LIBRARIES
UNIVERSITY OF WISCONSIN–MADISON

Iolanthe.

Sullivan, Arthur, 1842-1900; Gilbert, W. S. (William Schwenck), 1836-1911
New York: Richard A. Saalfield (41 Union Square), 1883

https://digital.library.wisc.edu/1711.dl/CRLGALHJLD2BI9C

http://rightsstatements.org/vocab/NKC/1.0/

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

728 State Street | Madison, Wisconsin 53706 | library.wisc.edu

IOLANTHE,

OR THE

PEER AND THE PERI.

674 **POTPOURRI,** Arranged by H. MILFORD. $1.00

646 **WALTZ,** " " 35

654 **LANCERS,** " " 50

NEW YORK:
Published by
RICHARD A. SAALFIELD,
41 UNION SQUARE,
S. W. Cor. 17th Street.

WOLFF, HERRICK & CO.
Pianos & Organs,
Sheet Music, Music Books &c
Standard Sewing Machines,
W. Western Ave. - MUSKEGON.

IOLANTHE.

Arr. by H. MILFORD.

LORD CHANCELLOR'S SONG: "WHEN I WENT TO THE BAR (SAID I TO MYSELF.)."

ANIMATO.

p *stacc.* *p* *sempre stacc.*

OPENING CHORUS OF THE FAIRIES.

rit. *con moto.* *sf* *f*

Copyright, 1883, by R. A. SAALFIELD.
By permission of STODDART & CO.

DUET "IF WE ARE WEAK ENOUGH."

Vivace.

8va

p *sf* *p*

sf

cres.

MARCH OF THE PEERS.

sf *sf* *f*

p

p *f* *rit.*

AIR: "WE ARE PEERS OF HIGHEST RANK."

4

f

8va

leg.

Allegro. AIR: "SPURN NOT THE NOBLY BORN."

p

cresc.

sf

p

rit.

AIR: "WHEN DARKLY LOOMS THE DAY."

p Allegretto.

1st. 2d.

p

rit.

AIR. IN BABYHOOD UPON HER LAP I LAY!

p Andantino.

rit.

p

tempo.

AIR. TO YOU I GIVE MY HEART.

p

Vivace. p

f

p

f

p

sf

8va

cres.

8va

ff

8va

8va

rit.

CHORUS. "TO SAY SHE IS HIS MOTHER."

p

p

f

1st.

2d.

AIR. "HENCEFORTH STREPHON CAST AWAY."

Con moto.

p

rinf.

CHORUS. "WITH STREPHON FOR YOUR FOE."

Allegretto.

p

ten.

f

p

f

1st.

2d.

"SONG OF THE SENTRY."

Marziale.

f

p

f

AIR: "STREPHON'S A MEMBER OF PARLIAMENT."

Piu mosso.

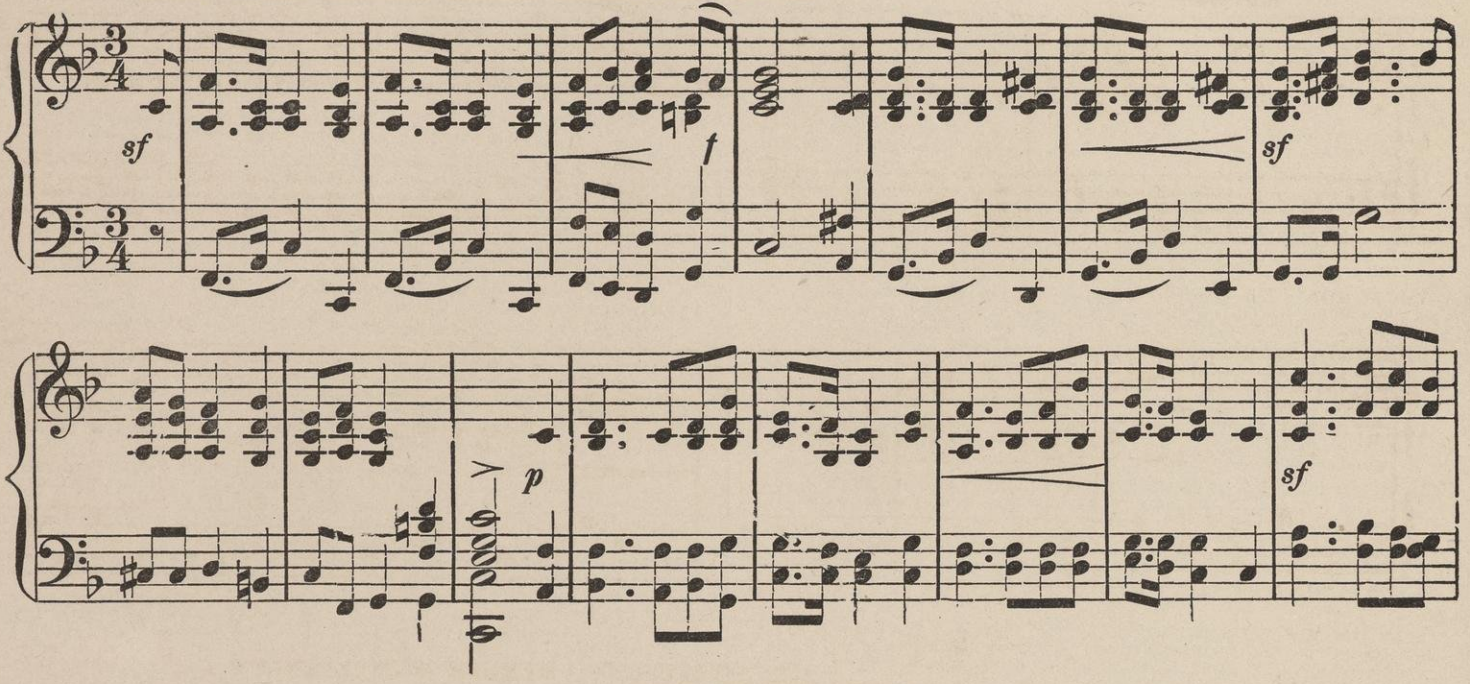
rit.

