty vaudevillians, are seen to advantage. The Banda Bianca is also a drawing feature. Forest Park is arranging for a ten days' carnival in celebration of Labor Day. This park does not close until October.

The Century theater opened Sunday with Roger Imhoff and the Empire Burlesquers. A recent ordinance passed by the city council permits smoking at this popular burlesque house, and it meets with popular approval.

The Gillis has opened with the End of the Trail, a western play.

The Auditorium opens next Sunday with the Woodward Stock company, headed by Miss Eva Lang.

It will be observed that most of the theaters will open Sundays in Kansas City this season. Last season the Grand closed on Sundays in deference to the demands made by Judge Wallace.

The lid seems to have been lifted during the summer.—W. R. DRAPER.

DeWolf Hopper will open his season in Ottawa, Canada, Sept. 14 in his new piece And What Happened Then, a fantastic opera by Austin Strong with music by Edward Corliss.

BALDWIN CRAFT IS ACCEPTED.

Balloon Makes 13.75 Miles An Hour for Two Hours and U. S. Agrees to Pay Nearly Six Thousand for It.

Washington, D. C., Aug. 21.

Capt. Thos. S. Baldwin's dirigible balloon has met all conditions and the army airship board agreed to purchase it. The board calculated that the airship had maintained an average speed of 13.75 miles per hour while in the air two hours, one minute and fifty seconds, this speed being slightly more than the required 70 per cent of the maximum speed of 19.61 miles per hour.

Capt. Baldwin deserves all the credit due him as he has worked hard and steadily in this business, and is a thorough veteran. He will receive \$5,737.50 for the balloon.

Want Receiver for Company.

Dallas, Tex., Aug. 21.

A suit praying receivership for the Lone Star Theater Company was filed in the Forty-fourth district court here by Mrs. R. B. Kingsbury, joined by her husband, C. E. Kingsbury. This is the second suit of a similar nature to be filed against the institution. In the petition the plaintiff alleges that she owns more than 25 per cent of the stock of the company, which is claimed to be an insolvent corporation. It was organized, so the petition states, for the purpose of promoting music and other fine arts, but it has never done anything but conduct a vaudeville theater.

J. S. Buchanan and Miss Elizabeth Evans own the other portion of the stock, so the petition says. All parties are cited to appear in court on Aug. 26 for a hearing of the suit. The Lone Star Theater Company conducts the Lyric theater on Elm street.

All for a Girl Produced.

Plainfield, N. J., Aug. 22.

Before a large audience in the new Plainfield theater, Messrs. William J. Brady and Joseph R. Grismer presented

Mr. Douglas Fairbanks in a new play, All for a Girl, by Mr. Rupert Hughes. The premiere was witnessed by many of the star's friends from the Lambs Club, and his work met with their approval. The play is in four acts, and has for its theme the determination of the hero to make a girl love him whether she wishes to or not. In the cast are Miss Adelaide Manola, Mr. Robert A. Fischer, Misses Harriett Otis Dellenbaugh, Jane Corcoran and Ruth Shepley, Messrs. Percy Plunkett and Samuel Forrest and Miss Florence Robinson.

Big Business Butte Orpheum.

Butte, Mont., Aug. 21.

After undergoing a complete reconstruction, inside and out, the old Grand theater is at last the home of the Orpheum attractions. Thousands of dollars were spent by the Orpheum management for repairs and decoration, and the first week's attendance seems to be justification for this expenditure. The Wednesday matinee, which is a new departure in Butte, showed every seat occupied.—BILLINGS.

Miss Billie Burke's first appearance here in her new play, Love Watches, has been advanced to Monday, Aug. 24. The play is a dramatization of L'Amour Veille, by Miss Gladys Unger.

PARK NEWS

CROWDS AT ENGLISH PARK.

Col. Fred. Cummins' Wild West Show Plays to Big Audiences of Britishers.

The season at New Brighton Tower continues, and is all that can be desired by the management, the crowds every afternoon and evening quite filling the walks and lounging places, as well as all the various shows in a most comfortable manner. The place is so large that we would have to drain the district of its population in order to uncomfortably fill it.

Our theater is now occupied by variety companies, and the bill is changed every Monday, with the result that the business done is more than quintupled since the Millican negroes were superseded by the white color. Some of the best acts before the British public appear at New Brighton Tower theater, and the performers look on it as much as a holiday as they do a money-making engagement.

Colonel Fred Cummins and his Wild West continue to please the two splendid audiences every day, and will finish the season here on the 3rd of October. Twenty weeks is a long time for any show to play in any part of England, and outside of big expositions it has never before been attempted, except in this instance, and it is gratifying to the management to see the sustained interest in this Wild West performance.

On September the 19th, the Annual Eisteddfod, or in plain English, big Musical Festival, will be held in the New Brighton Tower theater, and from the entries already made several hundred competitors will try for the numerous prizes offered.

The gravity ride has been one of the big successes of the season and its location along the water front, just inside the entrance gates to the park, make it the first of all the attractions that receives the patronage of the public. The scenic railway is another ride that is counting money, and the trains are crowded constantly. This is the most picturesquely located scenic railway in the world, as it entirely surrounds the artificial lake in the ground, and is part of the great building of the Tower itself. All the minor attractions of the Park are doing exceptionally well, and will continue to do so now until the end of the season, as August and September are conceded the very best months of the year.

Commencing Thursday next, and continuing each Thursday night for the balance of the season, there will be given a series of fancy dress carnivals and dancing competitions in the big ballroom of the Tower. This ballroom is one of the handiest, and certainly is the most popular in the North of England, and the management in giving these carnivals and fetes are only doing what the public demand. Handsome plate and valuable money prizes will be given weekly, and the test dances for competition are the ones that took the prizes at the recent Alliance of Dancing Masters, held at Douglas, in the Isle of Man. The judge of these competitions is Mr. Tom Walton, perhaps the best known dancing master in this section.—EFFAYESS.

Winnipeg Parks Close.

Winnipeg, Aug. 23.

Happyland Park, which opened here three years ago, has closed its doors on a distress warrant issued by W. M. Fisher, of the Winnipeg Electric Light company. The property was auctioned off Thursday afternoon. Everything was put under the hammer. During its first year Happyland made some money, but as no new attractions were added last year business fell off. A new organization took hold of the park this season, but the attendance was very small and resulted in its seizure by the bailiffs.

There was a skating rink, dance hall, theater with a seating capacity of 300, photographers' building, base ball grounds with grandstand and bleachers, figure eight roller coaster, fairy well, old mill and slippery slide.



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SATURDAY, AUGUST 29, 1908.

EDITORIAL

Chicago a Producing Center.

From time to time this publication has heralded the advantages of Chicago as a producing center. New York has scorned the idea and has held our statements up to the ridicule of its theatrical colony. Perhaps our claims were premature. They may even have been slightly exaggerated and have been made as statements of existing fact rather than as prophecies. But time is beginning to furnish proof of the wisdom of our assertions.

Let us repeat: Chicago is the logical and most practicable theatrical producing center in America. Mark, —we say, America. New York still holds, and may always hold, its place as the pivotal point of the amusement world. Producers seeking universal approbation of their products may continue to send playthings from New York to London and from New York to Frisco, but the time is passing when the profit-seeking manager sends his productions across this continent from New York City.

Here in Chicago he has found every possible advantage which New York lacks, for that purpose. The local theatrical supply houses rank among the best in the country; the distances, east, west and south, are advantageous and the criticisms of the Chicago public are truer to the genuine American idea than are those of the great metropolis on Manhattan Island.

In this regard, it is a notable fact that there has been for many years a sort of rivalry existing between the theatrical colonies of New York and this city, which has extended to the respective populaces. Instances are many, in which New York has absolutely refused to accept a pronounced Chicago success. We have in mind a play which enjoyed a long and profitable run in this city, and was then transferred to Philadelphia, to Boston, to Washington, to Baltimore and other of the chief cities of the east and in each place, repeated the record it had made at home. Then it went to New York. It was given the advantage of expensive billing and newspaper advertising; its advance work cost a small fortune; new features were added at great expense, — and yet, New York would have none of it. New York flaunted its adverse opinion, practically, in the face of the American public.

There is a certain gratification, therefore, in the fact that a New York success is becoming less and less of a talisman in the final artistic or financial summary of the American play.

While we do not seek to encourage civic enmities in things theatrical, we are nevertheless gratified to note the growing tendencies of the managerial magnates, to adopt Chicago as their producing home.

More Motion Pictures.

The recent determination of theatrical managers at the big meeting in New York City, to close down a number of useless houses and to prohibit, insofar as is possible, the erection of new theaters, is lending a new impetus to the motion picture trade.

It is now a well established fact that theaters are a boon rather than an injury to legitimate playhouses, in that the regular patronage of the first class theater cannot be proselyted to this newer and cheaper form of amusement, and further, that thousands of men, women and children, who had never before seen the inside of a theater, have been educated to its advantages by the low-priced film show.

In view of this fact, it is quite reasonable to suppose that, the powers-that-be in the theatrical world will find it greatly to their advantage to install a film service in the "unnecessary" theater rather than close its doors and pay a rental, which in many instances is exorbitant. The experiment of running motion pictures, in some of the foremost theaters of the country, has proved a most profitable one and has taught the managers a valuable lesson in obtaining good returns at a small outlay of expense.

Furthermore, it should be interesting for film manufacturers and renters to know that one of the most important vaudeville circuits of this western country has determined to make motion picture displays, one-fourth of their future programs. That other circuits will follow this example may be accepted as a certainty.

Aside from this, it may be seen that a multitude of new theaters are being erected, and altogether, the prospect for the film industry is very bright.

The Upstart.

There has recently left this city,—for which at least a portion of this populace will be thankful,—an acting manager for a theatrical company. In respect for his parents, who should still have him in hand, his name will not appear herein. If he were termed an "acting manager" by reason of the fact that he acted in a manner to command the scorn of his superiors, the disdain of his moral fellow-men and the bitter hatred of those whom he would command,—the term "acting manager" is eminently fitted for him. He acted everywhere. In the theater lobby, he acted with an illiterate loud mouth,—usually interrupting his nightly conversations with a bevy of women-of-all-sorts, to do so, for their benefit. He acted at his hotel until his acting neared the danger line of summary ejection. He acted in the cafes, with his surly tongue. Of gentility, courtesy, kindness and those excellent traits of gentlemanly good-fellowship which contribute to the individual and general welfare, he knew nothing. The student of human nature guessed at once that this acting manager had been suddenly elevated to his present position from an humble rank, and therefore knew not how to act. All credit to this acting manager for so acting in the other days, that today he is given opportunity to act in a position of honor, dignity and trust. But morally, at least, he acted not the first; his simulation of the second was the flimsiest sham of a curbstone fakir, suddenly fallen heir to a dress-suit, and, as for the trust imposed in him, we only know that he took credit for much that was not his and that he left behind him a somewhat stain upon the name of his employers.

Cohan Show Premiere.

Buffalo, N. Y., Aug. 22.
The American Idea, George M. Cohan's new musical comedy, will have its first production on any stage at the Star theater, Buffalo, on Monday, Sept. 7, where it will remain one week under the personal direction of the author-composer and his partner Sam H. Harris. A party of New York first-nighters will see the premiere, including A. L. Erlanger, Marc Klaw, William Hepner, Herbert Gresham, Jerome Siegel and Diamond Jim Brady. After a month on the road The American Idea will open for a Broadway run at the New York theater. This will be the second opening in Buffalo, The Talk of New York with Victor Moore having had its initial presentation here.
Among the principals for The American Idea are George Beban, Al Reeves, Gilbert Gregory, Harry Watson, Trixie Friganza, Carrie Bowman, Stella Hammerstein and Lola Merrill.
Mr. Cohan will interrupt his season in The Yankee Prince to be present at the premiere of The American Idea.—JOSEPH A. MCGUIRE.

Dumont's New Roster.

Philadelphia, Pa., Aug. 24.
When the Eleventh Street Opera House with Dumont's Minstrels resumes its pleasant work of amusing its patrons, Aug. 31, a number of new members will be with the company. In the list are Joe Cheevers, character singer and dancer; Walter Johnson, comedian, and Vaughn Comfort, a tenor of talent. Old favorites who remain are Edwin Goldrick, James E. Dempsey, Gilbert C. Losse, Ben Franklin, the yodler; Hughie Dougherty, Frank Dumont, Vic Richards, Charles Turner, Jerry Cunningham and Fox and Ward.

Lawsuit for Theater.

Louisville, Ky., Aug. 24.
Weber Bros. have brought suit in the federal court to restrain the Boston Amusement Company from leasing the Masonic theater. The Weber Bros. had a five year lease with an option of five more years and now claim that the owners of the theater have disregarded their contract and leased the place to other parties. Local interest is somewhat aroused as to the outcome.—SHALL-CROSS.

Madame Cotthrelly has been engaged with the company to support Louis Mann in The New Generation.

NEW CORPORATIONS

Illinois.

R. L. Dart, Nellie M. Driggs and Edith V. Osterman, Rock Island, have filed articles to incorporate an amusement company including the "Figure Eight" at the Watch Tower. The capital stock is \$6,250. The stockholders are: Frank Weiss, Frank Ehleb, Frank Roderick and Ray Roderick.

U. S. Amusement Company, of Chicago, Ill., authorized capital stock, \$10,000. Incorporators: W. E. Danforth, R. G. Murdock, George J. Williams, of Elmhurst, Ill.; Harry Goodman and John F. Rosen, of Chicago.

Iowa.

The Comet Amusement company of Red Oak was granted a charter from the state today by filing articles of incorporation calling for the issuance of \$20,000 of stock for the operation of a theater and an amusement park.

Kentucky.

Warsaw Opera House Company, Gallatin county; capital, \$2,400. Incorporators: J. E. Mountjoy, W. B. Graham, J. W. White, O. A. Bogardus, J. H. M. Danell, R. B. Brown, B. S. Landram, W. B. Robinson, George T. Thompson, J. K. Nesbitt, L. J. Spencer and W. N. Winn, all of Warsaw, and each owning twenty shares of stock.

The Star Amusement Company (Inc.), Lynchburg. K. G. Miller, president; C. D. Hamner, vice-president; S. M. Adams, secretary and treasurer; J. B. Ogden—all of Lynchburg. Capital, maximum, \$10,000; minimum, \$2,000. Objects: Moving picture shows.

New York.

Windsor Theater Company, New York; capital, \$500. Directors, Jacob P. Adler and Sarah Adler, 178 East Seventy-second street; Leopold Spachner, 242 East Seventy-second street, New York.

Stadium Amusement Co., Clifton; motor and bicycle exhibitions; capital, \$7,500. Incorporators: Albert McBrier, John H. Cannon, Paterson; Clarence W. Finkle, Clifton.

Amusement Syndicate, New York; theaters, etc.; capital, \$10,000. Incorporators: Lewis H. Starkey, E. Burke Smith, Samuel Aber, No. 71 Broadway, New York.

Tennessee.

Ruby Amusement Company, of Shelby County; capital stock, \$3,000; incorporators: J. E. Munal, C. W. Rusk, P. M. Stewart and A. H. Murray.

Utah.

The Rocky Mountain Moving Picture company, incorporated under the laws of Utah, elected the following officers: O. T. Sampson, president; J. J. Thomas, vice-president and treasurer; A. M. Jarvis, secretary, and J. M. Collins, superintendent. These, with Walter Parks, S. W. Hutchinson and John Boundy, form the directorate. It is the intention of the company to make a specialty of taking views of the different points of interest in Utah and the west.

LANSING ORCHESTRA RULES.

Artists Playing the Michigan Town Should Read These Carefully—Old Gags Are Taxed by These Music Men.

