



The daily cardinal. Vol. LXXXIII, No. 14

September 15, 1972

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Daily Cardinal

Vol. LXXXIII, No. 14

University of Wisconsin-Madison

5¢

AN EARTH TREMOR reportedly centered in Joliet, Illinois, rocked Madison out of its sleep last night at 12:30. An estimate of damages was not immediately available.

Friday, September 15, 1972

Roland Day, local attorney, picked for Regent post

By PHIL HASLANGER
of the Cardinal Staff

Roland Day, a 53-year-old Madison attorney, will replace David Carley on the University of Wisconsin Board of Regents.

Gov. Patrick J. Lucey announced Day's appointment at a Thursday morning news conference with the new regent standing at his side.

Day replaces David Carley, a prominent Madison businessman, who resigned most of his public positions two weeks ago, for reasons of ill health.

WHILE HE has extensive legal background, Day's official biography gives no indication of any experience in dealing with educational matters.

Nevertheless, Lucey told reporters he is confident that Day "is unusually able" and that he believes the new regent is "capable of making a significant

contribution to the Board of Regents at a time when its decisions about the future of higher education in Wisconsin are of special importance."

Asked by the Cardinal why he had not appointed a student to replace Carley on the Board of Regents, Lucey responded, "I would not disqualify a Wisconsin citizen because he is a student, but I would not commit myself to having a single student on the Board. That would be a form of tokenism to which women have been objecting."

Lucey explained that he viewed the Board of Regents as representatives of the general public who should make sure that taxpayers get value for their tax dollars, and that research is relevant to Wisconsin's needs. He added that students should have easy access to the Board.

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Co-ed dormitories a 'mixed success'

By ROB KARROW
of the Cardinal Staff

The woman shrugged. "It's better than last year, but dorms are dorms," she said.

The University Regents last April approved a co-ed dorm plan for the first time. Affected were the east tower of Ogg Hall and Cole Hall in the Lakeshore area. But the alternate floor scene adopted hasn't generated much excitement.

Women returning to these units no longer find night watchmen waiting for them at the doors. But the men behind the desks have been replaced by a system of locked stairwells. When visitation hours end, the stairwell doors are locked to outside access. Each student's room key also opens his stairwell door, but no other. The key is also needed to open the elevator door on that floor after hours.

DORM HOUSES in Ogg have about 60 people in them, but they're made up of two floors: one male, one female. Each housefellow presides over two floors so that residents have a housefellow of the opposite sex on alternate floors.

Cole consists of one-floor houses which house 60 residents with a housefellow of the same sex.

Last year's approval reversed a 1971 Regent decision against a proposal for an alternate room co-ed dormitory. The plan had been recommended for trial by a student committee on housing. The 1971 plan was backed by WSA and the Faculty Senate.

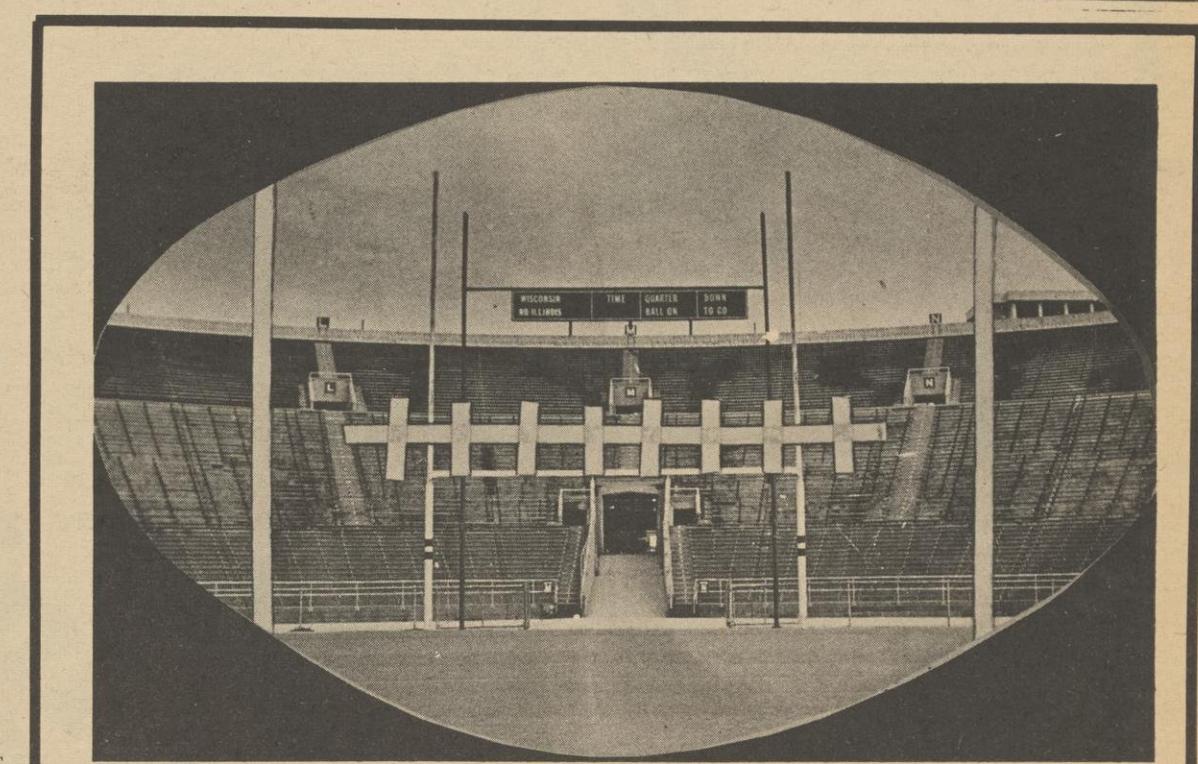
At that time Regent Bernard Zeigler accused the students of "only wanting a place to have sex", and pointed to the "recent rise of venereal disease at Wisconsin." Zeigler also cited the possible unfavorable reaction from the legislature to the plan while the University budget was being considered.



Cardinal photo by James Korger

IN 1972 after the merger of the two Wisconsin university systems, and with no budget in the order. The newly-merged Board of Regents approved the present Regents approved the present floor-by-floor plan, and stipulated that all system campuses must institute some such plan.

The University's institution of co-ed dorms is part of a ten-year



IT'S FOOTBALL TIME at ol' U. Rah Rah again, as the Badgers try for their first winning season since 1963. Tomorrow the Jardine Juggernaut takes on Northern Illinois, and the Cardinal will have a special Saturday sports issue. Containing full sports coverage and complete rosters, it will be handed out free at the stadium and sent to subscribers. We wish the team good luck, and Elroy a full stadium.

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U Local 171 files complaint

By TOM FABER

Employees of the university Division of the Physical Plant are angrily expressing concern over what they feel is one of the most serious job threats yet made by University management.

A recent decision by Physical Plant Department head, Frank Rice, touched off the volatile dispute. Rice's action consolidated the workers of the three existing work shifts into one all-night shift. Rice's move has already effected 120 custodial workers, and is expected to effect the entire 500 man staff.

The employees' complaints center around three issues. First, they claim that Rice's plan destroys the long-standing seniority system. The system provided for promotion to the more desirable daytime shifts after an employee had served on the night-time "graveyard" shift for a number of years. Since the new plan eliminates all day shifts for the 120 men, they conclude that all rewards for past service are eliminated, as is the incentive that promotion provides.

MEMBERS OF the Wisconsin State Employees Assoc., Council 24, local 171, also assert that the work schedule re-organization will "cause a disruption in family life and will place great hardships on many workers in obtaining transportation to and from work."

One custodial worker told a Cardinal reporter: "If they put this deal through on the rest of us, I'd never get to see my family except on weekends, 'cuz my wife works days. I got a car so it wouldn't be a problem for me, but a lot of these guys take the buses and they don't run at night."

Local 171, a notoriously complacent civil servants' union, has filed complaints with the University, the Wisconsin Employee Relations Committee, and State Sen. Thompson. At the general Union meeting, Sept. 13, the issue was briefly discussed, and tabled for further evaluation.

The United Action Caucus of Local 171 is displeased with the "do-nothingness" of the union, and has called for the establishment of an "informative picket line" in front of the Physical plant as well as an intensive campaign of literature distribution and political lobbying.

DEPARTMENT Supervisor Rice justified the shift to night custodial hours, saying that it will "make more effective use of the taxpayers' dollars and retain our high level of cleanliness on the campus."

He cited a 1968 state report on building maintenance stating: "Day people are 17 percent less effective than night people." When asked what the causes of the relative levels of efficiency were, he replied, "The report doesn't specify the causes."

(continued on page 3)

(continued on page 6)

TAKE SOME TIME FOR

mini courses

PRESENTED BY

WISCONSIN UNION

You can learn, earn or save...or just have some fun making new friends
 Look for the special Mini-Course Booklets listing complete course information Monday at the Memorial Union Program Office.

Art Metal Jewelry Auto Repair Basic Bartending Bicycle Workshop
 Beginning Billiards Bowling Lessons Beginning Bridge Lessons
 Ceramics: Hand Building Ceramics: Wheel Throwing Introductory
 Chess Hair Cutting and Trim Indian Mounds Tour Jewish Law Picture
 Framing and Matting Beginning Photography Intermediate Photography
 Advanced Photography Sandal-Making Basics of Stereo Table Tennis
 Instruction Wine-Making Woodworking

Pre-registration is mandatory and will be at the Memorial Union Program Office, Room 507, Monday through Friday between 1 and 5 pm.

happenings

FOLKBOAT ON LAKE MENDOTA

Fri-Sat, September 15-16
 Folksinger David Barlow entertains onboard the Union's Cruise Boat touring Lake Mendota. Beer, wine, cheese and soda sold onboard. \$1 tickets at the Outing Center or at boat departure 9 and 10:30 p.m. tours Alumni House Pier

THE BATTLE OF ALGIERS

Fri-Sun, September 15-17
 Movie Time Film 78¢
 2:45, 7, 9:30, 12 pm Memorial Union Play Circle

PRE-GAME POLKA PEP PARTY

Friday, September 15
 Start your football weekend with a free wild polka evening. Serving dark and light beer, brats and sauerkraut. First of a series of pre-game beer blasts.
 8:30-11:30 pm Union South Carousel Cafeteria

BADGER BASH!

Saturday, September 16
 Celebrate the first home game of the season at Union South! Pre-game activities include brats and beer on the Terrace, Alumni Reception in the Copper Hearth Lounge, and University Marching Band and Pom Pom Squad performing outside the building 45 minutes before the game. Post-game highlights include a circus party in the Carousel Cafeteria with the Doc DeHaven Jazz group and beer, wine, cheese and soda from 4-6:30 pm.
 Union South, one block from Camp Randall

DUPLICATE BRIDGE

Sunday, September 17
 Playing every Sunday
 6:30 pm Union South Snack Bar

CARIBBEAN INTERNATIONAL DINNER

Sunday, September 17
 Featuring Roast Pork Calypso (pork with hot sauce) served a la carte with the regular menu
 5:30 pm Memorial Union Cafeteria

CERAMIC MINI-COURSE

Monday, September 18
 First of a three-session Union mini-course on Hand Building Ceramics. Course content includes getting to know the clay, wedging and kneading, techniques of hand building, decoration, using slips and glazing. Other sessions September 20 and 25. Enrollment limited to 10 persons. Mandatory pre-registration, payment of \$5 fee, plus more information at the Memorial Union Program Office, Room 507, between 1 and 5 pm
 8:30 pm Memorial Union Workshop

UNION SOUTH MUSIC LOUNGE GRAND OPENING

Monday, September 18
 Attend this grand opening and learn how to use the new music listening facilities. Also give us your suggestions for new purchase selections. Free refreshments. Open to Union members
 11 am - 2 pm Room 202, Union South

OIL PAINTINGS ON CONTOURED PANELS

By Joseph Warren
 On display through September 24.
 Memorial Union Main Gallery

it's at the union

Council rezoning proposal threatens student housing

By DAVID COHEEN
and MARY KNAPT
of the Cardinal Staff

A move may be in the works which could deprive local students and single persons of potentially precious low-cost housing on the Near East Side and west of Camp Randall Stadium.