p

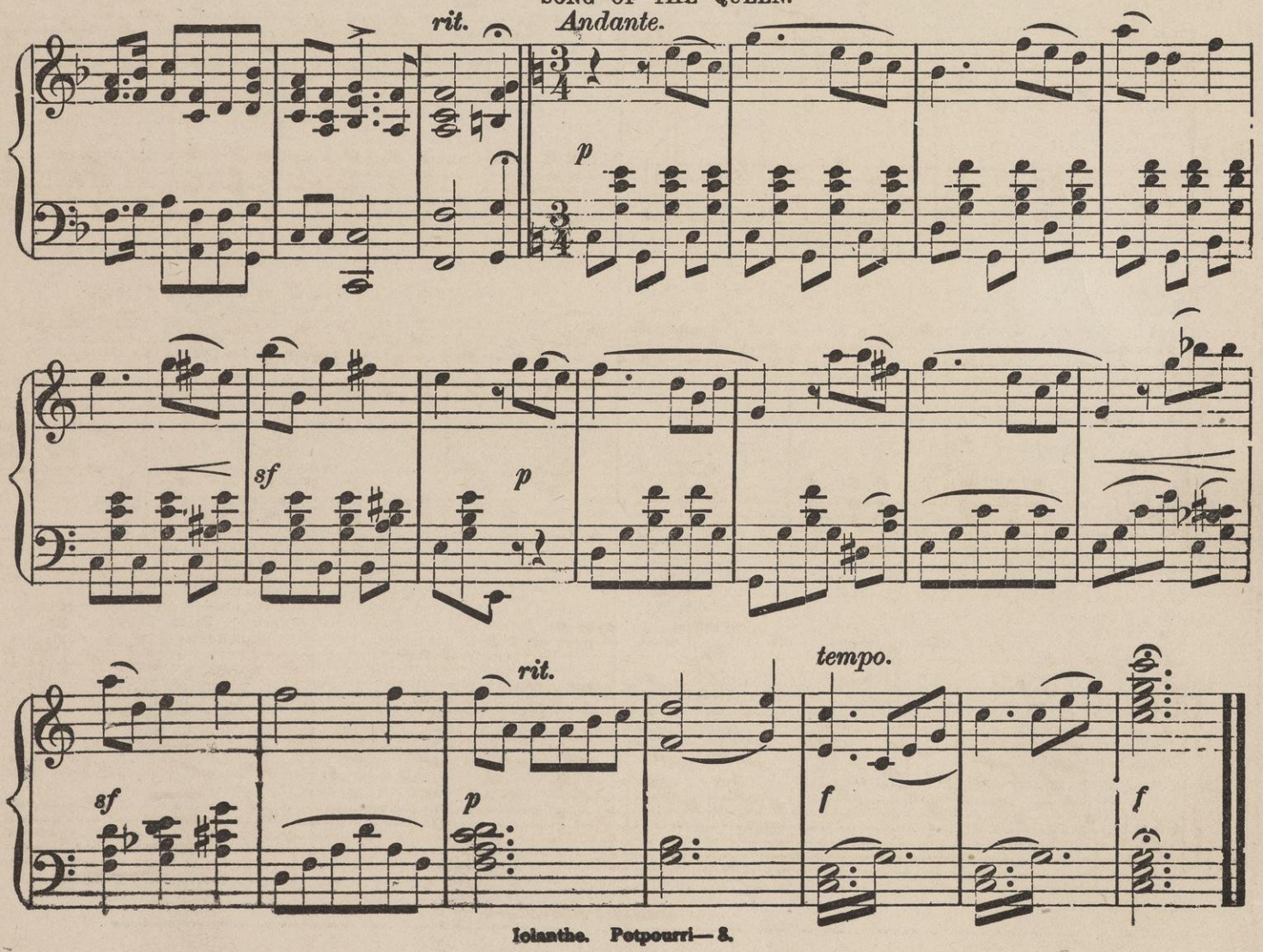
sf

sf

SONG. WHEN BRITAIN REALLY RULED THE WAVES.



SONG OF THE QUEEN.



THE SAALFIELD SERIES

POPULAR FOLIOS OF MUSIC.

PRICE, 50 CENTS. BY MAIL, 64 CENTS.

FOLIOS OF VOCAL MUSIC.

IDEAL SONGS, Vol. 1. A selection of Gems of English Songs by such writers as Sullivan, Molloy, Cowen, Tosti and others. 248 Pages.

IDEAL SONGS, Vol. 2. A collection of songs not found in Vol. 1; embracing standard favorites and the latest gems of Wellings, Marzials, Hutchinson and other late writers. 224 Pages.

POPULAR SONG CLASSICS. Being a collection of popular and standard English Songs and Ballads, every one of which is sure to live as long as the world goes round. 180 Pages.

VOCAL FOLIO. A collection of songs not found in the original "Song Folio" containing *later* and *popular* songs not found in that book, such as "Dream Faces," "Dreaming," "The New Kingdom" etc. 240 Pages.

PEARLS OF VOCAL MUSIC. The *latest* collection of songs. Contains such gems as "Good-bye," Tosti, "Ave Maria," Luzzi, Gounod's "Oh, That we two were Maying," Tosti's "Ohe Mamma," Lassen's "Thine Eyes so Blue," "Daddy," "Called Back," &c., &c. 220 Pages.

CONTRALTO, BARITONE OR BASS SONGS. All the songs in this book are written specially for the low or middle register of the voice, while the selection has been very carefully compiled. 216 Pages.

BASS OR BARITONE SONG FOLIO, Vol. 2. "A continuation of Contralto, Baritone, or Bass Songs, containing later as well as more standard songs, &c. 140 Pages.