- Each and every transposition requested: 50c per half tone per man.
- Handing up instruments, fake bouquets, etc., from the orchestra pit: 25c per mit.
- A performer, addressing the drummer, saying: "Break it! I'll pay for it!" must immediately deposit the price of two drum heads with the leader, and said performer will be guaranteed his money's worth.
- Artists expecting the pianist to get along with soiled music, \$2.50.
- Performers who hurl the old gag, "Our full orchestra," etc.—meaning to insinuate in any way that the exclusive diet of said orchestra consists of lager beer, sauerkraut and pretzels—\$5.00 per hurl.
- A request for the drummer to do comedy by standing on his head will certainly be refused, as the drummer is paid in nickels and dimes.
- Imitation of a yelping dog by the clarinet player: 25c per "imitaisch."
- Females singing "Georgia" or anything similar at the bass player must hand him 85c per yelp.
- For bolstering up a bum set of pipes that sound like the death rattle in the throat of a bath tub, our committee will conduct the offender to a laboratory, where, with the assistance of the bunch (at the party's expense), his pipes will be hung on a line, cleansed with benzine, treated with insect powder, rolled in corn meal, and mellowed down with beer and bologna.
- Interpolating: 27c per "interp."
- Gagging with the head annoy of pussy's entrails, 19c per phlegm. He speaks the Philippino language exclusively, and always places a sordini on the boomerang.
- Chord in G gratis. Any other chord 15c; two for 25c.
- Discords for comedy entrances, cigars (good ones) for the orchestra.
- For performers springing, "We knocked 'em off the seats in the last town": 50c per "spring."
- For saying, "We never opened a show before in our life," 32c per "say." Someone has to open the show and, we have traveled all through "Missouri."

By the Bijou Theater Orchestra, Lansing, Mich.
Ralph Evans Smith has been engaged by Martin & Emery for Parsifal.

DEARTH OF COMELY CHORUS "BROILERS"

Chicago, New York, Boston and Philadelphia Managers All Complain and Blame Gilded Youths—Much Recruiting Being Done.

You may not have noticed it, but there is a chorus girls' famine, says the Chicago Tribune.

The big show towns like Chicago, New York, Boston, and Philadelphia, where companies are rehearsing for the opening of the season, are suffering from the lack of shapely young women who can dance and sing. One night stands, such as Kalazamo, Mich., and Rising Sun, Ind., have not yet felt the effects of the shortage. But it is not improbable that those places will be called upon to furnish "merry villagers" and "amazons" for more than one musical comedy before the theatrical season of 1908-1909 is well under way.

Stage folks say that never before was there such a scarcity of chorus girls. New York managers have sent emissaries to Chicago during the last two weeks to engage all the girls they could get. Extraordinary inducements have been offered to experienced stage women, but it has been almost impossible for the agents to get girls who know the business.

Blames "Million Dollar Kids."

Herbert Glickauf, representing the Sam Rork AmusementA company of New York, left for the east last night after a week's stay in Chicago, during which he tried ineffectually to hire experienced girls for a musical production. He laments the famine in chorus girls to what he terms "the live ones."

"The million dollar kids are putting the show business on the bum," said Glickauf. "All the chorus girls—that is, those who are any good—have been grabbed off by these rah-rah boys, and the managers are up against it for girls who can walk across the stage without falling over themselves."

"During the last week I met half a dozen men in Chicago who came on here from the east to hire chorus girls. Only one of them succeeded in getting any girls who had experience, and all he could round up was two. I'm taking six girls back to New York with me, and I don't think one of them has ever seen the back of a stage. They don't know a spot light from a center drop."

Draws on Department Stores.

"Mr. Rork kept shooting telegrams at me every day, telling me that I must bring six girls back with me, or we wouldn't be able to open. I got two waitresses and four saleswomen from State street department stores, and I'm lucky to get any at all."

"It is next to impossible to get chorus girls in New York who will go on the road with the show. They think Broadway is the only street in the world, and you can't pry them away from it. Before I came on to Chicago I had some experience with New York chorus girls that was enough to drive a man to drink. They come to the theater leading a dog by a chain, and if the show doesn't look good to them or the dog, they stick up their noses and walk away."

"Does the show go out of town?" they will ask, assuming an English accent. And when the manager tells them "Yes, and we play twenty-six weeks of one-night stands," they give him a withering look.

"It's the million dollar kids who are to blame for the arrogance of this type of chorus girl. Twenty dollars a week has always been considered fairly good salary for the minor members of a company. They also demand that the manager pay for hoisery, shoes, and gloves—articles which heretofore came out of the girls' salary. Some of them are asking as much as the stars get."

"Theatergoers in all the big cities this season will recognize in the chorus girl the waitress who formerly brought you your ham and eggs, or you will know the voice from having heard it once upon a time cry out 'Cash!'"

May Close M. P. Shows.

Cleveland, O., Aug. 21.

Out of sixty-seven moving picture shows located in the city, but seventeen are being operated under city licenses.

Deputy Building Inspector Horner announced yesterday that he would request Chief Kohler to issue the order to his force to make the rounds of every show in the city Monday morning and demand that licenses from the building inspector be shown. At every theater where a license is not produced, Horner declared, a policeman would be stationed with orders to admit no one until a license is obtained by the proprietor.

Several weeks ago Horner sent notices to the moving picture theater proprietors and managers informing them that they would be given until Aug. 15 to obtain

licenses. The Pears ordinance was passed by the council March 14, but did not become effective until sixty days thereafter, as it was planned to give the moving picture show proprietors plenty of time to make the required changes.

Sterling Academy Remodeled.

Sterling, Ill., Aug. 23.

It will be of interest to the traveling profession to know that the Academy of Music, the opera house of this city, has been made into a clean and up to date opera house. The whole building has been overhauled, the dressing rooms as well as the stage and body of the building have been redecorated, carpeted and is now one of the most attractive playhouses between Chicago and Clinton. A handsome fireproof curtain was purchased from Sosman & Landis, which greatly adds to the improvements. The Yankee Regent gave the opening play Aug. 21 to an enthusiastic audience.

Mr. Wm. Lipp, the local manager, can well be commended on the interest he has taken in providing comforts for both the profession and the patrons.—S. E. ANNING.

Chas. Pilger Transferred.

Easton, Pa., Aug. 23.

It has just been announced by Deihl and Sherman, proprietors of the Bijou, that a new manager will be installed with the opening of their new vaudeville theater in this city. Charles Pilger, who has been manager here since last August, will take charge of Deihl and Sherman's house in Summerville, N. J. His friends will regret his leaving here, as he is always quiet and gentlemanly, and has the faculty of keeping the friendship of the people he meets. William Putnam, at present managing a house in Plainfield, N. J., will be his successor. The policy of the new house, which is billed to open on Labor Day, will be to give three a week. The admission will be five and ten cents and the bookings will be made through the William Morris office in New York City.—SLETOR.

The Ushers a Hit.

Butte, Mont., Aug. 21.

Claude and Fannie Usher have just closed their third week of 40 weeks' time for which their pretty sketch, Fagan's Decision has been booked solid. The team was a hit on the Orpheum bill here. Miss Usher, who herself wrote the playlet, states that she and her husband will produce the piece for 40 weeks, then after taking a month's or so vacation, next summer, will start another 40 weeks which is already booked.—BILLINGS.

CONEY ISLAND CO. INVOLVED

Seacoast Amusement Corporation Called to Account by One of Its Directors—Officials Claim Concern Is Solvent.

Brooklyn, N. Y., Aug. 20.

The Seacoast Amusement Company, which was incorporated a year ago with a capital of \$75,000, for the purpose of conducting a series of shows on Surf avenue, Coney Island, has become involved in litigation because George W. Roff, one of the directors, alleges that the present management of the company is guilty of illegally disposing of the corporation's funds. Roff alleges that the sale of tickets this year has amounted to \$40,000, which, he declares, was more than enough to pay off the company's indebtedness; yet the company is still in debt to the amount of \$5,000.

Roff wants access to the company's books so that he may learn of the company's financial standing. He owns 210

shares of the company's stock and represents the minority stockholders. Yesterday afternoon he made application for an order to show cause why a writ of mandamus should be issued to compel the company's managers to open up the books for his perusal. Justice Blackmar, in Special Term, to whom the application was made, ordered the company's attorney to submit papers, pending which, he said, he would reserve his decision.

Shares of the Seacoast Amusement company sold at \$10 a piece. The officers of the concern, who were elected immediately after incorporation are Welcomb H. Mosely, president; Christian E. Feucht, vice-president, and James O. Newcomb, secretary and treasurer.

In court President Mosely denied that the company was in debt.

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South Bend Notes.

William Gillette's "Tacey" will be presented here at the Oliver Sept. 3, before going into Chicago for a run. The company will come west on Frederick Thompson's special train which carries the Polly of the Circus Company and Brewster's Millions.

The Olympic management of Moss & Clifford, has been renamed the Indiana, is being redecorated and will open about Sept. 15 with vaudeville.

Mr. and Mrs. E. J. Welsh, who have been vacationing at Diamond Lake, Mich., have returned to South Bend and Eddie is now ready to tussle with contracts for another season.—W. W. DUNKLE.

KEITH'S CLEVELAND REBUILT.

About \$85,000 Spent to Repair Damage and Rehabilitate Popular Ohio Vaudeville House.

Cleveland, O., Aug. 25.

Many regretted the loss of Keith's Prospect Avenue theater by fire last June. The management had always maintained the policy of giving a good variety of vaudeville to its patrons and there were many who made it an actual habit to visit this theater every week.

Although the interior of the theater was a pretty one formerly, it cannot be compared with it now. Money has been no object to the management, the enormous sum of \$85,000 having been spent in repairing and repainting the walls and ceiling with artistic designs and pictures. The best grade of carpet obtainable has

been laid upon the floors. The seats have all been re-upholstered. The ushers and orchestra men are all attired in beautiful uniforms, all of which blends very nicely. It is worth half the price of admission alone to sit in a theater so handsomely decorated.

The theater opened its doors Monday, August 24th, and a pleasing sight awaited those who were fortunate enough to gain admission. It was intimated some time ago that Manager Frank Daniels would be removed to some other city to take charge of a Keith theater, but it seems that Mr. B. F. Keith has changed his mind. Mr. Daniels is still "in our midst." In the past three years that he has been resident manager he has made a host of friends. He knows just exactly what the Cleveland public wants and that is what he has always tried to give them.

Fred Brandt is to continue as Mr. Daniels' assistant.—EDW. FRYE.

Forms New Opera Co.

Boise, Ida., Aug. 20.

Charles F. Posty, manager of the Posty Musical company, whose performances during the past few months have delighted the people of this city, closed the engagement of his present company Saturday and is now reorganizing a much larger and better company with which he will open the fall season at Salt Lake, the middle of next month. He states the reorganized company will be first class, having a large chorus and with Miss Del Berlin, as leading lady. The name of the company will be Posty's Comic Opera company and it is promised to be one of the best on the road.

The business end of the company is to be managed by Mr. Taber, who is at Seattle. He is well known in this city and was with the present company here during its early engagement.

Opera House in New Hands.

Vincennes, Ind., Aug. 20.

An important deal was closed here whereby the management of the New Grand Opera house passed from the management of the owners, Messrs. McJimmey and Crackel, to that of Mr. William W. Willis, teller in the Second National Bank, and Mr. M. E. Moore, proprietor of the Red Mill. The style of the new firm will be Willis & Moore. Both have had experience in theatrical affairs, Mr. Willis having had charge of the box office at the Grand for five years, and Mr. Moore having at this time the active management of five small theaters located at Vincennes, Washington, Mitchell, and Bedford, in all of which he has been very successful.

Managerial Tangle Settled.

New Berlin, Ill., Aug. 20.

The Weller theater managerial puzzle was solved Saturday evening when Vincent Seavelle arrived in the city from New York and immediately assumed the burden, both the Weller and the Schultz being under his direction and management.

Mr. Seavelle's arrival effectually silenced all managerial rumors anent the return of Messrs. Mason and Hill, or the rehabilitation of James England, who successfully managed the Weller prior to the Cohan & Harris lease. Messrs. Hill and Mason will remain in the east, the latter, it being understood, to continue in the service of Cohan & Harris.

Mr. and Mrs. Loftus Here.

Wichita, Kans., Aug. 20.

Mr. and Mrs. Tom Loftus of the Wolfe stock company returned yesterday from their summer outing, which they have been enjoying at points in California. Mr. and Mrs. Loftus are in the city just for a few days, only long enough to shake hands with old friends, as they will leave the latter part of the week for Joplin, Mo. Mr. Loftus will be manager for the coming season at the Wolfe theater located at Joplin. Mrs. Loftus will play the leading roles with the Wolfe stock company that is to play at Joplin for the coming season.

Theatrical Day at Races.

Butte, Mont., Aug. 21.

Last Thursday was Theatrical day at the Butte race track and a tallyho load of vaudevillians were present to see races with titles named after them. There was a Pianophiends purse race, and others named after Rube Welch, Gen LaVine, Seven Yullians, Grant & Hoag and after Managers Sutton, Huntley, Donahue, Cordray and Heslet, and some of the above performers and managers cleaned up on the day, too.—BILLINGS.

Wilton Lackaye, it is said, is to star under the management of the Lieblers in a play by Cleveland Moffat, A King in Rags. For the last five years Lackaye has been under the management of W. A. Brady.

MINISTERS OPPOSE PLAY

Balk at Suggestion in the Title, Why Girls Leave Home, and Permit Production on Approval—Officials See Nothing Wrong and Drama Proceeds.

Ottawa, Ia., Aug. 25.

Sometimes the words of the theatrical press agent, always glowing, rouses an attitude that threatens the success of the box office. This happened recently with reference to the play with the unique title Why Girls Leave Home.

The press agent says the play is a beacon light along the path of folly. The ministers here apparently want a monopoly on the presentation of beacon lights, and the Sunday before the show landed the pulpits landed a broadside of condemnation, just because the press agent had announced the coming of another beacon.

The result of this storm of protest was that the mayor and city officials had attended the theater prepared to ring down the curtain at the first signs of over-beaconizing. It was understood that if this happened the patrons were to get their money back.

The curtain was not rung down and the city officials the next day published a note endorsing the play.

David Warfield has not given up his ambition to play Shylock, and it is said he will be seen in the role within the next year.

Vitagraph Films

The Films of Quality

Tuesday, Aug. 25th } The Discoverer 960 Ft.
 Saturday, Aug. 29th } The Lonely Gentleman 302 Ft.
 How Simpkins Discovered the North Pole, 437 Ft.

The Vitagraph Company of America

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NEW YORK

ASSOCIATION FILMS

Film subjects recently released by the various manufacturers include the following:

Romance of a War Nurse, Edison (1000 feet).—Heroic war nurse finds opportunity to serve her country. Two armies in battle array; outpost halts carriage, demands passport from lady who emerges; corporal is in doubt and takes her to headquarters. Lady takes charge of hospital which is attacked. Soldiers repulsed and retreat to hospital and fire through windows. Shells demolish building and lady is struck. Nurse rushed to aid of lady, apparently dead. Discovers important letter and determines to assume her place. A quick change of costume. Victors enter and nurse is given escort and leaves. Disguised nurse reaches destination. Met by mother and son, a captain, who fail to recognize her. Captain lays siege to nurse's heart, presses suit and nurse hesitates. Mysterious veiled lady arrives and denounces nurse. Mother thinks she is insane and lady is shown out. Lady confronts nurse and latter calls her lover and lady departs. Captain returns—sees shadow on the window and is suspicious. Demands explanation, confession from woman follows, a happy reconciliation.

When Reuben Comes to Town (800 ft.)—Farmer Green's holiday. Dressed in store clothes starts off for town with wife warning him against bunco men. Given effusive greeting by landlord and Reuben turns into bed and is disturbed by giant bedbug who crawls down wall and takes nip at Reuben, who knocks out intruder and goes to sleep. Bedbugs enter from everywhere and march in military order and drag Reuben and bedclothes to floor. The farmer goes to sleep in his trunk. Burglars carry off the trunk. Trunk is heavy and thieves fall asleep and the trunk suddenly starts rolling down the hill into stream with burglars following in second place. Hoboes recover the trunk and clash with burglars. Agree upon equal shares and break open trunk and out pops Reuben in night shirt. Reuben escapes dressed in barrel and returns home, horrifies wife who leads him into house by ears.

Rivals for a Week, Lubin (745 ft.)—Two gentlemen aspire the hand of beautiful heiress. Every day rivals produce new trick to belittle the other. Neither rival wins the fair lady, but while they are fighting a duel with buckets of water a lucky third walks off with the heiress.

The Wrong Valise, Lubin (320 ft.)—A farmer with ducks in satchel of same kind as Mr. Busyman gets mixed in depot. Latter rushes off with farmer's satchel to catch train. Sneak thief steals farmer's satchel and points to Mr. Busyman as the thief. Chase follows, full of humorous incidents. Busyman misses train and is caught by pursuing crowd. Thief also caught in act of snatching lady's handbag. Mistake cleared up when both are brought before magistrate.

