



## On to the battle!

Holst, Eduard, 1843-1899

Milwaukee: Wm. Rohlfing, 1888

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On to the Battle!  
Muthig zum Kampf!

March Triumphale.

PRIMO.

INTRODUCTION.

*Allegro moderato.*

Eduard Holst.

## SECONDO.

*p marato il canto*

*p*

*sf sf*

## PRIMO.

5

8

*cresc.*

*f* *p*

8

*ff* *f*

8

*sf* *sf*

## SECONDO.

**Maestoso.**

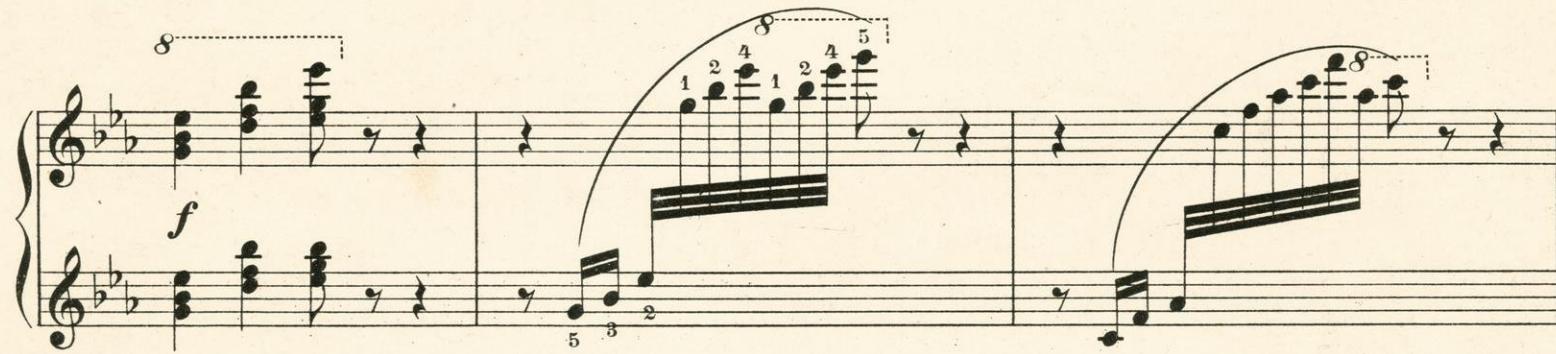
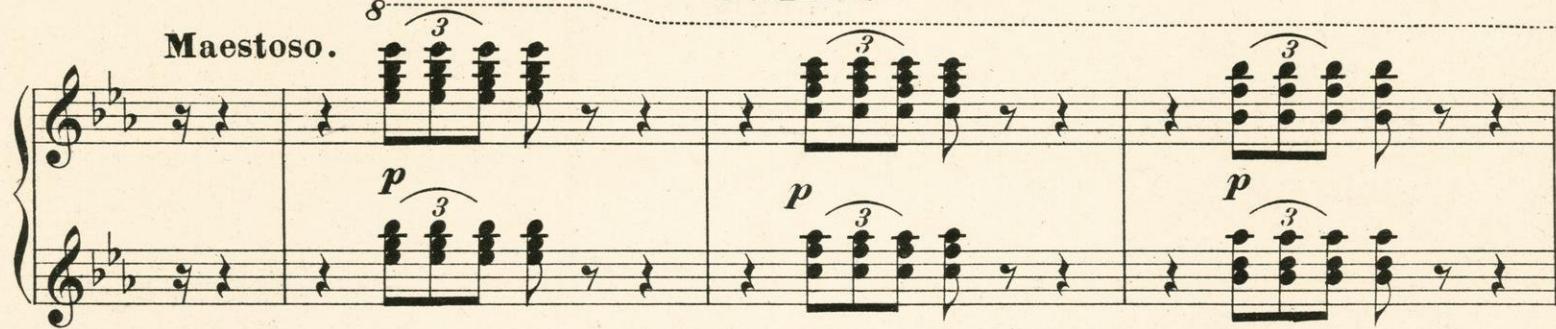
*f marcato il canto*

The music is composed for piano, featuring five staves of musical notation. The first staff uses a treble clef and a key signature of two flats. The tempo is marked 'Maestoso'. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The music consists of eighth-note patterns and chords, with some sixteenth-note figures in the later staves. The piano part includes various dynamic markings like 'f' and 'p'.

PRIMO.

7

## **Maestoso.**



Con fuoco.

SECONDO.

*p*

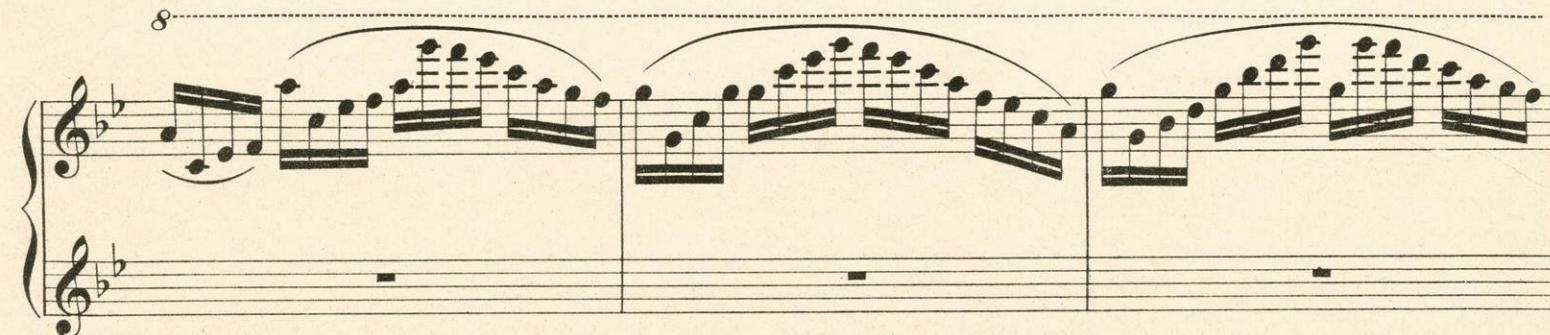
*ff*

*cresc.* - *f*

*p marcato il canto*

Con fuoco.

## PRIMO.



## SECONDO.

10

SECONDO.

*ff*      *p*

*cresc.* - - - - *fp*

*f*      *ff*

*ff*      *ff*