

Grand exposition triumphal march.

Bach, Gustave, 1857-1925

Milwaukee: Wm. Rohlfing and Co., 1881

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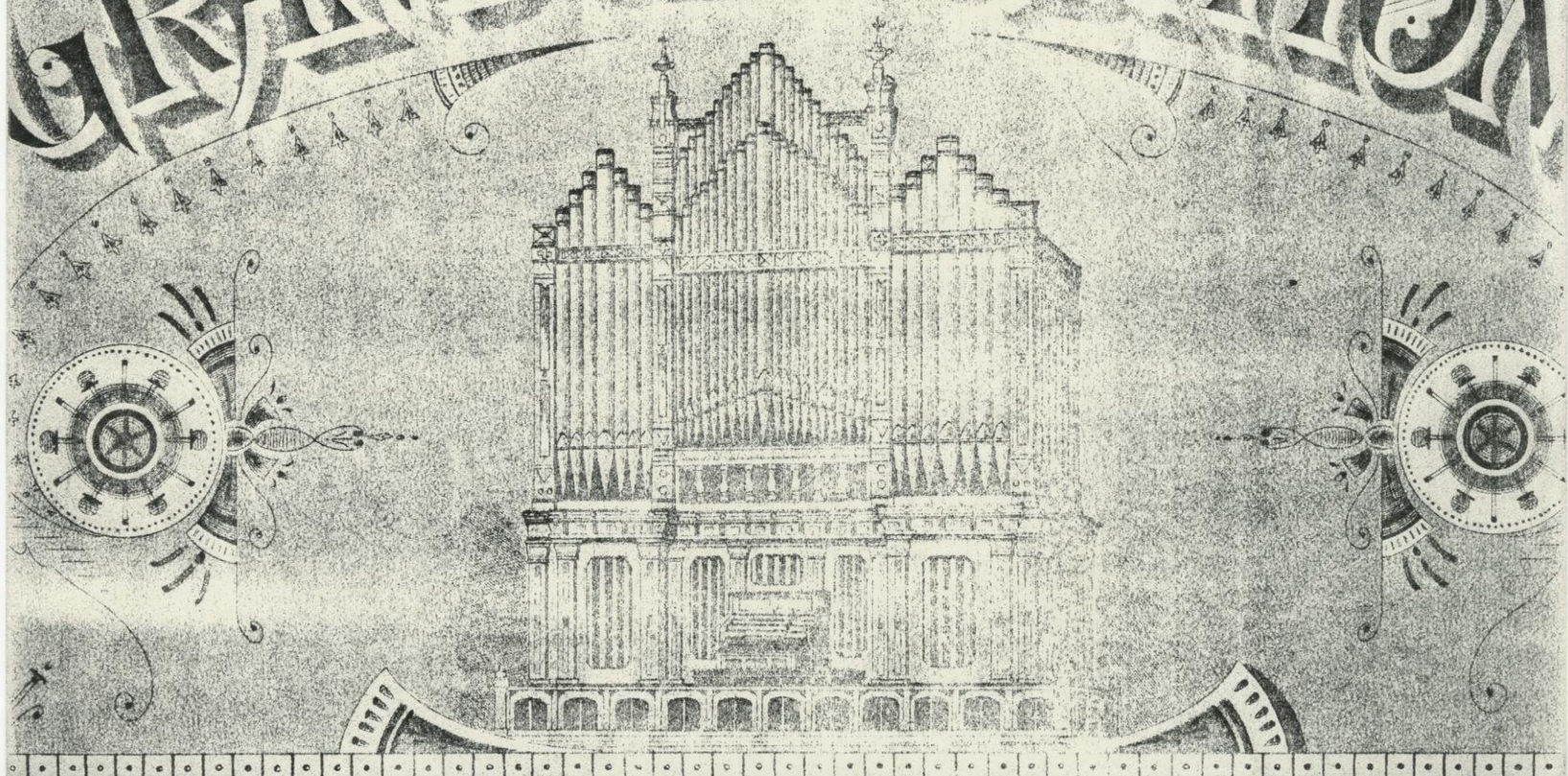
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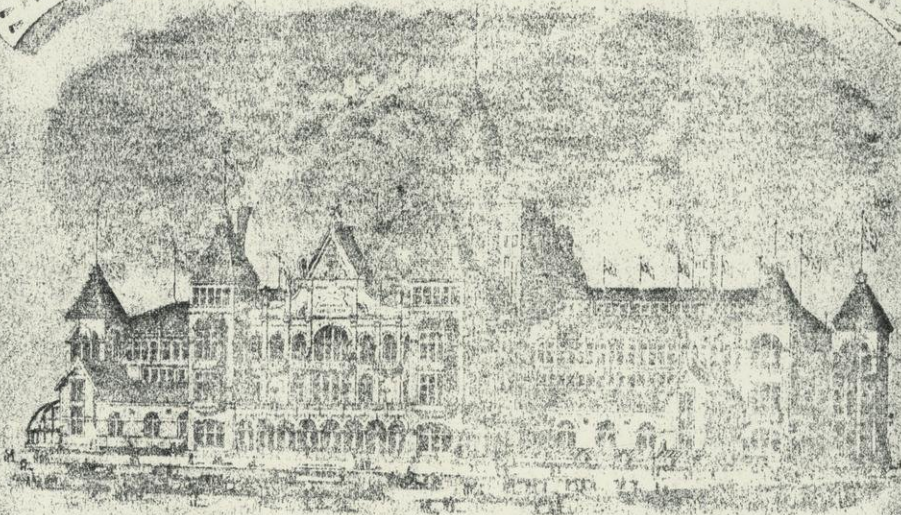
Respectfully dedicated to Henry W. Mendel Esq.