The Madison City Council last night discussed and questioned the legality of the proposed rezoning amendment which would freeze the number of potential units available to students in areas of the Sixth and 13th wards. Critics say the rezoning would gradually close out the area's student population.

THE PROPOSED zoning classification, R4-A, would redefine the current population structure of the areas by adding a family definition to the old R4 plan. This means that living units that are presently occupied by families cannot be later occupied by more than two unrelated persons.

Any unit that remains vacant

Regent

(continued from page 1)

Acknowledging that people under 25 made up a substantial portion of the population Lucey said, "There should be some younger representation, but I don't want to commit myself to having a young person or student on the board as a matter of policy."

Both Lucey and Day agreed that the budget cut ordered by Lucey over the next two years would not cut into the quality of education.

Preferring to call it a "2.5 per cent increase in the productivity factor," Lucey said he would "stick to my guns" despite protests from University officials.

DAY AGREED that a cutback could be made without affecting quality, noting, "Like all large institutions, there are areas where savings can be made."

The new regent said that the major issues facing him in his new job would include merger implementation (which he supports), the cost of higher education and the role of the different campuses within the University system.

Born is Oshkosh, Day was raised in Eau Claire. He received his bachelor's degree at Madison in 1942, and graduated from the University Law School in 1947.

Currently a partner in the law firm of Wheeler, Van Sickel, Day and Anderson (Norman Anderson, Speaker of the Wisconsin Assembly), Day was first assistant district attorney in Madison from 1949 to 1952, served as legal counsel to Sen. William Proxmire in 1957 and 1958, and was special counsel to Gov. John Reynolds in a 1963 reapportionment case.

BREAD AND PUPPET THEATRE

Bread and Puppet Theater's performance of *Fire* will be held at Neighborhood House, 29 S. Mills tonight at 7 and 9 p.m.

SAVE
Haircuts only \$2.00
Wisconsin Union
Barber Shop
Ground Floor

SCHOOL OF GUITAR
CLASSICAL GUITAR
Flamenco, English,
Spanish. Studies have
pedagogical purpose &
musical beauty—Sor,
Tarraga, etc. Bream.
SEGOVIA*
ART. 257-1808

for more than 60 days will automatically fall under the new family classification and could not be rented out to students.

Alderwoman Susan Kay Phillips (9th Ward) questioned the legality of the amendments by citing cases currently in New Jersey Appeals Courts which made zoning a population control, rather than a means of restricting building patterns, and were thus discriminatory.

Phillips claimed that the proposed rezoning, "is discriminatory against students and single persons, and further, we are not understanding that the root of the problem is the great lack of low-income housing over the whole area."

THE AREAS in question are located west of Randall to Monroe St. in the 13th ward, and between Williamson street and Lake Monona from Ingersoll to Blount St. Supporters of the amendments claimed the districts were still 50 percent owner-occupied and showed concern that they would be subject to a "Mifflin-like blight and deterioration."

Ald. Phillips said the Council is not opposed to imposing to the R4-A classification to the Williamson Street area, but that there was a

strong opposition from the large student population in the Monroe-Randall Street area.

Both sides of the issue are of importance to the student renters and homeowners in the area. The students face glum prospects if they are frozen out of potential apartment locations. Since University expansion has increased the need for more units and living space, the only areas open to student expansion would be south along Park Street and east along the shores of Lake Mendota.

Alderman Gene Parks (Fifth Ward) said in the debate, "what you are doing in fact is putting the problem on another neighbor, while the most logical solution is creating housing—not quotas."

HOMEOWNERS are concerned that the influx of students will result in higher property taxes and speculation.

The rezoning issue was referred to the City Attorney's office and the Madison Equal Opportunities Commission to decide on its legality. It is expected to come up at the October 29 Council meeting, and whatever the result of the Council vote, the issue will be of prime importance to present and future student renters in the area.

Lucey wants 'less tax' pledge

Gov. Patrick Lucey is asking all candidates for the Legislature to join him in signing a seven-point pledge promising property tax relief and the elimination of "unreasonable government spending."

He released a letter sent to all candidates at a press conference Thursday morning.

Lucey said the results of this letter—those who signed and those who refused—will be publicized before the November election. Lucey's requests will undoubtedly be an issue in the legislative campaign.

At the press conference, Lucey also said he would not call a special legislative session before January. "It's too late for that," he said, indicating that a number of legislators were now lame ducks.

THE GOVERNOR said he saw no indication of Democratic legislative candidates trying to disassociate themselves from the McGovern campaign and indicated that he would spend much of October campaigning for a "responsible legislature" and McGovern.

At his press conference, Lucey also released the names of his No-Fault Legislative Committee to investigate proposals for no-fault car insurance. The committee is to make their recommendations by January.

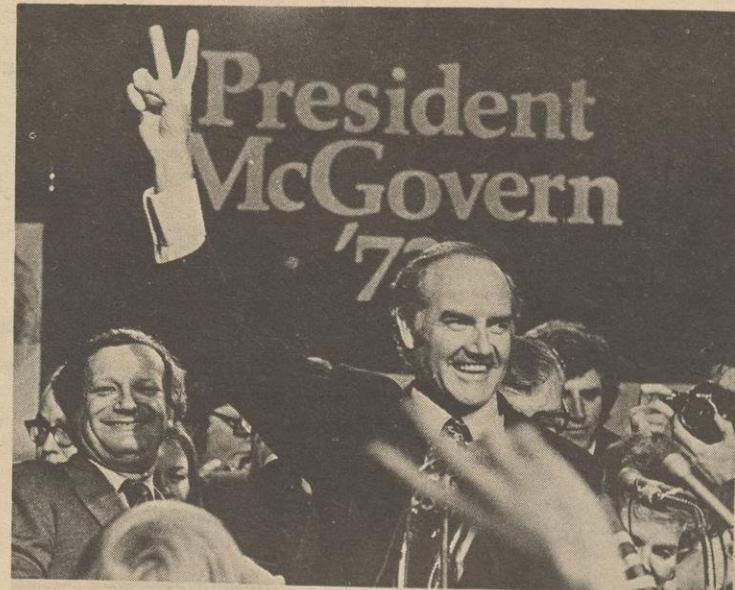
He issued a proclamation proclaiming Sept. 15 through Oct. 25 as a period of voter registration in the state and told reporters he was "pleasantly surprised" by the relatively good turnout in Tuesday's primary election.

CORRECTION
In yesterday's page 3 story on the WSA Store, it was stated that the delay in the relocation of the store "will affect the store financially. The sentence should have read, "will not affect the store financially."

The address of the new store was also incorrect.

The store will be located on the lower level of Langdon Hall, 664 State St. The entrance to the WSA Pharmacy, located on the upper level of the same building, will be at 515 N. Lake Street.

RALLY FOR McGOVERN



A copy of our report filed with the appropriate supervisory officer is available for purchase from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402

Friday, September 15, 1972

THE DAILY CARDINAL—3

OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER: Partly sunny today with no chance of rain and a high in the low 70's. Saturday will be sunny and warmer with a high in the mid 70's with a 10 per cent chance of showers.

Ill. delegation to stand trial

CHICAGO—Alderman William Singer and 58 other persons were ordered today to stand trial on contempt charges for refusing to obey a Circuit Court order barring them from sitting as delegates at the Democratic National Convention.

Singer and Rev. Jesse Jackson, led the fight which unseated a group of regular party delegates headed by Mayor Daley.

Singer, who has fought the Daley organization since his election in 1969, did not seem concerned about the consequences of today's ruling saying, "No matter what the sentences may be, they will be appealed at every step clear up to the U.S. Supreme Court."

Terrorists bomb Belfast hotel

BELFAST, Northern Ireland-British troops captured a guerrilla chieftain Thursday and terrorists bombed a north Belfast hotel, killing at least one person and injuring 47 in a resurgence of violence in Northern Ireland.

The guerrillas' bomb severely damaged the Imperial Hotel, and the army said a man believed to be driving by in a car when the bomb exploded was killed by the blast.

The death, the first from a guerrilla bomb in two weeks, raised Northern Ireland's three-year fatality toll to 557-344 this year alone.

The blast climaxed a day of shooting and bombing in which at least three British soldiers were wounded. Troops fought a series of sharp gunfights with guerrillas in the city and there were at least eight bomb explosions.

According to army reports, troops were hit by Protestant gunmen as well as guerrillas of the Catholic-based Irish Republican Army. The shooting was centered mainly in Catholic ghetto areas in Andersonstown, Ardoyne, New Lodge and Lower Falls sector.

Troops captured Jim Bryson, one of the most-wanted men in the IRA's diehard Provisional wing, after a gun battle and chase through dark alleyways in the stably Catholic Lower Falls area.

The IRA leader's capture came after Northern Ireland's militant Protestants threatened to deal out vigilante justice to "free-lance gangsters" staging guerrilla-style bank raids.

Local 171 complaint

(continued from page 1)

their jobs rather than change to the night shift.

Concerning the question of the inavailability of transportation at night, Rice pointed out that his office has "taken the individual's problems into account, and has taken action to correct them."

BENEFIT FOR McGOVERN

There will be an honest festival, near Madison, run by good, down-home people, a benefit bash (\$2.50) for McGovern tomorrow, Saturday. It'll feature Tracey Nelson, in her first solo appearance without Mother Earth, backed by Nashville musicians, including Jack Lee.

With Jack and Tracy here, it'll be a musical homecoming no one should miss. Also on hand will be Phil Buss and Beef Jerky and the Ruth Harris Gospel Singers. Ruth Harris was the long-time piano accompanist to Mahalia Jackson.

The benefit will start around 11 a.m. at the Iowa County Fairgrounds, Mineral Point, south of Dodgeville. A local string quartet has promised mandolin playing, talking dog—is urged to attend. Beer and catered food will be available. And the promoters promise there won't be a moat in sight.

Speech and Music

TRACY NELSON

of Mother Earth

- Phil Buss and Beef Jerky
- Ruth Harris Singers
- String Quartet
- Robert Kastenmeier and others

IOWA COUNTY FAIRGROUNDS

Mineral Point

Noon to 10:00 p.m., Saturday, Sept. 16

\$2.50

MARQUEE Presents

THE TEMPTATIONS

Special guest stars

JUNIOR WALKER & THE ALL-STARS

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BOX OFFICE OPEN DAILY FROM NOON TO 9:00 P.M.

SHOWTIMES and TICKET PRICES: Thurs.: 8:30 P.M., \$6.00, \$5.00, \$4.00. Fri. and Sat.: 7:00 P.M. and 10:00 P.M., \$7.00, \$6.00, \$5.00.

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This coupon worth 25% OFF

ALL ORDERS OF PIZZA CHICKEN FISH SHRIMP

Offer runs from Sept., 18 to 21, 1972

Tickets now available by mail order and at the Performing Arts Center Box Office, and at all Sears and Gimbel's Stores. For mail order, make checks payable to Performing Arts Center and mail to 929 North Water, Milwaukee, Wisconsin 53202. Please enclose self-addressed, stamped envelope with your order. For ticket information, call 414-273-7121.

