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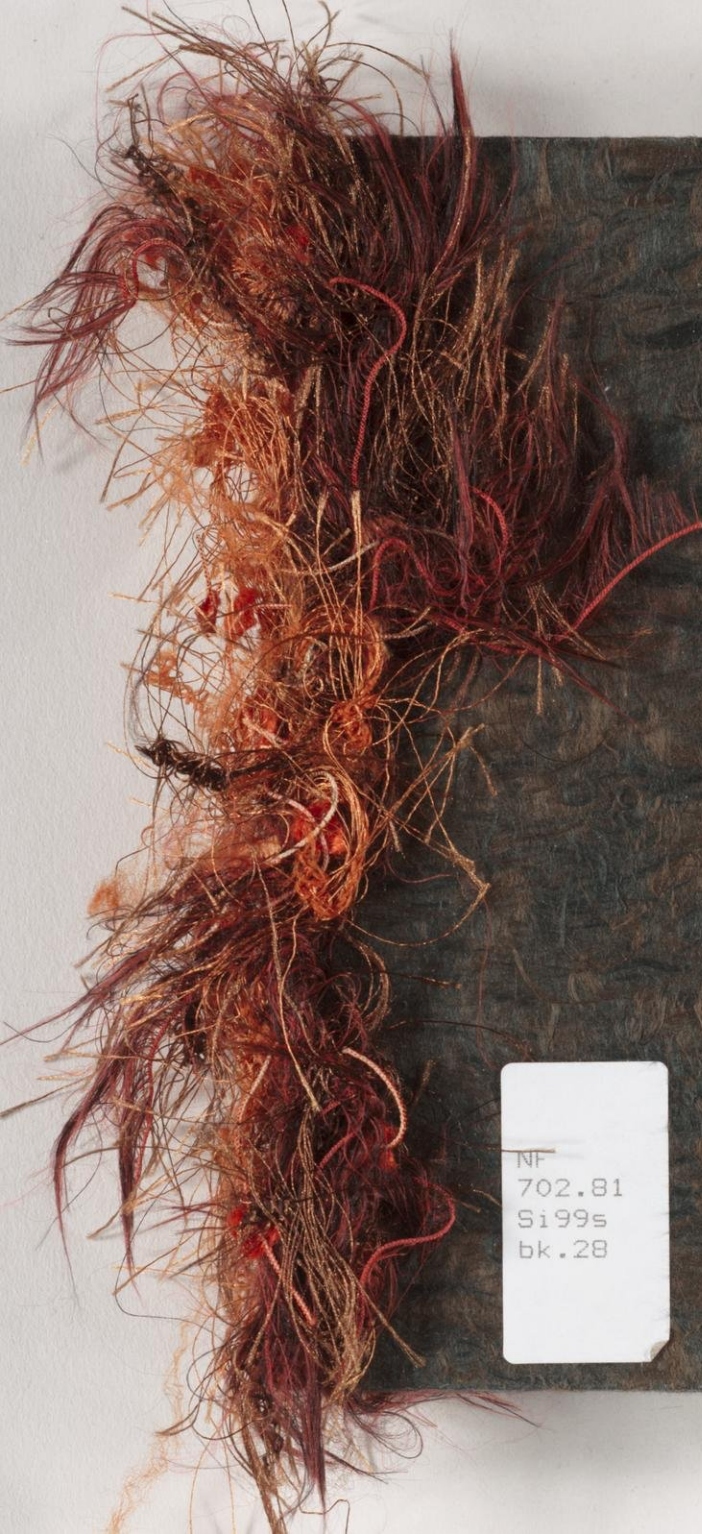
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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgestudio.com/bone_folders/