MINSTREL FOLIO. A book of late popular and taking Songs and Choruses. Negro, Sentimental, Comic, Motto and others. 208 Pages.

SONG OLIO. A collection similar in contents to the "Minstrel Folio." 200 Pages.

HARRISON MILLARD'S FOLIO OF SONGS. A collection of the "Gems" of this famous Song writer. Contains such songs as "Waiting," "When the Tide Comes in," "Under the Daisies," &c., &c., which *alone* retail for as much as the complete book. 180 Pages.

ITALIAN SONG CLASSICS. Containing such songs as "Sognai," "Dormi Pure," Braga's "Serenata," Gomez' "Mia Piccirella," Gluck's "Che faro Senza Euridice," Robaudi's "Alla Stella Confidante," &c., &c. 112 Pages.

REINECKE'S 50 CHILDREN'S SONGS. A remarkable collection of Chaste, Classic and taking Songs, arranged with easy accompaniments for the little folks. Every home ought to have a copy. 64 Pages.

BOQUET OF COMIC SONGS AND GREAT MIKADO FOLIO. Phunny, awfullv, phunny songs, only ar fownd in this booke, witch iz wel wurth duble itts price, irrespecktive of the Mikado Music. Illustrated with a beautiful title page. 168 Pages.

VOLKSLIEDER ALBUM. A book of popular German songs, reproduced from the famous "Peter's Edition," by the photo-engraving process and as such a *perfect* copy of the original. 80 Pages.

HARRISON MILLARD'S CHURCH MUSIC. A book of taking, easy and pleasing Quartettes for the Choir and Home circle. 48 Pages.

