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Whoever stops to wait for ideas to triumph among the majority of the masses before initiating revolutionary action will never be a revolutionary. fidel castro

Dyke tactics stall the State St. Mall

By DAVID COHEEN
of the Cardinal Staff

This is the first installment of a two part series on the construction of a State Street mall. On Friday, reporter David Coheen will analyze the engineering problems involved in the construction of a mall.

Last week the City Council approved by an 18-2 majority a proposal to use 30,000 dollars of the city's budget to study the State St. Mall. The proposal is the work of a very shrewd man—Mayor William Dyke.

With his proposal, the Mayor has very effectively determined that the city is serious about the mall. It is also apparent that Dyke himself is more serious than ever about the mall thanks to a unanimous vote approving his proposal.

This virtually assures the city's leader substantial power and control over the mall issue, a position which Dyke feels he must have. The State St. Mall Committee is now awaiting appointment by the mayor. He is the chief consultant and anything dealing with the mall in relation to the appropriation is Dyke's dealing also.

The whole idea of a \$30,000 study sounds auspicious. Some may think that the mall is well on its way to completion. Unfortunately, this is not true. Extensive planning and study must still be done to assure that this mall is wor-

thwhile for merchants as well as the community.

The fact remains that \$30,000 is too much money. Why was the appropriation made by the city council? The reason is clear. To keep the mall from dying. Since the funding was proposed on this year's budget, a majority vote of 17 was needed for passage.

This without a doubt caused an uncomfortable situation among aldermen supporting the mall. Ald. Paul Soglin, (Ward 8) for example, had to vote for the appropriation even though he feels the study needs as little as \$5,000.

No one knows for sure just how this money will be used or itemized—not even the mayor. The serious problem is that construction of the mall will most certainly be stalled by the passage of Dyke's proposal. It takes time for a new committee to be set up and organize. Sadly, it takes time for a committee to analyze other studies.

Mayor Dyke stated that this city's mall proposal is unique. It's not so unique that Madison could not consult other mall studies, including the Milwaukee Nicolet

Mall. Instead the new State St. Mall Committee will waste appropriation money just to travel to these mall communities. Why can't the city of Madison make use of information available on malls already in operation?

In addition, mall research has already been conducted in Madison. A traffic study last August showed that the mall actually reduced traffic around the area. Studies have also been made on the physical appearance of the mall.

The mayor's mall thumb-twiddling takes other forms. There is speculation that Dyke will include, with the help of the same appropriation money designed for the mall, a study on a Metro Square project for two blocks of Broom and Henry Sts.

Why waste time on this complex separate issue? There is also the possibility that these funds will aid a study of traffic west of the square. To include these projects with the State St. Mall is a foolproof way of complicating the mall issue and hoisting appropriation requests to outrageous levels.

Duke shows stamina and grace

By ROBERT LABRASCA
of the Fine Arts Staff

Edward Kennedy Ellington, born 1899, life span roughly concurrent with the twentieth century. How does one acquire the nickname "Duke?"

Having been culturally

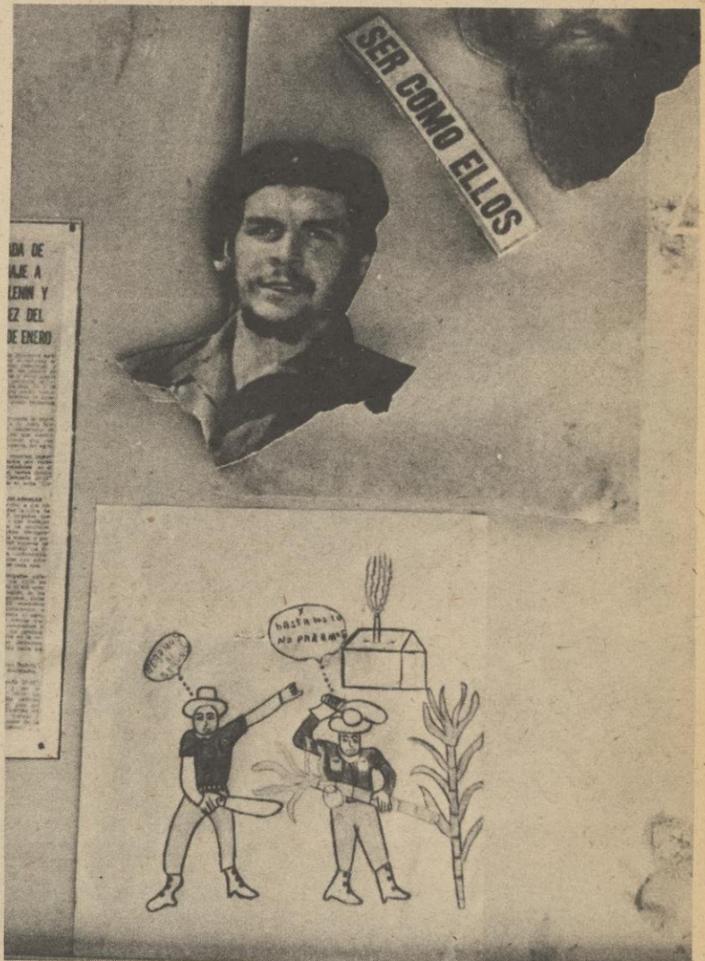
programmed in part by television bands led by white cats who had derived largely from Ellington, and having relegated them to a

cultural position somewhere near the square dance, I found it difficult at first to care for Ellington's music. But in the four concerts of last week, the essence came through, and I went away with a deep respect for the Duke's genius, power, stamina and his grace.

All this not without misgivings. The program was repetitive with some tunes being played at three of the four concerts. Ellington's erudite and witty introductions lost their intimacy when repeated the next night to a different audience word for word.

But if one can extract himself from his generation and accept the concessions of another, the Duke's thing is there and it's beautiful. Ellington's music is often sentimental, but the rough edges rescue it from the sacchariness that infested most white bands that followed him. The two bass drums of Rufus Jones are a driving force behind the most vociferous horn arrangements, and Harry Carney! the ageless powerhouse baritone saxophonist, even on mellow things, looms through like a water buffalo in the tall weeds. Ellington's own piano-playing is tainted with Monk's dissonance.

For me, it was the full-blown uptempo orchestral things with their wild crosscurrents of horn parts that did the most. Many of these were parts of suites. "Harlem" and the "Goutelas Suite" come to mind immediately and a tune called "La Plus Belle Africaine." A portion of the Second Sacred Concert entitled "The Biggest and Busiest Intersection (A Fire-and-Brimstone Sermonette)" created a wild and raucous Time Square vision of the



photos by Franca Friedman

Cuba celebrates its road to revolution on July 26. The sign at Playa Giron commemorates the defeat of imperialism at the Bay of Pigs.

Bulletin

Judge Matt Byrne inadvertently disclosed the existence of a Justice department wire-tap list in regards to the prosecution of Dan Ellsberg and Tony Russo. Byrne is expected to rule today or Wednesday on whether or not there will be a hearing concerning the taps.

Most wire-taps have been declared illegal by a recent supreme court decision, and some observers feel the government may have jeopardized its prosecution in the Pentagon Papers trial. Probably not, though.

(See earlier article on page 2)

Nichol may seek drug indictments

By FENTON THRONEBERRY
of the Cardinal Staff

There may be wide scale drug arrests throughout Dane County in the very near future. The rumors have begun circulating throughout the City-County Building again, fueled by three separate, though apparently unrelated, group arrests in the Dane County area this past month.

Sources close to the city Police Department also point to a remark made several months ago by local District Attorney Gerald Nichol that he would like to impanel a summer Grand Jury to investigate drug sales and use in the area.

One source, who asked not to be identified, told the Cardinal, "Undercover police officers are walking the streets, and making the bar rounds again. The Red Shed (a Madison bar) is under almost constant surveillance. The last time this happened Nichol came up with over 80 arrests.

87 TO BE exact. That was in January, just before final exams at the University of Wisconsin. Many of the charges against individuals in that Police roundup have long since been dismissed, but the effects of a large scale bust against weekend pot smokers has lingered on.

(continued on page 9)



Cardinal photo by James Korger

(continued on page 11)

Ellsberg-Russo trial begins

With the selection of a predominantly female jury last week, and alternate members on Monday, the trial of Dan Ellsberg and Tony Russo moves into its most important stage today: the jury trial.

Ellsberg defense attorney Charles Nesson, a law professor from Harvard University, will present opening arguments, as will U.S. Attorney David R. Nissen. Russo's counsel, Len Weinglass, will make opening presentations after the prosecution rests its case, but before the defense begins.

The prosecution (the federal government) will probably take several weeks, first presenting the "criminal" evidence upon which the grand jury indictments were based, and then arguing that the information stolen and divulged by the two former Rand employees was sensitive and classified for the security of the nation.

The latter arguments are expected to last a week, and possibly longer.

Selective Prosecution

Why the trial?

By the PENTAGON PAPERS
PEACE PROJECT

The trial of Dan Ellsberg and Tony Russo began July 10th after a series of defense motions to dismiss the case were denied by United States District Judge William Matthew Byrne Jr. These pretrial hearings were very important because they served to determine the issues and to establish the "rules of the game."

A crucial example was the question of selective prosecution.

The defense contended that Russo and Ellsberg are charged with committing the same acts that present and former government officials perform every day: the leaking of classified information to the press in order to inform the American people. The defense claimed that the Justice Department was prosecuting Ellsberg and Russo because they are against the war in Vietnam and because the leaked information is embarrassing to the United States government of the past 30 years.

But the judge refused to grant a hearing to determine whether the charges against Ellsberg and

Russo are discriminatory, partly because such a hearing would be difficult to control. Instead, he ordered defense attorney Charles Nesson to show in advance how Nesson would prove the government's bad faith in indicting Russo and Ellsberg.

Affidavits were filed from John Kenneth Galbraith, Robert Manning and Nesson which detailed existing practices of leaking information that are not prosecuted.

While United States Attorney David R. Nissen stubbornly maintained that such a thing as selective or discriminatory prosecution could not exist, Judge Byrne agreed with the defense that dismissal was indeed proper in such a case. However, his ruling was based on a technicality. Byrne maintained that the affidavits did not show that the defense could prove that the Justice Department knew of other similar leaks that existed but were not prosecuted.

