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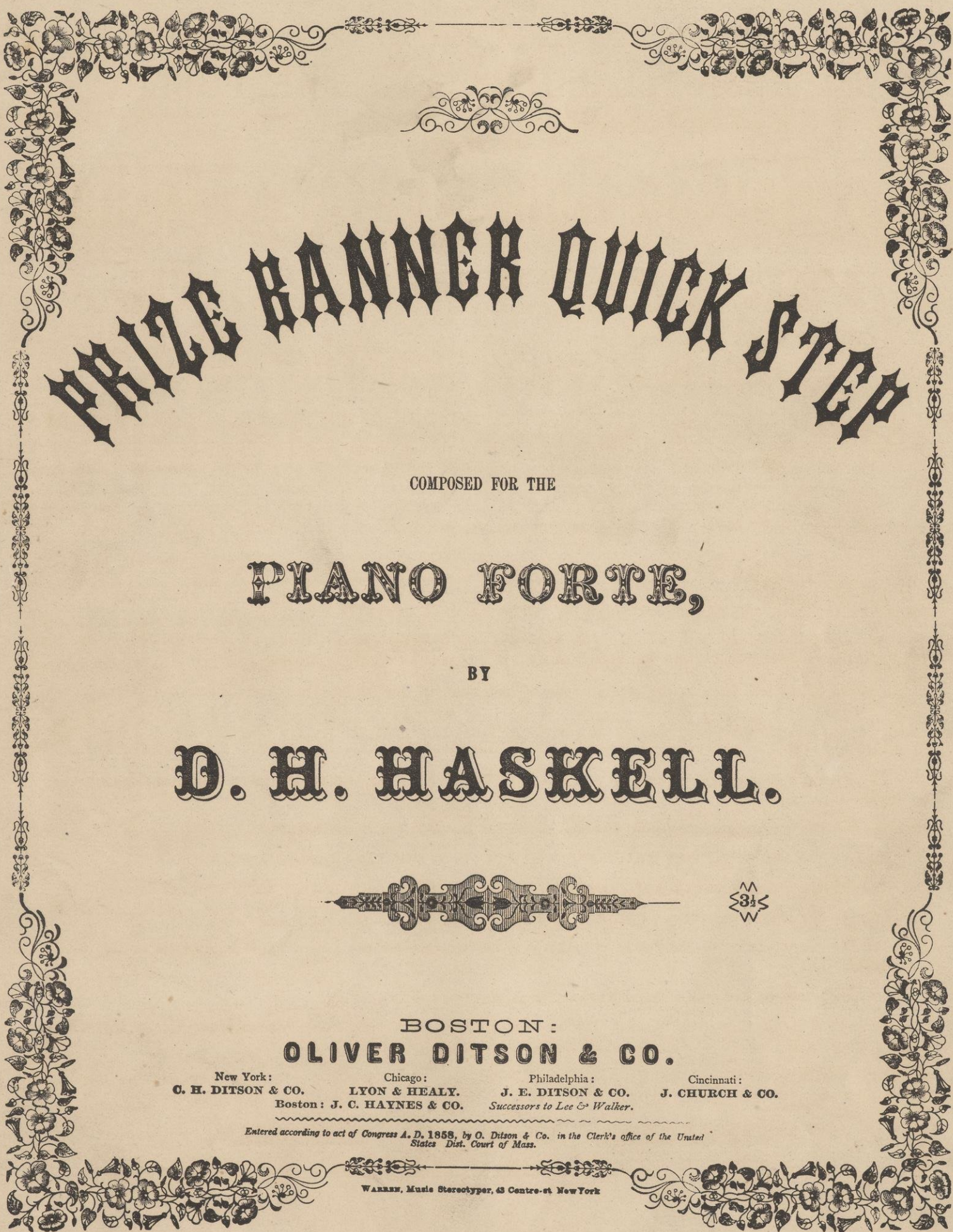
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WALK BANNER QUICK STEP

COMPOSED FOR THE

PIANO FORTE,

BY

D. H. HASKELL.



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THE PRIZE BANNER QUICK STEP.

D. H. HASKELL.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a continuous, rapid sequence of chords, primarily triads and dyads, creating a dense harmonic texture. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with a steady eighth-note pattern.

The second system of musical notation includes first and second endings. The upper staff begins with a first ending (marked '1.') and a second ending (marked '2.'). Above the second ending, the instruction '2d time. *Sva*' is written. The notation includes various ornaments and trills. The lower staff continues the accompaniment with chords and eighth notes.

The third system of musical notation continues the piece. The upper staff features a melodic line with trills and ornaments, while the lower staff maintains the accompaniment with chords and eighth notes.

The fourth system of musical notation includes first and second endings and a 'loco' section. The upper staff has a first ending (marked '1.') and a second ending (marked '2.'). The instruction 'loco.' is placed above the second ending. The notation includes various ornaments and trills. The lower staff continues the accompaniment with chords and eighth notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex texture with many chords and some melodic lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with similar complex textures and includes a repeat sign in the middle of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The upper staff has a wavy line above it labeled "Sva". The music continues with complex textures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The upper staff has wavy lines above it labeled "loco.", "Sva", and "loco.". The music continues with complex textures.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The upper staff has wavy lines above it labeled "Sva" and "loco.". The music concludes with a double bar line.

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The bass clef staff provides a harmonic accompaniment of chords, primarily dyads and triads, with some triplets.

