



Orchestra part: 1st horn. c1884

von Suppé, Franz et al.
[s.l.]: [s.n.], c1884

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ORCHESTRATION

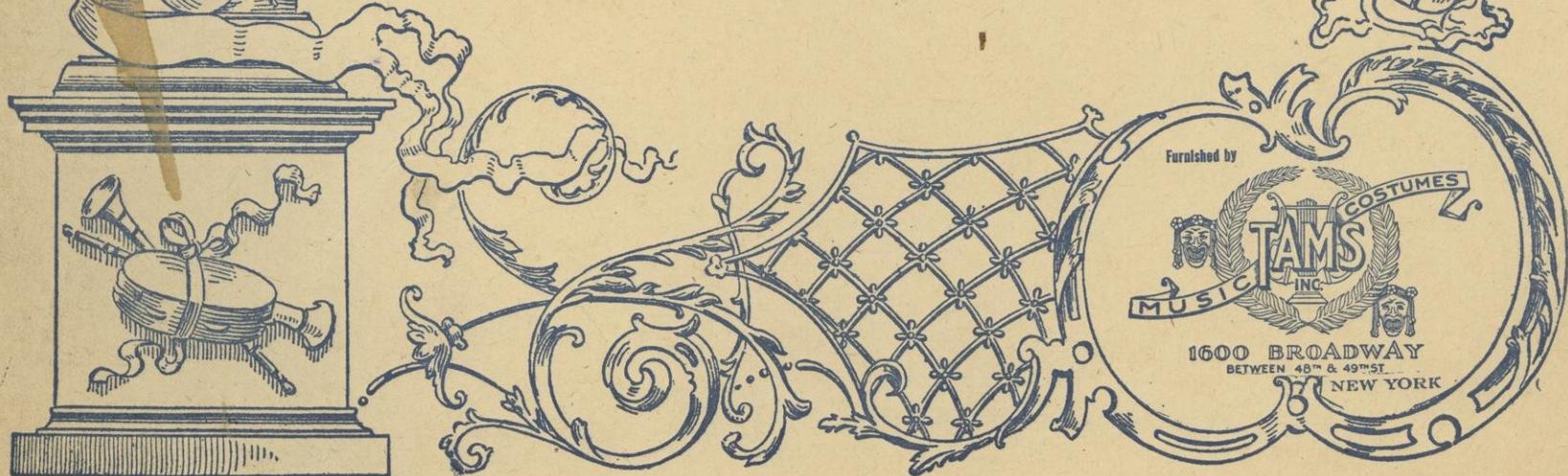
OF

A Trip to Africa

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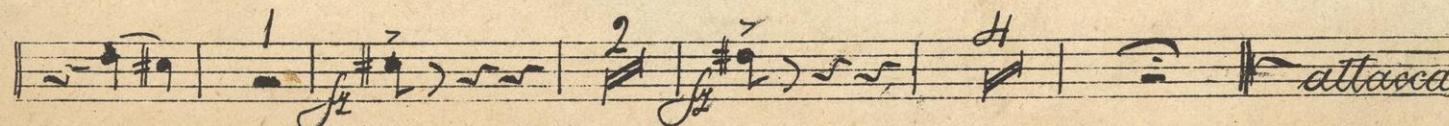
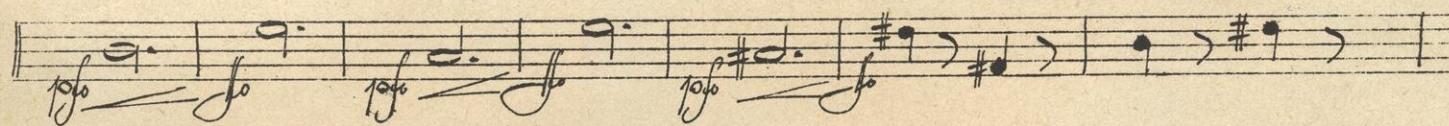
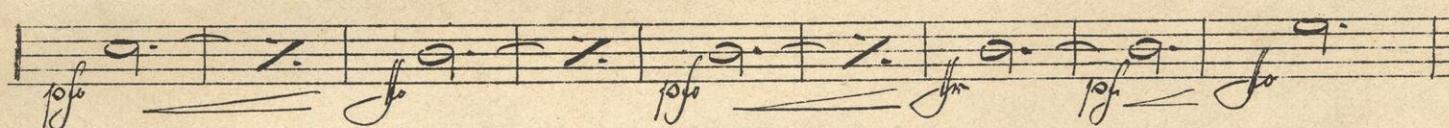
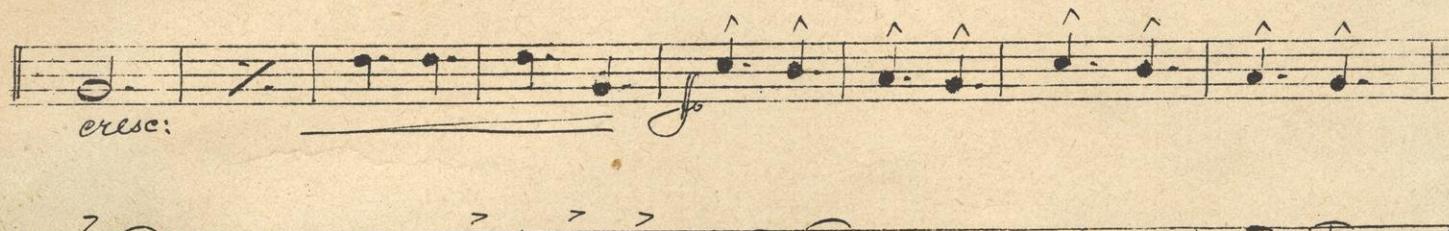
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Die Afrikareise Oper in 3 Akten von F. von Suppe.