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FRESH PIZZA 12" - 14" - 16"

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FREE DELIVERY TO CAMPUS AREA
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RILEY'S has "heaters" in
½ pints, pints, fifths, & quarts

Come and get your post-VICTORY celebrants here

329 State - between Gorham and Johnson

Cases & cases of cold beer - cold wines stashed in our new cooler!

Second law school urged

By JANET FALLER
of the Cardinal Staff

A special committee will meet today to hear opposing views on the need for a second state law school.

The committee, recently appointed by University Executive Vice-President Leonard Haas, must have a report ready by November 1 on defining the state's present and future manpower need for attorneys. Some committee members have expressed the view that the Nov. 1 deadline will have to be extended.

The Madison campus Law School is presently the only law school in the 27-campus University system.

INCREASING demand by students for legal education has in recent years resulted in many qualified law school applicants being rejected. Since 1969, Law School applications have risen by about 450 each year. Last year, over 900 residents applied for admission to the Law School. Only 235 were accepted.

"I feel that over 600 of those applicants were highly qualified to study legal education," said committee member Walter Rauschenbush, a law professor who has urged the establishment

for another law school for the past seven years.

"The question in deciding the need for a second law school should be how many qualified people want law training," he said. "If the student is qualified, I think he should be given a chance for a legal education."

LAW STUDENTS voiced somewhat distinct opinions about the possibility for a second school:

"I'm definitely for it," one first year student said. He objected to the present overcrowding of classes: How can you participate in a coherent discussion with 109 other people?"

But another student disagreed. "After putting 3 years of my life into studying law, I don't want to be faced with a scarcity in job opportunities."

In a letter to the Board of Regents, City Attorney Edwin Conrad stated his opposition to a second law school, saying, "In my opinion, the aim of the Law School should be to improve the quality of its graduates, rather than to expand by enlargement into a second law school." Conrad's judgment of the Law School apparently came from 13 job applications his office received, out of which ten Wisconsin graduates were not qualified, he said.

LAW SCHOOL Dean George Bunn, who is in favor of another law school, felt that some of Conrad's criticisms were noteworthy.

"What students get now are concepts of law rather than practice skills," Bunn admitted. However, he added that "by reputation, Wisconsin is one of the

best law schools in the country."

The study committee is in the process of determining whether or not there is a need in Wisconsin for more attorneys. In-state job prospects for last year's law graduates were good. Almost 92 per-cent of the grads are working in law fields, over half in private practice, the rest at government jobs, legal services and various corporate positions. The remaining 8 per cent have not yet reported back to the Law School.

THE HIGH percentage of employment among law grads seems to indicate that the job market for lawyers has not yet been saturated. However, many law agencies and practicing lawyers feel that the market is adequately filled, and that more lawyers might substantially lessen the present average income.

If the committee finds that the need for a second law school does exist it would create another problem—where to locate the new school. Requests to provide a location have already been submitted by the Stevens Point, Milwaukee, and Green Bay campuses. The preferable choice seems to be Milwaukee, since it would offer students a chance for clinical practice.

The committee's recommendations will be given to UW-President John Weaver, who will then present them to the Board of Regents for a final decision.

The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Saturday Sports Issues will be published on Sept. 9 & 23, Oct. 7 & 28 and Nov. 4, 1972. Registration issues are one week prior to each semester.

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Staff meeting Sunday

7:30 in the Union

HAPPY TIMES!

at the



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Cold 6 Packs to go

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Race gears up

By PHIL HASLANGER
of the Cardinal Staff

No single issue dominated the week in politics. George McGovern made a campaign swing across the Midwest, Richard Nixon mapped strategy in Washington and nine states held primary contests involving numerous Congressional seats.

In Chicago, allegations of massive vote fraud on a city-wide basis are leading to federal indictments and, in New York, confirmation of voter fraud in one Congressional District will result in a special primary this Tuesday.

Locally, Gov. Patrick Lucey—a staunch McGovern supporter—told reporters at a news conference yesterday that “in the last couple of weeks, the McGovern campaign has really caught on and I think this will be reflected in future polls.”

THE FIRST signs bearing out Lucey's remarks appeared in a Gallup poll released yesterday that reported about 15 per-cent—or five million of McGovern's current supporters would be willing to work in the Democratic campaign.

That percentage is roughly twice the proportion interested in volunteering to work in the Republican campaign—8 per-cent of Richard Nixon's supporters.

On the other hand, the Harris poll released yesterday showed McGovern still far behind Nixon in the race for the presidency. The poll, taken before the Labor Day weekend when McGovern's campaign swung into high gear, indicated that if the election were held then, 63 per-cent would vote for Nixon, 29 per-cent for McGovern, while 8 per-cent were unsure.

McGovern himself put on an admirable campaign display in the past week as he breezed across the Midwest began his television spots, and ran the first of a series of issue-oriented newspaper ads.

THE SOUTH Dakota Senator ended last week and began this week by going after the farm vote with the appearances in Superior, Wisconsin, and at the Farmfest in Vernon Center, Minnesota.

Sen. Edward Kennedy joined him in Minneapolis Monday evening for the first of a series of massive rallies aimed at creating enthusiasm for the candidate and healing party wounds left over from the Democratic Convention.

From Minneapolis, the campaign plowed through crowds in Chicago, Detroit, Cleveland, Pittsburgh and Philadelphia. Today, McGovern will be joined by his former primary opponent, Sen. Edmund Muskie, for a trip through New England.

USING TV commercials taped last winter in Wisconsin and first shown during the primary campaigns, the McGovern media drive opened at least one week—possibly two-to-three weeks—ahead of the Nixon effort. The spots used this week were generally non-controversial, stressing McGovern's concern for people and love for America.

Newspaper ads in major cities across the country presented, “The Truth About Vietnam Now” by George McGovern—the first in a series of messages designed to tell the voters “exactly where he stands” lest they be “misled about his real views by inaccurate, incomplete or distorted reports.”

President Nixon began the week with visits to the same flood-ravaged areas of Pennsylvania McGovern had visited earlier in the campaign. He spent the rest of the week in Washington planning strategy with top campaign aides.

Vice-President Spiro Agnew made his first campaign appearance—billed as “non-political trip”—at a labor meeting in Las Vegas. He set the theme of his campaign by attacking McGovern as a “desperate” Presidential candidate who advocates “strange” and “unconscionable” positions.

FINANCIAL reports made public at mid-week indicated that the Nixon campaign is already outspending the McGovern forces. During the last three weeks of August, the Nixon people took in and spent about \$5 million. McGovern's campaign, on the other hand, spent about \$5 million both July and August, running up a \$2 million debt.

The investigation into the break-in and bugging of Democratic National Headquarters last June by men associated with the Nixon campaign continued, as well as the related investigations into related campaign spending violations.

Also on the seamier side of politics, University graduate William Mullen played a key role in a Chicago Tribune investigation report published this week. Working undercover in the Board of Election Commissioners, Mullen turned up more than 1,000 clear examples of vote fraud in Illinois March primary.

Three persons have already been indicted as a result of the Tribune series, and more indictments are expected.

IN NEW YORK, liberal Allard Lowenstein gets a second crack at (continued on page 7)

THE ELECTRIC DATING-BAR

COMPUTER DATING

MOST COMPUTERS SEND YOU BILLS . . .
OUR COMPUTER SENDS YOU PEOPLE.

You use our questionnaire to describe the kind of person you would like to date. We use a computer to select at least 8 people who are close to what you've asked for. They get your name, address and phone number, you get theirs.

COST? You've wasted more on one conventional date.

Get one of our questionnaires from a display rack or send us your name and address and we'll mail you one (without obligation).

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SUNDAY: SUNDAY—Back the Packers
Free Glass of Beer after 1st &
3rd Packer Touchdown.

We invite you for an evening of fun, games, dancing,
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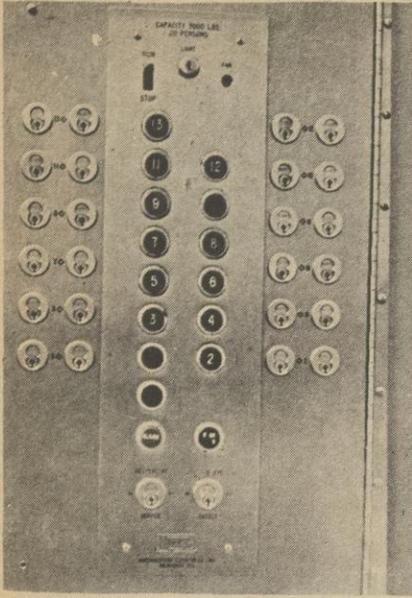
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RES HALLS' KEY CLUB: Choose one from Column A and one from Column B...

Cardinal photo by James Korger

Dorms by any other name...

(continued from page 1)

"There were guys staying overnight last year, there are guys staying over this year." A senior woman shrugs. "I do like having a male housefellow though — he's hardly ever down here."

"I like it here, like it a lot," a woman resident of Ogg says. "You see guys more often so you're just friends." A man working at the desk in her room nods his agreement.

Three floors down a man complains about the locked stairwells, a new feature in Ogg this year. "I want to move between floors freely. Taking the elevator for one floor is a pain. Once inside the stairwell you're trapped. You either pound until somebody opens the door, or walk down to first."

In another room a woman turns down her stereo. "I've only seen the guys in this house at the house meetings and parties," she says. "There isn't much mixing and most of them are creeps anyway."

"We're getting Sports Illustrated for the den. In an all female house I'd never been able to off," a woman sitting in the hallway says. She adds that there is some difficulty getting women admitted to the house intramural sports teams.

The one-floor single-sex houses in Cole create some additional problems.

"With men and women separated by house and by floor, we may as well be in different buildings," one male resident says. "The only time I've been on the women's floor I went to buy something," another adds.

On the floor below a woman echoes their statements. "My sister lived here when it wasn't co-ed, and I haven't found much difference."

In a mixed gathering a man notes some changes: "I was playing the piano in Kronsage the other night and was kicked out for being there after visitation. Here I've never even thought of that."

"I was putting a bookcase together in my room the first week," one woman says. "A guy stopped to ask if he could help. I appreciated that."

"But they could have at least tried some room by room arrangements," another sighs.

Regent Renk had something to say about that in his arguments against the 1971 proposal.

"What's next, living together?" he asked.

FREE CONCERTS

The Bleu Cheese Society will be sponsoring a series of concerts on The Wisconsin Union Terrace each Saturday for the rest of September. The first concert is this Saturday, Sept. 16, at 3:30 and will feature Truc, a rock'n'roll revival band from Milwaukee. Truc received a standing ovation when they appeared on the main stage of Milwaukee's Summerfest on old rock night.

TUTORS

The Five Year Program is presently recruiting volunteer tutors for the fall. If interested, please contact Maurice Cox at 262-6971 or 257-4828.

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News Briefs

MUSIC RECITAL

A recital will be presented on Saturday, September 16, by Vicki Owen Bower, soprano, and Richard Bower, piano, in Morphy Recital Hall at 8 p.m. This recital, presented at the University Humanities Building, will be free and open to the public.

OPEN MIKE

Parthenogenesis sponsors an open mike for folk musicians tonight in the Union Great Hall, 8:30-12:00. Musicians sign up for playing times at 7:30. Free.

STUDENTS FOR RISER

All students interested in expending some time and energy towards the re-election of State Sen. Fred Risser of Madison should come to the organizational meeting of Students for Risser Monday, 7:30 p.m., in Risser's office at the State Capitol room 16 South. Risser is the Senate Minority Leader and is running against Republican Betty Smith. For more information call Susan Lee at 257-4016.