Foul, the defense argued. The burden of proving who is leaking what belongs to the government. But although there was ample legal support (U.S. vs Crowthers), Judge Byrne did not accept the argument.

All of Byrne's rulings taken together indicate that presentation of evidence before the jury on this same subject will be denied to the defense.

For example, if the information in the Pentagon Papers was already public knowledge before Dan and Tony leaked it to the press, can they be charged with "espionage"? The government argues that this is irrelevant; that the crucial element is not the information itself or whether it was available to the public beforehand. It is the fact that the information is on a document that is labeled Top Secret that is important, according to the prosecution.

Judge Byrne then dealt a devastating blow to the defense by ruling that he will not allow the defense to introduce evidence which shows the information in the Pentagon Papers was public domain, unless this evidence can be attributed directly to the government official who made it public. This ruling was critical for the defense, because, as the previously mentioned affidavit shows, the government seldom leaks classified information officially. Instead, nonattributable words such as "high government officials," "informed sources close to the President" and "reliable sources" are used to identify sources of classified information at press briefings.

(The Pentagon Papers Peace Project was organized to insure that the issues raised in the Ellsberg-Russo trial will be widely communicated and understood. The Cardinal will reprint articles from the journal of the Peace Project, The Pentagon Paper, from time to time.)

PATRONIZE CARDINAL
ADVERTISERS

THE DAILY CARDINAL

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings during the academic year, except during regularly scheduled vacation and examination periods. Also Saturday Sports issues will be published 9/16, 9/23, 10/7, 10/28 and 11/4 during 1972.

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SAVE
Haircuts only \$2.00
Wisconsin Union
Barber Shop
Ground Floor

DAVID BARLOW
IS FOLKSINGING
SATURDAY
NIGHT ON
CAPITAL LAKES
CRUISE BOAT

the Boat leaves from the Alumni House pier
on the Memorial Union lakefront

at 9 and 10:30 pm

wine, beer, cheeses and soda sold on board
\$1 admission

Tickets available at Outing Center or at boat departure

David Barlow sang with Tom Paxton and appeared on German tv

happenings

AFRICAN INTERNATIONAL DINNER

July 28, Friday
African entertainment plus a menu including Chicken Cha Cha, Green Beans with Sour Sauce, Lettuce and Cucumber Salad, Yam Fu Fu Balls and Fruit Dessert Bowls topped with cold custard. Adults \$2.50 and children under 12 \$1.75. (25c extra at the door) Tickets sold at the Union South Main Desk and the Memorial Union Box Office.
6-7 pm. Union South Carousel Cafeteria

RUSSIAN INTERNATIONAL DINNER

July 30, Sunday
Russian dishes served a la carte include Borscht, Beef Stroganoff, Rice with Almonds and Sesame Seeds, Vinegret Salad and Apple Charlotte. Adult and children's prices.
5-6:30 pm Memorial Union Cafeteria

ELIZABETH WENTZ EXHIBITION

July 28, Friday
Opening day for a show of graphics by this M.F.A. candidate. On display through August 5
Union South Gallery

FLICKERS ON THE TERRACE

July 31, Monday
Get your laughs watching silent oldies with piano accompaniment Free
9 pm Memorial Union Terrace

STUDIO FILM

August 2, Wednesday
"My Darling Clementine," directed by John Ford. Free tickets required from the Memorial Union Box Office
3:30, 7, 9 pm Union South Assembly Hall

MOVIE TIME FILM

July 28-30, Fri-Sun
"Husbands" shown at 7, 9:30 and 12 pm on Friday and Saturday and at 4, 7, 9:30 pm on Sunday
78c Memorial Union Play Circle

WEDNESDAY TERRACE SPECIAL

July 26, Wednesday
Final afternoon break of the summer with free snacks and entertainment
2:30 pm Memorial Union Terrace

MOVIE TIME FILM

August 1-4, Tues-Fri
"Alice's Restaurant" with Arlo Guthrie, Pat Quinn, James Broderick and Pete Seeger
78c 4, 7, 9:15 pm Memorial Union Play Circle

GET TOGETHER AT UNION SOUTH

July 27 and August 3, Thursdays
Bring a friend to this weekly social hour for a beer and pretzel good time
4-5:30 pm Union South Red Oak Grill

UNION SOUTH COFFEEHOUSE

July 29, Saturday
Final summer session coffeehouse featuring local folksinging talent and free coffee
8-11 pm Union South Well Lounge

BLUEGRASS MUSIC

July 28, Friday
Last appearance by the Sin City String Band. 25c Also serving brats and beer
8-11 pm Union South Second Floor Terrace

IT'S AT THE UNION

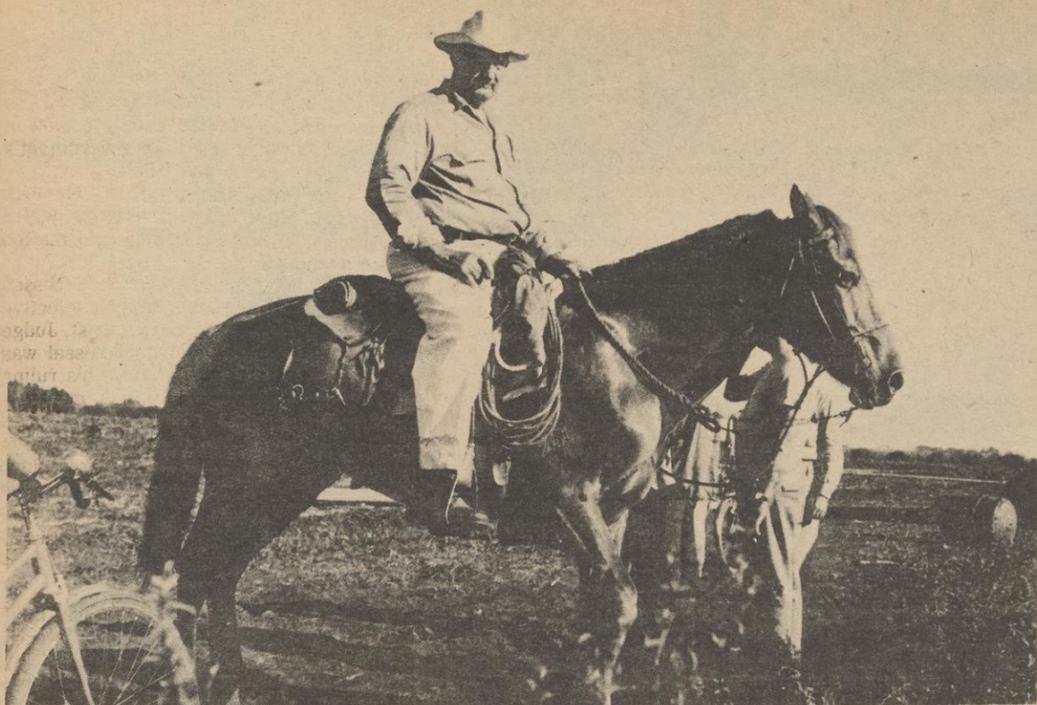
Cuba

ON JULY 26, 1953 rebel forces, led by Fidel Castro, attacked the Moncada Army Barracks in Santiago de Cuba. Government troops put down the revolt, but the attack marked the beginning of revolutionary action against Batista's dictatorship. In 1954, Batista was again elected President.

CASTRO'S REBEL forces staged an unsuccessful revolt in the province of Oriente in 1956. Castro retreated to the Sierra Maestra mountains at the southern tip of Cuba. From the mountain headquarters, the rebels engaged in guerilla warfare for the next two years.

LATE IN 1958, a large scale civil war broke out in Cuba. In January, 1959, Batista fled to exile in the Dominican Republic, and Castro's forces gained control of the government.

—From the World Book Encyclopedia



Photos by Franca Friedman

Cuban workers pause to talk with visiting Americans. The sign above says "The glories of the people are glories for us all."



East side clinic to heal health care gap

By KATE GRABER of the Cardinal Staff

A new east side facility is bandaging the gap in the city's low cost health care services.

With the creation of the Near East Side Community Health Center, all citizens, particularly those in the 6th and 2nd wards, will be able to receive quality health care, regardless of ability to pay.

The new center, temporarily located at 305 S. Dickinson St., stems from funders' beliefs "that free and decent health care is everyone's human right."

FORMED BY near east side residents, clergy, and social workers, the clinic is a response to the fact that most Madison medical facilities are relatively expensive and concentrated on the west side.

The free care provided by the new enterprise consists of weekly clinics and various education programs. A large part of the health instruction involves preventative information, such as nutrition classes, first aid and drug counseling.

One of the features of the center's educational effort is the Outreach operation, an in-the-street effort to disseminate health information door to door. Another feature is referral information service which supplies advice to patients when help of a specialized nature is required.

As for the center's clinical services, only general physical

examination and venereal disease treatment are available at present. In the future, however, the east side facility hopes to offer pediatric care and women's services, like gynecology.

THESE ASSISTANCES will be made available every Saturday. After the center has been in operation longer, another day of clinical assistance is planned for a weekday.

The main problem the community-run organization faces is its complete reliance on donations for support. All of the equipment it owns has been gifts; all of the professional services it has are volunteered. So far, \$1,500 has been contributed, and four core doctors and ten to twelve nurses are "dedicated to the cause."

However, in servicing the city's two most dense wards, the center is still woefully inadequate in staff and in operational funds.

The center is thus clamoring for anyone interested in giving time, money, or household goods, like mops, brooms, desks, and cabinets.

IN RETURN, the center offers those who help the opportunity to become a voice in its direction. One can become a governmental force in the project by working for the center or by using its facilities. The only requirement for voting membership is that the participant live on the near east side, a requirement in line with the founders' desire for neighborhood emphasis.

Journalists view the court

By DIX BRUCE of the Cardinal Staff

Recently the U.S. Supreme Court ruled in cases involving reporters from the New York Times, the Louisville Courier-Journal, and a television news team that reporters be required to reveal confidential news sources before grand juries.