Corno 1^{mo} in F.

Preludio



2.

Nº 1^a *Introduktion*

57

Allegretto molto $\text{C}\frac{2}{4}$

10

cresc: assai

cresc: assai

f

f

l

f

f

P

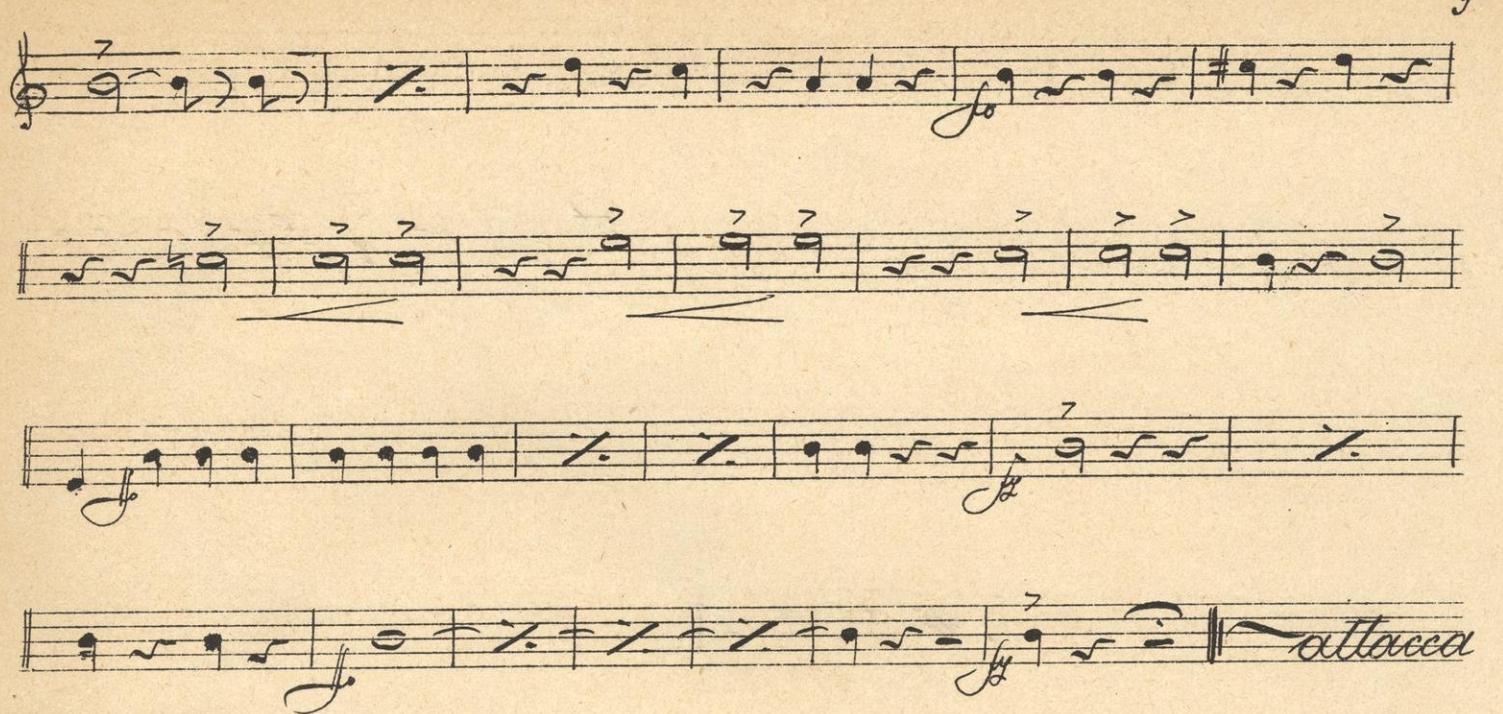
Sostenuto

15

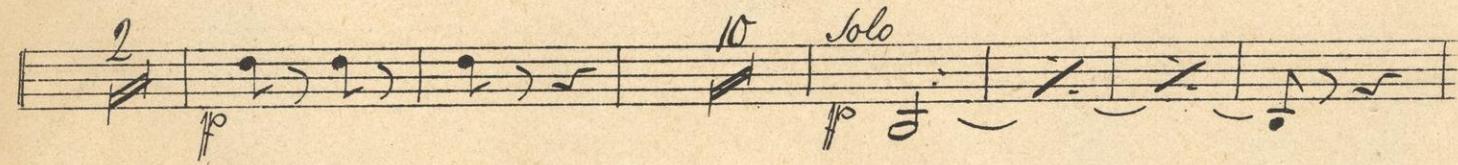
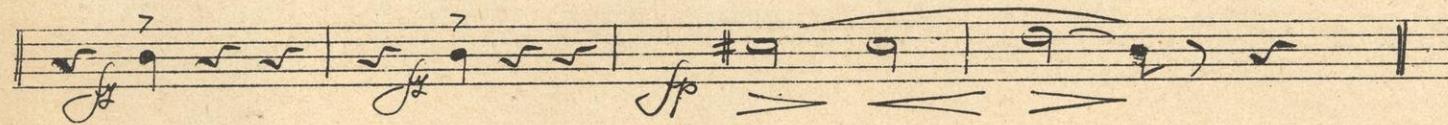
Tempo I $\text{C}\frac{2}{4}$