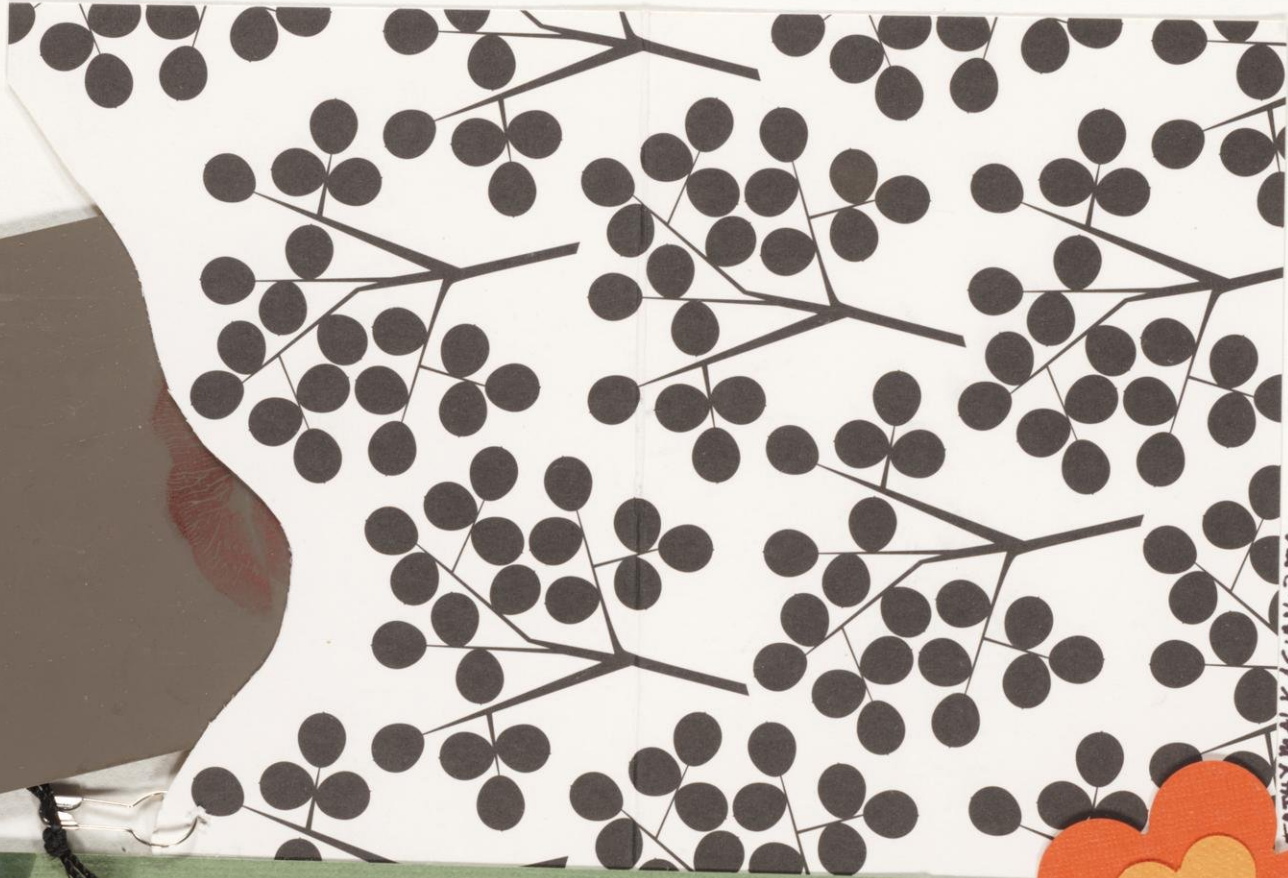
Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!



KATY MALPISAN

WELCOME ALL



KATHY MALKASIAN - 2006





Sugar Lips



February 19, 2006

I Am

I am creative and caring.

I wonder when the war will be over.

I hear big booms of thunder.

I see flashes of lightening in the night sky.

I want peace on earth.

I am creative and caring.

I pretend I am a singer.

I feel the sun warming my back.

I reach for the sky.

I worry about my family.

I cry about people dying in pain.

I am creative and caring.

I understand it's better when you work together.

I say I would like to be an inventor.

I dream about rainbows overlooking the sky.

I try to help the environment.

I hope one day everyone will be happy.

I am creative and caring.

by: Cari M.

Age 10



All she needed was a
bowl of soup.

KATHY MALKASIAN · 2006

January, 2006

Beginning a personal journal is never easy. Therefore being the first entry in a public journal presents an even larger challenge.

It's also the start of a new year, new potential, new challenges, new opportunities for adventure and growth. Each day I remind myself that it's up to me to greet these opportunities and to embrace the chance to either begin again or simply work harder.