The ruling drew immediate fire as a threat to free newsgathering and a compromise of reporters' freedom of speech from the Assn. for Education in Journalism, a professional organization of journalism educators. The Assn. further called on Congress to specifically protect the confidentiality of newsmen's sources through special legislation.

Opposition to the ruling seems generally widespread and local journalists expressed similar sentiments to the Cardinal.

Scott M. Cutlip, a professor in the Journalism school, called the ruling, "Quite disturbing. I think there are times when the government's needs for information in the enforcement of justice over-ride the reporters' confidentiality. But rather (it should be) left to the discretion of the presiding judge than made a matter of Supreme Court dictated law." Cutlip also expressed concern for a reporter's ability to gather news without guaranteed confidentiality.

CONSTANCE DANIELL of the Milwaukee Journal commented, "It's illegal. Journalists have the right of confidentiality

historically if not constitutionally. If sources can't trust reporters, important stories like, for example, the Pentagon Papers might never break."

One Capital Times reporter's comment was, "Pretty s---ty isn't it?"

While most journalists contacted agreed in their opposition to the ruling, there were divergent

opinions as to the course of action to be taken if called before a grand jury. Most said flatly they wouldn't reveal sources under any circumstances and wouldn't be concerned about the consequences of such action. One reporter said, "Our papers and professional societies will stand behind us in this matter as they have in the past."

Doctor says "Bust the pill!"

Women who are still on the Pill should be aware of some of the startling new studies revealing that even when you stop using the drug, the evil that it does lives after it. Its harmful effects are not reversible! This warning from Prevention magazine appears in its July issue in the article, "Birth Control Pills Endanger Your Breasts."

A California doctor who is a director of the American Cancer society, according to Prevention, has discovered more side effects of the Pill. His findings should induce every woman to seriously consider the alternatives before she goes on the Pill no matter how much reassurance she gets from her gynecologist.

"Women who use the Pill are sustaining irreversible and permanent breast changes. The cancer-risk factor in women taking the pill is 2.8 times greater the world around, than in women who do not use the Pill," Dr. Otto Sartorius told Prevention.

As Director of the Cancer

Control Clinic at Santa Barbara General Hospital in California, Dr. Sartorius examined 3,000 patients over a period of three years. He was distressed with the abnormal findings in the breasts of those women who were on the Pill or had been on it. He was amazed to find that regardless of whether a woman had just started to use the drug or had been off it for two or three years, her breasts were harder and more nodular than women who had never been on the Pill.

In order to confirm this startling finding, writes Prevention, he did a controlled study on 200 girls, half of whom had been on the Pill and half who had not. All the data were collected by his technicians in advance. When Dr. Sartorius palpated the breasts of each patient, he did not know to which group she belonged. His findings were then compared with the records of his technicians. Just by palpation alone he had achieved 92 percent accuracy.

Daily Cardinal

Where are you going to go, what are you going to do? Do you think that it will be easy, do you think that it will be pleasing? I'd rather play, gimme my freedom. stevie "guitar" miller

People's Office

257-0414

"People's Office, kinihelpyu?"—is not a recording, although we're here 24 hours a day. We're a bunch of people who care about bringing everyone in Madison together so that we all can combine our uniquely individual abilities to create a united community where new ideas give birth to better alternatives.

How does People's Office fit into this new way? By being there—it's the Police station, hospital emergency room, I.G.A. grocery store, or People's Office 24 hours a day. Mostly we're a referral service; we want to get you in touch with those who can best help you since we're aware not only of the usual groups but also of other helpful groups which have been formed by individuals to fill gaps in the community.

But we don't merely want to be an information center, we want to also be a communications enter. The only way we can truly work is by not only us telling you what we know, but by you calling us with what you know. But we can't stop there. We're also an Acid Rescue service . . . we find travelers a place to stay . . . we try to match travelers who have cars with those who don't . . . if you need to talk to someone, we're there . . . we have a general information bulletin board . . . we list meetings of community organizations, informative lectures, and benefit movies and dances—which we announce nightly on WIBA radio . . . and occasionally, FREE munchies! Mmmmm.

But in order for People's Office to keep going, you have to help us out too. We're always in need of people who want to work with us, and also in need of people who can chip in to help us pay our phone, rent and office supply expenses. And because so many travelers are passing through Madison this summer who need a place to stay for a night or two, we're especially in need of people who have the space to put someone up (even a backyard!).

And how we work it is—we'll call you to find out if you can put someone up that night. If you can, we'll take down their name and address and send them over with a slip of paper that says, People's Office sent them. So if you need or can offer help or info, call us at 257-0414!

People's Office

Police Chief
THE PROFESSIONAL VOICE OF LAW ENFORCEMENT

READY,

AIM...

FIRE!

ON.

BOMB THREATS

Introducing the Movement for Political and Economic Democracy

MPED

For the past two years, the basic political question has been "Where do we go from here?". This spring, the courageous resistance of the Vietnamese people once again shocked many of us out of our lethargy and indecision. For an entire month, we demonstrated and fought in the streets against the barbaric war being waged against the Indochinese peoples.

But more than that happened. Out of the crisis situation this spring evolved the sense that what was needed now was a mass student organization that would do political work during "normal" periods. People saw the necessity of transcending the crisis-oriented and ad hoc nature of "United Fronts" that are specifically designed to mobilize people during emergency situations.

From that context, our organization, the movement for Political and Economic Democracy (MPED), emerged. Despite the advancements we have made, we must still confront many of the same problems that have recently plagued the student movement. We fully appreciate that we don't have many of the answers to the problems of structure, political analysis, and strategy for a student organization. However, we do recognize that only through participation in collective struggle can we move towards a better understanding of the crucial questions.

WE BELIEVE that the time is ripe for an ongoing political organization for several reasons:

First, there seemed to be a new sense of realism in the student movement this past spring which was unmarred by much of the idealistic expectations and politics of frustration which we witnessed only a few years ago. For the first time in years, 200-500 people joined in mass United Front meetings, held serious political discussions and made collective decisions without unnecessary factionalism and rhetoric. We were able to analyze our successes and failures, evaluate our possibilities and decide how to proceed next.

Second, the demoralization and defeatism that was intensely felt after the Cambodian crisis is not as visible. People did not enter this latest crisis with grandiose expectations of revolution, but rather understood the limitations of the student movement and began to dig in for the longer struggle which would include all those who are exploited and oppressed in this society.

Third, class conscious demands were sustained during the crisis as the United Front contributed to union-building in Madison. The spring crisis finally has shown that we can no longer separate the anti-war movement from the assault on the living and working conditions of the majority of the American people.

Finally, and most importantly, the past two years have seen a painful but

Where do we go from here?



necessary growing process on the part of the student left. While many claimed that the days of general student alienation and discontent were over, in reality, students were coming to a better understanding of the power structure in American society.

THE GROWTH OF strong movements among women, gay people, black people, GI's, prisoners, and the rank and file of labor unions, accompanied by Nixonian attacks upon the working class have forced students to reevaluate the revolutionary process in this country. The impact of these social movements upon students has not

only allowed us to explore the potentialities of liberation, but also the cohesive nature of the ruling forces that prevent such liberation. Without movement towards that understanding, there can be no insight into the role, that we as students can play in working for fundamental social change in this society.

Presently, MPED is comprised of 5 work groups or committees engaged in different areas of political work. First, there is an Antiwar Committee which is actively involved in educating people around the nature of the Indochina war. In explaining the origins of the conflict, the committee hopes to develop the concept that Vietnam was not a "mistake", but rather part of a global strategy seeking to reinforce US hegemony over much of the world's labor, resources and markets.

The antiwar committee has been making presentations to most of the living co-ops, dorm groups, and youth centers in the Madison area. In addition, they are working on the defense of Karleton Armstrong and are also initiating a fund-raising campaign to send medical supplies to the bomb-drenched Vietnamese people to aid them in their courageous struggle against US aggression.

The Labor Committee seeks to actively support and encourage progressive union struggles in Madison. They are working to promote greater working-class consciousness both among students in the University and in the city as a whole. They have already done valuable strike support with the striking workers at Gardner's and plan to actively support the workers at Holmes Tire Company.

Also, they have been making regular presentations to the School for Workers (this is a summer program sponsored by various labor unions; the union sends many of their members to the University for one-week training courses in union functions and procedures) and hope to build strong alliances with campus labor unions.

THIRD, THERE is the Women's Liberation Workgroup which strives to advance the never-ending struggle of women against male chauvinism. They see sexism as an integral part of the American economic and social system and are working to heighten consciousness around the issue of sexism among students. They are currently involved in a study group dealing with the history of women's op-

pression.

To help promote a culture that speaks to people's needs and to also raise important political issues is the goal of the Guerilla Theater group. They believe that the dominant culture in American society distorts people's perception of social reality and merely serves the ideological interests of a ruling elite. They have already done theater around the Gardner's strike and are now working on a skit about American imperialism.

Finally, there is a women's group that is doing work against political repression in conjunction with the Madison Defense League. They recognize the necessity of defending people in the Madison community against the sexist, racist, and class-biased nature of the US judicial system. They not only assist defendants in asserting the minimal rights that they do have, but also point out the manner in which the judicial system works against most people in this society.

The Political Repression work group anticipates an important supportive role in the political and legal defenses of Karl Armstrong, the Camp McCoy Three, the Bedford 5, and those arrested during this spring's offensive.

These five work groups comprise the MPED organization. In addition, there is a steering committee, consisting of two members from each group, which serves to facilitate communication and coordination among the various work groups. General meetings of the entire organization are held every other Tuesday at 7:00 in the Pres. House where discussion of general strategies and programs are struggled out.

THE FOLLOWING is a schedule of the general organizational meetings and of the different work group meetings—We welcome anyone.

