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University of Wisconsin at Madison

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Vol. LXXXII, No. 30

Union guest policy sparks controversy

By DAVID COHEEN
and DAN SCHWARTZ
of the Cardinal Staff

Periodic ID checks by Protection and Security police and Union staff of students, especially foreign and black, have sparked a growing controversy over the issue of the Memorial Union guest policy.

The arrest of one black, Ivery Taylor and the passport check of a foreign student this week have prompted at least one petition concerning guest policy and calls of indignation at the actions to the Daily Cardinal.

In 1966, a regent ruling effective for all University of Wisconsin campuses was passed stating that only students, faculty members, and administration officials could use the Union, except on special occasions when the general public was also invited. Members were allowed to bring guests provided they were registered and were with their host.

PART OF THE present discord resulted from a new Union guest policy instituted this fall by Earl Wordlaw, Union co-ordinator of building use. It limited the number of times a non-member could use the Union to three per semester.

According to Wordlaw, the limitation was implemented to "curb regular and repeated use of the Memorial Union by non-members."

He reported that a greater percentage of thefts and fights in the Union were found to be non-student oriented, explaining a need

for regulating use by non-members.

The new policy, however, drew criticism from students who viewed the rule as a mechanism for harassment to individuals deemed undesirable by Union officials. Eventually, in a meeting held Oct. 8, members of the administrative staff and Wordlaw determined purely because of economic reasons that it was impossible to make this policy effective. The three time guest limitation was then dropped.

Due to a lack of time, money, and staff, the Union will do little if any of its own checking; still, Protection and Security police will continue to do so in the future as it has in the past. According to Captain Robert Hartwig, of Protection and Security, "periodic cardings will be made in the Union by security police to check membership status as well as to keep order."

THE CASE OF Ivery Taylor represents one aspect of the controversy. On Oct. 2nd University police arrested Taylor, who was playing cards in the Raths Keller.

Evidently, the arrest took place because of a miscalculation on the part of police officers who believed Wordlaw had already checked the Raths Keller and warned Taylor to leave.

Taylor was confronted by police and arrested for being in violation of Union rules. According to Taylor "a member sitting at the same table offered to register me but police said it was too late."

Taylor was stripped and searched by police. He was jailed on \$209 bail. Normally an unregistered guest is merely asked to



Cardinal photos by James Korger

Jailhouse rock

--see page 11

leave the Union, or to secure a registration card.

Taylor's arrest warrant read that he was asked to leave on numerous occasions and refused to leave. It also stated the Wordlaw pointed Taylor out to police, which according to Taylor was entirely untrue.

"TAYLOR IS charged with illegal use of the Memorial Union and," Hartwig said, "to my knowledge any errors involved in this

case will be decided in court."

Taylor pleaded not guilty in a preliminary hearing and Oct. 20 has been set for the date when he will appear before Circuit Court Judge Michael Torphy.

When questions about the criticism of Memorial Union guest policy in terms of a harassment of minority groups Hartwig noted, "I don't know anything about it, and I would tend to believe it is a rumor."

Lucey pledges aid, visit

Menominees end march, gain support

By CHRIS GALLIGAN
of the Cardinal Staff

The Menominee Indians ended their long march to Madison Thursday, receiving promises from Governor Patrick Lucey that he would visit Menominee County and help end termination.

Termination was a 1961 federal action which made the former

which seeks to end the termination policy.

In the 90-minute meeting, White presented Lucey and his aides with a list of eight proposals, highlighted by a request for state intervention in referring the Federal government's "termination" of the Menominees.

Termination was initiated under the Eisenhower Administration

(DNR) and a Wisconsin land development firm, N.E. Isaacson & Associates. White said the firm is developing a large area in Menominee County without the usual prior hearings and necessary permits. An investigation was ordered by John Beale, Deputy Secretary of DNR.

In the Shawano school district

follow this up with a state investigation as well.

Another demand forwarded by DRUMS was the initiation of a comprehensive health assistance program for the Menominee people. The governor responded by promising a comprehensive study of health problems in Menominee County by the state task force on health. The task force will investigate a Menominee request for better treatment of alcoholism, a serious problem in Menominee County.

Welfare reform will also be considered by the state as will a program for the economic development of "depressed" Menominee county, according to Lucey. He agreed to visit Menominee county on Oct. 25 in response to the final DRUMS request.

After his conference with Indian representatives, Governor Lucey briefly addressed demonstrators from the Capitol steps. Admitting that the state, "could do better in solving the problems of the Indians," Lucey said the Menominees had made an effective petition and "all requests are reasonable and I will move in a constructive way to act on them."

Menominee demonstrators were joined by representatives of other Indian organizations and tribes from as far away as the Kahtena and Thlinget tribes of Alaska, Navajo, Pima and Apache from the Southwest, and the Blackfoot tribe from Montana.

During the two hour rally, Indian supporters were entertained by Native American singing and

dancing. Later, Indian speakers emphasized the relationship between the land and the Indian people, while condemning the theft of Indian land by the United States Government, a theft which they said continues today under such policies as "termination."

The demonstrators were told by Lauretta Ellis, who is working on the social problems of Indians, that "there isn't enough money in the Federal Treasury to honor the over 400 treaties which the U.S. government has broken with the Indian...treaties written by the American government."

One Indian organizer told the crowd that "Indians once walked this land in reverence for living things...now the greed and pillage of the white society has raped our land."

Parmenton Decorah pointed to the Alaskan pipeline as the most recent evidence of the whites disregard of nature, and of other peoples homes and ways of life.

Demonstrators broke ranks about 1 p.m. and marched to Saint Andrews Episcopal Chruch on Regent St. where they were served lunch.

A pow-wow was held in Birmingham Park later in the afternoon and most Menominees planned to leave for home Thursday evening. A handful of Menominee representatives will remain in Madison for possible further talks at the Capitol building Friday morning.

The demonstrations Thursday ended the 220 mile "Walk for Justice" which began just 11 days ago.



Cardinal photo by Mickey Pfleger

Menominee reservation into a state county.

Over 500 Menominee Indians and their supporters marched up State St. from the Library Mall and gathered at the State Capitol to dramatize the demands being presented to Lucey by Menominee representatives.

The 11:00 rally was scheduled to coincide with the meeting between the governor and James White, head of Determination Of Rights And Unity For Menominee Stockholders (DRUMS), a group

when the Menominee Reservation was converted into Menominee Enterprises Inc. (MEI).

In response to the demand, Lucey assured the Indians that he would seek an end to the policy of "termination" by introducing a referendum into Congress through the Federal Bureau of Indian Affairs.

Another DRUMS proposal called for an investigation of possible collaboration between the Department of Natural Resources

the United States Civil Rights Division is currently conducting its own investigation of charges of discrimination and prejudice against Menominee school children. The governor's aides said charges of discrimination against Menominee school children will also be the subject of an investigation by the state. The United States Civil Rights Division is also conducting an investigation into charges of prejudice against children in the Shawano school district, but Lucey promised to