VOCAL DUETT FOLIO. A splendid collection of Duetts for miscellaneous voices. 120 Pages.

BOQUET OF MUSIC. Containing both vocal and instrumental music in great variety. One of the most popular books of the series. 208 Pages.

MUSICAL BOQUET. A splendid collection of Vocal and Instrumental music. 200 Pages.

CHRISTMAS FOLIO. Specially appropriate as a holiday souvenir. Profusely illustrated with a handsome cover. 200 Pages.

FOLIOS OF STANDARD CLASSIC MUSIC.

FOLIO OF CLASSIC MUSIC, Vol. 1 If every catalogue in the market were sieved and sifted, no better collection could ever be compiled, than the one herewith offered the public. Every piece is "*a Gem.*" 144 Pages.

FOLIO OF CLASSIC MUSIC, Vol. 2. A wonderful collection. Nothing in the book but what has become popular and worthy its place. (Contents at retail prices, foot up $35.00) 144 Pages.

LITTLE CLASSICS FOR LITTLE PLAYERS. Being a collection of the best Classics. Easily arranged and fingered by Fred. Brandeis. Great care has been taken in the compilation and the arrangement of this work, while it is strenuously recommended to both teachers and pupils. 48 Pages

CHOPIN'S VALSES. A fac-simile reproduction of the "Enoch editione de luxe," which is universally conceded the most beautifully engraved edition on the market. Price of Foreign edition, $1.25; our edition, 50 cents. 64 Pages.

KUHLAU'S SONATINES. Copied from the Peter's edition and equal in size, appearance, printing and typography, to that edition. Price of Foreign edition, 75 cents; our price, 50 cents. 68 Pages.

CLEMENTI'S SONATAS AND SONATINES. Fully as fine as the Peter's edition, from which it is photo-engraved. Price of Foreign edition, 75 cents our price, 50 cents. 68 Pages.

MENDELSSOHN'S SONGS WITHOUT WORDS. Without exception the *very finest* edition on the market. Reprinted and photo-lithographed from the celebrated "*Peter's edition de luxe*," and equal in every respect to that edition in point of typography, print, etc., etc. Foreign edition, $1.00 our price, 50 cents. 146 Pages.

CHOPIN'S NOCTURNE'S KLINDWORTH EDITION. Printed on *full size sheet* music paper, from the celebrated original "*Klindworth*" copy, which is universally conceded to be the finest and most correct edition in the world. Price of Foreign edition, $2.25; our price, 50 cents. 68 Pages.

FOLIOS OF INSTRUMENTAL MUSIC.

DANCE FOLIO, Vol. 1. A book the sale of which has reached into the thousands. The best collection of "Dance Music" published. 192 Pages.

DANCE FOLIO, Vol. 2. A *companion* to Vol. 1; containing late Waltzes by Waldteufel, Fahrbach, Lamothe, Strauss and others. 192 Pages.

DANCE FOLIO, Vol. 3. The latest book of Waltzes, Polkas, Galops, Lanciers, Quadrilles, &c., &c. 176 Pages.

DANCE FOLIO, Vol. 4. *The best of all.* Full of good pieces of more recent date than those contained in Vols. 1, 2, and 3. 120 Pages.

SEASIDE DANCE FOLIO. The latest book of Dance Music, containing "Gitana," "Reverie," and "Pres de Toi," Waltzes &c., &c. 120 Pages.

PIANO FOLIO, Vol. 1. The best book of "Piano Music" ever compiled; containing Gems by Leybach, Oesten, Mozart, Schubert, Richards, Ketterer, &c. 192 Pages.

PIANO FOLIO, Vol 2. Containing newer pieces than those in Vol. 1. Specimen contents: "British Patrol," Lizt's "Rhapsodie No. 2." "Gavotte Stephanie," "Thine Own," by Lange, 192 Pages.

PIANO FOLIO, Vol. 3. The latest book of "Popular Piano Forte Music," combined with Vol. 1. and 2, making one of the best libraries of Piano Music published. 192 Pages.

PIANO FOLIO, Vol. 4. Specimen contents: "Titania," Wely, "Carnival of Venice," Schulhoff, "Sonnambula," "Puritani" and "Norma," by Leybach, "Alice," Ascher "Brock," by Pape, &c., &c. 168 Pages.

PEARLS OF PIANO MUSIC. A collection of Standard and Popular Gems for the Piano forte. 192 Pages.

