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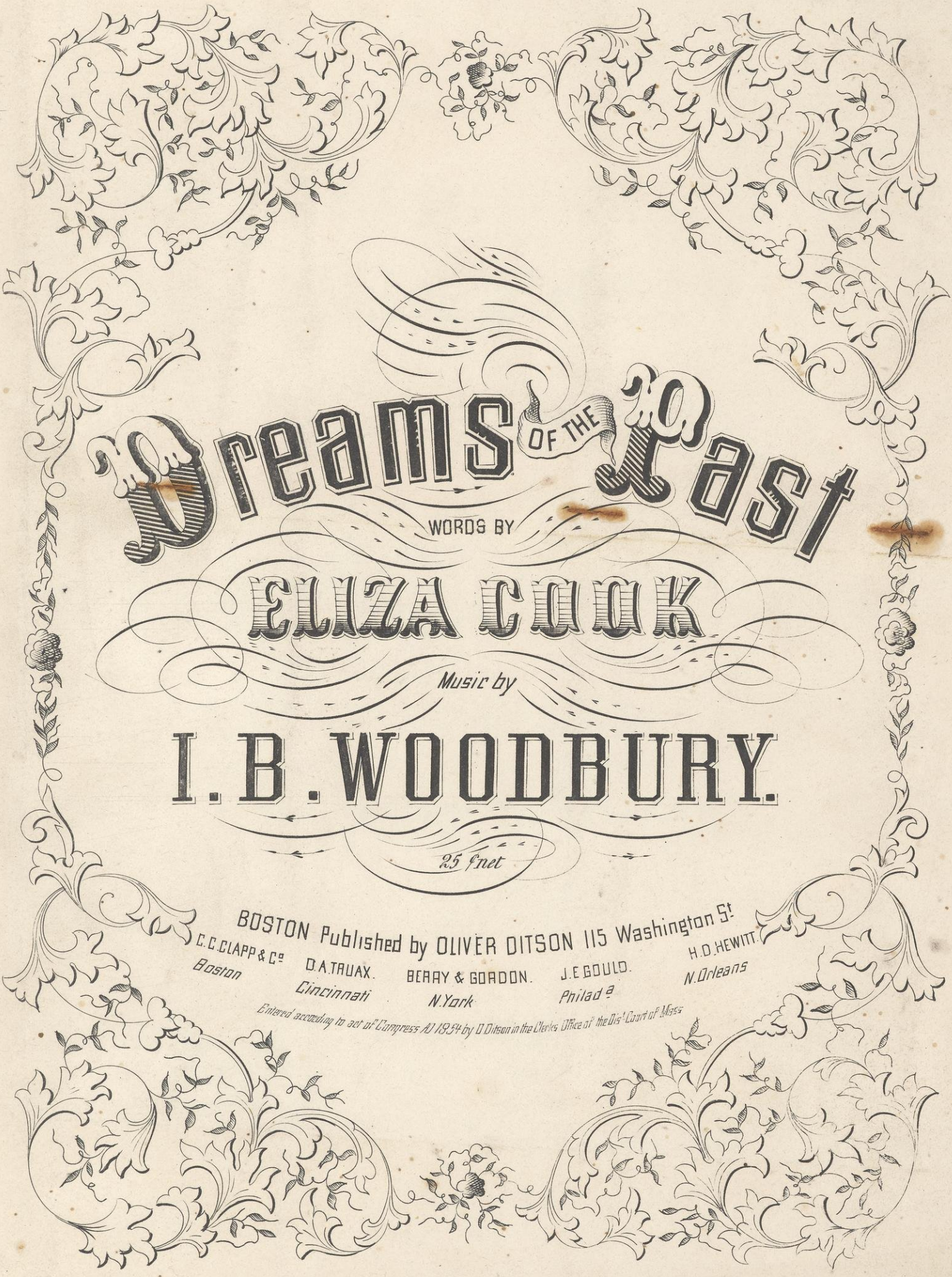
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**Dreams OF THE Past**

WORDS BY

**ELIZA COOK**

Music by

**I. B. WOODBURY.**

*25 Cents*

BOSTON Published by OLIVER DITSON 115 Washington St.  
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# DREAMS OF THE PAST.

Poetry by Eliza Cook.

Music by I. B. Woodbury.

Andante.

1st voice.  
As we wan - der a -

lone where the moonlight re - po - ses, And the wind o'er the rip - ple is

tune - ful and sweet, When the stars glit - ter out as the day - flow - er



*con anima.*

clos-es, And the night-bird and the dew-drop are all that we meet; Oh!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note followed by quarter notes, leading to a fermata on the word 'Oh!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

then, when the warm flush of thought is un-seal-ing, The bonds that a cold world too

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note texture in the right hand.

*rit.*

oft-en keeps fast, . . . We shall find that the deepest and dear-est of

*rit.*

The third system begins with a 'rit.' (ritardando) marking above the vocal line. The vocal line continues with the same rhythmic pattern. The piano accompaniment also has a 'rit.' marking above it. The system concludes with a final chord in the piano part.



feel-ing Is pouring its tide in a dream of the past Is pouring its

tide in a dream of the past.

2.  
 Oh! who shall have travelled through life's misty morning,  
 Forgetting all way marks that rose on their track;  
 Though the things we loved then had maturity's scorning,  
 Though we cast them behind, yet we like to look back;  
 Though the present may charm us with magical numbers,  
 And lull the rapt spirit, entrancing it fast,  
 Yet 'tis rarely the heart is so sound in its slumbers,  
 As to rest without mingling some dream of the past.

3.  
 Oh! the days that are gone—they will have no returning,  
 And 'tis wisest to bury the hopes that decay,  
 But the incense that's purest and richest in burning,  
 Is oft placed where all round it is fading away;  
 Though the days that are gone had more canker than blossom,  
 And even that blossom too tender to last,  
 Yet had we the power, oh! where is the bosom  
 Would thrust from its visions the dreams of the past?