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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

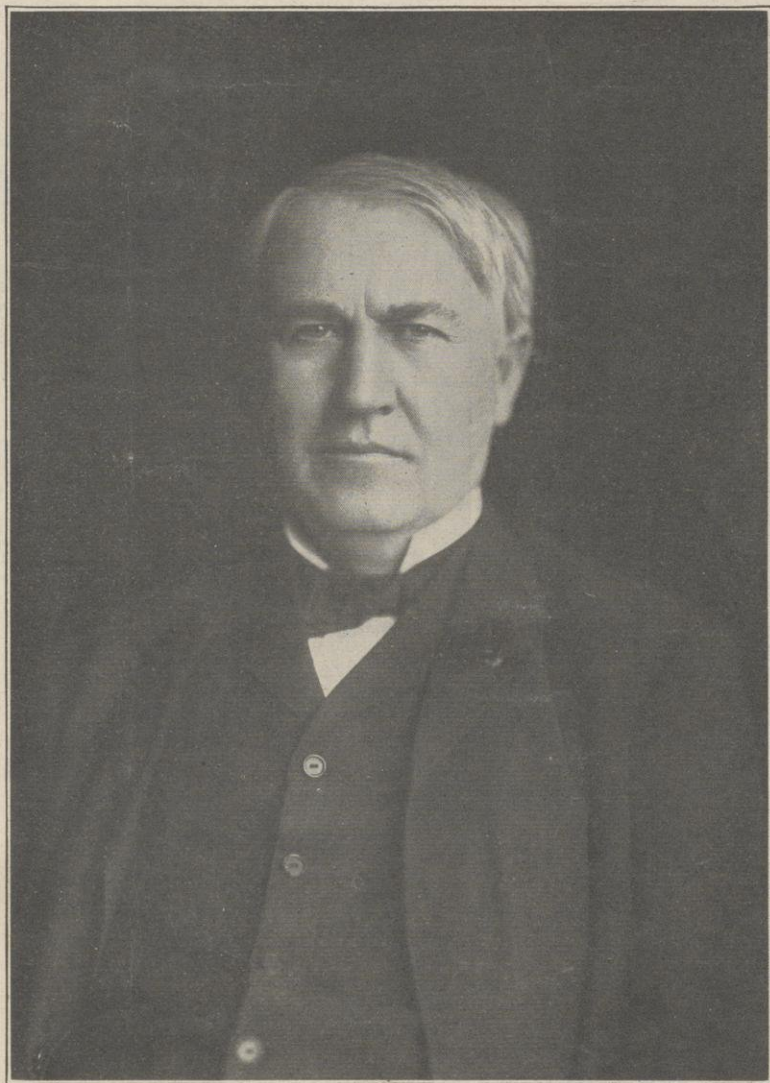
GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 3

CHICAGO

January 9, 1909



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

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Volume IV—No. 3

CHICAGO

January 9, 1909

THE MILLER BROTHERS SAFE REPORTED ROBBED.

E. J. Burk was Hurrying to Secure a
Ticket So He Was Arrested on
Suspicion.

The Miller Brothers 101 Ranch safe is reported to have been robbed while the wild west show was en route from San Antonio to Fort Worth, Texas, last Saturday night. The first news of the robbery came to Chicago through a wire from its Fort Worth correspondent, reading:

"Miller Brothers 101 Ranch Show safe cracked at Fort Worth; loss \$1,300, one of the robbers captured with \$746." Later reports have put the amount of the robbery at a higher figure. The Dallas correspondent of this paper states that the robbers made away with \$1,000 in silver and \$9,000 in currency.

Chief Maddox of Fort Worth states that two men connected with the show committed the robbery. E. J. Burk was seen hurrying to secure a ticket to Chicago which led to his arrest as a suspicious character and \$746.20, most of it in silver and gold was found on his person. When a circus closes the season it is not unusual for its employees to have their season's earnings on their person and the amount of money would not in itself be proof of his guilt, except that it is claimed that he carried the money in a grip.

A dispatch from Ponca City, Okla., dated Wednesday, states that the 101 Ranch is expected to arrive there Thursday. Mrs. Joe Miller, who accompanied the wild west on its Mexican tour, arrived there last Saturday.

SHOWS CLOSING.

At the Old Cross Roads will close Jan. 10 at Belleville, Ill.

George D. Barton's The Devil company at Oklahoma City.

Fascinating Flora closed its season at Nashua, N. H., Dec. 26.

The Mittenhal Brothers closed The Light of Tomorrow Jan. 2, after the company had been on the road just one week. Lillian Mortimer will end her season Jan. 9.

The several Devil companies owned by James D. Barton & Company, and A. E. Aarons are reported to have closed.

His Honor the Mayor, with Little Chip and Mary Marble, closed at Aurora, Ill., Jan. 1.

The central Jane Eyre company closed its season at Kokomo, Ind., Jan. 2.

A Wife's Secret at Chicago, Jan. 4; particulars in another place in this issue.

Lincoln J. Carter's An Indian's Secret closes at the Bijou in Brooklyn this week. In at the Finish closes at Philadelphia and The Flaming Arrow in the west.

Molly Bawn closes Jan. 10 at Battle Creek, Mich.

Texas (Western) closes Jan. 10.

One of Burton Nixon's Lena Rivers companies closed at Port Arthur, Texas, Jan. 2.

A stock company which was organized by H. B. Levan, manager of the theater at Iola, Kan., closed Jan. 2. Several of the members are now in Chicago.

A Cowboy's Girl (Ader's) closed at Coldwater, Mich., last Saturday, but will reorganize and open again Jan. 11. Sherlock Holmes in Manitoba.

Joe Weber's company at Albany next Saturday night.

Rice & Cady closed a short season in Hip, Hip, Hooray at Winona, Minn., Jan. 1.

Frank L. Talbot Sued.

Hester Crichtow, manicurist, filed suit in the Circuit Court at Chicago this week for \$10,000 damages against Frank L. Talbot, a moving picture theater owner of St. Louis. Breach of promise to marry and false imprisonment will be alleged. The defendant is said to be a married man, but, it is averred, he did not tell Miss Crichtow that when he met her. Their first meeting, it is said, was in March, 1908, and she made frequent trips to St. Louis. Several weeks ago Miss Crichtow went to St. Louis, according to her attorney, and Talbot caused her to be taken to a police station, where his friends gave her \$25 and a ticket to Chicago and told her to leave or she would be prosecuted on a blackmail charge.

Marriage at St. Paul.

St. Paul, Minn., Jan. 4.
Robert Lothian and Mignon Phillips of Strongheart were married here on New Year's day.

HOLIDAY BUSINESS A RECORD BREAKER

New York Has "Biggest Night Ever Known" While Chicago
and Other Cities Maintain the Pace.

If the tomorrow of theatricals may be gauged by the business of the leading theaters throughout the country on New Year's Eve, then indeed may managers and actors find sufficient cause for great thanksgiving.

Reports received from nearly all of the larger cities of the United States and a greater proportion of the smaller towns indicate that the patronage at the playhouses reached, and in many instances, exceeded the capacity mark. Here and there, a would-be-wise-acre infers that the houses were plentifully "papered" but figures do not lie—when had from truthful sources. It must be admitted that for some weeks paper has been plentiful, particularly in New York City, where in strenuous effort to maintain a semblance of success, many managers have exhausted every effort known to modern showmanship. But upon the two big holidays of the year—Xmas and New Year's Eve, it is the rare manager indeed who writes his name at the bottom of a complimentary ticket; precedent is too strongly against it.

It may be accepted as a certainty that at least ninety-nine per cent of the patronage upon those two holidays, this year, as well as any other, was paid patronage.

The Night in Chicago.

In Chicago the theaters without exception reaped a rich harvest, it mattered little as to the nature of the attraction; the legitimate houses were packed to the doors; the melodramatic, burlesque, vaudeville and picture theaters, in many instances could not accommodate all who sought seats. Powers' with Crane in Father and the Boys, was sold out long before the hour of opening; the Whitney, with the Broken Idol, sighed for more seats to conquer; the Majestic was filled to the roof; the Olympic came in for a big showing; the Star and Garter broke all records, not only on the night but on the entire week with the Behman show; many of the theatriciums cut their shows short in order to give the waiting lines a chance. And it was money—every individual inch of it.

What Pittsburg Did.

It is estimated that in Pittsburg the public gave up more than fifty thousand dollars for its one night's theatrical entertainment. The Duquesne and the Nixon are said to have corralled fully fifty per cent of this amount.

Philadelphia, Washington, Baltimore,

Frisco, New Orleans, Boston, Seattle, Atlanta, Chattanooga, Kansas City, Minneapolis and other cities of equal size send the same encouraging reports.

Even the one night stands came in for a good share of the public expenditure. "Turkey" shows, organizations gotten together over night for the purpose of filling in an "open" holiday date, came back from their New Year's Eve jaunt with a pocketfull of material such as their members had not seen in many weeks.

New York Spent a Fortune.

Charles Frohman is authority for the statement that New Year's Eve was the "biggest business night ever known in New York City." Many of the theaters were sold out months in advance. THE SHOW WORLD correspondent informs us that the hotel lobby agents and several "scalpers" were badly fooled in their prognostications and lived to regret that they had not "doped" the night out right.

The seat sale was gradual but sure. Indeed, so gradual was it in many instances that some managers were themselves surprised to discover a week or two in advance that there was not room enough left for a friend or two. On the other hand, the men of long experience behind theatrical enterprises—those who watch over the destinies of Gotham's foremost playhouses, eyed the trend of affairs with the keen, secret interest of gamblers, holding an ace high hand for the first time in a thirty-hour game.

Exact figures are not obtainable, but a correspondent who made the rounds of the houses estimates that fully one hundred and seventy-five thousand dollars were expended by the New Yorkers as tribute to Thespis.

Improvement to Continue.

It would be unfair to take the special instance of a holiday and expect the succeeding days to live up to its own high standard, but one thing seems certain—the tide of financial depression has turned at last. The big tidal wave of New Year's Eve must recede, but the gradual rising of the waters must continue.

There could be wanting no better sign of the restoration of public confidence than the fact that it is willing to spend for entertainment.

Up to the hour of going to press, reports received indicate that the tidal wave did not recede rapidly; that business has continued "good" and that advance sales are better than at this time last month.

TROCADERO BADLY DAMAGED BY FIRE

Fire broke out in two places in the Trocadero theater Wednesday night after the show and the blazes are suspected of being of incendiary origin. One fire was in the bill room and the other under the stage.

There were many performers in the restaurant under the theater when the fire broke out and several lives were risked in rushing through the smoke and water to save their belongings. Clare Thomas, William Veder, Caryl Monroe, Corinne Baker, William Hart and James Bowman had very narrow escapes.

James McIntosh, stage manager, discovered the fire, and expressed his belief that it was not an accident.

The damage was estimated Thursday morning to be \$10,000. The Crackerjacks was the attraction at the theater for this week.

The Trocadero will re-open Saturday afternoon with the same show. Manager I. M. Wintergarten is badly burned in the face.

Actors Avoid Arrest.

Benton Harbor, Mich., Jan. 6.
The members of the Top o' The World company gave a performance here last Sunday night and had to hurry out of town before warrants were issued for their arrest as there is a movement on there to prohibit Sunday shows.

ASKS CONGRESS TO DIS- REGARD APPLICATION.

The National Association of Producing Theatrical Managers announces its intention to fight the efforts of the Association of Scenic Artists, which has applied to Congress to have the duty on theatrical scenery increased several hundred per cent, as well as to have revoked the present privilege of bringing scenery into America under bond for six months, with the privilege of renewal for the same length of time.

The association did not learn that the scenic artists had petitioned Congress to have the duty increased until recently, and Lignon Johnson, general counsel for the association, went at once to Washington and asked the Committee on Ways and Means to set a time for a hearing on the matter. This was denied, but Mr. Johnson and Attorney Burkan for the Metropolitan Opera company were allowed to file briefs setting forth their side of the case.

Stock Company at Dubuque.

Iowa Falls, Ia., Jan. 4.
Manager Brady of the New Grand theater at Dubuque is assembling a permanent stock company for his theater and will open early in the year. This company will replace the cheaper attractions that seek bookings at the Grand and will play all dates not taken by the better class attractions.—FOSTER.

FIRE DESTROYS TWO, DAMAGES ONE, THEATER.

Baldwin at Springfield, Mo., and Opera
House at Jasonville, Ind., Completely
Destroyed While Park at Erie
Is Badly Burned.

Springfield, Mo., Jan. 6.
Fire broke out early this morning in the Baldwin theater and office building, caused by an explosion of gas in the basement of the theater, a five story structure, and before it was gotten under control, completely destroyed the playhouse, the offices and stores on either side and badly damaged the Colonial Hotel, entailing a loss which is estimated at \$250,000. Fire Chief Kanada was the only person injured and his injury was slight.

The damage to the hotel, which is a steel building, is said to be \$100,000. Opie Read, the novelist, escaped from the hotel in light attire, but later returned and secured his property.

A modern theater building will be erected where the Baldwin stood.

H. B. McDaniels, half owner of the burned structure, says that plans are already under way for a new theater which will be modern in every detail. Manager Olendorf, of the burned theater, says that he will endeavor to take care of the shows billed for here to the best of his ability.—FUSON.

Park Opera House Damaged.

Erie, Pa., Jan. 1.
The Park Opera House here was badly damaged by fire New Year's night, but through the coolness of the fireman of the theater, who called to the company "to keep the show going," no one was injured.

Every one of the 1,500 seats of the house were filled by an audience interested in the John Sullivan Amusement Co's play, In the Nick of Time—a title that many may have cause to remember with much thanksgiving, when the fireman rushed into the wings and told the actors to keep the show going to the end. It was near the final curtain and the players hurried the climax without evidencing the fact to the crowd in front.

Manager John L. Gilson estimates the loss at about \$1,000, which was mostly by water. It is covered by insurance. The house will open again in a few weeks.—HANLEY.

Jasonville House Destroyed.

Jasonville, Ind., Jan. 1.
A fire which broke out in the restaurant next to the opera house at 11:30 last night destroyed the entire opera house block, including the theater and six other enterprises. A chemical engine and a hand bucket brigade is still fighting the fire at the time this dispatch is filed and fears for the safety of the entire town are felt.—WEEKS.

(A later report states that the fire was finally put out and that the damage would exceed \$75,000.)

Musicians File Complaint.

Washington, Jan. 2.
The American Federation of Musicians represented by a selected committee filed a detailed complaint with the federal authorities in which they allege that large numbers of alien musicians are being "smuggled" into this country, under contract and in violation of the immigration laws. The complaint particularizes upon Mexican musicians.

President Roosevelt had a lengthy conference with E. J. Gavegan, an attorney representing the labor bodies of New York, and Joseph N. Weber, president of the Musicians' Federation.

Just what action will be taken has not yet been learned.

T. M. A.'s Get \$5,000.

New York, Jan. 2.
Five thousand dollars in round figures was the sum netted by the Theatrical Mechanic's Association at the first performance given in the new year and the first benefit of 1909. The Hippodrome was chosen as the scene of the money-making and the hour of the first curtain was 12:01 Jan. 1, 1909. The show lasted into the early hours of the morning, but this, as may be seen, was highly advantageous to the members of the association, most of whom are employed upon the stages of greater New York. Nearly all the vaudeville houses contributed numbers to the program. As a finale, the big tank was given over to a series of aquatic sports, open to all comers. Prizes were given for diving, swimming and other contests.—WALTER.

OLD "POP. PRICE" NOW A MODERN ANTONIO

Motion Pictures Claim Their Pound of Flesh From the Stair and Havlin Circuit.

Motion pictures, the Shylock of the amusement world, have claimed their pound of flesh from the Stair-Havlin circuit.

The theaters which have adopted the new policy or which will soon make the change are with a few exceptions those forecasted in these columns two weeks ago.

Charles E. Blaney will make the change at the Third Avenue in New York Saturday night of this week. That theater has never been a particularly well paying house, as the L trains made so much noise that the melodramatic actors could not be heard.

With the passing away of the melodramatic productions at the Yorkville and Metropolis, and now at the Third Avenue, there is only one remaining theater in New York where traveling melodramas hold forth. A year ago the American, the Fourteenth Street, the West End, the Metropolis, the Yorkville, the New Star, the Lincoln Square, and the Grand offered melodramatic productions, but one by one they changed policy until now only the Grand remains.

The rent of the American was so large that it was surprising that melodrama was ever made to pay there. It now offers William Morris vaudeville. The Fourteenth Street offered pictures last summer and it paid so well that the policy was continued. The New Star was turned over to moving pictures some time ago. The Shuberts turned the West End into a combination house playing dollar attractions. Hurtig & Seaman made the Yorkville and Metropolis stock houses. The Lincoln Square has been a vaudeville house for some time.

John H. Havlin, who was in Chicago Monday, en route to Hot Springs, via St. Louis, is quoted as authority for the statement that the Lyceum in Cincinnati will join the list of moving picture theaters.

An agent coming from Grand Rapids states that Orrin Stair denies that the Majestic will be turned over to pictures.

It was stated in these columns last week that it would go to the Casino Picture company, of Detroit.

The Columbus theater, in Chicago, is dark this week, there being a dearth of attractions on the circuit. A specially organized company now holds forth at the Bijou in Chicago for the same reason. It is said that the Columbus will have attractions beginning next week. McFadden's Flats is coming back to the city for a week there.

All said, Chicago theaters have not been struck so hard by the slump as have the melodramatic houses of other cities. The places where blood and thunder hold forth are not doing nearly so much business as in former years, but there is no particular reason for Chicago managers to be downhearted.

Many of the melodramatic attractions are closing at different points of the country and with the exception of Al H. Woods there seem to be few managers who still have faith in the kind of entertainment which has been so profitable in recent years.

Al H. Woods says he opened the Grand in New York last July with prices ranging from fifteen cents to a dollar. For nine weeks it played to a loss. Then he changed the prices to ten, twenty and thirty cents, and since that time the house has had only one losing week. "It was simply a case of getting down to workmen's prices," says Woods.

"This is the worst year in the show business that I've ever seen, and my experience dates back nine years," Woods continued. "Melodrama isn't the only thing that has felt the hard times. I know of one two-dollar attraction in New York that played to \$75 the other night—and the house was packed. You can't tell anything by the size of the audiences in some of the theaters along Broadway, for a house that looks like big money may be nearly all 'paper.' A few attractions are playing to capacity, but you must remember that we've got about seventy theaters all told in New York City. You hear of the successes, you never hear of the failures. Let me tell you another thing: When business is bad in Pittsburgh, it's bad all over. And, believe me, business is mighty bad in Pittsburgh this year."

"Last year," Woods recalled, "we were all making so much money that no one stopped to think what was coming. With me it was a case of drunken prosperity, so to speak. Everybody jumped in, and

some of the producers of melodrama have 'gone broke.' There are too many theaters throughout the country. A town that had supported one theater was expected to keep two going with melodrama. Next year a town of that sort will have one theater for melodrama and the other for moving pictures.

"It costs me more to put out a popular priced melodrama," Mr. Woods continued, "than it does Frohman and the other fellows to put on a two-dollar production, outside of the big musical shows. I spend from \$4,000 to \$5,000 on my printing alone, and from \$3,000 to \$4,000 on my scenery."

"But I think I know the melodrama business from beginning to end," he concluded. "And I know that melodrama isn't dead, any more than the clothier, or the butcher, or the grocer is dead just because business is a little slow these days. And what's more, I'll bet a thousand dollars against a hundred that we'll have four or five popular-priced theaters giving melodrama in New York within a year and a half. If anyone tells you melodrama is dead, don't you believe it."

ACTOR'S WIFE OBTAINS SOUTH DAKOTA DIVORCE.

The Court Has Severed the Marital Ties of Paul Gilmore.

Sioux Falls, S. D., Jan. 4. Judge J. H. McCoy of the State Circuit Court at Aberdeen has granted a decree of divorce to Mrs. Mary Alice Goodwin Gilmore from Paul Gilmore. The defendant is an actor in the Boys of Company B, now touring the South. The decree was granted on the grounds of desertion and non-support. Mrs. Gilmore alleged that she built a home for herself and husband on the Hudson River and during their married life supported herself.

Ministers Seek Limelight.

Webster City, Ia., Jan. 7. The Sioux City Ministerial Association has taken a somewhat advanced (or rather retrograde) position as to newspaper publication of actresses' pictures. At a meeting of the association heated discussions were indulged in and many felt that indecent and immoral pictures were being printed and that the morals of the city were becoming lax because of it. The particular picture which brought out the discussion would pass anywhere almost unnoticed as too tame for a second glance. It was a picture of six young women in knee skirts, who were doing a turn at a vaudeville house. It appeared in a Sunday issue of the Sioux City Journal.—GEO. C. TUCKER.

Rep. Had Poor Business.

Marshall, Tex., Jan. 4. The Spooner dramatic company appeared at the Auditorium Christmas week to poor business. Dora Thorne came Dec. 30. Shivers' picture show is doing a nice business.—NEY.

JAKE WELLS' OFFICE TO BE IN NEW YORK.

His Vaudeville Circuit Will Not Be Managed by Ben Kahn as Announced.

It is announced that the general offices of the Bijou company and the Jake Wells interests, which, since the organization of the company in 1899, have been located at Richmond, are to be removed to the Knickerbocker theater in New York. In view of the fact that Mr. Wells is interested in companies which play at high prices and also in five cent theaters, and in all sorts of musical comedy, melodrama and vaudeville shows and playhouses, this move will prove a decided advantage both for the players and the play-goers, for it will give him more time and greater opportunities in the center of the theatrical world.

The Wells circuit of theaters has grown so rapidly and been so uniformly successful, that this step was expected, and his hosts of friends throughout the south are congratulating him upon the growth which makes this change imperative.

It was also announced that Jake Wells had planned a new vaudeville circuit of southern theaters and it was stated that the circuit would be under the management of Ben Kahn, formerly with the Orpheum at Atlanta. A report now comes from Atlanta that Kahn will not be connected with the proposed new circuit, in fact, that Mr. Kahn is no longer with the Jake Wells enterprises. Mr. Kahn will look after his own interests in Atlanta, where he has theatrical property.

A WIFE'S SECRET ENDS TOUR VERY SUDDENLY.

Company Was En Route from Bloomington to Milwaukee When the End Came.

The tour of A Wife's Secret terminated very suddenly last Monday morning when the company went to the train expecting to go to Milwaukee to appear at the Soldiers' Home on Monday night.

The company appeared at Bloomington, Ill., Jan. 2, and had to pass through Chicago. There was a lay-over here and when the performers gathered at the depot, A. K. Pearson, the manager, was missing and it was reported that he had left town suddenly.

The show had been out about ten days and Charles Monroe says salary was due many of the cast. Among those who composed the company were: Charles Monroe, Thomas Keeney, Lillian De Vere, Marion De Vere, Mrs. Lawrence and child and Ruby Lindsay.

The show had been getting a little money. It only cost about \$60 per day.

Time is money. Every second saved at your mid-day lunch means so many sequins by and by for your family physician.—James Jeffries Roche.

NEW THEATERS AND NEW CORPORATIONS

NEW THEATERS.

Illinois.

Greenup.—The New Ewart theater here is nearing completion.

DeKalb.—The New Armory theater opened with A Girl at the Helm. It seats 1,400. Good business prevailed.

Maryland.

Baltimore.—The Victoria theater in Baltimore street, between Holiday and Gay opened with vaudeville of the continuous kind. William Morris has the bookings. Marion S. Pearce and Phillip I. Scheck, who began with pictures eight years ago, built the house.

Pennsylvania.

Philadelphia.—The Scenic Temple Amusement Company, recently organized with a capital of \$150,000, is said to be negotiating for the property owned by George B. Wilson at 1012-14 Chestnut street. Historical and panoramic exhibitions and moving pictures are to be given.

Indiana.

Lafayette.—The new Victoria is nearing completion. It will open with vaudeville. It is being built by the Victoria Amusement company, a local enterprise.

California.

San Francisco.—A new theater of 700 capacity is to be erected in Market street between Fifth and Sixth. Turner and Dahnken, owners of a chain of picture house have obtained the lease at a rental of \$240,000 for ten years.

Texas.

Dallas.—Dallas is to have a new theater. It will be built especially for stock purposes and located in Main street, within a block of all the big hotels and two blocks of the Grand Opera house and Majestic. The Grand Opera house is the only house playing high class attractions. The others are playing pictures. The need of a house for drama and comedy at popular price is evident. H. Guy Woodward will select the stock company. He was for some time associated with the

Woodward stock at Kansas City and other prominent stock organizations. The New Empire theater will be handled by C. B. Harris of the Southern Talking Machine company.

New Mexico.

Santa Fe.—The Elks are erecting an \$18,000 theater here to seat 550 persons. The lodge will have rooms in the building.

Iowa.

Greene.—The new opera house opened here Dec. 28 with the Morgan stock company.

Sioux City.—The New Family theater opened this week.

North Dakota.

Fargo.—Plans have been completed for the erection of a new \$25,000 theater at Devils Lake. The excavation for the structure was started several days ago and the promoters declare the theater will be in readiness for operation July 1. The building will be of brick and stone and will be about 50x150 feet, with a seating capacity of about 800.

While Devils Lake has several prominent houses, it is declared the new theater will be one of the finest on the pony circuit. Modern in every respect, the theater will be one of the drawing cards in this section, and will undoubtedly attract some of the larger productions which have heretofore passed by the town.

There is a rumor that a stock company is in forming to give the city amusement the year around.

The new theater will partially neutralize the loss of the vaudeville house at Devils Lake early in November.—W. W. R. MAY.

Louisiana.

New Orleans.—Fitchburg, the owner of many moving picture shows, will erect a vaudeville theater costing \$70,000 on the site of the Hansell building, on Canal street.

NEW CORPORATIONS.

NEW YORK.

Associated Actors' Company, Manhattan. Amusements; capital, \$50,000. In-

corporators: W. J. Cooke, T. Cronin, J. D. Doyle, New York City.

The Unique Amusement Company, Camden; capital, \$50,000. Incorporators: William F. Boogar, Richard J. Barry and D. Zophar Howell. The company is to conduct amusement enterprises.

Atlas Booking Circuit, New York; theatricals; capital, \$50,000. Incorporators: William Rosen, Victor D. Levitt, Bernard A. Myers, No. 1402 Broadway, New York.

Galaise Amusement Company, Schenectady; capital, \$1,800. Directors: Joseph C. Galaise, Celia Galaise, Lucy Phillips, 704 Albany street, Schenectady.

Cahn-Coleman Amusement Company, New York; capital, \$1,000. Directors: J. Cahn, Walter Coleman, 1402 Broadway; Aloysius McMahon, 52 Broadway, New York.

Tri-it Amuseo, Buffalo; capital, \$2,000. Directors: Fred Schutt, William C. Schutt, John C. Kenyon, Buffalo.

ILLINOIS.

The Royal Film Service Company of Chicago has been incorporated with a capital stock of \$10,000. The incorporators are Robert Meller, Sophia Saprio and S. Decker.

The Emergency Film Nipple Company (Chicago) has been incorporated with a capital stock of \$6,000. The incorporators are C. H. Fyffe, W. J. Streator and Ira Ryner.

DELAWARE.

Crystal Palace Amusement Company, Dover; capital, \$5,000. Incorporators: Simon Seltzer, 5860 Cambridge street; Jacob Bazin, 311 Sears street; Jacob M. Mayerson, 1516 North Sixth street, all of Philadelphia.

MICHIGAN.

The Tarrie Amusement Company (Detroit) has been incorporated with a capital stock of \$100,000 for the purpose of operating ten cent theaters. The incorporators are John P. Harris, of Pittsburg, Pa.; Chas. E. Kanter, Frank W. Kanter, E. E. Kane of this city.

OHIO.

The Crystal Theater General Company (Cleveland) has been incorporated with a capital stock of \$5,000. The incorporat-

ors are C. M. Lewis, J. F. Moellering, J. J. Van Arnhem and others.

COLORADO.

The Cinematograph Amusement Company (Denver) has been incorporated with a capital stock of \$10,000. The incorporators are Carlton M. Hedrick and others.

KENTUCKY.

