

Grand exposition triumphal march.

Bach, Gustave, 1857-1925

Milwaukee, Wisconsin: Wm. Rohlfing and Co., 1881

<https://digital.library.wisc.edu/1711.dl/DJR6MD4ISJQLS85>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

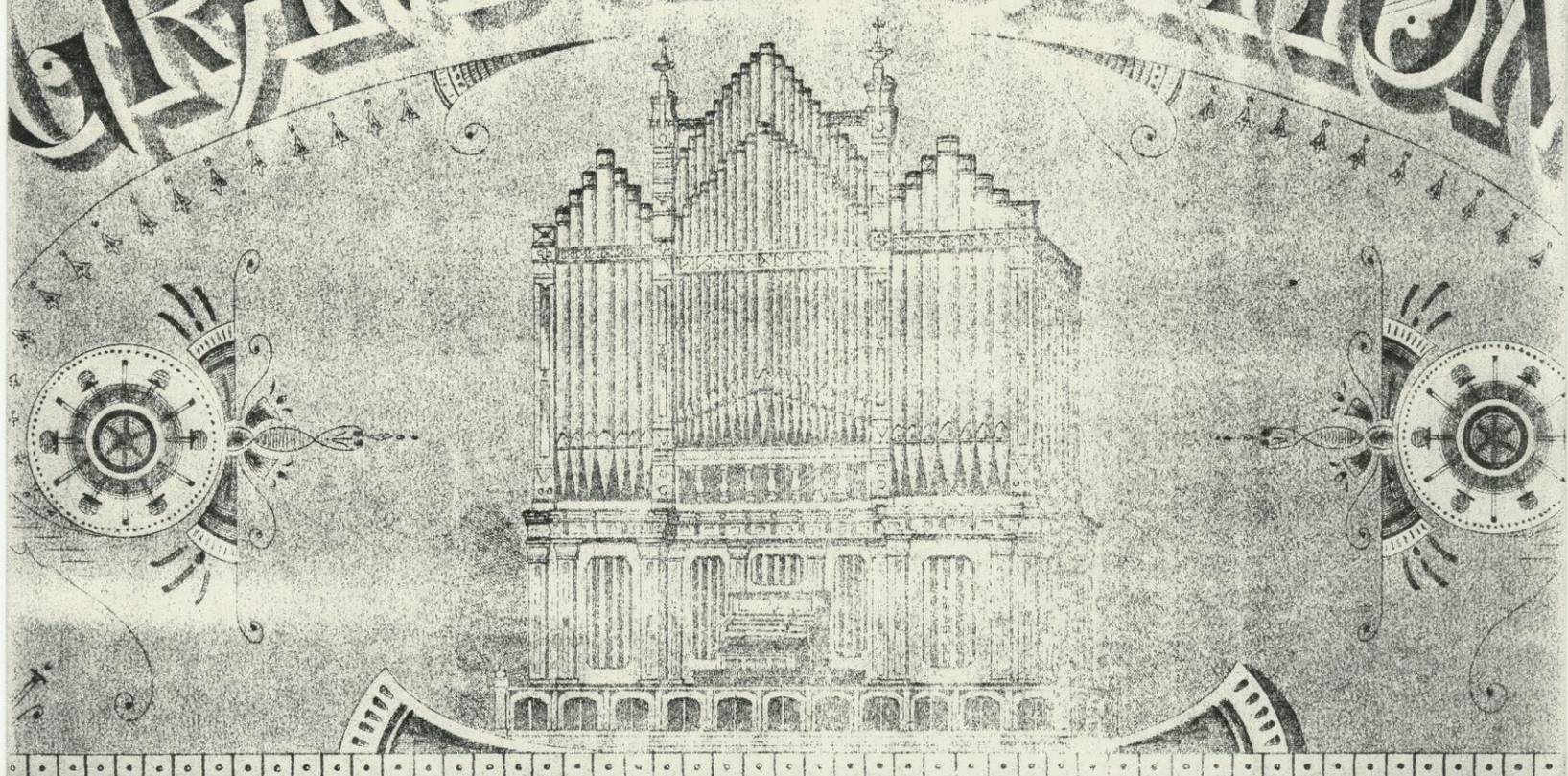
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

O. RESCHKE

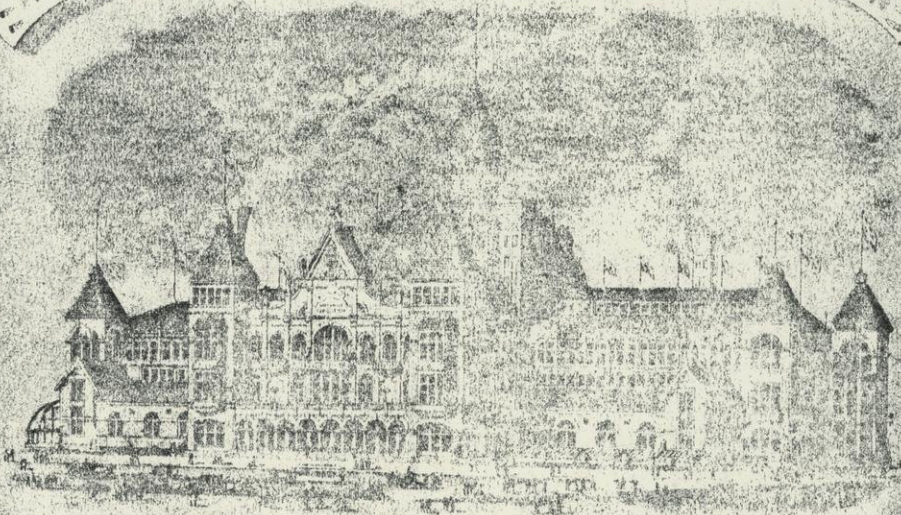
Respectfully dedicated to Henry W. Mendel Esq.

