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Serenade.

Schubert, Franz, 1797-1828

New York, NY: Carl Fischer, Inc. (Cooper Square), 1893

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SELECTED COMPOSITIONS

For Trombone or Baritone Solo

with Piano



SERIES II

| | |
|--|------|
| CASEY, J. I., Browns Autograph, Polka (W 919)..... | 90 |
| * KING, R. A., Beyond the Gates of Paradise (W 964)..... | 50 |
| † KOPPITZ, GEO., Resignation, Romance (S 7231)..... | 75 |
| † KOSCHAT, TH., Forsaken (Verlassen) (S 7232)..... | 50 |
| * † KROEPSCH, F., Down in the deep Cellar, Grand Fantasia (S 7233)..... | 90 |
| LANGE, G., Flower Song (S 7234)..... | 50 |
| * † LA RANDELLE, LOUIS, Serenade (W 970)..... | 60 |
| PANOFKA, H., O Salutaris..... | 60 |
| * † MASCAGNI, P., Intermezzo Sinfonico from Cavalleria Rusticana (S 7235)..... | 50 |
| * † MATTEI, TITO, Non e Ver (7236)..... | 50 |
| Dear Heart..... | 50 |
| † MENDELSSOHN, F., Four Songs without words (S 7237)..... | 60 |
| — Spring Song (W 920)..... | 60 |
| CHOPIN, F., Op. 9. No. 2 Notturmo..... | 75 |
| SCHUMANN, R., Evening Song..... | 75 |
| † MEYER-HELMUND, E., Thine my Thoughts are Margarita (W 962)..... | 75 |
| JORDAN, The Song that reached my Heart..... | 75 |
| WELLINGS, MILTON, At the Ferry..... | 75 |
| † MOORMAN, JULIAN P., Unforgetten (W 938)..... | 50 |
| FOSTER, GEO. H., At last I know..... | 50 |
| MOZART, W. A., Possenti Numi (W 986)..... | 50 |
| FAURE, J., Crucifix..... | 50 |
| * † PICCOLOMINI, M., The Soldier of the Cross (S 7240)..... | 50 |
| † PINSUTI, C., The Land beyond, Sacred Song (W 905)..... | 60 |
| BATISTE, E., Pilgrim's Song of Hope, Sacred Melody..... | 60 |
| PRYOR, ARTHUR, Blue Bells of Scotland, Air with Variations..... | 1.00 |
| — Love's Enchantment, Valse de Concert..... | 1.00 |
| — The Patriot, Polka..... | 1.00 |
| — Thoughts of Love, Valse de Concert..... | 1.00 |
| RIVIERE, J., Herculean Polka..... | 75 |
| RODNEY, P., Calvary, Song (S 7241)..... | 60 |
| * SCHROEN, B., Russian Elegy (S 7243)..... | 50 |
| * — Russian Polonaise (S 7244)..... | 50 |
| * — Russian Romance (S 7245)..... | 60 |
| * — Russian Serenade (S 7246)..... | 75 |
| DESSAUER, J., Lockung..... | 75 |
| * † SCHUBERT, F., By the Sea (Am Meer) (S 7247)..... | 50 |
| — Serenade (Through the Leaves)..... | 50 |
| * † SHORT, T., Our Maud, Waltz (W 1003)..... | 75 |
| SMITH, C. W., Marguerite Polka (W 1008)..... | 1.00 |
| — New Creation Polka (W 1009)..... | 90 |
| * † SULLIVAN, A., The Lost Chord—Once again (S 7251)..... | 75 |
| THOMAS, J. R., Must we then meet as strangers?..... | 75 |
| THOME, F., Simple Aveu, Romance (S 7252)..... | 50 |
| TITL, A. E., Serenade (W 1015)..... | 50 |
| * † TOBANI, THEO. M., Hearts and Flowers, A new Flower Song (W 1016)..... | 50 |
| TOSTI, F. P., Beauty's Eyes (S 7254)..... | 50 |
| * † WAGNER, R., Song to the Evening Star, from "Tannhaeuser" (S 7257)..... | 60 |
| † WALLACE, W. V., In Happy Moments (W 898)..... | 75 |
| ADAM, A., Cantique de Noël..... | 75 |
| GUMBERT, F., An des Rheines Gruenen Ufern..... | 75 |
| † ZELLER, C., Wie mein Ahnl zwanzig Jahr (W 979)..... | 75 |
| PEUSCHEL, M., Edelweiss..... | 75 |
| LIEBE, L., Auf Wiedersehn..... | 75 |