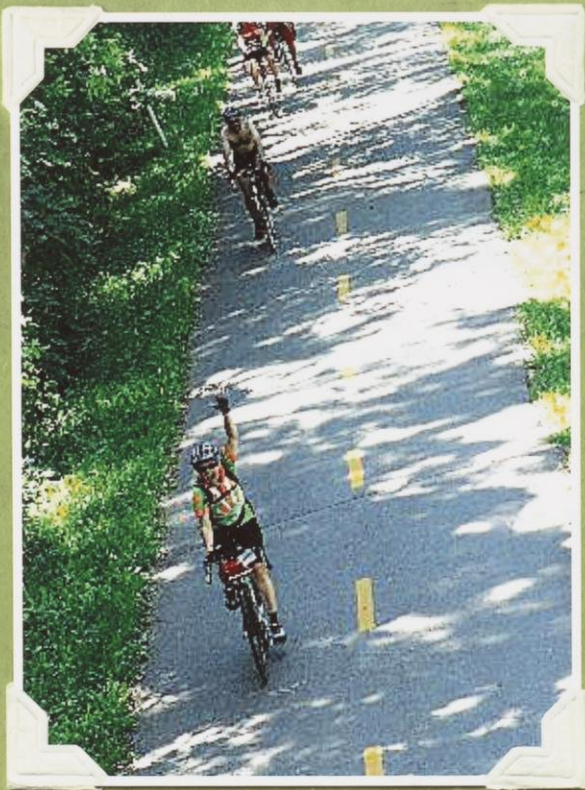
To me, life comes in phases, each unique, each important. The temptation to look ahead is huge, but the simple pleasures are in each day. As someone (wise and articulate) once said - and here I paraphrase - live the moments and then string the special ones together as you would a string of pearls. The string of "pearls" is your life - to cherish and hold forever -

may this journal be
a "string of pearls" -

Elaine Thomas
Monona







330 miles in 4 days
2 skinny tires and 1 hard saddle
Gallons of liquid in; Quarts of
sweat out
Sunburned Skin, Sore Muscles,
Happy Heart
\$2,820 Raised to Fight AIDS as
Part of a \$305,000 Total
Effort

You Made It Happen

Thank you



Tractor Trailer
Additional Presort 19308
Postage Paid





Fetch and Rags.



Fetch and Rags
are best friends
and pup pals.

They live away
from each other but
they use phone and
letter wave.



"Can't wait to see you

Fetch!"



By Fetch and Rags
wrote by Ella

Poems I have known and loved
Pam C.

Poems are like music
They send me an emotion
or a memory
They transport me to another place.
The words to music are poems
poems are music
They are rythm
They flow, pause, crescendo, whisper
I say things better in a poem
I say things different in a poem
Poems draw out tears
When you read them aloud
Poems say what you wanted to say
but couldn't
Poems make me smile
Poems make me think
I know which poems I like when I see them
Some make no sense
maybe if I read them again
10 years from now they will
Some days are like poems
It's like they are written down
And I remember them for years
every detail and feeling
The beauty, the rythm, the flow

The beauty. The rhythm, the flow

I was wondering to myself if what I had discovered was true for everyone. I wondered how many people walk around totally unaware that there is another person, another level in their being, that is in total conflict with the ever-emerging newness unfolding through their consciousness. How many people realize that their is an "old you" that has never forgotten? The old you has made choices and judgements of which the "new you" may be totally unaware.

The old you is still afraid of things that the new you has long forgotten or never remembered. The old you has attachments based upon survival needs and fear, while the new you is courageously trying to break free and grow. The old you has found a comfortable place, a way of being, a safe place, and will fight to safely live within that comfort zone. The new you recognizes the need to take

risks, to move beyond the familiar, and is willing to do so. When the states of conscious are in a conflict, the experience is frustration. "Why can't I seem to move beyond this place, this experience? we ask. That has been my experience. I wonder if the same were true for every one else?"
- Iyanla Vanzant
Yesterday, I Cried