The East End Amusement Company (Louisville), which will operate a moving picture show, filed a charter providing for a capitalization of \$7,500, divided into shares of \$100 each, and a maximum debt of \$7,500. The incorporators and their respective holdings are Nat Hoening, three shares; Isadore Frank, five shares; John E. Moeller, five shares; Louis Fleischaker, five shares; Percy Sternau, ten shares.

MISSOURI.

The Diemer Theater Company (Springfield) has filed articles of incorporation with Recorder J. R. Whitlock. The capital stock is \$50,000, divided into 500 shares of the par value of \$100 each. All has been subscribed and paid. The names of the shareholders and the first board of directors are as follows: R. C. Stone, 248 shares; James T. Neville, 250 shares; O. O. Price, two shares. The corporation is limited for a term of fifty years, and is formed for the purpose of owning real estate and building, operating and leasing buildings and buying and selling real estate used for the purpose of theaters and other places of amusement.

WISCONSIN.

The North Side Star Theater Company (Milwaukee) Fort Atkinson; capital, \$1,000. Incorporators: A. E. Puerner, R. H. Lueck and George P. Klein.

UTAH.

The Alhambra Theatrical Company of Ogden filed its articles of incorporation this morning with the secretary of state. Ogden will be the principal place of business of the new company, whose mission is to carry on a general theatrical business in that city. Its capitalization is limited to \$10,000, divided into an equal number of shares of stock at a par value of \$1.

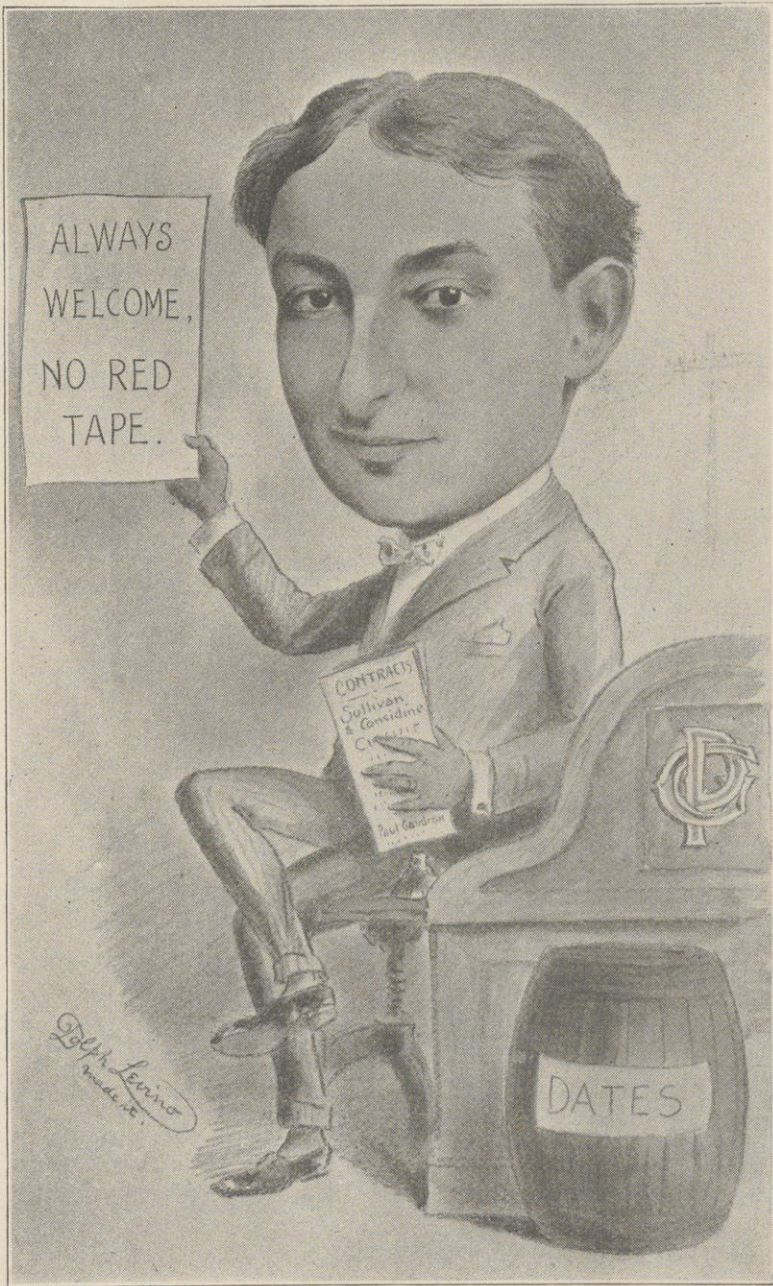
PITHY PERSONALITIES IN PARAGRAPH

Mollie Hunting lost a diamond valued at \$350 while playing at Atlanta, Ga. Edna Wallace Hopper is reported to have been married to A. O. Brown. Otis Thayer may revive Other People's Money for a brief season. Kohler & Adams are at the Majestic theater at Greenville, Texas, this week. Robert Craig is negotiating for a character play for himself next season. Henry E. Dixey seems to have found the long-sought play in Mary Jane's Pa. Felix Fantus may go into vaudeville at the close of the present dramatic season. Norman Hackett appears in Detroit, his home town, next week. Nellie Daley, late of Follies of 1907, has returned to vaudeville in a dancing act. Francis Wilson will put on a new play when he reaches New Orleans. Blanche Hazleton is with Loris J. Howard's The Power of Truth. Bertha Kalich will be seen at the Colonial in Cleveland next week. Dick Ferris' daughter will make her stage debut next season. Anna McNabb is the Tina in this year's production of The Red Mill. Nat Goodwin is at Reno, Nev., looking after his mining interests. Olga Nethersole is about to produce a drama in which she plays the role of a good woman. Laura Butler has replaced Sue Van Duzer in the part of the widow in A Gentleman from Mississippi. Billie Burke will end her New York engagement Jan. 23, and after a short season in Boston will go to London. Herbert Sallinger is appearing as the king in Nixon & Zimmerman's The Gingerbread Man. Raymond Hitchcock is to be under the management of Cohan & Harris for a term of years. George Rollands has succeeded Thomas W. Ross in the sketch Awake at the Switch. Charles Grapewin is preparing a new production which is to have the title, Above the Limit. Harry Morton rejoined Through Death Valley after a severe illness, which kept him out of the cast several weeks. Corinne has 25 persons in her company in Lola from Berlin. There is a chorus of six girls. Kolb & Dill have put on their new musical piece at Frisco. It is known as The Politicians. Leo Ditrichstein, having finished his stock engagement in Cleveland, will make a short flyer into vaudeville. Harry Lauder played to \$4,200 gross at Convention Hall in Kansas City, Dec. 27. The rental of the hall was \$1,400. Selma La Salle played her home town, Steubenville, Ohio, Dec. 31, with Mrs. Temple's Telegram. Florence Roberts entertained a company with a Christmas celebration at Seattle, Wash. Hope Booth is suffering from a mild attack of nervous prostration and will take a few weeks' rest. George M. Cohan was quite vexed at the criticism of his show by the Cleveland Press. Maude Elliston left The Lid Lifters to accept a position with an opera company in San Francisco. W. A. Mason closed as stage director of the Auditorium stock company at Los Angeles, Cal., Jan. 3. David Hartford will probably be stage director of the Belasco stock company at Los Angeles, Cal. Henry Clive is a painter as well as magician and turns out some very creditable work. E. H. Sothorn was host to the players of his company at New Orleans on Christmas day. W. Al White was one of the features of a vaudeville entertainment given at Washington, Iowa, on Christmas day. Rosina Henley, daughter of Helen Bertram, is 19 years of age and is with The Man from Home this season. Jessie Milward received a cable from England last Saturday announcing the death of her brother. Emma Janvier is under the physician's care and is much concerned about her voice. Carrie De Mar was unable to appear at the Coliseum in London a few nights about Christmas time owing to illness. Mae Dudley is with James J. Corbett in Facing the Music this season. The company is now headed east and will be in Denver next week. Fritz Scheff was accidentally struck on the wrist by a sword in the drumming scene in the Prima Donna and was painfully injured. Frank Powell, who has been touring England with Ellen Terry's company, is now in New York and will be seen in Olga Nethersole's company. Maude Adams has scored even a greater success in New York than she did in Chicago with What Every Woman Knows. James J. Morton has been re-elected

president of the vaudeville club, and Corson Clark, Robert L. Dailey and Charles H. Smith elected vice-presidents. Hattie Williams expects to appear soon in The Marriage of a Star by Alexander Bisson. Her present vehicle, Fluffy Ruffles, is uninteresting. Grace Cameron has taken Flora Parker's place in The Queen of the Moulin Rouge. Miss Parker retiring owing to ill health. Ollie Eaton and the Van Dyke & Eaton company are at Piqua, Ohio, this week and will be at Huntington, Ind., next week. Dorothy Wood is starred in Mock Sad All's company, The Road to California, which reports good business through Wisconsin and Iowa. Orville Johnson, who plays Zeke in Way Down East, visited his parents at Vermillion, S. D., when the company laid over a few days at Sioux City, Iowa. Mrs. Fiske is quoted as saying that she has learned to know herself and never expects to produce another out and out failure.

William Yerrance has resigned from the new Blackwood-Belasco stock company in Los Angeles and may join the Burbank company. Howard Scott, of the Auditorium stock company in Los Angeles, was taken seriously ill, and Joe De Grasse took his place in the cast. Frank Lalor, formerly the star of Prince Humburg, has decided to enter vaudeville and will present a one-act play, Reincarnation. Thomas W. Ross' dip in vaudeville was a failure. The managers could not see him for a minute at the figure he wanted for his act. Mrs. Leslie Carter opened her season at Washington, Monday night, and will follow Via Wireless at the Liberty theater in New York. Francis Wilson had the largest house that Lexington, Ky., has given a star this season. There was not even standing room. Adeline Genee broke her rib when stepping back from the wings, stumbling over a block. She did not think of being so

seriously injured and did not learn the extent of her injuries for several days. Hilda Spong has been engaged by Leander S. Sire to play the leading role in Man and His Mate, a new comedy by H. R. Durant. Rose Stahl's father translated The Black Crook into German and acted with the company for one performance. Now he says his daughter inherits her talent from him. David Montgomery sat in the auto which ran down a seven-year-old lad in Brooklyn Saturday afternoon. When the car stopped Montgomery got out and looked after the boy. Laura Lang will become the wife of A. J. McCarthy, a Chicago railroad official, on Jan. 15. She retired from the Crescent stock company in Brooklyn last Saturday to prepare for the nuptials. Clarence Bennett fell down the flight of steps leading from the gallery at Jefferson, Iowa, and was badly injured. He was able to proceed with his part after the curtain was held an hour. Leo Cooper, the well-known stock actor who gained his greatest reputation on the Pacific coast, organized a stock company in Chicago and opened recently at Rock Island, Ill. P. G. MacLean opened a stock company at the Indiana theater in South Bend this week for an engagement of thirty weeks. The opening bill is When We Were Twenty-one. Burt Wesner's makeup as the fat boy in Brown of Harvard at the Alcazar in San Francisco was a revelation of what can be done with grease paint, pigments and wigs. Richard Carle will open in The Hurdy Gurdy Girl at the Colonial in Chicago on May 30 and will have The Boy and the Girl in Boston for a summer run. Charles Marks is his partner in both productions. Fletcher Norton has taken Carter De Haven's place in The Queen of the Moulin Rouge. De Haven and Parker will open in vaudeville at Hammerstein's next week. Cliff Gordon will be a member of the In New York company, which will open at the Walnut in Philadelphia soon. Others engaged are: Lillian Shaw, Adele Oswald, James B. Doyle, Reif Brothers and The Four Mortons. L. R. Stockwell, the veteran actor, who recently lost his sight, appeared at the American theater in San Francisco last week in a sketch, The Blind Organist. The act is used as a curtain raiser for Mrs. Temple's Telegram. Maxine Elliott had long wanted a theater in New York and she was happy for the short period between the time that she had what she wanted until she realized that there are other desires to be fulfilled. Catharine Calvert, leading woman with Brown of Harvard, was tendered a dinner at the Dela Tau fraternity house at Lafayette, Ind., by several friends from her home town, who are attending Purdue University. James Young was also a guest. Margaret Ralph will head The Revelation company which is now rehearsing in Chicago and which will open at the Alhambra in Milwaukee Jan. 10 for a tour of the better class of Stair & Havlin houses. George Fox will manage the company. Ida Werner was hostess to the members of the Louis James company at Portland, Ore., and those present were: Laura Frankenstein, Vera Walton, Anna Shaffer, Josephine Leon, Elsie Scharff, Messrs. Norman Sweet, Richard Scott, Henry Hempel, Alden Jewell, Jonathan Young, Charles Miller, Frank Garrison and Mr. Walton.



PAUL GOUDRON

THEATER TALK.

Edward E. Davis is now managing the theater at Dixon, Ill., and C. E. Mann is managing the house at Waukegan, Ill. People are turned away at every show at the Hippodrome in Lexington, Ky., and L. H. Ramsey says he will build a new house with a larger seating capacity. Jack Appleton, manager of the Savoy and Bennett theaters in Hamilton, Ont., was presented with a silver shaving set by the stage hands. Harry Tiffner, Jr., formerly of Pittsburgh, Pa., is playing the traps at the Family theater in Lafayette, Ind. He is a veteran drummer and has worked up many novelties since going there. Charles W. Harper is the oldest theatrical manager in Columbus, Ohio, from a standpoint of years of service, and the youngest in years. He began as an usher at the Grand in that city. Several hundred orphan children were the holiday guests of Manager David Maurice of the Family theater at Lafayette, Ind., at a matinee performance on Wednesday, Dec. 30. Candy and nuts were given the boys and girls. Manager David Maurice, of the Family theater, Lafayette, Ind., was presented with a beautiful Christmas gift by the employees of the house. He received a smoking set and the presentation speech was made by Stage Manager John Smith. The ushers at the Lyceum in Ashtabula, Ohio, went on a strike just as the doors opened for Mrs. Wiggs of the Cabbage Patch. Manager Vine would not accede to their demands and ousted the entire bunch.

Billie Burke will end her New York engagement Jan. 23, and after a short season in Boston will go to London. Herbert Sallinger is appearing as the king in Nixon & Zimmerman's The Gingerbread Man. Raymond Hitchcock is to be under the management of Cohan & Harris for a term of years. George Rollands has succeeded Thomas W. Ross in the sketch Awake at the Switch. Charles Grapewin is preparing a new production which is to have the title, Above the Limit. Harry Morton rejoined Through Death Valley after a severe illness, which kept him out of the cast several weeks. Corinne has 25 persons in her company in Lola from Berlin. There is a chorus of six girls. Kolb & Dill have put on their new musical piece at Frisco. It is known as The Politicians. Leo Ditrichstein, having finished his stock engagement in Cleveland, will make a short flyer into vaudeville. Harry Lauder played to \$4,200 gross at Convention Hall in Kansas City, Dec. 27. The rental of the hall was \$1,400. Selma La Salle played her home town, Steubenville, Ohio, Dec. 31, with Mrs. Temple's Telegram. Florence Roberts entertained a company with a Christmas celebration at Seattle, Wash. Hope Booth is suffering from a mild attack of nervous prostration and will take a few weeks' rest. George M. Cohan was quite vexed at the criticism of his show by the Cleveland Press. Maude Elliston left The Lid Lifters to accept a position with an opera company in San Francisco. W. A. Mason closed as stage director of the Auditorium stock company at Los Angeles, Cal., Jan. 3. David Hartford will probably be stage director of the Belasco stock company at Los Angeles, Cal. Henry Clive is a painter as well as magician and turns out some very creditable work. E. H. Sothorn was host to the players of his company at New Orleans on Christmas day. W. Al White was one of the features of a vaudeville entertainment given at Washington, Iowa, on Christmas day. Rosina Henley, daughter of Helen Bertram, is 19 years of age and is with The Man from Home this season. Jessie Milward received a cable from England last Saturday announcing the death of her brother. Emma Janvier is under the physician's care and is much concerned about her voice. Carrie De Mar was unable to appear at the Coliseum in London a few nights about Christmas time owing to illness. Mae Dudley is with James J. Corbett in Facing the Music this season. The company is now headed east and will be in Denver next week. Fritz Scheff was accidentally struck on the wrist by a sword in the drumming scene in the Prima Donna and was painfully injured. Frank Powell, who has been touring England with Ellen Terry's company, is now in New York and will be seen in Olga Nethersole's company. Maude Adams has scored even a greater success in New York than she did in Chicago with What Every Woman Knows. James J. Morton has been re-elected

S. R. O. at Johnstown. Johnstown, N. Y., Jan. 4. The Gay Musician appeared here Dec. 21 and had S. R. O. Louis Mann in The Man Who Stood Still had a packed house Dec. 29.—TANNER. Manager Gave Back Money. Lorain, Ohio, Jan. 4. A. C. Irons, manager of the Majestic theater, refused to permit what he considered an inferior attraction to appear and returned the money to those who had purchased tickets for The Doctor's Daughter. Careless Carpenter. Bennington, Vt., Jan. 4. When the Gay Musician company arrived at Montreal, Can., it was found that two important pieces of scenery had been left here, and J. P. Slocum, the manager, wired for them by express. As they were over 25 feet in length the express company would not receive them and the battens had to be cut in two.

Loute at Weber's. New York, Jan. 7. A. H. Woods' new play, Loute, was put into rehearsal yesterday and will be seen at Joe Weber's theater following An International Marriage.—WALTER. Winchell Smith Resigns. New York, Jan. 7. Winchell Smith has resigned as general stage director for Frederic Thompson that he may have time to complete the manuscript of The Fortune Hunter which Thompson will produce. An Opera House Wanted. Nevada, Mo., Jan. 3. This town wants an opera house very badly. It has three theaters and one skating rink and all are doing good business. It is generally conceded that the man who will build a real theater here will be amply repaid for his investment.—J. B. HARRIS, JR.

THEATERS ARE BUILT HERE WHILE YOU WAIT.

Chicago Papers Help the Active Press Agent to Erect His Masters' Houses Between Meals.

Chicago would indeed be an important theatrical center by next season if all the theaters planned in the newspapers were to be built.

The latest theater, erected on paper, is to be a down town vaudeville theater to be built for William Morris by Felix Isman, of Philadelphia, and to read the newspaper accounts one would be led to believe that the theater was as sure to be opened by Nov. 1 next as that date was certain to roll around.

William Morris is personally quoted in regard to the new theater, but as he gave out like interviews in almost every city in which Harry Lauder appeared on his recent tour the mere fact that he is quoted cannot be taken as absolute proof of its truthfulness.

Mr. Morris' company is to rent the new Chicago theater, according to his press agents, for a stated sum of \$65,000 a year. The way in which this amount of money is handled in the newspaper columns would make it appear a mere bagatelle to a manager, and yet the real conditions are quite different.

The New Theaters.

Lately the new theater rumors have been very frequent. When any prominent man came to Chicago there was soon a story afloat of a new opera house to be erected at some place,—the location was generally kept secret,—and much ado was made about nothing in most instances. John H. Havlin was the single exception. He was in Chicago this week, but there was no new theater furor as far as THE SHOW WORLD knows.

Some of those who are active in the theater building on paper do not know the price of a theater chair and when they bring men with money to Chicago theaters and show them what big crowds are attending the local houses on Saturday or Sunday nights the man with money is apt to be interested enough to give some sort of color to their proposed schemes. The theatrical man who is seeking newspaper notoriety then proceeds to get busy with the local press which has fallen time and time again for these fake stories until the public has lost faith in them altogether.

The monied men who see the big crowds pouring into the majestic theater for instance, think that having a house in Chicago is a mint. They do not stop to figure that there is some cost connected with providing a vaudeville bill and that there is a rear door to a theater where money may go out as fast as it comes in at the front.

It Requires Money.

To build a theater in Chicago requires a lot of money and when the funds are once assured it is next to impossible to secure any of the good locations for various reasons. Some of the would-be theater builders are suspected of deciding upon a location without even inquiring who owns the property they have in view.

The Chicago News in printing the Morris theater story says: "While the site which Mr. Morris is said to have secured is not made known at this time, it developed in real estate circles that the property of the Leiter estate and A. S. Trude opposite the new county building in Clark street and the property in Randolph street across the street from the Garrick theater have been considered."

The fact is that there have been no negotiations with the property owners so far which show any likelihood of a theater being erected near the Colonial. It is said that it is impossible to get the site opposite the theater or next to it for theatrical purposes. When THE SHOW WORLD representative found that the rumor was false in these instances it concluded that it was false in all.

As to the Alhambra.

A New York paper said that William Morris was understood to be dickered for the Alhambra. This rumor is ridiculous on the face of it and would not be permitted space in a theatrical journal which cared to have a reputation for veracity. It is well known that George Middleton is interested in the Alhambra theater and as he is also interested in the Western Vaudeville Managers' Association, the amusement weekly practically charges him with being false to his associates. Now if the Columbus had been mentioned it would have been more readily believed that dickered was in progress.

If William Morris wants the Columbus it is believed that he can secure it at its actual rental without one penny of bonus. It has never made a dollar for any management since it opened and Stair & Havlin are known to have found it a losing investment.

As to Morris.

THE SHOW WORLD would welcome William Morris to Chicago. If he can provide such splendid bills as he did at the Orchestra hall and bring more stars of the Harry Lauder order they would be welcome indeed. THE SHOW WORLD is always glad to further his interests by legitimate publicity, but it refused to publish the rumored theater of last week and thereby give weight to something which does not cause the scales of truth to even quiver upon investigation.

CHICAGO NOTES

The Great Northern sold out before seven o'clock last Sunday night.

The grand opera season at the International will terminate next Sunday night.

Josephine Kernell, a daughter of the late John Kernell, is in Sam Bernard's supporting company.

Al Woods sensational melodrama Convict 999, which is at the Criterion this week, will move over to the Academy next week.

Hal Stephens, author of A Broken Idol, spent a few days in Chicago recently and looked over the production at the Van Buren street playhouse.

Dorothy Quintette, who is at the Colonial with The Soul Kiss, was formerly one of the dancers at the La Salle theater and has many friends in Chicago.

The College theater is offering Sky Farm this week and Smith Davis, Earl Stirling and Thais McGrane are receiving much applause.

Marie Rogers has joined the cast playing A Winning Miss at the Garden, taking the place of Nellie Beaumont, who has joined a musical comedy.

Will Reed Dunroy is at Milwaukee this week where he is assisting Harry Bryan in obtaining newspaper publicity for The Revelation which appears there next week.

A banjo was raffled off last Saturday night on the stage at McVicker's and when the negro "Mose" won the instrument he was so delighted that he made one jump from C. K. French's dressing room to the stage. No. 59 was the winner.

Hall & Baker, the architects, are preparing plans for a new theater, which is to be erected in the vicinity of Madison street and Western avenue. It will be of class 5, strictly fireproof, and will cost not less than \$150,000. The seating capacity will be 1,000.

The employees of the Columbia theater on North Clark street, presented William Shaver, the manager, with a fine office chair on Xmas night and he took the employees and those on the bill to the Imperial Cafe for a banquet, where 42 persons enjoyed his hospitality.

The Bush Temple stock company is re-creating Sherlock Holmes this week and George Allison is scoring in the role of the great detective. Frank Bauman, formerly of Nearly a Hero, who joined the company recently is appearing as Moriarity.

The producing center movement started by Martin & Emery was referred to very facetiously in O. L. Hall's column in The

Journal, Wednesday, when he said: "Producing Center Note—Joseph Pilgrim, of the People's theater, has organized a company to play a piece called Toyland on the road, beginning Jan. 11."

Herman Lieb has joined the stock company at the Bush Temple.

A Broken Idol passes its two hundredth performance on Monday evening next and shows no signs of waning popularity. It is expected that Otis Harlan and his merry associates will continue to entertain with this vehicle until April. After that they go east with it and expect to settle down in Boston for the summer. Manager Frank O. Peers will present his lady patrons with handsome Japanese souvenirs on the occasion of the two hundredth anniversary.

George Klimt has had such a successful week at the Bijou with Texas Jack that Manager Roche is enthusiastic about the second week of the engagement when a new play, The Cowboy Detective, will be produced. The new offering is said to be an exceptionally well written melodrama with an interesting story and many thrilling situations. Texas Jack opened the season at the New National theater Jan. 1 and appeared there two days, coming to the Bijou last Sunday.

Williams & Walker jumped from Kansas City to Chicago to open at the Great Northern last Sunday. One car load of scenery left Kansas City at ten o'clock Saturday night on the regular train and the company moved by special. At 11:45 Sunday, the company arrived in Chicago and it required hustling to have the show up ready for the matinee. There are 119 pieces of baggage and three car loads of set stuff. Bob Craig is the property man and he was kept so busy up to the matinee last Sunday that he had no time to make a property watermelon, which is his favorite amusement.

Changes in the cast of A Winning Miss include the substitution of Marie Rogers, recruited from the vaudeville, for Nellie Beaumont; Ada Meade, lured from the operatic field, for Julia Frary; Gilda McCoy, who has been given the Will-o'-the-Wisp number; Frank Paré, who has succeeded William Frederick Peters as musical director; Frank Smithson, of the Shubert forces, who has come on as stage director and will produce the new piece now in preparation for the Garden stage; Frank Moulan, who will soon be given the place of principal comedian and Maude Lillian Berri.

TOM NORTH IN TOWN BOOMING NEWLYWEDS.

Press Agent Was Entertained by Friends at Minneapolis on New Year's Eve.

Tom North, press agent for The Newly Weds and Their Baby, which comes to the Auditorium, Jan. 17, for a three weeks' stay, is in town having arrived Wednesday from Minneapolis, where he was entertained at a dinner on New Year's eve at which Arthur Lambie, manager of the Bijou; Will Murphy, treasurer of the same theater; Jack Burgess, E. D. McDonald, Fred Flanagan and Ed. Bainbridge, business manager of the Metropolitan in St. Paul, were the hosts.

He met Ike Speers at Minneapolis and says Ike is already working circus schemes to boom the new Miles theater. Speers calls it the "House Beautiful."

North received a card from F. E. Johnson, manager of the Colonial theater at Akron, Ohio, upon his arrival at the office of this paper and it reminded him that Johnson was one of the best fellows now managing a one-night stand theater.

North received a telegram during the course of the dinner at Minneapolis from Joe Abrams, ahead of Polly of the Circus, and E. J. Salisbury, agent of A Knight for a Day.

FRENZIED FROLICS NEXT AT OLYMPIC MUSIC HALL.

Lew Sully Will Take Part in a Skit from His Pen, Now in Preparation.

The next offering at the Olympic Music Hall will be Frenzied Frolics, from the pen of Lew Sully and the author will have a role in the operetta.

The new play, which is said to read very well, was placed in rehearsal this week.

It was planned to produce an operetta by Frank X. Finnegan, but its use will be postponed or it will be discarded altogether.

The new offering will succeed A Little Sister of the Rich and many of the present cast will be retained for the new offering. It will be produced Jan. 17.

Theatrical Agent Arrested. Seattle, Wash., Jan. 4.

Wanted in Chicago on a charge of embezzlement of moneys entrusted to his care for deposit in the bank three months ago, Herman Paley, a theatrical agent, was arrested in Seattle last Friday by Detective Charles Phillips. Paley admits his guilt. He said that while in Chicago he was in the employ of J. M. Levy, who held large theatrical concessions.

GEORGE LEDERER IN WITH THE SCALPERS.

Admits That He Sells Tickets to Scalpers and Attempts to Justify His Action.

The impression has been general that theater managers were opposed to "scalpers" and in many instances they have masqueraded as attempting to drive them out of business in New York and at many other points.

George Lederer, manager of the Colonial theater in Chicago, who was educated in New York theaters, stepped boldly to the front this week, if quoted rightly in a newspaper, and admits that he works hand in hand with the scalpers.

"We sell tickets to the scalpers upon their agreement not to charge customers more than 50 cents advance over the price marked on each ticket," said Mr. Lederer. He then attempted to justify himself by saying, "If we didn't sell to the 'scalpers' they would send decoys to the box office and secure the seats anyway."

