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## What the chimney sang.

Boston: Boston Music Co., 1890

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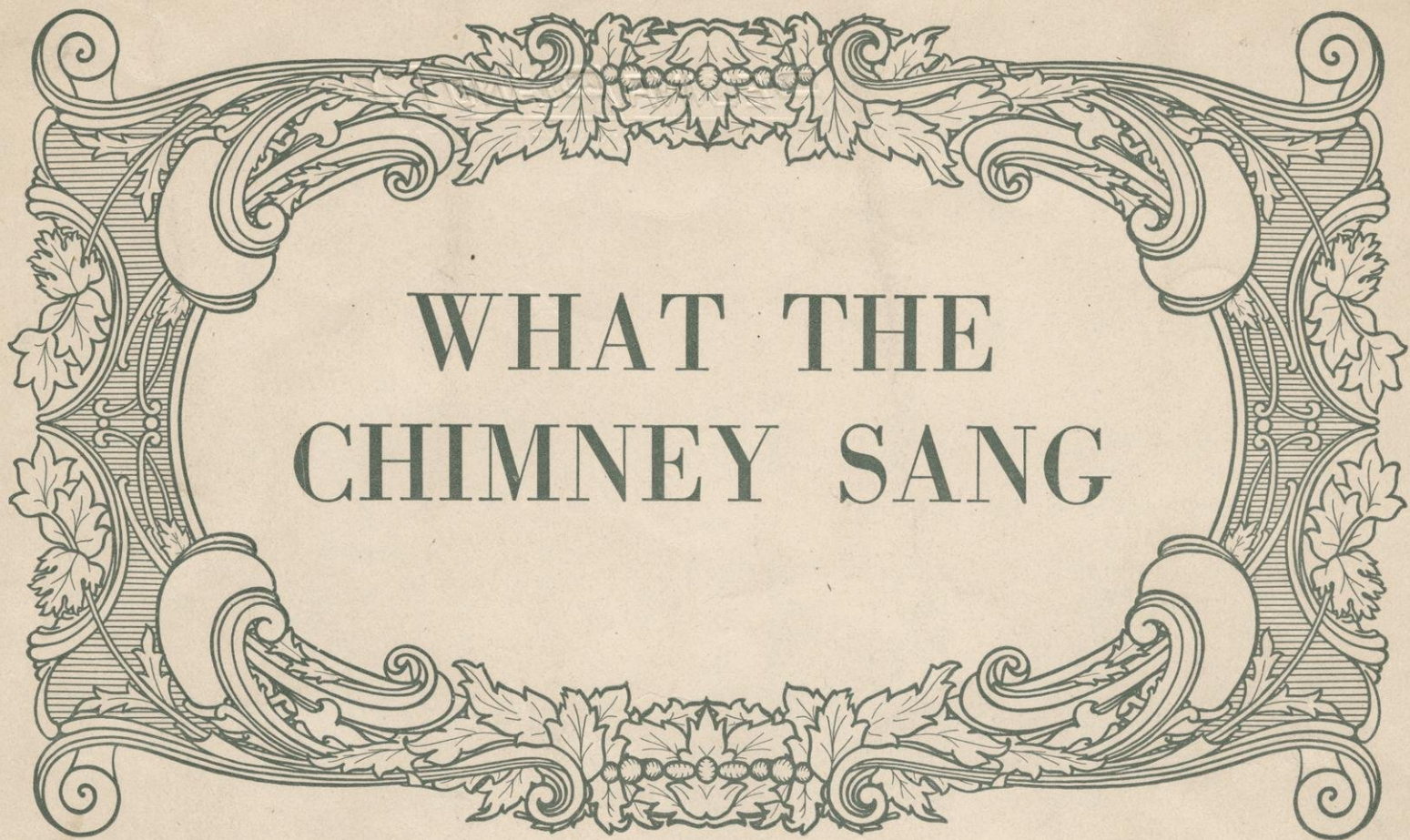
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*Florence R. Atken*



# WHAT THE CHIMNEY SANG

WORDS BY  
F. BRET HARTE

MUSIC BY  
GERTRUDE GRISWOLD

Price, 60 cents net

*50*

Soprano or Ten. in F

Alto or Bar. in D

G. SCHIRMER

NEW YORK : 3 EAST 43<sup>d</sup> STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.

*tax*



# "What the Chimney sang."

Words by  
F. BRET HARTE.

GERTRUDE GRISWOLD.

Andantino.

VOICE. *p* O - ver the chim - ney the

PIANO. *p*

night - wind sang, And chant - ed a mel - o - dy no one knew; And the

*cresc.* *rall.*  
wo - man stopp'd as her babe she tossed, And thought of the one she had

*cresc.* *rall.*



*a tempo.*

long since lost, And said, as the tear - drops back she forced: "I

*a tempo.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with lyrics. The piano accompaniment is in the same key and features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'a tempo.'.