cresc: assai

Tempo I $\text{C}\frac{2}{4}$



Nr 1^b Touristen-Lied

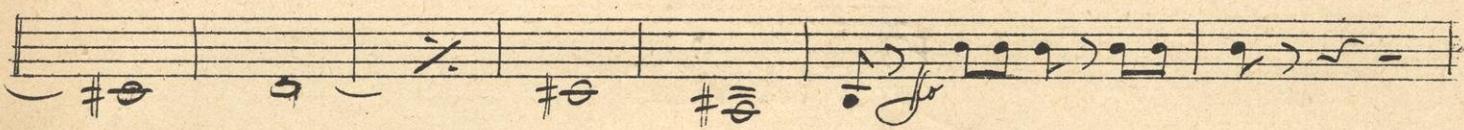


24. J.

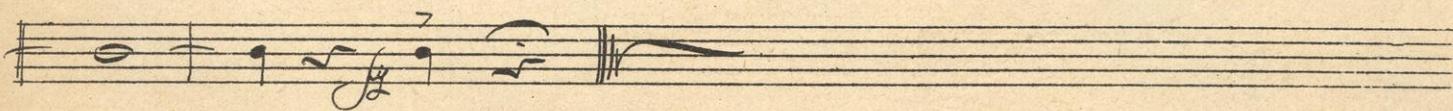
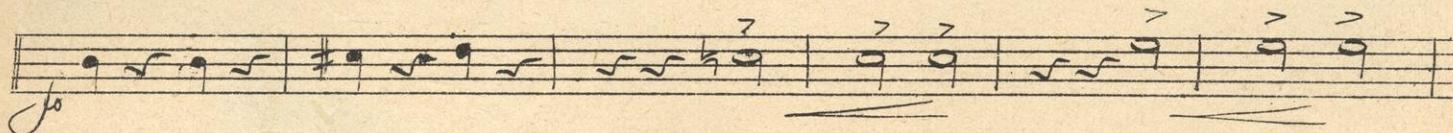
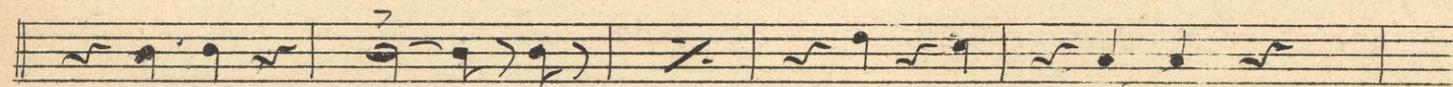
4.

8)

Escheinen Muazzin's



Alla breve



OY. S.

N^o 2 Entrée des Prinzen

A handwritten musical score for 'Allo brillante'. The title is written in cursive at the top left. The key signature is one sharp, indicating G major. The time signature is 6/8. The first measure starts with a forte dynamic (F) followed by a sharp sign. The second measure begins with a dynamic 'mfp' (mezzo-forte). The third measure consists of a single note with a fermata above it. The fourth measure has two notes. The fifth measure has three notes. The sixth measure has four notes.

ff .
erese:

A handwritten musical score on a single staff. The music consists of six measures. Measure 1: Two eighth notes with upward arrows above them. Measure 2: A quarter note followed by a eighth note with an upward arrow. Measure 3: A eighth note followed by a quarter note with an upward arrow. Measure 4: A eighth note followed by a quarter note with an upward arrow. Measure 5: A eighth note followed by a quarter note with an upward arrow. Measure 6: A eighth note followed by a quarter note with an upward arrow.

A handwritten musical score for soprano voice, page 1. The score is written on five-line staves. The first system starts with a dynamic instruction 'f' followed by a fermata over a measure. The second system begins with a fermata over a measure.

A musical score page showing measures 11 and 12 for an orchestra. The score includes two staves: a treble clef staff with six measures and a bass clef staff with three measures. Measure 11 starts with a forte dynamic (f) and ends with a repeat sign. Measure 12 begins with a piano dynamic (p). The bass staff shows sustained notes throughout its three measures.

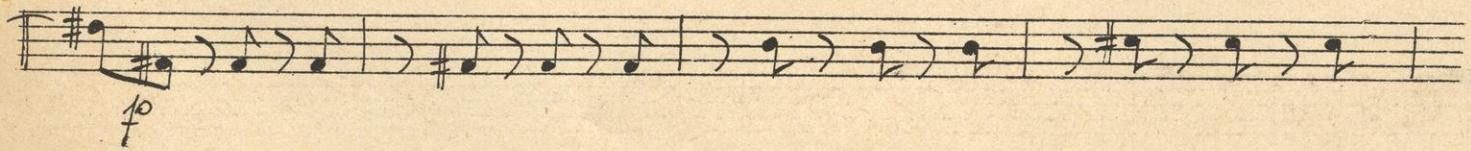
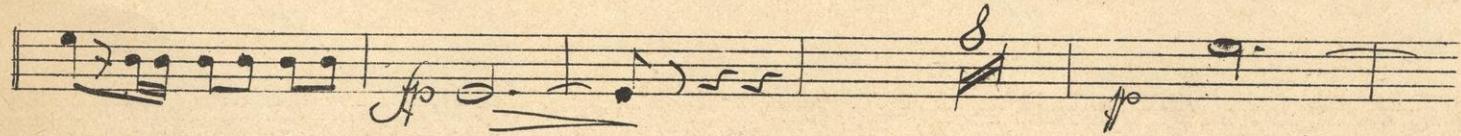
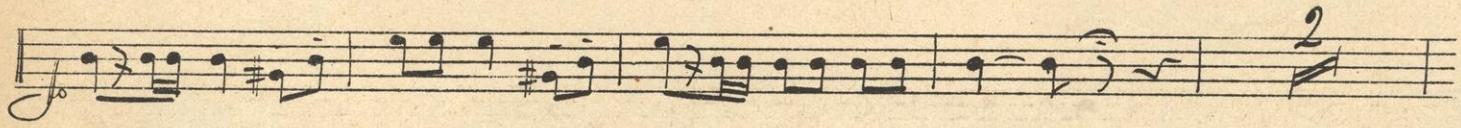
A musical score for a single instrument, likely a woodwind or brass, featuring a soprano clef and a common time signature. The score consists of two staves of music. The first staff begins with a dynamic of p (pianissimo). The second staff begins with a dynamic of f (fortissimo). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

A musical score page showing measures 10 and 11. The key signature changes from A major to B major at the beginning of measure 11. Measure 10 ends with a fermata over the bassoon's note. Measure 11 starts with a forte dynamic (ff) and includes a melodic line for the oboe and bassoon.