GRAD II

Grad II, a unique program designed to help graduating seniors identify those companies which reflect their occupational interests, is currently available in the Career Advising and Placement Office, 117 Bascom Hall. Seniors may drop by the office and fill out questionnaires as to career choices, major field and geographic preference, which are then matched against employer qualifications. Deadline for returning completed questionnaires is Sept. 20.

TRYOUTS

Tryouts for Rosencrantz and Guildenstern are Dead, directed by Gerald Peary, will be held Monday and Tuesday at 7 p.m. at Press House, 723 State St. Eight cast positions are available—a production crew is needed. Peary's "New Yoerick" players are sponsored temporarily by Quixote.

DEFERMENTS

Undergraduates and medical students wishing to send the semester Certificate of Student Status Card to their local draft boards may pick them up at 151-H Peterson Building, beginning Mon. Sept. 18.

CIVIC THEATRE TRYOUTS

Madison Civic Repertory Theatre tryouts for its upcoming production, Ibsen's Doll House will be held today through Tuesday, Sept. 19. Weekdays: 8 to 10 p.m. Saturday and Sunday: 2 to 4 p.m. in the Wisconsin Union. Consult Union bulletin for room. Sponsored by Students for the Madison Civic Repertory.

HILLEL OMNIBUS

Prof. Stephan Bayer, Assistant Prof. of Indian Studies, will speak on the topic, "Buddhist Meditation and Enlightenment," at Hillel, 611 Langdon St., Saturday, Sept. 15, 9 p.m.

NEW RECORDER

CONSORT ORGANIZED

Mrs. Edward Bittar has announced the formation of the Madison Recorder Consort which will play this winter under her direction. Mrs. Bittar received an M.A. degree in Music education at the Academy of Music in Berlin, where she studied the recorder with Lindebon Winterfeld-Hoffer. She has also done graduate work at Catholic University in Washington, D.C., and has taught recorder here both with the University of Wisconsin Extension and with the Madison Recorder Society. Players interested in participating in the seven first semester sessions, beginning Wednesday, Sept. 27, at 731 State St., should register with Mrs. Bittar at 301 Ozark Trail, or phone 231-1623, before Sept. 18.

YOM KIPPUR

Hillel Yom Kippur services will be held as follows: Sun. Sept. 17, traditional service at 6:30 p.m., liberal service at 9 p.m. Monday, Sept. 18, traditional service at 9 a.m., liberal service at 11 a.m. A nursery is available.

LAND USE IN DANE COUNTY

Five community meetings will be held in Madison to discuss the issues of growth and the future use of land in Dane County. This week's meetings will be Monday, Sept. 18, at East High School and Wednesday, Sept. 20, at LaFollette High School. All meetings will begin at 7:30 p.m. These meetings are part of a series of meetings throughout the County, which are being sponsored by the Dane County Regional Planning Commission. The Commission has prepared five alternative land use plans for the citizens of Dane County to discuss.

After these meetings a Regional Land Use Plan will be proposed for adoption by the Commission and the County Board. All residents of the villages of Maple Bluff and Shorewood Hills and the cities of Monona, Middleton, and Madison are especially invited to attend and discuss the alternative plans. Brochures summarizing the plans will be available at the community meetings, from the Regional Planning Commission, and the public library.

VOLUNTEERS

Those interested in volunteer work are invited to come to the Reception Room of the Union on Sunday, Sept. 17 between 1 and 4 p.m. Sponsored by Gamma Sigma Sigma.

Politicking surges

(continued from page 5)

veteran Congressman John Rooney on Tuesday. New York courts upheld his contention that Rooney's primary victory in June was invalid because of more than 300 cases of vote fraud.

The campaign continued in Wisconsin with appearances by Nixon campaign director Clark MacGregor and Environmental Protection Agency head William Ruckelshaus in Green Bay, and a swing by Democratic Vice Presidential candidate Sargent Shriver through Milwaukee and Green Bay.



CANVASS FOR McGOVERN

New and old volunteers needed:

8th Ward - Sunday, Sept. 17 @ 6:30 p.m. at McGovern Office, 317 W. Gorham (above Mother's) or contact Phyllis Miller 233-0940.

5th Ward - Monday, Sept. 18, at 8:00 p.m. at McGovern Office, or contact Dave Ullrich 255-8748.

2nd Ward - Saturday, Sept. 16, at 10:00 a.m. at the corner of E. Johnson & N. Patterson or contact Vicki Brown 241-0113.

4th Ward - contact Ruth Zimmerman 256-0983

9th Ward - contact Harry Judd 251-4361

10th Ward - contact Bill Spira 233-8062

or call McGovern Office

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Cardinal :

opinion & comment

"There is no terrible way to win. There is only winning."

— Grand Prix

Effective Demagoguery

Wednesday night, the Union Council, governing body of the Memorial Union, came thundering down on the side of elitism and autocracy.

This group, subject to an intensive reorganization process last spring (supposedly in the interest of increased responsiveness to the union membership) denied requests by the International Club and the Union Film Committee to be represented on the Union Directorate by their own elected chairmen. Instead the Council gave its seal of approval to its current policy of top-down elitist structuring of the union.

Requesting the right to elect your own chairman, and to have that chairman represent you on the next highest level scarcely seems a revolutionary demand, though it might well have disturbed Franco, Trujillo or Genghis Khan. In the feudal context of the Memorial Union, however, it is apparently scandalous.

In the current structure the chairmen of amorphous "interest area," are picked by the top, form their own committees, and then serve on a directorate, whose members also turn up on the next highest level. The Union Council argues this is more efficient than democracy. It certainly is.

The fact that both Union Council and Directorate exist, not only to run a tight ship, but to represent their own membership, has apparently eluded this august assemblage. Eluding them too, perhaps, is any effective

concept of how to run a student union. Memorial Union and Union South have been in perilous financial condition for the last several years. Previous councils have responded to this crisis by the hiring of fuzz to bust union customers who are not carrying I.D.s (providing that is, that the non-members are not over fifty and tailored by Brooks Brothers).

The Theatre Office's head impresario William Dawson, who was present at the meeting to pour out a stream of irrelevant invective against the film committee, has, in turn, demonstrated his responsiveness to the student community, by refusing to book rock concerts or rock films into the Union Theatre because they attract "the wrong kind of people."

The elitist politicization carried out by the Union Council hardly seems an effective remedy for the union's various woes. The council can argue that it "listened" to International Club and Film Committee. When the "listening" consists, as it did Wednesday, of complaining about the time taken up in hearing the complaints of union members, of rigidly restricting debate and of denying requests by the Film Committee to delay its hearing until it had time to contact other union committees, one has the right to ask whether this listening is mere close-minded condescension, and devoted to nothing more than rubber-stamping its own exclusionist policies, while paying lip service to an "open" union.



The present submarine war is firmly rooted in the mid-sixties. Through the first half of that decade there was little in Madison more exciting than the Pad's submarine. Young Will Foley wasn't the only one who answered to its lure. Some of my earliest culinary forays were attempts to recreate the Pad sandwich. I never even came close.

I imagine Will Foley too must have failed. But the sandwich's magic must have been strong upon him, for he persisted. Night after night he was drawn to the coffee house (then on State Street) to watch Murray (the Pad's owner and submarine creator) make the precious delicacy. One can imagine how the young man's soul yearned and swayed as the ritual in bread, meat and cheese danced its spell.

Eventually the boy's faith and devotion were rewarded. Foley tells us that one day Murray relented and gave the young man the secret of the seasonings in the special sauce and thereby unlocked the sandwich's final mystery.

Perhaps Will believes that it happened this way. Perhaps it did. But Murray has a different version. "He's an asshole, a schmuck," Murray asserts about Will. "He even sent his relatives down here to get my secret, but he doesn't know any more than anyone else knows."

Then with practiced ease he reeled off with the precision of any litany the ingredients (in general) that form his masterpiece. And then he crowed, the derision in his utterance so great it almost cracked his voice: "Now you know as much as Foley. I didn't tell him what seasoning I use either."

In any case, armed with a pun and whatever information he had garnered from Murray, Foley moved to Milwaukee and founded Suburbia which prospered. This year the now seasoned entrepreneur opened an outpost in Madison, courageously defying fate by placing his establishment in the very building that once housed the star-crossed Submarine Village. With this ex-

argument openly centers on a defense of mathematical advice for expediting military programs, and you again admit that "The mathematics to help plan such an optimum procedure is exactly that being discussed at the Seminar."

Your entire position is based upon Cold War assumptions—that our freedom is constantly at jeopardy from who knows where and that is only a global military strength that can maintain this "freedom." But the reality, one which you never address yourself to, is that it is America's foreign economic interests which threaten foreign powers, and that in order to maintain our hegemony we must suppress any wars of national liberation which might shrink our markets—such as the war in Vietnam. This is not a simplistic issue of "adequate defense," but the fact that our imperialism demands that war

is

State Street Gourmet

The War of the Submarines

Suburbia vs. The Pad

Pansion Foley entered head-on into competition with his one-time mentor.

The effects of this war are already apparent. Although Murray maintains that he's not angry, that Foley's arrival hasn't hurt him, he's obviously not taking any chances. He's lowered the price of his sandwich, because in Murray's own words: "I knew his submarine was 60¢, so to compete I brought mine down to 55¢. And I'll keep going down."

Determined to try the quality of Murray's new competition, Larry and I had lunch at Suburbia. Larry had the Reuben James (corned beef) while I had the basic sub. We ate in silence until Larry, the cornerstone of whose culture is corned beef, looked up, shook his head, and said sadly, "goyische corned beef." "You don't like it," I asked, noticing that he'd become rigid. Wordlessly he passed the sandwich to me across the imitation antique table. I sampled. It was indeed a gentle sandwich. I felt ashamed of my heritage. The corned beef was the cheap cold cut sort. It had the cold cut taste. You know the one you associate with all the ugly, disgusting things you're told go into cheap weiners. In fact, the corned beef tastes a little bit like the way Oscar Mayer smells.

The basic sub, as you'd expect, is similar to the one at the Pad. It carries more onions, which are minced and were once dried, than does its progenitor and it's tangier than its ancestor. The bread Foley used when he first arrived, a strange hybrid of French and Wonder, apparently has been replaced by a decent variety of French. The sandwich, in short, isn't despicable. No sandwich inspired by the original Pad submarine could be. It is even superior in some ways to the present Pad offering. Because its not made up ahead of time, it's fresher than its opposite at the Pad. Moreover, it probably has a juster proportion of filling to bread than does its competitor. The Pad sandwich's superiority is more basic. It's simply more organic than its imitator. Murray uses real onions and I suspect that the quality of his meat is higher. At least you get more of it (four thin pieces of each variety of sausage at the Pad vs. two slightly thicker pieces at Suburbia).

But the unfortunate fact is that neither of these sandwiches is as good as the original Pad submarine, the one Dylan must have eaten when he performed there in the early sixties. It's not surprising that Foley's sandwich doesn't hold a candle to that legendary forebearer, but it's one of life's tragedies that the present Pad submarine is only a shadow of its former greatness.

Murray, where in the f-k is the bread you once used? That bread, Murray, is the difference between you as legend and you as Foley's competitor. Murray, I am convinced that your former sandwich with its bread was the only thing that brought Dylan back to Madison. Murray, if you once again used that original bread, think of the miracles your sandwich might again perform.

NEXT WEEK:
PART TWO—THE PAD

(AMRC): "The Military and the Emerald City of Oz..."