GRAND EXPOSITION



TRIUMPHAL MARCH

EXPRESSLY
COMPOSED
FOR THE
GRAND
OPENING
OF THE



MILWAUKEE
INDUSTRIAL
EXPOSITION
September
1881.

BY Gustave Bach

MILWAUKEE.

PIANO SOLO,
NET PRICE
50 CENTS.

ORCHESTRA
★

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Grand Exposition Triumphant March.

Composed by GUSTAVE BACH, Op. II.

Allegro con fuoco.

INTRO.

p *cres.* *ven do.*

f *ff ritard. fz*

Tempo de Marcia.

ff marcatisimo. fz fz

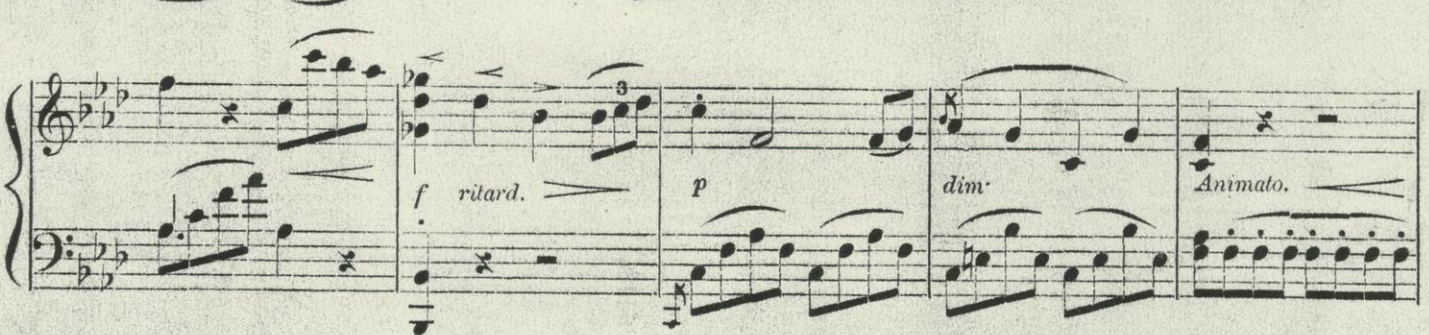
uf *dim.*

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Tempo comodo.

This musical score is for the 'Grand Exposition Triumphal March' and covers measures 1 through 24. It is written for piano in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Tempo comodo'. The score is organized into six systems, each with a grand staff (treble and bass clef). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective measures. The music features a variety of articulations and dynamics, including 'p' (piano), 'legato', 'staccato', 'mf' (mezzo-forte), 'cres.' (crescendo), 'ritard.' (ritardando), 'mf espress.' (mezzo-forte, expressive), 'ff marc.' (fortissimo, marcato), 'pp poco a poco' (pianissimo, poco a poco), 'rit.' (ritardando), 'f' (forte), 'a tempo', 'stringendo', 'Tempo primo', 'f' (forte), 'ritard.' (ritardando), 'f' (forte), 'f s' (fortissimo, sforzando), and 'stringendo'. The notation includes many triplets, slurs, and accents, indicating a complex and rhythmic piece.

Grand Exposition Triumphal March.



Grand Exposition Triumphant March.

6

Andante

ff *Rubato.* *fz*

string.

... ..

ff *tempo.* *ritard. dim.*

Tempo primo.

Tempo primo,

mf naïvement.

Tempo primo.

Tempo primo.

dim. *rit.* *pp* *f marcato.*

[illegible]

Grand Exposition Triumphant March.



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