A handwritten musical score for string bass on five staves. The first staff begins with a dynamic marking 'mf' and a melodic line consisting of eighth and sixteenth notes. The second staff starts with a rest. The third staff features a rhythmic pattern of eighth and sixteenth notes. The fourth staff continues this pattern. The fifth staff concludes the measure with a single eighth note followed by a long horizontal bar line.



Für } Contré der Titania



8

Moderato

Andantino rubato

Andantino preciso

Allegretto

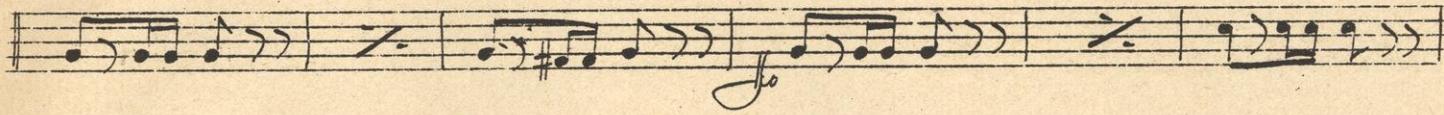
Walz

Y.S.

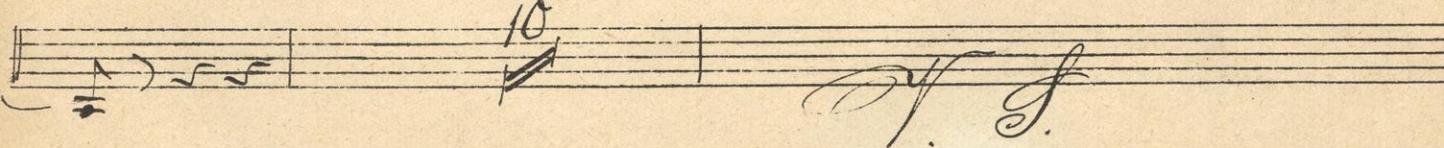
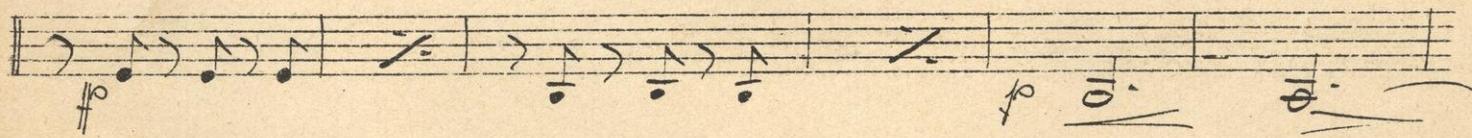
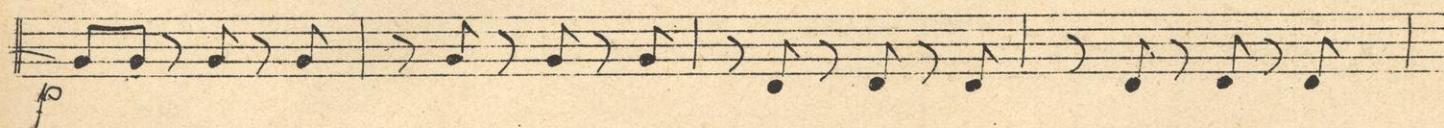
Corno 1^{mo}

9.

N^o 3rd Antarsids Abgang



N^o 4 Quartett



10
10'

cresc: *mf*

Récit *Modo*

All vivo alla breve $\text{d} =$

17

a.

11.

A handwritten musical score for voice and piano, consisting of ten staves of music. The top staff is for the voice (soprano) in G clef, dynamic forte (f), with a tempo marking of 5. The second staff is for the piano right hand. The third staff is for the piano left hand, dynamic forte (f). Subsequent staves alternate between the voice and piano parts, with dynamics such as *mp*, *p*, and *ff*. The score includes various musical markings like grace notes, slurs, and rests. A large, faint signature is visible across the middle of the page. The score concludes with a double bar line and a repeat sign at the bottom.

12

No 5 Tarzett.

Allegretto $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{35}{4}$

No 6 Finale 1^{mo}

Allegretto pesante $\frac{2}{4}$ $\frac{5}{4}$ $\frac{f}{4}$ $\frac{cresc.}{4}$ $\frac{3}{4}$

Handwritten musical score for a single melodic line, likely a soprano or flute part. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is written on five-line staff paper.