Marc Klaw, who was in town this week, in discussing ticket scalping is quoted as saying: "The whole remedy in my opinion is in the hands of the public. The only thing the theater can do is to refuse to refund money for tickets unsold. If this is done and the public is educated simultaneously to turn its back on speculators for a few weeks, the business will be broken up. I think some such tacit understanding as this between the managers and the public may prove effective."

From Mr. Klaw's remarks it is believed that he is opposed to ticket scalping and doubtless from now on The Colonial theater will not work hand in hand with the ticket brokers who have been known to attempt sales near the entrance of that theater.

STUBBORN CINDERELLA GOES TO THE BROADWAY.

George Marion is in Chicago Staging The Prince of Tonight for the Princess.

A Stubborn Cinderella will go to the Broadway theater in New York where it will succeed Peggy Machree, when it will open Jan. 18.

George Marion came in from Minneapolis this week where he has been with The Newly Weds and their Baby and began getting the new piece, The Prince of Tonight, in shape.

A Girl at the Helm will give way, Feb. 15 at the LaSalle to The Golden Girl. Both of the new Askin-Singer productions are by Hough, Adams and Howard.

RENAISSANCE PAGEANT AT ART INSTITUTE.

Art and Theatrical Circles Deeply Interested in the Production Planned by the Antiquarian Society of the A. I.

Great interest in art and theatrical circles throughout the country is being manifested in the forthcoming pageant, which is being planned by the Antiquarian Society of the Chicago Art Institute, to be held in Blackstone Hall on the night of Jan. 28.

The pageant will cover in scenes and dialog the entire period of the Italian renaissance, from the date of its birth, which is conceded in art circles to be co-incident with the completion of the Madonna by Cimabue, to the latter years in the life of Titian.

Thomas Wood Stevens, an instructor at the Institute, is now engaged in writing the book, which calls for the introduction of nearly five hundred persons, including characterizations of noted artists of the time, and of life-like reproductions of their subjects, all of which are to be presented by the students past and present of the Institute assisted by the Donald Robertson players—who will no doubt bear the burden of the work, and members of the Chicago Society of Artists, the Palette and Chisel Club, the Art Students' League, and the Alumni Association of Decorative Designers.

The costumes are being designed, and the scenery painted by Mr. Robertson and his players and the students of the school.

WHO WILL PAY THE FIREMEN?

Question as to Whether Theater Managers or City Must Settle with the Laddies Is Again Mooted.

Not satisfied with several defeats in the past, Fire Marshal Horan is again preparing a bill to present to the finance committee of the Chicago council, asking whether it is the theater manager's or the city's duty to pay the firemen who are stationed at all theaters during the performances. At present it costs the city exactly \$62,400 for the fifty-two men detailed to the Chicago playhouses. In some instances the theaters have offered to pay a part of this amount, but in the majority of instances, the managers claim it to be the duty of the city to pay.

The argument of the latter faction is that they could obtain experienced men for the same duties at much less money than \$1,200 a year, and that if the city thrusts a man upon them, the city is thus obligated to pay him. This faction secured an injunction in 1905 preventing the city from collecting firemen's salaries from them, and an ordinance was recently defeated in council which provided that the managers should pay half. It is said that the city holds bills against the Columbus, International, Bush Temple, People's, Thirde-first Street, Howard, Folly and Hyde Park theaters, which, since the injunction of 1905 it has been unable to collect.

Actors' Church Alliance to Meet.

The Chicago Chapter of the Actors' Church Alliance will hold its next meeting in the Auditorium parlors on Jan. 21, between three and five o'clock. The meeting will be given as a reception to Walker Whiteside and Miss Crystal Herne, of The Melting Pot, who will be the guests of honor. Professionals in the city are invited to attend.

Persons who are interested in the work of the Actors' Church Alliance, or who would like to become members of the organization will be given all the necessary information by writing to the secretary, 510 Masonic Temple, Chicago. By joining the Chicago Chapter, one may have the advantage of any or all the chapters in the United States. The membership fee is one dollar and any person who is interested in the drama, either professionally or otherwise, is eligible to membership. Further information will be gladly sent on request. Ellen M. Sanders, Sec'y.

Lewis Arrives Home.

Harry Lewis, president of the Chicago Film Exchange, arrived in New York city on the steamship Lusitania, Jan. 2, and immediately took his departure for Chicago, taking up his duties Monday, 4, at the firm's new offices. A heavy increase of business kept Mr. Lewis from extending his stay in Europe and demanded his immediate return, notwithstanding the fact that the Gans-Nelson fight pictures took better than they expected.

Mr. Lewis had a fine trip abroad and did not experience rough weather until the return trip, and then it was so rough that 75 per cent of the passengers were sick for two or three days. Mr. Max Lewis will attend the Second Annual Film Convention now that his father is here to attend to the increased responsibilities. "Doc" John Krone, the well-known sporting man who accompanied Mr. Lewis, is still on the other side promoting wrestling bouts, which are becoming quite popular there.

Big Holiday Houses.

Clinton, Iowa, Jan. 5. Polly of the Circus, New Years, drew two of the largest houses of the season and gave excellent satisfaction. The Family is presenting a strong bill this week, including Gordon and Marx, Sutton and Sutton, Jennings and Goebt and Fred Morton, Nickelodeon and Lyric are doing well with change of program daily. —KARL PETERSEN.

LAUDER WAS LAUDED TO THE LAST LIMIT

Superior Generalship of J. C. Matthews Assisted by Able Lieutenants. Got the Scotchman a Circus "Showing"

Theatrical history does not record many ventures which received the newspaper notoriety accorded the tour of Harry Lauder, and the several press agents who were kept busy from the time the Scotchman left New York deserve much praise for their clever work.

In Chicago the Lauder engagement received more newspaper publicity than any circus which ever came to the city and while Lauder is a wonderful artist and his show was splendid, some people think that the press agents received even more publicity for him than the attraction really warranted.

J. C. Matthews, who succeeds Arthur Fabish as William Morris' Chicago representative, had general charge of the press work while Teddy Marks and Col. Bill Thompson were the most prominent among his assistants. Mr. Marks is not a great literary man, but the way he can land "stuff" is a caution. Mr. Thompson has the faculty of making others work for him and that is a great thing in an advance agent's makeup.

Other press agents who assisted in this round up of dramatic editors were: L. W. Buckley, who was located at Cleveland; Adolph Mayer, who was located at Kansas City; Hector Fuller, who was located at Washington; Si Collins and H. H. Lamkin, who were located at Detroit; W. H. Gay and E. F. Lampkin, who were located at Buffalo; W. Banks, Sr., who was located at Toronto and some one whose name could not be learned who handled Montreal.

Mr. Matthews proved himself an able general. No tour could have possibly been directed with more wisdom and while an attack is made on one of the stories which may have been fathered by him in another part of this week's issue, it is not intended to detract from his credit. The press agent has no conscience when it comes to "working" the press.

A Unique Advertisement.

Athens, Ga., Jan. 5. J. S. Crowder, the popular manager of the Lyric theater introduced a novel advertising scheme during the holidays. He announced that he would give away two turkeys at the last performance each night until Christmas night, to the ones holding the lucky numbers. Most people think that everything that has to do with chances is a fake so each turkey that was not called for was turned over to Young Women's Christian Association for charitable purposes.

Mr. Crowder has gained many friends since taking charge of the Lyric and all appreciate the efforts that he has made to give a first class vaudeville show. The Colonial was dark for a week, but opened Dec. 31. The Lyric has Lady Minstrels this week and has advanced the price of admission from 10 to 25 cents.—KELLY.

Adds Vaudeville to Pictures.

Durham, N. C., Dec. 30. The Dixie, the youngest of the three moving picture houses in this city, has added vaudeville as an attraction and big business has resulted, in fact at many performances they have had to turn the crowds away. Warren and Malloy were the hit of the bill.

During the engagement of the Harrison-Parkinson Company it is expected that they will give a benefit performance of Escaped from the Harem. J. A. Robinson, of the Daily Sun, is endeavoring to arrange a benefit with the organization, the proceeds to be given to the chimes fund, the chimes to be given to St. Philip's church. All actors and actresses playing Durham this season have been generous in their contributions.

VAUDEVILLE VIEWS.

Bernie Sumkler, and sisters Stella and Florence, report wonderful success over the M. & M. time, being booked for return engagements at every house they have played. In addition to her regular turn Stella will shortly introduce a new black faced act which is being written especially for her, and will be produced at an early date.

Jesse Lasky, who has contributed many novelties to vaudeville, announces a new production, which will have its premiere in New York in a few days. The title of the new act is At the Waldorf and is the work of George W. Spink, who is responsible for Mr. Lasky's other successful tabloid musical comedy, At the Country Club.

Emmett Corigan, the noted actor, who has made such a hit in vaudeville, has been compelled to cancel several of his bookings, so as to undergo an operation. He expects to resume his season in about three weeks.

Having sufficiently recovered from her recent illness, Gertrude Quinlan will resume her vaudeville season in a few weeks. Miss Quinlan will appear in a new sketch which is being written for her by Sewell Collins.

Blanche Ring, Walter Jones and Charles J. Ross of the Joe Weber company, will spend a few weeks in vaudeville when that show closes. Mr. Ross will rest for two weeks at the Ross-Fenton farm be-

fore entering the varieties. Walter Jones will do an act with his wife, Blanche Deyo.

Tamer & Gilbert have just returned from the coast and are laying off in Chicago this week. Clara Gilbert has a sister Miss Gertrude Posselt, who resides on Fullerton avenue, and she is her guest.

The Stubblefield Trio passed through Chicago recently en route west to play the Pantages time.

The Prentice troupe of acrobats has signed to appear on some of Paul Goudron's time.

Rinaldo, the wandering violinist, went out west to play twelve weeks of the Sullivan & Considine time and remained for thirteen months.

Prof. Roberts, of Roberts trained rats, was taken ill with appendicitis at St. Paul last week and there are said to be slight chances of his recovery.

Joseph Byron Totten & Co., with a three people comedy sketch, played in an automobile which runs at full speed on a treadle, have been booked to appear on some of Paul Goudron's time.

The Marco Twins are going out to the coast again this year and will open at Winnipeg, Jan. 25.

Les Georgetty's, a well known acrobat-ic act, opens at Winnipeg Jan. 18 and will go to the coast.

The Australian Tree Fellers, who chop down trees on the stage, and which was one of the opening numbers of the Morris vaudeville at the American in New York, are at Winnipeg this week.

Crimmins & Gore are playing Sullivan & Considine time around Minneapolis.

The Carlises earned the gratitude of the committee in charge of the T. M. A. benefit in New York by taking a place on the bill at very short notice.

Five of the persons on the bill at the Orpheum in Denver this week are well acquainted in that city. Tom Mack and Marcus Myer, former newspaper artists, have many friends there and the Sisters Fonda of Fonda, Dell and Fonda, reside in that city.

Ines & Taki, the eccentric European musicians, sailed for Europe this week, and will tour Great Britain before returning to their native France.

Julius Steger is to spend the summer in Europe, returning with a new playlet built along similar lines to The Fifth Commandment, and to be sent over the Orpheum circuit next season.

Annette Kellermann, the expert swimmer in vaudeville, enters a deep tank of water on the stage and disrobes while swimming, appearing later in fleshings, "I never eat," declares Miss Kellermann, "until noon, and then lightly. My best meal comes at 6 o'clock. I never eat meat. I mean I never touch it unless I am training for a long swim."

Improvement at Savannah.

Savannah, Ga., Jan. 6. The theatrical business in this city is improving from day to day, with a number of noted stars slated to appear here shortly. Mme. Calve will make her initial appearance in this city on Jan. 14 and there is little doubt that the New Savannah theater will be taxed to its capacity. The Orpheum, Criterion, Arcade and Superba, the four leading vaudeville and moving picture houses are doing an immense business, and vaudeville, which is a comparatively new venture in Savannah, has come to stay. The attractions booked at these houses are above the average, and the public is very generous in its patronage.—ROBINSON.

Mark Germaine Injured.

Streator, Ill., Jan. 7. Mark Germaine, a member of the acrobatic team of Herbert and Germaine, is at the hospital here suffering from a spinal injury which is likely to prove fatal. He fell on the stage of the Majestic theater, in view of the audience, while trying to throw a triple somersault after being dropped by his partner from a bar.

Poli Gets Loving Cup.

Hartford, Conn., Jan. 4. Sylvester Z. Poli, the owner and manager of twelve theaters, was fifty years old Dec. 31. Mr. Poli was presented with a beautiful silver loving cup by his most intimate friends, the presentation taking place in Mr. Poli's New Haven home.—HARRIS.

Callahan May Take Out Show.

Joseph Callahan, who was touring in The Devil until James D. Barton & Co. closed the organization, may take out the company under his own management.

Partnership Dissolved.

Terre Haute, Ind., Jan. 6. The partnership of Barhydt, Hoefler & Allardt, owning and operating the two vaudeville houses here, the Lyric and Varieties, has been dissolved, Mr. Allardt selling all his interests in the business to Messrs. Hoefler and Barhydt, who will continue the business along the same lines as before under the firm name of The Lyric Theatre Company.—ROSS GARNER.

WHITE RATS IN EVERY SHOW NOW IN CHICAGO.

The Traveling Company Made a Big Hit at Keokuk and Muscatine, Iowa.

It is doubtful if there is a vaudeville or legitimate company appearing in Chicago at the present time in which a White Rat cannot be found. It has been some time since so many members of the order were in Chicago at one time and the interest being taken in the order is proven by the fact that fifty or sixty Rats are attending the weekly meetings held at the Sherman House.

Four members of the board of directors are in Chicago this week. They are Bert Leslie, who is with Fluffy Ruffles; Joseph Callahan, who just came in from a starring tour with James D. Barton & Co's The Devil; Edwin Keough and Harry Knowles, the Chicago representative.

The regular weekly meeting was held on Wednesday instead of Friday night of last week as Friday was a holiday, but this week's meeting will be held on Friday night as will the meetings in the future.

The business transacted at the local headquarters is increasing so rapidly that larger headquarters were secured recently in the Chicago opera house building. There are scores of visitors every day.

The White Rats All Star Vaudeville company played Keokuk, Iowa, on Jan. 1 and appeared at Muscatine Jan. 2. The crowds were large at both cities and the show set the natives wild. Hereafter the name of White Rat will have much weight in that section of the country and will insure big attendance when companies appear under that title. The company included: Valveno and Trask, European gymnasts; Van Cleve, Denton & Pete, in a comedy sketch; Florence Saunders, soprano; Eddie Sawyer and Delino, sensational aerial balancers; Edwin Keough, Helen Nelson and company in a one act playlet; Ziska, the illusionist, and Hill and Sylvian, premier unicyclists. The prices were 25, 50, 75 and \$1.

A letter has been received from Harry Walters, who went to his home in Boston with The Follies of 1908 company, which states that he is getting along splendidly and will return to Chicago in a few weeks.

Rice & Cady passed through town this week. They have been the stars of Hip, Hip, Hooray which has gone back to New York to reorganize.

Art Adair is in the northwest where he is appearing in vaudeville.

Leo Carrillo who is on the Olympic bill this week is making a cartoon of the White Rat office in Chicago and Harry Knowles, the Chicago representative.

Josh Lazar has a new act called The Hypnotic Glass which he broke in at Joliet week before last. It is a very large act and has mechanical figures. Lazar is sending out handsome calendars calling attention to the novelty.

Mark Moore is laying off in Chicago this week.

Joe Edmonds passed through Chicago recently enroute to Spokane where he opens on the Pantages time.

Oscar Ringwell is musical director of the new Miles theater at Minneapolis.

NO NEGRO BLOOD IN EDDIE LEONARD'S VEINS.

But a Story to This Effect is Said to have Postponed His Wedding Until Feb. 4.

Eddie Leonard, one of the comedians in the Cohan and Harris Minstrels at Ford's this week, was to have been a benedict on Christmas Day, but is not because of a report to the effect that he has negro blood in his veins. Leonard was to have married Mable Russell, who is in vaudeville, but someone started the report that here husband-to-be is not entirely white, and she decided that the wedding should be postponed until the report was disproved. It is said the marriage will take place Feb. 4.

The Richmond Journal speaks of the report as follows:

"Of course there is no truth in the report. Eddie, as everyone in Manchester knows, was born in that city. His mother is still a resident of that city, and some of his relatives are among the highest class of citizens. Leonard's real name is Toney. He is a cousin of Hon. D. L. Toney, who has served several terms in the legislature from Manchester, has been in the City Council and was postmaster in Cleveland."

Leonard made the following comment on the report to the Baltimore Sun:

"What I think of these people isn't fit to print. They seem to be jealous of me and the success I'm making with my part. Miss Russell and I are going to be married all right, but I want to wait until we have proved this report a lie. Everybody knows me in Manchester, where I was born, and I have absolute proof that I am white. Miss Russell knows this, and she is not doubting me for a minute."

Ethel Whiteside and her husband, John Fitzmaurice, have bought a lot 66x143 feet at Peru, Ind., and will erect a vaudeville theater. It will seat about 700 and will probably open next season. Miss Whiteside has been abroad for two years and is appearing at Peru this week as a special feature of the Partello stock company.

Preston Kendall is presenting a one act version of The Devil in vaudeville.

MICHIGAN HOUSES ARE TRYING VAUDEVILLE.

Flint Likes It So Well Change Will Be Permanent and Battle Creek Will Try It.

Albert C. Pegg, manager of the Stone opera house at Flint, Mich., arranged with Paul Goudron for a vaudeville show last week and it pleased the patrons so well and did such a nice business that after Jan. 18 vaudeville will be offered regularly at that theater. In the meantime the touring attractions which had been booked will play and vaudeville will be offered on the nights not taken by combinations. Pegg expected to lose a little money the first week and instead made a few hundred dollars according to report. He offers four acts and gives two shows a night.

Manager E. R. Smith will give vaudeville a tryout at the Post theater in Battle Creek next week and has arranged with Sullivan & Considine for these acts: Three Zeros and Carmen, Four Jarrells, Saona and James A. Dunn. He will give two shows a night and if the innovation meets with success may play more of the same class of shows.

Paul Goudron went out to Rockford, Ill., last Saturday night and when he came back announced that he had secured the bookings of the new Majestic theater which will open Jan. 18. He will play four of what is known as Sullivan & Considine "feature" acts.

Pueblo and Colorado Springs have been recently added to the Sullivan & Considine circuits. The Grand at Pueblo will still play high class combinations, but will have vaudeville on the nights on which there are no shows. The new policy went into effect Sunday.

Sullivan & Considine are erecting a new theater at Salt Lake City which will be a "Class A" house and which will be ready to open in August. The Grand at Milwaukee, which that firm now runs as a picture house, will be remodelled and open with vaudeville next September.

CAMPBELL & DANFORTH FAILED TO PRODUCE.

The Nine Houses They Claimed Dwindled Down to a Couple and Office Never Opened.

Some time since there was a splutter heard in vaudeville circles in Chicago and it was announced that Campbell & Danforth would open an independent booking agency. Quarters were even secured in the Rector building, though no actual business was ever transacted.

It appears from the rumors which are going around that Campbell represented to the White Rats that he had nine houses, but when he went to deliver he could only produce two. When a representative of this paper called upon him, when the office was secured, he claimed to control nine houses playing first class acts.

Harry Knowles, the White Rat representative, refused to discuss the matter further than to state that F. M. Barnes was the general manager of the White Rat booking agency in Chicago.

Mlle. JOLY VIOLETTA MAKES AMERICAN DEBUT.

Appears for First Time in North America at the Olympic Music Hall.

Mlle. Joly Violetta, who is famous in the capitals of Europe and South America for her dances, made her first appearance in North America at the Olympic Music Hall in Chicago this week and while she did not receive a reception which Daizie and Genee might envy, she was well liked and may be said to have scored a distinct success.

She carries a drop which shows a dressing room and when she leaves the stage the spot light is turned upon an opening which discloses the Parisian beauty making her changes of costume. The maid appears for a moment and the change is made, artistically and without giving possible offense to anyone. She appears a number of times. In several dances she is assisted by M. Arnaud, a Brazilian dancer.

Leo Carrillo tells some stories in Chinese dialect and gives some imitations. He is very entertaining at all times.

Francini Olloms, Europe's great Tourbillon musician, plays the concertina, juggles various articles and tumbles around promiscuously. He even throws two dozen somersaults while playing a tune on the concertina which is an interesting accomplishment.

The Great Lester, who has just returned from the Pantages time, is presenting his ventriloquistic act, and he is even better liked than Mable Sinclair, who recently appeared at that house. Many place him next to Prince. He walks through the down stairs portion of the hall, carrying his figure on his arm, and it sings and chats familiarly with those in the audience while Lester smokes his cigarette unconcernedly.

The Four Nightons open with a statuary act such as was formerly presented in minstrel performances. The acrobats then perform without apparatus further than a horizontal bar which is held in the air by two of them. The three acrobats finish by performing on the arms of one of their number and give a remarkable exhibition.

The Defaye Sisters render selections on the banjo and please.—E. E. M.

THINGS THEATRICAL.

Canker City, Kan., has a remodeled opera house which is quite comfortable now.

Alf Hayman has returned to New York after a brief stay at French Lick, Ind.

George Metcalfe has joined Parsifal as musical director.

Karl Hawk, the biller of the Shubert theater at Chattanooga, Tenn., is a water color artist of ability.

Thomas M. Dougherty, treasurer of the Park theater, Philadelphia, will hold his tenth annual benefit Feb. 1.

Billy Bennett is now booking his company for the summer season which will open early in May.

Mrs. K. C. Pudar has assumed the management of Howieson & Co., of 141 Michigan avenue, Chicago.

Harry Beneke has resigned as manager of the Family theater at Moline, Ill. Harry A. Sodini, owner of the theater, is now the manager.

The annual benefit of the Theatrical Mechanical Association of Philadelphia, will this year be held at the Park theater in that city, Jan. 21.

Mabelle Gilman, who is now Mrs. W. E. Corey, refused to remove her hat when occupying a box at the Manhattan Opera house in New York.

C. H. Hodkins has purchased the Elks theater in Parsons, Kan., and hereafter both theaters in that city will be under the same management.

George Le Guere made his first professional appearance at his home in New Orleans this week with Eleanor Robson's company.

Albert Reiniger, stage manager at the Grand in Portsmouth, Ohio, has signed with Al G. Field for next season as carpenter.

William H. Mallon, press agent for the Majestic Amusement Company of Springfield, Mass., spent his holidays at Waterson, N. J.

Cohan & Harris' Minstrels are at Brooklyn this week, being the first minstrel show which has ever appeared at the Montauk.

Margaret Wiswell, who shot herself in Chicago two weeks ago, has so far recovered that she left for Goldfield, Nev., with Ray Brooks, a mining engineer, to whom she will be married.

William Foster, owner of Foster's and the Grand theaters in Des Moines, Iowa, fell on the pavement last week and has since been confined to his home with a sprained leg.

William J. Kelly, Cuyler Hastings, John Sainpolis, John Daly Murphy, Christine Norman and Florence Huntington are in the cast with Digby Bell in An International Marriage, which was produced at Weber's theater in New York, Jan. 4.

Robert Edgar Long, general press representative of the National theater in Washington, D. C., spent a few days in New York visiting his wife, Lenna Duer, a member of Klaw & Erlanger's Little Nemo company.

Charles Frohman's next dramatic production will be a drama by Clyde Fitch, The Happy Marriage. It will be more serious than any of Mr. Fitch's recent plays and will deal with the psychological side of the matrimonial problem.

L. Frank Baum, author of The Wizard of Oz, will collaborate with Manuel Klein, the composer, on a new extravaganza in which will be roles that will fit Montgomery and Stone. It was in The Wizard of Oz that Montgomery and Stone made their first big hit in Chicago, it will be remembered.

Fred Hornby, recently connected with the Ned Weyburn forces in New York City, and formerly general stage manager for Nixon and Zimmerman in Philadelphia, has joined The Honeymoon Trail company to take charge of the stage. He will make some important changes in the work of the chorus and will spring his new ideas on the company at once. He has been a stage producer for fourteen years.

Jenck's Rapid Rise.

Webster City, Ia., Jan. 6.

Maurice W. Jencks, the young Sioux Falls theatrical magnate, has leased the New Grand theater in Sioux City from W. L. Montgomery and J. E. Blenkiron, who recently purchased it from F. W. Estabrook of Nashua, N. H. Jencks overbid O. D. Woodward, the present lessee. Woodward feels that he has not been treated fairly and threatens to build a new house.

Jencks has had a rapid rise in the theatrical world. Four years ago he was clerking in a store at Yankton, S. D. Because no one else would manage the little Yankton house, he took it. His rise from that time was rapid until he now has half a dozen houses. He is only a little more than thirty years of age.—GEO. C. TUCKER.

Another Sunday Crusade.

Des Moines, Ia., Jan. 2.

The Men's Club of the Central Presbyterian church has started a movement which may result in the closing of every amusement place in the city on Sundays. The club intends to elicit the sympathy and support of similar organizations. The members would not be quoted except to say that they would "go after" the places which charged admission on the Sabbath, and attend to others later.

ONE NIGHT STANDS

Will Mahara is visiting at his old home at Charles City, Iowa.

Ed Anderson is reported to be having a good season with A Farmer's Daughter. The Gingerbread Man carries 36 acting people.

Lincoln at the White House had the banner matinee of the season at the Wallace theater in Peru, Ind.

Al G. Field's Minstrels play the Park theater in Philadelphia for a week this month.

A Dixie Darling, which is under the management of J. D. Jaxone, has seven acting people.

Widow McCarty, with eleven acting people, is touring the one night stands under the direction of Ben Crowder.

The Girl and the Gawk, with ten acting people, is giving good satisfaction in Iowa according to reports.

Lincoln J. Carter has changed the title of The Spirit of Paul Doone to A Good Woman Will Win.

My Daughter's Husband, which is touring Iowa under the management of J. M. Smythe, only has five acting people.

Tom Dorn wrote H. H. Frazee that The Isle of Spice was very bad. Frazee is said to have replied: "I know it."

A Wife's Secret is reported to have played \$29.50 at La Salle, Ill., on Christmas day.

His Honor the Mayor closed at Aurora, Ill., Jan. 1, and many of the chorus girls came to Chicago to go out with Toyland.

Rose Ainsworth is in Chicago, having arrived recently from Oklahoma City, where George D. Barton's The Devil closed.

Benjamin Chapin's Lincoln at the White House has cancelled much of its

a card to THE SHOW WORLD saying: "A Happy New Year to a mighty newsy sheet."

Only five shows have appeared at Harrisonburg, Va., this season. Under Southern Skies and A Knight for a Day both got big houses there. The other three did only fair.

G. W. Englebreth will not take out Bryant's Minstrels again, as was announced when the company closed recently. He has placed the equipment on sale at Cincinnati and will take an interest in a vaudeville theater now building in that city.

Robert Neff, who is touring the southwest in An American Hobo, is one of the oldest professionals on the road. Col. Bob, as he is familiarly known, tells many interesting stories of show business in the early days, when he appeared in school houses and court rooms. Mrs. Neff and his daughter are with the company.

John Griffith will reorganize his company and will be seen in a revival of Faust in the Stair-Havin houses. He is reported to have met with success at Dayton, Columbus and Toledo, which led to this determination on his part. Griffith has taken on 25 pounds in recent years, but is said to still make a good Mephisto.

Fred G. Conrad has worked out an information scheme which is well liked by opera house managers and he will put it in actual service before long. His idea is an original one and has served to awaken much interest throughout the entire country. The aim is for the local manager to know the character of the traveling attractions.

Lieutenant Pegram, of the U. S. army, stationed at Fort Riley, saw My Boy Jack at Clay Center, Kan., recently, and after the performance was introduced to

AGENTS AND MANAGERS

Ed Abrams, who was in advance of The Devil, is in Chicago.

Sam Fisher, in advance of Messenger Boy 42, was in Chicago again last week.

T. J. Newman is in advance of Ernest Fisher's The Devil.

Eugene Wilson is in advance of The Honeymooners.

Otto H. Krause reports that show business is alright in Louisiana.

Charles Hopper, who has been in advance of Lillian Mortimer, returned to New York Sunday.