The following statement was distributed by the Army Mathematics Research Center (AMRC) to the recently ended AMRC symposium on mathematical programming. A series of pickets and rallies sponsored by Science for the People were held to protest the conference. Following the conference, Rosser told the Cardinal that he felt obligated to give credit where credit's due, stating that the protestors "conducted themselves in a gentlemanly fashion."

The response by Science for the People continues a debate which has been carried on simultaneously with the AMRC-sponsored conferences on their value to the Army and whether such conferences should be carried on within the confines of the University.

Numerous pamphlets are being circulated with a common theme, the purported illation that since war is outrageous support of MRC as presently constituted is unworthy (to say the least). Pejoration is the aim of these pamphlets, rather than thoughtful appraisal.

Indeed war, any war, is outrageous. Complete elimination of the means to make war, even better of the wish to make war, would be an incredible boon. It is a delightful surcease from the cares of the world to reread "The Emerald City of Oz." Oz was threatened by conquering hordes of Whimsies, Growleywogs, Phanfams, and Nomes. They were to march through a tunnel dug by the Nomes, and break out into the palace grounds, right in front of the Forbidden Fountain. The ruler of Oz refused to fight, saying "No one has the right to destroy any living creatures, however evil they may be, or to hurt them or make them unhappy." However, the Wonderful Wizard of Oz performed some sorcery to make the tunnel hot and dusty, and when the

soldiers broke out their first act was to rush over and drink from the Fountain. The reason the Fountain was Forbidden was that whoever drank the water forgot everything. So the soldiers became like little children, the people of Oz gave a great party for them, and there was a wondrously happy ending.

The Wizard of Oz was originally a U. S. citizen. However, he renounced this citizenship long ago, and his services are no longer available. Now that we have put down the book, what alternatives are realistically available?

SENATOR MCGOVERN promises a major reduction in the armed forces of the U.S. But even he proposes to maintain the second most formidable military establishment in the world. And the second most expensive. Until we can work out a scheme to get all the armies of the world to drink from the Forbidden Fountain, the U.S. will continue to spend untold billions to maintain an adequate defense. At the least, should we not try to do so with as little investment of manpower and as little expenditure of funds as is possible?

The mathematics to help plan such an optimum procedure is exactly that being discussed at the seminar which is being presently presented under the auspices of MRC despite vigorous protests. Do the protestors really desire

that more people than are absolutely necessary shall be inducted into the armed services, that excessive sums shall be squandered on inefficient operation, outmoded machinery, etc.?

If one is to hold the personnel needs of the military to a minimum, one must use advanced technology, the more sophisticated the better. And if one is to get this technology without exorbitant expense, the best scientific and engineering ability must be brought to bear.

Certainly manpower or other resources put into the military are in good part non-productive. With all the needs facing the nation, one can only begrudge such allocation. However, to cut off all scientific advice to the military, as seems to be advocated by the protestors, would induce serious inefficiencies, and require even more large amounts of resources to maintain whatever military strength is deemed necessary at the time. Just how much advice should be furnished to produce the optimum saving for non-military use is an important problem in non-linear optimization. It seems most unlikely that the optimum would be achieved by giving no advice to the military, especially since research done in order to furnish advice to the military often has a very important non-military payoff, as illustrated by the fields of the present Seminar.

States, which is not threatened by inhuman creatures (although the racism of many seems to assume so) but is instead brutally attacking an entire people, very human beings with blood that is very red, like our own.

You close your statement with reference to the "very important non-military pay-off" offered by the seminar, but of course we all know that these are scraps from the military's table. Your own

Science for the People Responds

Mr. Rosser:

A brief comment on your parting and unsigned message to participants in the Army Math seminar held this week.

Although you advocate a return to realities, we must first read another of your little parables, which strikes us as hopelessly misapplied. You can have your fetish for fantastic little cities threatened by monsters; we, however, refer to the United

argument openly centers on a defense of mathematical advice for expediting military programs, and you again admit that "The mathematics to help plan such an optimum procedure is exactly that being discussed at the Seminar."

Your entire position is based upon Cold War assumptions—that our freedom is constantly at jeopardy from who knows where and that is only a global military strength that can maintain this "freedom." But the reality, one which you never address yourself to, is that it is America's foreign economic interests which threaten foreign powers, and that in order to maintain our hegemony we must suppress any wars of national liberation which might shrink our markets—such as the war in Vietnam. This is not a simplistic issue of "adequate defense," but the fact that our imperialism demands that war

is

(continued on page 9)

Faculty criticizes U budget cut

By STEVEN BREITMAN
of the Cardinal Staff

Despite Governor Lucey's call for severe cuts in the University budget, the University Faculty Council has asked for substantial pay increases over the 1973-75 biennium.

The recommendation came in a report presented to the Faculty Senate Monday. The proposals were made on the basis of the figures and findings of Biennial Budget Policy Paper #6.0, which was prepared by the Central Administration with consultation from a Faculty Task Force on Compensation. The paper is to be considered by the Budget Committee of the Board of Regents, at which time the University Faculty Council will officially present their recommendations.

The recommended issues included a 4.5 per cent cost of living raise, a 4 per cent maturation increase recognizing the continual growth of a professor's abilities; and a 5 per cent per year "catch up" increase designed to raise the University's salary rating from 20th to 10th among the top thirty PhD-granting universities in the nation.

THE COUNCIL also recommended a 2 per cent increase in

the salary budget for use in awarding special "merit raises" to professors who might otherwise be lost to other higher paying universities. The amount of these raises would be flexible.

The Faculty Council also requested additional fringe benefits such as higher retirement income, sabbaticals, and better health insurance policies.

Professor J.R. Bowen of Madison, a member of the Advisory group, commented on the Faculty Council's recommendations and looked at them in relation to the Governor's directive calling for a 7.5 budget cut and increased faculty productivity for the next biennium.

Bowen believes that the raises would keep good faculty from leaving the system. Referring to the Central Administration's proposed reduction of 500 faculty members to meet the Governor's budget cuts, he stated that, "the present situation is too fluid to predict what the faculty reaction would be."

Due to tenure rules, the young faculty would stand the most chance of losing their jobs. Since the cuts would not go into effect until June 1973, normal attrition

will cut down the actual number of people having to be laid off.

BOWEN was very critical of the Governor's request for a listing of ten per cent of all University system programs and services for possible elimination in the 1973-75 period.

He stated that the public publication of such a list would lead to tremendous faculty morale problems, and a mass exodus of professors from those programs listed.

Bowen believes that the cuts would be "an inhumane way to deal with the budget problems," and that even the "low priority" programs are nevertheless necessary. Bowen said he was willing to accept a freeze on new programs if that would save present programs.

Mathematics Professor Anatole Beck of the Madison Faculty Council was more outspoken in his view of the Governor's proposals.

BECK called the budget cuts "absurd," while labeling the Council's recommended salary increases absolutely necessary.

Beck said the Governor's objective was to make "University education cheap in Wisconsin," regardless of quality lost.

Professor Beck said that Wisconsin's middle-class was more concerned about having enough money "to buy snowmobiles and pleasure boats than they are about their children's education."

Beck said that a large university should be able to provide a large selection of classes for its students.

HE SAID that the budget cuts would result in the annual offering of only large popular courses, while smaller more individualized courses would be offered infrequently, if at all.

Beck is an official of both of the professor unions in Madison. The groups are the United Faculty which has 150 members and the UW branch of the American Association of University Professors, which has 500 members.

He considers both of these groups as presently being too weak to react to the Governor's proposals, and expressed fear that the only response would be that dropped professors, "would cry copiously."

PROFESSOR BECK would like to see more appropriate reaction and is already busy organizing faculty. He would also like to see a strong student response to the situation, since students have the most to lose.

Screen Gems

The Rise to Power of Louis the XIV, directed by Rossini, Green Lantern Co-op, 604 University Ave., 8 and 10 p.m. Friday, Saturday, and Sunday.

Johnny Got His Gun, with Timothy Bottoms and Donald Sutherland, directed by Dalton Trumbo, 1971, 1127 University Ave., 7:30 and 10 p.m. Friday only.

Comedy Classics, featuring Laurel and Hardy, Abbott and Costello, Three Stooges, Little Rascals, and Charlie Chaplin. Women's Building, 240 W. Gilman St., 8 and 10 p.m. Friday and Saturday.

Battle of Algiers, directed by Pontecorvo. Play Circle at 2, 4:30, 7, 9:30 and 12 p.m. Friday, Saturday and Sunday.

Ichabod and Mr. Toad, Calvary Student Center, 701 State St., 7:30, 9, 10:30 p.m.

Underground films featuring directors Brakhage, Baille, Standish Lawder, and Ron Finne. Madison Art Center, 720 E. Gorham, Saturday, 7 and 9 p.m. Casablanca, with Humphrey Bogart, directed by Michael Curtiz, 1942. Midnight showings Friday and Saturday at Broom St. Theater, St. Francis House, 1001 University Avenue.

Titicut Follies, directed by Frederick Wiseman, 1967. Law school, room 225, Friday only, 8 p.m.

WORLD PEACE DAY

"It is not his to boast who loveth his country, but it is his who loveth the world."

Ba Ha'a'Ilah

COMMEMORATE WORLD PEACE DAY
Sept. 17, 7:30 p.m.
Reception: Memorial Union
Sponsored by U.W. Ba Ha'i Asso.

TIMOTHY BOTTOMS DONALD SUTHERLAND

JOHNNY GOT HIS GUN

Friday, Sept. 15 7:30 & 10:00 p.m.
1127 University Ave.

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611 Langdon St. 256-8361

Friday night, Sept. 15
8 p.m. Traditional & Liberal Services
9 p.m. Omnibus: Prof. Stephan Beyer
"Buddhist Meditation & Enlightenment"
Saturday morning, Sept. 16
9:45 a.m. Traditional Service
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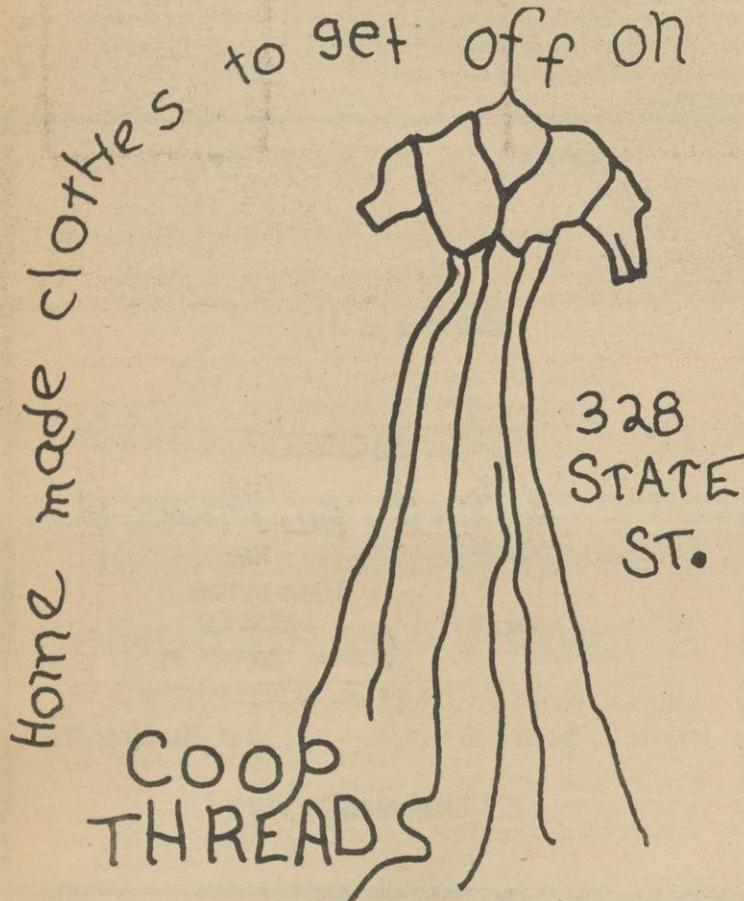
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Film Review

'Algiers': A political thriller

By LOUIS ALVAREZ
of the Fine Arts Staff

Films dealing with so-called Third World subjects have never been especially popular with Western audiences. Unless a country is romanticized a la Casablanca or shown in its daily aspects as in Satyajit Ray's films, underdeveloped nations seem to be unsuitable film fare. Films attempting to show poverty or political development are often labeled "offbeat", especially if made by a native—the market for South American or African films in the US is very small.