*rall.*

hate the wind in the chim - ney!" O - ver the chim - ney the

*a tempo.*

*rall.*

*a tempo.*

Detailed description: This system contains the second and third lines of music. The vocal line has a 'rall.' marking over the first two measures and returns to 'a tempo.' for the rest. The piano accompaniment has a 'rall.' marking in the first two measures. The lyrics continue across the lines.

night - wind sang, And chant-ed a mel - o - dy no one knew; And the

Detailed description: This system contains the third line of music. The vocal line continues with lyrics. The piano accompaniment features a more active eighth-note melody in the right hand. There are accents (>) over the notes 's', 'd', and 'y' in the vocal line.

*string.*

chil - dren said, as they clos - er drew: 'Tis some witch that is cleav - ing the

*string.*

Detailed description: This system contains the fourth line of music. The vocal line continues with lyrics. The piano accompaniment is marked 'string.' and consists of simple chords and single notes. There are accents (>) over the notes 's', 'd', and 'y' in the vocal line.



*rall.*

black night through, 'Tis a fair - y trum - pet that just then blew, And we

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo marking *rall.* is placed above the vocal line. The lyrics are: "black night through, 'Tis a fair - y trum - pet that just then blew, And we". The piano accompaniment consists of chords and some moving lines, with dynamic markings like *pp* and *p*.

*pp* *a tempo.*

fear the wind in the chim - ney!" O - ver the chim - ney the

*a tempo.*

The second system continues the vocal line and piano accompaniment. The tempo marking *a tempo.* appears above the vocal line. The lyrics are: "fear the wind in the chim - ney!" O - ver the chim - ney the". The piano accompaniment includes a *pp* marking in the bass line.

night - wind sang, And chant - ed a mel - o - dy no one knew; And the

The third system shows the vocal line and piano accompaniment. The lyrics are: "night - wind sang, And chant - ed a mel - o - dy no one knew; And the". The piano accompaniment features chords and some moving lines.

man, as he sat on his hearth be - low, Said to him - self: "It will

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "man, as he sat on his hearth be - low, Said to him - self: "It will". The piano accompaniment includes chords and some moving lines.



*rall.*

sure - ly snow, And fu - el is dear and wag - es are low, And I'll

*Andante.*

stop the leak in the chim - ney." O - ver the chim - ney the

night - wind sang, And chant - ed a mel - o - dy

*molto legato e cresc.*

no one knew; And the po - et lis - ten'd, and

*molto legato e cresc.*



smiled, For he was man, and wom-an, and

child, all three; And said: "It is God's own

*ff*

har - mo - ny, This wind we hear in the

*ff* Adagio.

chim - ney, 'Tis God's own har - mo - ny!



# ART SONGS BY GABRIELE SIBELLA

## SONG WITH ENGLISH WORDS

LITTLE LOVE THOUGHT FOR HIGH VOICE E TO G#  
MED. VOICE D TO F#

## SONGS WITH FRENCH AND ENGLISH WORDS

### SÉRÉNADE

*Serehade* (HIGH OR MED. VOICE,) A# TO E

### EN AVRIL

*In April* (HIGH VOICE,) E TO F#

### SUR TA BOUCHE

*From Thy Lips* (HIGH VOICE,) E TO G  
(LOW VOICE,) C TO F

### DÉSIR

*Longing* (HIGH VOICE,) D# TO G  
(LOW VOICE,) B TO E

**O bocca dolorosa**  
"O mournful Lips"

Poesia di Arturo Tiberini  
English version by Grace Hall  
Gabriele Sibella

Andante triste (♩. 58)

Voice

Piano

*soavemente*  
boc - ca do - lo - ro - sa, che mal non t'a - pria ba - ci,  
mourn - ful lips and droop - ing, That ne'er knew pas - sion's fire,

*pp accel.*

*rall.*  
dim - mi per - chè se ta - ci ac - cen - di il mio de - sir?  
Why doth your ver - y si - lence En - kin - die my de - sire?

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To Mr. John McCormack

**Little Love Thought**

Poem by Sigmund Spaeth  
After the Italian of Luigi Oriani  
Gabriele Sibella

Allegretto

Voice

Piano

*pp armonioso*

*3/2 Ped.*

*rall.*

*a tempo*

air - y, That my heart can - not grasp, save as in dream - ing, Your

*col canto*

*3 Ped.*

soul's flight, your sun - light, Or the flow'rs that are gleam - ing,

*f*

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## SONGS WITH ITALIAN AND ENGLISH WORDS

### CON GLI ANGIOLI

*With the Angels* FOR HIGH VOICE E♭ TO A♭

### SOTTO IL CIEL

*Twilight Dreams* FOR HIGH VOICE E TO A

### SENSAZIONE LUNARE

*A Moonlit Idyll* HIGH OR MED. VOICE D TO F#

### UN ORGANETTO SUONA PER LA VIA

*An Organ of the Street is Playing* (HIGH VOICE,) C TO G  
(LOW VOICE,) B♭ TO F

### IMPRESSIONE

*An Impression* (HIGH VOICE,) D TO G#  
(LOW VOICE,) B♭ TO E

### O BOCCA DOLOROSA

*O Mournful Lips* (HIGH VOICE,) F TO A♭  
(LOW VOICE,) D TO F

### O BIMBA, BIMBETTA

*O Fleet Little Fairy* (HIGH VOICE,) D TO G  
(LOW VOICE,) B♭ TO E♭