George Leffler, who is ahead of Graustark (Western), spent New Year's Day in Chicago.

Otto R. Henkel, advance representative for Paid in Full, was a Chicago visitor last Saturday.

John E. Hogarty, manager of Checkers, was presented with a fine watch by the men of the company.

Rush Crawford, advance agent of Crawford's Comedians, spent holiday week in Nevada, Mo.

C. A. Knapp, in advance of Quincy Adams Sawyer, was on the sick list for two weeks recently.

E. J. Kelly sprung a new idea at New Orleans to advertise The Virginian when he missed a shipment of paper.

Harry Bryan will be advance representative of the Margaret Ralph company in The Revelation.

C. W. Brown left Chicago Tuesday in advance of Toyland which opens Jan. 14 at Valparaiso, Ind.

Clarence Ausking, who was ahead of George H. Sumner's Sherlock Holmes until it closed recently, came from Winnipeg to Chicago.

Ed Davis returned to Chicago this week, having resigned as advance representative for James L. McCabe in The Irish Senator.

Jim Dunbar, formerly a newspaper man at Huntington, W. Va., is now press agent for Al G. Field's Minstrels. Ike Potts is general agent of that attraction.

H. A. D'Arcy, the advance representative of the Mary Manning company, is a playwright of note, and has written many poems and recitations.

L. W. Hill, who is ahead of the Herald Square Opera company, reports business fair for his company through Pennsylvania.

Carl Brown, ahead of Whitney's A Knight for a Day, is doing special listing for that attraction. The show did \$540 at Harrisonburg, Va., recently.

Lawrence Walker, manager of Charles B. Hanford, was called to his home in Boston by the serious illness of his father.

Willie Reed, formerly advertising agent at the Columbus in Chicago, has resigned his position to go in advance of The Witching Hour.

Wallace Sackett has resigned his position as advance representative of The Straight Road, which is appearing at Edwin Clifford's New National theater in Chicago this week.

Frank Whitbeck, advance agent for Cecil Spooner, was taken to a hospital in Chattanooga last Saturday morning, suffering with malaria, and it threatens to turn into pneumonia. Whitbeck had been in Chattanooga for a week and had made many close friends who will see that he does not lack attention.

John F. Harley, who claims to be the dean of the Liebler corps of advance agents, asked Duluth dramatic critics to infer the caliber of the show he represents from those he has piloted in the past. He was formerly ahead of William H. Crane, Ellis Jeffrys and Mrs. Patrick Campbell. "But all of these," says Mr. Harley, "are surpassed in interest by The Man from Home."

Good Attractions Scarce.

Hutchinson, Kan., Jan. 5. Local managers throughout Kansas and Oklahoma are complaining of the scarcity of good attractions and the over abundance of those of the cheaper class. This fact is explained by some managers on the ground that in election year the managers thought there would be a dearth of attractions and any show would stand a chance of success. A recent trip through Oklahoma indicates that business is very good in the new state.

Kathryn Osterman appeared here Dec. 29, and Corinne Dec. 30. Both had big houses. Zeke, the Country Boy, had light business Jan. 1 and 2.—HARDWICK.

Billers Elect Officers.

Brooklyn, N. Y., Jan. 5. At the last meeting of the Brooklyn Local, International Alliance of Billposters and Billers, Lee A. Burnes was elected president, Percy Stephenson vice-president, John Eubanks financial secretary, John J. Fitzgerald treasurer, Bert D. Simmons corresponding and recording secretary, James Ryan business agent, W. B. Shugart sergeant-at-arms and S. Cantor assistant. Fred Stephenson and Dockstader's Minstrels, paid the local a short visit while en route to Boston. Edward Lawson, one of Brooklyn's oldest advertising agents, now has the paper at the Grand. The employees of the Star and friends presented John Murphy, the manager, with a \$300 diamond. F. C. Turner, of the Star, has mounted the water wagon and Charles W. Aitkens is contracting a lot of work for members of the local.—SIMMONS.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER SIXTEEN.

A very subtle (?) game is that now being played by certain amusement weeklies. They write a letter to film manufacturers, somewhat as follows: "Dear Sir—If you will please be so kind as to advertise your product with us, we will give all of your films a favorable review." Manufacturers who reply as follows: "Dear, Kind Amusement Weekly—We always suspected you of being afraid of your advertiser's Big Stick," avoid membership in this society.—R. S.

northwestern time, which leads to a rumor that it may close.

Atkins & Thatcher have cancelled the middle west and southern time for Quincy Adams Sawyer and will make a trip to the coast instead.

A little troupe called Lost in the Hills, under the management of W. F. Frazer, is giving satisfaction in the small towns with only five acting people.

A show called Girls on a Vacation played Kittaning, Pa., Jan. 1. It carried 22 people, but the performance is reported to have been poor.

Parsifal played Springfield, Ill., on New Year's and a newspaper of that city entertained 200 of its employees at the matinee.

The Heart of the Rockies went out again recently. It drew \$40 at Joliet and \$21 at Michigan City and came back to Chicago after a two days' season.

It is reported that George D. Barton's The Devil closed very suddenly at Oklahoma City and there is a report that there was two and a half weeks' salaries due.

Lorin J. Howard's The Power of Truth had big business at Joliet, Ill., last Sunday and it is said the company will remain out all season. It is said to be a good show.

A Jolly American Tramp, under the management of John Connors, will open again at Kirkland, Ill., and Ackerman & Quigley are getting out a line of paper. A. C. Webster will be in advance.

The Guy Brothers Minstrels carry 22 acting people and the company is under the management of George R. Guy. Morgan's Minstrels has 20 acting people and that show is now in the southwest.

There is a company out under the title The Head Waiters, which has 16 acting people. One manager pronounces the show the worst which ever appeared in his theater.

Matt Sheely's National Opera company played Cooperstown, N. D., Dec. 28, and the manager of the opera house has written Sheely's friends in Chicago that the performance was good.

Charles McClintock, who is directing the tour of Texas, thinks that five letters has much to do with the success of theatrical managers and theatrical enterprises.

John A. Preston, who is appearing in his own play, The Fighting Parson, sends

Eugene Moore. The officer told Mr. Moore that he had seen better acting with that company than he had seen in Junction City in a year. Moore is reported to be getting fair houses through that section.

The central Jane Eyre company closed its season, temporarily at least, at Kokomo, Ind., Jan. 2, and the following members of the company came to Chicago: George Gordon (manager), Dan Dougherty (agent), Roy and Ada Lewis, Pearl White, Mildred Von Derwehl, Elizabeth Gillespie, Philip Lord, Peter Pan, Martin Gaunt and W. H. Wahmsley.

Louis Hathaway sends in this toast which he dedicates to The Bachelor's Honeymoon company:

James Green, leading man, you're a dandy,
Belle Rosa, yum, yum, you're the candy,
Miss Flournoy is a peach, and just out of reach,
And J. G. Anderson at acting is handy;

Earle Wallace's double—the hit of the show,
While the Grae Sisters, twins, are always a go,
Miss Delane's "Minerva" is always well done,
While Gilson, you know, has 'em all on the run.
Oakes pays the bills and the troupe always goes,
For Bradford's ahead; he knows how to boom shows.

Theater to Be Remodeled.

Colorado Springs, Colo., Dec. 27. DeWitt C. Weber and Mr. Tamon the new managers of the Majestic theater, formerly known as the Empire theater, have taken charge of the house and are going to remodel the inside, make the stage larger, put up a new curtain and new scenery, put plush seats in front and change the front, put in a new lobby and box office and change the electric sign. The prices will be 10, 15 and 25 cents for the matinee and 10, 20 30, and 50 cents in the evening. All the acts will come from the Majestic theater in Denver and will be much better than before.—E. C. STARK.

Vaudeville Acts Added.

Ottawa, Ill., Jan. 5.

The management of the Ottawa theater has added two vaudeville acts when pictures are presented at that house and with two shows a night and three matinees a week it is prospering.—CAIRNS.

BURLESQUE NOTES — VAUDEVILLE VIEWS

STAR AND GARTER

Alvora is a recent graduate of Yale.
The Six English Barmaids never fail to please with their dancing numbers with The Bon Tons.

Five women were out of the cast of Harry Bryant's show in Detroit last week.

Fred Siddons, Nick Murphy, Louise La Booth, Darling Sisters, Rise and Moore and Hal Davis are with the Boston Belles out in the one night stands.

Harry Fix is one-fourth owner of the Miner's Merry Burlesquers. He was formerly with Dave Marion in the Dreamland show.

Smith & Eakin close with Harry Bryant's Extravaganza company Saturday night and Teed & Lazell take their place in the olio, presenting a sketch.

Lillian Sieger, of Harry Bryant's company, joined the show in Chicago after five days' absence, having been called to St. Louis to bury her mother.

Harry Fox and the Millership Sisters have signed contracts to appear at Hammerstein's in New York for a ten weeks' engagement opening June 15 next.

Lydia Carlisle, who is with The Cherry Blossoms, did her first public singing at a church entertainment in Mansfield, Ohio.

Archie Miller is keeping a watchful eye on the attractions which play the Dewey in Minneapolis and report has it that he has orders from the Empire wheel to watch out for those performers who get laughs by questionable methods.

Two new women principals made their first appearance in the cast of The Gay Masqueraders at the Empire. These are Belle Travers, late of the Wizard of Oz company, and Sophie Tucker, the vaudeville coon shouter.

The Gay Burlesquers had a supper on the stage at the Gayety at Columbus, Ohio, Christmas night. About forty persons sat at the banquet board. Good cheer and good times prevailed until the sun came peeping over the eastern hills.

Lottie Lewis, daughter of Andy Lewis, will be married shortly and take up domestic life on Long Island. The groom to be is Morris Kornblum, a dealer in art glass in New York, and a brother of Little Chip. The marriage will take place in Cleveland on March 7.

The Bannister Sisters, Rhea and Gladys, who had only been with Miss Manhattan two weeks when it closed at Lafayette, Ind., Dec. 28, will now enter vaudeville. Hazel Clark and Georgia Holden, members of the chorus, say that they joined the show thinking it was a light opera.

The mysterious figures 4915 are painted here and there on the scenery at the Empire in Chicago. When burlesquers are curious enough to inquire their meaning they are told that they represent the combined weight of the chorus girls with Billy Watson's show.

Jim Weeden, manager of Harry Bryant's company, has been in the show business for 24 years. For 21 years he was with Harry Williams and for three years he has been with his present employer. He is forty years of age and looks about twenty-five. He says the reason is that he does not smoke, drink or dissipate in any way.

Carroll Henry, Harry MacAvoy, Sid Winters, Dan Riley, Nellie Francis, Blanche Belford, Brownie Carroll, Amy and Adeline Hawthorne, Ella and Adeline DeNette, Daisy Sutherland, Lillian Ford, Catherine West, Jane Russell, May Clark, Mav Alairs, Babe Griffin, Florence Lyons, and Mina Graham are with Frank B. Carr's Thoroughbreds.

A banquet was held at the Continental hotel in Philadelphia on the night of Jan. 1, at which fifty-five plates were laid. Among those present were: Jules Hurlig, of New York, vice-president of the Columbia Amusement Company, otherwise the "Eastern Wheel"; Leon Laski, the attorney of the combination; Harry Seamon, of New York; Joe and Lou Hurlig, Charles Elias, Augustus Koenig, A. H. Woods, William Golden and Charles Flick. Lizzie Freligh, Harry Kohler, Nellie Watson, Margie Austin, Mabel Lester and Billy Watson.

The Sam Scribner show will put on a new show at the Galety in Cleveland Jan. 10. The skits were written by Jack Burnett who traveled with the show five weeks, getting the possibilities of the players. The report is that Bedini & Arthur will be back in the show. Jack Lorentz will go his piano specialty in the first part and the mummy will be changed to the afterpiece. Lorentz will have the role of an itinerant peddler who will sell his customers anything from a bottle of medicine to a piano or a mummy.

Al Wiswell, manager of the Gayety in Columbus, Ohio, finds the morals of burlesque performers compare favorably with those of other branches of the profession. "In many, in fact, in most cases, men and women who perform together are husbands and wives and are devoted to each other as the average couples. They are not 'lushers,' for often with fourteen performances weekly they have no time to indulge in many of the things of which they are accused. As a rule," he says, "I find them excellent people, who attend to their own affairs and keep as regular hours as their duties allow them."

Harry Bryant's Extravaganza company is at the Star and Garter this week and it is undoubtedly one of the very best organizations to be found in either wheel. A two-act musical comedy, Gee Whiz, or The Mayor of Tank Town, by Fred Wyckoff, gives the comedians their opportunity and at intervals the ladies of the organizations lead musical numbers and sing so well, with the support of a particularly good chorus, that every number was recalled from one to six times on Sunday night.

Harry Bryant has the role of a hobo who masquerades as the manager of a stranded theatrical organization, the members of which have never seen the backer. He is amusing at all times. Fred Wyckoff is the mayor of the town and he and Bryant provide as many good clean laughs as are to be found in any burlesque organization traveling. Wyckoff sings "I Never Had Such a Goldarned Time" in the first act and he must have taken at least ten encores. He has been singing that song for nine years and will never find one that goes better, if Sunday night's audience can be taken as a criterion. Eight chorus girls aid him in some of the verses, dressed on the Sis Hopkins order, and Grace Dare was particularly amusing. Walter Meakin appears as an Irishman and while he is a feeder at all times, he aids considerably in making the comedy amusing. Harry Parent, as a country boy, is in his element and treads on Bryant and Wyckoff's heels occasionally. Edith Bryant has the role of a wealthy English actress, and is attractive. Elizabeth Mayne, as a country girl, sings well and wears some beautiful gowns. Clare Burg is the principal boy and not only looks well in tights but sings beautifully. In a rag time number she wore skirts and proved that she could more than make good if tights had never been heard of. Irene May, a chorus girl, leads one number and took several encores with As Long as the World Rolls On. Martha Hableman as Dope Sal was amusing.

The olio is exceptionally good. There are five acts with the show regularly and why The Three Dumonds were "specially engaged" here is not plan unless the theater expected to make so much money that an extra treat could well be afforded for its patrons. Lillian Sieger opens the olio with some cornet solos which please. Smith & Eakin followed with some talking, and Tom Smith had the audience going from the start. His comedy was the more enjoyable as it had not appeared in the first act of the musical comedy. He played a Jewish comedy role in the last act.

Darmody, a juggler, commences where others in his line leave off, and while the audience did not like the nature of the act he introduced, it was not long till he had them interested. Robert Evans, Harry Parent and George Johnson did not do anything in particular but they did it so nicely that they made a big hit. The Buch Brothers did somewhat stunts on a net which were really wonderful and as both acrobats are comedians the act is particularly pleasing. The Three Dumonds, the extra act, were seen at the Star and Garter last season and are duplicating their former success. Some rowdies in the gallery hissed them on Sunday night and were promptly locked up as they should have been.

The brightest burlesque hit in the show is the "acting" number by Harry Bryant, Fred Wyckoff and Martha Hableman. The worst thing was the flea gag worked by Bryant, Wyckoff and Meakin. The latter has been done much better in several organizations which have preceded this.—E. E. M.

SID EUSON'S.

"The show that made burlesque famous" says the program of The Bowery Burlesquers which is at Sid Euson's this week and if the truth of the statement is granted it must be admitted that Hurlig & Seamon are trading on the former reputation of the title. This year's production has some bright spots but it is in the main disappointing.

The Great Nazzaros, a novelty gymnastic act in the olio, is by far the best thing in the show. There are three members of the acrobatic troupe; a man, a youth and a very small boy. Feats which have never before been seen are accomplished by these gymnasts with ease. The most remarkable is where the man lifts the smallest boy from a horizontal position on the stage to where he balances him hand to hand in the air. Only one of the man's hands and one of the boy's hands are pressed into service.

Ben Jansen is the leading comedian and he is very funny. He gets but little support in a comedy way and while there are a few good voices among the lady principals no numbers are presented which stand out. The chorus is not only weak in numbers but weak in voices. There are only fourteen girls in the chorus.

Two vaudeville numbers make up the olio. The Great Nazzaros provide one and the other is Russell & Held. Mr. Russell is a very good dancer and Miss Held sings well but as she is heard in both acts of the musical comedy, Too Much Isaacs, her numbers did not create much enthusiasm on Tuesday night.

Neely Limbach and Edna Green have

Gladys Lockwood will be featured in a Jesse Lasky act now in preparation.

Rose La Harte began her vaudeville tour at Hamilton, Ohio, Sunday.

Harry Fisher makes his appearance in vaudeville next Monday.

The Imperial Comedy Four are offering a new act in which the performers make up in full view of the audience.

Louis Laughlin spent a few days at New Iberia, La., recently, visiting relatives.

O'Neill & Cranson, who have a new Irish sketch, My Rose, are laying off in Chicago this week.

Annette Kellerman is finishing her sixth week at Keith & Proctor's in New York. She has proven a splendid drawing card.

Charles Williams, who appeared at the Pekin in Chicago last week, opened at Evansville, Ind., this week for twelve weeks on Association time.

Taylor Granville has organized a number two Star Bout for smaller cities and the act will have everything but Taylor Granville himself.

Ziski & King, who are just off the Orpheum circuit where they presented their magical act, are laying off in Chicago this week.

Eddie Clark and his Merry Widows will return to America Feb. 5 and after twenty weeks here they will start for a trip around the world.

The Buckeye Trio, consisting of Charles Barringer Ray Bieber and Lewis Scheidt, laid off in Chicago last week and are appearing at the Columbia in Cincinnati this week.

Daniel Scott has had his act, An Evening with the Stars, condensed, and he now shows only Otis Skinner, Albert Chevalier, David Warfield and Harry Lauder.

Truly Shattuck figured as second boy in the Drury Lane Christmas pantomime in London, and Julian Rose was the Baron in the Lyceum Pantomime, Red Riding Hood.

Pantages is said to have given an act 24 weeks recently and assured it he would have the time or give it return dates. He now has fourteen houses and expects to have more at an early date.

William S. Le Compt, a vaudeville actor, was arrested in Chicago recently on a serious charge preferred by Fern Huffle, the thirteen year old daughter of John Huffle. Le Compt denies the charge.

The Millards were in Chicago during the holidays, where they held a family reunion. They opened at Fort Wayne, Ind., Monday, with the exception of Miss Mildred, who is in school in Chicago.

The Two Vivians have just completed thirty-six weeks over the Sullivan and Considine circuit and although offered flattering inducements to go to Europe have signed contracts for return dates over the circuit.

Ed and Clarence Hays are on Association time and are using the set of bamboo chimes recently completed for them by Deagan. The calliopephone, which they claim as their own original idea, is said to be going well. The act is booked solid.

William Rock and Maude Fulton are laying off for two or three weeks, after which they will play six more weeks of united time. The team is still under contract to Charles B. Dillingham and he has been unable to find a vehicle which suited them.

The Hearts and Flowers act left Chicago last week for Seattle, where it opens this week for a fifteen weeks' tour of the western time. There are nine people in the act, including Ethel Kirk, Dale Wilson, Alice Lewis, Jack Crawford and Dave Morris.

The Tom Davis Trio is booked for two solid years. It has seventeen weeks in London, for which place they sail April 7; their United States bookings will carry them up to March. They will play Copenhagen, Paris and Berlin, abroad through Marinelli.

Owners and managers of play houses in Newport News, Va., have been warned that all jokes, songs and monologues of a coarse, vulgar or suggestive nature must be eliminated from vaudeville acts appearing there. The Bell theater has placed a warning to this effect on the stage.

Bob Fitzsimmons and his beautiful and talented wife, after catching on heavily in Dublin, moved over to the Oxford in London and their act seems to have caught on even bigger there than it has ever done in any other city. The Londoners like Bob, who has cultivated modesty so much that he wins all he meets even in private life.

Gladish & Blake arrived in Chicago this week from St. Paul, where they completed a tour of the Sullivan & Considine time. They will open on the western time at the Star in Chicago late this month. The team has a new act which they have been using for about three months. Fred Gladish was formerly a member of the team of Werden & Gladish.

The Three Banons are pleasing the public with their juggling act in spite of the fact that those on the bill with them say that the jugglers are inclined to criticize each other when the act is over.

But the jugglers think the act is ruined when a trick is not accomplished.

The Columbia theater in Chicago had a particularly big week Dec. 28-Jan. 2, and the Cherry Sisters were held over again this week. Other acts on the bill this week are: Rice Brothers, comedians; Ehrendall Brothers, acrobats; Beemar, Girl and Dolny in Fun in a Bowling Alley; Emmett & MacNeill, singers and dancers; Imperial Comedy Four, quartette, and the Utopia Duet in musical numbers. Mr. and Mrs. Svengall, in hypnotic exhibitions and mind reading will be the headline act next week.

"Billy" Brown, the impersonator and comedian, who was severely injured by being struck by an automobile while crossing the street in front of the Family theater at Lafayette, Ind., several weeks ago, has recovered sufficiently to leave the hospital there and come to Chicago. His condition was critical for some time. He may never be able to play vaudeville again. Herman Bush, of Bush and Elliott, comedy bar experts, was also hurt at the same time. He was prevented from working for over a month owing to his injuries. He has returned to his home in Brooklyn.

"Effayes" writes from London, under date of Dec. 27: "Just about two-thirds of all the music hall stars are now engaged in the Pantomimes and the halls are rather pushed for genuine talent. This would have been the harvest time for good American turns if they had only the judgment to come over at this season of the year and not wait until the hot weather, when John Bull's own people have the stage and when there is very little room for the hated Yankee. He would be a welcome visitor now where in July he is despised. If he made a hit in the winter, however, it would be impossible to keep him off in the summer."

Leo J. Greenwood, the well-known character comedian, has taken the leading character with Harry Fields and his Redpath Napanees. He opened with the show in Schenectady, New York, and from all reports went big. He was formerly with the Wilmer & Vincent's house in Norfolk, Va., as advertising agent, and is well known in the profession as being an excellent comedian. The leading character was formerly a Jew, but has been changed to Italian, better known now as "Guinea" and "Wop." Mr. Greenwood is not only very clever in character work, but is good in impersonations of the leading vaudeville characters.

MAJESTIC.

The Majestic is providing an excellent tonic for calamity howlers this week in the big business it is doing, while to those who believe they see a decadence in vaudeville, the bill is a splendid refutation. Lewis and Chapin opened, with Aldridge, sand artist, a good second. The Three Mitchells readily put the audience in good humor for all that was to follow. John and Mae Burke provided a Cressy sketch called How Patsy Went to War, the logic of which was quite overlooked in the pianologue work of John and the vocal numbers of Mae, both of which won them individually, many recalls. Mabel Maitland, the personification of southern beauty, grace, exquisite good taste and delightful dialect, had a fund of negro stories which kept the house in a constant uproar. The Tennis Trio, a juggling act, with a setting all its own, should rank among the foremost of its kind. Two girls and a man, juggling clubs, tennis racquets, drum major batons, plates and the like, evoked applause such as rarely comes to an act of this character. The Four Rianos, one of the never-grow-old numbers of vaudeville, seems more amusing than ever before. Jack Hallen and Sully Hayes offered a singing, dancing and talking act in one which was meritorious. The piece de resistance of the occasion was Henrietta Crossman and a supporting company of five men in a playlet of the seventeenth century, with Ireland as its locale. The piece is tailor made to Miss Crossman's measure and she has perhaps never appeared to better advantage. Save for the climax, which was inexcusably weak, the offering was ideally legitimate, but, alas, the very tameness of the "tag" tamed the audience into a silent submission from which it did not arouse itself until the next number was well under way. There were faint calls for help heard throughout the house when the three French chefs and a lady friend, disguised as peasants, came awkwardly on and tried to make a noise like a quartette. The lady friend is fair to look upon and has a soprano voice worthy of a high position in solo work, but the voices of the men and the quartette arrangements were next to hopeless; the gestures were the limit of novice acting—one up and down right hand gesture being used no less than fifteen times during the rendition of the first number. A French contingent in the audience liked the Cadets de Gasconne, but otherwise! Raymond Finley and Lottie Burke's skit went like a whirlwind, and the bill closed with the Tom Davis Trio, which was previously reviewed in these columns, and The Kinodrome.—W. M.

PEORIA EDITOR FLAYS PICTURE CRUSADERS

"Laws are Administered by Fools" and Public is not Benefitted by Present Methods of Administration. He Claims.

The following editorial from the Peoria (Ill.) Transcript will probably find many sympathizers among managers of theatoriums who have been affected by the recent crusaders.

"Fools in Public Places.

"Speaking plainly and with some feeling the trouble with most of the laws in this country is the fact that they are administered by fools.

"One has only to look to the recent theater raid in Chicago to obtain an enlightening proof of this fact. Chicago is ostensibly careful about the way its theaters are conducted. Because a fool was building inspector five years ago and another fool was a theater manager upwards of 700 people were burned to death in the Iroquois theater. After that theater laws got very stringent indeed.

"So stringent did they become, in fact, that every possible precaution was enjoined by ordinance upon the owners of theaters. They were forbidden to lock any exit door, to allow anyone to stand in the aisles or foyer, or to use scenery that is not fireproofed. Obviously these regulations, if carried out, would make Chicago's theaters perfectly safe. This is how they are carried out:

"On Sunday the fire chief with a detail set out after a year of peaceful slumber for a raid of the cheap moving picture theaters. He found an exit door locked. 'Unlock that door,' he exclaimed in awful tones. The cringing proprietor obeyed. The chief then went on to the next theater and repeated the performance. That night there wasn't a locked

exit door in a Chicago theater for the first time in a year. It will also be the last time in a year.

"The official who thinks that his duty is merely to make a man obey a law is a plain fool. He has it in his power to prevent him from disobeying the law. Making a proprietor of a moving picture house unlock a door saves no lives and does no good. It doesn't hurt the proprietor, and as no one is clamoring to get out at the time it does not benefit the public. * * *"

Gilmore Buys Theatrorium.

George Gilmore, well known in the moving picture industry, has purchased the Ideal theater, located on Larrabee street and North avenue, Chicago. The playhouse has a seating capacity of 600, and is devoted to vaudeville and moving pictures. Pending alterations and improvements the house will be closed for a few weeks. It was formerly owned by C. Conway.

R. G. Bachman Injured.

Robert G. Bachman, president of the 20th Century Optoscope, Chicago, suffered a severe accident resulting in the loss of one eye this week. While in his stables at St. Joseph, Mich., last Saturday night the lights suddenly went out, and Mr. Bachman stooped down in the dark, running an auger into his optic. He has been treated at the Eye and Ear Hospital, Chicago, and declares that he will attend the convention of the F. S. A. in New York, notwithstanding the serious injury he has suffered.

STATE WANTS CONTROL OF CITY THEATORIUMS

Pennsylvania's Factory Inspector Would Boss the Theater Job for Entire Commonwealth.

Harrisburg, Pa., Jan. 5.

If the four bills which have been prepared by Factor Inspector Delaney, for submission to the coming session of the State Legislature, should meet with the approval of that body and become laws, the Factory Inspection Department will have increased authority, not only over theaters, but will bring all moving picture houses under its thumb.

Delaney has not made public the substance of these bills, except to say that they will give his department authority to inspect all show places at any time and that all persons desiring to open theatoriums must first have the approval of his department.

Authorities of several large Pennsylvania towns, who have been interviewed upon the matter, seem unanimous in the opinion that the state should keep its hands off; that local fire marshals, police captains and building inspectors are the proper authorities to look after local interests.

It is said that Delaney has many friends in both Pennsylvania houses and that if he should elicit their aid his plans will go through.

Milwaukee Investigates.

Milwaukee, Wis., Jan. 4.

Mayor David S. Rose, after consultation with Building Inspector E. V. Koch, decided to investigate the local theatoriums. Although the Mayor, personally, is of the opinion that these places are safely constructed and are complying

with all existing ordinances, he believed it would redound to the credit of the managers to give their houses a thorough examination and that it would insure a further confidence upon the part of the public.

Business Changes Hands.