REPULSION

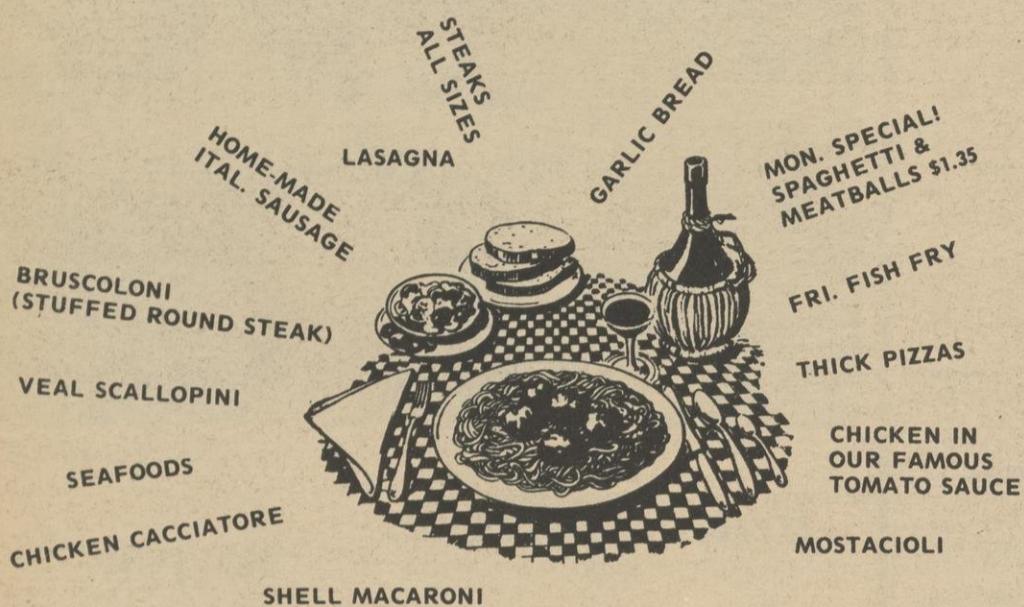
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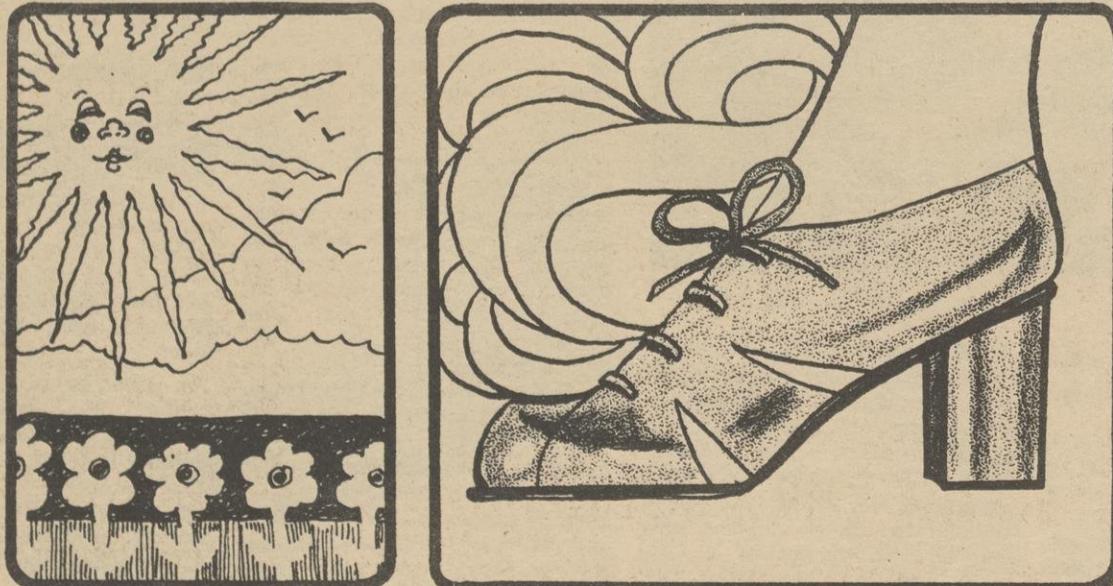
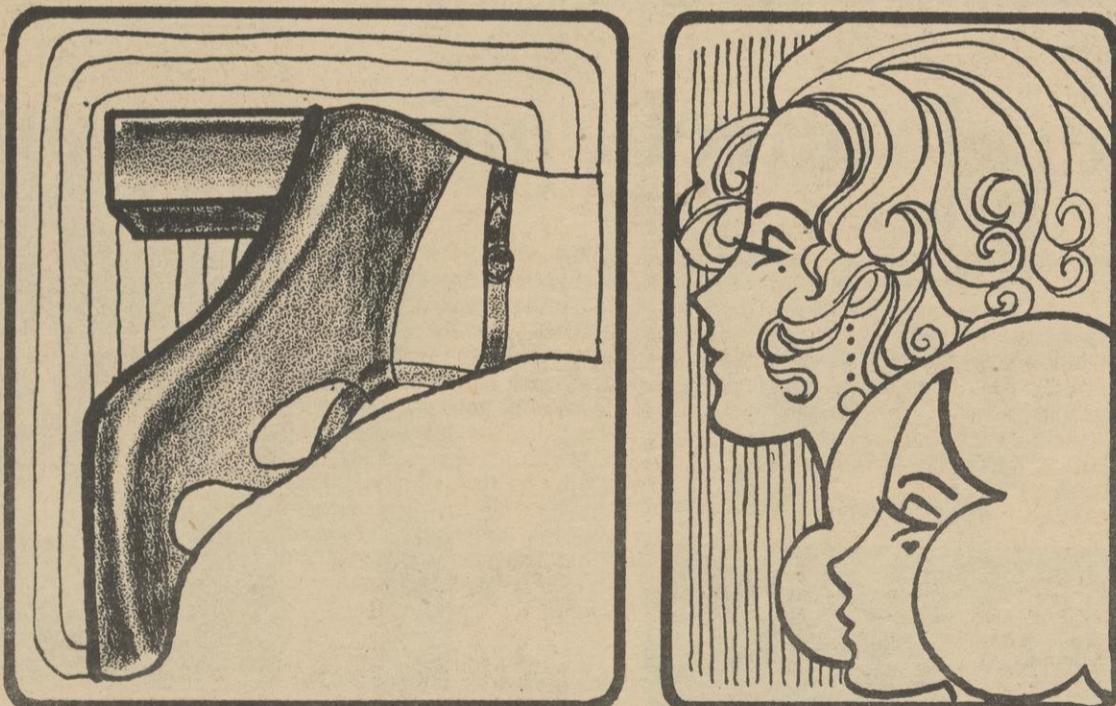
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507 Memorial Union

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THE INSTEP...
BLISSITY ON THE SQUARE



Manchester's



THE STATE DEPARTMENT came to town yesterday in their annual attempt to fill vacant slots. Making the recruiting pitch was state representative Michele M. Bova (right), who quickly found herself in a minor confrontation. A handful of protesters vocally interrupted the meeting, hoping to prod peoples' consciences about the government's evil doings. Bova



kept cool. She suggested the dissidents apply for the openings, explaining, straight-faced, that, "the State Department encourages a divers of opinion."

Sounds like a swell idea; just try beating the security check.

Republicans vs. Democrats

State budget war continues

By BRIAN POSTER
and LINDA MAIMAN
of the Cardinal Staff

The battle of the budget neared a climax Thursday evening as the assembly approved a 1961-73 budget on a near party line vote of 63-35.

The assembly-approved measure is almost identical to the compromise budget of \$1.95 billion recommended by a conference committee last month. However, the bill's composition resembles a patchwork quilt.

WHEN THE LAWMAKERS began deliberations Thursday afternoon, a senate passed budget was the order of business.

This senate budget, substantially less than the compromise budget, called for the appropriations of the previous fiscal year that ended June 30, but an important exception was the inclusion of the compromise budget's state aid to education appropriation.

Under the compromise budget, state aid to education would be increased over last year. School districts, therefore, would not have to raise as much taxes.

School districts have until Oct. 18 to determine the

property tax revenue they need to raise for the next year.

THEIR PRESSURE for a budget prompted the senate Tuesday to pass its version.

The assembly majority Democrats, however, made it immediately known they would not pass the Republican senate bill. The Democrats maintained that before a budget is approved, reform of shared taxes must be passed.

Between Tuesday and yesterday's session, the Democrats developed their strategy.

Using the senate budget as their vehicle, the Democrats yesterday tacked on an amendment that made the senate budget exactly like the compromise budget except that shared tax reform was modified.

Under the less drastic shared tax reform measure, \$311.5 million would be returned to cities at \$35 per person with cities levying property taxes higher than 17 mills receiving an additional amount.

DURING THE assembly debate yesterday, 18 of the 20 Republican senators signed a statement saying they would oppose the assembly budget.

The assembly budget now goes to the senate where its fate is uncertain. Two forces will be at work when the senate reconvenes Tuesday.

Whitewater campus quiet but for rustling of petitions

By TOM McCLEAN
Royal Purple Managing Editor
UW-Whitewater

Amid growing campus discontent, UW-Whitewater President William Carter indicated Thursday he does not intend to fulfill his Wednesday promise to ask the regents to reconsider the now defunct WSU-regents' decision to fire English professor William Lafferty. Carter will, however, arrange for student representatives to be recognized at the regents' meeting in Madison next Tuesday.

The Whitewater campus was burgeoning with teach-ins following Carter's statement, but no significant demonstrations and only a small spontaneous march on

campus occurred Thursday. Rumors Wednesday that arrests and other police action were imminent quashed potential demonstrations and turned the focus of student concern to discussions of the issues of civil liberties and plans for future demonstrations.

Attorney General Robert Warren's appearance on campus to address a guidance counseling conference met with no opposition or interruption.

The teach-ins held Thursday produced suggestions that the student hire Lafferty to lecture during the year. Dr. Robert Burrows, whose dismissal as

chairman of the English Department in February 1970, told students "the future of this University depends on what you do."

He criticized faculty apathy and said he had not seen a significant thing done to improve the university in the past four years. He called on the students to form a student chapter of the American Civil Liberties Union (ACLU) to insure campus freedoms.

The petitions to have Lafferty reinstated now have about 2,200 signatures, and a student spokesman said, "We hope to have 3,000 by Friday."

OFF THE WIRE

Compiled from the Associated Press

New evidence of neutron star

LOS ANGELES—An astronomer says he has discovered an incredibly small but intense X-ray source deep in the galaxy that might be the first "direct evidence for the existence of a neutron star."

The object is only 10 miles across, and this tiny size in an area where distance is measured in trillions of miles is the main basis for believing it's a neutron star.

Pakistani war fever rises

LAHORE, Pakistan—War fever is mounting along the border between West Pakistan and India.

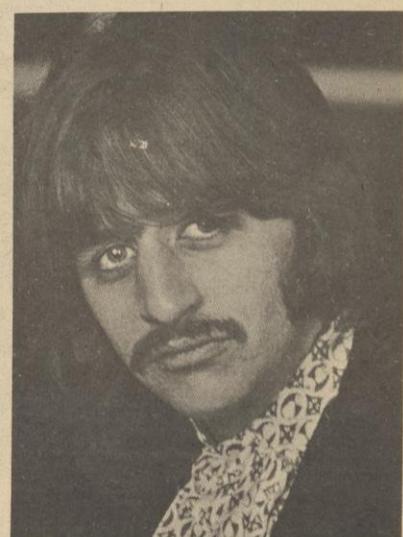
President Agha Mohammed Yahya Khan, who heads Pakistan's military government, has said publicly that war with India is inevitable if the Indians continue to back Bengali rebels in East Pakistan with arms, training and sanctuary.

If a war is to be fought, military observers say, the time is right for Pakistan.

Gangster slain in Texas

FORT WORTH, Tex.—Ted Walters, a gangster once compared to his contemporaries Bonnie and Clyde, died on a rural road Thursday with a Texas Ranger's bullet in his head rather than be jailed again.