Because of this bias we get to see only European-made films about the Third World. Although this is somewhat regrettable, it must be granted that until a few years ago it was Europe which had the superior technical resources. And a French film is better than nothing.

PERHAPS THE classic example of a European viewpoint in Third World cinema comes to the Play Circle this weekend: Italian Communist Gillo Pontecorvo's 1965 film *The Battle of Algiers*. Pontecorvo's fifteen years in documentary films gave him valuable expertise in this feature which is essentially a minute recreation of portions of the Algerian War of Independence, 1954-1962. Although he avoided personal stories in order to convey the feelings of a people, Pontecorvo did trace the rebellious career of a young Arab who is a personification of the spirit which ultimately won Algeria's independence from France.

The most distinctive visual feature of the film is the newsreel look it gives (if you can remember newsreels). Pontecorvo shot on cheap, grainy, black-and-white film stock and eschewed arty camerawork for a functional documentary style. The images often seem to have no intermediate shadings: stark white is juxtaposed with deep black. A

viewer unfamiliar with the film inevitably thinks he is watching actual battle scenes. Yet every foot of film was staged, from French torture to Arab subversion, from mass marches to mass killings; all have a gritty, deceptive feeling of reality.

On a basic level, *Battle of Algiers* exists as a thriller. It is compelling, taut, and full of suspense. An audience will be kept holding its breath waiting for a timebomb to go off or for a rebel to escape pursuers. In two hours of film Pontecorvo telescopes eight years of bloody revolution, and he has obviously chosen the most exciting moments. But his film is more important as a political document: as the feelings of European leftist towards the politics of a nation emerging from decades of French colonial rule.

The most important and original idea in the entire film is that both sides are guilty of gratuitous violence. Pontecorvo came in for some spirited criticism from an organized Left which wanted to see how the evil French police chief destroyed a building of sleeping Arab families but objected to Pontecorvo's showing Arab retaliation in a crowded cafe. It was felt that he should have taken sides—as his sympathies were obviously with the rebels, why show them in a bad light?

BUT IT IS this impartiality which makes *Algiers* a greater film than its remote cousin, the French film Z. Costa-Gavras' movie was a political melodrama which pitted Them—fascists, homosexuals, bullies—against a strong, handsome, charismatic leader who could do no wrong, aside from a little philandering. It was a suspenseful and exciting as *Algiers*, but convincing only to liberals who thought in its simplistic terms.

In Z the fight for freedom was waged by a handful of well-dressed intellectuals—in *Battle of Algiers* the people play the main

role. The tiresome dogmatic rhetoric of protest is absent, as are the endless debates between nonviolent and militant factions. The Algerians are mistreated by the French, and retaliate in a variety of seemingly unprovoked attacks; Pontecorvo makes no clearcut judgment. Even so, most people seeing the film will decide for themselves who is clearly in the wrong, despite excesses on all sides.

The *Battle of Algiers* was a hit when it came out in 1966—perhaps American audiences saw parallels with the then-current black riots in the US. *Algiers* certainly conveys a sense of paranoia to those who might compare themselves with the French colonialists. To be a gendarme is almost certain death. Arab terrorists drive through the French quarter in the evening and mow down defenseless people strolling or waiting for buses or window shopping. Symbolic French offices like that of Air-France are bombed.

Transposed to America, the situation becomes truly frightening. It boils down to nothing less than a fight for the death, and more Algerians than French were willing to go that far.

After eight years of struggle, Algeria gained her independence in 1962 (although economically she is still tied to France).

THE EMOTIONAL power of *Battle of Algiers* was not lost on the French. The government banned it from French theatres until only last year, when it got a belated opening and played to packed houses. And only last month in Rome, a group of neofascists disrupted a showing and seriously injured a young patron. The power of such a film cannot be denied—it is a masterpiece.

Battle of Algiers will be shown Friday through Sunday at 2, 4:30, 7, 9:30 and 12 p.m. at the Union Play Circle.

Film Review

'City Lights': A re-evaluation

By STEPHEN WINER
of the Fine Arts Staff

It's time to get realistic about Charlie Chaplin. Thanks to

and his belated honoring by the Motion Picture Academy with an Oscar, we have also had to listen Chaplin's recent American tour,

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to a re-deification of Chaplin by just about everybody in the business.

It is not that I don't like Chaplin. I have a great admiration for his talents. But I mean the talents that are really there, not the ones that people invent out of their memories. Deification never helped anybody. If you go to a Chaplin movie in the spirit of worshipping at a shrine, you are certain to be disappointed.

FIRST—it has always been assumed that Chaplin is not much of a director. He just set the camera down and acted in front of it. This is, to me, the least of Chaplin's failings. Chaplin's movies are really a type of cinematic music-hall. Chaplin knew that he was greatest at a type of performance that demanded the removal of all tricks. Everything Chaplin did as a director reflected his understanding of himself as an actor. Long shots for body humor, close-ups for emotion. Yes, it's very simple, but so, in a sense, was Chaplin's acting: simple, stage-oriented, but brilliant. So his directing was not a crucial flaw.

What I find more serious, but what is rarely mentioned, is the fact that Chaplin was really a pretty bad writer. He never seemed to comprehend the basic importance of structuring in the creation of any work. What he understood best is the creation of funny "shtick": sketches, routines, in short music-hall stuff, what he grew up with. But having created these sequences, he never knew what to do with them. Therefore in *Modern Times*, there is virtually no recognizable (continued on page 12)

AMERIKAN BANDSTAND

FEAR AND LOATHING IN POYNETTE

I make it a rule not to go to rock festivals. I'm proud that I wasn't at Woodstock. I missed the Poconos, Altamont, Hawaii, and even the last Poynette affair.

I hate rif-offs. Smelling a rock robbery a mile away, I studiously made plans to avoid the projected Mount York Music Festival. In fact, when LaBrasca, the Capital Times ace fine artsman, stopped by and dragged me from behind Kuhn's *Structure of Scientific Revolutions*, in an attempt to find a sidekick to cover the festival with, I was adamant, "No". I screamed, reeling off my fifteen aforementioned objections. "C'Mon, I heard rumors that they might try to enforce the injunction and bust everyone", Bob bubbled.

Seizing my bandana, I hopped into LaBrasca's beat-up Studebaker and we were off.

Previous allusions to rock festivals use the analogy of the festival-as-concentration camp. Largely these analogies have been based on metaphysical evidence: herd mentality arguments, and psychic fences insulating the audience from confronting the outside world. But, the closer you got to the stage at Poynette, the more you felt like a native of Dauchau. For, separating the "mobs" (people) from the "stars" (people who play instruments) was an eight-foot high concentration-camp style fence, and what's more, behind the fence was a giant moat, at least 12-feet deep and 15-feet wide, a huge, obscene, gaping, man-made gulf carved out of this beautiful land. What fun, why if you really got into the music you could move up front, grab the fence, and shake your hips.

The portentousness of the moat and fence was undercut by the music that was produced Friday afternoon. I got there as Methyl Ethyl was into their set. They are the best local band I've seen in the Midwest, combining the originality of Zappa with more conventional country rock ala the Burritos.

The music continued, the sound system was excellent and surprisingly enough it looked like Poynette might make it. But it didn't, because the entrepreneurs of Sound World, Inc. allowed the paranoia of local officialdom to reach the point where a court order had been obtained to prevent the rock festival from occurring. And at 5 p.m. Friday, the paranoia appeared in the shape of Sheriff Vern Goetz of Columbia County.

IN PLAINCLOTHES, the good Sheriff and his eager deputies ambled backstage and pulled out John and Mary Doe warrants for the arrest of "anyone who perpetuates this festival in any form." Anyone promoter stage manager, sound men; hell, even performers, were subject to quick rides downtown or wherever they take'em in Columbia County. But the promoters Jack Bauer, James Endicott and their Sound World Inc. minions, while deficient in ethics had straight A's in street sense. For by the time Ol' Vern and his boys had arrived to cart them off, they were away from the moats, music and mayhem. Only lower echelon minions remained and they were leaving as fast as their slick little pods could propel them. In fact, before you could say "Rip-off", only one solitary equipment manager was left, alone, cowering behind the drawn curtains of the stage, hiding from Ol' Vern, hands twitching with subpoenas and bench warrants, Internal Revenue Service men, pocketbooks trembling with anticipation, and thousands and thousands of crazed, stoned rock freaks, libidos hungering for more of that spinetingling, cerebral shattering sounds and all set to tear down the motherfucker fence, rip apart the thousand alligators hired as security, cross that moat and haul holy ass.

And all along that fucker Bauer and his sycophants at Sound World Inc. were boozing it up in the Dells, and playing with their walkie-talkies. Apparently Bauer's hasty retreat to the Dells was well-orchestrated; report has it that the festival staff had rented an entire motel nearby the site and Bauer, very paranoid that the Feds were going to bust him during the night, had an elaborate security system set up at the hotel, with a provisional plan to beat it out the back door, down to the water hop a fifteen foot motorboat and tear ass downstream before the Feds caught his wind.

So this poor solitary schmuck, the equipment man, waiting backstage at his own lynching, grabbed the mike and blurted out, "Due to some strange events there'll be no more music tonight. See you all tomorrow morning." A blatant, shame-faced lie, with the promoters in the Dells, the money in the I.R.S.'s hands, and the talent coasts away and cancelling their Eastern reservations at that very moment. But it was a cagey lie, and it saved his scalp as the kids quieted down, took up and re-defined the event as the first Poynette Be-In. By about midnight LaBrasca and I had had enough and we hiked down to the car, checked with Ol' Vern to make sure he wasn't about to arrest the 10,000 then-peaceful hardy souls (and being a very pragmatic sheriff he wasn't), then split.

Down by the first checkpoint, our old security force friends had been replaced by suited, gray-haired I.R.S. men, diligently collecting tickets from the late-arriving crowd. Unbelievable. Somehow, despite being lured to this obscure dairy farm by either the most incompetent or most avaricious culture-ventures this side of Chicago these kids were going to have good, clean fun this weekend. I slept well knowing that, and on Saturday, while reading Kuhn again, WISM Radio, on the scene at Poynette, reported the long overdue burning of the stage. It seemed that the moderates had dampened the vengeance of the crowd because there were no reports of the long, long overdue lynchings.

As usual, virtually any Cardinal photograph is available for sale as an 8 X 10 glossy photograph for \$1.50. Call the photography editor for details, 262-5854.