The business formerly conducted by the Boswell Manufacturing Company has been succeeded by the Brayton Manufacturing Company, of which G. R. Bird is manager. The place of business will remain at 120 Randolph street, Chicago. The new company will continue a high grade line of lantern slides for every known purpose and it is enjoying the patronage of all the large film exchanges. The firm has just completed slides for the two new songs hits—"Down at the Picture Show" and "Jean."

Big Business.

St. Cloud, Minn., Jan. 5.

While reports from other sections of the country are discouraging, St. Cloud is good. The District Leader played to capacity at the Davidson Dec. 29 and Human Hearts had a top-heavy house Jan. 3.—FRANK KINDLER.

Wilson Plays Elks' Benefit.

Paterson, N. J., Jan. 4.

Al. H. Wilson, in When Old New York Was Dutch, will be the benefit bill for the local lodge of Elks Jan. 8 and 9 at the Paterson Opera house. Big returns are expected.—FARNOTE.

MOVING PICTURE NEWS BRIEFLY TOLD

Muscataine, Ia.—George Diehl of Joliet, has purchased the Colonial moving picture theater here and is now in possession.

Peoria, Ill.—Felix Greenberg, proprietor of the Lyric theater here has purchased the Nickelodeum at 116 N. Adams street, and will make extensive alterations.

Newark, N. J.—A new moving picture theater will soon be erected on Market street by Charles Sheerer. The plans are ready.

New York, N. Y.—Charles Schroeder and Martin Jerome will remodel the building at 45 James street into a moving picture theater.

Geneva, Ill.—Joseph Perkins has opened a new theatrorium here which is called the Empire.

Fairmount, Minn.—Jay Crissinger has purchased a full interest in the Bijou theater here.

Lake Charles, La.—The No Name theater is the latest addition to local moving picture houses. It is located at 716 Ryan street.

Hot Springs, Ark.—J. Frank Head is remodeling the old Grand theater and will open same about the first week of the new year as a moving picture house. He will install the Cameraphone and will give three performances daily; one matinee and two shows at night. He will give vaudeville occasionally.—COHN.

Petoskey, Mich.—L. Holm has opened a new theatrorium in Lake street.

Albany, N. Y.—The new Majestic vaudeville theater at 51 South Pearl street, has been opened for business, under the ownership and management of Emil Deiches.

Cincinnati, O.—I. M. Martin has taken out a permit for the erection of a moving picture theater in McMillan street. It will cost about \$25,000 and will be called the Eden.

Kewanee, Ill.—Nels Clonk has leased the Bijou and will soon take possession. He will continue it with moving pictures.

Colorado Springs, Colo.—Webber and Tamman will spend about \$10,000 for improvements on the Majestic here.

Portland, Maine.—Julius Press is about to open a new theatrorium here.

Athena, Ore.—Henry Dell and Robert Thorp will open a moving picture theater in the Tyler building in Main street.

Alma, Mich.—W. A. Courtright has leased the Opera House and will convert it into a moving picture and vaudeville house.

Salem, Ill.—Messrs. Smith and Garde have opened a five-cent theater in the Busefink Building.

Hancock Mich.—Gen. Gettelman of the Savoy moving picture house has leased a large building here and will move his theater.

Marquette, Mich.—C. A. Crinnian will open a theatrorium in the Voelker building in Cleveland avenue.

Ogden, Utah—A new theatrorium called the Globe has been opened here in Washington street by William F. Normandy of Salt Lake City.

Pierce, Neb.—Messrs. M. S. Holsclaw

and W. D. Jones have opened a moving picture show in the Keiper building.

Geneva, Ill.—A new picture house is about to be opened here by Joseph Perkins. It is located in the Wrate block.

Cadillac, Mich.—W. Wineland has just opened the New Royal moving picture theater.

Cincinnati, O.—T. A. Nolan will establish a moving picture machine factory here, according to reports.

Albuquerque, N. M.—W. C. Robertson has opened a new theatrorium here. It is called the Crystal.

Hammond, Ind.—Balliff Frank Shine and William Dietel have sold their interest in the moving picture theater to Charles McCoy of Chicago.

Springfield, Ill.—The Chicago Amusement Company will remodel the building occupied by H. T. Loper in North Fifth street into a theatrorium.

Burlington, Wis.—William Tiede and Edward Westberg, of Racine, Wis., will open a theatrorium here.

New York, N. Y.—Mary A. McCormac

will open a one-story theatrorium in Tremont avenue, east of Crotona avenue.

Waterloo, Iowa—The Majestic Theater has been sold by L. O. Hieber, to Harry Capron, of Marshalltown. Extensive improvements will be made.

Laramie, Ohio—Fred Frick, of Sheridan, is planning to open a moving picture theater here.

Lorain, Ohio—William Schmauch has opened a new moving picture theater on Church street.

Philadelphia, Pa.—John C. Knox, real estate broker, will open a moving picture theater at 43 South Fifty-second street.

Kenosha, Wis.—The Grand Moving Picture Theater, John McConnell, Jr., manager, was badly damaged by fire.

Whiting, Ind.—J. E. Warfuel, of Hammond, Ind., will open a new moving picture theater here.

Fort Dodge, Iowa—Henry Castiglione will open a new moving picture theater here.

York, Pa.—O. C. Deckman has sold his

moving picture theater, known as the Bijou, on West Market street, to Charles Seidenstricker.

Milwaukee, Wis.—The Vaudeville Theater, at 183 Third street, was damaged by fire.

Nevada, Mo.—A new theatrorium opened here Jan. 2. This makes the third in this city. All are doing well.—HARRIS.

Boston, Mass.—The theatrorium at 180 Thompson street was damaged by fire.

St. Louis, Mo.—The Lafayette Hall Amusement company has leased the building at 1800 South Eighteenth street and will convert it into a vaudeville and moving picture house.

Cambridge Station, Boston.—The Seonix Amusement company has leased the old Union Hall and will convert it into a theatrorium.

Cheyenne, Wyo.—C. L. Hogle, proprietor of the Star theater, has leased the new building on West Seventeenth street and will open a theater there.

Litchfield, Ill.—Ed. McBrumish of Edwardsville, has leased the Beeman building and will remodel it into a moving picture house. It will be known as the Family theater.

Youngstown, O.—Joseph W. Wess has leased the Edison moving picture show on Central Square and has taken possession.

Baltimore, Md.—A new theatrorium will be erected at 34 West Lexington street by the Great Wizard Amusement company.

South Manchester, Conn.—The Imperial Moving Picture theater was completely destroyed by fire.

Kewanee, Ill.—The Dreamland theater here, a moving picture house, has closed its doors. The following notice appears upon one of the doors: "I have levied a distress warrant on and hold the contents of this room by virtue thereof, same being levied for rent due in the sum of \$450.00." The notice is dated Dec. 29 and is signed by Frank H. Davis.

Altoona, Pa.—John C. Keith is hustling for a new site for his theater since his former house was destroyed by fire.—WESTBROOK.

Chicago, Ill.—Many of the local theatoriums are contributing a night's receipts to the Earthquake Fund. George H. Hines, manager of The Senate is said to have originated the idea.

New Iberia.—The Pastime has opened to good business. It was built and is owned by Jasper Fuller. It seats 200.

It will be thoroughly modern and up-to-date in every detail; one of the finest in the South. Location central; will be only big playhouse on Canal street, the city's principal thoroughfare.—LUEHM.

Lexington, Ky.—The Princess, under the management of M. Plautt, is playing to capital business, which is improving each day. The Blue Grass and Majestic theatoriums are also playing to good returns.—CANDIOTO.

Muncie, Ind.—The Vaudeville Theater has been sold at auction. Arthur Clark bid it in for J. E. Day at \$210.

Chicago, Ill.—Thieves broke into the theatrorium owned by McBride, at 3022 Cottage Grove avenue, stole the picture machine.



Eugene Beifeld.

Eugene Beifeld, the genial manager of is well known to the professional colony warm friends. Mr. Beifeld is, perhaps, position in America.

the College Inn, in the Sherman House, of Chicago among whom he has many the youngest man occupying a similar

Vertical strip of advertisements and illustrations on the far right edge of the page, including names like 'HARRIS' and 'BURG AS MISS W.'.

HARRY BRYANT'S EXTRAVAGANZA

In A Two-Act Musical Comedy "GEE WHIZ" Or The MAYOR OF TANK TOWN -

Star and Garter

BILL WEEK OF JANUARY 3RD 1909.

AS SEEN BY CARTOONIST HENDRICK

BURLESQUE

U.J. HERRMANN
MANAGER - STAR AND GARTER
HARRY BRYANT AS "BILL BUTIN"

HE WENT BACK TO WORK IN THE MORNING AT THE SAME OLD JOB

OH! LOOK AT SIEGEL & COOPER!

ROBERT EVANS

I'D LIKE TO GET HOLD OF THE FELLOW THAT SPITS LIKE A NICKEL -

O YES I AM A POLICEMAN HONEST I HOPE TO DIE!

GOING BACK AWAY BACK!

GEORGE JOHNSON
AS "Sluff Catchem"
TOWN CONSTABLE

A GOOD LIVELY SHOW!!

GRACE DARE
MADE A HIT!

WITH THE SHOW
MANAGER JIM WEEDEN
YOU ARE THE PRETTIEST GIRL IN BORNEO

WALTER MEAKIN

LILLIAN SIEGER
MANAGER OF HOME BREAKERS BURLESQUE CO

DOWN IN JUNGLE TOWN

HE'S SO SLOW IT WOULD TAKE HIM 6 MONTHS TO READ "3 WEEKS"

MARTHA HABLEMAN
AS "DOPIE SAL"

I FELL IN LOVE ONCE AND FELL INTO A SEWER, THREE TIMES, IT'S THE SAME SENSATION, AINT SPOKEN TO MY WIFE IN THREE YEARS DONT WANT TO INTERRUPT HER, ETC.

NEVER HAD SUCH A TIME IN MY LIFE

FRED WYCKOFF
AS "GEE WHIZ"

TOM SMITH
AS "IZADDOR MATT"

SCARE CROW MAN

ELIZABETH MAYNE
AS "NELL"

VERY CLEVER -

HARRY PARENT
AS "LEM"
THE TOWN CUT UP

DARMODY

THE BUCH BROTHERS
DO SOME GOOD TURNS
DOUBLE SOMERSAULT ARTISTS

CLARE BURG AS "MISS WELLBUILT"

THE PRETTIEST GIRL IN THE CHORUS

I DONT KNOW WHICH SHOW I LIKE BEST!

Empire Theater

BILL WEEK OF JAN, 3-09. CHICAGO. WESTERN WHEEL

PEN & PENCIL SKETCHES BY THE SHOW WORLD CARTOONIST.

BURLESQUE

YOU'LL HAVE TO BE AN IRISHMAN IF YOU WANT TO WORK FOR ME

BILLY BUSH
AS "T.D. DIPPY, D.D., A PATENT MEDICO MANIAC."

THERE'S A LITTLE SPOT ACROSS THE SEA GERMANY!

WHEN THE FELLOW THEY CALLED VAN BEIN" PLAYED HOME SWEET HOME

JOHN PRICE
AS "MICHAEL CLANCY"
A WEALTHY CONTRACTOR.

THERE NEVER WAS A GIRL LIKE YOU

BELLE WILTON
AS "LA SORELLA"
A GOOD ARTIST'S MODEL.

NOW I COULD BE HAPPY WITH EITHER ONE, IF THE OTHER WASN'T THERE.

HARRY FOX
AS "MURRAY CHURCH,"
A FOUNDLING -
A JOLLY GOOD FELLOW.

FLORIE
LILLIE
MILLERSHIP SISTERS

MAY BUSCH
"DAISY FAIRWEATHER"

DORA DE VERE
AS "MRS. ADELAIDE CLANCY."

BOB FRANCISCO
AS "BARON HEINRICH VON SNOBSDORF"
A BOHEMIAN NOBLEMAN.

LERROY FRANCISCO
AS "ALGERNON DIPPY"

MINER'S MERRY BURLESQUERS with HARRY FOX in "THE FIXER"

Z. HENDRICK CHI.

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

BY
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Editor

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Associate Editor

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Secretary and Treasurer

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The Last Advertising Forms Close
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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, JANUARY 9, 1909.

EDITORIAL.

Player and Public

The Italian calamity has been the means of once more emphasizing the fact that the Player is consistently the Public's friend in need. That this has been one of the worst seasons in the theatrical business in many years, has in no wise deterred actors from donating their services to the philanthropic cause of international charity. The story of the stage is replete with such acts, which are perhaps the more commendable because the world at large takes little or no cognizance of them. A brief mention in the daily papers to the effect that this theater or that has donated the proceeds of one or a number of performances to some worthy cause; perhaps a passing comment here and there upon the street; an approvingly sympathetic nod from a fellow-professional, and the deed is done—and dead. History takes no notice of it. The public fails to remember. Individuals do not care. This then is true charity, unselfed wholesome and significant of that brotherhood of mankind taught by the Great Master.

And yet, upon the other hand, how false is the Public's friendship for the Player!

When the Player is rich in talent, and with lavish hand spends this wealth upon

all who care to share it, the Public welcomes him with open arms, affording him a living, high or low, as it wills, in return. But, alas, when this wealth of the Player has been spent; when old age comes upon him or when the adversities of untoward commercial conditions, or impaired physique lay their encroachments upon his assets, the Public turns aside, too much concerned in its own affairs to remember.

Some of the old spirit still remains—the spirit of estimating the actor as a social outcast, a parasitic growth upon the body politic, an impediment in the march of civilization. Deny it if you will, but the fact yet remains that the fraternity of actorhood is a sequestered one. It must have its own rules and regulations, it must be self-provident, it must stand by in silence while those whom it has entertained, those to whom its service has been to banish care and worry, erect monuments, hospitals and charities for their own.

Salaries and Prices

"Every man has his price" is a platitude of which professionals are particularly proud. The mere fact that the salary should be commensurate with the season does not in the least affect the average performer, out of work.

At this present hour there are probably one thousand performers unemployed in the city of Chicago alone. Considerable of this number are out of employment because they are "holding out" for their salary. The actor who, ordinarily, can draw fifty dollars a week when general business conditions are good, is somehow of the belief that he will lose caste if he should work for less money than that when the effects of a commercial panic are still being felt. In consequence he probably dines on free soup and deludes himself into an enmity against the fates that be and the things that are.

However, it may be pointed out that, the average actor is not alone in this attitude. He has the company of many managers, who, with a faith unshakable, maintain one dollar and a half prices in fifty cent times.

Film Convention

As this issue goes to press the foremost factors in the moving picture world are convening in New York city—holding as it were, a wake at the bier of a bloodless hatchet. The feudists of yesterday are today cementing friendships which promise to become as adamant.

That the conclusions of this convention will be momentous to the industry is certain, and, what is of equal moment, these conclusions will undoubtedly set at rest such uneasiness as may now be experienced by renters and exchanges.

Among the hundreds of New Year greetings received from professionals and business men, none was more exquisite than the embossed booklet sent by Will Barker of the Warwick Trading company, London. The outside cover contained the words: "As time rolls on, old friends are valued more and more." While inside was this "Sincere good wishes for a bright new year, from Mr. and Mrs. Will Barker and family, Westmoreland Lodge, Galing Common W."

THE SHOW WORLD desires to thank the Beau Monde of Dallas, Texas, for its unstinted praise of our Christmas number.

John H. Havlin went to Hot Springs—driven perhaps by the dramatic effects of a dramatic season.

Mark spells his name Luescher, not Lusher—that's why he's one of the best press agents in the business.

LETTERS TO THE EDITOR

"Denver, Colo., Jan. 4, 1909.
"Editor, THE SHOW WORLD,
Chicago, Ill.

"Dear Sir:—After the views of some of the melodramatic producers in last week's issue of THE SHOW WORLD, I am almost sure they are laboring under a delusion. To be convinced of this fact, they should pilot one of these so-called plays through the one night stands and be met at the box office with the cold indifference displayed by local managers and hear the usual salutation: 'Another Shot Gun Opy!' Better cancel! You can't do any business here. I've told the Circuit

not to send me any more of these Jew's Harp troupes. You can't cancel? Well, you'll find the billposter in the billroom. I have to fix up with The College Widow. They are in here week after next.' And thus it goes. Can you blame them? Even those patrons whose eyebrows meet cannot stand for the inconsistency of the present melodrama; plays made from clippings of dime novels; thrillers that do not thrill; snow slides without a semblance of snow; railroad plays without trains. Actors are killed one minute and return to the stage the next, portraying a different character without so much as removing a false beard or mustache. Then they wonder why business is bad. There are several reasons. In cities where melodramas once flourished, they now have stock companies with real actors and scenic artists, who put on productions for the same price as melodramas. The good shows do not seem to be suffering much. Vaudeville houses are crowded; the picture shows appear to be doing business while melodramas and cheap shows seem to be the only sufferers. I hope this letter will not bring down the condemnation of the theatrical profession upon my head, but I venture to say in the next few years there will be many actors, actresses and agents back in the humbler walks of life. As for myself, I am like the fellow who was in the business all his life except the few times when he had to get out of it to get himself some clothes.

Yours truly,

J. M. REILLY."

At Liberty, on account of a Shot Gun Opy.

"Calcutta, India, Dec. 7, 1908.

"Editor, THE SHOW WORLD,
Chicago, Ill.

"Dear Sir:—We are nearing the completion of our long tour. We shall close in Calcutta the end of January, proceeding to Colombo, Ceylon and thence to Cairo and Alexandria, Egypt. After which we return to Australia to complete our bookings there. Our success everywhere has been unprecedented, playing to the capacity of the theater in each city visited.

"If the fates are kind we shall return to America, laden with coffers of the kind of money magicians do not usually catch in the air.

"I wish all a prosperous New Year, and beg to remain, as ever,

Yours truly,

CHAS. J. CARTER."

The Quincy Whig.

"Quincy, Ill., Jan. 1, 1909.

"Editor, THE SHOW WORLD,
Chicago, Ill.

"Dear Sir:—I believe you have a twentieth century publication, and that you are filling a long felt want. You are giving to those who are interested in your particular field, the news. The news is what the people want. I wish THE SHOW WORLD the success it deserves and in my estimation that is good and plenty.

Yours sincerely,

JOHN M. SCHOENEMAN,

City Editor."

The Daily Times.

"Davenport, Ia., Jan. 3, 1909.

"Editor, THE SHOW WORLD,
Chicago, Ill.

"Dear Sir:—THE SHOW WORLD is making good with its readers here because of the fearless attitude which it has taken. Theater goers know they can rely on what it says about any production.

Very truly yours,

AL. O. HERN, Dramatic Editor."

OBITUARY.

REINAU.—Frank G. Reinau, stage director for James K. Hackett, dropped dead at 4 o'clock in the afternoon of Dec. 30 at Atlanta, Ga. He was in front of the Grand Opera house when death came. His death was due to apoplectic stroke, being the second one. Mr. Reinau was 65 years of age and had been an intimate personal friend of Mr. Hackett for many years, traveling with the great actor in his special car. He was a native of Germany and was himself an actor of ability. He had been personally acquainted with the elder Salvini, Sonenthal, Ludwig Barney and Edwin Booth. He was a linguist and master of several languages. The body was taken to New York for interment.

DILLON.—Astor J. Dillon, treasurer of the Garden theater in Chicago, died at his home in that city Jan. 1. He was formerly treasurer of the Illinois for four years. He leaves a brother Edward, in the profession, a widow and a son three years of age.

DIBBLE.—Mrs. Charlotte Redford Dibble, mother of L. H. Dibble, manager of the theater at Faribault, Minn., died in Waseca, Minn., of peritonitis, aged 76 years.

Thomas A. Edison.

The marvelous achievements of Thomas A. Edison, the wizard of invention, have served to very materially aid in the development of the moving picture industry, and as he is still an active man with a hobby for motography, many future achievements along his chosen line which will increase the usefulness and power of motion pictures may be expected.

Missouri Breezes

W. H. Rice and Harry Potter "pulled" a story a few years ago in which John W. Gates figured as planning to corner the carnival business. It greatly resembled the recent circus "story" sprung for the amusement and edification of circus folks who were tiring of the conventional circus gossip which is obtainable at this time of year. Rice and Potter say that Mr. Gates told them he would "stand" for anything they might say and when interviewed would "refuse to talk." This is about what he did do when Gates' Gigantic Giggle was played up by the newspapers recently.

The Woodward's were giving their eleventh show in a tank in the northwest recently when a professional stumbled into the theater and seeing only four people in the house took it for a rehearsal and began conversing with the performers. The house manager ran down the aisle, stumbling over the feet of one of the audience and startling the other three by exclaiming: "Keep still. Don't you see the show is going on?"

The picture men are moving toward New York from all sections of the country. They are consequently "moving" picture men.

The value of a press agent cannot be overestimated. Some Chicago theaters actually pay as much as \$35 a week to publicists.

If Williams and Walker were taken out of Bandana Land and Cole and Johnson out of The Red Moon which would be the best show?

Answer: The Red Moon.

Dwight Pepple says everything seems to be topsy turvy in the show business. He says he can go out and make money with a company in the summer, but he can't for the life of him make a trick go this winter. He will work next summer and lay off hereafter during the winter months.

The Harvey Reese company must not issue tickets to the press for the Mechanicsville (Iowa) Press says: "The Harvey Reese comedy company played at the Sturges Opera house Monday and Tuesday. We understand they put on a fair show."

Building Permits.

The department of building inspection of Chicago has not issued these building permits.

George M. Cohan for a new theater. Abe Erlanger, a million dollar hotel and theater.

Charles Frohman, America's model theater devoted to art.

William Morris, a temple of vaudeville, opposite the Colonial.

It is.

Who's always in the public eye?
Who condenses to sometimes try
To look upon the smaller fry?

THE ACTOR.

Who is it watching day and night,
Adjusting many a needless fight?
And whose the glory when things come right?

The Manager

Who is it really on the job,
Who sneaks out the forbidden daub,
And yet who's always called a slob?

the agent

DO YOU BELIEVE IT?

Wells Hawks says that the Hippodrome in New York played to 84,423 persons on New Year's week.

U. J. Herrman says that the Behman show played to \$6,064.60 last week at the Star and Garter in Chicago, or \$90 less than the same organization got there last year.

Al H. Woods has eighteen shows on the road this year and he says they have made him a gross profit of \$30,572.18 to date.

MARRIAGES.

COAKLEY - MARSHALL. — Michael Coakley, of the vaudeville team of Coakley and McBride, was married to Madeilyn Marshall of the Little Nemo company at Hoboken, N. J., Dec. 24.

MACY-BENNETT.—Howard R. Macy, leading man of the Billy Bennett company, and Belle Bennett, daughter of Mr. and Mrs. Billy Bennett were united in marriage Dec. 24 at the home of the bride's parents in Milachi, Minn. The wedding was the culmination of a pretty romance which began during the recent four of Bennett's Big Shows. The bride was the leading lady of the company and a quiet ceremony was performed before a justice of the peace while the company was in Salt Lake. The news of the wedding did not leak out until the company arrived at home and when Mr. and Mrs. Bennett heard of it they insisted upon another ceremony being performed.

An Oklahoma Joke.

An Oklahoma City editor says: "It is said that a Shawnee man who went to see Ibsen's A Doll's House, thinking that he would find it about some kind of a toy, afterwards remarked that a confidence game had been worked on him, and threatened to sue the manager."

QUESTION LIST AND ANSWERS FOR MOVING PICTURE OPERATORS

By GEO. J. GILMORE

(Ed. Note.—In March and April, 1908, we presented to our readers a series of questions for operators prepared by Mr. George J. Gilmore, a man of wide experience in the handling of motion picture machines and who has presented many valuable devices pertaining to projecting apparatus. We believe that an operator, thoroughly familiar with these questions and answers, will have no difficulty in qualifying in any civic examination. In view of the numerous requests for the back numbers of THE SHOW WORLD containing this information, which are now out of print, together with the fact that many of our readers may no doubt preserve these questions and answers as a text-book of their trade, we are urged to again offer this suppositional examination.)

Following are the correct answers to the questions which a moving picture operator should be able to answer, in order to qualify for a license, which have appeared in recent issues of THE SHOW WORLD:

1. What does the material consist of used in a moving picture film? Celluloid, highly inflammable.
2. How many feet of it travels through the machine in a minute? At life motion speed, about 50 feet.
3. What are the possibilities for the film stopping in its course while the machine continues in operation? Quite a number.
4. What would be the result? Exposed to the concentrated rays of lamp, fire.
5. What action would you take in the matter? Drop-light shut-off immediately, and spring automatic trap on tank box.
6. How many causes can you mention for the stopping of the film? Damaged perforations; imperfect patching; reel working out of line with feed sprocket; derangement of machine adjustment.
7. Is it possible for a film that has been patched to part at the place mended in passing through the machine? Yes, if imperfectly mended.
8. If you received a film with the perforations in bad condition, and on account of the stress of business the manager or proprietor insisted on your "speeding her up," would you comply with the request or delay the show by stopping and going over film, repairing where necessary? An ounce of prevention is worth a pound of cure. Repair film first, last and always.
9. Are all films perforated alike? What would you do if you found one which did not register with the teeth on sprocket or pins? No, they do not. Refuse to project it.
10. Should you have two reels of film to exhibit, what size tank-box or receptacle would you use to receive the 2,000 feet? Two feet wide, four feet long and three feet high.
11. Would there be any chance of it backing up, running over on the floor, or curling around lamp-house? There is always a chance of its doing so.
12. If you found your tank-box not large enough to hold the amount of film you are running, would you attempt to crowd it into same? Most operators would. A competent operator would secure a larger box as soon as possible.
13. What is a magazine, and what is it for? A metallic box, mounted on machine, in which the reel of film is enclosed, used to prevent fire from reaching film.
14. Should the sensitive side of a film come in contact with the rollers on magazine while the film is being fed through the magazine? The film should come in contact with the rollers on magazine, guarding against any danger which might arise.
15. Does the action of these rollers damage the film, and if so, what are they there for? They do damage the film, more or less, and should have free action and be kept clean, limiting the damaging effect of friction.
16. Do you find the operation of the machine easier with the magazine open or closed? Easier to operate with it open, in most cases, but it should be closed at all times.
17. What disposition would you make of film wound upon a reel while you are running another reel of film? Place it in a metallic box, with tight-fitting cover.
18. At the termination of a reel of film you are running, suppose you should allow the end of same to run through machine and drop into the tank-box, in what manner would you again secure same in order to wind up film? Secure hold of film and trace it down.
19. Would you use a lighted match or a candle in your search for the end of the film? Under no circumstances.

20. Would you under any circumstances throw water or chemicals on films, knowing the damaging result? In an emergency, certainly. Use every means at command.
21. Which do you consider proper, to scatter sections of damaged films on the floor, or hang them up loosely on nails in the operating room? They should be placed in tank-box, removed and destroyed once a week.
22. What is the cause of the film loop at top sprocket increasing at times and projecting over toward lamp-house? Would you run the machine faster or slower in a case of this kind? Derangement of the mechanism; damaged perforations; stopping of the film at the movement sprocket, or pins, caused from it catching there, or "bundling," running out of its course, or tearing or parting at a joining, would stop machine.
23. Should a small section of film become lodged in the framer in such a manner as not to affect the picture on the screen, do you think it would be necessary to remove same, and could you do so without stopping machine, and what would you do? Stop machine immediately, removing the danger.
24. In case of necessity, would you spring or close the automatic shut-off on a tank-box, knowing this action might result in the severing of the film? I would, on the slightest indication of danger.
25. Do you smoke a straight or a crooked stem pipe? Which style do you

26. In what manner do you keep light shut-off while the machine is in operation? By pressure of the foot.
27. Have you ever discovered flaws in the construction of your machine, and changed same to meet your views by removing rollers on magazine, or removing light shut-off, substituting something else? No; the manufacturers of machines know more about machines than you do.
28. What do you know about machinery? An operator should know the principle of a moving picture machine by careful study.
29. Do you find a vise, anvil and hammer useful furnishings for the operating room? Following is a list of what should constitute an operator's kit: a small machinist hammer; table vise, small round file, to scrape grit from carbon clamps; large and small screw drivers; two pairs of pliers; tony and side cutters; pair of scissors; top principal parts of lamp and mechanism; bottle of good film cement.
30. Have you discovered a movement which you think to be an improvement over that used in standard makes of moving picture machines? If you have, go and perfect it, and don't talk about it.
31. Should your film back up through opening in tank-box, how do you prevent it from extending back to lamp-house? Keep your eye on it all the time, feeding it into tank-box should occasion demand.
32. Have the manufacturers of machines covered all these points, so all

51. What is it used for? To allow a given amount of current to reach a certain point.
52. What do you consider the essential points to a rheostat? It should contain sufficient of the proper kind; correct size of resistance wire, figured and tested out; binding posts and all connections should have the same expansion and contraction as wire itself. It should be well ventilated and segregated from all combustible material—in fact, treated as a source of heat.
53. Do you approve of an adjustable or fixed resistance? In most cases a fixed resistance is preferable, if it is installed correctly, originally, unless there is a variation in the voltage.
54. What causes the wire connected to binding posts on rheostat to burn off? By the erroneous use of small, light wire in completing connections; improper and deficient resistance.
55. Do you consider the ticket box a proper place for rheostat? It is not; the rheostat should be within easy reach of operator, allowing heat to radiate into open air.
56. What size wire would you use to conduct 40 amperes? Number 6.
57. Suppose you had all amperage and no voltage, what size wire would you use? This is an utter impossibility.
58. Do you think an operator of a moving picture machine should understand the theory of electricity well enough to define the units used in its measurement? He should understand the fundamental principles.
59. Do you think a knowledge of optical lenses necessary? Yes, as applied to moving picture machines.
60. When you "trim," what do you do with the short, hot pieces of carbon removed from lamp? How long a time do they retain the heat? Should they come in contact with the film would they ignite same? They should be placed in a metal receptacle, filled with water; the carbons retain heat for about five minutes, and would surely ignite film long after the red glow disappears.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.