BEATLES SALE WSA STORE 720 STATE



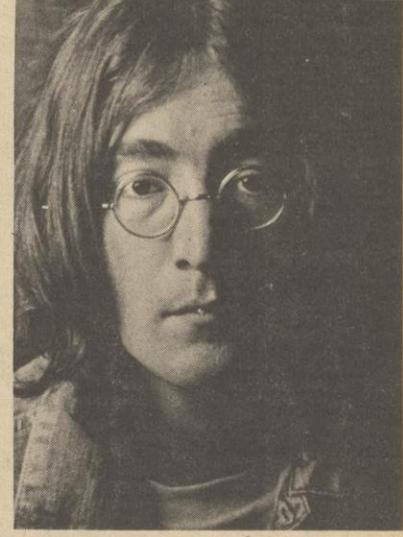
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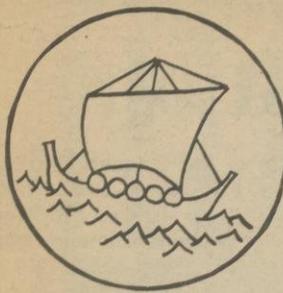
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"Music of Norway" lecture—demonstration with U.W. Music Prof. Orville Shetney	2:15 p.m.
Norwegian Dinner	5-6 p.m.
Featuring: Swedish Chilled Fruit Soup	
Norwegian Roast Pork Loin W/Prune Stuffing	
Norwegian Carmelized Potatoes	
Danish Braised Red Cabbage	
Norwegian Lefse	
Norwegian Herring Salad in Sour Cream	
Swedish Rum Pudding and Spritz Cookies	
\$1.90 for adults, \$1.25 for children under 10	
PLUS—Creative Designs from Norway	6:30-7:30
Opening Reception—a traveling show of more than 400 arts and crafts on display through Nov. 8.	
"Scandinavian Designs at the Crossroads" by Marion J. Nelson, U. of Minn. Prof. of Scandinavian Design	7:30 p.m.

SATURDAY, OCT. 16

"Winter Light"	8 & 10 p.m.
2nd of the Bergman Trilogy	

SUNDAY, OCT. 17

"The Silence"	8 & 10 p.m.
3rd of the Bergman Trilogy	

MONDAY, OCT. 18

"Belman Songs of Sweden" with Prof. Harald Naess of the U.W. Dept. of Scandinavian Studies	7 p.m.
"Swedish Prison System" with U.W. teaching assistant Tarin Ahlberg	8 p.m.
Discussion of the Bergman Trilogy with Prof. Richard Vowles of the U.W. Dept. of Scandinavian Studies	8:15 p.m.

October 14-18

Sponsored by Committees and Clubs at the Wis. Union

Kentucky Fried Theater

presents



THE DAILY CARDINAL Friday, July 30, 1971

The greatest nights in the theatre (and this certainly includes an evening with Kernel Sanders Fried Theatre, Madison's wonderful new company) are never characterized by our total involvement in the dramatic experience. Rather part of us is always on edge, always slightly nervous, always outside the presentation.

The reasons are simple: the more impressed we become with what we see, the more we keep wishing (and in a slightly annoyed way) that our friends were also in attendance and sharing the excitement with us. The more we keep resenting the thousands of philistines out walking the streets who have never even heard of the show, much less ever plan to attend. The more itchy we become for the presentation to end, so that we can rush outside and shout to an ignorant, morally impoverished world. "SEE THIS SHOW! FOR YOUR OWN GOOD, SEE THIS SHOW!"

A NIGHT WITH THE Kernel Sanders troupe elicits just such insane and contradictory responses, especially when viewed with an audience of only 25 as was the cast at 8:00 Saturday night at Shakespeare & Co. Laughter at the amazingly funny material constantly was cut short by moments of anger that so few were in attendance for probably the most exciting development in Madison theatre since Joel Gersmann took over the directorial reigns of Broom Street Theatre.

This should be clear: Kernel Sanders troupe are no well-meaning amateurs, no artsy dilettantes, no students-playing-at-being-actors. This group of six are of surprisingly professional calibre, not only in talent but also in the polish of the performance. While the feeling often at Broom Street is of well-drilled non-

Said Dave Wagner, Capital Times:

"witty and irreverent . . . yards ahead in sheer skill and inventiveness."

Said Gerald Peary, Daily Cardinal Fine Arts Editor:

"amazingly funny . . . SEE THIS SHOW! FOR YOUR OWN GOOD, SEE THIS SHOW!" (In fact, see his whole review below.)

actors, turned miraculously by Gersmann into flexible and usable performers, the Kernel Sanders group have it on their own.

Dick Chudnow, has been described variously as "the funniest man in Madison" and "the craziest person in Madison." Both titles are appropriate. We are lucky that he is here to entertain us rather than in Chicago with the Second City or even galavanting around Broadway stages. In the Fried Theatre review, he brilliantly runs the gamut from playing a voyeur TV newscaster (who watches a couple making love in front of the TV set through which he is broadcasting) to a tiny baby who is pinched and goo-gooed by a band of cloying, clawing relatives in a deadly accurate picture of familial claustrophobia.

Best of all are his love scenes. Chudnow, whom Variety might call "5'3" of dynamite (or 5'4" or 5'5"—in any case, he is short, as every great comedian, from Chaplin and Keaton through Lou Costello), is wonderfully juxtaposed against the larger framed Lisa Davis, whose physical endowments could best be described by a male chauvinist sexist objectifier.

Lisa Davis is an energetic and aggressive performer, a gutsy tigress at times, and she makes up for being the only woman in the six person troupe by dominating the stage with her talent. Lisa, as they say in show biz, "could go far."

AS FOR CHUDNOW and Davis together . . . dynamite! dynamite! The funniest scene of the evening is a sketch in which they play straight-laced, hand-holding, closed-mouth smooching lovers. When Chudnow has to "leave the room" for a minute, they wave goodbye to each other. Then, as Davis sits on a chair and swoons, thinking of her love, we see Chudnow in the corner of the stage also writhing, but he is on an imaginary toilet trying to overcome constipation. As

the theme from Love Story plays in the background, as Davis sighs romantically, Chudnow feigns wiping himself, then checks out the toilet paper!

This is only one example of the many during the evening of inspired, wonderful bad taste. There are a series of ingenious, black humor television commercials interspersed via video tape throughout the performance which are equally gruesome in their humor. We see Christ on the cross confronted by a kid with his report card showing "no new cavities." We see one priest giving another advice on a product for overcoming the rough hands which are screwing up the confessional.

But returning to the acting troupe: also eminently worthy are a couple of guys who call themselves the Zucker brothers, but who seem no more related than another bunch known as the Marx Brothers (who actually were all third cousins and should accurately have called themselves the Marx Cousins). In any case, the Zucker who looks funny (like a Mad magazine drawing of a scientist, strangely) is the straight man and does hilarious things without batting an eye all evening, as in a scene in a *Feeelorama* movie theatre.

The Zucker who looks quite normal is the nutty comedian, Jerry. He not only adeptly plays a fried egg but also performs, perhaps, the only Beaver Cleaver imitation in existence.

FINALLY WE HAVE the two new numbers of the troupe, Chris Keene and Bill West, quickly on their way catching up with the other talents. Already, they include in their eccentric repertoire an applause-getting imitation of the Roto-Rama commercial and a unique ventriloquist act featuring a dummy who speaks Middle English. These two actors seem sufficiently weird (and sufficiently skilled) to emerge as full fledged Fried Theatre vets.

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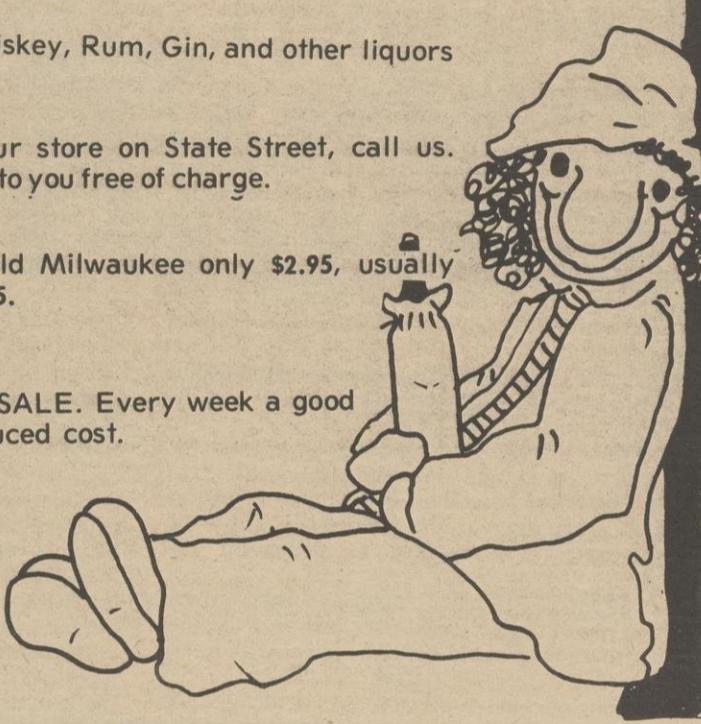
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'Helpless female myth'

State's old prostitution law to get court challenge here

By LEILA PINE
of the Cardinal Staff

Wisconsin's 1849 prostitution statute will soon be tested for its constitutionality by Madison Attorney Melvin Greenberg in the circuit court of Judge Richard Bardwell.

In a case involving the arrest of Rosemary Stern last April 22 on charges of prostitution, Greenberg said he will charge that the state's 120-year-old prostitution statute discriminates against women.

"**THERE** is no prostitution law," said Greenberg. "It's the big syndicates and the pimps who are forcing these women into it who should be punished. The women get punished while the men always go free."

Greenberg said that in Stern's case the state is the party which is guilty, since it was a state agent who solicited her.

"It was a clear case of setting her up for it," he said. "A state agent made the offer to her, and then they all came in and arrested her. It's their crime, not hers."

A TRANSCRIPT of the proceedings of the preliminary examination stated that Ernest Smith, a special agent for the Wisconsin Department of Justice, was advised by state agent John

Schulz to meet Rosemary Stern in a room in the National Motor Inn April 22.

Smith testified that he offered her \$40 and that when she accepted it Schulz and two other agents entered and made the arrest.

The statute defines prostitution as a crime in which "any female" has or offers to have nonmarital sexual intercourse for anything of value; or commits or offers to commit an act of sexual perversion for anything of value; or is an inmate of a place of prostitution.

THE CRIME is considered a felony, with a punishment of up to one year in prison or \$500 or both.