General organizational meeting—Aug. 1; 7:00 Pres. House (731 State St.)
Antiwar meeting—Thursday (weekly) 3:00 Witte Hall (the Caboose Snack Bar)
Labor—Sunday, July 30, Union Skiftskellar
Guerilla Theater—every Tuesday and Thursday—Great Hall—4:00

Women's Liberation—Wednesday, July 26; 216 N. Hamilton St. 4:00
political repression—to be announced in next Cardinal
Women's Caucus—Monday, July 31; 7:30 U-YMCA; 7:30.

date-lines



Vol. 4 No. 34 Thursday July 27, 1972. University of Wisconsin-Madison Madison, Wisconsin 53706



1526
 VIVENTIS·POTVIT·DVRERIVS·ORA·PHILIPPI
 MENTEM·NON·POTVIT·PINGERE·DOCTA
 MANVS
 AD

Albrecht Durer's engraving of Philipp Melancthon.

elvehjem art center

recent acquisitions

date-lines

Vol. 4 No. 34 Thursday July 27, 1972 University of Wisconsin-Madison Madison, Wisconsin 53706

thursday

July 27

2 Tour of Central Colony
A Campus Christian Centers' summer program. For reservations call 257-0688, 257-0688.

8 Graduate Piano Recital
Arnold Koch. Morphy Hall, Humanities Building.

8 Wisconsin Players Production
"Ernest in Love." Single tickets \$2.25 from the Union Box Office or at the door. Compass Playhouse, 2201 Univ. Ave.

8, 10 Green Lantern Film
The Last Hurrah. Admission at the door. 604 Univ. Ave.

8 Wisconsin Players Production
"Ernest in Love." Single tickets \$2.25 at the Union Box Office or at the door. Compass Playhouse, 2201 Univ. Ave.

8, 10 Green Lantern Film
Rebel Without a Cause. Admission at the door. 604 Univ. Ave.

8:30 Madison Civic Repertory Theater
"Butterflies Are Free." \$2.50. Tickets available at Victor Music, Paul's Book Store, at the door or by calling 255-9000. Pres House, 731 State St.

9 Broom Street Theater
"Tortured Heart." A play based on love comics. Directed by Joel Gersmann. Admission 75¢ at the door. St. Francis House, 1001 Univ. Ave.

11 Broom Street Theater
"All Our Days Are Wet." Fourth part of a video soap opera. 50¢. 1001 Univ. Ave.

11 Broom Street Theater
"All Our Days are Wet." Fourth part of a video soap opera. 50¢. 1001 Univ. Ave.

sunday

July 30

4 DMA French Horn Recital
William Sand. Morphy Hall, Humanities Building.

5 Russian International Dinner
Adult and children prices. Union Cafeteria.

4, 7, 9:30 Movietime
Husbands. 78¢. Union Play Circle.

8 Graduate Piano Recital
Janeen Larsen. Morphy Hall, Humanities Building.

9 Broom Street Theater
"Tortured Heart." See July 28. 75¢. St. Francis House, 1001 Univ. Ave.

11 Broom Street Theater
"All Our Days Are Wet." Fourth part of a video soap opera. 50¢. 1001 Univ. Ave.

8 Graduate Chamber Music Recital
Sister Barbara Anthony, piano. Morphy Hall, Humanities Building.

8 Visiting Artist Organ Recital
Alec Wyton. Luthern Memorial Church, 1021 Univ. Ave.

wednesday

August 2

3:30, 7, 9 Studio Film
My Darling Clementine. Free but tickets required from the Union Box Office, Union South Assembly Hall.

4, 7, 9:15 Movietime
Alice's Restaurant. 78¢. Union Play Circle.

7:30 Christian Centers' Program
"Does Government Still Have Credibility? Part 4." Lutheran Campus Center. 1025 Univ. Ave.

8 Student Percussion Recital
James Holland. Morphy Hall, Humanities Building.

8, 10 Green Lantern Film
Three Bad Men. Admission at the door. 604 Univ. Ave.

9 Telescope Viewing
The public is invited to view the heavens providing the sky is clear. Free. Washburn Observatory, Observatory Dr.

friday

July 28

4:30 Student Informal Voice Recital
Morphy Hall, Humanities Building.

6 African International Dinner
Chicken cha-cha, green beans with sour sauce, lettuce and cucumber salad, yam fu-fu balls, dessert fruit bowl topped with custard and beverage. Adult tickets \$2.50. Children \$1.75. Tickets available at the Union Box Office and Union South Main Desk. Entertainment. Union South Carousel Cafeteria.

7 Graduate Organ Recital
Yollanda Ionescu. Eastman Hall, Humanities Building.

7, 9:30, 12 Movietime
Husbands. 78¢. Union Play Circle.

8 Summer Orchestra Concert
Istvan Jaray, conductor. Mills Hall, Humanities Building.

8 Film Benefit
Giant. Benefit for Wisconsin International Student Programs. 1127 Univ. Ave.

saturday

July 29

6:30, 8:15, 10 Tar and Feathers Films
Walt Disney festival. An evening of fifteen Disney cartoons. Adults \$1. Children 50¢. B-10 Commerce.

7, 9:30, 12 Movietime
Husbands. 78¢. Union Play Circle.

8 Film Benefit
Giant. Benefit for Wisconsin International Student Programs. 1127 Univ. Ave.

8 Graduate Chamber Music Recital
Jeana Anderson and Embry Dubose. Morphy Hall, Humanities Building.

8, 10 Green Lantern Film
Rebel Without a Cause. Admission at the door. 604 Univ. Ave.

8:30 Madison Civic Repertory Theater
"Butterflies Are Free." \$2.50. Tickets available at Victor Music, Paul's Book Store at the door or by calling 255-9000. Pres House, 731 State St.

9 Broom Street Theater
"Tortured Heart." See July 28. 75¢. St. Francis House, 1001 Univ. Ave.

monday

July 31

8 Summer Chorus Concert
Lawrence Doebler, conductor. Mills Hall, Humanities Building

tuesday

August 1

4, 7, 9:15 Movietime
Alice's Restaurant. 78¢. Union Play Circle.

thursday

August 3

4, 7, 9:15 Movietime
Alice's Restaurant. 78¢. Union Play Circle.

8 Senior Percussion Recital
Roger Daniels. Morphy Hall, Humanities Building.

8 Student Informal Piano Recital
Mills Hall, Humanities Building.

8, 10 Green Lantern Film
Three Bad Men. Admission at the door. 604 Univ. Ave.



friday

August 4

4, 7, 9:15 Movietime

Alice's Restaurant. 78¢. Union Play Circle.

8, 10 Green Lantern Film

The Philadelphia Story. Admission at the door. 604 Univ. Ave.

9 Broom Street Theater

"Tortured Heart." See Aug. 4. 75¢. St. Francis House, 1001 Univ. Ave.



Camelot

7, 10 Film Benefit

Camelot. Benefit for Wisconsin International Student Programs. 1127 Univ. Ave.

8, 10 Green Lantern Film

The Philadelphia Story. Admission at the door. 604 Univ. Ave.

9 Broom Street Theater

"Tortured Heart." A play based on love comics. Directed by Joel Gersmann. 75¢. St. Francis House, 1001 Univ. Ave.

saturday

August 5

7, 10 Film Benefit

Camelot. Benefit for Wisconsin International Students Programs. 1127 Univ. Ave.

monday

August 6

12 noon Festival in the Park

"In the Good Old Summertime." Sponsored by the Marquette Neighborhood Association. Events include concert by the Capitol City Band, history walk, games and prizes, and raffle contest, flea market, cakewalk, costume contest for the kids, and an art fair. Proceeds go to the Marquette Neighborhood Assoc. Orton Park (Spaight St. between Few and Ingersoll.)

8 Beltline Films

Crack in the World and The Canterville Ghost. 50¢. 633 W. Badger Rd.

9 Broom Street Theater

"Tortured Heart." See Aug. 4. 75¢. St. Francis House, 1001 Univ. Ave.

russian paintings

See back page story



Recruits



Troika



Zaporozhtsy's Reply to the Sultan

summer faculty art show

An exhibition of works by members of the UW-Madison summer art faculty is on display in the Memorial Union Main Gallery through August 13.

The "Summer Faculty Art Show" was organized to provide the campus and city communities with an opportunity to see the wide spectrum of work being done by the artists on campus. It is sponsored by the Union Summer Board.

Most faculty artists contributed one work for display. Many of the works are available for purchase through the Union Main Desk.

Art Faculty members included in the exhibition are: Bruce Breckenridge, drawing and ceramic; L. E. Moll, fiber-glass sculpture; Dean Meeker, intaglio; C. R. Johnson, wood, Hardean K. Naeseth, acrylic, Santos Zingale, oil; Kenneth Ray, mixed media; Gibson Byrd, oil; Warrington Colecott, intaglio; M. E. Kreilick, mosaic, Fred Fenster, pewter; William Weege, collage; Larry Junkins, rubbing; Mel Butor, watercolor, plastic and wood; Raymond Kloeckler, wood engraving; Wayne Taylor, vinal and wood sculpture; Jack Damer, prints; Donald Anderson, prints.

elvehjem art center

The Elvehjem Art Center is presenting a show of new additions to its permanent collection now through August 20. This is the Elvehjem's second "Recent Acquisitions" show since the Inaugural Exhibition in 1970.

According to Center director Millard Rogers the acquisitions made this year continue the efforts to balance the collection with art of great quality as well as diversity in terms of style and period. Purchases of different historical eras are purposely sought since Rogers feels that a generalized collection best serves the purposes of a university museum and is most useful to the majority of university departments and visitors.

The acquisition of art objects results from direct gifts or from purchases made with gift funds. There was an emphasis this past year on collecting modern American Art, though generally, the acquisitions are stylistically varied and represent many periods. The artistic media also varies with examples of paintings, graphics, lacquer work, porcelain, bronze, stone and terracotta and embroidery.

One of the highlights of the show, and the most recent addition to the collection is a 1913 oil painting by George Bellows.

The work entitled "Approach to the Bridge at Night" pictures the building of the Manhattan Bridge. The painting was purchased earlier this summer by the Gordon Walkers of Racine.

Several major contemporary paintings entered the collection this year including a large work "Pistachio", by Helen Frankenthaler. Stephen Greene's work "Cythera No. 3" and one of the compositions from Allan D'Arcangelo's "Constellation" series were also added to the collection.

One of the outstanding purchases of the year, and the Date-lines cover this week, is an engraving by Albrecht Durer of Phillipp Melanchthon. Melanchthon was a sixteenth century theologian for Martin Luther's Reformation. He drafted the Augsburg Confession which became the founding doctrine of Lutheranism.