The Coward, Essanay—The coward in this picture is a man of fine physical proportions, who possesses a mental status far above the commoners among whom faith has cast him. He suffers at the hands of a brutal imposer who knocks him down at the pay window; throws beer in his face because he refuses to drink. After having been dragged into a bar-room, he is knocked down by the bully when he declines to put on the gloves after a lively match, during which the imposer has flogged two or three fellows; but the last straw is broken when the "Coward" endeavors to assist a lady burdened with a large bundle. The thoroughly enraged coward now appears on the scene. He demands an apology; the imposer at once attempts another blow, and the coward promptly knocks him off a 15 ft. pier into the rushing river, and coolly walks away while the brute proceeds to drown. The men call the coward back and signify that the man can not swim, whereupon the coward plunges into the water and saves the life of his enemy.

Oh! What An Appetite, Essanay—For some time past Mr. Spufendike had lost his appetite. Finally when he got as thin as a rail, he noticed an advertisement in the morning paper of one Dr. Makem-eat, who claimed that "after taking one dose of his medicine, he would be able to eat anything." The doctor is in his office when Spufendike arrives, and after learning of

his troubles, he gives him a dose of his wonderful remedy. It immediately has its effect. When Spufendike starts, he eats the goldfish in the doctor's office; eats the doctor's sign; eats a man's straw hat, and grabs everything in sight that is eatable. A ladies hat trimmed with fruit he quickly devours, and all the while he is growing exceedingly fat. Finally, seeing a watermelon wagon, he purloins one of the melons and in doing so he bursts and goes up in smoke.

Robin Hood Wins the Golden Arrow and Offends the Sheriff of Nottingham, Kalem—Robin Hood, a wonderful archer, wins the golden arrow at the annual field day given by the Sheriff of Nottingham. Robin incurs the enmity of the Sheriff by presenting the arrow to Maid Marian, the Sheriff's daughter. Robin joins band of outlaws in camp. In heart of green woods Little John, an outlaw, and Robin meet on plank across stream. Neither will give way. They fight and both go into water. Other members of band rush up and two become friends. Sheriff is captured by band and brought to camp where they take away his gold and necklace and force him to drink a toast. He escapes, pursued by a fat cook. Robin humors Friar to carry him across stream and both fall in. Monk seizes Robin's sword and has latter at mercy, and he is forced to play the pack horse across the brook. Maid Marian, disguised as boy, goes to forest to meet Robin Hood. He does not recognize her and his challenge to fight is accepted. They fight with swords and she disarms Robin. As he looks into her face he recognizes her and two are united. Outlaws preparing evening meal when couple arrive and they salute them. Friar Tuck says the words which united them.

Romance of the Old Red Mill, Selig (790 ft.)—Young English lord, while hunting meets with accident and is nursed back to health by the pretty village miller's daughter. Lord declares his love for girl, but Miller wants girl to marry rich squire. Squire calls for his answer and is promised hand by father. Lord and girl decide to elope. Letter comes from lord's mother saying that he is amusing himself making love to girl and that she has higher views for him. Miller in rage orders young man from house and girl goes with him after father threatens her with cane. The lord takes the miller's daughter to a Scotch church, on English border to be married. Arrangements were intrusted to old servant who cunningly contrives, as he thinks, to have his master married under that peculiar cloak for rascality (a Scotch marriage). Girl hears of the questioned legality of marriage from mother-in-law and she casts aside jewels and finery and returns home to be derided by her father. The old Miller becomes blind. Nora thinking her shame has helped to bring his misfortune, leaps into the old mill stream, determined to die, but her husband arrives in nick of time to rescue her. Investigation showed the church to be on English side of border.

The Blue Bird, Pathe (984 ft.)—Princess Florine with her queen mother and sister Trouty, are in their apartment in the castle. Trouty, who is very ugly, is the spoilt child of the family, while Florine, who is beautiful, seems to be in no great favor with her mother, the Queen. The King now enters, bearing a message from Prince Charming, stating that he intends paying them a visit. He is introduced to Florine and falls desperately in love with her at first sight, but the mother, who has other designs for her royal guest, presents Trouty, whom she hopes will captivate the young man; but when the Prince sees her ugly face he turns away in disgust and leaves. The Queen has Florine locked up in the tower, but the girl's governess succeeds in assisting Florine to escape when they meet the Queen on the stairs and she forces the girl back into her prison. In the meantime, Prince Charming, who has come to aid in the rescue, is waiting at the foot of the stairs. The mother, bent on having her way, throws a veil over Trouty's head, and the happy Prince, thinking the veiled lady is the beautiful Florine, gently leads her away. Just as they are about to be married he discovers the deception and denounces the woman. The King, to protect him in his designs, turns him into a blue bird and he flies away, paying a visit to

Florine in the tower. The soldiers chase the bird and capture it, and take it back to the Fairy King, who changes it into Prince Charming again. The young man is then supplied with an army, which he leads in an attack on the castle, and rescuing Florine, carries her away to fairyland.

Manual of a Perfect Gentleman, Pathe, (360 ft.)—A young fellow leaves home, carrying a book containing rules of etiquette. While seated in the park a nursemaid comes along with a baby in her arms and sits beside him, and while she does some work he volunteers to mind the youngster, who sets up such a squeal that he is glad to return it to the maid and hasten away. Next he meets a pretty young woman who is having some difficulty buttoning her shoe, and he very gallantly volunteers to assist her, but she, misunderstanding his desire to be kind, considers his conduct impertinent when he raises her ruffles a trifle high, and she gives him a slap and hastens indignantly away; leaving him sprawling on the ground. When he realizes that the joke is on him he becomes hardened and vows to go his way through life, always bearing in mind the axiom, "Self-preservation is the first law of nature."

Jim is Fond of Garlic, Pathe (426 ft.)—Garlic in his food, she complies by giving everything an extra dose of the unpleasant ingredient. The first victim of the fumes is a dog that is seated beside the table, and when the fellow blows his breath on the animal he falls over unconscious from the effects. Next he prostrates a street cleaner and a painter perched on a ladder. They all succumb and fall over unconscious on the ground. He enters the subway and meets a man coming up the stairs, and when the latter gets a whiff of the garlic, he, too, goes down in a heap. Entering the car in the underground road, he alights at the next station, leaving the car looking more like a hospital than anything. The hero is held up by two robbers, but they, too, are soon lying prostrate on the ground. Next he meets two police, and they also go under. Finally a cab stops at the curb, but as soon as Mr. Jim goes near the horse we see the animal back down the street and around the corner. At last he has had enough fun; so he goes to his room and starts to undress. He looks at himself in the mirror, and when he blows on the glass we see him fall unconscious on the floor.

A Kindness Never Goes Unrewarded, Pathe (475 ft.)—In this drama a little girl, the daughter of very wealthy people, walking with her nurse, and as they pass a little barefooted girl leading an old blind street musician the rich child's heart is touched and she hands the little waif some pennies. The nurse and child are set upon by two ruffians who bind and gag the nursemaid and kidnap the little girl. They take her to a lonely hut, where they have a female accomplice, and put the child in a cellar, intending to keep her there until her father pays them a ransom. The old blind musician and his little girl happen to be passing the hut and are attracted by the sound of a child crying. They are about to investigate, but before they carry out their designs the ruffians appear and bind the old man, while the girl escapes. The latter hastens to inform the father of his little one's whereabouts. When the police arrive at the hut the bandits are taken unaware, and after a desperate resistance they are overpowered and taken away. The proud and happy parents decide to take the street urchin into their home and make ample provision for the future happiness of the poor blind man.

A Trip Through Russia, Pathe (262 ft.)—This picture shows an interesting and instructive trip through parts of Russia, where we learn something about the customs of the peasants, as well as those of the inhabitants of the towns. The first picture gives a view of the Caucasus Mountains, the Tyrol river as it winds its way through the mountains, forming beautiful rapids and waterfalls. Next it shows the port of Odessa, and note the large boats being unloaded of their merchandise, carted away in wagons, drawn by oxen. The last picture shows a public square in the city, where the troops are assembled for drill, and the soldiers marching by at close range.

Freedom for All, Pathe, (393 ft.)—Gazing at the Statue of Liberty a man firmly resolves to liberate everything that he sees in bondage. He first cuts the leash of two valuable dogs, gets a thrashing; then he cuts the strings attached to toy balloons and the woman owner pummels him. He

starts an auto down the street at top speed and the owner leaves him for dead on sidewalk. Some pigeons in a basket are liberated and then he meets a wedding party and tries to separate the bride and groom. Finally he is captured by two policemen who land him in a cell.

The Miller, His Son, and the Ass, Pathe, (426 ft.)—The old miller and his son take an ass to the fair. On the way they meet an old neighbor who derides them for being so foolish as to walk. The son rides the ass, only to be stopped by another old man who shames the boy for riding and allowing his father to walk. The old man gets on. Upon the advice of a girl the boy mounts the ass with his father. Their combined weight nearly breaks the beast's back. Reproached by a young couple, both dismount. They sit down by the wayside for refreshments and the ass wanders away and ass can't be found. The old man sends the boy home to tell of the loss of the donkey to his mother. She beats the boy and when she has finished the donkey walks in. She showers kisses on his shaggy neck.

Brothers in Arms, Pathe (770 ft.)—Two young men who are life long friends bid their friends goodbye as they leave their native village to join the army. The sweetheart of one of them accompanies the pair as far as the limits of the town. She comes to see them at the barracks every day, bringing them good things to eat from their old home. One day she is astonished to see her lover with a gay looking young woman with his companion following. The trio go to a cafe. One leaves the table to return to find his companion kissing the woman's hand. He strikes his friend in a fit of jealousy. The friends fight a duel. The young lover is seriously wounded and as he is carried to hospital his sweetheart passes, forgets his treatment of her and goes with him and assumes duties of nurse. The victor joins the woman in the case, but leaves her when he hears voice of injured friend calling. He follows and a reconciliation is affected. The adventuress follows and the fiancée forces her out of the place and the three old friends are united.

Salome, or, the Dance of the Seven Vells, Vitagraph, (710 feet)—John the Baptist with his followers trudge over the hilly country when he is set upon by soldiers of the time and led before King Herod, his wife, his step-daughter, Salome, a young man in love with the latter and others who are drinking at a long table, richly laden, when John the Baptist is brought before them. He upbraids the King for his revelry and is cast into prison. Salome falls in love with prisoner, and as he is led away glides out after him. Salome's request to see prophet is denied, but the soldiers finally consent. She kneels to him, kisses his hands and garments. He reproaches her for her disregard of the Almighty. She is wild with anger at being spurned. The King asks her to dance and she dances the dance of the seven vells, throwing each veil at the feet of Herod. As her reward she asks the head of John the Baptist. The King hesitates to give the command, but Salome approaches with a silver tray and demands her reward. The slave enters with the head of John the Baptist, kneels before the King who commands him to give the reward to Salome.

A Woman's Jealousy, Pathe (475 ft.)—A band of gypsies are enjoying the sea breezes and singing their folk songs, and leading a happy and peaceful existence. Among their number is a sturdy-looking young man, who is devoted to one of the maidens, and all bids fair for their future happiness until a young woman of wealth, who is sight-seeing with her aged father, appears on the scene. She causes him to throw aside his sweetheart and follow her. The next scene shows the home of the wealthy girl, where the gypsy has come in an effort to see her and speak with her, if possible. The gypsy lover overtakes the young heiress in a remote part of the forest and approaches her, telling her of his love and devotion. They walk on to where the forest touches the sea, and jumping into a boat, set sail together. Finally, the couple land, and to their amazement the girl rushes between them and demands recognition, but is spurned by her old love. Infuriated at such treatment, she makes a dash at her rival with a dagger, but the latter pulls a gun from her pocket and shoots her. The young man becomes repentant and bitterly denounces the murderer, while his sweetheart peacefully dies in his arms.

INDEPENDENT FILMS

The following films have been released by the independent manufacturers:

Under the Sea by Submarine, Kleine (500 ft.)—The river and harbor of a metropolitan city with its shipping industry form an introduction to this series. The submarine boat starts out to sea where a large vessel with valuable cargo has been sunk. Gradually the boat disappears from view and we follow it as it descends to the bottom of the sea. Piece by piece the cargo is raised to the vessels overhead through the aid of two divers. One box is opened by the divers in the water and from it are abstracted several pieces of valuable jewelry. A struggle for possession ensues between the two men and one severs the air tubes on the other's diving equipment, causing the latter to drown. The other returns to the vessel and the boat emerges from the water. Views of large vessels, including a war vessel, conclude this interesting series.

Look at the Pretty Girl, Kleine (257 ft.)—Beauty of feminine feature and physique have ever proven the undoing of man, and in this instance furnish the subject of a very interesting and comical series of moving pictures. Possessed of all the essential characteristics of beauty, a young damsel proves the undoing of innocent man diligently following his avocation. The police are finally called into service, and spreading a curtain over the features of the lady she is escorted to her destination.

A Poor Family's Holiday, Kleine (350 ft.)—The family of a poor man is to indulge in an outing. A motley looking company, consisting of husband, wife and two children laden with baskets and bundles, emerges from a shack termed "home," and the journey to the country is begun. After leaving the excursion train the party starts for the hillside, where much fun is experienced in innocent mimic indulgences of tourists supplied with plenty of funds. The return trip takes them through the city, and the river they pass is termed "the Canal of Venice." On the last lap of the homeward journey they secure a ride on a steam roller, which is designated a motor.

A Trip Through Savoy, Urban-Eclipse (347 ft.)—A harmonious and successful pictorial account of a motor tour through this historic district. This series opens with delightful views of umbrageous hills leading upwards in glorious perspective to snow-capped Alpine heights. Picturesque viaducts are crossed, and each vista reveals fresh beauty. A chasm, with a deep pool at its foot, lends distinct variety to views which are rich in change, from the idyllic to the majestic. Placid river scenes follow, where verdure covered hills rise on each side from the water's edge. Sublime mountain peaks form a fitting background for swirling, rushing, foaming torrents as they dash through rocky channels, and an old time scene is furnished by an ancient Roman bridge with a shrine embowered on its further bank. Down the river, beautiful web-like foliage overarches the water, creating grand shadow effects. This is in turn succeeded by a superb view of a ravine, wild and awe-inspiring. Again a more peaceful but charming section is succeeded by another waterfall of great size, force and volume, with a sheer drop into the swirling river below, while, near by, other streams seek a more restful route, falling slowly from gallery to gallery of rocks until they reach the same unrestful goal.

Love Rewarded, Urban-Eclipse (360 ft.)—Two maidens working in a millinery shop are in love with the son of the proprietress. One in a quiet way adores the idol of her heart, the other in a more ostentatious manner gives evidence of her love. The latter meets favor and is shown every consideration, while the former is not. The young man goes to war. In his absence the favored love wearies of her choice and casts her lot with another, while the more sedate little lady continues to love in patience and waits upon the mistress during a protracted illness. The son returns on a short visit and is staggered by the news awaiting him. He shows a little more attention to the faithful employee of his mother. Back in the barracks he receives word that his betrothed has married another, and his comrades have difficulty to restrain him from suicide. When finally he returns from service he finds his mother convalescent, but the faithful maiden is still serving. The young man realizes her sterling qualities and casts his lot with hers.

The Insane Mother, Itala-Rossi (624 ft.)—On duty in a little village in the Alps a soldier falls in love with one of the fair damsels. They are married secretly—the soldier promising to announce the bans as soon as he has served his time. Unexpectedly the company is called for duty elsewhere and the soldier must part from his young wife. A very affecting scene takes place at the well where she is wont to call for water. When later a child is born to the girl, the husband is far away and the girl becomes the object of shame and scorn. The disgrace drives her insane. In this condition she loses the child while passing through the deep snow, but the little mite is found and saved. The young soldier later returns and finds his wife insane. He promptly acknowledges her as his wife, thus vindicating her character. His presence affects her and she regains her reason. The little child, now a girl of ten, is returned to the parents.

Pretty Flower Girl, Ital—Rossi (620 ft.)—A private in the army has as his sweetheart a pretty maiden whose occupation is to pick and sell flowers. Engaged at her work an army officer is attracted by her beauty and attempts to make love to her. This is resented and provokes a quarrel between the private and the officer. The officer is worsted, but he prefers charges against the successful lover, and the latter court-martialed is condemned to die. The young lady is heart-broken, and at sunrise secretes herself in a trench where her lover is to be shot. The guards with the prisoner arrive and the prisoner is stationed near

the trench. The moment the order is given to "aim" the maiden jumps up and embraces him, so that the command of "fire" united in death two souls that were prevented from so doing in life by the intrigue of a fellow mortal.