"What happens if a man commits the same crime?" said Greenberg. "It comes under the statute for pandering, which is only a misdemeanor. The man gets a \$200 fine or only six months for the same crime, and the pimps and men who take part in the crime aren't punished at all."

In a pre-trial motion held Oct. 7 to dismiss the case on a constitutional basis, Judge Bardwell ruled that since a man caught with a prostitute could conceivably be charged with aiding and abetting prostitution, the statute is constitutional.

GREENBERG said he will again charge the statute violates due process and equal protection by the laws. No date has yet been set for the trial in the circuit court.

In the case of City of Portland vs. Sherrill, in 1967, a city ordinance that punished women but not men who offered themselves for immoral purposes was held unconstitutional.

Several similar cases across the country in recent years have also ruled prostitution laws discriminatory to women.

The Pennsylvania Supreme Court held in Commonwealth vs. Daniels that "an arbitrary and invidious discrimination exists" where sentencing for women exceeds that of men for the same crime.

"**THIS STATE** isn't exactly advanced in its sex laws," said Greenberg. "It's the only state that still outlaws the sale of contraceptives to unmarried persons. Many Wisconsin statutes are clearly discriminatory against women."

MOVIETIME 2

ROBERT STEPHENS COLIN BLAKELY
GENEVIEVE PAGE
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BILLY WILDER'S

THE PRIVATE LIFE OF SHERLOCK HOLMES

Fri., Sat., Sun., Oct. 15, 16, 17

at
2, 4:30, 7, 9:30, 12

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by
Orson Welles

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5208 Soc. Sci.

Sun., Oct. 17 B-10 Comm.
7:00 p.m.

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October 28, 1971

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SHALOM '72

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Mike Bernstein
Isafiya Druse Dancers
Lions of Judah Rock Group
Shalom '72 Dance Ensemble



Wednesday, Oct. 27
8 p.m. Union Theater

\$1.00 General Admission

Tickets on sale now in the
Union Theater Box Office
and at the Hillel Foundation

Sponsored by the Israeli Students Organization

Campus News Briefs

PHYSICS SPEAKER

Stanford University Prof. Felix Bloch, co-recipient of the 1952 Nobel Prize in Physics, will speak today at 4 p.m. in Rm. 1300, Sterling Hall. Prof. Bloch was cited for the development of new methods for nuclear magnetic precision measurements.

FREE TOURS

Free tours of the Memorial Union in honor of Parents' Day and Scandinavian Days will start at 10:30 a.m. Saturday, Oct. 16, next to the main desk.

FALL PHOTO CONTEST

\$150 in prizes will be awarded in the Wisconsin Badger black and white photo contest. This contest is open to all students and faculty. Entries will be accepted Nov. 16-19 only. For information and rules brochure call or write Wisconsin Badger, 502 N. Frances St., 262-1595.

COMMITTEE SEATS

Candidacies are invited for elected undergraduate seats on the Department of Political Science Undergraduate Curriculum Committee. Any Political Science major is eligible. Nominations

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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must be received in the Political Science office, 110 North Hall, by today.

AMERICAN IN PEKING

"Great Cultural Revolution: A Participant's View", will be the topic of a lecture in Great Hall tonight at 8. The lecturer, Ann Tompkins, is an American woman who spent 5 years in China from 1965-70.

Meditation

(continued from page 7)

Swami Rama's message, "sincerity and simplicity" have built a sense of loyalty among a circle of followers around the world, according to John F. Schwarz, president of the Himalayan International Institute of Yoga Science and Philosophy of the U.S., a body founded in Chicago by the Swami recently.

Schwarz summed up the Swami's character this way, "Here you have a man, the equivalent of pope in his religion, who had achieved absolute power, absolute wealth—he could have anything he wanted, for life. And yet he just walks out the door to go out and help you, and me, and everyone. He's the type of man who would give his shirt to you if you asked for it, and he'd do it even before you asked. What he's attained has come through the same type of learning he is trying to teach all of us. That is what he gives to us."

The Swami will continue lecturing and researching, writing and teaching with no end in sight, he thinks. The only break in the routine, which includes, typically two and one half hours of sleep each night.

"I fell guilty if I just relax. That's all the sleep you need if you rest correctly. Otherwise sleep is a waste of time."

He will be taking a trip to the Indian Himalayas, "to recharge my batteries, so to speak," Swami said. "Then it's back to the tour and teaching. We've reached millions of people so far." He wants to reach more.

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Transcendental state

Swami spreads meditation gospel

By KEITH HANSON
of the Cardinal Staff

What does a man do for encores after he attains the highest spiritual position in one of the world's oldest and largest religious sects? He quits.

That is true, at least, if the man's name is H.H. Swami Rama, former Shankaracharya of the Hindu religion.

Instead of continuing his monastical duties high in the Himalayas, Swami Rama has devoted himself to a life of lectures, symposiums, and, perhaps surprisingly, to legitimate scientific research in the field of yoga, meditation, and something this engaging middle-aged gentleman refers to as the "super-transcendental meditation state."

The Swami can speak for hours on many aspects of life. But all his books and speeches, including a series of lectures at the Methodist Center, which winds up Friday night at 7:30, are aimed at one thing: attaining a state of "supertranscendental meditation."

"The path toward this goal is traveled by learning a series of yoga exercises to first bring the body under control of the mind, and then by further concentration, to bring the entire person into a state of ultimate peace, explains Swami Rama.

Not only does such a state bring inner satisfaction, said the Swami, in a pleasant subcontinent accent but it can and does cure such physical ailments as migraine headaches, ulcers, high blood pressure, insomnia, and others.

All this may be difficult for the average secularized American student to believe when seen in print, but when the words come out of the Swami's dark lipped, always smiling mouth, they aren't impossible to believe, they're almost impossible to not believe.

There is, of course, scientific evidence that Swami Rama is able to reduce through concentration, his heartbeat to under 20 throbs per minute, or even to stop it entirely by causing it to fibrillate for upwards of 15 seconds.

These feats, as well as others, such as lowering localized body temperature by as much as 15 degrees, have all been documented. Swami Rama takes pride in that fact, and points out how important it is to his success as a teacher.

"I get invitations from all the churches to lecture," he said in his motel room at the Park Motor Inn Thursday morning. "Even the Catholics, because I don't teach religion. What I teach is science. We help people, people with drugs."

The Swami went on, "I speak mostly to younger persons, for they are people who are seeking. If I can teach them to meditate, they can find what they are seeking. Young people are not satisfied with today's religions, and that is why many have turned to the drugs."

We've helped many hundreds to free themselves from these drugs."

Even heroin users, the Swami said, had been freed from their addiction without the horrors of withdrawal.

The very appearance of Swami Rama adds to his sage like character. His thick, collar length jet black hair and bushy eyebrows are streaked with grey, and his rich brown eyes rival in size those of a basset hound. His ears are very long, almost as if they'd been stretched for years by heavy earrings. What type of exercises are included in the yoga retinue the Swami suggests?

"Oh, there are many, many exercises, my friend. Breathing," he said, swaying gently backward in his cross-legged position on a bed, closing his eyes and drawing a deep breath. "Breathing is a very important example. One must learn to breath in tune with one's self."

Swami Rama has been lecturing in the United States and Western Europe for several years, speaking to groups as large as 5,000 in New York, and as small as the handful he addressed here on Wednesday

night. He also conducts personal interviews with persons seeking meditative answers to individual problems.

"I've talked to people all over the world, but the youth of this country are superior," he continued. "They are highly emotional, seeking, wanting to know. We must teach them to control those emotions."

Besides changing the minds of many of the listeners at his lectures, Swami Rama has altered some long held medical beliefs by proving himself able to memorize, almost verbatim, conversations going on around him during deep sleep. The Swami's explanation of this phenomenon is simple. "When you are awake, your conscious mind is too busy to learn, but when you are asleep, your mind, your conscious mind, is at ease."

Swami Rama finances his lecture tour, which is arranged both by planned appearance and by invitation, with funds he receives as a member of three scientific research foundations. The best known of these is the Menninger Foundation of Topeka, Kansas, a center for psychological-physiological study.

(continued on page 6)



H.H. SWAMI RAMA

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The Daily Cardinal

Opinion and Comment

Borders of the Union

Union rules have always had a tendency of being unfairly applied against minorities. Once upon a time the onus was on longhairs, but as they became the economic lifeline of the student union the pressure was lessened. Recent Union guest policy has been used with alarming frequency by Protection and Security officers and union officials to harass foreign and black people using the building.

In many cases the harassment takes a subtle form—an unnecessary passport check or an arbitrary action by an officer who "senses" something wrong. Sometimes the harassment is more blatant. For instances of intimidation seem to come up again and again.

Several years ago it was the habit of Union officials to check for high school students partaking of the "drug den" rathskellar; later rules were enforced against long haired youth,

often carded for their student identification. Within the past several years the brunt of union repression has been borne by black people and other minority groups. Several years ago a boycott was waged upon the Union food facilities, after a black was denied its usage, for either racial or official procedural (i.e. student membership) reasons.

The idea that the Union should be an exclusive haven for students and other members in an enclosed University community should have been exploded years ago. Instead of attacking every instance of discrimination as it appears, we should make it known loud and clear that the boundaries of the Union are the boundaries of the world. The open marketplace should apply not only to the academic give and take, but to the facilities and the resources of the taxpayer-subsidized University community.



The Mad Hatter

Lowenstein Lib

Those of you who read the first installment of Soglin's column are probably curious about the outcome of the name-the-column contest. We're happy to report that we were besieged with suggestions, which ran the gamut from "Soglin Sockdolagogies" to "From the Outraged Middle Class" to "Crock of Shit" to "The Gospel According to Saint Paul." We are sorry to report that partly due to the crisis situation in our finances, all the entries were rejected and we decided on our own, "The Mad Hatter."