Each year several visiting artists spend a semester in residence on the Madison campus. Examples of their work are often purchased for the University collection. Clayton Pond, a serigrapher, is represented by an exuberantly colored work entitled "The Kitchen in My Studio on Broom Street." Wayne Thiebaud, who was in Madison last year, designed the color linocut "Boston Cremes." 1972 spring's artist-in-residence Jennifer Dickson is represented by the color photo-etching "Apocalypse 3."

UW Art Department professors Warrington Colecott and John Wilde are represented

by their respective works "Faculty Meeting" and "Portrait of Helen Ashman Wilde." Sculpture acquisitions include two stone Buddhas of the Gandharan and Pala Schools of Ancient Indian Art and two Pre-Columbian statues.

Also in the Art Center, although not connected with the Recent Acquisitions show, is a collection of Russian paintings. The paintings were donated by UW alumnus and America's first ambassador to Soviet Russian, Joseph E. Davies. The collection will be on display until August 20.

In the Galleries

ELVEHJEM ART CENTER

Recent Acquisitions

An exhibition of new additions to the Center's collection, including a major painting by Helen Frankenthaler; works by Stephen Green and Allan D'Archangelo, a painting by Mateo Cerezo (1626-1666); graphics by Thiebaud, Pond and Chagall; Pre-Columbian sculpture; and other objects. Brittingham Gallery II and Mayer Gallery. Through August 20.

Soviet Russian Paintings of the Thirties

Selections from the Art Center's permanent collection of Russian Social Realist Art, given by Joseph E. Davies, first U.S. ambassador to the USSR and UW alumnus. Collective farm works, Palace of Culture, peasant life, proletariat culture, etc. In Brittingham Gallery III. Through August 20.

WISCONSIN UNION

UW Summer Art Faculty Show

See above story. Through August 13. Union Main Gallery.

Graphics by Elizabeth Wentz

MFA candidate exhibition. Union South Gallery. July 28 to August 5.

Date-lines

July 27, 1972

Published weekly during the fall and spring semesters and bi-weekly during the summer session by the University of Wisconsin News and Publications Service, 18 Bascom Hall, Madison, Wis., 53706.

Datelines covers coming events for the campus community and general public, sponsored by University departments and registered student organizations. Summer office hours are 10:30 a.m.—12:30 p.m. Telephone: 262-9772.

Jim Van De Bogart, editor

NOTE

This is the last Date-lines of the summer. The next issue will be published for registration week starting August 21. The deadline for this issue is August 11. The fall schedule with an issue published every Thursday will start August 24.

Weekly Events

MONDAY

Co-ed open swimming at Lathrop Hall pool. 1:30-3:30 pm. Mondays through Fridays. Bring suit, towels and bathing cap.

Duplicate Bridge. 50¢ an evening. Prizes for winners. Union South Snack Bar. 6:15 pm.

Free instruction in ceramics at Memorial Union Workshop. 1-4:30 pm.

Silent film flickers on the Union Terrace with piano accompaniment, 9 pm.

Study group for learning and applying laws of love and spiritual growth. Based on Christianity, supplemented by Edgar Cayce readings from the Association for Research and Enlightenment. Free. Starr Eaton Room, 1127 Univ. Ave. 7:30 pm.

TUESDAY

Ananda Marga Yoga Society class. Free. 1127 Univ. Ave. 7:30 pm.

Fencing sessions. 7-10 pm. Room 349, Lathrop Hall. For more information call 249-1492.

Outing Club, Hoofers Quarters, Union. 7 pm.

Free instruction in ceramics at Memorial Union Workshop. 7-9:30 pm.

Coffeehouse. Free coffee. Soda 10¢. Local singers and guitarists 25¢. Green Lantern Eating Co-op, 604 Univ. Ave. 9:15 pm.

WEDNESDAY

Afternoon break on the Union Terrace with special food and entertainment. 2:30 pm. Last day 7/26.

Gay Liberation Front. Get into peoples' heads and/or socialize. Women very welcome. 8 pm. 301½ N. Hamilton St.

Riding Club, Hoofers Quarters, Union. 7 pm.

WISPIRG meeting. See "Wisconsin Union Today" for room. 7:30 pm.

THURSDAY

"Get Together at Union South," complete with beer and pretzels in the Red Oak Grill. 4-5:30 pm.

Ananda Marga Yoga Society discussion and meditation. U-YMCA, 306 N. Brooks St. 5:30 pm.

Mountaineering Club, Hoofers Quarters, Union. 7 pm.

Sin City String Band, a local bluegrass group. 8-11 pm. 25¢. Memorial Union Stiftskeller. Last day 7/27.

FRIDAY

Phil and Candy, folksingers. 8:30-10:30

pm. Free. Memorial Union Stiftskeller. Last day 7/28.

Shabbat services at Hillel, 611 Langdon St., 8 pm.

SATURDAY

Shabbat services at Hillel, 611 Langdon St., 9:45 am.

Midnight Bowling in the Union South Games Room. 11 pm-1 am. Last day 7/29.

SUNDAY

Duplicate bridge with prizes for the winners. 50¢. Union South Snack Bar, 6:15 pm.

Israeli and International folkdancing. Hillel, 611 Langdon St. 7:30 pm.

Nature Bike Tours. Advance sign-ups at the Tuesday evening Hooper Outing Club meetings. 10 am on most Sundays.

Madison Lesbians meetings. Crossroads Gay Center, 301½ N. Hamilton St. 2 pm.

Rosicrucian Philosophy Study Group. 7:30-9:30 pm. Starr Eaton Room, 300, 1127 Univ. Ave.

Two-tyred wheelman bike rides through the Arboretum for experienced and un-experienced bicyclists. All rides leave the east entrance of Arboretum at 9:30 am.

Stage holds up James Gang here

By LEONARD EPAND of the Fine Arts Staff

I went to the Dane County Junior Fair last Saturday night to review the James Gang's concert in that infamous acoustical death-trap, the Coliseum. The highlight of the evening came, however, after the concert. That was when I found fulfillment for my shake, rattle, and roll desire in the Fair's make-shift amusement park's rides.

Having seen the James Gang and the REO Speedwagon (the warm-up group), it appears that the beloved spontaneity of rock music has evolved into tiresome cliché and convention.

The all-too predictable concerts consist of the groups; top-forty hit tune first; later a jam song which, for a good part of the show, features each musician's own ego trip; an audience participation thing such as organized hand-clapping; and an encore—whether the applause warrants it or not. Inevitably, the encore is a Chuck Berry revival-rock and roll song:

"Rock and Roll!" proclaims the singer triumphantly to the frenzied audience that is salivating expectantly.

REO Speedwagon did Johnny B. Goode, and the James Gang crescendoed with Roll over Beethoven. It is enough to make Chuck Berry roll over in his hotel room.

THE JAMES GANG was professional. They came across strongly and clearly even though the lead singer, Roy Kenner, was reportedly suffering from the flu (to the point of collapse) by the end of the show, and eclectic lead guitarist, Don Troiano, was hardly interested in performing at all.

Troiano, the group's star, nevertheless brought some welcome subtlety to the generally coarse rock concert. His well-oiled fingerboard sometimes yielded notes which blurred as though played from the bottom of a fishbowl, and sometimes snake-charmed the large crowd to the jungle rhythms provided by drummer Jim Fox and singer Kenner's congas.

Bassist Dale Peters did an intriguing solo which sounded like the BMT rumbling through lower Manhattan.

Still, the James Gang is designed for gross appreciation. Gone is the concern for inspiring lyrics which call for careful vocal arrangement and complimentary accompaniment—Retained is the ever-present soulful rhythms which appeal to our Dionysian communal spirits rather than our individual self-consciousnesses.

The Gang and REO Speedwagon did nothing for my self-awareness and, as for the gravity of my soul, I much preferred the spinning space capsules outside.

PHOTO CO-OP

There will be a meeting for all those interested in forming a photography cooperative Tuesday July 25 in the Memorial Union. See "Today in the Union."

The objectives of the co-op will be to provide inexpensive film and dark room supplies and serve as a clearinghouse for photography ideas.

For more information contact Judy Mann at 251-7051.

NEW BST PLAY

Broom Street Theater debuts its newest play this coming weekend. "The Tortured Heart" is an original production based on romance comic books, directed by Joel Gersmann.

It will run Friday, Saturday and Sunday nights at 9 in St. Francis House at 1001 University Ave., and the same nights next weekend at the same time and the same place.

News Briefs

BLACK VOTE IN '72

Bobby Rush will participate in a panel discussion sponsored by the UW-Afro-American Community Center, Wednesday, July 26th. Mr. Rush, along with Yvonne King, Alderman Orville Pitts of Milwaukee, Kwame Salter, and Alderman Eugene Parks of Madison, will address himself to "The Politics of Survival: the Black Vote in '72". The discussion will begin at 7:00 p.m. at 1111 Humanities. Admission is free and the public is encouraged to attend.

SUMMER ENROLLMENT UP

Madison—Enrollments in the 1972 University of Wisconsin Summer Sessions at Madison have exceeded expectations, Prof. Clay Schoenfeld, director, said Wednesday.

By the time registrations are complete later this month, it looks like 12,300 will be taking courses for credit, 100 more than the budget called for.

The enrollment is 4.5 per cent below the 1971 enrollment level of 12,800, reflecting declining summer enrollments nationwide. But the current decline is not as sharp as the nine per cent drop from 1969 to 1970.

Here comes the bust?

(continued from page 1)

It was several weeks after the January raids that Nichol verbalized his intention to convene a similar investigation sometime this summer, and the summer is almost gone.

In recent weeks three busts have alerted the local drug community. Four men were arrested on July 14 near campus where police confiscated cocaine worth a reported \$40,000. Several days later federal, state and local agents arrested eight individuals in rural Juneau county farm, confiscating an estimated \$30,000 worth of drugs, mostly marijuana.

The farm, in Hustler, Wisconsin, was also alleged to have been the home of a not insignificant marijuana patch, which police believed would have yielded some 300 pounds of the so-called "grass."