Once I
wrote a
Pome

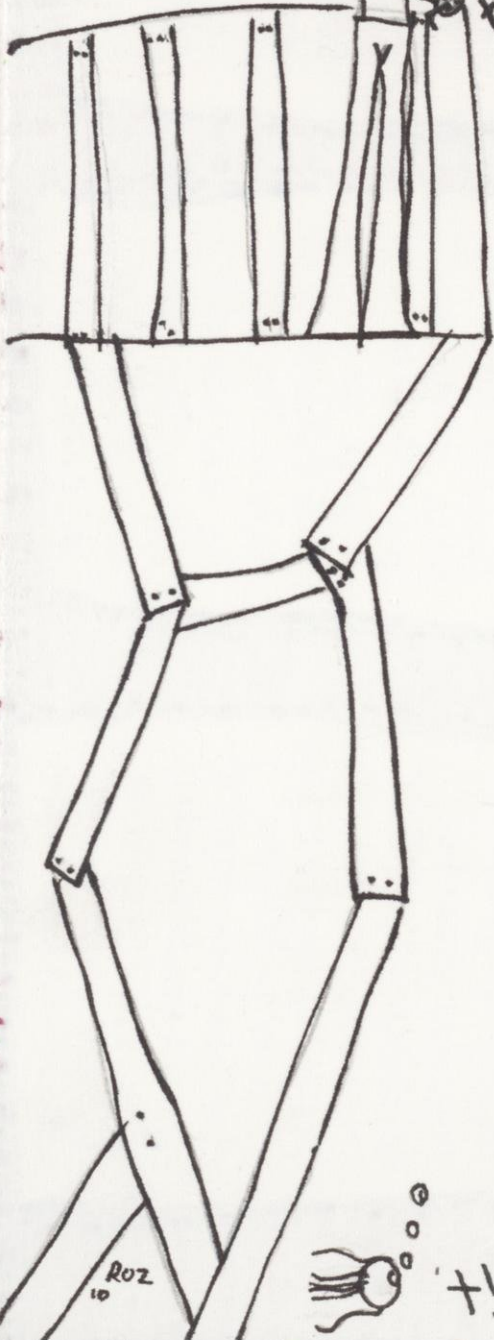
that was so long

it reached the bottom of the lake where

a fish ate it.



ROZ
10



Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.

Vertical handwritten text on the right margin, possibly a page number or a reference code.

Food is good

Food is bad

BUT oh thanks giving

IT doesn't matter

what you eat

Because the food

can't be beat

slv



"Walk This Way"
www.meriwattingtheminid.com

Writing is like
a stream and your
pencil is what
provides the water
and the water is
your inspiration
forever flowing

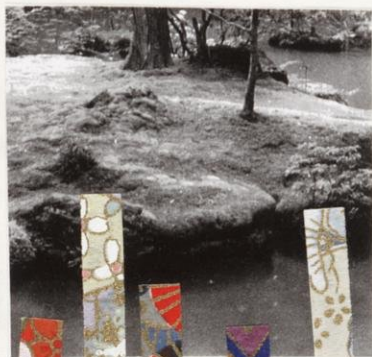
Atlas





j is for Japan





This for Japan by Sawamoto Tomiomi Nov 2006

Bridges

6/03

B Behind me

R Remarkable days

I I walk over waters of time.

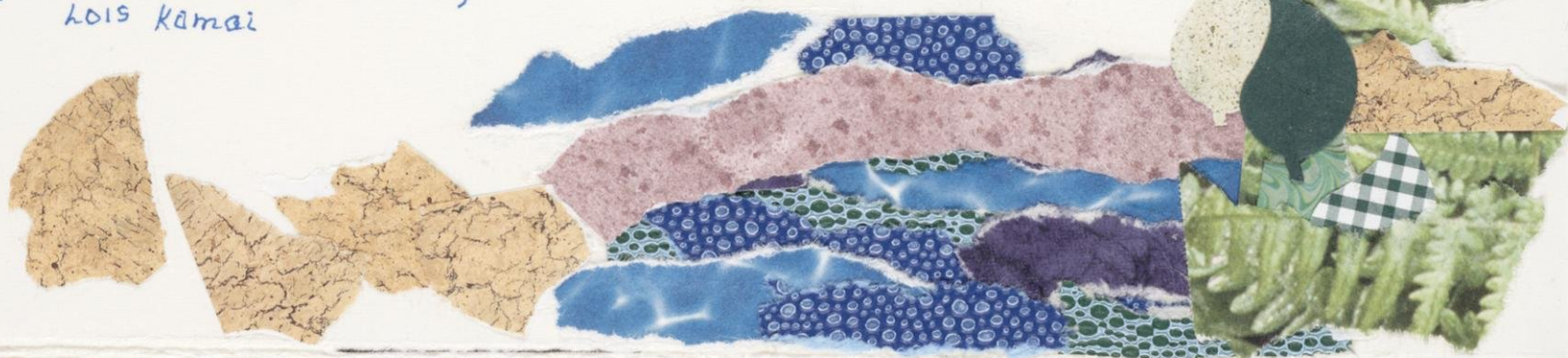
D Did I notice this passage?

G Going along day by day.

E Every moment is a bridge

S Steeped in the eternal of our lives

(Reflection on retirement)
Lois Kamae



Mr R
The Alabama Indians

Have a nice day!

Laura Wiker ☺

Rebekah Hallberg

Dana
"fuzzled but wanting
to have friendship"

From Kate's Nick
to the lady with
the best treats in town!
Tyler Everett

Woo Whool
Auda Doyle

Margaret
Rehm

Amber Rose Sutton
&
Sparticus Maximus
Dotson

Tina
West Bend, WI
Tim Thering

Matthew
Sulley

John J. Nojot
"It's aint broke
dont fix it"

Amelia Bier
Dodgville WI

Lisa Fox
have a good
day!
Alyria R. Bayfield
CO

Path Crossed
Melvin

Kevin Fullanney

Al Kuan
It's a just plane physical
choice... man.