GRAND EXPOSITION



TRIUMPHAL MARCH

EXPRESSLY
COMPOSED
FOR THE
GRAND
OPENING
OF THE



MILWAUKEE
INDUSTRIAL
EXPOSITION
September
1881.

BY Gustave Bach

MILWAUKEE.

PIANO SOLO,
NET PRICE
50 CENTS.

ORCHESTRA
★

Wm. ROHLFING & CO. Publishers

LONDON, CHICAGO, BOSTON, NEW YORK, CINCINNATI, CLEVELAND, SAN FRANCISCO
Wm. & Co. Lyon & Healy O. Ditson & Co. E. Schuberth & Co. John Church & Co. S. B. Minard's Sons M. G.

PERFORMED BY THEODORE THOMAS AT HIS CONCERTS WITH GREAT SUCCESS

Copyrighted 1881 By Wm. Rohlfig & Co.

Respectfully dedicated to H. M. MENDEL, Esq.

Grand Exposition Triumphant March.

Composed by GUSTAVE BACH, Op. II.

Allegro con fuoco.

INTRO.

p *cres* *ven do.*

f *ff ritard. fz*

Tempo de Marcia.

ff marcatissimo. fz fz

fz ff

fz ff

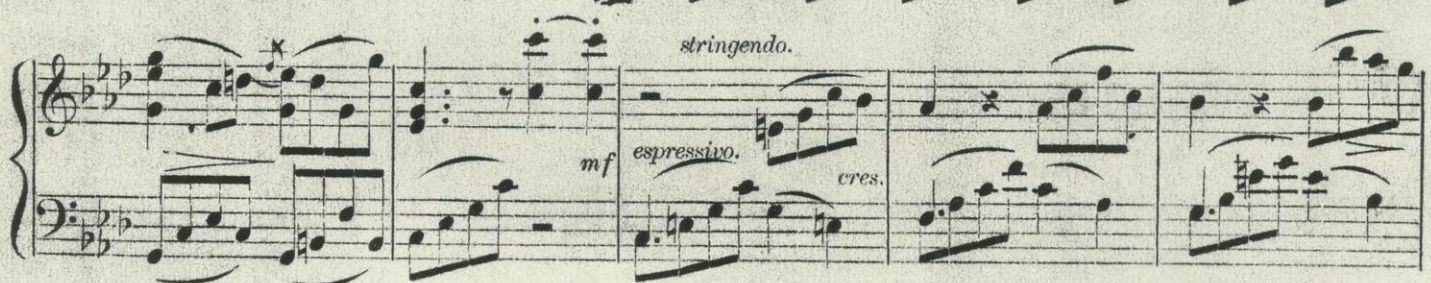
uf ff *dim.*

Copyright, 1881, by WM. ROHLFING.

Tempo comodo.

This musical score is for the 'Grand Exposition Triumphal March' and consists of six systems of piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as treble and bass staves, dynamic markings (p, mf, ff, pp, f, fs), articulation (legato, staccato), and performance instructions (ritard., a tempo, stringendo, Tempo primo). The first system (measures 1-4) begins with a piano (p) dynamic and a legato instruction. The second system (measures 5-8) features a piano (p) dynamic and a ritardando (ritard.) instruction. The third system (measures 9-12) includes a fortissimo (ff) marcato (marc.) instruction, a piano (pp) poco a poco (poco a poco) instruction, and a stringendo instruction. The fourth system (measures 13-16) features a fortissimo (f) dynamic and a ritardando (ritard.) instruction. The fifth system (measures 17-20) includes a fortissimo (f) dynamic and a Tempo primo instruction. The sixth system (measures 21-24) features a fortissimo (fs) dynamic. The score is written for piano and includes various musical notations such as treble and bass staves, dynamic markings, articulation, and performance instructions.

Grand Exposition Triumphal March.



Grand Exposition Triumphant March.

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as chords, triplets, and dynamic markings.

System 1: The first system begins with a piano introduction. The right hand features a series of chords and triplets. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* *Rubato.* and *fz*.

System 2: The second system continues the piano introduction. It includes markings for *string.*, *ff* *Rubato.*, *fz*, and *ritard. dim.* The tempo marking *Tempo primo.* appears at the end of the system.

System 3: The third system begins with the tempo marking *Tempo primo.* and the dynamic marking *mf naivement.* The music features a series of eighth-note patterns in both hands.

System 4: The fourth system includes markings for *dim.*, *rit.*, *pp*, and *f marcato.* The tempo marking *Tempo primo.* is repeated at the end of the system.

System 5: The fifth system continues the *Tempo primo.* section with various dynamic markings and musical notations.

System 6: The sixth system concludes the page with a final series of chords and triplets.



Grand Exposition Triumphal March.