SUNFLOWER KITCHEN

306 N. BROOKS in YMCA
Open: Mon-Fri, 10-3 and Wed-Sun, 5-7:30

NOON **EVENINGS**

a la carte luncheons Regular dinners

Vegetarian and Organic Food

Reviewing the McGovern benefit

A rare blend of bluegrass, blues, progressive jazz and rock can be found at a coming benefit on July 25th at the McGovern Headquarters on 317 West Gorham.

For once, someone has paid attention to the order of appearance. The music begins with bluegrass, featuring the Sin City String Band, advances into the Chicago/New Orleans blues of the Night Owl Blues Band, and climaxes with a bit of mass hypnosis courtesy of Mr. Brown. These bands include competent musicians who have "gone back to the roots" and emerged with an original art form which is distinctly of their time.

The Sin City String Band invokes the spirit of Ralph Stanley, Bill Munroe and Pete Seeger with their mandolin, banjo, guitar, bass fiddle, and an occasional fiddle or harmonica. The band performs such numbers as "Foggy Mountain Breakdown," "Fox on the Run," "Rocky Top," and "Rank Stranger." Younger musicians will want to come and hear the origins of some of the music done by Dillard & Clark, The Byrds, New Riders of the Purple Sage, The Band, and some of the Dead.

The atmosphere will definitely change when the Sin City String Band is followed by Ben Sidran's group, Giant. Sidran's album, *Feel Your Groove*, is a testament to the power of an electric organ and piano, a lead and bass guitar with an occasional bass fiddle, and drums. He has produced and composed for the Steve Miller Band, which originated in Madison.

But if someone thinks that one song from Ben Sidran's *Giant* is worth the evening, he has a surprise coming when five night people come together as the Night Owl Blues Band to form the Madison equivalent of the Chicago/New Orleans spirit.

Despite the energy generated by the Night Owl Blues, the final set by Mr. Brown will be anything but anticlimactic. Mr. Brown has been on the road recently, and someone is just flat-out crazy to miss this performance in Madison. The band is half jazz, a quarter blues, part classical, and three quarters alligator.

So, if people want to hear some music of the future, this concert in Madison—and the larger one for September—should be a big one.

BROOM STREET THEATER
presents
"TORTURED HEART"
a new play
July 28-30, August 4-6, 9:00 p.m.
St. Frances House, 1001 University 75c

Auto insurance Discounts

CAN YOU QUALIFY ?

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McGovern Benefit Concert

featuring

Mr. Brown
Nite Owl Blues Band

Ben Sidran & Friends
Sin City String Band

TONIGHT!

Tuesday, July 25th at 7:00 p.m.

Mother Tuckers 317 W. Gorham

\$2.00 donation

Proceeds to McGovern Presidential Campaign

The Daily Cardinal Action Ads

PAD ADS

SAXONY APARTMENTS

305 N. Frances
257-4283
Singles & Bachelorettes
1, 2, 3 bedroom apartments, carpeted and beautifully furnished.
Air Conditioned
Indoor swimming pool & sundeck
Available Summer & Fall
Reduced Summer Rates Starting at \$50 per mo
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For men & women students, Nurses, Technicians and Faculty
MODELS ARE NOW OPEN FOR YOUR INSPECTION NO APPOINTMENTS NECESSARY
Act now for choice floor locations and breath taking views. Conveniently located across from Witte & Ogg dorms at corner of Frances and Johnson Streets.
CALL 257-4283 2.5-xxx

AIR CONDITIONED lake-side, Summer Sublets, \$100-\$125 utilities included. 316 N. Butler. 255-8532, 257-4535. parking/off street. — 14xJuly 28

FRANCES APARTMENTS

215 North Frances
Across from Witte Hall
—Singles, 1 and 2 bedrooms
—Excellent furnished
—Completely carpeted
—Air Conditioned
—Summer Specials
—Renting for June and September
256-7821, 257-2127 1-xxx

ROBIN APTS. Fall 1309 & 1313 Spring St. 3 blocks S. of Univ. off Randall—kitchen with eating area and living room, full baths, air cond., off street parking. Apts. for 2—\$180 apts for 3—\$210. Mar. in Apt. 106, 1309 Spring. 256-2226. Owner: 271-9516 Seen present tenants for summer sublets. — xxx

CAMPUS FOR FALL 1 bedroom for 3, 2 bedrooms for 4, or 3 bedrooms for 5. 231-1466. — xxx

CAMPUS EAST WEST singles, 1, 2, 3, 4 bedrooms. Great locations. Varied prices and facilities. June or September 257-2127. — xxx

SUMMER APTS. for rent 1/2 blk. to Library 257-2832. — xxx

FURNISHED APTS. for fall 257-2832. — xxx

FURNISHED single rooms with private baths. Single rooms share bath with 1. One bedrm apts for 2. Modern air/conditioned 1 block from Union South. 233-2588. Middle of Aug. occupancy. — xxx

CAMPUS WEST nice quiet neighborhood, single room with kitchen privileges for male. Parking lot included in rear. All utilities, \$40.00 per month for summer months. 255-9467 days; 233-4817 evens. and weekends. — xxx

CAMPUS Apartment Rooms

Devine Towers
The Surf
The Surfside
The Penthouse
\$50-\$100 a month per person
block Union, library, Working people, Married couples or students. 2 baths, 1 to 4 people, efficiency for 1, bath. \$100. 256-3013, 251-0212. — xxx

GREENBUSH APTS.

104 S. Brooks
256-5010
SCHOOL YR. LEASES
2 bedrooms for 4, \$663 each
1 bedroom for 2 or 3, \$650 to \$850 each, or one year lease \$170 per month.
Furnished, air conditioned, carpeted, pool
5 blocks to Chem Bldg. Showing daily 1 to 4
Reduced Rates for the Summer —2xxx

SUMMER SPECIALS

215 N. Frances
ACROSS FROM WITTE HALL
—Lease June 1 thru Aug. 19 or summer session only.
—Total prices—singles \$145
—1 bedroom for 2 \$260
—2 bedrooms for 2 \$290
—air conditioned
—Sun deck, lawn
—Beautifully furnished
—Showing 1-8 p.m., apt. 104
256-7821 257-2127 xxx

PAD ADS

FURNISHED 3 bedrm. flat for 5. 1/2 block from Union South. Middle of August occupancy. 233-2588. — xxx

FURNISHED one bedroom apts. for 3, \$650 for academic year. \$62.50 per month for calendar year. One block from Union South. Air/conditioned. Call 233-2588. Middle of Aug. occupancy. — xxx

GIRLS why not Conklin House? Kitchen privileges. Parking. 505 Conklin Place. Summer or fall. 255-8216 or 222-2724. — 15xA11

GILMAN St. 11 & 7 East. Also 137 Langdon. Summer rates and school term lease for 1 and 2 bedroom apts. 274-1860. — 13x2A

ROOMS with kitchen privileges, low rates, for summer or fall. Laketa House, 515 N. Lake St. Manager Apt. 205 before 5 p.m. Building under new management. 257-1537, 231-2915, 238-5173. — 26xS15

FURNISHED efficiencies, 2 blks. from campus, summer or fall, carpeted, air/cond. parking; 222-2621 days; 256-4654. — 8xA1

FRENCH HOUSE 633 N. Frances, 262-3941. Renting singles and doubles for summer and fall on Lake Mendota, close to campus. Air-conditioned, parking available (fall only.) Knowledge of French necessary. 15xA28

141 W. GILMAN 4, 2, 1 bedroom apts. and rooms available August 1. 222-9798. — 8xA1

BEAUTIFUL Fraternity House on lake. Rooms for fall semester. 12 Langdon St. 251-9083. — 6x28

COUPLE earn partial rent for 3 room apt. air/cond. now 255-9673, 257-1880. — 7xA1

CENTRAL 511 W. Doty, special fall rates on efficiency and 1 bedrm. apts. Stop in to see daily 2-8 p.m.; weekends 1-5 p.m. Office 238-7304; evens. 223-2124. Model 256-1668. — 7xA21

LARGE comfortable/single men 21; 238-2434, 255-4938 after 4; 274-0114. campus area. — xxx

ROOMS men, kitchen privileges, singles, near stadium. 231-2929, 255-2108. — xxx

COED - kit. priv. air cond. summer, fall 255-9673. — Aug 1

WOMEN all singles - kit. priv. air cond. summer, fall 257-1880. — Aug 1

WANTED: People to live on farm in Spring Green. Tony 1-935-3885. — 3x28

FEMALE grad needs own room. 256-6661. — 2x25

TIRED OF SHARING? WANT SOME PRIVACY How about a room at Kent Hall on the Lake at 616 North Carroll. We have nicely furnished single and double rooms with private bath and a refrigerator for your convenience. Now accepting applications for fall. Stop by between the hours of 1-8 Mon.-Thurs. or 1-5 Fri.-Sun. or call 255-6344 or 257-5174. — xxx

UNIVERSITY COURTS, 2302 University Ave. Looking for a "SUPER" apartment for fall? We have beautifully furnished 1 & 2 bedroom apartments with air conditioning, an indoor pool and convenient to campus. We pay all utilities. "Try us, you'll like us!!" Office Hours: 1-8 Mon.-Fri.; 9-5 Sat.; 1-5 Sun. 238-8966; 257-5174. — xxx

THE CARROLLON, 620 North Carroll. Nicely furnished 1 bedroom apartments on the lake. Convenient to campus and all utilities included. 257-3736; 257-5174. — xxx

The COCHRAN—rooms with meals for women. Large comfortable rooms near library and classes. 255-0363, 602 Langdon St. — 5xA21

NICE 4 bedroom furnished apt. Aug. 15th to June 1st. Lease. For 5 (\$66 per) or 6 (\$55 per) men and/or women. Great location near campus and square. Call 251-3778. — 5xA28

NEED COUPLE to share 2 bedroom apt. for fall. Near Union South. Call Maria 255-3901 evens. — 2x28

WOMEN/COUPLE: live and share cooking, etc. with us. Clean apt. close to campus \$30-45 per month all year for your own large bedroom. 251-0853. — 1x25

MALE GRAD wanted to share large 3 bedroom apt. Near campus. Free parking. 251-7217. 2x28

AUG. 1 2 bedrm. apt. \$210. Gilman St. Call 255-1714, 222-9798. — 2x28

ETC. & ETC.