With street activity on the decline, some politicians see movement energy channeled into the ballot box. Even though the 'movement' gives itself and the media the impression that it is a one dimensional force that can only operate in the streets, as early as 1968 energy was diverted into two other areas, counter-institutions and the ballot box.

In the last four years, radicals have infrequently turned to the ballot boxes. Candidates who were supported ran on non-partisan ballots which implied autonomy from the Democratic Party. In rare instances, a movement-oriented Democrat who placed greater value on political beliefs than on the sanctity of institutions. On this basis support was given to Bella Abzug, Ron Dellums and, locally, Harold Fager. The redeeming quality of these Democrats is their rejection of the notion that elected public officials are obligated to confine their political activities within the governmental framework. Unlike an Allard Lowenstein who believes that the validity of a political action is defined by its constitutional function rather than its substance and context, Abzug and Dellums define the limits of their elected office by their political beliefs and goals rather than institutional restraints. Abzug and Dellums would never reject civil disobedience as a legitimate tactic even though it falls outside the scope of government.

More often than not, their campaigns had an educational flavor, with left-wingers singling out the war, repression, institutional racism, and corporate liberalism as the key issues, stressing more the advancement of a political ideology than an individual candidate.

With the passage of the Twenty-sixth amendment and the influx of millions of new voters, liberal and radical forces have mobilized to control votes. One of

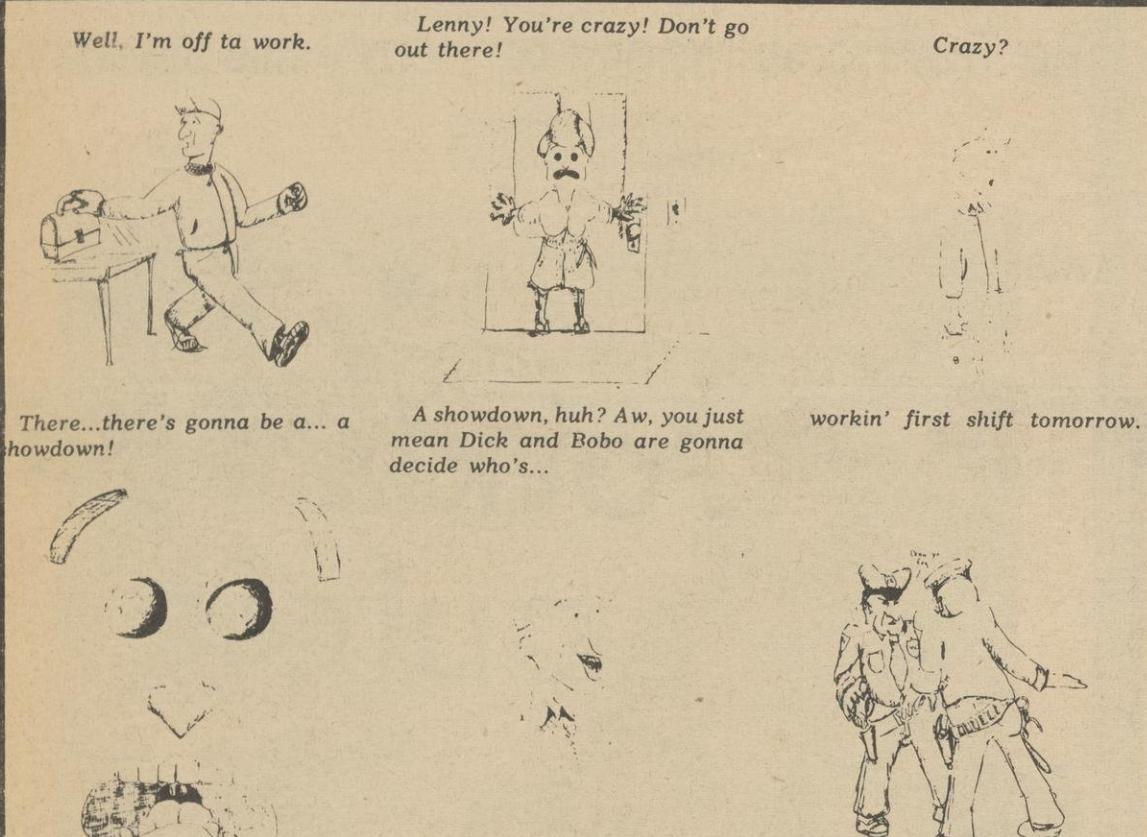
three things will happen: (1) nothing, (2) Lowenstein forces will gain control, (3) an expansion of the minimal efforts towards local control, as begun in Madison and Berkeley.

There is a good possibility that the eighteen year old vote will have no impact on the political system. There is nothing to indicate that youth will vote any differently than their parents. Young people have been just as passive as those over 30 in accepting Nixon's alleged "winding down of the war." Except for forty or fifty college towns around the country, which are mostly small, the impact of youth votes will be minor.

The second possibility is that Lowenstein Liberalism will channel the eighteen year old vote into the Democratic Party. Ever since the civil rights movement, Lowenstein has led a band of ADA liberals in a struggle to wrest control of 'movement politics' from those who were 'prone to violence.' The idea was to isolate SDS, NSA radicals, and movement leaders of the Chicago Conspiracy ilk. This tactic was unsuccessfully pursued to the point where Lowenstein refused to endorse the massive November 1969 moratorium, unless its leaders rejected violence. Needless to say Sam Brown and Dave Hawk, two confirmed advocates of non-violent civil disobedience, told Allard to shove it. Brown and Hawk went on to gather in dozens of endorsement from other congressmen while Lowenstein shuffled off to Louisiana at the request of Senator Ellender (Dem.—Racist) to lecture LSU students about the dangers of hordes of violence prone, drug crazed hippies led by Dohrn, Rudd, Hayden, etc. who were making America unsafe for 'good' liberals.

Lowenstein's tactic is rather simple. He reads the drop in street demonstrations and trashings as indicating the radicals have lost their force and credibility. He assumes the 1968 Dump Johnson movement will give the "kids" enough incentive to try the ballot box one more time. With skilled organizers leading his national voter registration campaign and the National Student Lobby, it will be easy for these organizers to return next summer to blindly lead the newly registered masses in support of specific Democrats running for state and national offices.

The problem with the Lowenstein plan is that the founder of the original



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Liberals

Paul Soglin

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owenstein e original

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Selling of the University

Alumni Association shares publicity cash

The following is the third of a three part series examining the varied new services which act as public relations arm of the University.

By GENE WELLS
and DIANE CARMEN
of the Cardinal Staff

A major source of printed material in the University is the Wisconsin Alumni Association, located in the Alumni House on Lake Street.

The association publishes the Wisconsin Alumnus magazine monthly. The magazine contains news of the University, news of individual alumni, and lists of recent marriages and deaths among alumni. It helps alumni keep track of their classmates and brings University news to out-of-state alumni without access to state newspapers.

However, much of the remainder of the association's printed output is oriented to bringing money to the University. Not only do alumni frequently receive requests for contributions in the mail, but the association is not above selling its name and mailing lists to various commercial concerns for a fee.

THE ASSOCIATION'S most recent deal was with Encyclopedia Britannica. The Association will receive a three per cent commission on each sale of a \$298 encyclopedia set. The Association's letter to alumni promised a bargain price and said

details would be supplied upon request, but did not mention either the \$298 total price or the fact that the Association would receive a commission. The price represented a \$200 reduction from the encyclopedia's list price but there has been no indication who, if anyone, ever purchased the set at the listed \$498 price.

On many previous occasions the Association has mailed invitations to participate in group travel plans, and presumably receives some form of compensation from travel agencies in return. In April of this year a group of alumni went to Spain under one of these group arrangements. The idea of the Alumni Association encouraging alumni to spend their money in Spain and help dictator Francisco Franco's economy apparently did not disturb the Association's leaders.

Actions of the athletic department, particularly those related to football, have a public relations impact. Football victories make headlines on sports pages throughout the state and are mentioned in newspapers and television broadcasts throughout America. One football victory is probably worth a thousand press releases from University Relations or Extension.

ATHLETIC Director Elroy Hirsch has devoted much of his efforts to revitalizing the football team. A few months ago he

decided to hire professional ushers for football games to replace the volunteers who previously served. At about the same time he suggested here might not be enough funds available to continue crew competition this spring. The public relations value of athletics is also reflected in the heavy concentration of athletic scholarships in football, basketball and other sports with spectator appeal.

The Public Information Committee of the Memorial Union was allotted \$800 last year to continue its services. Program director Pat Raymer handles advertising, theater programs, new releases, posters, and general coordinating of Union activities with students. The department also sends out a quarterly newsletter to all non-student Union members to explain the food service, theater schedule, concerts, and all programs of public interest.

The University Extension Service is another arm of the University public relations network. According to James Gooch, the Director of Public Information for the Extension Service, their "primary job is interpretation of educational developments at the University for the people of the state and the Midwest."

SOME departments of the Extension Service are funded by federal grants, grants from the Ford Foundation, and other

agencies. But other departments, such as the Department of Business and Management, are self-supporting. Their funds come from the work they do for companies or individuals who are paying clients.

The public relations aspect of the Extension Service is considered to be its secondary concern. Gooch said, "nearly all of the editorial resources (brochures, writers, news releases, etc.) are devoted to copy supporting programs in the Extension. They exist not to make things look good but to explain it to people who don't know enough about the Extension and what it has to offer that will be of help to them."

However, the emphasis may be quite different when remarks are not tailored for publication. A Cardinal reporter who applied for a job as a "writer" for the University extension was told by an extension staff member that news writing ability was not enough for the job and that someone with a background in "promotion" writing was desired.

The staff member added that some applicants for the job had previously directed campaigns of political candidates. This was regarded by him as an excellent background for the extension position. The idea that the University can be packaged and sold to the public like Richard Nixon seems to have adherents within the University structure.



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Cardinal photos by James Korger

Fox Lake State Prison is no San Quentin—or is it? This drastic comparison notwithstanding it is a significant question to ask whether there is any difference in the way these two institutions downgrade the human soul.

