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Crugom, James

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Respectfully Dedicated to
MISS MABEL V. WILCOX, MILWAUKEE, WIS.

GLITTERING LEAVES

Glitzernde Blätter.



Valse *Clégante*

by

JAMES CRUGOM.

Piano 4 Hands $\frac{75 \text{ cts.}}{M 1.50.}$

Piano Solo $\frac{60 \text{ cts.}}{M 1.20.}$

MILWAUKEE,

LEIPZIG,

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Glittering Leaves.

Glitzernde Blätter.

Valse Elegante.

JAMES CRUGOM.

Allegro vivo.

PIANO. *p*

The first system of music is for piano. It features a treble and bass clef with a 3/4 time signature. The key signature has three flats. The music begins with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. There are handwritten red numbers '2 3 1' above the first few notes of the right hand.

The second system continues the piece. It includes a forte (*f*) dynamic marking followed by a piano (*p*) dynamic. A *ritard.* (ritardando) marking is present. The right hand features a sequence of eighth notes, and the left hand has a steady accompaniment. An 8-measure slur is indicated over the final part of the system.

The third system continues with a piano (*p*) dynamic. The right hand has a prominent eighth-note melody, and the left hand has a consistent accompaniment. An 8-measure slur is indicated over the final part of the system.

The fourth system continues with a piano (*p*) dynamic. The right hand has a prominent eighth-note melody, and the left hand has a consistent accompaniment. An 8-measure slur is indicated over the final part of the system.

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The key signature has three flats, and the time signature is 3/4. The music concludes with a *p* (piano) dynamic marking.

The second system continues the piece with a treble clef staff and a bass clef staff. A *f* (forte) dynamic marking is present in the bass staff. The piece ends with a *p* (piano) dynamic marking.

The third system shows a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The music concludes with a *p* (piano) dynamic marking.

The fourth system features a treble clef staff and a bass clef staff. A *ff* (fortissimo) dynamic marking is present in the bass staff. The piece ends with a *p* (piano) dynamic marking.

The fifth system shows a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The music concludes with a *p* (piano) dynamic marking.

First system of musical notation. The treble clef staff contains a melodic line with eighth-note runs, marked with an '8' and a dotted line. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *p* is present.

Second system of musical notation, continuing the melodic and harmonic patterns from the first system.

Third system of musical notation, featuring a melodic line with a fermata and a final flourish.

Fourth system of musical notation. The dynamic marking *p scherzando* is present. The treble clef staff shows a melodic line with a fermata, and the bass clef staff shows a rhythmic accompaniment.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble clef and a sustained harmonic accompaniment in the bass clef.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords. The upper staff has several slurs and accents, and the lower staff has a steady accompaniment of chords and moving lines.

The second system of musical notation continues the piece. It features similar notation to the first system, with a treble and bass staff. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving lines.

The third system of musical notation shows further development of the musical themes. The upper staff has a more active melodic line with slurs and accents, and the lower staff continues with its accompaniment.

The fourth system of musical notation features a more complex texture. The upper staff has a melodic line with slurs and accents, and the lower staff has a more active accompaniment with chords and moving lines.

The fifth system of musical notation concludes the piece. It features similar notation to the previous systems, with a treble and bass staff. The upper staff has a melodic line with slurs and accents, and the lower staff provides harmonic support with chords and moving lines.

First system of musical notation. The treble clef staff features a melodic line with a dotted line and the number '8' above it, indicating an octave. The bass clef staff contains a piano accompaniment with chords and single notes. A dynamic marking 'p' is present in the first measure.

Second system of musical notation, continuing the piece with similar melodic and accompanimental structures.

Third system of musical notation, featuring the same melodic and accompanimental patterns.

Fourth system of musical notation, showing a continuation of the melodic and accompanimental lines.

Fifth system of musical notation, concluding the page with a final melodic phrase and accompaniment.

8

8

8

8

cresc.

8

f marcato

ff

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