The second system continues the piece, showing similar melodic and harmonic patterns. It includes slurs, triplets, and a fermata over the final measure of the system.

The third system introduces a more active bass line with eighth-note patterns and rests. The treble staff continues with a melodic line of eighth notes, ending with a triplet of sixteenth notes.

The fourth system features a dense texture with many beamed notes in both staves. The bass staff has a complex rhythmic pattern of eighth notes, while the treble staff has a similar but more melodic line.

The fifth and final system on the page shows a continuation of the dense, beamed-note texture. The bass staff has a steady eighth-note accompaniment, and the treble staff has a complex melodic line with many beamed notes. The system concludes with a fermata.

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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 40	And eyes will watch for thee. Ab. 3. d to Fb. Albt. H. Hassler. 30	
Angels whisper sweet goodnight. S'g and Cho. Ab. 2. d to Eb. Danks. 40	Beautiful Blue Danube. D. 4. c sharp to A. F. Branson. 50	
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Birdie's Ball. D. 1. d to D. A. Street. 25	Blind Girl's dream. A. 3. E to g. F. Branson. 40	
Blue-eyed darling, whisper yes. D. 2. d to E. H. P. Danks. 30	'Cause Birdie told me so. G. 2. d to E. E. Mack. 30	
Columbia the Gem of the Ocean. A. 3. d sh to F sharp. Shaw. 30	Come when you will I've a welcome. A. 3. c sharp to E. Lansdon. 40	
Died in the streets. Song and Chorus. Bb. 2. F to F. Eastburn. 30	Dance me, papa, on your knee. Bb. 3. d to E. H. P. Danks. 30	
Don't forget to write me, darling. G. 2. d to D. Lauder. 40	Dying Nun. Alto. Eb. 2. Bb to C. Brewster. 25	
Ellie Rhee, or Carry me back to Tenn. S'g & Cho. G. 2. d to D. Winner. 35	Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. Winner. 35	
Gates are ever open. S'g and Cho. F. 2. d to F. Alice Hawthorne. 30	A companion song to "Gates ajar."	
Good-bye Liza Jane. Comic. D. 3. d to F sharp. Eddie Fox. 35	Guess who? F. 3. d to F. Frank Howard. 35	
Song with great success by Lotta.		
Great Centennial Song. C. 2. G to E. Howard Paul. 30	Happy Hours. Song and Chorus. G. 3. d to E. H. Millard. 40	
He's going away to leave me. G. 2. d to g. C. J. Miers. 30	How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35	
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 35	I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. Mack. 40	
The words of poor little Charlie Ross.		
In my swift boat. Ab. 3. d to F. Concone. 35	Just as of old. Song and Cho. G. 2. d to E. A. Hawthorne. 35	
Katy Avourneen. D. 3. D to F sharp. J. E. Johnson. 30	Kissing thro' the bars. G. 2. d to D. J. Wood, Jr. 35	
Listen to the mocking bird. S'g and Cho. G. 3. d to E. A. Hawthorne. 35		

Little Brown Jug. Song and Chorus. C. 2. E to E. Eastburn. 30	Little Bud loveliness. C. 3. c sharp to E. Mack. 30	
Loved and lost. Eb. 2. Eb to F. A. H. Rosewig. 40	Make yourself at home. Song and Cho. G. 2. d to E. A. Hawthorne. 35	
Nellie's secret. Song and Chorus. Eb. 3. Eb to F. H. Millard. 30	No one to love. Ab. 3. c to F. W. B. Harvey. 35	
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. Persley. 35	Only waiting. Eb. 3. Eb to F. G. Kunkle. 50	
Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. Mack. 40	Our good old friends. Song and Chorus. G. 2. d to E. A. Hawthorne. 30	
Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. Millard. 30	Our sweethearts at home. Song and Cho. G. 2. d to E. Winner. 35	
Pretty as a picture. Song and dance. A. 3. F to F sharp. Bishop. 35	Song with great success by Mlle. Aimée.	
Robin, pretty Robin. Eb. 3. G. M. Loesch. 50	Rock beside the sea. Ab. 3. Eb to F. C. C. Converse. 40	
Slumber not darling. Song and Cho. A. 3. E to F sharp. Persley. 35	Somebody's darling slumbers here. C. 4. c to E. J. M. Muller. 30	
Song of Jokes. Medley. D. 2. d to F sharp. Sep. Winner. 35	Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. Butterfield. 35	
Ten little Injuns. Comic Song and Cho. G. 2. d to E. Sep. Winner. 30	Trust to Luck. D. 2. d to F sharp. W. P. Cunningham. 35	
We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Eastburn. 35	What care I. G. 2. b to E. Alice Hawthorne. 35	
What do Birdies dream of. Eb. 2. c to Eb. Theo. T. Crane. 30	What is home without a mother. D. c sharp to D. A. Hawthorne. 30	
What the candle told me was true. S'g & Cho. D. 2. d to F sh. Merton. 35	Answer to "Letter in the Candle."	
When mother married pap. Comic S'g and Cho. A. 2. E to E. Eastburn. 30	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. Huntley. 30	
Whispering Hope. Duet. Eb. 3. Alice Hawthorne. 40	Whisper softly, tell me darling. F. 3. c to g. V. Keratry. 35	
Would I were with thee. F. 3. c to F. C. Bosetti. 35	You musn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. Staub. 35	

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