Wisconsin's medium-security facility, located just outside a small, rural community, presents a serene, but deceptive picture: modernistic buildings, surrounded generously by grass and Pepsi machines.

The cyclone fencing that borders the prison merely makes it resemble a park. The male inmates are permitted to leisurely stroll the grounds in their jeans and work shirts, and at night they return to private that they have their own keys to.

YET AS I TALKED to the men of Fox Lake, awaiting the appearance of B.B. King, (a diversionary offering from the prison's upper caste), I began to understand something of their discontent and frustration.

Fox Lake, theoretically, was designed to accommodate the low-risk prisoners—primarily those who have committed crimes against property, and further, have demonstrated the "potential for rehabilitation." One gets to this place by way of Waupun or Green Bay—it is something of a reward for good conduct or the display of a constructive attitude.

Yet on arriving here, the delusion of freedom is destroyed. What one gains in space and privacy, one loses in the daily harassment and juvenile treatment from prison guards. The basic objective here becomes obvious—to draw the line between those who run the place, and those being run. By stripping an individual of his self-respect and self-responsibility you make him subordinate. Unmade beds, untied shoelaces, and unshaven chins bring about conduct reports. The penalty for this is three days in the "hole," a small cell, with an iron bed and a mattress.

Prison officials take pride in the shops and vocational training they provide for the inmates. Auto-mechanics, wood and metal work, and furniture assembly are Fox Lake's "industries." High school equivalency classes are available, and there is a respectable library the inmates can use. Yet you soon learn that the prisoners themselves take the responsibility for the efficient running of Fox Lake.

METAL DESKS, CHAIRS, and filing cabinets, for the state's tax-supported institutions are turned out daily, and for this the men receive \$.40 per day. I was told that they should derive some satisfaction from the fact that the women of Taycheedah are paid only \$.20 a day. The High School equivalency classes are designed for virtual illiterates and merely serve as a demonstration of the respect the state has for the minds of these men. There is no other provision for any further academic incentives they may have. To whatever extent the library may seem impressive, it is the initiative and perseverance of the men themselves that have accomplished this.

What one realizes finally, however, is that the prison really is working...or almost. Although organizing and fraternizing in groups are "discouraged," the men are together. Fox Lake's predominantly young and racially mixed population gets along well together. "We have to," I was told, "It's just us against the pigs."

Despite the harassment and degradation the men are confident, well aware of their condition, and proud of the fact that they have retained their integrity and sense of self. What exists at Fox Lake is a sort of communalism or sub-culture, nurtured by an acceptance of the need for interdependence and mutual respect. This sub-culture, operating directly under the noses of prison officials, accomplishes the dual function of permitting physical and psychological survival for the inmates, and creating the delusion of an efficiently run institution.

B.B. King's appearance Wednesday afternoon, merely pointed up the success of this subculture. The rapport was immediate. Here was a man who has paid and collected his share of dues, come to "exchange" some blues with the Fox Lake inmates. King's message, beautifully communicated through his lightning fast but intensely controlled fingers, and the smooth, subtle deliverance of lyrics and facial gestures, brought out the irony in the relationship between the prisoners and prison officials. His is a language that only the down and out, and the stepped on can understand, and they understood him well. Almost every word from his mouth, or each scream that uttered from "Lucille," drove the men wild. King and "his" audience were in direct communication, yet the warden, the guards, and the other officials up front, didn't know what the hell he was talking about.

B.B. King long ago learned the need to be culturally ambidexterous. In talking about his hard times he said, "I can adjust to anything." The initiative he took to appear at Fox Lake serves to demonstrate the understanding he has of himself and of the men he came to perform for.

Elliot Pinsley

JAILHOUSE ROCK WAUPUN AND FOX LAKE



The jailhouse rocked at Waupun State Prison Wednesday night during two frenzied blues concerts for the inmates there staged by the Madison-based band, Blue Funkshun.

Plans for the concert originated with the band's agent, Bill Brophy, who, with Paul White, organist for the Luther Allison Blues Band, negotiated the details in Waupun several weeks ago.

Held in the prison auditorium and attended by 525 of the 830 prisoners, the two shows provoked "the most inmate response any program has ever had here", according to Gary Hoffman, editor of the monthly prison newspaper, *The Waupun World*. "I don't know what the current adjective is out on the streets now," he added, "but you've got a heavy band on your hands."

The early evening set was attended by 350 inmates from the North Side cellblock—"most of the heavier, colder dudes; if you can please the North Side guys, you can please anybody in the world," Hoffman explained.

ASSOCIATE WARDEN OF Treatment Carl Manthe emceed the show receiving a generous measure of derision for saying "right on" in his introduction.

The band took over the stage, and the mood for the evening was set as guitarist Don Olson explained that "it's pretty weird playing a free gig where no one's free, but if you dig the sounds, make some noise."

The band closed the first show responding to an impassioned request for "Thrill is Gone" and received a standing ovation—a first, according to Hoffman—then returned for an encore.

The second show was attended by the

South Side cellblock—"the better inmates, those with the best jobs, likely to be more responsive," remarked Gary Mason, a reporter for the *World*.

MASON WAS RIGHT, they were on their feet clapping within minutes, throwing their red handkerchiefs up into the air during Alexander's particularly suggestive harp solos.

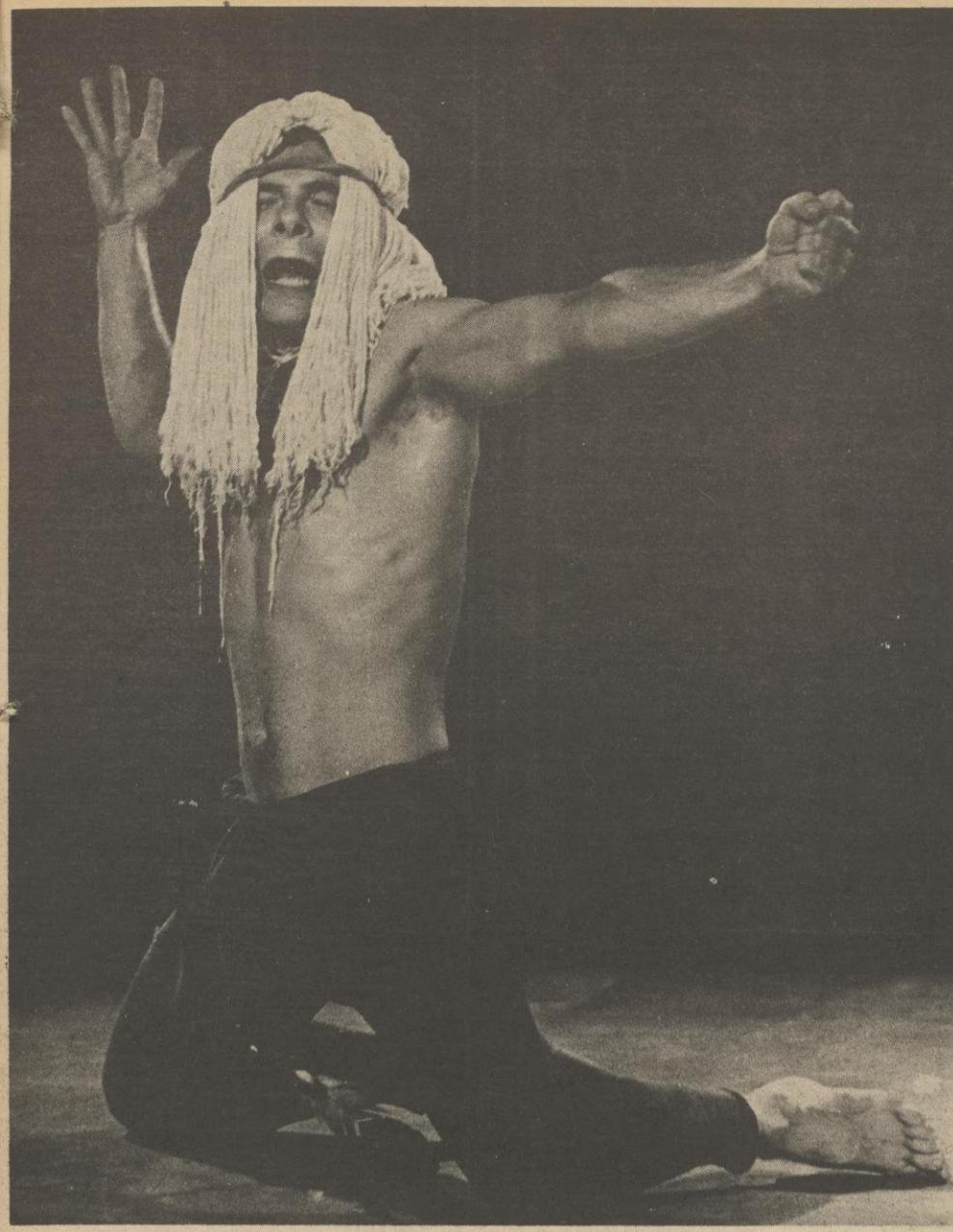
The high point of the second show came as the band played "Just Live—Your Time's Gonna Come," which featured a bass and drum solo by Steve Anderson and Jim Schultze that lit up "a whole prison full of drum freaks," as Hoffman put it.

WHEN ASKED FOR requests, the crowd responded: "Sing some dope songs." After a hurried conference, the band broke into a ten-minute version of "Let's Go Get Stoned," to the visible dismay of Warden Manthe and the five guards scattered throughout the hall.

Berserk with appreciation, the prisoners yelled for more, and Music Director Staley was virtually forced to allow the group to play past the allotted time. After a standing ovation, members of the band jumped off stage to shake hands with the inmates as they were marched back to their cells.

"They won't quit talking about this for a long time," said Hoffman, "there'll be 300 letters to the warden in the morning asking them back for more." Staley called it "one of the most outstanding programs ever presented here," admitting that "the boys really understood what the band was trying to do."