61. Will half-inch carbon carry 50 amperes? No; should use five-eighths.
62. What has been the principal cause of film taking fire in cases you know of? Carelessness and smoking.
63. What is the meaning of the term "short circuit" or ground? To shunt the current across the line without connecting in resistance; an escape of current from line to ground.
64. Should the insulation on wires connected to lamp become defective, leaving an opportunity for "short circuit" or "ground," what action would you consider proper? Remove defective wires immediately; install new and heavier ones.
65. Will two 110-volt rheostats work satisfactorily in series with a hand-feed arc lamp, operating on a 220-volt circuit? No; it requires special resistance to control the additional voltage.
66. About what is the carrying capacity in amperes of the ordinary hand-feed arc lamp? Not over 45 amperes.
67. Would you cut in your lamp on a circuit of 550 or 1,000 volts? No, unless you thoroughly understand high voltage.
68. How would you harness the excessive voltage? Consult an experienced man in this line.
69. Do you think it advisable to use small strands of wire for fuses? Strands of lamp cord as fuses are allowed in an emergency.
70. Supposing your rheostat proves satisfactory, light apparently giving no trouble, and you discovered your feed wires were hot, what would that indicate? A sure indication they are too light. If the feed wires are heavy enough to carry the amperage and you find them hot, this indicates defective resistance.
71. What is "Greenfield" and "conduit"? Greenfield is a spiral, flexible, metallic protection about wires; conduit as used in inside wiring is insulated non-flexible, iron piping.
72. Is fiber and rubber a good or bad insulation for an arc lamp? No insulation should be used in or about an arc lamp except mica, it being a perfect insulation and impervious to heat.
73. What insulation would you use to protect wires passing through sheet iron or metal? Greenfield, conduit, or porcelain bushings.
74. What are the advantages of a three-wire system? For power as well as well as light, also making it easier to balance heavy loads.
75. How would you connect up your lamp on a three-wire circuit? For 110 volts, across from either outside line to center (or neutral); 220 volts, across from two outside lines.
76. How would you determine the live side of a two-wire alternating current circuit? Both lines are alive on a two-wire system.
77. What, in your opinion, are the requisite characteristics to enable a man to become a good operator? The fundamental characteristics of a good operator are cool-headedness, common sense, system, and an adaptability for small mechanical work.

43. Suppose you were operating where the house lights are down stairs, controlled by doorman, and there should happen to be a disturbance in the audience, would you stop machine, leaving house in darkness, and go to the assistance of the doorman? While the excitement was at its height if some one should cry "Fire," what would you do—throw on house lights or again start the show? You should throw on house lights, no matter what the cause of excitement.
44. What is the difference between alternating and direct current? Direct current is constant, conducted from generator over positive wire, returning over negative wire. Alternating current is generated and forced from generator in alternations which vary according to the construction and horsepower of generator. On the three-wire system we have two feed wires (two outside wires), with the neutral (center) wire to ground, as negative, giving 110 volts from either side to ground and 220 volts on the feed wires.
45. Which is the best for picture machine work? Direct, or constant, current is the easiest handled. Equally as good results may be obtained from alternating current, providing it is harnessed properly.
46. Does current travel through, on or about wires? It travels on wire.
47. What is an ampere, and what is a volt? An ampere is a unit of flow, the volt the unit of electric motive force.
- 47½. What is an ohm? The unit of resistance. What is a watt? The unit of horsepower.
48. How many amperes would you require to obtain a satisfactory light using direct current, projecting the average distance, say 55 feet? At 110 volts, constant current, 20 amperes should give a brilliant light at 55 feet, with proper adjustment of carbon, and all appearances being equal.
49. Would you use the same amount on the alternating circuit? No; to secure the same result with alternating current would require 40 amperes.
50. What is a rheostat? An arrangement of coiled ohmic resistance wire, harnessing and controlling the flow.

think best for an operating room, or do you prefer a cigar or cigaret? Which is the safest way to light your pipe, cigar or cigaret in the operating room, with a match or by opening lamp-house door and securing a light from the arc lamp? I smoke, but not at all in the operating room. There should be no smoking of any kind "on the job."

26. How long have you been operating? Have you yet attained that degree of perfection which will permit of your engaging in conversation while attending to your duties? No matter how long you have operated, the sign should read, "No visitors allowed."

27. What is the cause of film drying out and curling? Extreme heat in the operating room; poor ventilation.

28. Do you think oiling the film a good remedy for this evil? Nothing will restore the flexibility of the film once it is dried out.

29. Have you an errand boy capable of handling the machine while you are called away temporarily? Attend to your own business, and allow no one to handle the machine but yourself.

30. Do you think it necessary to wind up reel after the last show of the evening, or leave it unwound in tank-box over night? Wind up film immediately.

31. Supposing you have a reel of film, in first-class condition, with the perforations registering accurately, how do you account for it going off feed sprocket? The principal cause of this lies in poorly constructed, loop-sided reels; feeding the film, in an uncertain manner, or the reel hanger carrying the reel being out of line with feed sprocket.

32. How long will it take to ignite film at rest in the framer; exposed to the concentrated rays of arc lamp? It depends upon the amperage at lamp, and heat generated; in less than 15 seconds, in most cases.

33. What sort of device do you use to shut off light from film? There should be a balanced shutter, dropping of its own weight.

34. Do you control same with a foot-treadle or weight? It should be controlled by means of the foot.

35. Would you depend on light shut-off in case of a mishap, or stop machine and pull the switch? Bring into action the light shut-off at once.

In 1908 we set the pace for the motion picture world. We made excellent pictures and in 1909 we intend to make even better. Our past record is a guarantee for the future. It was the kind of work that tells, the kind that invites comparison. Selig always Stands for Superiority.

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LATE FILM SUBJECTS

Among the late film subjects recently released by various manufacturers are the following:

Under Northern Skies, Edison, 900 feet.—The scene is laid in the northern woods. Two comrades working together in the lumber camps fall in love with the lumber king's daughter. The hero finds the paymaster unconscious, revives him, and learns that his comrade had turned thief. To shield him and the woman he thinks he has lost, and his comrade won, he takes the guilt upon himself, and even lies in court to shield those he loves. His well-meaning effort, however, is fruitless, for the guilty man, unable to bear the sacrifice, breaks down, confesses all, and gives the girl up to the man whom she misjudged, but always loved.

The Worm Will Turn, Edison, 900 feet.—Mr. Pepper, weary of the perpetual nagging of his wife, holds a council of war with himself behind the woodshed, and determines on a plan of action. Recalling an old army comrade who closely resembles Mrs. Pepper's first husband, with whom she is always comparing poor Pepper, to his disadvantage and mortification, he arranges with him to come on a visit and impersonate the sainted No. 1, who was supposed to have been lost at sea fifteen years before, but whom wise ones hinted at a different reason for his absence. The hero arrives as Mrs. Pepper is wielding a frying pan over Pepper. She imagines No. 1's ghost confronts her, but when she learns that he is really flesh and blood, come to claim her, she becomes meek as a lamb, and the two old cronies enjoy a hearty laugh smoking their pipes behind the woodshed. When the conspirators are through with their work Mrs. Pepper is a chastened and wiser woman, and the dove of Peace nestles in the chimney corner ever after.

Visions of a Goldsmith, Gaumont, 327 feet. (Colored.)—The visions of a smith, the

product of whose skill, including sabres and other weapons, wrought havoc, and left a trail of death. The din of battle, the passion of a duelist, and the work of the highwayman left upon his mind such marked impressions that he resolved to change his vocation to that of goldsmith.

The Bewitched Breton, Gaumont, 527 feet.—A comedy, full of action, introducing some novel features and magical illusions.

Converted, Gaumont, 884 feet.—A pathetic drama. A young woman and her husband are employed by a wealthy family. Unable to resist the temptations to which she is subjected, over-indulgence causes her undoing and she is evicted, leaving husband and child, and goes forth to make her living. From bad to worse she travels the downward path. Her son progresses at school and graduates with the daughter of his father's employer. The exercise over, the child and mother meet at the church door. The parents become reconciled, and the mother starts a new life, striving to merit the confidence and sympathy of a loving husband and a son.

A Gypsy's Jealousy, Urban-Eclipse, 664 feet.—Sensational drama. A gypsy camp is visited by the residents of the community. One of the gypsies falls in love with a visiting maiden, and while he makes no open advances and receives no encouragement, his demeanor is perceived by a gypsy girl infatuated with him, and her bitter jealousy aroused. In the shadows of the night the treacherous woman approaches the home of her imaginary rival, and assaults her with a stiletto. The weapon, the property of her lover, is found upon the ground, and he is suspected of the crime. A physician's skill, however, saves the victim's life, she identifies her assailant, and justice is done.

Two Very Unlucky Thieves, Pathe, 459 feet.—A pair of vagabonds start out on a thieving expedition, but meet with failure at every turn. In attempting to hold up a

man they strike each other with their clubs, while the stranger escapes; they are about to attack and old woman, when she produces two guns from her muff and puts them to rout; they climb over a high wall and get caught in a foot trap, and have great difficulty in extricating themselves. They steal a basket from a young woman, and are horrified to find a baby in it, which they turn over to a policeman. They make away with a basket of eggs from a grocery, and find they are all bad, so they amuse themselves throwing them at one another. Finally they get a pick and crowbar and break through a stone wall, and to their surprise find themselves in a police station, surrounded by officers, who quickly grab them and throw the unlucky pair into a cell.

Mysterious Correspondent, Pathe, 436 feet.—A gay old fellow receives an anonymous letter advising him that a wealthy female acquaintance is in love with him, but as she is rather shy refuses to make herself known, but instructing him to be on a lookout and a wink will bring her to his side. He starts out in search of the mysterious correspondent, and in attempting to signal various women whom he suspects he has some trying times, ending in his arrest. Finally the woman who wrote the note goes to the prison and has him released, and taking him home with her shows him the gold. He is somewhat reluctant at first about making her his wife, but after gazing at the comfortable fortune he decides to accept her proposition.

School Children's Strike, Pathe, 380 feet.—Unruly boys in a school, where the teacher has just chastised one severely, declare a strike, attack the teacher, and are soon at liberty. They rush madly to the girls' school, overpower the teacher in charge there, and get the girls to join them. After enjoying themselves in mad antics they are stopped by the police, their parents take a hand, and there is an interesting mixup, ending with well-deserved spankings.

A Lovely Lass, Pathe, 581 feet.—A pretty peasant girl is loved by a youth who is insanely jealous of her. She meets a young sailor, who slips her a note asking for a meeting. Her lover finds the note, and is furious. He confronts her with the missive,

and becoming stubborn she starts out to keep the appointment. Unable to persuade her to turn back, her lover strangles her, and a peasant finding the body lying in the water spreads the alarm, and the sailor boy is arrested for the crime. He breaks away from his captors, and meeting the real murderer accuses him. The fellow is so conscious stricken that he goes back to the scene of the murder, and gives himself up to the law.

The Wooden-Headed Veteran, Pathe, 592 feet.—An old veteran who lost his head in battle keeps a collection of different headpieces stored in a closet, and upon arising in the morning his servant adjusts upon his shoulders the one he wishes to face with on that day. The picture shows him as he has chosen a particularly grotesque head. He drinks at a cafe and becomes boisterous. Arriving home he changes his head and feels himself again, and starts on another round of pleasure. He meets a lot of other old veterans, with peg legs, and utilizing the wooden limbs for nine pins and the old fellow's head for a ball, they proceed to play. Finally their nurse comes along and chases them home, and the old veteran has his head returned and hurries away.

A Drunkard's Dream, Pathe, 410 feet.—A merry old Roman, who has imbibed too freely, falls asleep and has dreams which carry him into fairyland, where blushing young maidens come out of the flowers and dance attendance upon him. When they disappear others spring up from the ground who respond to his slightest wish, and entertain him with the best in the land. Next a lot of beautiful Amazons appear and gracefully execute some wonderful dances, during which they shower flowers all over him. He awakes to find himself on the floor.

Ted and His Little Sister, Pathe, 538 feet.—Little Ted, twelve years old, supports his invalid mother and little sister. He sails away on a freight boat, and at his destination receives a letter advising him of his mother's death. He immediately starts home, and after many days arrives in time to find his sister being abused by an ugly fellow. Taking her down to the wharf with him he hides her away in a large packing

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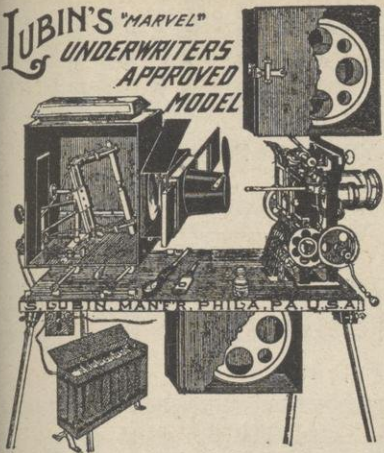


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RELEASED JAN. 14th. Troubles of a Stranded Actor

Stoned out of town. Two weeks later. Back to Windsor. An escaped convict. Windsor again. More bad luck. Wash day. An excellent comedy film.

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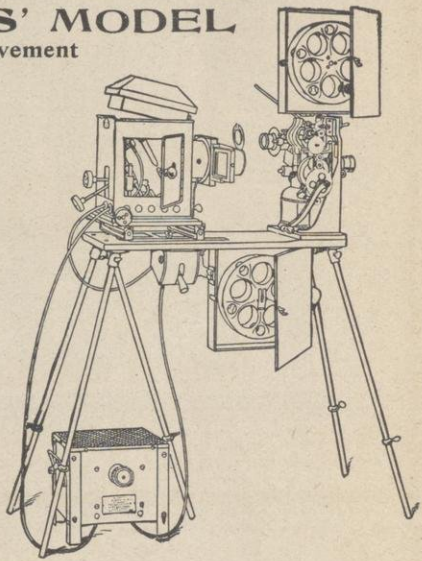
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EDISON FILMS

NEW SUBJECTS:

Shipment, Jan. 5, 1909.

Under Northern Skies

Dramatic. No. 6410. Code, VENE-ZOLANO. App. length, 900 ft.

Shipment, Jan. 8, 1909.

The Worm Will Turn

Comedy. No. 6411. Code, VENGA-DORAS. App. length, 900 ft.

NEXT WEEK'S SUBJECTS:

Shipment, Jan. 12, 1909:

"Where Is My Wandering Boy Tonight?" Dramatic. No. 6412. Code, VENGANZAS. App. Length 900 Feet.

Shipment, Jan. 15, 1909:

Drawing the Color Line Comedy. No. 6413. Code, VENGARAMOS. App. Length 900 Feet.

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imbibing too much imaginés everybody he meets is transformed into a devil.

The Professor's Love Tonic, Essanay, 490 ft.—Picture opens showing laboratory with professor experimenting to obtain a tonic to incite the love passions. He tries it on the housemaid with surprising results, then grabbing his hat rushes out of home to electrify the town. The many extremely funny situations that follow surely prove that his discovery is most wonderful. The final scene shows the professor a bit tired. He sits down on a bench, laying his tonic beside him. A curious man, wondering what the vial contains, shakes it over the professor. A poor, inoffensive donkey, grazing close by, being the only living thing in sight, the professor starts a flirtation that ends with a close embrace.

An Actor's Baby Carriage, Essanay, 467 ft.—An actor, wearing a new suit of street clothes, decides to paint his baby carriage. His wife remonstrates with him for wearing his new suit while doing such work. Going to his wardrobe trunk he selects a convict suit to wear while at the task. He begins to paint, but is called by his wife from his work, and while gone two mischievous boys who happen by attempt to complete the painting. The actor discovers them and they run away, the former giving chase. In the meantime a convict has escaped from the penitentiary, and a sign reading "\$1,000 reward for capture of escaped convict" has been posted in a public place. The actor in convict suit, in pursuit of the boys, is at once given chase, supposed by the populace to be the escaped convict. Many humorous scenes follow, until the real convict is apprehended in hiding behind a wall over which our hero scrambles in an effort to evade his pursuers. The actor returns home vowing vengeance on the convict, the man who has caused all his troubles.

In Old Arizona, Selig, 1,000 ft.—A story dealing with the early ranch life of Ari-

zona, when the Apaches were wont to go on the warpath and United States soldiers were on the alert to punish the thieving bands of redskins. Joe Hartley, a large land owner and cattle raiser, dwelt in comparative security, protected by a great number of cowboys. McFarland, a trusted man, is in love with Hartley's niece, Ethel. His rival is Antonio Vallejo, a Mexican horse raiser, who is rejected by the fair Ethel. Ethel starts out to visit her father, who is ill in the east. The jealous Antonio, bent on revenge, steals the horses of the travelers, aided by an Indian confederate. Next is shown a genuine Apache camp, and the Indians are persuaded by Antonio to attack the whites. The girl and her escort are plodding wearily along, when an idea strikes her, and she sends a message to the ranch by one of her pet pigeons she carries with her. The people at the ranch receive the message, the alarm is spread and a troop of cavalry is soon on the way. They arrive in the nick of time, and a desperate battle ensues in which the redskins are routed. Antonio, the Mexican, is captured and punished. Ethel is escorted to the train, and a few months later returns as the bride of Jack McFarland. (The picture was made with real Indians and cavalry men.)

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case, which is placed on the deck of a boat. He brings her food and watches over her until they are in midstream. One day they are discovered by the crew, who make them happy by adopting the little girl as their mascot.

Burning of Stamboul, Constantinople, Pathé.—This interesting film shows the great fire which consumed a large portion of Stamboul (Constantinople), where there were absolutely no facilities for fighting fire. A good view is had of the people moving their belongings across the river to a safe place, and camping out in the parks, where they sorrowfully watch their homes being burnt up. The fire is shown at different points of the city.

The Maniac Cook, Biograph, 553 feet.—Margie, hitherto an honest, faithful and willing domestic, becomes insane and attacks her mistress, Mrs. Holland. Mr. Holland comes to the rescue, and Margie is bound to a chair, while the police are telephoned for. Meantime Margie breaks her bonds and escapes. She returns after the family is asleep, tries to kill the baby by roasting it in the oven, and after a fight with Mr. and Mrs. Holland is overcome and turned over to the police.

Mrs. Jones Entertains, Biograph, 635 feet.—Mrs. Jones, a member of the Temperance League, gives a dinner to her sisters. The waiters go on a strike and Jones is pressed into service, wearing a false beard and mustache. Jones gets even by pouring rum in the coffee of all but his wife's cup. The women drink and ask for more, and Jones gives them the raw stuff this time. The ladies get hilarious and Mrs. Jones is amazed. One lady tries to kiss Jones, and Mrs. Jones ejects the whole crowd, and falls weeping into the arms of Jones.

A Bitter Lesson, Lubin, 515 feet.—A young husband, urged by companions, takes a few glasses of beer, and becomes dizzy. Not returning home his wife goes in search of him. She sees a well-dressed man attacked by a tough, Just as Charles, her husband, comes out of an alleyway. A policeman comes rushing up, and the crook tells him that Charles tried to rob the stranger. Susie is horrified, points out the real perpetrator of the crime, who tries to escape, but is knocked down by the policeman. The strangers' watch is found on him. Charles is sobered by the lesson, and resolves never to drink again.

The Old Maid's Dream, Lubin, 390 feet.—An old maid, alone with her cat, falls asleep, and in her dream sees a fair young prince coming to ask for her hand. She accepts him, and accompanied by her cat they go to church. The ceremony is performed, and Prince and Princess drive to the palatial home where they live in peace for a day, but as the love for her cat seems greater than for the Prince the jealous husband tries to kill the cat. In her anxiety to save the cat the old maid meets with many amusing incidents. Finally she awakes.

Two Orphans of the G. A. R., Lubin, 650 feet.—An old Grand Army man is on his deathbed, and begs two friends to take care of his little girl. The old man dies and is buried with military rites. The little girl is taken to the Soldiers' Orphans' Home at the same time a boy is brought to the institution, and the two are introduced to the rest of the children. The two become much attached to each other, and as they grow up the friendship is ripened into love. War breaks out, and the young man enlists, and is shown with the soldiers, infantry and artillery, in action. The war over, he returns and is married to the girl.

Leo's Air Rifle, Lubin, 320 feet.—Grandpa buys an air rifle for his grandchild, Leo, who starts out with his little sister to have some fun. Dr. May receives the first shot, next the colored girl cleaning the windows, and innocent bystanders. Then begins the chase after mischievous children, who are not caught, however, until they have done a great deal of damage, and caused great

wear and tear on the temper of the victims of their fun.

When Lips Are Sealed, Lubin, 825 feet.—A salesgirl in a store repulses the advances of the floorwalker. Later she pins a bit of jewelry to her waist unthinkingly, and is accused by the floorwalker of theft. He scares her into hiding some papers in the locker numbered 7, unaware of its owner. The superintendent searches for the documents, the lockers are searched and found in No. 7, which turns out to be the girl's lover's. He is arrested and the girl is in despair, and after many visions she resolves to tell the truth. She tells the story, the lover is released and the villain arrested.

Troubles of a Stranded Actor, Lubin, 620 feet.—Mr. Shakespeare introduces Uncle Tom's Cabin in a town called Windsor, and is met with a shower of over-ripe tomatoes, old eggs and apples. He starts walking the ties to the next station, 200 miles away. Fired and footsore he reaches his destination, and retires for the night in a box car. While asleep the car is attached to a train and taken back to the town he started from. The citizens again treat him to a vegetable reception and he starts walking the ties again. In the meantime a desperado is being hunted, and meeting the actor forces him to exchange clothing. He is arrested and taken to Windsor, and is fortunately remembered. Again he hits the trail, and is robbed of his only suit, and utilizes a sack for trousers. He tries to take some clothing off a line, is chased, and stepping on a box of dynamite is blown in the air. When he comes down he is brought into Dr. Bug's sanitarium, where he still plays the part of Little Eva.

How Happy Jack Got His Meal, Lubin, 175 feet.—Happy Jack finds a pocketbook which a lady has lost, goes to a restaurant and orders the best on the bill. In the meantime the lady gets on his trail with a policeman, finds him and recovers the money. Not being able to pay he is thrown out of the restaurant, but gets the meal just the same.

Gaumont Chronophone Subjects.—Taffy, a bright duet; actors Hogarth, Smalley & Co., 200 ft. Big Chief Smoke, an Indian's tale of woe; actors, Hogarth & Co., 200 ft. Always Leave Them Laughing When You Say Good-Bye, a jolly song explaining how to keep friends in good humor; actor, Will Simmons, 200 ft. Because You're You, a pretty duet between two fond lovers; actors, Randall & Smalley, 200 ft. Rainbow, a beautiful song of the love of an Indian brave; actor, Harry Randall, 200 ft. You Look Awful Good to Father, a jolly song; actor, Harry Randall, 200 ft. It Takes the Irish to Beat the Dutch, a comical comic by a real comedian; actor, Pat O'Rourke, 250 ft. Ballooning, a catchy tune on a new method of lovemaking; actors, Tate & Smalley, 200 ft. Man Without a Woman, another funny number; actor, Arthur Tate, 200 ft. College Life, a song full of vigor and vim with the real college yell; actors, Tate, Simmons & Hogarth, 200 ft. Fol the Rol-Lol, a comic; actors, Hogarth & Co., 200 ft. Sacramento, a comedy full of life; actors, Randall & Co., 200 ft. A Friend of Mine Told a Friend of Mine, a lively comic; actors, Hogarth & Co., 200 ft.

The Bride of Lammermoor, a tragedy of Bonnie Scotland, Vitagraph, 540 ft.

The Painting, Vitaphone Co., 430 feet.—The story of an artist who sells a painting of his dead baby. His wife is sick and grieves over the picture. Her husband breaks the window of the purchaser's home, steals the painting, and his wife dies with a smile on her face. The police come to arrest the artist and he plunges a knife in his heart.

A Telepathic Warning, Vitagraph, 675 feet.—A story of the civil war.

He Went to See the Devil Play, Vitagraph, 295 feet.—A humorous subject, in which a man sees the play, The Devil, and

MIKE COYLE RETIRES FROM CIRCUS LIFE.

After Many Years of Experience with Tented Enterprise He Locates at Weedsport.

The veteran circus agent and all-around good fellow, known to almost everybody in the amusement world as "Mike" Coyle, of Weedsport, N. Y., has officially announced his retirement from the circus field and will in the future take life as easy as possible in the management and dispensation of the mineral waters at the Arrow Head Springs, of Weedsport, N. Y., the medicinal properties of which completely cured him of a severe stomach trouble that necessitated his retirement from the road early last season.

Mr. Coyle's career in the amusement world has been rather active and interesting. In the spring of 1864 he first joined the James Melville & Co.'s circus as treasurer, at St. Louis, Mo.; in 1865 the same organization went out under the management of Stone, Rosston & Murray, starting from Philadelphia, Pa., with Mr. Coyle in the same capacity, where he remained until the spring of 1867, at which time he purchased an interest in the organization and remained with it up to the close of the season of 1877, and at the close of this engagement he joined the Great London Shows, with Messrs. Parks, Dockrill, Henry Barnum and Homer Davis as owners and managers, Mr. Coyle acting in the position of treasurer and assistant manager. In 1880 he joined the Adam Forepaugh Show and remained with that organization as car manager and advertiser until the death of Mr. Forepaugh. He then transferred his services to James A. Bailey and has been connected with the Barnum & Bailey and Buffalo Bill Shows since that period, acting in the capacities of railroad contractor and assistant manager of these shows in Europe and America.

At various intervals during these years he held positions of trust with various business enterprises and has always been noted for his many manly qualities and all-around sporting blood and usefulness. In the winter of 1870 he was connected with the management of the tour of the then famous pugilists, John C. Heenan and James Mace, and in all probability has enjoyed the acquaintance of as large a circle of friends in all walks of the amusement profession as any living man. In making his retirement from the road he concluded to purchase the farm on which the famous Arrow Head Mineral Springs are located, in the village of Weedsport, N. Y., and entered into co-partnership with Mr. C. S. Caywood, of that village, and together these gentlemen are improving the spring houses and making preparations to place the water upon the market throughout the country.— LOUIS E. COOKE.

PREPARING FOR THE COMING CIRCUS SEASON.

The Ringling Brothers and Gollmar Brothers' Wagons Being Retouched by Experts.

Baraboo, Wis., Jan. 6. There is much activity around the winter quarters of the Ringling Brothers and the Gollmar Brothers and the parade wagons are being made over until they look like new.