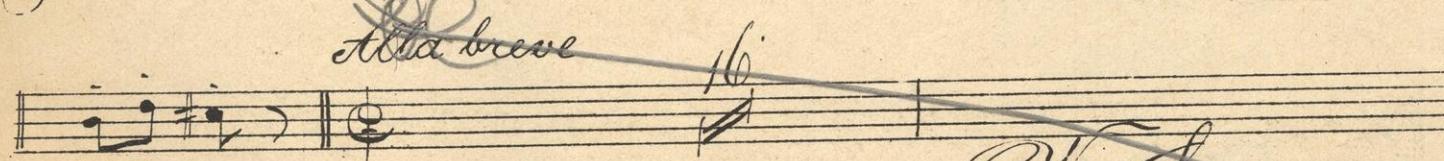
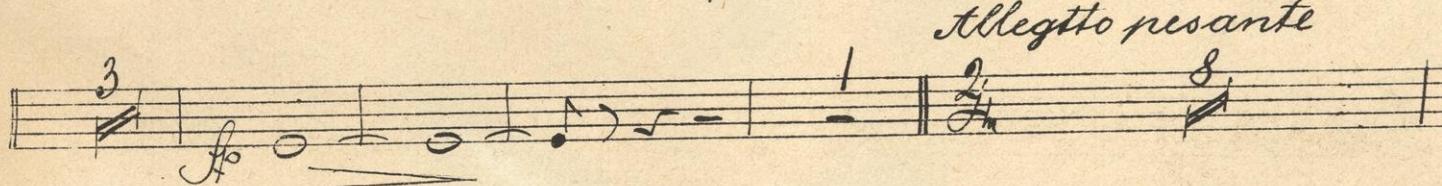
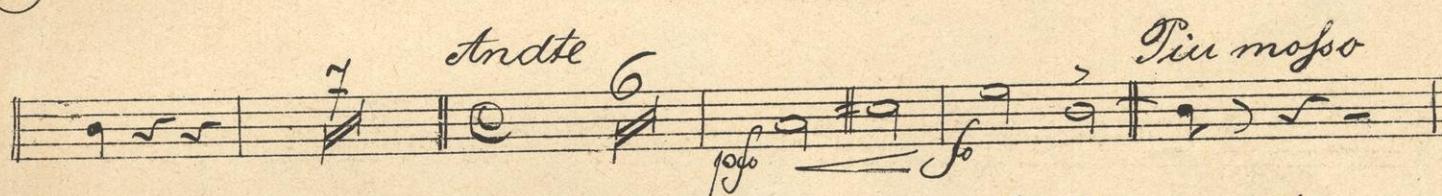
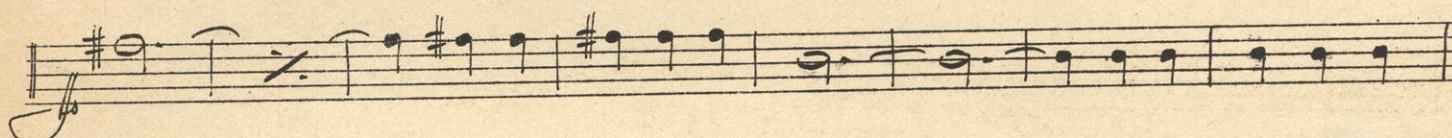
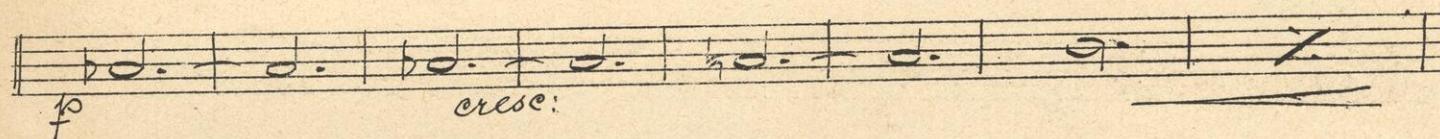
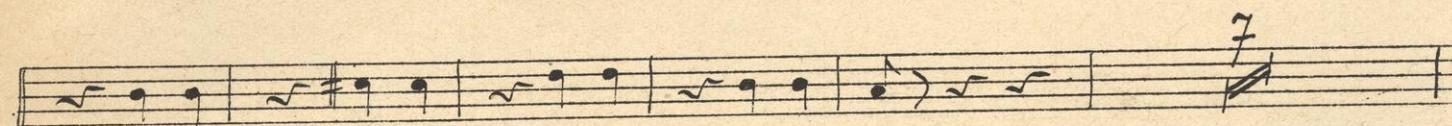
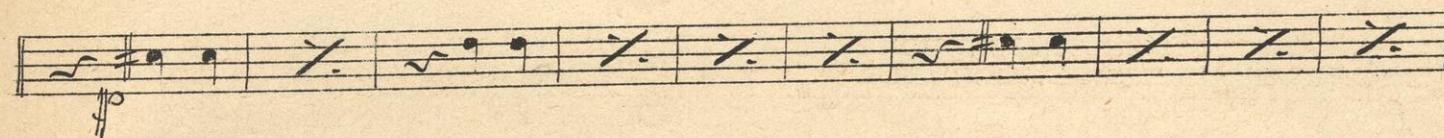
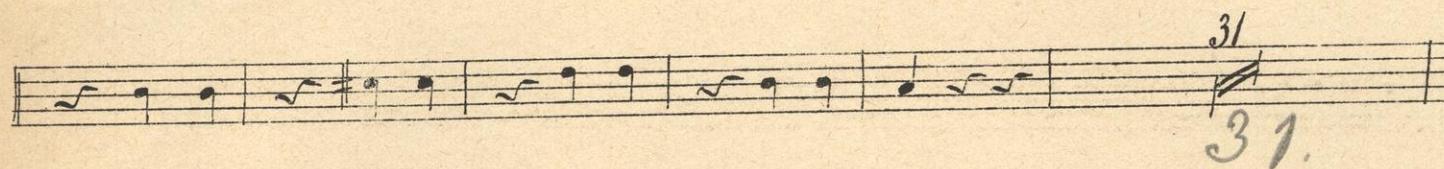
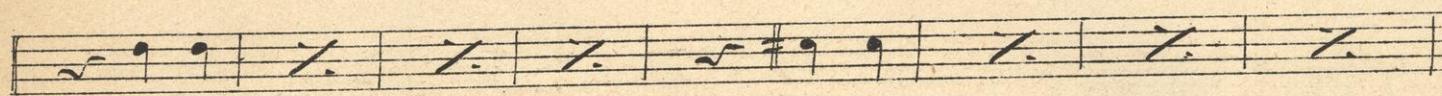
The score begins with a dynamic of mf and includes various performance instructions such as slurs, grace notes, and fermatas. The melody features a mix of eighth and sixteenth-note patterns, with some measures containing rests. The piece concludes with a final dynamic of f .