Rob Reuteman



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NOW
SHOWING

Screen Gems

By GERALD PEARY

Oct. 15—*Private Life of Sherlock Holmes* (1970)—There was a time when director Billy Wilder was the most cynical man working in Hollywood. In the early 1960's he made a series of pictures (*Kiss Me Stupid*, *The Fortune Cookie*) which offended everyone by the vehemence of their anti-humanity. But underneath the Wilder cynic there lurks bits of the romantic, who occasionally has popped to the surface in moments of *Some Like It Hot*, in the Jack Lemmon-Shirley MacLaine romance in *The Apartment*. Wilder's new film is his most romantic film of all, but made in 1970 at a time when cynicism suddenly is in vogue, and naturally enough, romanticism is viewed as offensive! Ignore the comments of the first-line critics who hated this film. They are the same people who buried Elia Kazan's *The Arrangement*, which the Play Circle miraculously rescued from the dead last week. *Sherlock Holmes* is the way to spend a couple of hours of your weekend, a really enjoyable and unorthodox retelling of the Holmes myth, far from the traditionalist world of Basil Bathbone via Nigel Bruce. Play Circle 2, 4, 7, 9, 11—Also Sat. & Sun.

Oct. 15—*Enchanted Island* (1958)—Alan Dwan, the Lope de Vega of the movies, directed over two hundred films between 1911 and 1961, probably the record number for feature prolificacy. This is one of them, a low-budget version of Melville's *Typee*, with a touch of 40's Dorothy Lamour. Not seen by this reviewer, the film stars Dana Andrews, Jane Powell, and costars the great Arthur Shields. Green Lantern 8 & 10—Also Sat.

Oct. 15—*Cat Ballou* (1964)—Not a great comedy western, *Cat Ballou* boasts of a cast more interesting than the strained laughs: a pre-political Jane Fonda, a two-man chorus of Stubby Kaye and the late Nat "King" Cole, and an amazing comic performance by Lee Marvin as a derelict ex-cowboy drunk who looks like an ancient horse with a broken back. Benefit for Thuriana Free School. YMCA (UW) 8 & 10, also Sat.

Oct. 15—*Breathless* (1960)—Jean-Paul Belmondo is the nihilist petty thief who idolizes Bogart; Jean Seberg is the mindless American in Paris who sells the New York Herald Tribune in the streets. They meet and come together under the sheets amidst an absurd discussion of Faulkner. And then betrayal. Jean-Luc Godard's dazzling jazzy first feature with a script by Francois Truffaut is not only the most brilliant original first work since Welles' *Citizen Kane* but the most influential film of the last ten years, setting the improvisational, jump-cut style of filmmaking which dominated the 60's. B 130 Van Vleck 8 & 10 p.m.

SYMPHONY ORCHESTRA TO OPEN FALL SEASON
The University Symphony Orchestra under the direction of Otto-Werner Mueller will open its fall season this weekend with a program of Mahler and J.S. Bach. The free performance will be offered both Friday and Saturday evenings, Oct. 15 and 16, at Mills Concert Hall at 8 p.m. (Mills is accessible from Park Street through the Humanities Building center court.) The Mahler First Symphony is to be followed by the nine movement baroque Second Suite of J.S. Bach. Robert Cole, professor of Flute at the University and formerly of the Philadelphia Orchestra, is the guest soloist on the Bach.

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Drive, He Said: The Mover of the Year

By GERALD PEARY
of the Fine Arts Staff

Drive, He Said, at the Capitol Theatre, is a grim comedy of contemporary hopelessness. It is a devastating death-knell to a college generation of hapless straights, even more miserly libs, and self-destructive egotistic hips and rads, 1964-1970 campus America—who "blew it" (said Captain America to Billy), and how!

As much as with any antiwestern, Jack Nicholson is a debunker of American myths, but here they are no ancient tales of democracy on the range, nor of American justice abroad, nor of wars fought by the US for the best of reasons. Those historical mistruths we appreciate being destroyed.

But Nicholson is much crueler than that in Drive, He Said, his first directed film, and much more courageous than to attack such easy targets. He turns his camera instead squarely on us, his biggest fans, youth culture U.S.A., who got stoned and chortled at Nicholson's fireside rap in Easy Rider, who patronizingly snickered at the pathetic male chauvinist sex maniac of an earlier generation whom he embodied in Carnal Knowledge. Now we are his victims and we must chose whether to laugh at our own depraved existences.

JACK NICHOLSON comes onto campus in Drive, He Said and systematically squelches every idea of hope which we might possess about ourselves. He finds no "Beautiful People" (the Woodstock myth), no "politics of joy" (the Yippie myth), no "spreading leftist revolution" (the Student Mob myth), in fact, he sees no ideals anywhere.

What Nicholson does uncover is a nihilistic academic apocalypse, Bullshit U. in full session. His camera follows Mr. Upfront Radical Prof ("I demand to be arrested with my students. I look at my University and see shit!"), whose philosophy seminar is a grotesque swine's den, a rightwing vision of unwashed

hippiedom which contains more than the proverbial grain of truth. We also meet Mr. Ineffectual Liberal Prof. ("I'm really glad that we cancommunicate"), who stands by while the star basketball player plows his wife.

She is another type we all know: Wife of Ineffectual Liberal Prof. She doesn't work but is a part time student, enrolled, of course, in a dance class at the university.

NICHOLSON'S CAMERA TRAVELS from left to right, over to the basketball court. Even the old team is falling apart, as the traditionalist coach (played wonderfully, wonderfully by Bruce Dern) compulsively lectures and reprimands a squad which hardly listens to him between pot smoking and goofing off on the court. Why do they play college basketball? "For bread", answers one of the players for a TV interview. Not like the old days.

In the middle of Nicholson's university are his two non-heroes: Hector, an Afro-haired white basketball player, and his headband-wearing roommate, Gabriel, whose life is dedicated to disruptive yip-type actions, but performed out of total cynicism. "I'm rotten and diseased! You're rotten and diseased! We're all rotten and diseased," he wails.

Nicholson contrasts the mild anarchism of likable Hector, who breaks basketball training rules in Bartleby the Scrivener fashion ("I'd prefer not to," he says, quoting Melville to his coach), whose "No" to the world's values becomes synonymous with a total personality disintegration.

THERE IS AN AMAZING scene at the draft board, a credit to the guts of Nicholson, for it is the most direct, totally nasty stab at the military ever in a Studio film. Gabriel screams at the doctors ("kiss my ass!"), masterbates during a checkup, has to be pulled off the psychiatrist because he is trying to puke on him.

One scene later our anti-militarist leftist turns rapist, another facet to his madness.



He tries to accost the prof's wife in her home, disguising his head under a stocking, a creepy visual parody of Lon Chaney and his upturned nose in Phantom of the Opera.

Drive, He Said ends with one of the most powerful dramatic images ever in a film, Bunuel in America, which says, without word, "F-k to the world!" Totally insane (and apparently by choice), Gabriel runs nude into a biology lab and lets all the animals loose one by one: gila monsters, snakes, turtles, mice, tarantulas, bees, and centipedes. He stands naked in the middle of this black animal universe when the men in the white coats come and take him away. He leaves proudly and triumphantly, choosing self-destruction and mental annihilation as his strategies for existence in the world.

IS THERE ANOTHER path? Jack Nicholson doesn't offer one, letting us ride off in the ambulance toward a mental institution, then cutting off his picture.

Drive, He Said is, I think, a very fine, sometimes even superb film. And it stings. The lead actors are virtual unknowns who deservedly will be heard from again: William Tepper as Hector, and Michael Margotta as the disintegrated Gabriel, an actor who bears a striking resemblance to a younger Jack Nicholson (the director's alter ego? His Mr. Hyde?).

Mike Warren, former UCLA basketball star, has a nice bit role as a smirking black player teammate. In fact, Nicholson handles all the black actors neatly and with sensitivity. Witness a great scene on the bus between two black players about eating Twinkies!

As for Jack Nicholson, his directing debut is an exciting event. He is an auteur. He seems to be the first American director with a bizarre, nihilist vision who also makes political films and understands youth culture.

Drive, He Said is easily the most interesting American film in many months, certainly since Carnal Knowledge. It's possibly the mover of the year. So see it.

Guild Games in the Dark

STEPHEN NACZINSKI
of the Fine Arts Staff

Arriving at Madison Memorial High School for Madison Theater Guild's opening of Wait Until Dark, I could see the high school football game in progress. On this beautiful autumn night a twinge of all-American regret swept me as I prepared to experience Madison's contribution to theater "art," in lieu of down-home football. Yet as the stately, patrons-of-the-art crowd grew, an aura of down-home, football fan mentality permeated the scene.

Wait Until Dark has been popularized by the successful movie version of the Broadway play. Because of this, most of the audience was probably familiar with the basic plot of an attempt to con a blind lady (Katherine E. Waack) out of a considerable amount of snack with which her husband (played by Andy McFarlane) unknowingly had been bestowed. Never the less, the audience—or is it fans?—took it all in like new.

The outstanding performances of the night came from a ninth grade girl (Laurie Schumacher) playing Gloria, a save-the-day brat, and the lead, Susy (K. Waack) who convincingly defined her blind character and displays some outstanding acting.

