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Grand exposition triumphal march.

Bach, Gustave, 1857-1925

Milwaukee: Wm. Rohlving and Co., 1881

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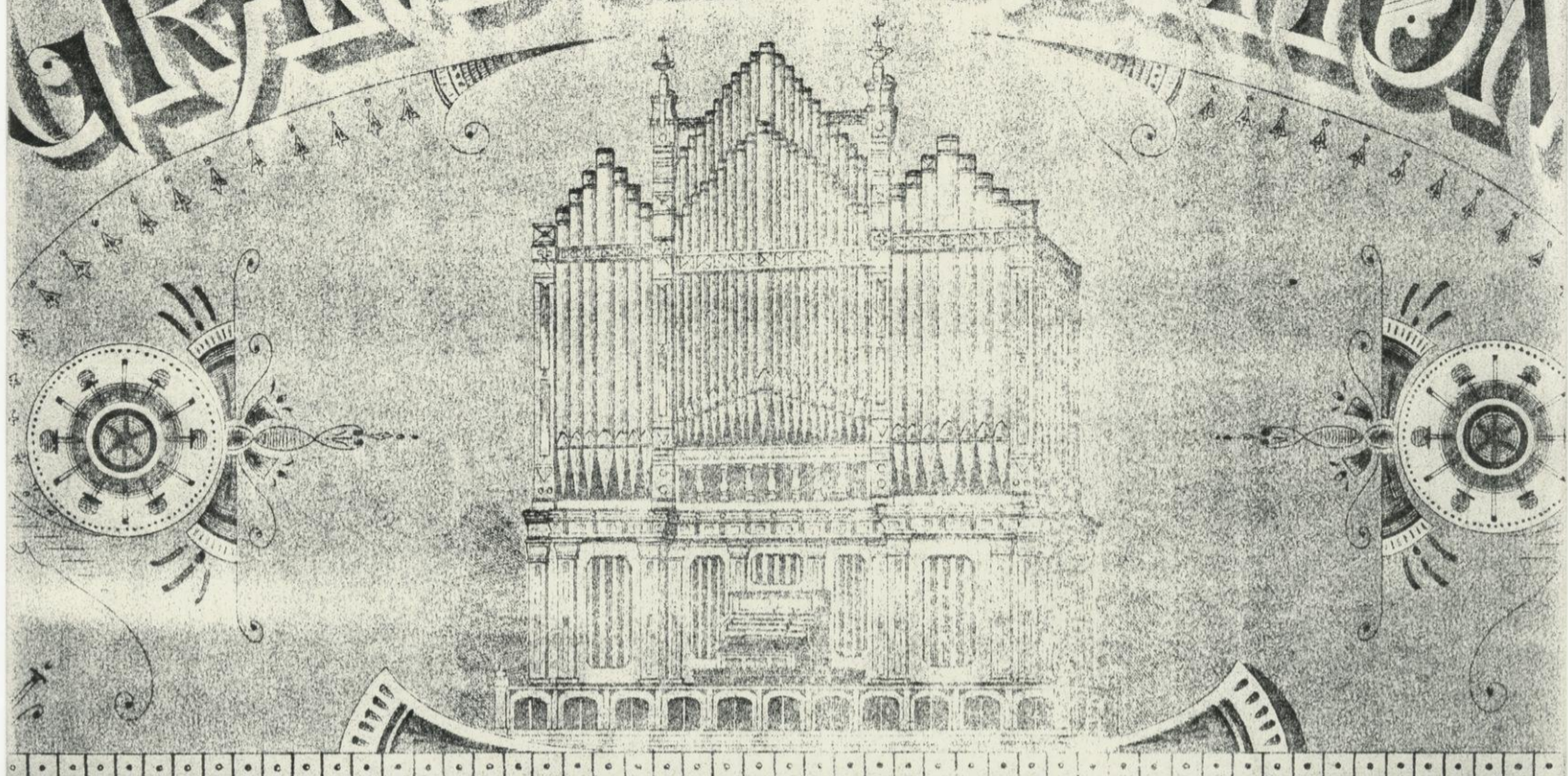
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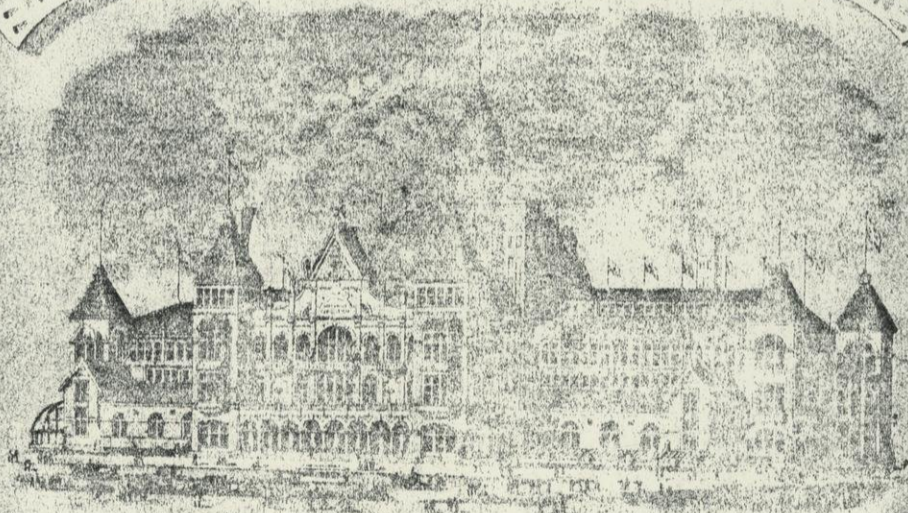
Respectfully dedicated to Henry W. Mendel Esq.