The Enchanted Mantle, Lux (440 ft.)—On scientific research a professor leaves his mantle on some shrubbery while he goes in quest for new species. Passing the place a laborer appropriates the mantle, which upon being donned, causes him to disappear for a short time. In a joyful mood he saunters away in possession of the mysterious garment. He visits a grog shop and a clothes dealer, making purchases from each, but when it is time to pay for his purchases he disappears by throwing his mantle about himself. He eludes guards and his pursuers by means of the mantle, and when he reaches home his wife is about to reproach him for his tardiness when his disappear-

ance again occurs. Watching her chance she snatches the mantle and throws it out of the window. The police with his accusers now enter and take him into custody.

Coast Towns of North Devon, Urban Eclipse (527 ft.)—A picturesque series of animated views. Bideford, panorama of the historic town and bridge, with views of the river and snipping; close view of the bridge, curiously arched, no two arches alike, unique amongst the bridges of the world; light railway to Lynton; a steam aground on the coast; Barnstaple bridge, unusual shadow effect; light railway from Bideford to Westward Ho! timber bridge at Torrington, high trestles across a lovely valley; Knight Templar Rock, Lundy Island, curious geological formation; quaint clovelly village of one street on the steep hillside; scene on the beach, visitors landing from boats; Kingsley's house at Clovelly; the street of steps, cobble stoned. Narrow and impossible for traffic. Donkeys are solely employed as burden bearers; Visitors ascending the street, old houses, embowered, picturesque, quaint; top of the street, a halt for refreshment.

Inauguration of a Statue, Lux (380 ft.)—

Preparations for the unveiling of a monument presented to the town are under way, and the officials are occupied with rehearsals. On one of these occasions the statue is knocked down and broken. Time will not permit the carving of a new statue, so it is necessary to supply a substitute or cancel the festivities. A suitable subject is found, and after being saturated and covered with plaster of Paris is given his station on the pedestal where he is covered with a large sheet. When the hour for the unveiling approaches the populace gathers, and with a brass band at the head of the procession the officials make their appearance. Tired and weary of waiting the statue grows impatient, and when the veil is removed it jumps down into the crowd, which scatters pell-mell in all directions, thoroughly overcome by fright.

Al Goettler is for the second season acting manager of The Open, The Place and The Girl, which opened at Benton Harbor, Mich., on Aug. 23.

William Pottle left Chicago last week in advance of Martin & Emery's Parsifal.



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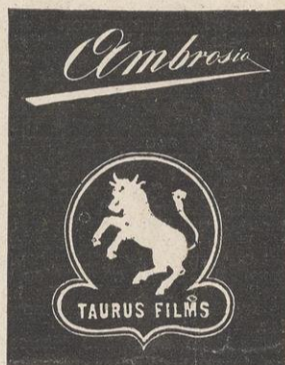
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FORM ONE-NIGHT STAND COMBINATION

Walker, Jencks & Walker Obtain Three Hundred and Sixty Small Houses in Northwestern States and Canada.

Fargo, N. D., Aug. 20.

The biggest theatrical booking combination for one-night stand houses in America was formed in Minneapolis Tuesday through the consolidation of the booking interests of C. P. Walker of Winnipeg, Maurice W. Jencks of Sioux Falls, S. D., and H. L. Walker of Brookings, S. D.

Bookings for 360 one-night stand towns in six northwestern states and all Canada west of Fort Arthur are absolutely controlled by the combination.

Hereafter it will be practically impossible for a one-night stand or repertoire company to do business in the northwest or western Canada, except through this combination. To all intents and purposes the only theaters in the northwest whose bookings are not controlled by the combination are the theaters in the few larger cities which are booked by Klaw & Erlanger and the vaudeville and stock houses. The combination is expected to change the theatrical business in its territory to a business-like method. It is expected that the main booking office will be opened in the twin cities by next May.

Minneapolis as Center.

At to-day's meeting of the three men whose interests are pooled, which was held at the Hotel Nicollet, C. P. Walker of Winnipeg, said by next May, the opening of the booking season for next year, the combination will probably have its main booking office opened in Minneapolis, which means that this city, which now has no booking office of importance and sends out only a couple of road shows, will take rank with the theatrical centers of the country as headquarters for the smaller companies. The combination will be able to book one-night-stand companies for the entire season, which means that they will be organized and sent out from Minneapolis instead of the east. It is the plan of the combination to put out, probably within a year or two, a large number of companies owned and controlled by it, to play its houses, and these would also be Minneapolis companies.

More than 200 Houses.

The largest number of the one-night stand houses to be brought into the consolidation are those controlled by C. P. Walker of Winnipeg. Mr. Walker books more than 200 one-night stands, having absolute control of the territory comprised in northern Minnesota and North Dakota and all Canada west of Fort Arthur. He is the owner of the magnificent new Walker theater in Winnipeg, regarded as the finest theater in America with the sole exception of the New Amsterdam in New York. He also owns the theaters in Grand Forks, Crookston, Fargo and Brainerd, but these, with the Winnipeg house, are booked by Klaw & Erlanger and will play few if any of the new combination's attractions.

Jencks Controls Bookings.

Maurice W. Jencks of Sioux Falls, operating the New theater in Sioux Falls, the Gale theater in Mitchell, S. D., and the New theater in Yankton, S. D., controls the bookings of everything in southern South Dakota, western Iowa and northern Nebraska, with several houses in southern Minnesota, where he is rapidly acquiring more. In all he controls the bookings for sixty one-night stands.

H. L. Walker, who incidentally is no relative of C. P. Walker, operates the Grand Opera House in Brookings, S. D., and the Grand Opera House in Watertown, S. D., and controls the bookings in 100 one-night stands in central Minnesota, southern South Dakota, central and northern South Dakota, including the Back Hills, western Nebraska and Wyoming. The acquisition of booking rights to these houses has been going on for four or five years, so that to-day the three men have the final word as to whether a company plays in the northwest and under what terms it plays, with the same power over the house managers.

A BAD THEATRICAL SUMMER.

Chicago Journal Sums Up the Warm Weather Season as One of the Worst, Financially, Ever Known.

With the opening of the theaters, which will all be in full blast within a few weeks, begins a season that will have to be immensely profitable to make up for the losses suffered by theatrical managers this summer.

Never in the history of Chicago has there been a summer so void of gain for theaters as this has been. Most of the houses have been closed, and two or three that have remained open have not made much, if any, profit. Either because the people had no money to spend on amusements, or because they preferred other forms of entertainment, they have kept away from the playhouse.

This state of affairs is as surprising as it is distressing to purveyors of theatrical delights. Chicago was formerly known as the best summer "show town" in the country, says the Chicago Journal editor-

ially. Theaters were all wide open the summer through, and did enormous business. But now they appear to have lost their attractiveness, and "nickel shows" are almost the only ones that seem to be well patronized.

The condition, of course, is only temporary, and next summer or the summer afterward playgoers will return to their allegiance. Probably the summer of 1908 will go on record as the worst ever known, in the theatrical world.

Mary Manning will open the Lyric theater Sept 7 in Glorious Betsy, which she has presented successfully on the road for the past two seasons.

TOM NORTH—HE SAYS:—

But Really There is So Much News and Gossip in This Letter That Headlines are Useless—Honest.

Clark McAdams, on the St. Louis Post-Dispatch, hands out this clever one: "If all the world were voted dry and all the beer were ink and Mr. Folk was President, What would become of Milwaukee?"

Frank B. Harris has succeeded Ralph Root, resigned, in the capacity of manager of Gentry Bros.' advertising car No. 2. Mr. Harris comes well recommended and is proving to be a capable man. Clever chap.

Ralph Root has installed a privilege at Fairview park, Kansas City, and is making good.

Every time one of those mule cars down in Winfield, Kan., start from depot to hotel you get a thrill that causes the "Dipo" death" to pale into insignificance. Very accommodating too. Drive you any place, track or no track. I can truthfully vouch for Winfield's car line to be the original "Taximeter Street Car System." At any rate Winfield is noted for the 8th wonder of the world, Jack Beck. Should a seen the folks turn out when Gentry show came to town. You know of course Jack is contracting agent. We pulled the elephant bath in the Walnut river as a free attraction Sunday and the country for 25 miles around was desolated. All the neighbors gathered on the Walnut. The event of Winfield and vicinity. How the elephants did enjoy the cavort. How the folks did enjoy the cavort and the elephants and Jack Beck did enjoy the whole thing. Take it from me Jack stands second to none in his home town and that speaks well of any one, doesn't it?

Mr. Ben Finney, owner and manager of the Tulsa & Oklahoma bill posting plant, is a very obliging chap and a real royal good fellow. He's compelled to be though, 'cause he's a cousin of our own C. W. Finney, adjuster, Gentry shows. Business Manager Black, of the Tulsa, Okla., World, is a real newspaper man. The World moves when Black does and moves some too, I tell you. Knows when a man submits a proposition to him the full weight of same. Excellent judgment, and fine fellow personally.

The newspaper men of Kansas are faring quite well thank you, in a political way, these days. D. R. Anthony of the Leavenworth Times, Victor Murdock of the Wichita Eagle, Chas. F. Scott of the Iola Register, are in congress; F. L. Bristow of the Salina Journal, is the republican nominee for the United States senate. Geo. Tucker who made a successful race for congress against Miller, is editor of the Eureka Herald. Tom McNeal, elected state printer, is editor of the Mail and Breeze. W. A. White (far-famed, William Allen White) who was in Bristow's corner during the late scrap, is editor of the Emporia Gazette, while W. F. Morgan (as fine a chap as you ever met) who did a similar service for Senator Long, is editor of the Hutchinson News. I enjoy a personal acquaintance of long standing with each of these gentlemen mentioned and congratulate them, but at same time the voters in Kansas must remember there are quite a few newspaper men who are as yet unprovided for. I may also add, there is a circus press agent that would like to be one of you.

A moving picture machine by which he showed the vast amount of business transacted by the recent national congress and how little of it was accomplished by the democrats, was a feature of late campaign made by Senator H. E. P. Stanford, of Okmulgee, Okla., for the republican nomination for congress. After the crowds had enjoyed (?) the pictures for an hour Stanford followed with a political address.

Wichita lodge of Elks went to Dallas at the recent Grand Lodge meeting, accompanied by the Winfield, Kan., Band. The band came back accompanied by first prize, \$750. Guess that's goin' some.

T. P. Getz has turned the tables and

Special to Vaudeville Theatres!

To those vaudeville theatres, as well as others that are going to install moving pictures as the feature of their bill, we wish to state that if

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The work is entitled The Red Moon and comprises a company of sixty eminent comedians, vocalists and musicians; the singers are said to possess highly gifted and well trained voices. This company, headed by Messrs. Cole and Johnson, will include Miss Abbie Mitchell, whose successful achievements with the recent Memphis Students are still fresh in the public memory, and which organization was held over for a four weeks' run at Hammerstein's theater a short time ago. The musical numbers of The Red Moon are so numerous and sensational that space will admit of a mention of only the principal ones. At a rehearsal a few days ago the following songs were selected, as indicative of "sure-fire hits": Big Red Shawl, Pathway of Love, Sambo, On the Road to Monterey, I Love But You, Ada Bleeding Moon, Why Did I Leave My Happy Home, Ain't Had No Lovin' in a Long Time, I Lost My Teddy Bear When I Take My Seat in Congress, Cupid Was an Indian Pickaninny and My Little Indian Maid. These numbers, together with the entire libretto and music, are now in the press of Joseph W. Stern & Co.

The production is scheduled to open on August 31, in Wilmington, Del., whence it will be taken to Newark, then on the eastern circuit. The production is under the management of Mr. A. H. Wilbur, of the well-known firm of Stair and Havlin

Will Restore Majestic.

Houston, Tex., Aug. 20.

Insurance adjusters were yesterday inspecting the damage done by the fire at the Majestic theater Monday afternoon endeavoring to arrive at the amount of the loss.

George M. Kuhn, owner of the play house, held a conversation with Karl Hoblitzell, of St. Louis, president of the Majestic circuit and lessee of the building, over the long distance telephone and at its conclusion announced that Mr. Hoblitzell will arrive in Houston Sunday to look over the situation.

Mr. Kuhn says he will begin at once to rehabilitate the theater, intending to put it back just like it was before the fire. He added that there would be no change in the opening date, October 4, as it would not take more than two weeks to repair the damage.

Mr. Kuhn estimates his loss through the fire Monday at \$7,200.

Ethel May Scores Hit.

Altoona, Pa., Aug. 24.

The Aubrey Stock company, appearing here this week, has, as an added attraction, Miss Ethel May, the Mystery Girl.

Miss May's work has caused a great deal of comment in this city, which is attested by the large daily crowds in attendance to see her performance. He answering of questions sent her in sealed envelopes, also through the mails, seem impossible and the talk of the town is "How does she do it?"—N. S. WESTBROOK.

Season Opens at Tulsa.

Tulsa, Okla., Aug. 22.

The Palm theater opened last Monday after being dark for two weeks, playing attractions from the Hodkin's circuit and under the management of Mr. Fred Schreubel, who is now operating nineteen theaters in Oklahoma, Arkansas and Texas. Pleased houses and capacity business has greeted the re-opening of this popular playhouse.—WALTER WRIGHT

Day to Run Theater.

Streator, Ill., Aug. 21.

C. A. Day will again assume charge of the Majestic theater September 1, the lease of the Aurora men who have been giving picture shows there all summer expiring on that date.

Mr. Day expects to put on vaudeville at the opening of his season or very soon thereafter. He may continue the picture program until October 1.

Pauline Neff Visits Parents.

Altoona, Pa., Aug. 24.

Mrs. Dr. Munyon, nee Pauline Neff, formerly with the New York Casino success, The Whirl of the Town, and later with Charley's Aunt, is visiting her parents in this city. Since her marriage Mrs. Munyon has retired from the stage.—N. S. WESTBROOK.

also turned Joyland park, on the Point, Duluth, into a money maker. He's a hustler sure. Good luck, Tommy, good luck. Ever meet Paul W. Hennings, general salesman, Schneider and Treukamp, Gas Cook Appliances Co.? Fine chap! You want to meet him. Sure knows all Rowland-Clifford, Wingfield, Kilroy forces.

Was more than sorry to note Rex Beach's recent eye trouble, same resulted from exposure while hunting in the Copper river country, Alaska. Rex is a Bay City lad and we can't afford to lose him or have him lose his sight.

W. Duff Neff, treasurer No. 2 Gentry show, recently called a man back to the wagon and handed him \$2.50 that he had walked away and forgotten. The gentleman took the money, looked at Neff, and said: "Gee, you must be lonesome." Finney is thinking it over; W. W. Gentry is proud of Neff; Wells is in a query; Weaver is in a quandary, and Dwyer just stands around and laughs and laughs. Seems like there is "a hun-dred-men."

Roy Cranford's Airdome circuit and resident managers also opening companies are as follows: Wichita, E. L. Martling, mgr., opened with Fulton Stock Co., management O. M. Quick; Emporia, Kan., Fred Corbett, mgr., opened with Morey Stock, Lecomte and Fleisher, mgrs.; Topeka, J. R. Kearney, mgr., opened with Faycen Stock, E. C. Burroughs, mgr.; Leavenworth, Maurice Cunningham, mgr., opened with Majestic Stock, management Crawford, Readick and Kearney; Excelsior Springs, Kan., Charles Cunningham, mgr., opened with Readick Company, management Frank Readick; Salina, Kan., E. R. Tuttle, mgr., opened with Grace Hayward Co., George Gatts, mgr.; Hutchinson, Kan., E. Robbins, mgr., opened with Sherman Stock, management Robt. Sherman; Arkansas City, Merritt Jeffries, mgr., opened with Emerson Stock, Jack Emerson, mgr., and Winfield, Kan., management Geo. C. Gary, opened with Kress Stock, Tom Kress, mgr. Cranford reports business justifiable in these domes, as well as 25 other "The-sky-is-the-roof" theaters, that he books in Kansas and Oklahoma.

