



Little girl I use to call my own.

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The Little Girl I Used to Call My Own

Words and Music
- by -
Carl P. Dietz

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The Little Girl I Used to Call My Own

Arranged by
Olga Mihopoulos.

Words and Music by CARL P. DIETZ



A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the treble clef. The music consists of four measures in common time, with a key signature of one sharp (F#). The vocal line starts with a eighth note followed by a sixteenth note, then eighth notes in pairs.

Look - ing back o'er days of child - hood man - y vi-sions I can see of
There's the stream that winds the mead - ow with its sha-dy fish-ing pool, where

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scenes that seem to me but yes - ter-day; there's the lit-tle coun-try school-house and the
sum - mer's aft - er-noons we loved to be, gath' - ring dais-ies in the gloam - ing, 'mid the

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shad - y ma - ple tree, where boys and girls to - geth-er used to play; Man - y
breez-es soft and cool; the world was one bright sum - mer time for me. But those

fao - es I re - mem - ber man - y names I now re - call of
sum - mer days are o - ver, time has changed the scenes for me, and

child-hood's friends in that New Eng - land home; But there's
man - - y child-hood's joys have long since flown; But 'tis

one who was the fair - est, whom I loved be - yond them all; The
sweet to oft re - mem - ber one who was the world to me; The

lit - tle girl I used to call my own.
lit - tle girl I used to call my own.

I can
I can

CHORUS: -



down that coun - try lane once more I roam; where the

wood - bine soft is creep - ing, in sweet si - lence she is sleep - ing; the

lit - tle girl I used to call my own.

Chorus: -

hear the church - bells ring-ing, and the mead - ow - lark is sing - ing as

down that coun - try lane once more I roam; where the

wood - bine soft is creep - ing, in sweet si - lence she is sleep - ing; the

lit - tle girl I used to call my own.