*With Band

†With Orchestra

See Special Catalogue

CARL FISCHER, Inc., NEW YORK
COOPER SQUARE

12/19

SERENADE.

THROUGH THE LEAVES.

Trombone Solo

FR. SCHUBERT.

Transcription by THEO. MOSES.

Moderato. *dolce cantabile e espress.*

dolce. *cresc.* *f* *mf*

dolce cantabile e espress. *mf*

dolce. *cresc.* *f*

mf *mf* *fz* *fz* *fz*

dolce e più lento.

mf *rall poco a poco.* *dim.*

SERENADE.

FR. SCHUBERT.

Moderato.

dolce cantabile e

SOLO

PIANO

The musical score is written for a solo voice and piano. It is in the key of B-flat major and 3/4 time. The tempo is marked 'Moderato'. The score is divided into four systems. The piano accompaniment consists of a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand. The solo part begins with a rest, followed by a melodic line marked 'dolce cantabile e' with a triplet. The second system includes the instruction 'espress.' and features a triplet in the solo part. The third system includes 'mf' and another triplet. The fourth system includes 'dolce.', 'p', and 'cresc.', with a triplet in the solo part. The piano part includes 'pp' in the first and third systems.

CR
3568-5

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The first staff contains a melodic line with dynamics *p* and *f*, and a triplet of eighth notes. The grand staff contains a piano accompaniment with chords and a bass line.

Second system of musical notation, continuing the grand staff from the first system. It features a piano accompaniment with chords and a bass line. A dynamic marking of *pp* is present in the middle of the system.

Third system of musical notation. It begins with the instruction *dolce cantabile e espress.* above the first staff. The system includes a single treble staff with a melodic line and a grand staff with piano accompaniment. The melodic line features triplet markings.

Fourth system of musical notation, continuing the grand staff from the third system. It features a piano accompaniment with chords and a bass line. The melodic line from the previous system continues in the first staff.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *pp* dynamic with a triplet of eighth notes, and ends with a *p* dynamic and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The vocal line begins with a *cresc.* marking, followed by a *mf* dynamic and a triplet of eighth notes, and concludes with a *f* dynamic and a triplet of eighth notes. The piano accompaniment continues with a similar texture, featuring a *mf* dynamic in the right hand and a consistent eighth-note accompaniment in the left hand.

Third system of musical notation, marked *Agitato.* The vocal line is characterized by a series of *fz* (forzando) accents on eighth notes. The piano accompaniment is more active, with a *f* dynamic in the right hand and a complex eighth-note pattern in the left hand.

Fourth system of musical notation, marked *dolce e più lento.* The vocal line features a triplet of eighth notes with a *mf* dynamic. The piano accompaniment includes a *p* dynamic in the right hand and a *mf* dynamic in the left hand, with a more relaxed eighth-note accompaniment.

Fifth system of musical notation, marked *rall.* (rallentando). The vocal line consists of a few notes with a *pp* dynamic. The piano accompaniment features a *pp* dynamic and a slower eighth-note accompaniment.



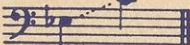


ERNEST CLARKE




MINIATURE CONCERT REPERTOIRE

FOR TROMBONE
with Piano Accompaniment

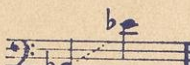


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