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnight. — xxx

THINK POOL is for men only? Women free, couples 1/2 price Mon. & Thurs. Action Billiards. — xxx

HELP WANTED

BARTENDERS and Grill help for school year. Neat & courteous. Need only to apply. Brat n Brau, 1421 Regent, ask for Ed Lump, between 1:30-2:30. — 2x21

APPLICATIONS for Daily Cardinal newscasters for '72-'73 in campus area are now being accepted. Call Keith Boltz, Cir. Mgr. 262-3583. Work-studies approved. — xxx

VOLUNTEERS 18 or older needed for Common Cold Study to begin mid-August. \$25 stipend fee. Call 262-2638 between 9-3 Monday through Friday. — 3x28

MOVERS—251-2004. — 2x28

FOR SALE

STEREO: CONCEPT SOUND offers name brand, factory sealed, fully warranted audio components and accessories at discount prices. 251-9683. Concept Sound. A sensible alternative. — xxx

SELLING everything, furniture, books, records, appliances, baby items. Garage sale July 29th. 123 Netherwood St., Oregon, Wis. 835-5840. — 3x28

3 MO. OLD TV set, medium size. Leaving country—half price. — 231-2668. — 2x28

LOST

LOST—male Doberman Pinscher puppy, 4 mo. old, both ears bandaged, wearing a choker chain. Reward. Answers to "Shady." Call 837-9789 after 5:00. — 2x25

GREEN KNAPSACK with wallet, keys, glasses, tennis racket, clothes. Reward. Call 256-6661 or 262-3052. — 3x28

PARAPHERNALIA

RUNAWAYS can get help Briarpatch is open 7 days a week at 222 N. Bassett or Call 251-1126. — 15xA1

BEAGLE puppy, trained 255-1317. — 3x28

FREE BIRDS, cage, food; days 233-0127; evens. 222-0415. — 2x28

WANTED

RELAX try Action Billiards.

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Up, up and away

By GOLDI KADUSHIN
of the Cardinal Staff

"I would just love to charter five or six railroad cars, just load people up and go all the way to Disneyland. I love trains and I don't think that most kids today are going to get a chance to ride a train."

The man with the exuberance of an old railroad buff is Dick Mortensen, coordinator for the Memorial Union's new Travel Center, and he is talking about one of the many jaunts both national and international which the Center will be sponsoring in the coming year.

Created to offer low cost travel opportunities to gypsy-blooded Union members the Center will host July junkets to Hawaii and Europe, a chance to peruse Aztec, Mayan and Olmec ruins in November, and a Thanksgiving powder run to Colorado for ski buffs.

BECAUSE ACCORDING to Mortensen, "you can't just send a mass of people to any given point and let them thrash around by themselves" each trip will be chaperoned by a member of the Union staff. Staffers will be responsible for arranging hotel accommodations and other details of the trip itinerary but will not actually supervise people on the tour.

Making the skies a little friendlier the Center will also be chartering flights to shuttle students to Denver, New York, and Los Angeles during the Thanksgiving and Christmas vacation breaks.

Though domestic charter flights are also being run by WSA, Mortensen emphasizes that "the Union will be running flights not to compete with but to augment what WSA has done in the past. If WSA is running a flight to New York during Thanksgiving we wouldn't run a flight. We would do something else that they would like to do but don't have the manpower to do. When you are offering services of an identical source it is foolish to compete."

ACCORDING TO MORTENSEN's arithmetic roundtrip Youth Fare Chicago to Europe usually runs about \$265, a set on one of the Center's chartered flights, \$185. Flying with the Center then, you should deplane in London with \$80 in spare change. Though Mortensen has no statistics for the Center's domestic flights yet the areconomics should work the same.

Thurana begins project

By JAN FALLER
of the Cardinal Staff

Teachers of the Thurana Free School have engaged in a project that needs the talents of historians, artists, and writers.

The project will consist of doing research on an historical figure, either a woman or a minority race, making sketches, and collecting enough information to write a children's book about the person.

The purpose of the book will be to give a more accurate account of history and to make children aware of prejudices in the world.

Becky Stickgold, a Thurana teacher, said, "The books should show the children that groups like women, Indians and blacks also played a part in our country's history."

STICKGOLD ALSO pointed out that many present books contain sketches of ethnic groups—Indians, Egyptians, orientals—in which the skin color is always white. She feels that children should be given a chance to see things truthfully.

Parents, teachers and friends of the Free School have already created their own publishing company, the New Seed Press, and published two children's books, both stories about girls. Profits from the book sales will be used to publish more books and fund the school, located at 306 N. Brooks St.

Work on the history books should start soon because the school would like to have them published by the fall semester. Anyone interested in helping with the project can contact the school directly.

Screen Gems

By M. BERGMAN
and MIKE WILMINGTON

July 25—**Boy Meets Girl** and **Arsenic and Old Lace**—**Boy Meets Girl** is an unexpectedly fine comedy, featuring James Cagney and Pat O'Brien as a pair of Hechtian screenwriters involved with a not-too-bright cowboy star. **Bufs** will recognize parodies of various thirties stars and moguls. **Arsenic and Old Lace**, on the other hand, is the only Frank Capra film this writer could not sit through. If you like insufferably stagey films in which the only action is Cary Grant mugging, then this is just your glass of elderberry wine. 8 pm, B10 Commerce.

July 26—**20,000 Years in Sing Sing**—This somewhat preposterous movie is recommended for several reasons: it's the first of the great Warner Brothers prison pictures; it was directed by the incredible Michael Curtiz, with all of his thematic fatalism and cinematic ex-pressionism; it features fine performances by Bette Davis and a whole horde of character actors (though Spencer Tracy makes a vapid hero). Prison pictures are always worth watching, and this is one of the best. 8 and 10 pm, B102 Van Vleck.

July 26—**The Adventures of Robin Hood**—Curtiz also directed this classic Errol Flynn—Bette Davis washbuckler, and it's a

(continued on page 11)

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ESP for better living

By CHRIS STOEHRE
of the Cardinal Staff

Amid the growing spiritualist phenomena on campus, a movement professing the use of extra sensory perception and other supernatural powers for the purpose of improving one's life came to Madison last week.

"Knowing what the people around you are thinking and feeling will help you in your own life—that is the premise of the Inner Peace Movement," said Paul Kellogg, an Inner Peace field representative who came to town last week to set up a local chapter of the nationwide movement.

"The tools," he says, "are developing your own powers of ESP, clairvoyance, spiritual healing and premonition, which all of us have to some degree. Our

goal is to teach you how to become more successful in everyday living through increased sensitivity and better social relationships."

THE MOVEMENT is a sort of comfortable marriage of scientific and spiritual thought. Inner Peace teaches no dogma, but most members do feel there is one force in the universe, be it Einstein's 'creative element of the universe' or a soul or God. Knowing that force and knowing yourself—the movement has counseling services for both—are the beginning steps to improving your own powers.

Kellogg gave an example of how our powers of ESP can manifest themselves.

"A housewife I know was planning to do some grocery shopping and was going to call her husband at the office to see what he wanted for dinner. She heard a voice telling her to wait to call him. Should I call him at 3:00, she asked? The voice said no. At 3:30 then? The voice said yes. When she called her husband at 3:30 he told her he had just invited the boss home for dinner and she

should buy steaks. Things of that nature happen all the time to us," Kellogg says.

'Every man becoming his own Oral Roberts' is another side of Inner Peace. Kellogg pointed to Roberts as an example of someone who has great gifts in perceptive touching and feeling and who has developed them. Through his touching, for example, he communicates with the sick and rechannels their spiritual energy.

"SINCE I JOINED the movement I haven't been sick a day," Kellogg says. "The idea is to get your own positive energy level up. People who are constantly sick have a low energy level or negative energy." Inner Peace has workshops for improving your energy level, too.

Kellogg then cited his own powers of ESP, recalling the time when he called up a friend and immediately got a headache. He asked his friend if he'd had a headache when he called.

"He said yes, and I knew that I was receiving his headache. I asked him to take a couple of aspirins for both of us."

Ellington

(continued from page 1)

last temptation before judgement.

BUT THERE WAS also brilliant solo work. Paul Gonsalves created a breathy tenor saxophone tapestry for "Reunion" from the "Goutelas Suite," and Johnny Coles, perhaps the most modern musician of the group (except possibly for Ellington himself) and a veteran of an earlier Herbie Hancock group, rapped out a beautifully intricate flugelhorn improvisation against the counterpoint of the whole orchestra on Charlie Parker's "Ornithology."

Cootie Williams, the master of a trumpet style no longer heard elsewhere, syncopated, twisted and nearly throttled notes to the particular delight of a few silver bearded hipsters in my part of the audience and Tyree Glenn brought the house down for three separate concerts with his old style plunger-muted talking trombone solo on "Mood Indigo."

The truly amazing thing about all this is that, in a coherent and inspired way, Ellington's music contains all serious American (or black) music since the twenties. His more recent suites seem in fact to require both soloists whose styles are reflective of the twenties and those whose work ranks close to the avant garde.

ELLINGTON IN HIS music and in his person radiates an exquisite and graceful virility, a substance hard-to-come-by in this mad land. At 73 he still composes, conducts, plays beautiful piano and charms audiences limp.

He still dances as he directs with a hip, authoritative delicacy and shouts with musical resonance to raise the level or speed the tempo of the orchestra or to encourage a soloist. Such stamina is rarely combined with such genius.

His melodies bespeak a man who has chosen to find music wherever possible whether in the hubbub and squalor of Harlem or the silver beaches of Togoland. He represents a large part of whatever frail and intermittent beauty is uniquely available to an American in the twentieth century.

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Screen Gems

marvelous film if you like swash-bucklers. Like most of the genre, thought, this is more swash than buckler, but Basil Rathbone and Eugene Palette nearly redeem it. The especially fine score by Erich Wolfgang Korngold and the brilliant early Technicolor photography also enhance the film. 8 pm, 19 Commerce.

