

Jake Chapman and Dinos Chapman
British born 1962, British born 1966
The Disasters of War, 1999
Etchings
Loan of Johanna and Leslie Garfield

These 36 etchings from the Chapman brothers' portfolio "The Disasters of War" are based loosely on a similarly titled set of 83 prints by Francisco Goya, "Desastre de la Guerra," that chronicled the atrocities and heroism of the Peninsular War between Spain and France that raged from 1808-1814. Although Goya's prints were considered anti-war statements, the Chapman brothers' point of view is quite different. The brothers classify their prints as commentaries on the futility of artistic statements against war.

The museum has elected to not label the individual prints in this exhibit out of respect for the artists' decision to leave the works untitled.

Support for this project has been provided by Hilldale Fund and Wisconsin Arts Board with funds from the State of Wisconsin.