Here's W. W. Gentry's favorite: "A lawyer had a horse that always stopped and refused to cross a certain bridge leading out of the city. No whipping, no urging, would induce him to cross it, so he advertised him, 'To be sold for no other reason than that the owner wants to get out of town.'"

There's the dandiest little coffee parlor, 111 North Lawrence avenue, Wichita, Kan., that ever was. Professionals visiting Wichita will find this so-different place, ideal. Everything home cooked and Mrs. McGuire sure makes it pleasant for you.

Herbert A. Kline reports splendid business for the Herbert A. Kline Carnival Co. Was very much impressed with Mr. Kline at a meeting recently and the carnival business I believe would be in far better standing than it now is if it had more Herbert A. Klines.

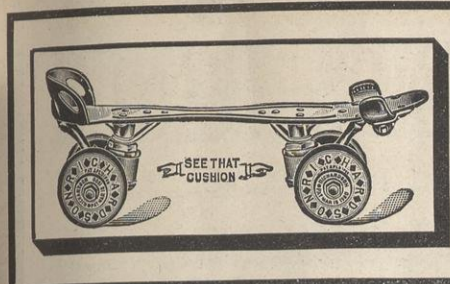
F. W. Sherble has accepted management of Palm theater, Tulsa, Okla. Along with thus much needed improvement Tulsa has also established free postal delivery, thereby eliminating the standing of "45 minutes from the window" for your mail.—TOM NORTH.

COLE AND JOHNSON'S NEW OPERA.

It is Entitled The Red Moon and Abounds With Innumerable Jingling Novelties—Will Have Its Initial Production in Wilmington, Del.

New York, Aug. 31.

The authors of Under the Bamboo Tree, Lazy Moon, The Congo Love Song, Ma Sugar Babe, and possibly more popular songs than any living team of writers—Cole and Johnson—have just written a musical production which bids fair to become the theatrical sensation of 1909.



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LADUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD
BY W. A. LADUQUE



A recent communication from Miss Jennie Houghton states that she has been forming plans for some time to bring together most of the recognized professional roller skaters now in the field, for a grand reunion and carnival of exhibitions, to take place at the St. Nicholas rink, in New York City, some time during the month of September. The St. Nicholas rink is the finest in New York City, and located in that section of the city where there is unlimited facilities for transportation from any part of the island and draws the very best class of patronage, its seating capacity being about 4,000, besides its numerous club rooms and other facilities in taking care of the skaters. I am not so thoroughly familiar with the skating situation in New York as Miss Houghton, but I really believe that if the matter is pushed to a head and handled by the right parties, it will be a grand success, and would suggest that all performers send their present address to Miss Houghton, care of the St. Nicholas rink, Columbus avenue and 65th street, New York City, and she will furnish them all the details of the arrangements.

This picture was taken during their second week's engagement, and only proves that they are a wonderful drawing card, with their fine program and beautiful costumes which makes them favorites wherever they go.

Miss Berton left for her home in California last week for a much-needed rest, and will not join Tyler and Lamb till some time in September, when they will all meet in Denver and open the Colorado circuit. In the meantime Tyler and little Miss Lamb will fill a few engagements through the central states before leaving for the west.

The Chicago Roller Skate Co. make me a present of a beautiful set of boxwood rollers for my racing skates last week, which were taken from the finest quality of boxwood.

This is the beginning only of the wonderful hold that roller skating is taking throughout the United States, and the future development promises to be so big and far-reaching that it will need, for its successful accomplishment, the co-operation of all rink managers, the co-operation of organized exhibition skaters, and of all the various organizations and individuals whose ideal it is to build up and promote roller skating on a high platform, where unfair conditions, industrial or social, will be but a half-remembered nightmare of the past.

I received a beautiful present from the Henley Skate Manufacturing Co., of Richmond, Ind., in the shape of an elegantly nickeled pair of their latest pattern of skates, with an extra set of aluminum trucks, and take this means of publicly thanking them and stating that they are as fine a skate as I have ever had the pleasure of using.

A letter from Fielding and Carlos informs me that they are now rehearsing their new act, which will be fully costumed in a most elegant style for the coming season, in accordance with their many new novelties which they will introduce.

Messrs. Edwards & Ulrich, who have been operating the large rink at Port Jefferson, L. I., N. Y., for the past summer season, will open a much larger rink at Peekskill, N. Y., on Oct. 3d. Edwards & Ulrich will spend at least \$3,000 on new improvements besides putting in a new \$2,500 Gavioli organ. They intend

to book only first class acts, and would like to hear from all the artists that are advertised in THE SHOW WORLD.

Mr. Parsons, who has the present lease on the St. Nicholas Rink, New York City, has taken the lease on the Clearmont rink, in Brooklyn, for the coming season, and under his able management should prove a winner, for it is a fine large rink with an arena seating capacity of about 3,000 people and located in the residence district.

Mr. John Wagner had to close the Metropolitan rink, at 53d and Broadway, New York City, on account of mismanagement and this formerly popular rink may never open again.

Johnny Davidson has been working up a new wire act for the coming season, and with the ability he has formerly shown in introducing specialties, his new act should prove a big success.

Mr. H. A. Simmons, the fancy skater who is always giving you a surprise in the way of novelties, is now touring the southeastern states, where he has been booked for several weeks in advance. Mr. Simmons has just finished a very clever story on his life in Wall street, entitled The Law of Night, which has been pro-

nounced one of the best stories of its kind that has ever been produced.

Rink managers that intend to book attractions the coming season should not fail to send in the name of their rink as soon as possible to me, care of the Coliseum rink, 39th and Main, at Kansas City, Mo., so that they can get the advantage of booking the best acts that are now on the market, at a uniform price.

Miss Jennie Houghton, who has been spending a few weeks' vacation in New York City, has not been idle during this time, but has fitted herself out with one of the finest wardrobes that it has been possible to attain in the great metropolis, besides changing her act all around which will give her an entire change of program on all of her return dates the coming season.

The first performance of Rupert Hughes' play, All for a Girl, will be given next week at Plainfield, N. J., with Douglas Fairbanks and Adelaide Manola in the leading roles. In the supporting company will be such well known players as Jane Corcoran, Harriet Otis Dellenbaugh, Robert A. Fischer, W. J. Constantine and John E. Brennan.

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DRY TOWNS ARE GOOD SHOW PLACES

James J. Brady Says Big Shows Did Much Greater Business in Prohibition Towns—Ringling Brothers Cancel Springfield—Miller Bros.' 101 Ranch Have Annual Races—Other White Top Doings.

Davenport, Ia., Aug. 22.

The rioting at Springfield cost Ringling Brothers a date, which means six or seven thousand dollars on the wrong side of the ledger. The crimes which dishonored the Illinois capital began Friday night of last week, and the big show was due the following Tuesday. The abnormal order of things denied the big show and, of course, the management had too much property at stake to risk the engagement. The cancelled day was given to rest at Bloomington, where the "World's Greatest" was due Wednesday.

The business at Decatur, a near neighbor to Springfield, was the best ever; and this town is now "dry." Four months ago the saloons were closed by a local vote, and since then the inevitable sorehead has been in waiting for every stranger to tell him how Decatur had lost its ambition and vitality and was slowly waisting away. Meanwhile the small shopkeeper is buying more goods, certain farmers do not divide their allegiance between the dram shop and circus, the crime calendar has ceased to worry, and savings have piled up in the banks. At Rockford, Decatur and Galesburg—all "dry" towns—the big show did a much greater business this year than ever before. The circus is a good thermometer of healthful conditions. Most of the talk about "wide open" towns is born of desire rather than knowledge, I think.

Peoria, Quincy and Galesburg were premium Ringling towns, and the week, were it not for the Springfield mishap, would have been a daisy.

Sheehan to Go with Cort.

John Sheehan, our front door chief, goes with John Cort this season. He could go with another big manager, but John is not of the inconstant kind. He was with Manager Cort last year.

A pair of chimpanzees are the headliners of the menagerie. Charley Smith, the menagerie superintendent, is as proud of them as though they were his own flesh and blood. He has taught them to bow and waltz gracefully, eat with a fork, use napkin and finger bowl, and kneel in an attitude of prayer before retiring every night. Smith, who has a strong religious bent, says he will have them reading the good book Sundays, by means of raised letters, before he gets through with their education.

Mike Martin, first assistant to A. L. Webb in our splendid commissary, will go to New York City for the winter. "Mickey" has had a city job there for several years, which lands him a good bit of money without much wear and tear of muscle or mind. He says he wouldn't like the job for a steady diet because it would bring him in more money than was good for his stomach or his heirs.

Al Bryson, our head chef, who owns the hearts of the great circus colony, having won them by the historic stomach route, is thinking of taking charge of a Lake Michigan winter resort for the poor in spirit and flesh, but rich in purse and prestige. Al knows how to bait the appetite and upholster the bones of lean people.

"Ringling Good Fellows."

Walter Wapenstein says there is a winter social club in Lancaster called the "Ringling Good Fellows," composed of employees of the World's Greatest. Tom Dailey is president and George Goodheart vice-president. One must have worked with the "Real Show" one whole season to be eligible. Lancaster has given to the circus business many of its best advertisers.

Willie Carr says the only way to get fat is to go to the butchers; he has tried everything. Guv Steeley calls Cigarettes "coffin nails." Bert Gorman fore ten different suits of clothes last week; off duty, too, and they all looked like virgin debuts. Alfred Witzhausen says sandwiches without wrappers are healthier—and they cost less. Homer Hobson, Jr., is the pet of the show. The show is particularly strong on Al's. There is Al this and Al that. They ought to start a club. John Neven will be on the official registrar of Macauley's theater, Louisville, again this winter.

Delavan Now a Beau Brummel.

Spencer Delavan has learned to tie a four-in-hand, and smokes cigars with ribbons around their middle. The program man has been changed. The Egyptian on deck now is a good counter. A countryman the other day asked Butch Parsons if he had any antiseptic pop corn. He gave him some unexplored grain that will scratch for some time. Little Casino says she inclines to stage fright before her big act, and finds marshmallows a great nerve soother. Tom Buckley, Al Ray, John Shannon and a few others have started a "Talk Club." Its object is to cultivate easy conversation. Try the nose of a rocking chair in the dark; or watch Bob Taylor unload when a show train comes in late and "wrong end to." John Sheehy says apron ties are a snare. They

check up a man's diet, and have the bad manners to expose the check to everybody.

Everybody Happy.

Jules Tonnure, our amiable postmaster, says they can't expect him to be on time when people insist on writing postal cards. Al White can make complimentary, over-fed, lame, nervous and combative people take top seats without a murmur. The excellent business day after day keeps everybody in a delightful key of humor. The Duttons are fashion models that make everybody stare and talk. Their costuming is a dream of beauty and taste. The Garmella family attract everybody by their perfect harmony and modest demeanor. We haven't come across one of the medicine shows with flamboyant circus paper for a long time. Are they in the heap so soon?—JAMES JAY BRADY.

MILLER BROS.' ANNUAL RACES.

Hotly Contested Events by 101 Ranch Horses at Cadillac, Mich.—Sweep-stake Won by Old Henry in Field of Eight.

Toledo, O., Aug. 22.

This is our first stand in Ohio. The outlook is exceptionally good. J. C. Miller has returned from a successful business trip to New York. Dan Dix is temporarily laid up by a dislocation of his left shoulder and Miss Julia Allen left the show at Manistee, going to hospital with broken arm and high fever. She expects to rejoin again in a week or ten days, with the show.

Exhibited on the Fair Grounds at Cadillac, Mich., which are equipped with very fine half mile track and Miller Bros. decided to run their annual races at this point instead of at the ranch as they do in Oklahoma, as has been customary in the past. The judges were Jack Miller, George Arlington and H. G. Wilson. William Desmond (Buffalo Willie) was chosen starter. The first event was the 101 Ranch Derby, half mile open to all horses to be ridden catch weights by the same riders that used them in the arena performances; a sweep-stake of \$20 each brought out eight starters. In the book, made by W. Desmond, Old Henry, ridden by the "Rube" Dan Dix, ruled a strong even money choice with Memphis. Texas Black was also played heavily in this race.

Old Henry Won.

The cow boys bet on their mounts with a vim that would make Pittsburg Phil a piker. Saddles, bridles, boots and cash was staked on their favorites. Dan Dix never lost faith in Old Henry. To a good start, Old Henry went to the front and hard ridden throughout won by a length from Tom Mix, ridden by Angelo. Memphis Third heading in the rest of the bunch. Time 59 seconds. A very good performance with 170 pounds up. Texas Black, ridden by W. Willis, made a good race for the first quarter, but could not go the distance.

The next event, at a quarter of a mile, also had eight starters. Trixie, with Clara Hagarty in the saddle, ruled favorite at even and four to five at close. White Cross at six to five was heavily played. The surprise came when Mexican Pedro on Circle Cross won handily with the choices nowhere. Spradly, ridden by Mexican Santos, second, and Jimmie, ridden by Eagle Eye, third. Time 25½ seconds.

The third event, a matched race at quarter of a mile was a very pretty contest between the winner of the preceding event, with Angelo in the saddle and the favorite, Trixie, with W. Willis up. It was won by Circle Cross by a short head in 25 seconds flat. Trixie lost ground at the start, but made a wonderful finish and convinced all who saw the race that ¾ of a mile she could handily win.

The races demonstrated what fine condition the horses of 101 are in, as the time was fast and not one stopped but seemed to be running on at the finish.

Eddie Harte With Friends.

Eddie Harte, of Sycamore, Ill., formerly a well known and popular advance agent, spent the day in LaSalle as the guest of E. E. Meredith, press agent of the Hagenbeck and Wallace Shows. Mr. Harte is off the road for good, but has not forgotten the "one night stands." His favorite towns are Ottumwa, Iowa, and Oshkosh, Wis.

Fred Raymond has two "Missouri Girl" companies on the road this season and both are doing well. Mr. Raymond plays "Zeke" in the eastern company and his son Fred Raymond, Jr., is business manager. Sadie Raymond is with the western company, which is managed by Merle H. Norton. "Old Arkansas," formerly a Raymond attraction, has been leased to L. A. Edwards.—PEPPER.

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CAMPBELL BROS. SHOWS.

Dame Rumor has it around the show now that the weeks left to play can be numbered on one's fingers. Of course it is almost impossible to tell, but this is the general opinion. The past week with the show has been a record-breaker, and it is safe to chronicle that the show did twice as much business in each town as it has heretofore.

Curtis, Neb., Aug. 10, the show packed them "to the guards." The big top was full to overflowing. Elwood, the next day and with Campbell, Edgar and Tobias, Neb., and Hanover, Kas., following, the big top felt the same satisfaction of holding so many people as it did at Curtis. At the outlook old wise heads predicted a week of bloomers, but people in Nebraska always have money and with splendid promises for a bumper crop they were not afraid to loosen up.

On the trip from Tobias, Neb., to Hanover, Kas., the show train passed through winter quarters, Fairbury, Neb., having been gone sixteen weeks to the day. A great reception was given the show folks on their arrival at Fairbury by the town people and with an hour's visit courtesies and salutations were exchanged by the hundreds.

The show is undergoing its annual mid-summer overhauling, and with new coats and dabs of paint and varnish here and there things look almost like they did at the spring opening.

REDUCED RATES WILL HELP.

Winston-Salem, N. C., Aug. 22.

On account of excessive charges of the Southern Railway for circus transportation for six years past, much of the field in the south has been practically closed and the recent attitude of the Inter-State Commerce Commission in the matter will have a very beneficial effect in reopening the field. Some of the largest circuses now are headed southward.

The cause of the action of the Southern Railway system in charging prohibitive rates had its beginning with the wrecking of the Buffalo Bill Wild West Show at Lexington, N. C., seven years ago. The damage suits against the road caused the move on their part. Several of the smaller aggregations have been making the territory for some time, but the larger ones will hit this territory this autumn.

John Robinsons, Cole Brothers, Ringling Brothers, Gentry Brothers, Hagenbeck & Wallace's are all said to be headed this way.—GRAINGER.

To Take Show to Panama.

Bloomington, Ind., Aug. 25.

Edward Shipp, equestrian director of the Barnum & Bailey Show, will take a circus to Panama next winter. Last winter he had a show in Panama, Central America and Jamaica, and met with success.—FELTUS.

White Top Notes.