July 27—This Island Earth—Fifties science fiction is usually pretentious or stupid. This one is neither, as mutant beings from a destroyed world approach an earth scientist for aid. Magnificent special effects alone make the picture worth watching. William Alland, the little man in the shadow in Citizen Kane, produced. 8 and 10 pm, 19 Commerce.

July 26, July 27—The Last Hurrah—Spencer Tracy was the actor's actor of Hollywood's Golden Age, and John Ford the

director's director—the two craftsmen most admired and lionized by their colleagues; in addition, they were a pair of heavy-drinking, evil-tempered Irish Catholics. Why they got together so rarely is a mystery. Ford directed Tracy in his first film, Up the River, (which also marked the movie debut of Humphrey Bogart); it was 28 years before they reunited for the film adaptation of Jawaharlal Nehru's favorite political novel, The Last Hurrah. Tracy's incarnation of wily, paternalistic, charmingly corrupt Mayor Frank Skeffington is a classic of acting; Ford's portrait of his—and his era's—political death throes is melancholy and robust, one of the great man's richest and most moving later works.

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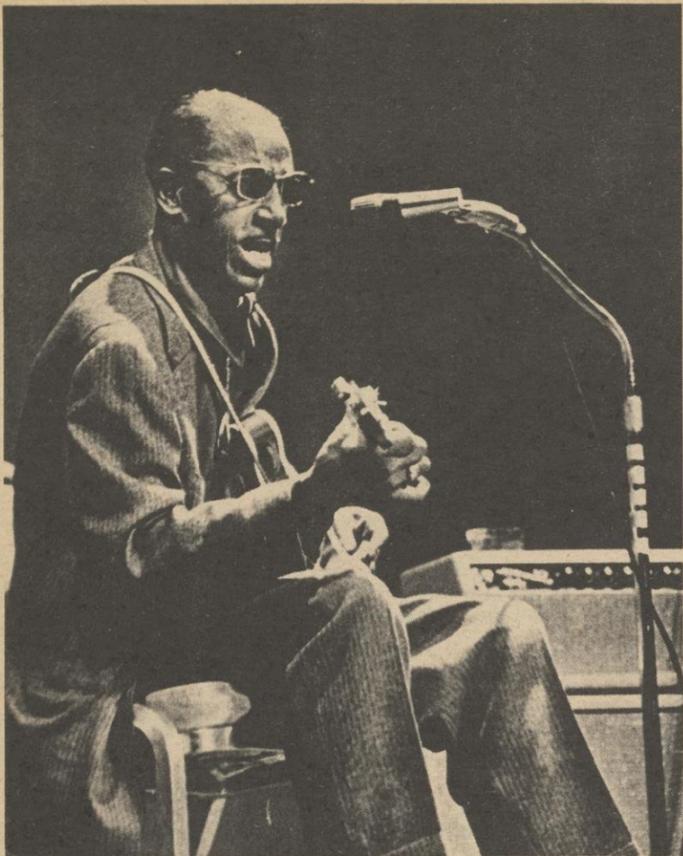
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WHAT THE BUTLER SAW



By DAVID CHANDLER

Mississippi

Fred McDowell:

Goodbye

Fred McDowell is dead. The rumors had been flying for months: Fred's stomach trouble was cancer, he was dying; I tried hard to ignore the whole thing but it refused to go away and now the man is dead. Never mind the details of the departure; they don't matter—he's gone.

I don't want to tell you what a fine bluesman Fred McDowell was, how he learned to play the guitar with a little medicine bottle on his finger, and how he used that hunk of glass to bring from his soul and a fragile box of wood all the agony and suffering of the human condition—I'll leave that to Pete Welding.

I don't want to tell you how Fred spent most of his life as a tenant farmer in Mississippi, how he lived happily in his own rural world, sang in the Baptist Church, and dug Lightnin' Hopkins and B.B. King—Sam Charters can tell about that.

I don't want to tell you how Fred was discovered and brought North and played around the country until New York and Boston began to realize what they had been missing—Chris Strachwitz was the man who made it possible and he should tell the story.

I wish I could tell you what it was like to be close friends with Fred, but I never was. Maybe someday Dick Waterman will write it all down. In any event, I don't want to talk about all these things because nothing in black and white will ever make you understand Fred McDowell if you never heard him.

I REMEMBER FRED McDowell from the last Ann Arbor Blues Festival in 1970. He came out of the performers' area and walked directly through the disorganized Sunday morning crowd to the concession tent at the back where they were selling the Colonel Sanders' Kentucky Fried Chicken he wanted for lunch.

Fred had on a yellow pinstripe suit straight off the rack at Robert Hall, and

he was easy to recognize—the snap-brim hat and the clip-on sunglasses were omnipresent, but still three non-descript blues lovers from Madison were the only fans he attracted, and we were mostly interested in Robert Pete Williams who was walking with him.

I shook hands and exchanged a few words with Fred but when I turned and began to interrogate Robert Pete, Fred took his box of chicken and walked away alone.

That was the only time we met until this past November when Chicken Little and the Cardinal brought Fred and Howling Wolf to Madison. As the country blues partisan, I more or less got Fred's half of the show in my lap and it was just like he was St. Nick as the show date approached.

The paper printed an article I concocted on Fred, but of course the Wolf got most of the attention in the rest of the publicity—he was the lead act. We were all so busy there wasn't much time to think about Fred as a person.

The two days he spent here are a jumble of disconnected images. He was tickled to death about the sound system a local band donated; he had never used monitors before and he was fascinated at hearing himself. Fred McDowell in concert for Fred McDowell—it put him in great humor and even the sound check stunned everybody who listened.

The show itself I missed; it was crowded out of my mind by the gang of idiots trying to break down the doors of the theater. Once though, I paused in the middle of the balcony to listen. Anyone who was there remembers: Fred in his dark suit and that hat and the glasses, a small and quiet man in person, but he had 1,200 people transfixed; stamping his foot, rolling his head and flashing that slide over the fingerboard, he just wouldn't let anyone go until we knew how he felt.

After the show was over Fred wouldn't let me pay him right away; he wanted to avoid carrying all that cash.

"No room," he said, and then piled into the car of the people who'd brought him from Chicago, so they could make the trip to their friends' house on the other side of the Beltline, where they were all going to stay. We were a bit apprehensive but Fred seemed to trust the people and they didn't look like the crew that juiced up Walter Horton and then turned him on when he was here, so I made a date for the next day and we said goodbye.

The next afternoon was sunny and warm and the drive out into the "country" was pleasant. The address given me turned out to be a slightly battered old farmhouse; I knew it was the right place immediately because when I drove up, Fred was out on the front porch playing to himself. If it wasn't for the apartments going up in the back, you would have thought we were standing in the front yard of Dockery's plantation in the Delta; it wasn't the day's last incongruity, but it was surely one of the best.

After we called Dick Waterman in Boston to check on his next gig, Fred spoke his goodbyes and we got into my car to drive uptown so he could catch the bus to Minneapolis. We hadn't gone two hundred yards when he asked me to pull over and when I got the car off the road and looked down, there was Fred pulling up his right pant-leg; he had a high, old-fashioned support stockings fastened with rubberbands at the top and swollen with what I soon discovered was several hundred dollars in small bills. No room, he had told me the night before and now I understood.

I couldn't help but laugh at the whole thing, mostly because it was a raconteur's dream. . . "And then there was the time I was with Fred McDowell and he. . ." and I was embarrassed by the fantasy of myself amusing my friends with the eccentricities of bluesmen. Fred looked at me in dead earnest and avowed it was the only way to carry money safely: "They never look there" (he's right, too).

The money added to what we owed him and safely stored in my keeping, we got back on the road and headed for the Square. Picture if you can: one 6'5", blue-jeanned, work-shirted, white, 21-year-old writer and one 5'8", slender black man in his sixties, dressed in a dark suit, black hat and shades; standing together in the lobby of the Bank of Madison and nonchalantly emptying a huge pile of crumpled bills out of a bag.

God only knows what that poor teller

thought was going on, but she kept smiling and counted the whole mess up rather cheerfully, except for one rather acid remark about turning the bills right side up next time.

Anyway, the great wad was soon trimmed into a compact little package of hundred dollar bills and it went right back into the soks as soon as we got to the car; it would stay there Fred told me, until he got to Minneapolis where he could get a money order and send it all home to his wife.

The next hour we spent in the Greyhound station, where we also made a big hit with the crowd. Fred and I talked about a lot of stuff in that time. I was kind of worried about not being able to think of anything to say—I wasn't interested in "interviewing" Fred, but the problem never came up and we talked as friends the whole time. We swapped stories about people involved in blues, Fred told me about his home and how much he missed his wife, he asked about me and invited me to come down sometime, he even told me some dirty jokes he knew.

Nonetheless, the only thing I really remember was Fred confiding to me that he had agreed to tour with the Rolling Stones this year. I hadn't even known they were coming and I must have been a little skeptical about Fred on tour with the Stones, but he was really excited about it and glad to be getting a chance to work with such a big group.

He made sure to tell me they had paid him his royalties for "You Got To Move" and they were okay. I guess he knew what a big opportunity this would be for him, and if he felt any of the contradictions involved, he didn't mention them. I think it was not in Fred's character to worry about those kinds of concerns; he was happy with his music and his world and he saw no reason to chase after something both unattainable and distinctly inferior to what he already had.

That was the essence of the man. Of course, this Spring he was too sick to make the tour, but there was none of that when we said goodbye. I don't know what kind of fate governs these things, but Fred McDowell smiled when he got on the bus and promised to see me soon. We never met again. There isn't any more that can be said except that a great musician and a fine human being is gone. Fred McDowell believed in Jesus and in his own eternal life; I hope he was right—he deserved to be right.

"Hi" friends

James Rowen, formerly contributing editor of the Daily Cardinal and now editor of the New Mexico Review and Legislative Journal, called the Capital Times last Thursday and asked the paper's editors to remember him and his wife Susan to their friends in Madison.

The call was reported in a byline article by Executive Editor Elliot Maranis and Associate Editor John Patrick Hunter, who noted that Rowen was a 1967 graduate of the University of Wisconsin, and his wife Susan McGovern Rowen a '68 graduate.

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