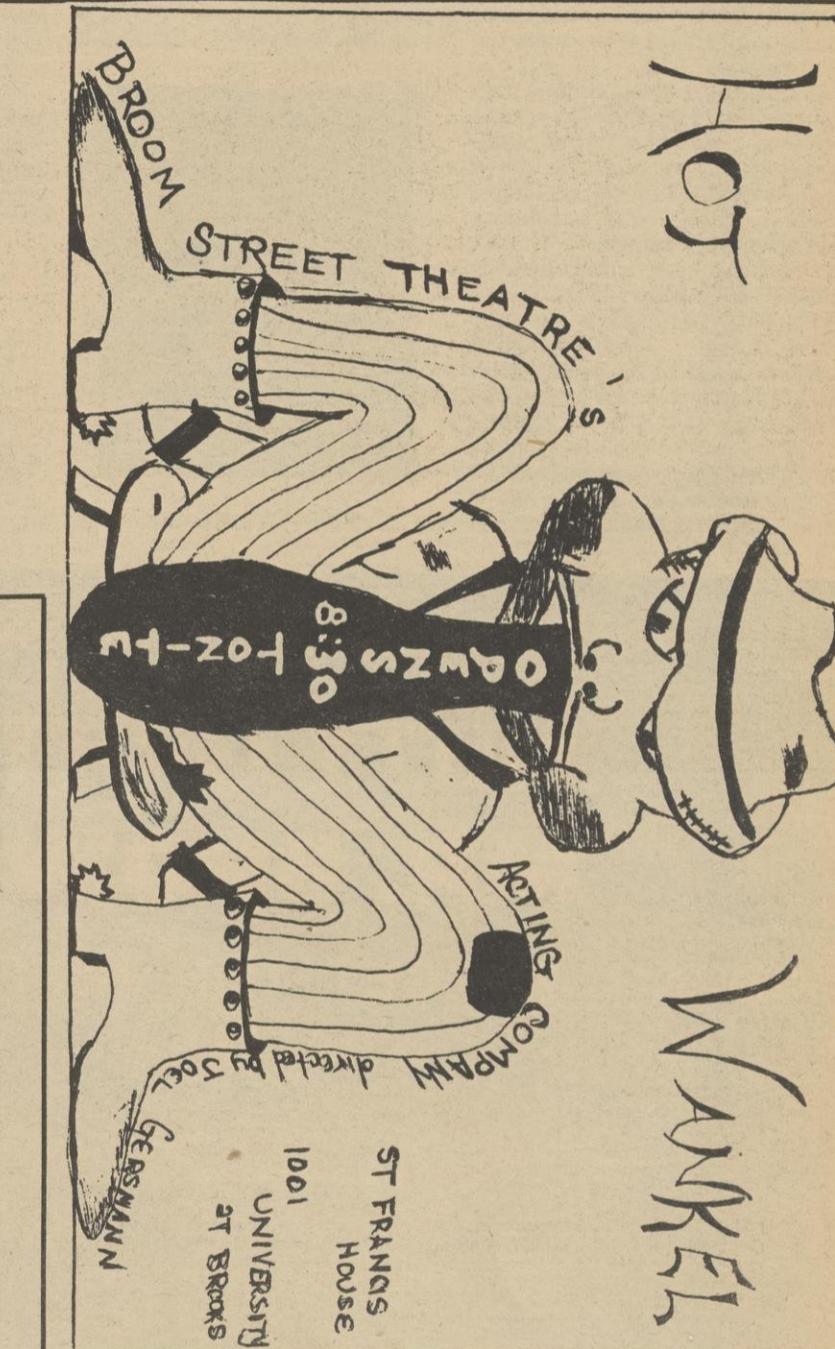
THE MAJOR supporting actor, Mike Talman (played by Larry Oppriecht), demonstrated the only consistent good male acting of the night. Unfortunately the other

major supporting character, Harry Roat (played by Roger Cerutti), displayed acting competence about as consistent as a young boy's voice when he's reaching puberty.

But Schumacher, along with some very nice lighting and glimpses of good direction, produced a play that worked. And, as it always seems, the final product is more than the sum of its parts.

So as the curtain came down the audience (or is it the fans?) cheered for the cast (team?). They cheered perhaps more for the success of their play, because it is their guild. They had scored another success. But with plays like this and such up-coming plays as Hello Dolly and Man of La Mancha, how can one lose?

The Madison Theater Guild has scored a success, and my schizophrenic desires were seemingly fulfilled. But like when one questions some poor football player beating his brains out trying to score, I questioned the success of Wait Until Dark. As I walked out after the final curtain I wondered if the Madison Theater Guild had perhaps relegated art, experimentation, and creative development to the all-American score mentality.



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Greyer and the press

By JIMMY KORETZ
Contributing Sports Editor

Neovia Greyer will never be a newspaperman. He doesn't subscribe regularly to any Madison publication and only occasionally does he pick up the State Journal or Cap Times.

But when fall rolls around, Greyer becomes an important source of news for Madison sportswriters and he must maintain a working relationship at all times with the press—whether he wants to or not.

"I talk to the press, but I usually try to discourage them," Greyer admitted. "Even when I have a good day, I don't like to talk about the things that happened on the field—they're over and done with. I don't usually know what happened myself. If something bad happened, I don't know what went wrong until I look at the films the next day."

Despite his occasional unwillingness to speak with the press, Greyer stresses that the newspapers in Madison have always treated him fairly, inspite of the relatively little attention a defensive back receives.

"I haven't been in the paper as much as some other guys," Neovia explained, "But I guess I get my share of ink. I would like more publicity—just to let people know what I'm doing. I still get excited when I see myself in the paper."

"Everybody smiles when they're in the paper for something good," Greyer continued. "People like to show off occasionally. When you

walk down the street, it's nice to have people tell you they saw you in the paper."

While local newspaper clippings are usually instrumental in relaying top high school prospects to college scouts, Greyer's hometown Chicago newspapers didn't bring the word to Wisconsin. "When I was in high school," the Farragut High product said, "not to many press people came around. My team wasn't too good. Wisconsin just happened to look at films of a team we were playing and happened to see me."

The average fan might think that publicity unequally divided among the players might cause some jealousy between athletes, but with Greyer and the rest of the Badger squad, this isn't the case.

"There's no jealousy, none that I know of," Greyer noted. "The press has to do things the people

are interested in. If you just had a regular day, they don't bother with you. They just say something like 'Neovia, how was the defense today?'"

"I'd give some of my pub to Neovia," piped in Rufus Ferguson from his nearby locker. "I think he deserves it. Neovia's a devoted player, plus he's a man with a plan. When the pressure is great he breaks out in a cold sweat."

"But I'm sincere," Roadrunner stressed. "I may be talking in a jive way but I'm serious. I'm used to publicity now, but if I don't get it—that's life. If you're on a winning team, though, you'll get the pub."

Ferguson agreed with Greyer that a reporter's job is to give the people what they like, even if it means ignoring the efforts of players like Greyer.

"You have to cater to what people like," said Ferguson, "not what we like. If you don't write what the people like, you get fired, am I right?"

SHRINK SERVICE AT BLUE BUS

Once again psychiatric counseling is available at the Blue Bus Free Clinic located on the corner of Johnson and Bassett Sts. Four psychiatric residents will be on call Tuesday and Thursday from 7-10 p.m. and Friday from 4-7 p.m. For further information call 262-5889.



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UPI tabs Rufus in backfield

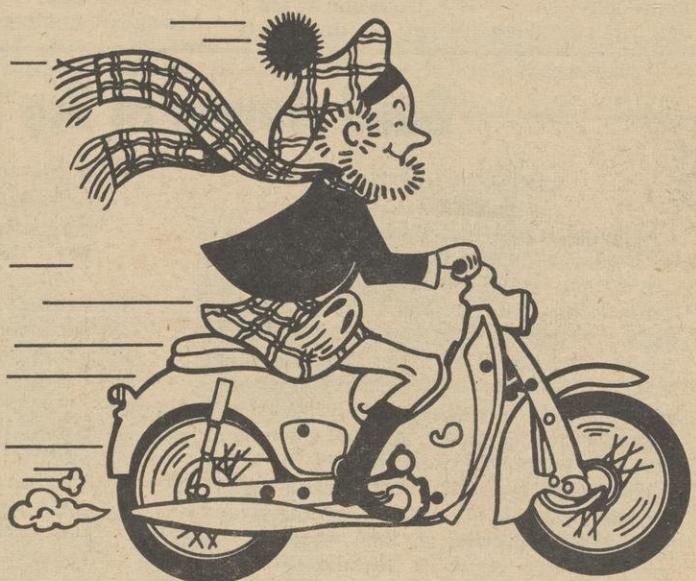
Badger halfback Rufus "Roadrunner" Ferguson has been named to United Press International's backfield of the week, it was announced Tuesday.

The Roadrunner joins backfield stars Greg Pruitt of Oklahoma, Mike Walker of Tulane, and Bill Gary of Ohio University in the elite group after scoring three touchdowns and gaining 152 yards in Wisconsin's 35-29 victory over the Indiana Hoosiers Saturday.

The 5-6, 190 pound Ferguson ranks tops in the Big Ten and fifth in the nation in scoring with nine touchdowns in five games for 56 points. Ed Marinaro of Cornell is the top scorer with nine touchdowns in three contests for an 18 points per game average to Ferguson's 11.2 average.

Ferguson also leads the conference in rushing with 537 yards in 108 attempts for an average of 107.4 yards per game. Michigan's Billy Taylor is runner-up with 478 yards in 94 attempts for a 95.6 average. In total offense, the Roadrunner ranks seventh behind six quarterbacks, averaging 107.4 to Purdue's Gary Danielson's 112. Ferguson will get a chance to add to these totals when the Badgers meet Michigan State tomorrow at Camp Randall Stadium.

**Watch Saturday
for another
Sports Magazine**

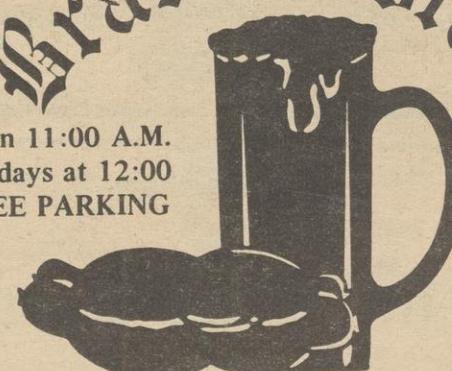


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