James Whalen and crew are preparing the Ringling Bros.' show for the road, but the work of decorating the wagons is under the direction of Joseph Hutchinson, George R. Comer and other experts.

The wagons are first thoroughly repaired and then taken to the paint shop, where they go through a blaze of fire. Blow torches of gasoline are applied and the wood is then thoroughly scraped to remove all of the old paint. Then comes a coat of shellac, several coats of lead, sand papering and other touches. At last comes the fine paints, lettering and gold leaf. On some of the wagons as much as a hundred dollars' worth of gold leaf is used.

Kid Koster Heard From.

Those who have watched the regularity with which Kid Koster's name bobs up in the circus news looked for an announcement that he would be general agent of the Gates Circus or had bought out Deckstader's Minstrels. Instead this notice reaches this office:

"Charles A. Koster, the well-known opposition contracting agent, is at present laying off a few days at Kansas City, Mo. Mr. Koster will be with one of the big shows the coming season."

It is not known what circus Koster was "opposition contracting agent" with last season.

CIRCUS NOTES.

Al W. Martin was a recent visitor in Chicago.

W. E. Fuller, of Chicago, paid a visit to B. E. Wallace, at Peru, last week.

Harry Curtis is now in advance of the Partello stock company.

The Sparks show paid \$291 to make the jump from Luverne to Brundige, Ala., Dec. 29.

Ed Cohan, with the Campbell Brothers last season, will be head waiter with the Sells-Floto this season.

Julius Falk, the well known Peru, Ind., clothier, and friend of many prominent circus people, was in Chicago Tuesday and paid this office a call.

Mrs. Charles H. Sweeney arrived in Peru, Ind., Jan. 3, for a visit with her husband. She had been at her home in Quaker City, O.

Dave Jarrett is now the biller for the Grand Opera house in Chicago, having assumed his new duties last Monday. He was formerly at the Columbus theater.

Alfred Witzhausen and Spencer Delaven sailed for Europe last week but will return for the opening of the circus season.

Beverly White celebrated the coming of the New Year at Chicago and kissed fifty-six dining room girls under the mistletoe.

The Nelson Family, augmented by the engagement of several exceptionally clever acrobats, will be a feature of the Sells-Floto show next season.

Lewis First is spending the winter in Spokane, Wash. He does not know whether he will go with a circus the coming season or be with the A. Y. P. exposition at Seattle, Wash.

James Brown, formerly detective with the Hagenbeck-Wallace show, was in Peru, Ind., this week, visiting Fred Bickell. He expects to be with one of the big shows next season.

The Campbell Brothers show, of Fairbury, the only Nebraska circus, of any prominence, has incorporated for \$100,000. The incorporators are Allen, Edward and Virgil Campbell and Fred Hatfield.

J. P. Fagan, railroad contractor with Hagenbeck-Wallace, spent a few days at Peru, Ind., recently, conferring with B. E. Wallace as to the route for the coming season.

On Christmas eve Mr. and Mrs. Charles Ringling of Baraboo, Wis., entertained all of the Ringling families and thirty folks of that name enjoyed a splendid dinner. A Christmas tree in the attic delighted the little Ringlings.

J. H. DeWolff will be general agent of the Hans Wagner and Brothers' Circus, which will open the season the first week in May at Carnegie, Pa. The tent will be 80x200 feet and the seating capacity will be 3,520.

Ernest Haag, owner of one of the most important overland circuses in the country, will take to rail the coming season. The show will reach Shreveport, La., late this month, and will go into winter quarters there. The Haag Shows are said to have had a very successful season.

R. M. Harvey arrived in Peru, Ind., this week and has established his office there. From now on the permanent headquarters of the advance will be located at Peru. The advertising department has been organized and the route practically decided upon.

The John H. Sparks Shows are at Morristown, Fla., today and will visit Inverness Jan. 11; Lakeland, 12; Wauchoula, 13; Arcadia, 14; Fort Meade, 15; Mulberry, 16; Plant City, 18; Dade City, 19; Clearwater, 20; St. Petersburg, 21; Tarpon Springs, 22; Eustis, 23; Micanopy, 25, and Lake Butler, 26. All of these stands are in Florida.

Charles Judge, formerly with the Great Wallace show, is working a troupe of trained seals at Moscow, Russia, this month and will join the Russian circus at St. Petersburg later. Seals seem to have gone out of style with American circuses. The Ringling Brothers have not had a seal act for four years and the Hagenbeck-Wallace show carried none last season.

George O. Starr, formerly manager of the Barnum show, has a big "Fun-Fair" on at the Crystal Palace in London and it is so much better than the regular thing of the kind that was annually presented there before Starr took hold that some people are anxiously inquiring if it is not sacrilegious to make such real improvements and innovations on the immemorial customs of the place. Starr has done more in one year for Crystal Palace than had been done before in ten years and the great pity is that the Palace is so saddled with debt that it will never be able to pay until there is a re-organization, even under Starr's able management.

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NEW ORLEANS THEATER FROM STOCK TO FILMS.

Loneragan's Successors Fail to Create Interest in Their Resident Company at the Dauphine and Install Moving Pictures.

New Orleans, Jan. 4. The Dauphine theater opened today with moving pictures to a crowd which packed the house to the doors. Thus ends, for the time being, at least, the many vicissitudes through which the playhouse has passed within recent weeks. Lester Loneragan, one of the best known stock managers in the south, had the house during the earlier portion of the season. He had an excellent stock company, put on strictly high class shows and paid heavy royalties, but played to a loss almost from the beginning of the season. With Loneragan's retirement, the Wills Stock Company came, but a rupture soon followed. The venture lasted one week and closed down with a heavy loss. Henry Greenwall then transferred the lease of the playhouse to Messrs. Pierce and Sons, who control perhaps the largest number of moving picture houses in the south.

It is generally conceded that poor location "killed" the stock idea. The same firm has charge of the Winter Garden and have been highly successful with it, running through winter and summer. The Winter Garden was originally built for Brooke and his band, but they were forced to leave at the end of one season.

This afternoon, the Victor theater, one of the largest and best equipped theaters in the city, opened its doors. The Victor is owned and operated by Victor A. Perez, and is located in Canal street in one of the most promising sections. The seats are admirably arranged and a five-piece orchestra under the direction of G. Ricci is engaged. The headline vaudeville offering is Rinfield's Lady Minstrels. Myson Wykoff sings the illustrated songs. The venture will undoubtedly be successful.—MILLEER.

Fighting at Webster City.

Webster City, Ia., Jan. 6. No town in Iowa is enjoying sharper moving picture and vaudeville competition at the present time than Webster City. The matter has been commented upon much by the traveling public and everywhere it is said that more can be had here for ten cents just now than at any other city in Iowa. The Unique and Family theaters are engaged in a war to see who can give the most for a dime and at the same time keep their bank balances on the right side of the ledger. That the people appreciate the situation is shown by the immense crowds which are visiting both houses. The Unique last week had had the Levy family, while the Family has had the Three Thomp-sons. Beside the vaudeville acts, 3,000 feet of films are shown with programs changed three times a week.—GEO. C. TUCKER.

THE STOCK COMPANIES.

George Arthur joins the Gayety stock company at Galesburg, Ill., next Sunday and will do leading business.

James H. Huntley has arrived in Chicago from Butte, Mont., where he closed with Dick Sutton's stock company. He will organize a repertoire show to tour the south.

Zoa Bruner, an old-time stock actress, well known in the east twenty years ago, is spending the winter in Los Angeles, Cal.

A stock company now holds forth at the Elite in Davenport, Iowa. Albert West plays the heavies, Libbie Britaine is leading woman and Lester Nollman leading man. Others in the company are: George W. Penrose, Percy Noeman, John Philiber, Lillian Morris, L. H. Barclay and Bess Stafford.

C. J. Reilly has leased the Savoy theater in Tacoma, Wash., from Lurie and Travers, and put in a stock company. Virginia Thornton is leading woman and Frank Montague leading man. Others in the company are Marie Van Tassel, James Conway, Tom Gaynor, Roy Sutherland and Nell Travers.

There were two marriages among the Lewis Stone company in Los Angeles, Cal., recently. Bennett Southard was married first, and then Burke Clarke asked to be excused from rehearsal one morning, and when he came back he announced that he has become a benedict.

Nat Goodwin's vehicle, A Gilded Fool, is underlined for presentation by the Orpheus players at the Chestnut Street theater in Philadelphia during the week of January 11. William Ingersoll will play the part of Chauncey Short, the role created by Mr. Goodwin.

The Dauphine theater at New Orleans has abandoned stock for pictures to big success.

The Bush Temple stock company, of Chicago, will present Ibsen's The Pillars of Society for one week beginning Jan. 18.

Robert Conness and Helen Strickland have resigned from the English stock company at Milwaukee. "I am making this move with considerable regret" says Conness, "but my wife, while not ill, needs a good rest and there is no chance in stock work to feel thoroughly rested once one has become thoroughly tired out." Dudley Hawley has been secured to play light comedy roles with the organization.

Lachman Carnival Successful.

New Iberia, La., Jan. 2. The Lachman Street Carnival played here this week, offering one of the best attractions of its kind ever seen in this section. The enterprise was well patronized.—LUEHM.

Frank J. Bowe Dead.

Buffalo, N. Y., Jan. 6. Frank J. Bowe, connected with the Teck theater and a brother of Charles J. Bowe of the Academy, died Dec. 30, aged 31 years. He leaves a wife and one child.—McGUIRE.



RELEASED JANUARY 4, 1909

THE MANIAC COOK

A Thrilling Story of a Child's Peril.

The cook, suddenly becoming violently insane seizes the infant, and places it in the oven of the range in which she is starting a fire. The baby, however, is rescued through a singular happening.

LENGTH, 533 FEET.

RELEASED JANUARY 7, 1909

MRS. JONES ENTERTAINS

Was Jones Present? Well, I Guess.

Mrs. J. entertains the Ladies' Temperance League, and Jones gets even by putting rum in their coffee, transforming them from austere, prim matrons to frivolous, frolicsome Naiads.

LENGTH, 635 FEET.

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DALLAS, TEXAS, HAS NEW BOOKING OFFICE.

H. Guy Woodward Opens Vaudeville Exchange and Claims to Have Twenty to Fifty Weeks Already Secured.

Dallas, Tex., Jan. 5.

H. Guy Woodward, a well known theatrical man, has started a new booking office here, to be known as the Woodward Vaudeville Exchange. It is located at 602 Scollard building. Associated with Mr. Woodward are R. J. Stinnett, owner of the Lyric theater here, and W. J. Brown, who has four houses in West Texas.

Mr. Woodward states that it is the intention of his office to systematize the plan of furnishing attractions not only to the larger vaudeville theaters through Texas, but to the theatricums as well. He says that the exchange starts with twenty-four houses and that it is now ready to book performers for twenty to fifty weeks. The exchange will also book bands and other outdoor attractions.

Mr. Woodward was formerly and for five years with the Kansas City and Omaha firm of Woodward and Burgess, and is related to the former.

South Bend Is Good.

South Bend, Ind., Jan. 4.

The Top o' th' World had two capacity houses, Jan. 1 and 2. The show gave excellent satisfaction. The McLean Stock company opens a permanent engagement at the Indiana, 4, with When We Were Twenty-one." The Four Stadimores, a local quartette, have booked 28 weeks over the Pantage circuit, opening at Edmonton, Canada. H. E. Babcock, dramatic editor of the Kalamazoo Gazette, spent New Year's here. The Honey Moon Trail, 4, and the Three Twins, 9, will be two Chicago successes here in one week. Barry Scanlon, formerly manager of the Indiana here, has taken the management of a Kalamazoo house.—DUNKLE.

"The Flats" Had a Big House.

Evansville, Ind., Jan. 7.

McFadden's Flats, for the New Year's attraction, did a record-breaking business at the Wells-Bijou, and Manager Sweeton was more than pleased with the results. A strong list of attractions are appearing this week. Geo. Sidney in Busy Izzy's Boodle came Jan. 5. The Four Huntings in The Fool House Jan. 6, and tonight Dustin Farnum in The Squaw Man. Fifty Miles from Boston comes Jan. 9. The Orpheum, under the management of Chas. Sweeton, still continues doing good business with moving pictures.—OBERDORFER.

Ade True to Alma Mater.

Lafayette, Ind., Jan. 5.

When George Ade, author of Elsie Janis' latest success, The Fair Co-Ed, returns from his present trip abroad, it is expected that he will make some announcement as to the nature of the new play he is writing for the university boys, who first put on The Fair Co-Ed. Ade is a Purdue graduate and is always doing something for his alma mater. He contributed \$2,500 to the new Purdue Memorial gymnasium now in course of construction.—VANCE.

REPERTOIRE NOTES.

Repertoire.

The Chase-Lister band gave a concert in a park at Orange, Texas, the other day. The weather was very pleasant.

The band and orchestra with the Harvey stock company is being highly praised.

There are two Partello stock companies. The No. 1 show is in Canada where it is doing well and the No. 2 show is at Peru, Ind., this week. It had the banner opening house of the season. H. J. Spellman, who was agent for the company for three years, is now the manager and has been working 73 weeks without a vacation. He says business is good. The roster of the company is as follows: Harry Curtis, advance agent; Frank M. Sibley, stage manager; Harry L. Waterhouse, J. Frank McDonald, Allan Kelly, Jack Elliott, W. E. Stafford, Frank Evans, Jack McCormick, Harry Taaffe, Ida Parks, Laura J. Dean, Nellie Granville, Margie McCormick, Beatrice J. Lee.

Harry L. Waterhouse, formerly with the Daniel L. Ryan company, joined the Partello stock company at Marion, Ind., to play leads.

Mae La Porte heads the Latimore & Leigh stock company.

"Effayess" writes from London: "There isn't a repertoire company in England except those presenting Shakespearean plays or opera and if one of our managers who has about worn the thing out in America would come over I think he would find the plucking about ripe for him. He would have to bring over American plays for a part of his repertoire as most of the English plays have been done to death in the provinces by the regular travelling companies of very poor quality."

The Neal stock company carries ten people, but does not give much of a performance according to reports which reach this office.

The Frank E. Long repertoire show is said to be better this season than it was last. It carries ten acting people.

Myrtle Vinton occasionally plays some one-night stands. She has eight acting people.

Business Good at Lake Charles

Lake Charles, La., Jan. 2.

The new year has opened here very auspiciously and unless present signs are misleading, it will go down as a record breaker.

Hooligan in New York was the New Year bill at the Lyric and while the play was conceded to be but fair, it justified the attendance. Marrying Mary played the night previous and a fairly large audience responded.

The new Cameraphone theater will open on the 4th.

The moving picture shows did an S. R. O. business all during the holidays.—LUEHM.

Kathryn Frysinger Divorced.

Chester, Pa., Jan. 1.

Mrs. Kathryn Oppenheim, nee Kathryn O. Frysinger, who left the stage six years ago to marry Jules Oppenheim, has been awarded a divorce by the Superior Court of Chicago.

Al Ackerman, of Ackerman & Quigley, was in Chicago this week en route from Kansas City to New York.

PROTECTIVE LEAGUE WILL CLOSE THEATERS.

President Percy G. Williams Announces Intention of His Organization to Shut Up Shop on Sabbath Pending Legislative Action.

New York, Jan. 4. At a meeting of the New York Theater Managers' Protective League, which was held at the Hotel Astor yesterday afternoon, it was decided, according to President Percy G. Williams, that if the mayor so desired, the members of the organization would close their theaters on Sundays, in the hope that the enforcement of laws which they believe to be opposed to the interest of a majority of citizens, would in the end cause a revision of the present statutes.

The continued annoyance by the authorities, of the various theaters of the city precipitated this resolution of the Protective League.

The latest arrests in the crusade were those at the Victoria and Thalia theaters yesterday. At the former house the Avon Comedy Four were arrested charged with violation of the Sunday ordinance. Aaron Kessler, acting manager of the house, was also detained. All were bailed later. At the Thalia two singers, Rose Rappaport and Annie Hurwitz were arrested because they sang in costumes. They also were let out on bail.—WALTER.

Walter's New Play Produced.

Hartford, Conn., Dec. 31. Eugene Walter's latest contribution to dramatic literature was produced for the first time on any stage at the opera house here tonight. It is called The Easiest Way. The acts are located in New York City and Colorado Springs. It will be noted in the appended cast that Mr. Walter has become even more parsimonious with the playpeople in this new product than in his two former efforts. It will be recalled that in both the Wolf and in Paid in Full there are but seven persons in the cast. The Easiest Way goes two shows one better—or rather one "worse." It has six speaking parts. Walter is certainly making a name for himself as the Hard Time playwright. The cast:

- John Madison Edward H. Robins
Willard Brockton Joseph Kilgour
Jim Weston William Sampson
Laura Murdock Frances Starr
Ellie St. Clair Laura Nelson Hall
Annie Emma Dunn
P. S.—Both press and public liked the play.—HORTON.

Seima Blatz will be a feature of the bill at the Grand Opera house in Pittsburgh next week. Amella Gardner is appearing at her home town, Pittsburgh, this week with A Witching Hour.

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SHOW TOO BIG FOR BURROWS TO TACKLE.

Came On to The Newly Weds and Their Baby, But Did Not Remain the Entire Day.

Buffalo, N. Y., Jan. 5. It has just leaked out that Frank Burrows came on here to succeed Aaron Alfred as stage manager of The Newly Weds and Their Baby, but after seeing the size of the show he was expected to handle he ducked back to New York. He is said to have been afraid to tackle such a big show.

Lester Brown was engaged to manage the stage in Alfred's place and began his duties here.

J. Bard Worrell, who managed the show when it was here, has resigned and is succeeded by William Cameron, who took charge at Minneapolis, Jan. 3. John Leffer has been with the show since it opened and J. W. Bratton is with it now for a short stay.—McGUIRE.

Cox Has Resigned.

Salt Lake City, Jan. 6. Archie M. Cox, who for a few years past has been the manager of the Grand theater in this city, has tendered his resignation, the same to take effect on Jan. 9.

His resignation is due to ill health, and he will take a vacation for two or three months, after which he will again enter the service of Messrs. Smutzer and Pelton, who control the Grand. He will then make his home in Denver.

For some time Mr. Cox has been desirous of relinquishing his position here, but his company were reluctant to let him go, and it was only when he reached the point of breaking down that they accepted his resignation.

If John Cort Should Die.

Seattle, Wash., Jan. 5. In the course of a remarkable article in a recent issue of the Butte News, there occurs the statement that John Cort's theatrical interests are so extensive, so varied and so involved with those of other theatrical men that if he "ever dies it will take a dozen firms of Philadelphia lawyers 25 years to straighten out his interests."

The Argus man asked Manager Cort if this were true. He replied that while his interests were both leguminous and cohesive, he himself was both lumbagus and constucal, and would therefore never die.

Woodford Venture a Success.

Meridian, Miss., Jan. 3. The Gem theater here, which was purchased by John Woodford and Jeannette Marlboro about ten weeks ago is proving a success. Upon the stationery of the

firm, John Woodford is named as manager and Miss Marlboro as secretary and treasurer and the motto of the firm is: "The Registered Notes of the U. S. A.; Uncle Sam, Teddy Taft and the Gem Theater,"—a combination that ought to win.—TECK.

Joseph O'Mara was laid up with a bad cold and could not open with Peggy Machree at the Broadway theater in New York Monday night. The management would not attempt to give the performance without the star.

Jane Oaker suffered a loss by fire in a peculiar way at Peoria, Ill. Her stage clothes were in a trunk with a box of matches and when it was thrown on the truck they were ignited and before it could be opened many handsome gowns and costly wigs were consumed.

J. H. Dobbins, manager of The Power of Truth, was in Chicago Wednesday and is so well pleased with the tour to date that he gave Ackerman & Quigley an order for \$1,500 worth of paper. Loris J. Howard put out the show for a ten days' tryout and it has made such a big success that he will keep it on the road permanently. It plays to high prices and gives good satisfaction according to reports. A return date has been arranged for Joliet Jan. 20.

Margaret Wise, the lady press agent, is ahead of A Message from Mars, and travels two weeks in advance. Jimmie Fitzgerald is one week in advance and A. J. Wall is back with the show. Business is said to be good.

Mrs. Josephine Bierbower, mother of Elsie Janis, is seriously ill at the Auditorium Annex in Chicago.

Elvian Brown has left Omaha, where she was ill for two weeks due to an automobile accident in Chicago, for Denver. Her father is a prominent hotel keeper at Messina, Sicily, and she has received no word from him. She fears the worst.

Belle Barchus has succeeded Edith Von Luke as leading woman of the Lyric stock company at Fort Wayne, Ind. Miss Von Luke is in a hospital where an operation will be performed.

Edward Corbett, late of the Adelphi and Lyric theaters in Philadelphia, has been engaged by the Princess Amusement company as press agent of their Chicago theaters. For the present he will remain in New York and boom A Stubborn Cinderella at the Broadway theater.

Beulah Poynter had to retire from Lena Rivers owing to ill health. She expects to be able to resume her tour in three or four weeks.

Mildred Holland is at the Teck in Buffalo this week, presenting A Royal Divorce.

Will A. Page is in advance of Olga Nethersole who opened her season at the Columbia, in Washington, this week.

PLAY OF THE SOUTH INCITES MANY RIOTS.

The Night Riders of Tennessee Proves too Realistic for Southerners; Manager Arrested Five Times and Finally Disbands Company.

Lynchburg, Va., Jan. 2.

R. H. Reynolds and his wife have abandoned hope of showing the southerners as others see them, and in consequence after a four weeks' trial they have disbanded their company which had been producing The Night Riders of Tennessee, and have returned to their homes in this city. Other members of the show are still awaiting funds from home at Charlotte, N. C., and Greensboro, N. C.

Reynolds claims that the play was founded upon his own observations and investigations made at Reel Foot Lake, Tenn., and that its chief virtue and leading vice was its realism. He says his manager was arrested no less than five times in the state of Tennessee charged with inciting to riot. The arrests were made at Johnson City, Greenville and Newport.

Trouble began almost at the outset. The first performance was the means of creating a "rough house" and the actors were nearly mobbed by the audience.

It is said that Mrs. Reynolds pawned her diamonds with a landlord in order to obtain mileage home.

Actor's Comfort Considered.

Faribault, Minn., Jan. 6.

L. H. Dibble, manager of the Faribault theater, believes in looking after the comfort of the player who visits his popular playhouse as well as the patron who supports it. Manager Dibble has had the dressing rooms of his theater, which are conveniently and pleasantly situated on the stage, with outside windows, painted, papered and carpeted and put in first class shape, so that the weary "trooper" which favors Faribault with his or her visit has a nice, pleasant, steam heated room at the theater. Manager Dibble, who is one of the most popular opera house managers with the members of the profession, is favored with having one of the largest collection of theatrical photographs in the northwest, a large number of these he has had handsomely framed and hung in the lobby of the theater and with the cream and old red of the decorations they add attractively and have been the cause of numerous compliments to Manager Dibble from both actors and theater goers.

Galbraith Joins Vogel.

New Philadelphia, Ohio, Jan. 7.

Ted Galbraith, formerly with Quinlin and Wall, Ted E. Faustus and Donnelly and Hatfield Minstrels, and who just closed the season with Sun Brothers Circus, will join John W. Vogel's Minstrels at Oneonta, N. Y. Jan. 9, as general agent.—MEESE.

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SKATING NEWS

Oconto, Wis.—The Armory rink opened here Christmas day to good business.

La Fayette, Ind.—The Coliseum here is being conducted under new management. Otto Bladorn of Chicago is the present manager, although there are other Chicago men interested in the venture with him. Business has been good since the rink changed hands. The Christmas week feature was Miss Gracie Ayers, the juvenile trick skater. New skates have been furnished and an eight-piece band gives the music.—VANCE.

Albany, N. Y.—A series of carnivals have drawn large crowds to the Lake street Auditorium rink.

Ainsworth, Neb.—A rink has been opened in the Castle building and the young people are enjoying it immensely.

Knoxville, Tenn.—The skating rink being operated in Lonsdale on Tennessee avenue is located in the hall erected by the Woodmen of the World at a cost of \$3,500.

New Bedford, Mass.—Joseph A. Burke, owner of the new rink on Purchase street, upon which work was stopped by Inspector of Buildings Gibbs, has filed with that official a set of plans prepared for him by Louis Destremps, the architect, and as these were satisfactory a permit to resume was granted.

Pineville, Ky.—D. M. Logan is in charge of the skating rink which opened Wednesday evening.

Corning, Ia.—Ray Williams has closed up the Majestic theater, which he has been running since last spring, and remodeled the building as a skating rink.

New York—The Fifth Avenue Building Company, whose new office building at Broadway and Twenty-third street, will be opened about May 1, is considering a proposition whereby an ice skating rink will be conducted every winter on the roof.

Schnectady, N. Y.—The Locomotive Club has secured the property owned by Miss Wendell and is having it fitted up for a skating and hockey rink.

Nevada, Mo.—Prof. Teague has leased the Bruce skating rink and reduced the price to 10 and 15 cents.

Kansas City, Mo.—According to reliable reports the rink business in this city is by no means what it should be.

Chicago, Ill.—Demarest visited this city during the latter part of last week. He has been touring Canada, having opened July 5 in the Nova Scotia rinks in the Canadian country. He played the West Side rink in Janesville, Wis., last week and the Coliseum at Davenport this week. He reports excellent business all along the line.

Hot Springs, Ark.—The Bijou skating rink, under the management of Price, Gato and Ledgerwood, continues doing a good business. Last week the feature attraction was Professor Clark's trained dogs and pony show which drew large crowds nightly. Basket ball will be the next feature.—COHN.

Lexington, Ky.—Shely Miller has leased the Mammoth rink from Bishop Clay. Mr. Miller wants good star attractions.—CANDIOTO.

Denver, Colo.—Handsome poster calendars were distributed to the patrons of the Mammoth rink here, and proved a hit.

Kellogg, Ia.—Fred Apple has bought the opera house and will open it as a skating rink.

Chicago, Ill.—About Jan. 20, the State Amateur Couple, Graceful and Fancy skating contest will be held at the Edge-water rink, under the sanction of the W. S. A. All desiring to enter should

write at once to F. A. Benson, proprietor of the rink.

Denison, Ia.—A fire badly damaged the local rink. The rink outfit is owned by Kirkup and Sims. The place will be re-opened.

Fairfield, Neb.—F. W. Reed opened a rink here and business has been good.

Cambridge, Mass.—The local rink opened recently under the management of Mr. J. Smith.

Chatham, Ont.—Joseph Marshall, president of the Western Skating Association, spent the holidays here visiting his parents.

Salt Lake City, Utah.—Dr. H. A. Whytock, fancy and figure skater of this city, has written the Western Skating Association that he will take part in the championship fancy and figure skating contest to be held at Cleveland, O., Feb. 1909. Whytock has never competed in a contest before and has a good chance to carry off the honors.

Rockford, Ill.—The Inter-City meet between Elgin and this city which was held last week was won by the Rockford boys. Frank Collopy reports fair business and also states that there will be some good attractions this winter.

Hot Springs, Ark.—Payson Davidson, brother of Harley Davidson, of the famous family of skaters, is managing the Casino rink here and pulls off some good races weekly.

Milwaukee, Wis.—M. L. Vernon, the new manager of the Hippodrome rink here, wishes to promote some high class races this winter and has asked the W. S. A. for instructions as to how the races



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should be run to the satisfaction of the public. He desires that the races be of the championship calibre.

Kansas City, Mo.—Charles E. Clare has just left this city for Chicago. He was here to show the samples of the medals ordered by the Coliseum people. S. Waterman will run a carnival shortly and wanted two medals for the Championship Graceful Couples Skating Contest, to cost \$100. There will probably be a rush of entries.

Saranac Lake.—The International Championship skating races and mid-winter carnival will be held here February 2, 3, 4, and 5. A new and larger track with increased grand stand capacity will be provided by Manager John Harding.

Grand Rapids, Mich.—Reed's Lake here has one of the largest ice-skating surfaces in the western part of the country and is well adapted for ice skating. It is quite probable that a meeting of Chicago racers will be held here during the winter.