CHOICE IS THE PRIMARY LESSON OF THE PHYSICAL PLANE

6/08/2006

Sarah Pelgrim
Verona, WI ☺

Have fun +
be good to
all

Wade
Juman

As you journey thru life
many people cross your path each day.
Here are a few, that crossed mine today.
All make a foot print in our lives...
large, small, positive, or negative all add to
who we are at this very moment...
Here are some of the people who
touched my life today...

Best wishes to a
happy & healthy life
Berk Walter
D. Street, WI

TO my Bowling
Allie + Todd

May your life be full
of goodness and under-
standing. ~~Best~~

Want to see?
R.C.

The best part of
my day is Sue's
smile ☺
J.H.

Here's my big footprint.
ADAMS,

continued →

Hi Sue,
It's always nice
talking to you at
the lake when I'm in parking
garage Street parking
on my day off. Take care and
have a GREAT day!!
Jim Maedke
6-8-2006

I live by these
two precepts:
#1 you catch more flies
w/ honey + than w/ vinegar
#2 you reap what you sow.

This project was completed
by people exiting the parking
ramp on Lake St. Most were
happy and honored to be a part of
the project. I wish them many
blessings on their journey thru life,
+ hope that I leave a footprint in their lives as well.
Sue Thompson Lake St. Parking Cashier

AS YOU GO THROUGH
LIFE WHATEVER BE
YOUR GOAL-KEEP
YOUR EYE UPON THE
DORNU AND NOT
APON THE HOLE
Punkie

YOU ARE THE NICEST
PERSON TO GIVE \$5.00
TO EACH DAY!



Jean Rene

It was a great
pleasure to get
to know you -
you have forced
my respect and
my admiration
That's why I've
enthroned you
"QUEEN SUE
THE FIRST"
Jean Rene



8-06 *Heada*

deals for Mom

BABY
sale

your choice

big savings

\$17,913,979⁹⁹

BABY



potty trained models priced slightly higher

BABY

\$ 17,913,979⁹⁹



equipment not included in price

the best

BABY

“basic baby” brand

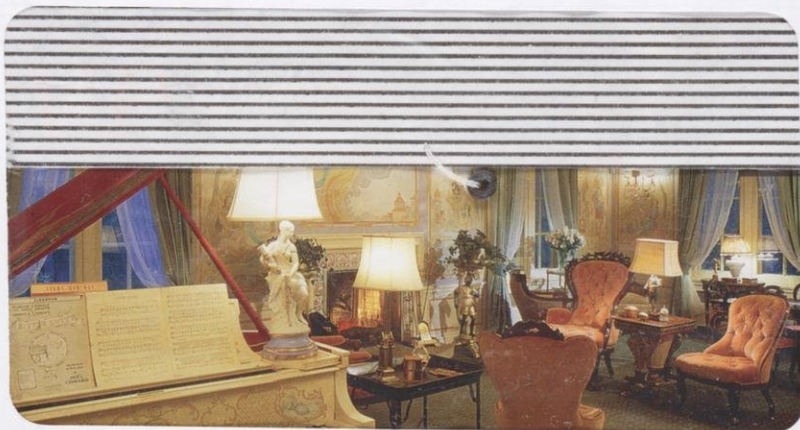
BABY

People who send color
co-ordinated catalogs
make it so easy for
collage artists.

Especially when the
catalog arrives before
breakfast and the not
fully awake artist
misreads “Baby Gear
Sale” as “Baby Sale”
and let her imagination

take over,
misinterpreting visual
after visual, until the
laughter becomes
uncontained and wakes
the entire household.

“Baby Sale” Lois Jarvis, Madison, WI 06-07-20



HOME SECURITY

This collage is about security envelopes. They come into my house every day with the mail. I appreciate my bills arriving in them, protecting "who I owe what" from the prying eyes of everyone who handles my mail and has time to hold them up to the light and try to read those totals. But I am wondering if every credit card offer I get needs to be sent to me in a security envelop? Do the corporations that send them think I can't tell them from a bill? I should not complain because I love the printed patterns. It is like getting free art supplies in the mail everyday.

Lois Jarvis, Madison, WI

7-1-2006



38 Thirty-Eighth Poem
for Alison
by Jim Danky

books books books Books books
books BOOKS books books
Books books Books books
and ZINES

Calligraphy by Erin Batzkefer

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Carry Weller '68