Miss Lulu Davenport, of the McCree-Davenport troupe of riders with the Hagenbeck and Wallace Show, celebrated her twenty-first birthday at Oelwein, Ia., Aug. 19 and received many valuable presents, among them being a silver brush, comb and mirror and a beautiful hat pin from her husband, Reno McCree. Miss Flora Bedini presented her with a silver toilet set while Miss Nettie Greer's gift was a mother brush, comb and mirror and a gold bracelet. Many other presents came from other members of the show.

Marcell, a horizontal bar performer, lost his grip on the bar while performing at Hutchinson, Kan., on the night of Aug. 14, and fell to the ground, landing on his head. Marcell was unconscious for an hour, but other than the shock suffered no ill effects.

H. W. (Duke) Dunlap has joined the Buffalo Bill Wild West Show, having been engaged for the balance of the season by George Connors with the side show.

No Hard Times Here.

Lexington, Ky., Aug. 25.

Business fine and the weather is cool and the vaudeville houses are doing good business, while picture shows turn them away. Mr. Chas. Scott, manager of the Grand Opera house, will open the season with Al J. Fields' Minstrels, Sept. 7. While there is much talk of hard times in Kentucky on account of tobacco, it's a joke, as the farmers have put in other crops that have brought them more money than if they had grown tobacco.—JOSEPH CANDIOTO.

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Reward for Murderer.

Lexington, Ky., Aug. 25.

Gov. Augustus E. Wilson, of Kentucky, has offered a reward of \$500.00 for the murderer of Stephen A. Dieback, the showman, who was killed and robbed of about \$300.00 in cash while asleep in his tent at the Blue Grass Fair here. Stephen A. Dieback had Tiny Mike the littlest horse in the world.—JOSEPH CANDIOTO.

Racine, Wis., Notes.

Mr. R. J. Kinder, representing W. F. Mann's As Told in the Hills company, was in the city completing arrangements for the appearance of his company here Aug. 30.

Manager Wingfield is having a new electric sign erected in front of his theater. It is much larger than the old one.

The American Booking Association, of Chicago, will furnish the attractions for the Red Men's carnival, which will be held here for one week starting Aug. 31.—AL SMITH, JR.

TENT SHOW ROUTES.

Barnum & Bailey's: Salem, Ore., 27; Albany 28; Eugene 29.
Buffalo Bill's Wild West: Sioux City, Ia., 27; Omaha, Neb., 28; Grand Island 29.
Campbell Bros.' Shows: Norton, Kan., 27; Goodland 28; Colby 29; Hill City 31.
Dickey's Circle D Ranch Wild West (State Fair): Des Moines, Ia., 20-28; (State Fair) Hamline, Minn., 31-Sept. 5.
Fisk, Dode, Shows: Brookings, S. D., 27; Elkton 28; Arlington 29; DeSmet 31; Huron Sept. 1; Highmore 2; Pierre 3; Miller 4; Iroquois 5.
Ferari, Francis, United Shows, Francis Ferari, mgr.: Utica, N. Y., 16-29; Toronto, Ont., Can., 31-Sept. 12.
Haag Shows: Providence, Ky., 27; Madisonville 28; Earlinton 29; Dawson 31; St. Charles Sept. 1.
Hagenbeck-Wallace: Mattoon, Ill., 27; Terre Haute, Ind., 28; Bedford 29; Seymour 31; Washington Sept. 1; Vincennes 2; Princeton 3; Jasper 4; Booneville 5.
Kemp Sisters' Wild West (No. 1, W. E. Coe, mgr.): (Race Track): Brighton Beach, N. Y., indef.
Kemp Sisters' Wild West (No. 2, Guy O. Pritts, mgr. (Young's Pier): Atlantic City, N. J., indef.
Kemp Sisters' Wild West (No. 3, Hunter & McKenney, mgrs.): (Golden City Park): Canarsie, L. I., N. Y., indef.
Lucky Bill's: Liberty, Neb., 27; Burchard 28; Pawnee City 29; Table Rock 31; Elk Creek Sept. 1; Tecumseh 2; Johnston 3; Auburn 4; Stella 5.
Lambrigger Zoo, Gus Lambrigger, mgr.: Kewanee, Ill., 24-29; Princeton 31-Sept. 5.
Miller Bros.: 101 Ranch Wild West Show: Kendallville, Ind., 27; Ft. Wayne 28; Peru 29.
Miller Shows, J. J. Miller, mgr.: Sparks, Okla., 24-29; Prague 31-Sept. 5.
Norris & Rowe: Blackfoot, Idaho, 27; American Falls 28; Twin Falls 29; Montpelier 31.
Ringling Bros.: Cedar Rapids, Ia., 27; Waterloo 28; Oskaloosa Sept. 2.
Rippel Wagon Show: Macy, Ind., 28; Amboy Sept. 1.
Robbins, Frank A.: Oxford, Pa., 27; Elkton, Md., 28; Middletown, Del., 29; Chestertown, Md., 31.
Rogers' Model Show, F. J. Rogers, mgr.: Cowles, Neb., 27; Red Cloud 28; Guide-rock 29.
Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Shelbyville, Ky., 24-29.
Smith's, E. G., Colossal Shows: Goodland, Va., 27; Rife 28; Columbia 29; Wilmington 31; Palmyra Sept. 1; New Canton 2.
Sun Bros.: Crossville, Tenn., 27; Clinton 28.
Riggs' Wild West: Troy, Mo., 24-29.
Silver Family Circus, Bert Silver, mgr.: Ovid, Mich., 27; Elsie 28; Eureka 29.
Sells-Floto Shows: Canton, Ill., 27; Jacksonville 28; East St. Louis 29; Hannibal, Mo., 30; Macon Sept. 1; Brookfield 2; Chillicothe 3.
Steele Family Show, Burt Steele, mgr.: 24-29.
Wood's, J. L., Dog and Pony Show, J. L. Wood, mgr.: Lamar, S. C., 24-29.
Yankee Robinson, Lynch, Neb., 27; Creighton 28; Stanton 29.

ERECTION OF NEW HOUSES CONTINUES

NEW WESTERN WHEEL HOUSE.

Empire, Brooklyn, Said to Be One of the Finest on Long Island—Cost \$300,000—Built of Steel—Absolute Fireproof, Say Builders.

Brooklyn, N. Y., Aug. 23. Brooklyn's newest theater, the Empire, will have its inaugural performance tomorrow afternoon, Aug. 24. Built at a cost of \$300,000, it is one of the handsomest playhouses in the Greater City. It is absolutely fireproof, being built entirely of steel and concrete. The only wood that is used in the building is the stage flooring, the partitions about the stage, the entrance doors. The Empire theater occupies 110 feet on Ralph avenue and 95 feet on Quincy street. It is situated in the heart of a thickly populated section, and is over three-quarters of a mile from the nearest house of amusement, says an Exchange. Its architecture follows closely the Spanish mission style, the exterior being of stucco and brick. The building is guaranteed by the contractors to be absolutely fireproof in every particular. The interior is decorated in the art nouveau style, and over the proscenium arch is a symbolical painting representing the return of Spring. The house will comfortably seat 1,800 persons, all of the chairs being made entirely of steel instead of cast iron. This, by the way, is the first time that steel theater chairs have ever been installed in a New York playhouse. The proscenium arch is thirty-one feet high and thirty-eight feet wide. The stage is thirty-four feet deep and has a total width of seventy-two feet. Each side of the proscenium arch or "in the wings," the flooring is of concrete. All of the scenery and the handsome drop curtain are lined with asbestos. There is also an asbestos fire curtain. The fly galleries are of concrete and the gridiron is built of steel. The flooring and the walls of the auditorium are also of concrete construction. The house will be perfectly ventilated by the forcing of cold air over steam pipes in the basement, and up under the seats of the lower floor, powerful fans being used to cause a free circulation. At the top of the theater there are large vents through which the impure air and the smoke, for smoking is to be allowed, will have a free escape. The theater was built by the Empire Theater Company. James J. Butler, of St. Louis, is the president of the company. Others who are interested with him in the building of the playhouse are Harry Martell and James Lowrie, of Brooklyn, and Henry C. Minor, of Manhattan. The theater is to be devoted to the best there is in vaudeville and the burlesque field. Shows of the "Western Wheel" will play the house. The best seats will sell at fifty cents and the others will be sold at a lower price.

ANOTHER BROOKLYN HOUSE.

Subway Gives Impulse to Theater-Building—Fulton to Be Handsome Playhouse.

Brooklyn, N. Y., Aug. 25. The enterprise in the amusement line, that is being viewed with interest, is the new Fulton theater, just approaching completion at Fulton street near Nostrand avenue, says the Eagle. With but two vaudeville theaters in town, the owners of the Fulton theater have answered the call of the public and deemed it advisable to satisfy their demand by making this new addition. The Fulton will be one of the most handsome as well as the most modern playhouses of the day. It is entirely constructed of stone, steel and concrete, making it absolutely fireproof. The numerous air ducts throughout will perfectly ventilate the building. The new cantilever system for supporting the first and second balconies has been installed, which does away with all posts in front where they would obstruct a clear view of the stage, and there will be no dread or fear of sitting behind a post. The attractions will be first-class vaudeville at moderate prices, booked by William Morris, Inc. The opening of the Fulton will soon be announced.

PUEBLO, COLO.

Manager Dan F. McCoy of the Sullivan & Considine vaudeville circuit was in town this week from Colorado Springs, where he has been looking for grounds on which to build a theater. He came to Pueblo for the purpose of making arrangements for a new theater and he stated that a new building would be erected about a block from the post-office building. The new theater buildings at Colorado Springs and at Pueblo will be erected in the near future and local capitalists have become interested, which means that the work on the buildings will soon commence. The play houses will be devoted to popular priced vaudeville. When the two new play houses are installed in Pueblo and Colorado Springs the circuit of the Sullivan & Considine Company of seventy theaters will be complete, reaching all the way from their Family theater in New York City through

Pennsylvania to Cleveland, where they have the Lyric, to Duluth, out to Winnipeg, along the coast to San Francisco, back through Denver to Chicago. They will be able to secure the very best talent owing to the fact that they can offer good performers two years of steady work.

This is the second play house that has been proposed in Pueblo. Mr. Lubeski of the Crystal vaudeville circuit was in town some weeks ago and he was favorably impressed with the outlook and stated that he had no doubt that the Crystal circuit would soon be coming to Pueblo.

PHILADELPHIA, PA.

A lot on the south side of Ludlow street, 100 feet west of 52d street, 100 by 113 feet, is, it is reported, soon to become the site of a new West Philadelphia theater. Title to this lot was recently taken by William R. Bricker. The parties who are promoting the project have also purchased, it is said, a



MARX S. NATHAN
Manager The County Chairman

property on 52d street, opposite the Ludlow street lot, which will be used to construct an arcade entrance from 52d street to the theater. The promoters of the project expect to spend from \$150,000 to \$200,000 on the erection of a theater, which will probably be devoted to vaudeville. West Philadelphia has only one theater, the William Penn, on Lancaster avenue, which is not yet finished, and whose future ownership is still undecided.

ST. LOUIS, MO.

Negotiations are under way and are expected to be closed early next week for the sale of the northwest corner of Beaumont and Olive streets. The property is owned by the Ashland Realty Company and is held at a valuation of \$150,000. It has a frontage of 300 feet on Olive street by a depth on Beaumont of 134 feet. The holding is being sought by out-of-town parties, who proposed to improve the site with a modern commercial structure embodying a theater, the building to cost about \$200,000. It is said that the Chicago syndicate which recently planned to lease the southeast corner of Garrison avenue and Olive street, intending to remodel the present structure there into a vaudeville theater, is interested in the deal to the extent that it is ready to close a lease for the theater portion of the proposed structure.

ALGIERS, LA.

Wm. Kline has announced his intention of erecting a \$25,000 theater in Algiers, and plans for the proposed building have been placed in the hands of Mr. T. R. McDonald. The playhouse will be put into commission Oct. 1, 1909.

The building, as called for in the specifications, will be fireproof, as concrete blocks and stone will be used in its erection. The seating capacity of the house will be in excess of 1,500.

The proposed building will be erected at the corner of Morgan and Seguin streets, a half square from the Algiers ferry landing, opposite the head of Canal street. The plan of the management is to run one and two-night stands, and in the interim of the shows will operate a picture machine. The attractions will include dramas, light and musical comedies and vaudeville, and will be run on the popular-price plan.

BAY CITY, MICH.

Work on the new Bijou theater is being pushed so rapidly that within two or three days the decorators will be through with their interior work. The setting of glass is already under way, and that the

new vaudeville theater is to be a handsome play house can be seen without close inspection. The interior, besides being as pretty as any play house in the state, and in keeping with the exterior, is fitted with every latest appliance in theatrical equipment. It is Manager Pilmore's intention to run the theater the year around and to counteract summer heat a cooling plant is being installed.

\$300,000 House for Frisco.

San Francisco, Aug. 21. At a meeting of the property owners in the neighboring vicinity of the property selected for the new Columbia theater held yesterday, the entire amount of \$300,000 was subscribed to immediately erect this magnificent playhouse; and the Gottlob, Marx & Co., lessees of the Van Ness theater, and former managers of the old Columbia, have leased same for a long term of years. The new Columbia will be ready to receive the fall attractions of 1909.—IRVING M. WILSON.

TOLEDO, OHIO.

With a big bill of excellent vaudeville, and the house enlarged and beautifully decorated, the Crown theater will, on Saturday, start on a different policy.

The price of admission has been raised to 10 cents, and the house will compete with the Valentine and Arcade shows. The seating capacity has been more than double, and, when in readiness, will take care of 320 people.

The decorations are of a Moorish effect, and on the walls are figures from Greek mythology, done in water colors. Charles Nassr is proprietor of the theater.

CHICAGO, ILL.

The West Side's long fond hope for a first-class theater of its "own" is to be realized at last in the erection of a modern legitimate playhouse to cost \$200,000. W. A. Wieboldt, the prominent West Side merchant, will build the new playhouse on his own land at the southwest corner of Ashland avenue and Division street. A lease of the structure already has been given to Carruthers & Rickson, who have a string of vaudeville houses in the West and Southern states. The new theater, however, will, it is said, be devoted exclusively to the legitimate plays and dramas.

EASTON, PA.

Easton, Pa., Aug. 19. Work is progressing rapidly at the Bijou and the house is swiftly nearing completion. The seating capacity of the new theater will be 1,000. The scenery



TOM KRESS
Business Manager of Geo. Ade's Comedy,
The County Chairman

for the coming season consists of 12 drops, picture curtain and four sets, painted by Sossom and Mansion of Chicago. The house curtain is called "The Fortune Teller" and is an attractive work of art. Elmer Naylor of Seattle, Wash., has been engaged to hang the scenery. The color scheme of the house is maroon and white. Moving pictures are shown every evening, but high-class vaudeville booked by William Morris will be given, starting on Labor Day or the week after. There will be six acts weekly, and the admission will be 15 and 25 cents. The house staff for the coming season is as follows: Chas. J. Pilger, manager; Bertha Wolfe, treasurer; Richard W. Mendham, stage manager; Allen Salzman, door man; William Mallette, musical director.—J. L. SLETOR.

NEW GOTHAM THEATER.

Gaiety to Open Aug. 31 With George M. Cohan in Yankee Princess.

New York, Aug. 25. When George M. Cohan opens the new Gaiety theater on Aug. 31 with The Yankee Princess, there will be shown to the New York playgoers a bijou comedy house seating 835 people, constructed with the express purpose of coupling stage and auditorium as closely as possible. The orchestra is concealed, the first rows being within hand-shaking distance of the

footlights. The Gaiety theater designed by Hertz and Tallant, represents the Louis Quinze style of architecture and decoration.

The stage is large and contains every mechanical and electrical device that will aid in the quick handling of scenery. The dressing rooms are unusually large and airy and are all equipped with hot and cold water and full length mirrors. The star dressing room has a bathroom adjoining. The curtain is of steel, five inches in thickness and can be lowered in a flash. The numerous exit doors are wide and can be thrown open instantly by touching a single lever from the stage. The most modern automatic fire apparatus has been installed.

The lessees and managers of the Gaiety are Klaw & Erlanger and Cohan & Harris.

HOLLAND, MICH.

This city is to have a real theater to replace the Holland Lyceum theater, which burned down long ago. Several times efforts have been made to organize stock companies to build a theater, but without success.