GRAND EXPOSITION



TRIUMPHAL MARCH

EXPRESSLY
COMPOSED
FOR THE
GRAND
OPENING
OF THE



MILWAUKIE
INDUSTRIAL
EXPOSITION

September
1881.

BY Gustave Bach

MILWAUKIE.

PIANO SOLO,
NET PRICE
50 CENTS.

ORCHESTRA

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Grand Exposition Triumphant March.

Composed by GUSTAVE BACH, Op. II.

Allegro con fuoco.

INTRO.

p *cres.* *ven do.*

f *ff ritard. fs*

Tempo de Marcia.

ff marcatisimo. fs fs

fs

fs

uf *dim.*

Tempo comodo.

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of two flats. The first staff (treble clef) begins with a piano (*p*) dynamic and a *legato* marking. The second staff (bass clef) features a *staccato* marking. The system concludes with a mezzo-forte (*mf*) dynamic and a *cres.* (crescendo) marking.

Second system of musical notation (measures 5-8). The first staff (treble clef) starts with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 6-7, followed by a *ritard.* (ritardando) marking. The second staff (bass clef) includes a *mf espress.* (mezzo-forte, expressive) marking. The system ends with a piano (*p*) dynamic.

Third system of musical notation (measures 9-12). The first staff (treble clef) features a fortissimo (*ff*) *marc.* (marcato) marking. The second staff (bass clef) includes a pianissimo (*pp*) *poco a poco* (poco a poco) *rit.* (ritardando) marking. The system concludes with a forte (*f*) dynamic and a *stringendo* marking.

Fourth system of musical notation (measures 13-16). The first staff (treble clef) contains several triplet markings (indicated by '3' over the notes). The second staff (bass clef) features a forte (*f*) dynamic and a *ritard.* (ritardando) marking. The system ends with a forte (*f*) dynamic and the tempo marking *Tempo primo.*

Fifth system of musical notation (measures 17-20). The first staff (treble clef) continues with triplet markings. The second staff (bass clef) includes a forte (*f*) dynamic and a *ritard.* (ritardando) marking. The system concludes with a forte (*f*) dynamic.

Sixth system of musical notation (measures 21-24). The first staff (treble clef) features a forte (*f*) dynamic and a *ritard.* (ritardando) marking. The second staff (bass clef) includes a forte (*f*) dynamic and a *ritard.* (ritardando) marking. The system ends with a fortissimo (*ff*) dynamic.

Grand Exposition Triumphant March.

ff *cres.*

ff marc. f f ritard. ff

Moderato con moto.

p innocento.

mf espressivo. cres. stringendo.

f ritard. p dim. Animato.

mf legato.

Grand Exposition Triumphant March.

string. *ff Rubato.* *f s*

f s *f s* *ritard.* *ff tempo.* *ritard. dim.*

Tempo primo.

mf naivement.

Tempo primo.

dim. *rit.* *pp* *f marcato.*

f s

Grand Exposition Triumphal March.

ff mf fz

Maestoso.
ff *marcatissimo.* fz fz fz fz

ff *cres.*

ff *meno mosso.* fz *poco a poco.* fz fz fz *ritard.* 8va...

Lento sostenuto. ffr *very slow.* f *tempo primo.* fz FINE.

Grand Exposition Triumphal March.