CHILDRENS' FOLIO. One of the best collections in the list; containing over 150 different pieces, *easily progressively* and *prettily* arranged for beginners of any age. 192 Pages.

OPERATIC FOLIO. Containing such gems as "Poet and Peasant Overture," Sydney Smith's "Fra Diavolo," Cramer's "Bohemian Girl," Dorn's "Trovatore," "Zampa," etc. 196 Pages.

WALDTEUFEL'S DANCE FOLIO, Vol. 1. A book made up of the *best* and *most* popular of this great writer's Dance Music. 144 Pages.

WALDTEUFEL'S DANCE FOLIO Vol. 2. A later collection than Vol. 1. 120 Pages.

PARLOR ORGAN FOLIO. Arranged either for Cabinet Organ, Melodeon or Piano. Every piece a gem. 120 Pages.

GEMS OF THE EMERALD ISLE. 100 *Gems* of the Old Sod. Containing all the well-known Irish Melodies, Reels and Jigs, for Piano or Violin.

BRINLEY RICHARD'S PIANO FORTE COMPOSITIONS, Vol 1. Containing such pieces as "Juanita," "Killarney" "Warblings at Morn," "Home, Sweet Home," "Czarina," "Shadow Air," "Dream of the Wanderer," and others. 80 Pages.

BRINLEY RICHARD'S PIANO FORTE COMPOSITIONS, Vol. 2. Like Vol. 1, containing among others: "Kathleen Mavourneen," "Her Bright Smile," "Last Rose of Summer," "Echo of Lucerne," "St. Patrick's Day," "Faust," etc., etc. 80 Pages.

MILFORD'S VIOLIN AND PIANO FOLIO. A veritable book of Gems easily and brilliantly arranged. 72 Pages.

MILFORD'S CORNET AND PIANO FOLIO. The same collection as the Violin Folio, arranged for Cornet. 72 Pages.

FOLIOS OF FOUR HAND MUSIC.

THE FOUR HAND FOLIO. The only collection *ever* published for "Four Hands," containing pieces universally in demand. Specimen contents: "Poet and Peasant," "Zampa," "Gavotte Stephanie," "Lohengrin March," etc., etc. 168 Pages.

STANDARD OVERTURES FOR FOUR HANDS. Containing overtures to "Semiramide," "Martha," "William Tell," "Crown Diamonds," "Zampa," "Merry Wives of Windsor," "Poet and Peasant." 144 Pages.

SPANISH DANCES. (Danses Espagnoles,) by Moritz Moszkowski, for Four Hands. A fac-simile reproduction of the original edition. Printed on elegant paper, equal in every respect to the high priced copy. One of the most taking sett of Duetts published. For. edition $2.00 Our price, 50 cents.

METHODS AND INSTRUCTORS.

DOBSON'S NEW BANJO METHOD. The latest Banjo book. Containing such popular airs as, "Peek a Boo," "Wait Till the Clouds," "Some Day," "In the Gloaming," &c., &c., easily arranged. 80 Pages.

KOHLER'S PRACTICAL METHOD, Vol. 1. One of the most celebrated and justly popular new methods on the market. Commencing at the very first rudiments and particularly arranged to please young beginners. Price of Foreign edition, 75 cents; our price. 50 cents. 62 Pages.

BEYER'S PRELIMINARY SCHOOL. An instructor which commences at the very first rudiments and leads the pupil by slow degrees to a finishing point. Price of other editions, $1.50; our price, 50 cents. 84 Pages.

HUNTEN'S NEW METHOD FOR THE PIANO FORTE. Few people know that "Francois Hunten" wrote the first Piano Instructor ever placed before the public. Notwithstanding the many ones published since, this one holds its own, while it will be always pleasing, alike to teacher and pupil *forever*. Price of other editions, $2.00; our price, 50 cents 112 Pages.

BERTINI'S METHOD. Dry indeed, but thorough, and the *only* method which once thoroughly digested, stamps the pupil *a master*. Price of other editions, $2.50; our price, 50 cents. 192 Pages.

RICHARD'S NEW METHOD. The newest Instructor. Containing just enough instruction to enable the pupil to glide imperceptibly into playing easily arranged pieces, of which the book contains a number. *The most popular book on the market.* In paper, 25 cents. Boards. 50 cents. 84 Pages.

MILLARD'S GUIDE TO VOCALIZATION. A splendid series of Vocal Exercises, written by a master of the "art of singing." Former price, $2.00 our price, 50 cents. 52 Pages.

Elegantly bound in Cloth, $1.00. By Mail, 20 cents extra.