The auditorium, which was built on Sixteenth street last winter, will be remodeled as a playhouse, and will be known as Price's theater. The stage will be as large as the Grand at Grand Rapids, and the house will be fitted with up-to-date accessories. Mr. Price is now making bookings for the winter.

COLFAX, WASH.

The work of preparing the foundation for the new theater, The Ridgeway, has begun, and work will be rushed till the building is completed. The new Ridgeway theater is incorporated for \$15,000 by G. L. Mackenzie, Edward Johnson, Oliver Hall, W. J. Hamilton, P. B. Stravens, R. E. Reed and William Lippert—AXELSON.

NEWARK, N. J.

On or about September 2 the William H. Currie Amusement Company promises to open the doors of its new playhouse, the Lyric theater, located in Market street, near Broad. This house is to be devoted to high-class vaudeville, and the bookings will be in the hands of William Morris.

COLUMBUS, IND.

A new theater on South Washington is going to be started about the first of October. It is going to be called the Lyric. The manager and owner is Joe Schwartzkopf, a young man of sufficient ability to make the new theater a success.—SAM E. UPDEGRAFF, JR.

OROVILLE, CAL.

Manager Atkins states that he is contemplating the construction of a theater on the ground floor to the rear of the present theater building. No action, however, will be taken until the levee is constructed, but a new theater is among the probabilities of Oroville during the coming year.

HOUSTON, TEX.

The new opera house is to be named the Prince theater and will be ready for occupancy on September 17, which is given out as the opening night, and the opening attraction will be Tim Murphy, assisted by Dorothy Sherrod and company, in a new play. Seats for the opening night are being sold by subscription.—JACOB FRANKEL.

SCRANTON, PA.

A representative of Wm. A. Brady was in Scranton recently, looking over the old Star theater with a view towards opening same as a family theater with moving pictures and vaudeville.—J. G. REESE.

GADSDEN, ALA.

The new opera house is rapidly nearing completion and preparations are about completed for the opening on September 20. The opening bill will be The Isle of Spice.

ALL SPRINGFIELD AMUSEMENTS HURT.

Riots and Martial Law Prevent Ringling Performance—Colored Theater Mobbed—Other Notes.

Springfield, Ill., Aug. 26.

Ringling Bros. circus, which was to show here the 18th, was unable to do so on account of the recent riot. A conference was held between Major Reece, Sheriff Werner, General Frank P. Wills and a representative of Ringling Bros., and it was decided best not to attempt to give a performance on account of the large number of colored canvassmen and rustlers carried by the circus, which might tend toward the inflammation of a slumbering racial feeling that has not been entirely suppressed.

A Broken Idol, which was booked at Chatterton's Opera house for three nights, did not do a good business. Although the show was a good one, people have been compelled to stay in off of the streets and this order has no tendency towards helping the theatrical business.

The moving picture houses have suffered considerably. The Star, a colored theater, was completely cleaned out by the mob during the riot.

A Woman of the West company will start rehearsals in this city under the personal direction of the author, Rev. Father Vaughn.—CARL E. SPENCER.

1908 FAIR LIST

ALABAMA.
October.
 Selma—Central State Fair, Oct. 27-31.
 Birmingham—Alabama State Fair, 8-17.
November.
 Childersburg—Negro Farmers, 16-21. W. H. Brown, Secy.

CALIFORNIA.
August.
 Sacramento—State Agricultural Fair, 29-Sept. 5. J. A. Filsher, Secy.
September.
 Fresno—Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.

COLORADO.
September.
 Denver—State Fair, 7-12. Hiram E. Hitts, Secy.

CONNECTICUT.
September.
 Willimantic—Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.

GEORGIA.
October.
 Atlanta—Georgia State Fair, 8-24. Frank Weldon, Secy.

ILLINOIS.
September.
 Atlanta—Logan County Fair, 1-4. J. C. Shores, Secy.
 Albion—Edwards County Fair, 15-18. J. R. Doty, Secy.
 Alton—Mercer County Fair, 15-18. W. D. Emerson, Secy.
 Belleville—St. Clair County Fair, 15-19. R. D. Wiechert, Secy.
 Belvidere—Boone County Fair, 1-4. M. D. Perkins, Secy.
 Carmi—White County Fair, 1-5. Claude M. Barnes, Secy.
 Camargo—Douglas County Fair, 7-11. A. Hayward, Secy.
 Danvers—McLean County Fair, 1-4. John S. Popple, Secy.
 Elwood—Fair, 16-18. Elry Spangler, Secy.
 El Paso—Woodford County Fair, 7-11. H. J. Teglinger, Secy.
 Freeport—Fair, 1-4. James Regner, Secy.
 Galena—Galena Fair, 29-Oct. 2. Geo. C. Blish, Secy.
 Golconda—Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy.
 Greenup—Cumberland County Fair, 1-5. H. E. Cash, Secy.
 Harrisburg—Saline County Fair, 8-11. H. E. Byington, Secy.
 Highland—Madison County Fair, 3-6. J. N. Stokes, Secy.
 Joliet—Fair, 8-10. F. J. Whiteside, Secy.
 Jonesboro—Union County Fair, 14-17. W. O. Brown, Secy.
 Joliet—Will County Fair, 1-4. E. L. Wilson, Secy.
 Kankakee—Kankakee Fair, 7-11. Lem Small, Secy.
 Libertyville—Lake County Fair, 1-5. J. B. Morse, Secy.
 Le Roy—McLean County Fair, 8-11. E. D. Riddle, Secy.
 Lewistown—Fulton County Fair, 1-4. Cress V. Groat, Secy.
 Mt. Carroll—Carroll County Fair, 9-12. Cal. M. Frezer, Secy.
 Mt. Vernon—Jefferson County Fair, 15-18. C. R. Keller, Secy.
 Martinsville—Clark County Fair, 8-12. H. Gasaway, Secy.
 Morrison—Whiteside County Fair, 1-4. W. A. Blodgett, Secy.
 Mazon—Grundy County Fair, 15-18. F. H. Clapp, Secy.
 Murphysboro—Jackson County Fair, 1-4. C. S. Ritter, Secy.
 Magnolia—Putnam County Fair, 22-25. Edwin O. Gunn, Secy.
 Marion—Williamson County Fair, 15-18. G. W. Campbell, Secy.
 Newton—Jasper County Fair, 15-18. Isalah Stewart, Secy.
 Olney—Richland County Fair, 8-11. James P. Wilson, Secy.
 Princeton—Bureau County Fair, 1-4. Chas. L. Trimble, Secy.
 Pinckneyville—Perry County Fair, 8-11. J. C. Wildy, Secy.
 Plainfield—Fair, 23-25. Louis Smith, Secy.
 Robinson—Crawford County Fair, 21-25. Henry Coulter, Secy.

Peotone—Fair, 16-18. A. H. Cowing, Secy.
 Sandwich—Fair, 8-11. C. L. Stinson, Secy.
 Sullivan—Fair, 14-19. Cash Green, Secy.
 Springfield—Sangamon County Fair, 25-Oct. 2. J. K. Dickerson, Secy.
 Urbana—Fair, 1-5. W. W. Lindley, Secy.
 Vienna—Johnson County Fair, 22-25. Wm. M. Grissom, Jr., Secy.
 Wyoming—Stark County Fair, 8-11. John W. Smith, Secy.
 Warren—County Fair, 15-18. Ralph R. Russell, Secy.
 Watseka—Iroquois County Fair, 1-4. J. O. Reeder, Secy.
 Wenona—Marshall County Fair, 9-11. Alfred Judd, Secy.
 Woodstock—McHenry County Fair, 7-11. Geo. A. Hunt, Secy.

October.
 Baldwin—Fair, 14-15. Geo. Lyons, Secy.
 Carlessville—Macoupin County Fair, 6-9. Geo. J. Castle, Secy.
 Carrollton—Green County Fair, 13-16. S. E. Simpson, Secy.
 Carlinville—Fair, 6-9. G. J. Castle, Secy.
 Hardin—Calhoun County Fair, 28-30. Bert Ansell, Secy.
 Houston—Fair, 14-15. Geo. Lyons, Secy.

INDIANA.
August.
 Portland—Jay County, 30-Sept. 4. James F. Graves, Secy.
 Princeton—Gibson County Fair, 31-Sept. 5.

September.
 Angola—Angola Fair, 1-4. R. E. Willis, Secy.
 Breckenridge—Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.
 Covington—Fountain County Fair, 14-18. Thos. H. Bodine, Secy.
 Crothersville—Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.
 Fort Wayne—Fort Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.
 Osgood—Ripley County Fair, 4-7. Edwin N. Gleason, Secy.
 Salem—Washington County Fair, 1-4. W. C. Snyder, Secy.
 Vincennes—Knox County Fair, 14-18. J. M. House, Secy.

October.
 Bourbon—Marshall County Fair, 6-9. B. W. Parks, Secy.
 Lafayette—Fair, 1-4. C. W. Travis, Secy.
 Marion—Grand County Fair, 1-4. L. Nell Williams, Secy.
 North Manchester—Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy.
 Oakland City—Gibson County Fair, 21-26. Chas. Read, Secy.
 Huntingburg—Dubois County Fair, 7-12. E. W. Pickhardt, Secy.
 Indianapolis—Marion County Fair, 7-11. Chas. Downey, Secy.

IOWA.
August.
 Massena—Cass Count, 31-Sept. 3. D. P. Hogan, Secy.
 Monticello—Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.

September.
 Algona—Kossuth County Fair, 9-12. W. E. McDonald, Secy.
 Allison—Butler County Fair, 1-3. N. W. Scovel, Secy.
 Arion—Crawford County, 16-18. M. W. Maxey, Secy.
 Avoca—Pottawattamie County Fair, 8-11. Caleb Smith, Secy.
 Bedford—County Fair, 8-11. F. N. Lewis, Secy.
 Bloomfield—Davis County Fair, 8-11. H. C. Leach, Secy.
 Britt—Hancock County Fair, 22-24. James L. Manuel, Secy.
 Boone—Boone County Fair, 22-25. A. M. Burnside, Secy.
 Buffalo Center—Winnebago County Fair, 15-17. J. P. Boyd, Secy.
 Central City—Fair, 9-12. E. E. Henderson, Secy.
 Clarinda—Page County Fair, 14-18. J. C. Beckner, Secy.
 Columbus Junction—Fair, 2-4. N. T. Hendrix, Secy.
 Corning—Adams County Fair, 14-17. Geo. E. Bliss, Secy.
 Decorah—Winneshek County Fair, 8-11. L. L. Cadwell, Secy.
 DeWitt—Fair, 8-11. E. J. Quigley, Secy.
 Donnellson—Lee County Fair, 15-18. Chris. Haffner, Secy.
 Eldora—Hardin County Fair, 1-4. H. S. Martin, Secy.
 Forest City—Fair, 8-10. J. A. Peters, Secy.
 Guthrie—County Fair, 29-Oct. 2. T. E. Gusell, Secy.
 Grinnell—Fair, 11-13. I. S. Bailey, Jr., Secy.
 Grundy Center—Fair, 8-10. C. E. Thomas, Secy.
 Harlan—Shelby County Fair, 1-5. Fred Frazier, Secy.
 Humboldt—County Fair, 15-18. John Cunningham, Secy.
 Independence—Fair, 1-4. Chas. L. King, Secy.
 Manson—Calhoun County Fair, 1-4. C. G. Kaskey, Secy.
 Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.
 Mieton—Van Buren County Fair, 15-18. D. A. Miller, Secy.
 National—Clayton County Fair, 8-11. Henry Luehsen, Secy.
 Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.
 New Sharon—Fair, 15-18. C. F. Momyer, Secy.
 Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.
 Osage—Mitchel County Fair, 15-18. W. H. Gable, Secy.
 Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.
 Orange City—Fair, 16-18. H. Slikkeweer, Secy.
 Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.
 Sioux City—Fair, 7-12. F. L. Winck, Secy.

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Waukon—Allamakee County Fair, 15-18. C. Larson, Secy.

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Marion—Fall Festival, Oct. 6-8. Tipton—Udar Co. Fair, 8-10. West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.

KANSAS. September.

Abilene—Dickinson County Fair, 21-25. H. C. Wann, Secy. Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy. Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy. Burden—Covley County Fair, 16-18. W. A. Bowden, Secy. Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy. Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy. Concordia—Cloud County Fair, 15-18. W. S. James, Secy. Clay Center—Clay County Fair, 1-4. Walter Puckey, Secy. Douglass—Butler County Fair, 17-19. C. R. Alger, Secy. Grenola—Ellk County Fair, 23-25. H. B. Terry, Secy. Hutchinson—Kansas State Fair, 14-19. A. L. Sponsler, Secy. Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy. Mound City—Linn County Fair, 1-5. O. E. Haley, Secy. McPherson—Fair, 21-26. D. W. Grant, Secy. Newton—Harvey County Fair, L. G. Harlan, Secy. Olatava—Franklin County Fair, 1-4. E. M. Sheldon, Secy. Paola—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy. Robinson—Brown County Fair, 24-26. Harry M. Leslie, Secy. Sabetha—Nemaha Co. Fair, 29-30-Oct. 1-2. Selden—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy. Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy. Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy. Topeka—State Exposition, 7-12. R. T. Kreipe, Secy. Winfield—Covley County Fair, 1-5. Frank W. Sidle, Secy.

KENTUCKY. September.

Alexandria—Campbell Co. Agricultural Fair, 1-5. J. R. Rouse, Sec. Bardstown—Nelson Co. Fair, 2-5. R. C. Cherry, Sec. Fern Creek—Jefferson Co. Fair, 2-5. E. B. Berry, Sec. Falmouth—Falmouth Co. Fair, 30-Oct. 3. J. R. Williams, Sec. Glasgow—South Ky. Fair, 9-12. Thos. Dickerson, Sec. Hardinsburg—Breckenridge Co. Fair, 1-3. M. H. Beard, Sec. Hodgenville—Laue Co. Fair, 8-10. A. W. Pickerrill, Sec. Mayfield—West Ky. Fair, 23-26. W. L. Hale, Sec. Morgantown—Butler Co. Fair, 24-26. N. W. Gore, Sec. Monticello—Wayne Co. Fair, 8-11. Isaac Walker, Sec. Paris—Bourbon Co. Agricultural Fair, 1-5. C. A. Webber, Sec. Scottsville—Allen Co. Fair, 17-19. W. D. Gilliam, Sec. Somerset—Somerset Fair, 1-4. H. Luebbing, Sec. Date Not Fixed. Bedford—Trimble Co. Fair. C. B. Terrell, Sec. Hartford—Ohio Co. Fair. Elkton—Todd Co. Fair. G. M. Turnley, Sec.

LOUISIANA. September.

Arcadia—Bienville Parish Fair, 29-Oct. 2. W. P. Heard, Secy. Abbeville—Vermillion Parish Fair, 15-19. D. D. Cline, Secy. Blue Hill—Hancock County Fair, 9-10. C. S. Snowman, Secy. Calhoun—North Louisiana Camp Meeting Fair, 16-18. T. L. Watson, Secy. Jeanerette—Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy. Lafayette—Lafayette Parish Fair, 23-26. Lake Charles—Calcasian Parish Fair, 30-Oct. 3. Ruston—Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

October.

Breaux Bridge—St. Martin Parish Fair, 20-30. Vic Jaeger, Secy. Crowley—Acadia Parish Fair, 27-30. L. A. Williams, Secy. Gibbsland—Clariborne Parish Fair, 6-9. Glen Fleming, Secy. Homer—Claiborne Parish Fair, 13-16. Dilard Hulse, Secy. Markerville—Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy. Minden—Webster Parish Fair, 20-23. J. P. Tent, Secy. Natchitoches—Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy. Opelousas—St. Landry Parish Fair, 13-16. Plain Dealing—Bossier Parish Fair, 27. J. T. Manry, Secy.

November.

Shreveport—State Fair, 2-7. L. N. Bruggerhoff, Secy.

MAINE. September.

Amherst—Northern Hancock Fair, 29-30. A. N. Jewett, Secy. Belfast—Waldo County Fair, 8-10. Orin J. Dickey, Secy. Blue Hill—Hancock County, 8-10. C. S. Snowman, Secy. Bridgeton—Bridgeton Farmers Club, 22-24. C. L. Ames, Secy. Farmington—Franklin County, 29-Oct. 1. C. F. Smith, Secy. Fryeburg—West Oxford Fair, 29-Oct. 1. B. Walker McKeen, Secy. Gorham—Cumberland County, 15-17. C. H. Leighton, Secy. Hartland—East Somerset Fair, 17-19. E. A. Webber, Secy.