Annotations include:

- dimin.* (diminuendo) above the first staff.
- A large, stylized initial letter 'S' at the beginning of the score.
- A circled 'G.' at the end of the score.
- A small 'a.' at the bottom center of the page.

14.

21



16.

16/

Music score for voice and piano, page 16. The score consists of ten staves of handwritten musical notation. The first staff begins with a bass clef, followed by a treble clef, and a tempo marking of f . The subsequent staves are mostly treble clef. The notation includes various note heads, stems, and rests, with some markings like \sim , \approx , and \times . A dynamic instruction *marcato assai* is placed below the fifth staff. The score concludes with a section labeled *finale des 1. Actes.*

marcato assai

finale des 1. Actes.

Canto 1^{mo}

17.

II. Act

~~Part~~

No. 7 a Entr'act

Allegretto $\frac{2}{4}$

37

attacca

~~andante~~

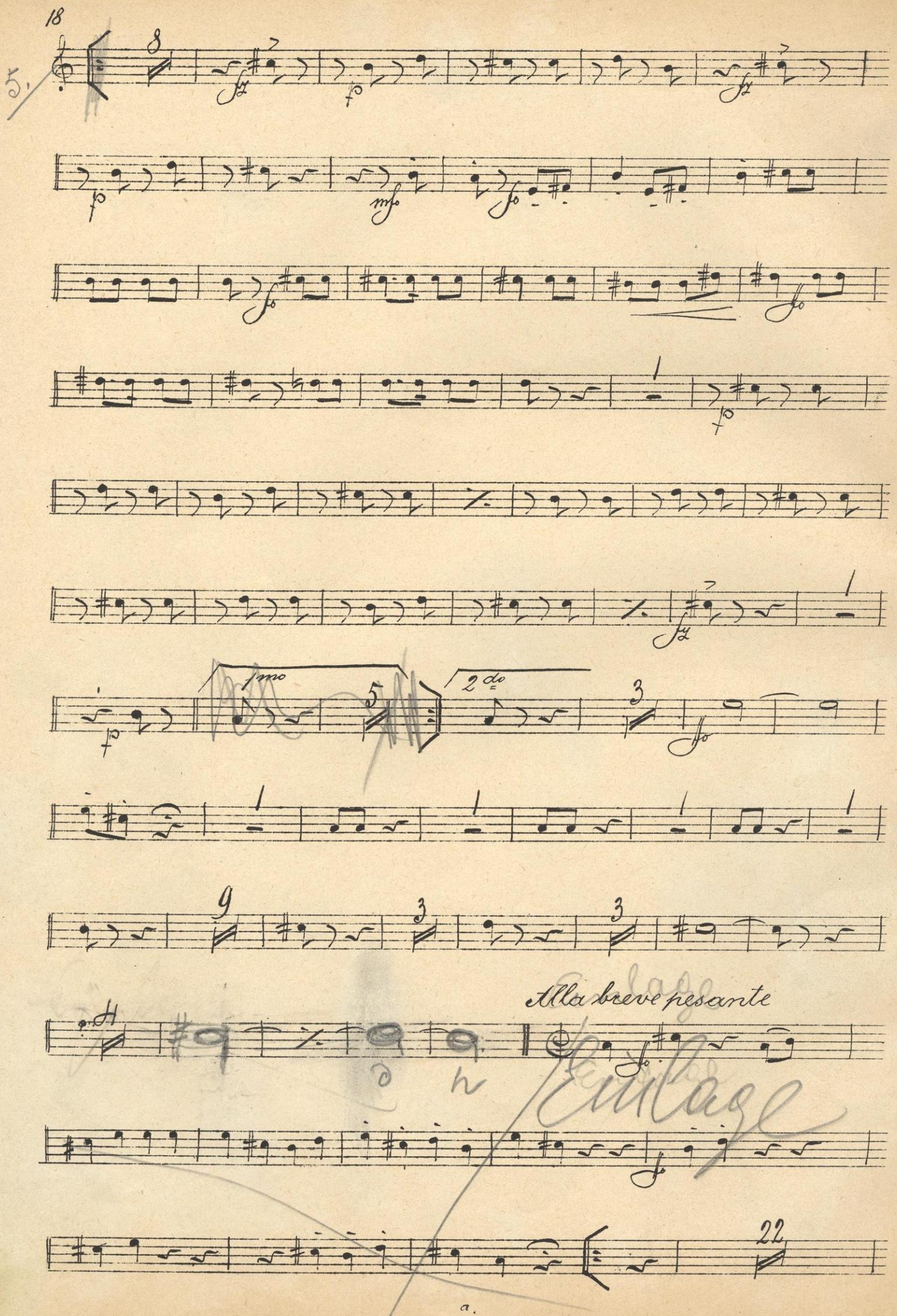
No. 7 b Chor and Couplet

