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## Recollections of home and mother.

Lake, J. S.; Lake, J. S.

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Olive Ward,

The Most Popular Song of the Day.



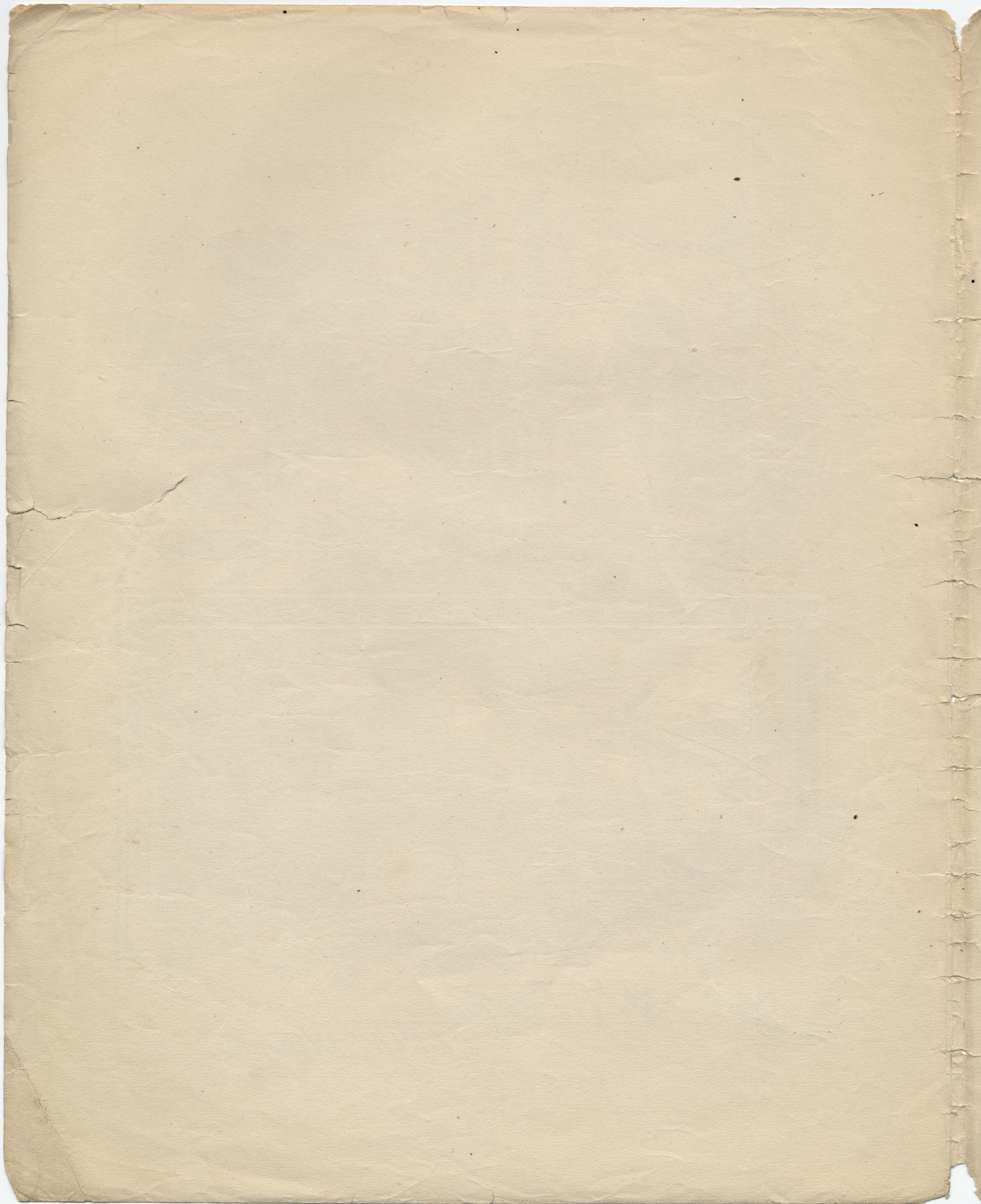
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# RECOLLECTIONS OF HOME AND MOTHER.

## SONG AND CHORUS.

Words and Music by J. S. LAKE.

1. How my  
2. How I  
3. But one

mind oft wan-ders back, to my dear old home and moth-er, And the re - col-lec-tions where my boyhood  
of - ten won-der if the old home looks just the same now, When I left that dear old homestead when I  
day a mes-sage came, from my dear old home and mother, How well I re - mem-ber, what that message

days were spent, How I play'd from morn till night, on that dear old home and farm, Oh! those  
was a boy, How I used to work and toil, on that dear old home and farm, When I  
to me said, It told me to come right home, for my moth-er she was sick, Oh! how

days how hap-py, when I think of home and moth - er, Oh! how the birds sang their  
 re - col - lect my dear old home long years a - go, No! nev - er will I re-  
 sad my jour-ney was, when to my home I went, But nev - er will I for-

lay, and the whip - o - will would ech - o There songs at night oh! those were the days I  
 gret, of the days I used to spend on The old home-stead, it makes me feel sad and  
 get, when we laid her in the church-yard, Be - neath the trees, in heav - en a - bove our

lov - ed so well, When I re - col - lect my dear old home and mother.  
 lone - ly now, When I re - col - lect my dear old home and mother.  
 moth - er is gone, When I re - col - lect my dear old home and mother.

## CHORUS

Oh my dear old home far a - way, home I lov'd so well, And the

man - y hap - py days I used to spend, Oh! those were the days I

lov'd so well, When I re - col - lect my dear old home and moth-er,

CHORUS

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is very faint and mostly illegible.

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