Lewiston—Maine State Agricultural, 7-10. J. L. Lowell, Secy. Livemore Falls—Androscoggin County Fair 2-3. W. N. Gilbert, Secy. Monroe—Agricultural Fair, 15-17. Edwin Jenkins, Secy. Machias—Central Washington, 15-16. W. H. Phinney, Secy. Presque Isle—Northern Maine Fair, 1-3. E. T. McGlaughlin, Secy. Redfield—Kennebec County Fair, 15-17. E. E. Peacock, Secy. Richmond—Farmers Club, 29. H. E. Alexander, Secy. Skowhegan—Somerset Central Fair, 15-17. E. F. Fairbrother, Secy. So. Paris—Oxford County Fair, 15-17. W. O. Frothingham, Secy. Unity—Park Association, 29-30. E. T. Reynolds, Secy. Union—North Knox Fair, 22-24. George C. Hawes, Secy.

October.

Topsham—Sagadahoc County Fair, 13-15. G. R. Tedford, Secy.

MASSACHUSETTS. September.

Charlemont—Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

October.

Northampton—Fair, 2-3. L. E. Chandler, Secy.

MICHIGAN. August.

Benton Harbor—Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

September.

Adrian—Fair, 21-26. F. A. Bradish, Secy. Allegan—County Fair, 22-25. A. H. Foster, Secy. Armada—County Fair, 30-Oct. 2. Owy Hallett, Secy. Bay City—Fair, 29-Oct. 2. Big Rapids—Fair, 8-11. J. W. Morton, Secy. Cass City—Tuscola County Fair, 29-Oct. 2. Ira K. Reid, Secy. Detroit—Fair, 3-11. I. H. Butterfield, Secy. Dundee—Fair, 15-18. L. B. Smith, Secy. East Jordan—County Fair, 22-24. R. A. Brintnall, Secy. Flint—Industrial Fair, 22-25. Frank V. Swan, Secy. Grand Rapids—West Michigan State Fair, 14-18. Eugene D. Conger, Secy. Greenville—Montcalm County Fair, 22-25. Fred A. Gleason, Secy. Holland—County Fair, 29-Oct. 2. N. J. Whelan, Secy. Houghton—Copper County Fair, 29-Oct. 3. John McNamara, Secy. Howard City—County Fair, 1-4. J. B. Haskins, Secy. Hillsdale—County Fair, 28-Oct. 2. C. W. Terwilliger, Secy. Inlay City—Lapeer County Fair, 29-Oct. 1. Frank Rathburg, Secy. Reed City—Oscoda County Fair, 22-24. A. M. Fleischhauer, Secy.

MINNESOTA. September.

Albert Lea—Freeborn County Fair, 28-30. J. L. Ingbritton, Secy. Bird Island—Fair, 14-16. Joe Haggerr, Secy. Fairmont—Martin County Fair, 10-12. Ed. Wade, Secy. Farmington—Fair, 23-25. W. L. Parker, Secy. Garden City—County Fair, 9-11. W. A. Roberts, Secy. Hutchinson—McLeod County Fair, 9-11. J. A. Lindenberg, Secy. LeAuens—County Fair, 7-9. M. W. Gormes, Secy. Marshall—Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy. Montevideo—Fair, 23-25. F. E. Bentley, Secy. Owatonna—Steele County Fair, 10-12. F. A. Dunham, Secy. St. Peter—Nicolett County Fair, 14-16. E. E. Miller, Secy. Waseca—County Fair, 16-18. A. S. Maloney, Secy. Windom—Fair, 22-23. F. G. Dunccliff, Secy. Winona—Winona County Fair, 7-12. Thos. B. Hill, Secy. Wheaton—County Fair, 16-18. O. C. Neumann, Secy.

MISSOURI. September.

Independence—Jackson County Fair, 22-26. W. H. Johnson, Secy. Kahoka—Clark County Fair, 1-4. Geo. M. Hiller, Secy. Maysville—DeKalb County Fair, 29-Oct. 2. E. A. Buntun, Secy. Rockport—Atchison County Fair, 8-11. J. W. Young, Secy. Trenton—Grundy County Fair, 1-4. John W. Shooleer, Secy.

October.

Campbell—Street Fair, Oct. 7-8. Sedalia—Fair, 3-9. John T. Stinson, Secy. Washington—Fair, 9-12. J. L. Calvin, Secy.

MONTANA. September.

Anaconda—Fair, 23-26. Bozeman—Interstate Fair, 1-4. Justin M. Smith, Secy. Great Falls—Cascade County Fair, 22-25. Missoula—County Fair, 21-26. E. C. Mul- Oct. 2. Warren W. Moses, Secy. Helena—State Fair, 28-Oct. 3. John W. Pace, Secy. Miles City—Fair, 8-10. roney, Secy.

NEBRASKA. August.

Lincoln—State Fair, 28-Sept. 4. W. R. Mellor, Secy.

September.

Aurora—Hamilton County Fair, 25-28. Almo—Harlan County Fair, 9-12. A. B. Hunt, Secy. Ainsworth—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy. Auburn—Nemaha Co. Fair, 2-30-Oct. 1-2. Butte—Boyd Co. Fair, 2-4. Belleville—Republic Co. Fair, 8-11. Julesburg—Sedgwick Fair, 16-18.



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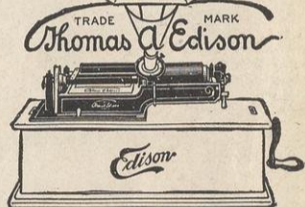
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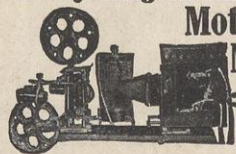
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Beatrice—Gage County Fair, 21-26. H. V. Riesen, Secy.
Beaver City—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.
Curtis—Frontier County Fair, Sept. 29-Oct. 2.
Clay Center—Clay County Fair, 8-11. H. A. Swanson, Secy.
Culbertson—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.
Nelsson—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.
North Platte—Firemen's Tournament, Aug. 31-Sept. 5.
Osceola—Polk County Fair, 22-24. G. T. Ray, Secy.
Stanton—County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.
September.
Trenton—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEW MEXICO.
September.
Albuquerque—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.
Springer—Colfax County Fair, 15.

NEW YORK.
September.
Albion—Orleans County Fair, 16-19.
Angelica—Allegany County Fair, 1-4.
Afton—Afton Fair, 15-18.
Bath—Steuben County Fair, 29-Oct. 2.
Binghamton—Binghamton Fair, 29-Oct. 2.
Batavia—Genesee County Fair, 23-26.
Brookfield—Brookfield-Madison County Fair, 21-24.

Brockport—Monroe County Fair, 30-Oct. 1.
Boonville—Boonville Fair, 1-4.
Chatham—Columbia County Fair, 22-25.
Cuba—Cuba Fair, 8-11.
Canton—St. Lawrence County Fair, 15-18.
Cooperstown—Otsego County Fair, 22-24.
Canandaigua—Ontario County Fair, 24-26.
Dryden—Dryden Fair, 8-11.
Dongan—Richmond County Fair, 7-12.
Elmira—Chemung County Fair, 14-18.
Fulton—Oswego County Fair, 1-4.
Greene—Riverside Fair, 8-11.
Gouverneur—Gouverneur Society Fair, 1-4.
Hudson—Columbia Association Fair, 15-17.
Herkimer—Herkimer County Fair, 7-10.
Hamburg—Erle County Fair, 8-11.
Mineola—Queens-Nassau Counties, 22-26.
Middletown—Orange County Fair, 1-4.
Moravia—Cayuga County Fair, 2-4.
Morris—Morris Fair, 29-Oct. 1.
Malone—Franklin County Fair, 15-18.
Norwich—Chenango County Fair, 1-4.
Newark—Newark Fair, 12-14.
Ogdensburg—Oswegatchie Fair, 21-25.
Orangeburg—Rockland County Fair, 1-4.
Oswego—Tioza County Fair, 15-18.
Prattsburg—Prattsburg Fair, 24-25.
Penn Yan—Yates County Fair, 8-11.
Perry—Silver Lake Fair, 28-30.
Plattsburg—Clinton County Fair, 8-11.
Palmyra—Palmyra Fair, 24-26.
Poughkeepsie—Dutchess County Fair, 29-Oct. 2.
Potsdam—Racquette and St. Regis Valleys, 8-11.
Riverhead—Suffolk County Fair, 13-18.
Richfield Springs—Richfield Springs Fair, 14-16.
Rome—Oneida County Fair, 23-25.
Troupsburg—Southern Steuben Fair, 1-4.
Waterloo—Seneca County Fair, 22-24.
Watkins—Schuyler County Fair, 8-11.
Warsaw—Wyoming County Fair, 15-17.
White Plains—Westchester County Fair, 14-18.
Warrensburg—Warren County Fair, 8-11.
Walton—Delaware Valley Fair, 1-4.
Watertown—Jefferson County Fair, 1-4.

NORTH CAROLINA.
October.
Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.

Greensboro—Central Carolina Fair, 12-17.

OHIO.
August.
Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.
Toledo—National G. A. R. Encampment, 31-Sept. 5.
Washington C. H.—Fayette Co. Fair, 25-28.

September.
Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.
Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.
Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.
Buckhampton—Upsom County Fair, 7-10. W. H. Young, Secy.
Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.
Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.
Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.
Canfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.
Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.
Croton—Hartford Central Agricultural Society, 9-11. W. H. Siegfried, Secy.
Chillicothe—Ross County Fair, 18-22. Vance Secy.
Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.
Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.
Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.
Eaton—Preble County Fair, 14-18. Harry D. Silver, Secy.
Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.
Findlay—Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.
Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.
Hicksville—Defiance County Fair, 22-26. E. F. Armstrong, Secy.
Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.
Lima—Allen County Fair, 7-10. C. A. Graham, Secy.
Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.
Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.
Mansfield—Richland County Fair, 23-25. W. H. Grifford, Secy.
Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.
Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.
Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.
Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.
Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.
McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.
Mount Gilead—Morrow County Fair, 8-11. O. J. Miller, Secy.
Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.
Paulding—County Fair, 1-4. W. B. Jackson, Secy.
Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.
Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.
Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.
Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.
Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.
Rock Springs—Meigs County Fair, 9-11. H. C. Fish, Secy.
Sandusky—Erle County Fair, 15-18. E. H. Zerbe, Secy.
Sarahsville—Noble County Fair, 9-11. Homer Johnson, Secy.
Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.
Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.
Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.
Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.
Troy—Miami County Fair, 21-25. W. L. Tenney, Secy.
Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.
Van Wert—Van Wert County Fair, 8-11. E. V. Walborn, Secy.
Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.
Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.
Washington—Guernsey County Fair, 22-25. J. F. St. Clair, Secy.
Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.
West Union—Adams County Fair, 8-10. G. C. Steele, Secy.
Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.
Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.
Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.
Sycamore—Wyandotte County, 5-8. Merle Pance, Secy.

OKLAHOMA.
October.
Oklahoma City—State Fair, 1-10. H. Overholser, Secy.

OREGON.
September.
Portland—National Fair, 21-26.
Roseburg—District Fair, 7-12.
Salem—State Fair, 14-19. F. A. Welch, Secy.

PENNSYLVANIA.
September.
Allentown—Lehigh County Agricultural Society, 22-25.
Bethlehem—Pennsylvania State Fair Association, 1-4.
Kutztown—Kutztown Fair Association, 15-18.
Lehighton—Carbon County Industrial Society, 29-Oct. 2.

WASHINGTON.
September.
Everett—Snohomish County Fair, 1-5. Stanley, Secy.
North Yakima—Yakima County Fair, 29-Oct. 3. G. A. Graham, Secy.
Puyallup—Fair, 28-Oct. 3. John Miller, Secy.

WEST VIRGINIA.
September.
Wheeling—State Fair, 7-11. Geo. Hook, Secy.

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Nashville—State Fair, 21-26. J. W. Ruesch, Secy.
Nazareth—Northampton County Agricultural Society, 8-11.
Reading—Agricultural and Horticultural Association, 29-Oct. 2.
Stroudsburg—Monroe County Agricultural Society, 15-18.

October.
Bedford—County Fair, 6-9. Wm. I. Ehloltz, Secy.
Hughsville—Fair, 13-16. A. M. Shimm, Secy.

SOUTH CAROLINA.
October.
Columbia—Fair, 26-30. A. W. Love, Secy.

SOUTH DAKOTA.
September.
Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.
Bonestel—Gregory County 8-11. A. E. Kul Secy.
Burgetstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.
Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.
Highmore—Hyde County Fair, 16-18. J. Van Camp, Secy.
Huron—Beadle County Fair, 7-11. C. M. McIlvaine, Secy.
Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.
Pierre—Gas Belt Exposition, 22-25. C. E. Anderson, Secy.
Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

WASHINGTON.
September.
Everett—Snohomish County Fair, 1-5. Stanley, Secy.
North Yakima—Yakima County Fair, 29-Oct. 3. G. A. Graham, Secy.
Puyallup—Fair, 28-Oct. 3. John Miller, Secy.

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- ILLINOIS.**
Mantowoc—County Fair, 25-28. Chas. F. Fichter, Secy.
Augusta—Eau Claire Co. Fair, 22-25.
Baraboo—Fair, 22-25. S. A. Pelton, Secy.
Cedarburg—County Fair, 17-19. Jacob Dietrich, Secy.
Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.
Evansville—Rock County Fair, 1-4. W. W. Gillies, Secy.
Elkhorn—15-18. H. C. Norris, Secy.
Eau Claire—Street Fair, 28-Oct. 3.
Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.
Hortonville—Fair, 8-10. L. A. Carroll, Secy.
Jefferson—County Fair, 22-25. O. F. Roessler, Secy.
Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.
Lancaster—Grant County Fair, 1-3. Geo. A. Moore, Secy.
Menominee—Dunn County Fair, 8-11. J. D. Miller, Secy.
Monroe—Green County Fair, 9-12. L. C. White, Secy.
Milwaukee—Wisconsin State Fair, 7-12. John M. True, Secy.
Nellsville—Clark County Fair, 1-4.
Portage—Columbia County Fair, 2-5. F. A. Rhyme, Secy.
Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.
Spring Green—Fair, 15-18. A. L. McNurten, Secy.
Wautoma—Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.
Weyauwega—Fair, 22-24. H. W. Glocke, Secy.
- INDIANA.**
Albion—Free Street Fair, Sept. 23-26. Dr. J. H. Johnston, Sec.
Dunkirk—Home Coming Week. Sept. 24-29. E. J. Leonard, Sec.
- KANSAS.**
Jewell City—Old Settlers' Celebration. Aug. 13.
- KENTUCKY.**
Ashland—Home Coming Week, auspices of Merchants' Club. Week September 7. T. S. Newman, president.
Cloverport—Seventh Annual Barbecue. Aug. 20. C. B. Skillman, chairman.
Fullerton—G. A. R. Reunion, Sept. 9-12. F. M. Griffin, Box 25, Fullerton, Ky.
- MAINE.**
Ellsworth—Grand Carnival and Street Fair. Aug. 16-22.
Rockland—Old Home Week. Aug. 10-15. A. H. Jones, Sec.
- MICHIGAN.**
Nashville—Harvest Festival. Aug. 19-20. W. A. Quick, Sec.
- MINNESOTA.**
Preston—Carnival. Sept. 14. Frank J. Ibach Sec.
- NEBRASKA.**
Valentine—Carnival, Sept. 22-25. M. V. Nicholson, Sec.
- OHIO.**
Gallion—Home Coming Celebration. Sept. 2-4. C. F. Else, Sec.
- OKLAHOMA.**
Thomas—Thomas Annual Celebration. Aug. 20-22. A. C. Bigsby, Sec.
- PENNSYLVANIA.**
Scranton—Eagles' Street Fair and Carnival. Aug. 10. National Advertisers' Exposition, care of Clerk's Office, Scranton, Pa.
- SOUTH DAKOTA.**
Deadwood—Free Street Fair, Aug. 10-15.
- WISCONSIN.**
Eau Claire—Agricultural Street Fair and Carnival. Sept. 28-Oct. 3. John Horri-gan, Sec.
- WYOMING.**
September.
Douglas—State Fair, 29-30-Oct. 1-2.
Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.
Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

STREET FAIRS

- ALABAMA.**
Carbon Hill—Free Street Carnival. Sept. 7-14. Chas. Chapel, Sec.



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