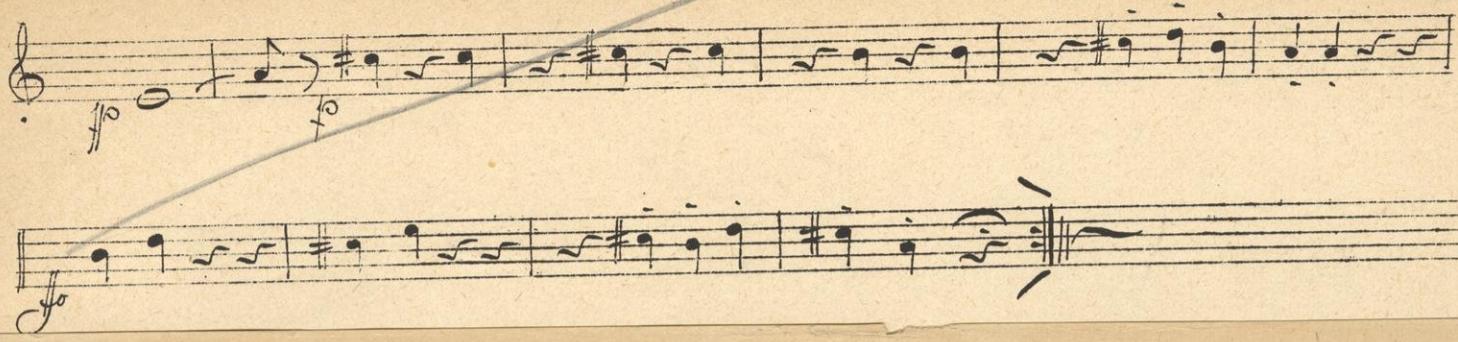
Moderato $\frac{2}{4}$

a.

18

5.





Schnupflied.

Canno ^{mu} m. f.

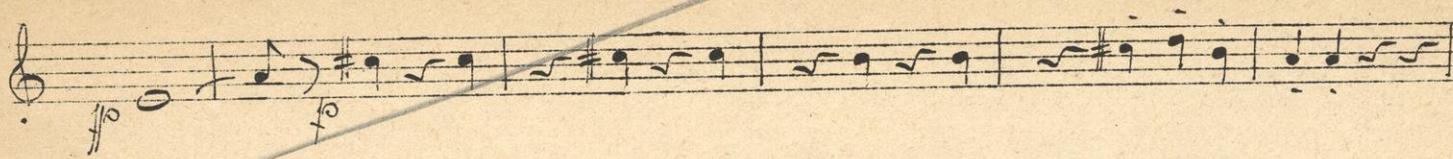
^{allu.}

Oboe 2 in A major, 16th note time, ff, pp.

Bassoon in C major, 16th note time, ff, pp.

Bassoon in C major, 32nd note time, ff, pp.

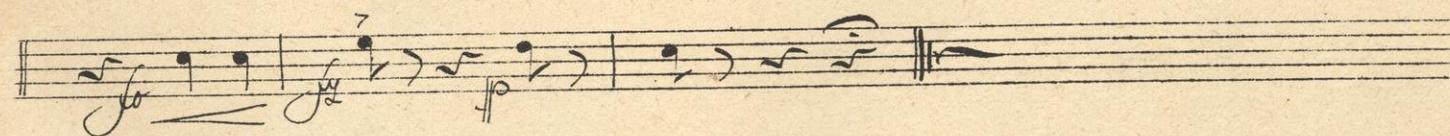
mu-new 28



No 8 Lied



No 8 1/2 Abgang der Buccametta



No 9 Blumen-Duettino



a.

20

1^{mo}

2^{do}

ff

ff *Encore*

ff

Nº 10 Ensemble

Andantino $\frac{6}{8}$ *p*

f

f

f

f

f

f

a.

Handwritten musical score for measures 21-25. The score consists of five staves of music. Measure 21 starts with a dynamic f . Measures 22-25 show various rhythmic patterns and dynamics, including p , f , and ff .

N^o II. Couplet

Allegretto $\frac{2}{4}$

Measure 19 starts with a dynamic f . Measure 20 begins with a dynamic p . The tempo is marked *tempo I*. The section ends with a repeat sign and the instruction *Indiano*.