Elgin, Ill.—Manager Aldrick of the Coliseum rink had a good New Year's Eve card. He had dancing from ten to twelve and skating previous to that. This rink is original in its attractions and draws very large houses. Programs are always issued and everything is handled in a most approved style.

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Verona Lake, Minn.—The first outdoor speed skating races of the season in the east took place here New Year's day.

seventeen lap track at the Coliseum. He was paced for the first four laps by Keene Palmer, the speedy amateur, but failed to lower his record, as he made the time of 1:27 1-5 seconds. He would no doubt have reduced his record had the pace-maker been given a start further in advance.

C. C. Appelt, official of the W. S. A. visited Elgin, Ill., New Year's Eve, in the interests of the association.

Harry A. Gilman, of the Gilmans, renowned fancy and trick skatorial artists, at one time champion speed skater of the middle west, and later still, connected with Wonderland rink, Indianapolis, and who is now manager of the Casino rink, of Houston, Texas, writes that he intends to put on a number of races in the near future and wants the assistance of the W. S. A. He states he has a large rink and is doing good business.

Fred Tyrrell, state champion, who won the one-mile handicap race at Riverview, Dec. 27, finished nearly one hundred feet in front of Frank Neul, who was second and not twenty feet as was reported in certain quarters.

First Race at Madison Gardens.

The first roller skating race ever pulled off at Madison Gardens, will be run Tuesday evening, under the direction of Manager Frank E. Weeks, which will be an invitation race at one mile, run in two heats and a final. The following skaters have been invited to compete:

Sans Souci rink—"Nip" Melzer, Stuart Garner, Geo. Chapman, Hugh Gillice. Riverview rink—Fred Tyrrell, state champion, Henry Becker, John McDonald. Coliseum rink—Keene Palmer, Harry Palmer, Wm. Robinson, Champion. Forest Park—Frank Hennessy, John Funk.

Luna Park—Walter Beatty. Rollaway rink—Edward Hiltwein and Edgar Buhler.

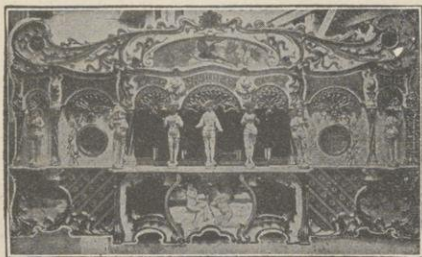
This ought to prove one of the greatest races held in Chicago this season, and will be handled and sanctioned by the following officials of the Western Skating Association: Referee, Allen I. Blanchard; Starter, Julian T. Fitzgerald; timer, Al Flath; judges, Thos. Bushnell, Wilson Dedrick, John Harris.

Attractions Scarce.

Quincy, Ill., Jan. 5. There were only two attractions here last week. The Thief played to capacity on Monday night and The Power of Truth played to capacity twice on New Year's day.—SCHOENEMAN.

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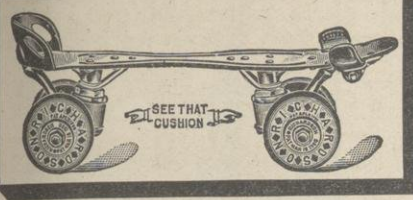
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To Build Amphitheater Here.

What now looks to be a sure thing is the report that Chicago will have a big amphitheater for winter sports. Such a proposition is being talked of in connection with the new baseball park which is to be erected by President Comiskey at the old bicycle track in the days of old, at Thirty-fifth street and Wentworth avenue. The property purchased lately by Comiskey is much larger than is necessary for a ball park, and the extra ground can be used for ice and other skating, such as hockey games, polo, curling and other winter sports. The property runs west on Thirty-fifth street 1,000 feet. But 600 feet of this space will be used for baseball grounds. This leaves a strip 400 feet wide facing on Thirty-fifth street, and running back 600 feet. Several years ago Comiskey flooded the diamond at the Thirty-ninth street grounds to make an ice rink, but this plan was not practical and it was abandoned. The proposition to build an ice rink in Chicago has been discussed for years, but up to the present time no one has taken up the plan and carried it through. Pittsburgh supports a large rink, Cleveland boasts of one of the best in the land, Minneapolis, St. Louis and other cities smaller in population supports rinks. Chicago has a much larger population to support such a proposition and it would prove a great success here.

Status of an Amateur.

Revised Status of an Amateur, passed at the meeting of the Board of Control of the Western Skating Association:
Section 1: An amateur skater is one who skates purely for the pleasure, honor and glory of the sport without any mercenary motives; one who has never competed in a skating contest for money or staked bet, or with or against any professional skater, or has never received any money, directly or indirectly, from any promoter or other person as compensation for his performance on skates, or obligated himself to the dictation of any professional trainer, or who has never taught, instructed or pursued the art of ice or roller skating as a means of obtaining money, or who has never sold or disposed of, for money, any prizes won by him or who has never entered any competition under a name, other than his own.

Section 2. Professionals are those who compete for cash and other prizes or receive remuneration or compensation for their performance and who may not follow speed or figure skating as a profession.
Section 3. Skate boys, check-room help and others employed about skating rinks or parks, who earn their money by manual labor services, and who are deprived from the use of the skating surface during sessions, shall not be classed as professionals.

The turkey handicap held at the Coliseum rink was a fine contested race, two heats and a final being necessary to decide the winners of the five turkeys. The winner of the event proved to be Carl Carlson, of the Madison Garden rink, his time was three minutes and one second, the first heat was won by Carl Carlson in 3:12, while the second heat was won by Harry Palmer, of the Coliseum rink, in 3:06. Four skaters qualified in each heat for the final: Keene Palmer was permitted to qualify through his pacing Wm. Robinson in his record trial, making nine starters in the final, two starting from scratch, two from the twenty-yard mark, one on the fifty-yard mark, one on the sixty-yard mark, and three on the hundred-yard mark. The skaters appeared to be very nicely handicapped as positions were changed very little the first four laps. John Jordan of the Coliseum rink held the lead from the fourth lap to the seventh, when he was caught and passed by Carlson from the twenty-yard mark, coming down the back stretch on the last lap. Jordan tried to regain the lead but Carlson fought him back and crossed the tape ten feet ahead of Jordan. Brune Crodetz was third, while Keene and Harry Palmer, who started

from scratch, finished fourth and fifth respectfully. E. C. Babcock, of the seventy-five yard mark, lost his skate coming down the home stretch on the first lap. Ray Curtis, of the fifty-yard mark, was the victim of a hard fall entering the back stretch in the second lap.

Adolph H. Leiser, an amateur chair jumper, gave a pleasing exhibition of chair jumping, clearing twelve chairs. Mr. Leiser is open to meet any amateur in a chair jumping contest. He can be reached at the Coliseum rink.—JULIAN T. FITZGERALD.

LETTERS TO THE EDITOR

Edgewater Rink, Chicago, Ill., Jan. 1, 1909.
Editor THE SHOW WORLD, Chicago, Ill.

Dear Sir: Edgewater rink enjoyed a big run for the holidays. Our Christmas tree was a great success and New Year's Eve we distributed several hundred horns. Everybody had a big time and we ushered in the new year with plenty of noise.

Every Tuesday night we have several church clubs and one is headed by the minister, himself. After session we enjoy a pleasant half hour, with very fine music from the church choir.

Is not this speaking well, not only for our rink, but for the betterment of the sport in general?

Yours respectfully,
F. A. Benson, Prop.
Athens, Ga., Dec. 31, 1908.
Editor THE SHOW WORLD, Chicago, Ill.

Dear Sir— Will you please put me in communication with some first class skatorial artists now making this section of the country. I wish to put on some special attractions at my rink.

Your truly,
Athens Skating Rink Co.,
Per W. F. Bush, Mgr.

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THE Q'KAROS

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The Q'Karos at the rink this week are the best team that ever appeared here. One of the great features is the Electric Spray in which they wheel and turn so fast that they resemble a ball of electric spray. The aerial dance, the rope skipping and high jumping are all features.—Madison Daily Herald.
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ROMALO SKATES

ON HIS HEAD
THE THRILLER.
The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat.
Ad., W. A. LaDuque, Mgr., Kansas City Headquarters

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THE COUNTY CHAIRMAN ATTACHED FOR DEBT.

D. E. Russell Says that S. H. Schloss no Longer Has Any Interest in the Show.

St. Louis, Jan. 5.
The County Chairman at the Imperial theater was served with an attachment levied by the Ackerman-Quigley Lithographing company of Kansas City, for a debt of \$1,500, Dec. 25. Immediately following D. E. Russell, manager of the playhouse, was served with a garnishment.

The papers were served to collect \$1,500 said to be due the Kansas City printing house, from S. H. Schloss, but Mr. Russell is quoted as saying that Schloss has no real interest in the show. Marx Nathan, the real owner, is not indebted to the plaintiff. Nathan claims to be a part owner of the show and says the remaining interest belongs to George Ade, author of the play. Schloss, he says, was at one time proprietor. C. Porter Johnson will represent Nathan. A conference was held at the theater on Dec. 26 and the matter was settled somehow.

No More Melodramas.

Omaha, Neb. Jan. 7.
"Next season," says Manager Breed of the Krug, "we will book no melodramas for this house. We are going in for higher class attractions. We are going to give our patrons something they want. Musical shows and dramas of a better class will be played. In all the popular priced houses throughout the country the melodramas have been playing to poor business. People don't care for that sort of thing any more. Newspapers have ridiculed the noisy shows, and this has been one reason that the patronage has been affected, but taste in theatrical entertainment has been changing for a number of other reasons."

FILM MAKERS WILL IMPROVE MORAL TONE

Objectionable Places to Be Closed and Indecent Pictures Eliminated.

Fire cent theaters and the moving picture business generally throughout the United States are to be regenerated, morally and physically, by the producing interests themselves in this field of amusement enterprise.

It transpired yesterday that the ten manufacturers and importers supplying America with moving pictures have entered into an ironclad agreement to uplift the character of the entertainment and its surroundings, says The Tribune.

Pictures of crimes and immoral and indecent scenes are to be barred from the 5 and 10 cent theater stage and the small fry of showmen with their ill ventilated, unsafe, bandbox halls are to be driven out of business.

It is denied that the arrangement includes any trust features or any advance in the sale price of film, though it is admitted that the renting rates to the small theaters will be raised 50 per cent.

In this scheme of operation, the film exchanges, which are the middlemen between the producers and the theater managers, are threatened with extinction.

"No pictures of an immoral, indecent, or shocking character or embodying suggestions pernicious to the minds of youth shall be manufactured, the penalty for each violation being a fine of \$5,000.

"The establishment of large, commodious and safe theaters shall be encouraged while the multiplication of the small mushroom type of amusement place shall be strongly discouraged.

"Theaters shall be required to furnish expert operators and to obey the health, fire, and police regulations.

"Exchanges will be required to raise the minimum film rental to a figure that will keep the irresponsible small fry of showmen out of business."

The provision of a fine for the production of an objectionable picture already has been tested and found effective. One manufacturer prepared a series of pictures representing the Guinness murders at Laporte, Ind. When his associates heard of it they threatened to enforce the \$5,000 fine against him and he promptly abandoned his plan.

BURLESQUE NOTES.

(Continued from Page 9)

a duet in the last act which is nicely done, and Lover's Lane, sung by Norma Bell, was well received.

Jack Quinn as Slippery Sam, a walking delegate of the Strong Arm Benevolent and Protective Association, had a striking makeup and his comedy with Ben Jansen was worthy of praise.

The scenic equipment is elaborate and the costuming deserves favorable mention.—E. E. M.

EMPIRE

Miner's Merry Burlesquers holds forth at the Empire this week and while it differs greatly from the majority of traveling burlesque companies it does not suffer in comparison. Instead of an Irish or Dutch comedian the show is built around a light comedy entertainer, who uses John Price's Irishman as a foil. Harry Fox has the principal role and he offers a youngster of the George Cohan order whom burlesque patrons like in spite of their education that the chief figure must be a Tad or a Dutchman.

John Price has the Irish role and he is good at all times. LeRoy Francisco has a French role taking the place of the Hebrew character seen in the farce early in the season. Bob Francisco appears as a Bohemian nobleman and keeps them laughing while he is on the stage. The Millerslip Sisters have the leading feminine roles and are attractive and clever. Dora Devere has a principal role which she plays well and Belle Wilton is a vision in tights.

The olio introduces The Two Franciscos, comedy conjurers, who have been seen several times in Chicago and always please. Harry Fox appears with the Millerslip Sisters and the act will be reviewed at length next week. The Busch-Devere Trio offer illustrated songs and make them go remarkable well.—E. E. M.

Eugenie Blair Scores.

Paterson, N. J., Jan. 4.

Eugenie Blair and an excellent supporting company presented The Kreutzer Sonata to a large and enthusiastic audience at the Lyceum here tonight. Miss Blair as Hattie Friedlander made a most favorable impression as an emotional actress, scoring the dramatic hit of the local theatrical season. She was recalled for eleven curtains during the four acts.—FARNOTE.

Gallery Twenty-five Cents.

Pittsburg, Pa., Jan. 6.

For The Witching Hour, at the Nixon this week, the prices are: Good orchestra seats, \$1.50; balcony, 50c, 75c and \$1; entire gallery, 25 cents.

ATLAS CIRCUIT CALLS ITSELF A "TRUST."

Combination of Corporations Would Control American Park Business With \$50,000 Capital.

New York, Jan. 8.

The following circular is being sent out by the "Atlas Booking Circuit," with offices in the Knickerbocker Theater building. The new combination of park booking exchanges and device promoters seems quite willing to term itself a "trust,"—a word which is repugnant to the genuine article. The circular is printed in full herewith, without further comment.

"The Atlas Booking Circuit, with offices in the Knickerbocker building, will control the al fresco entertainments of the United States and according to present plans by next year will be operating from coast to coast and from Canadian cities to the Gulf of Mexico.

"The corporation will be to outdoor amusements what Klaw & Erlanger is to the theatrical world. The company is incorporated under the laws of the State of New York for \$50,000 all paid in. Its officers are Max Rosen, president; B. A. Myers, vice-president; Victor D. Levitt, treasurer, and John S. Egan, secretary.

"The new trust is an amalgamation of the American Musical Association, an incorporation; Myers & Levitt, an incorporation; C. E. Mills & Krug Bros., comprising the Roller-Boller-Coaster Co., an incorporation, and Max Rosen, the largest individual summer park operator in the world. This latest concentration of al fresco entertainment promoters has its own architects, electrical and construction engineers, scenic artist and mechanical staff. It is thoroughly prepared to build a park with all its necessary structures, furnish, equip and operate same with a complete change of bill each week for a season of four months.

"During the summer it will have sixteen complete traveling shows moving from park to park each week, and it will operate in each park as a concession.

"Each show will be handled as though it were being placed at a first class theater, having its own advance man, press agent and traveling manager and will be advertised as a first class attraction.

"The policy of the management is one that eliminates any undesirable features whatsoever.

"At the present time contracts and contents have been signed for the following parks reaching from Coney Island on the east to Chicago on the west: Dreamland Park, Coney Island, N. Y.; Altro Park, Albany, N. Y.; Palisade Park, Palisade, N. J.; Bayonne Park, Bayonne, N. J.; Capitol Park, formerly known as White City, Trenton, N. J.; Beechwood Park, Philadelphia, Pa.; Brandywine Springs Park, Wilmington, Del.; Electric Park, Baltimore, Md.; Luna Park, Washington, D. C.; Wheeling Park, Wheeling, W. Va.; Ontario Beach Park, Rochester, N. Y.; Luna Park, Buffalo, N. Y.; Luna Park, Cleveland, Ohio; and Forest Park, Chicago, Ill.

"Aside from the above list of outdoor amusement enterprises, negotiations are under way which will probably increase this number to thirty-two parks before the season opens. These parks are alike in character, modern in every respect and will furnish only the highest class of attractions and concessions.

"The Atlas Booking Circuit is furnishing attractions for forty-four additional parks, which will soon come under the control of this syndicate. It is also booking for state and county fairs and carnivals.

"Sixteen large shows are being built and organized so that an entire change of bill will be made each week, in fact, the plan calls for the movement of what would have been a first class circus ten years ago.

"Saving is effected in transportation costs by reason of short jumps. For the first time in the history of al fresco amusements, it will be possible to give a complete change of shows weekly, and the construction is such that two hours after the arrival of the train, a new show will be ready to give a performance.

"Following are the attractions which have been booked up to date: A Congress of Midgets; A Congress of Igorrotes; A Congress of Giants; A Congress of American Indian Tribes; Japan by Night; Exposition of Chinese Life; Hindoo Sports; Plantation Life in the South before the war; Trained Wild Animal Show; Neptune's Daughters, exactly as produced at the New York Hippodrome; Tabloid Comic Opera, which performance will be given in 40 minutes by a company of 60; and a novel musical aggregation and two tremendous European novelties that have not yet been announced.

"By the incorporation of The Atlas Booking Circuit, practically every line of amusement, with the possible exception of Lyceum Bureaus, is now controlled by the various trusts."

LATE CIRCUS NOTES.

Rhoda Royals Indoor Circus will be seen in St. Paul under the auspices of the Shriners the last part of January.

Fred Mauer and Ed Bucher of Canal Dover, Ohio, have closed the season with Buffalo Bill Wild West and have signed with Hagenbeck-Wallace for next season.

Otto R. Wilson, formerly side show operator with the Buffalo Bill show, who has experienced a long siege of illness, is rapidly recovering, and will again be with the show the coming season. Mr. Wilson was stricken at Los Angeles, Cal.,

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15 Polar Bears, Russian and Black Bears, Pair Kangaroos, Llamas and all kinds of Wild Animals.

Wenz & Mackinson, Yardley, Pa. Dept. U.

and removed to a hospital at Temple, Tex., where he remained for three weeks and then taken to Patoskola, O., his home.

Miller Brothers 101 Ranch will take the road again in April. A communication from the show says: "The success of the 101 Ranch has resulted in overtures being made for its purchase or consolidation. Mr. Miller announces that flattering as are the offers, the show will remain independent.

101 Ranch at San Antonio.
San Antonio, Tex., Jan. 4.

The Miller Bros.' 101 Ranch was here under canvas on New Year's Day and despite the holiday and the playing of E. H. Sothorn at the Grand it had a good attendance. The Royal theater, San Antonio's newest vaudeville house, had a grand opening Sunday night, Dec. 27. Their attractions are under the booking of Mr. Hodkins at Joplin, Mo. Thus far they had to display the S. R. O. sign at every performance. Mr. H. J. Moore is the manager.—**DAVY CROCKETT.**

Sun Brothers at Macon.
Macon, Ga., Jan. 5.

Sun Brothers circus is comfortably installed in winter quarters at Central City park here. All the outfit is being repaired and worked over. The circus will begin its annual tour some time in April. At a meeting of the directors of the Macon State Fair Association held recently it was decided to hold the state fair in Macon again this fall and October 26 to November 6 were the dates decided upon for the big fair.—**T. J. STIMMONS, Jr.**

Printers May Back Show.
San Francisco, Jan. 5.

The Review predicts that the Donaldson Lithograph Company, the heaviest creditor of the Norris & Rowe circus, will put that concern out next season, with H. S. Rowe in charge. A meeting of the creditors of the circus was held in the court-house at Santa Cruz recently. The proceedings were conducted by Edward Martin, referee in bankruptcy, and as a result of the conference Mr. Martin appointed Joseph S. Geisler, an experienced circus man, trustee for Norris & Rowe, fixing his bonds in the sum of \$10,000.

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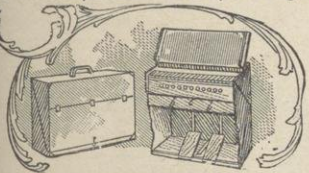
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MINNEAPOLIS NOTES.

Minneapolis theatergoers came quite near being the first nighters Sunday evening when they witnessed The Newlyweds and Their Baby, a musical comedy in the making. The Leffler-Bratton Company, of Buster Brown fame, have spent their money freely towards securing good people, scenery and costumes and with the assistance of people who "know how" like George Marion and Tom North have gotten up a first class show. It drew the largest Sunday night audience of the season at the Metropolitan. The title parts were ably rendered by Ruby Ray and William Clifton, while the baby Napoleon made a big hit as impersonated by the well known diminutive comedian James E. Rosen. Flavia Arcave as the nurse and Miss Nellie V. Nichols as the sister, each had a striking musical number. Sixteen or more catchy songs and ensemble numbers gave a swing to the performance which kept the audience in almost continued applause. Two "little fellows" of the show business are in town this week. Everitt Scott, last seen here with McPadden Flats, is making a big hit with the children at the Orpheum, this week in his original make up as a Teddy Bear with his six dancing girls. C. H. Miles, owner, and I. C. Speers, manager, of the New Miles, are wearing broad smiles these days because of the packed houses "four a day," that have filled their new playhouse since its recent opening. Minneapolis now has five vaudeville houses in full blast and all seem to be doing a paying business too.—BARNES.

Company Had Bad Business. Greensboro, N. C., Jan. 4. William D. Dooros' The Princess of Patches played to \$41.75 at the Grand, Jan. 2.

ST. PAUL NOTES. SAN FRANCISCO NOTES.

St. Paul, Jan. 7. At the Metropolitan the first half of the week St. Paul people had their first opportunity of seeing Polly of the Circus with Edith Taliaferro in the title role. The last half of the week The Newlyweds and Their Baby, which had its Northwestern premier at Minneapolis last Sunday evening, is appearing. At the Orpheum the headliner is Franklyn Underwood and company. There are eight other good acts. Good sized houses are the rule. Popular priced vaudeville at the Majestic gives seven acts headed by the Royal Ishikawa Troupe and The Scotch Macks. At the Star The Frolicsome Lambs company is doing fair business with a very good contortion act by La Duex as the added attraction. A Message from Mars has been booked for a return engagement at the Metropolitan Jan. 14. Genial Tom North, business manager of The Newlyweds, has been in the Twin Cities for the past ten days making friends of all he met who were not already in that class. Tom is the original 24-hour booster of THE SHOW WORLD.—BARNES.

San Francisco, Cal., Jan. 4. The theaters had a busy week Dec. 28-Jan. 2, and it was hard to decide which playhouse to attend, as every one of them had interesting bills. That beautiful scenic spectacle, Ben Hur, held the boards at the Van Ness and did a record business. Crowded houses greeted Murray and Mack all week at the American, in their new effort, The Sunny Side of Broadway. These favorite comedians seem to be as welcome as ever among theatergoers. As business keeps moving back to the downtown district, the American continues to reap the benefits. The famous Orpheum Road Show, supplemented by Gus Edwards School Boys and Girls, and Rogers & Deely in The Singer and the Valet, continued to bring out the S. R. O. sign nightly. The Valencia Stock Co., produced The College Widow last week. It was one of the most pretentious offerings ever given at this theater and deserves much praise. The Girl of the Golden West is revived for two weeks at the Alcazar, with the same cast as before, with one exception, Evelyn Vaughan now taking the leading part of the "Girl." The part was played here last year by Thais Lawton. Kolb and Dill offered their new musical piece at the Princess last week entitled The Politicians. It is needless to state how business continues at this house. Crowded to the doors!—IRVING M. WILSON.

Opera for Cleveland Hip. Cleveland, Jan. 2. If the negotiations now under way between Manager Daniels of the Keith Hippodrome here are continued to a happy conclusion, the month of May will probably find either the Manhattan or the Metropolitan opera companies in that house. This may surprise many who believed it was Keith's intention to play vaudeville all year round. Date Changed. Minneapolis, Minn., Jan. 7. The date of the T. M. A. benefit has been changed to Feb. 5. It is to be given at the Metropolitan theater.

Opposition House Possible. La Crosse, Wis., Jan. 5. The theaters here are not doing much business with the exception of the Bijou (vaudeville), and a moving picture house, The Lyric. Both are owned by one man. The Man from Home had the best business at the La Crosse theater of the season. Leonard Backhoff, of Williston, N. D., is here looking over the ground for a new theater, having disposed of the one he had in Williston. It will be opposition vaudeville.—KELLEY. Liked A Dangerous Friend. Fairbury, Neb., Jan. 4. Local playgoers found no danger whatever in A Dangerous Friend and patronized the play in large numbers. Frank G. Conrad owns the production. Fred Plane closed a successful week with magic, at Kern's. As Told in the Hills comes tomorrow, while Harley Moore will be the skating attraction 7, 8, 9.—DENNY.

Wanted--Stock People for the NEW EMPIRE THEATRE, Dallas, Texas.

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THREE NEW THEATERS

Minneapolis, Minn., Jan. 6. The three new theaters opened at Minneapolis in the past three weeks have business staffs as follows: The New Miles—Popular priced vaudeville; Charles H. Miles, owner; I. C. Speers, manager; Paul Donaldson, treasurer; Professor A. Ringwall, musical director; Jos. Hodgeman, stage manager; E. Porte, electrician; Stan. C. Ayres, advertising agent. Family theater—East Minneapolis; Family Theater Company, owners; F. A. Priest, resident manager; H. H. Cowan, advertising agent. The Isis—Cameograph Talking Pictures; A. C. Cheley, manager.—BARNES.

Fine Shows This Week.

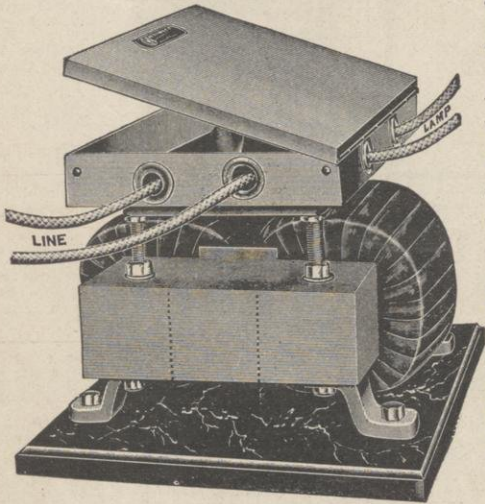
Chattanooga, Tenn., Jan. 4. This week finds Chattanooga with two of the best attractions playing the K. and E. houses—Blanche Walsh in The Test, played to a large crowd at the Shubert tonight and gave one of the best presentations she has ever been seen in here. Tomorrow night Francis Wilson returns to the southland after an absence of several years. He is playing When Knights Were Bold. Francis Wilson was a prime favorite here in the late nineties and no doubt, many of his old admirers will be out to see him again tomorrow night, while the advance sale indicates that he will have a large audience of new friends.—FRAWLEY.

Benefits for Sufferers.

A special performance of Polly of the Circus was given at Boston, Jan. 7, and the entire receipts turned over to the Sicilian earthquake fund.

Ed. Raymond, manager of the Majestic at Evansville, Ind., gave a benefit for the Italian sufferers Jan. 6. Twenty-five per cent of the receipts went to the fund.

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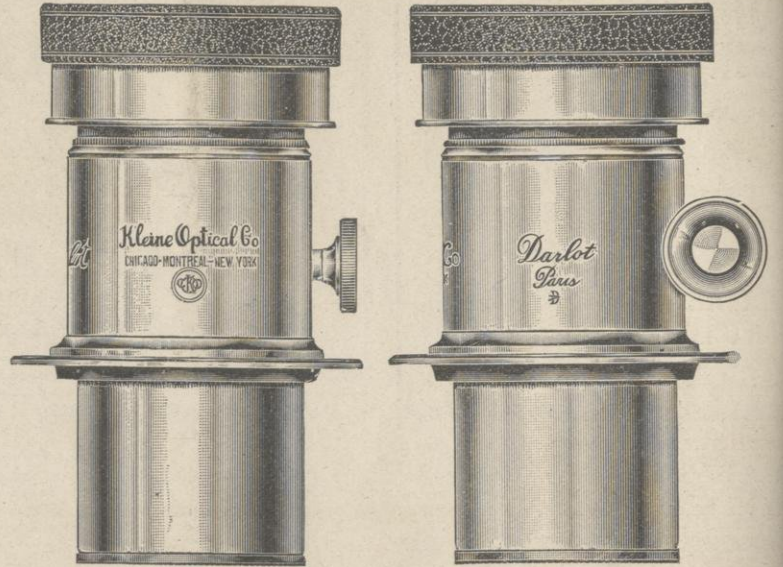
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