Film Review 'Gone with the Wind' and back

By HARRY WASSERMAN

of the Fine Arts Staff

The fact that *Gone With The Wind*, in all its Technicolor glory, is appearing at the Orpheum Theater this week should be a cause for celebration among the movie-going masses and reevaluation among the critical elite. Just as Margaret Mitchell deemed it fitting and proper to resurrect the myths surrounding the old South in her original overbearing novel, it now appears as appropriate a time as any to revive some lively discussions of the 1939 filmed version, and I hope to view my subject with at least a little more perception than Ms. Mitchell did. The film has been ignored by the aesthetic establishment for years due to its classification as a vapid box-office blockbuster and the curse of being the corporate-brainchild of producer David O. Selznick. However, instead of viewing it as proof of the mediocrity of the studio product, the film is more interesting in its implications for the development in the career of director Victor Fleming.

It is true that *Gone With The Wind* is indelibly branded with the mark of Selznick. Although the script is credited to Sidney Howard, it is actually the result of Selznick supervising and scrutinizing the work of Howard and seven other writers including Ben Hecht and F. Scott Fitzgerald. Fleming is likewise listed as director, and though he did indeed direct the majority of the film, he was preceded by George Cukor and later aided and supplemented by Sam Wood, Sidney Franklin and William Wellman. As Selznick said when he fired Cukor due to his alleged emphasis of the intimate scenes: "Your ideas may be right, but if I'm going to fall flat on my face, it's going to be my own mistake."

By intermission Selznick's face is already flatter than a pancake, as he continually trips and stumbles over his own fetish for overproduction. He has a good sense for spectacle, in both the visual and dramatic sense of the word, but his inability to distinguish the significant from the trivial oftentimes leads to human drama being replaced with manufactured melodrama, and human relations dwarfed by geographical and architectural relations under a sky of florid Technicolor hues. The true richness of *Gone With The Wind*, then, lies in the intermittent directorial influence of Victor Fleming. Seen in this light, the film represents an elaboration of themes previously stated in

Fleming's *Wizard of Oz*, i.e., the yearning nature of childhood and man's spiritual ties to his homeland.

THE FIRST STRIKING comparison between the two Fleming films occurs in their respective opening scenes, showing the young heroine teasing or being teased by her "playmates" in a pastoral environment—Dorothy and the farmhands in Kansas, Scarlett and her beaux at Tara. That it was actually George Cukor who filmed the scene in *GWTW* is irrelevant, for its tone matches those filmed later by Fleming, demonstrating Fleming's view of humanity as eternally immature children who never stop playing games. Thus the slaves can be easily interchanged with the munchkins, in their Civil War with the Wicked Witch of the West;

however, the difference between Dorothy and Scarlett is not a replacement but a progression: as Dorothy awakens from her dream she is able to return to a comforting sense of normalcy, but when Scarlett revisits Tara, her family mansion, at the end of *GWTW*, we know things can never be the same as they once were, for the sense of balance was disturbed once Scarlett began to take her games a little too seriously. Rhett sees his and Scarlett's daughter Bonnie as a reincarnation of Scarlett as she was as a young innocent before the ravages of the Civil War; when Bonnie dies tragically in a horseriding accident attempting to leap a fatal hurdle, it symbolizes to Rhett the end of his vision of Scarlett as a child and as a dreamer, and hence the end of their relationship.

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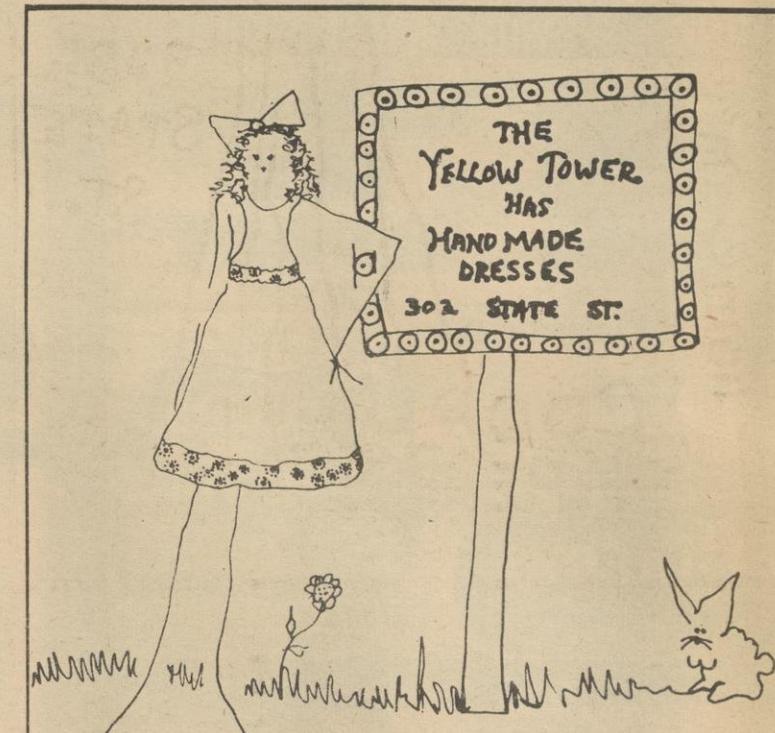
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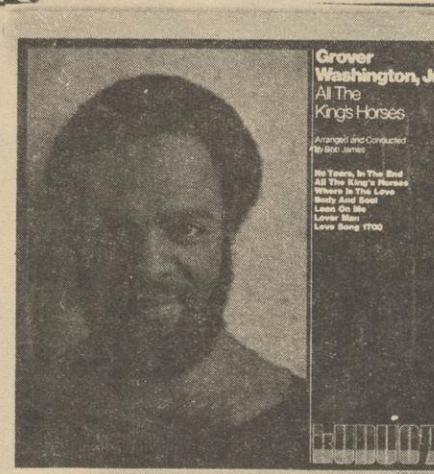
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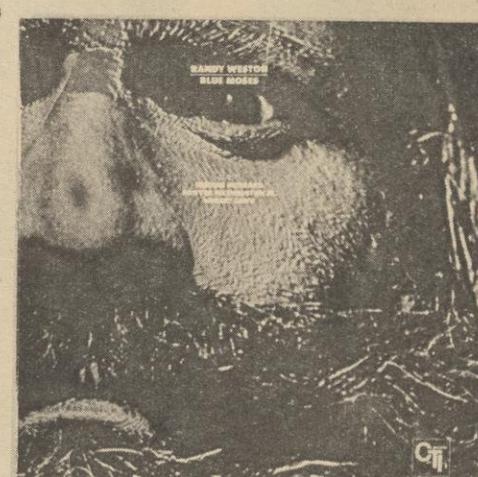
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By Bore Theyerbawl of the Wisconsin Hookers
Travel Adventure Series Correspondent
(exclusive to Daily Cardinal)

(Bore Theyerbawl is now in his thirteenth day of trying to cross Lake Mendota single-handed in a small raft made out of paper cups fastened with algae vines.) Waves mountainous. Position: Running sideways nor' nor' east 49 61'N. 27 16' W, somewhere between Kafka Memorial Union and Mendota State, Wednesday—Thursday? Eight bells. Winds fresh to hurricane. Condition of patient grave.

Reion transmission: For the thirteenth day running, the WW.S. Gladys Musser is tacking under heavy foresail main-jib and stern sheets rigged yare.

When I hoisted the halyard half-boom at three bells yesterday afternoon, the mainsprit parted company from the shackle stays but I managed to lash the boom back in place with the help of a few old copies of the New Testament.

All in all, these last few days have been pretty humdrum.

Apart from the random hurricane force gale and waves several hundred feet high which keep on capsizing Gladys, not much has happened for a long time now.

Frankly you get pretty bored out here with nothing but a few thousand feet of water between you and the Union Theater. (Mr. Heyerbawl will be showing a film of his experiences in the Travel Adventure Series in the K.M.U. soon.)

Ever since the mermaid swam off last week, I haven't seen a living soul, with the exception of this lake monster we piped aboard at eight bells yesterday morning.

He's quite a friendly fellow once you get to know him—pinkish, and a bit like an elephant to look at, although I had to have a couple of stiff drinks and a smoke before I could get him into focus.

You know 13 days at sea can play strange tricks with a man's fancy. Sometimes I begin to think I am not at sea at all. Just sitting in my usual corner in the Jolly Bar, making the whole thing up.

God, what desolation! Monona, the gem of the sea! Look after the arrangements for the film and be sure to get the students to buy tickets early. (Message ends.)

1973. World Copyright. Daily Cardinal. All rights reserved. P.S. Please send the nautical phrase book. Am running out of lingo.
(Next month: Heyerbawl, alone, crosses Johnson Street.)

'City Lights'

(continued from page 10)

structure at all. It wanders pointlessly from sequence to sequence and then stops after ninety minutes with no resolution almost as if they had quit when they ran out of film. Now, I might add that this is perhaps Chaplin's funniest film, but that is the result of the parts, not the sum. In *The Great Dictator*, we have a film that goes on far too long, never tying together its divergent elements until three minutes from the end when the concept falls apart.

WHICH brings us to the reissue of Chaplin's *City Lights* (and about time, too). *City Lights* is a silent movie that was made with sound—that is, he made it with a musical track and sound effects but still used titles for dialogue. Sound was the big thing at the time of this movie, and much was made of his courage at making a silent movie.

But close examination leads one to the belief that it was more a question of playing it safe. There is nothing in this picture to indicate that Chaplin had made any drastic progress in his work since the silent days. Chaplin knew that sound would mean change, because the tramp could not fully exist in sound. He was obviously

uncertain about his ability to write dialogue (a fear that was realized when he started making sound movies and found out that he couldn't). In this context, then, the "sound" gags in *City Lights*, the statue dedication in gibberish and the swallowed whistle, seem just a trifle too coy.

So *City Lights* is much like any other Chaplin. It has that sentimental story: this time about the tramp befriending a blind girl and raising the money for an eye operation for her. What is different about this one is that for one time, there is really a very tight structure. The story has a beginning, a middle and an end, and I must add, the much discussed ending is still highly moving. But with this structure, a little something has gone out of Chaplin's comedy. With this effort to move the story forward sometimes the gags seem forced. So we have one Chaplin that is more memorable for the whole than for the sum of its parts. You remember *City Lights* more than the individual scenes. The one exception is the superb boxing sequence, which is a comedy classic. But even so, the film, maybe Chaplin's most interesting, is also perhaps a trifle disappointing. Just a trifle, though. If you don't go to bow at Chaplin's feet, you'll have a great time.

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Recycle, recycle, recycle..

By DAVE WILHELMUS
of the Cardinal Staff

Garbage, litter, trash, refuse-junk. All the thrown away by-products of our disposable society. Not too long ago all this lovely stuff was left to adorn waysides, glut dumping areas, and clutter every conceivable place.

However, all this is no longer used for decorative purposes. Some materials, notably glass and metal, are beginning to be systemically reused or, more popularly, recycled. At first, the job of gathering and preparing materials for recycling fell on volunteer ecology groups and private individuals. As their efforts waned, municipalities and commercial operations took over-sometimes adequately and sometimes not.

The city of Madison recycles metal at its Olin Ave. landfill site. In cooperation with Continental Can Co., the plant separates ferrous metal from garbage. This process is achieved in the Refuse Reduction Plant. After being ground by a hammermill, the metal is removed by means of a magnetic belt. The metal is sold to the Wisconsin Metal and Chemical Co. of Milwaukee.

ALL OTHER material, after passing through the Refuse Reduction Plant is put into the landfill. Glass is pulverized into sand and is not recycled.

Newspapers are picked up at curbside by the city. If the paper comes from residents on the east side of Madison, it is taken to Midwest Steel Co., 4440 Sycamore St. The remainder of the newsprint is trucked to Illinois.

Midwest Steel is a professional recycling organization whose main source of income comes from auto shredding. They handle the municipal contract for newspapers and occasionally will take an organization's collection but will not accept an individual's "contribution." According to Director of Public Works Edwin Duczynski, the remainder of paper collected is taken to the Alsip De-inking Plant. The Alsip operation is run by Field Enterprises which also owns two Chicago newspapers.

UNIVERSITY garbage is recycled at the municipal plant. During the summer, when a truck is available, the University collects paper and takes it to a dealer. In the winter, the city assumes the job when a University truck is not available. One notable exception to this is the Eagle Heights University Houses where students have a volunteer service for collecting and delivering recyclables.

The paper program is beginning to pay off, said Duczynski, but there is a danger in reaching a plateau and then falling off, he emphasized.

For citizens outside of municipal garbage pickup, there is the Coca Cola Recycling Center, 3536 University Ave. The Center takes aluminum in addition to other metal but it is essentially no different than the city setup.

The Center opened in Sept. 1970. When Coca Cola was thinking of setting up such a facility, it was discovered that Wisconsin Metal

and Chemical was the only outlet handling the three basic recyclable metals: aluminum, steel, and tin.

PUBLIC responses to the opening of the Center? "Initially, it was very poor," said Gary Leister of the Center. It has improved somewhat with time. There are no hours to restrict bringing material to the Center as containers are placed outside the Center.

When asked if the Center was profitable, Leister said, "Definitely not." To illustrate, he pointed out that when the Center was first open, steel brought \$25 per ton. Several months later, it dropped to \$15 per ton.

Leister stated that the Center was a public service and an example. "By starting the Center, we hope we have instigated the City of Madison into doing something," he concluded.

What can the individual do? According to most ecologists, the primary job is to avoid consuming material that must be recycled. If this cannot be avoided, which in Madison is difficult, making the extra effort to see that the materials get re-cycled is the best way of helping the environment.

Campus

MINI-LECTURE

"Looking at Art"—a fifteenth century painting by Defendant Ferrari, considered in terms of its colors and design. Elvehjem Art Center, Sunday, Sept. 17, 2 p.m. Free.

MINORITY STUDENT PROGRAM

A meeting for minority seniors and interested juniors graduating in August, 1973, will be at 4 p.m. Sept. 19 in 112 Bascom Hall. To be discussed are preparations for graduate school, how to apply for financial aid, description of the job market and job-hunting.

MAJOR MEETING

A meeting for graduating math majors will be held in 117 Bascom Hall today at 3:30.

McGOVERN CANVASSERS

Second ward canvassers will meet on Saturday at 10 a.m. at the corner of N. Paterson and E. Johnson.

LASSEE BUSTED

Holly Lassee, who has been busted by the police over 20 times for her work on police in connection with this paper and the Madison Defense League, was "busted" once again Aug. 24 (Thursday) in the intersection of the 500/600 block of State St. this time with a novel twist—in absentia. Holly, it seems, was ticketed for "obstructing a public highway" during—a march in support of Karl Armstrong. She was not, however, ticketed at the time, and in fact has never been presented with the ticket, but is being charged in court anyway. The reason for this novel approach may be that she was working at the time, and has a time card to prove it.

Since there were not more than 20 people on the march, anyone who went along and did not see her there should get in touch with the Madison Defense League, 257-0974.

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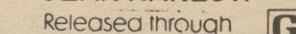


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MORE PRIZES EXPECTED

Details of the Contest
printed daily in the Classified Section

Richardson finds a home through hitting and desire

By JIMMY KORETZ
Sports Staff

Badger gridiron Chuck Richardson has come home. After an abortive attempt at defensive back last season, Richardson has returned to the position he knows and likes best—fullback.

"I'm very happy at fullback," Richardson exclaimed. "I love to hit—it's in my blood. I feel more at ease at fullback. I played there in high school, and now it's all coming back to me."

My main problem at defensive back was that I wanted to hit all the time," the Illinois native continued. "On offense there's a difference. We have some very good defensive backs in Al Peabody, Davis, Buss—all guys with experience. It would have been hard for me to fit into it."

HEAD COACH John Jardine feels the former all-Chicago East

Aurora High standout is making a fine adjustment to fullback and should become a fine running back.

"He's one of the most intense people I've ever been around," noted Jardine. "During practice, he plays as hard as during the games—he works almost too hard. In addition, he has excellent strength, good speed, and loves to hit."

"The one thing he has to master is learning how to relax and find the open hole. He has a tendency to put his head down when he's running, and sometimes he'll run into his own men." Richardson credits the coaching staff and Rufus (Roadrunner) Ferguson in helping him sharpen his skills and other fundamentals.

"I HAVE TO thank the coaches and Rufus for their hints in helping me put my game back

together," Richardson pointed out. "I didn't have my timing down, but Rufus, Coach Jardine, and Coach Van Dusen helped me get my running game back."

Surprisingly, Richardson has performed so well in practice that Jardine is planning on using the 6-1, 195 pounder more than one would expect.

"I plan to play him a great deal when he's in good health," Jardine forecasted. "I expect him and (Gary) Lund to play almost equal time—maybe a little less."

Richardson's biggest personal goal lies off the field in getting his degree in business administration, but he still hopes to perform just as well in Camp Randall.

"A degree is my biggest goal—first and foremost. Secondly, I want to do all I can for Wisconsin. I've had a dream of playing in the Rose Bowl ever since I watched them on T.V. as a kid."

"We're definitely capable of having a great season," Richardson prognosticated. "I'm playing with a bunch of guys who want to win—they're gung-ho and willing to give it all they've got. If we can eliminate our mistakes, and make up for those we make, we can go all the way."

RICHARDSON will see ample playing time tomorrow afternoon at 1:30 when Wisconsin battles the Northern Illinois Huskies on the Camp Randall turf. Northern Illinois is reputed to be a much improved squad, but Richardson is confident that the Badgers will come out a winner.

"We should win," Richardson noted optimistically. "We just have to eliminate our mistakes and move the ball. We just have to take our time; we're confident we can do it. Northern Illinois is a much better ball club than they were last season, but we realize their potential and we're in the right frame of mind to come out on top."

Trivia

The last trivia question was: "Match the players with the colleges." The Answer: R.C. Owens - College of Idaho, Harlon Hill - Florence St., Elijah Pitts - Philander Smith, Andy Robustelli - Arnold College, Elbert Dubenion - Bluffton, and Chuck McMurtry - Whittier.

For today's trivia question Who in the major leagues hit the most singles, doubles, and triples in a single season, the year, and how many of each were hit?

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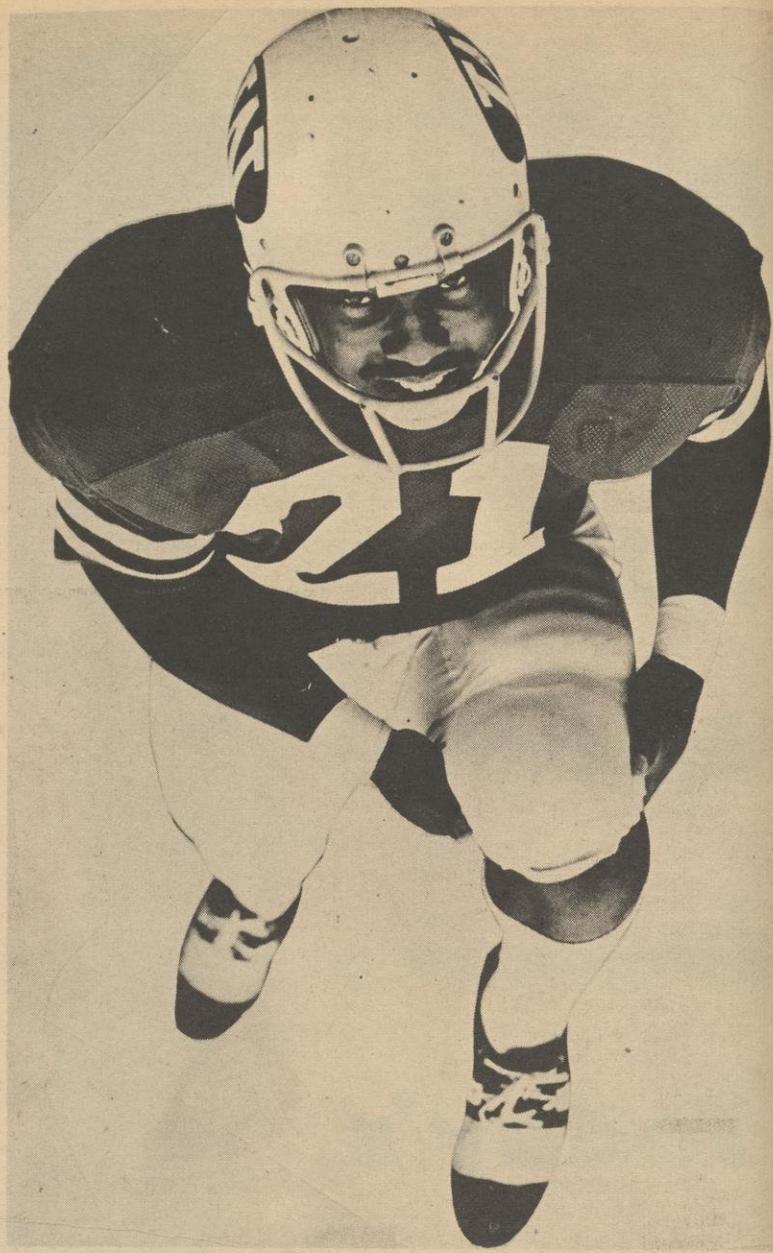
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Cardinal photo by Mark Perlstein

Rufus, "Roadrunner" Ferguson will be looking for 190 yards Saturday to put him over the 2,000 yard mark.

Badgers improve

Head Coach John Jardine ran the Badgers through a shortened scrimmage Thursday which was, according to Jardine of higher quality than Wednesday's drills.

"We did a lot of things a lot better," Jardine said. "The players hustled, executed well, and made a minimum of mistakes."

It was announced that four players will alternate at defensive tackle for the Saturday game. Jim Schymanski and Mark Levenhagen will start, and Mike Jenkins and Brian Harney will alternate with them. Jardine said

this is the first time the Badgers have had such depth at tackle.

Saturday's game may not only be crucial toward the future of the team as a whole, but to individual players as well.

"This game will be very important because it will mark the first real game experience for the sophomores and freshmen suiting up for the game," commented Jardine, "and also for players like Dan Baron who will be making their first start at a different position."

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Preparing for his fullback duties, Chuck Richardson will share equal time with starter Gary Lund.

Harriers begin

Wisconsin's Cross Country team will kick off the fall sports season when they take on U.W.—Platteville and Northern Illinois in a five mile race Sept. 16 at Platteville as Dan McClinton opens his second year as Badger cross country coach.

The Badgers have been hurt by the loss of Bob Scharke and Mark Larson who finished 6th and 7th, respectively, in the Big Ten last year, but seven lettermen return, led by senior captain Glenn Herold of Watertown.

Herold is coming off a fine spring campaign in track in which he set four school records and capped the season with a fourth place finish in the 5,000 meter race at the NCAA Championships which earned him All-American honors.

OTHER STRONG performers returning from 1971 include juniors Tom Slater, Madison and Rick Johnson, Melrose Park, Ill. and sophomores Jim Fleming, Brookfield and Tom Schumacher, Janesville.

Senior Chuck Baker and junior Calvin Dallas also return as Major "W" winners, and rounding out the squad are junior Dan Kowal, sophomores Dirk Seibold and Eric Braaten, and freshmen Dan Lynggaard and Bill Dralle.

The Badgers compiled a 4-3 dual meet record in 1971 and finished fourth in the Big Ten meet in