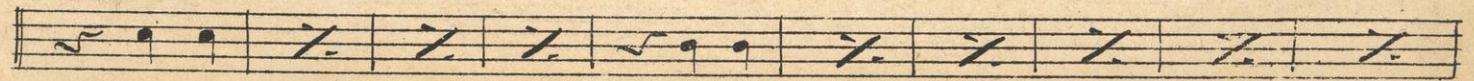
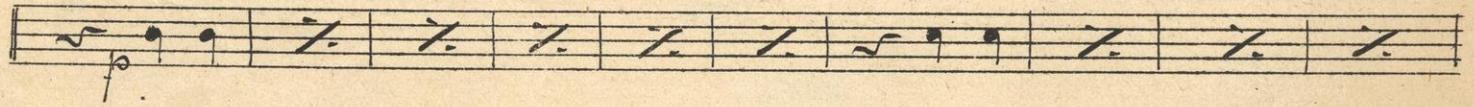
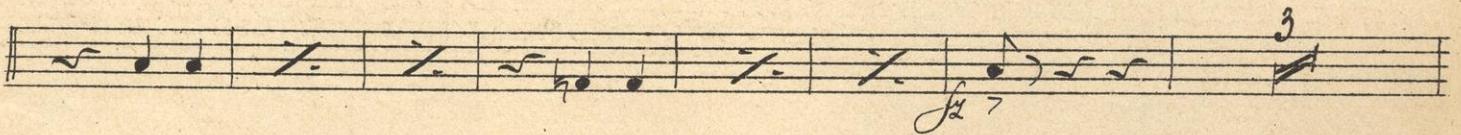
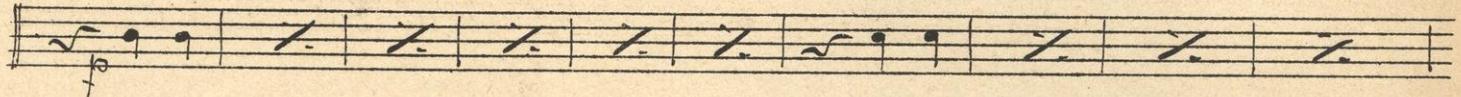
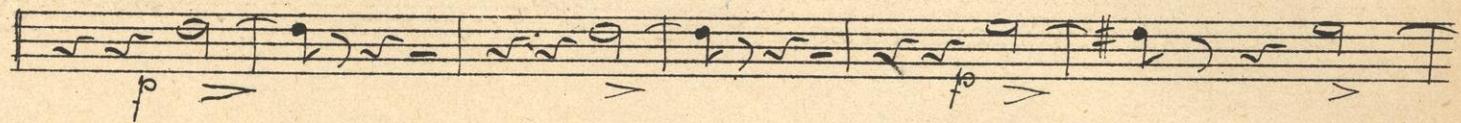
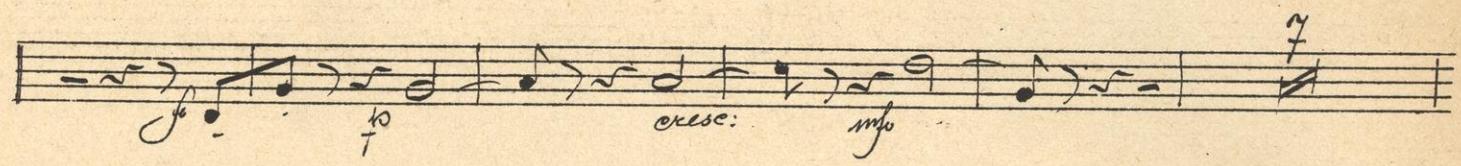
N^o II. Duett und Terzett

Out

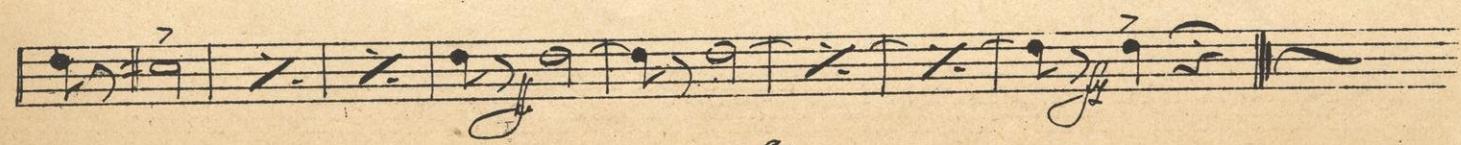
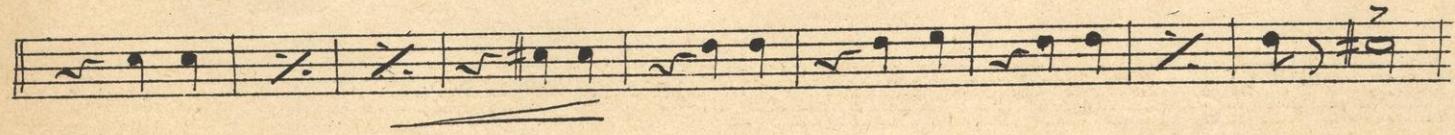
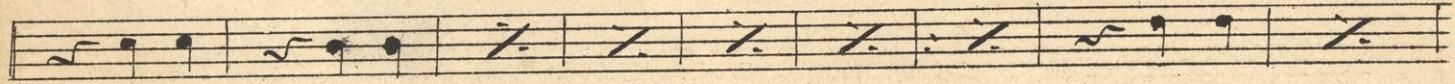
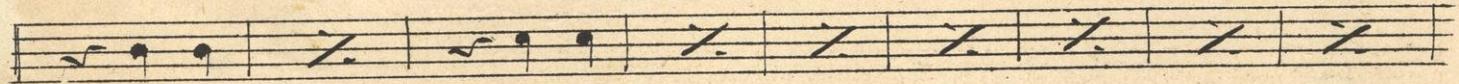
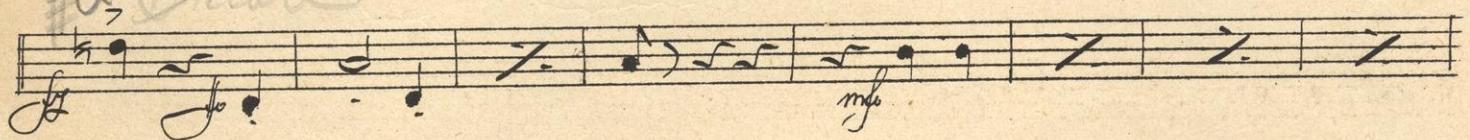
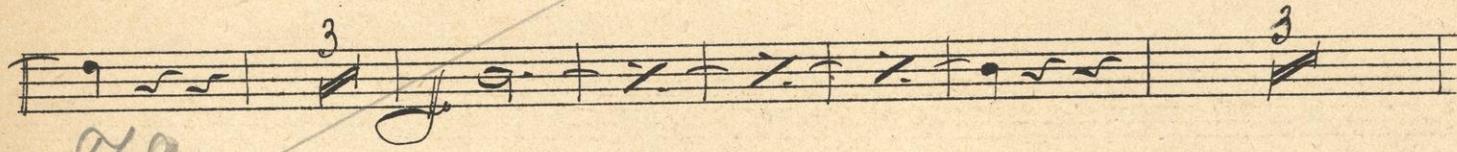
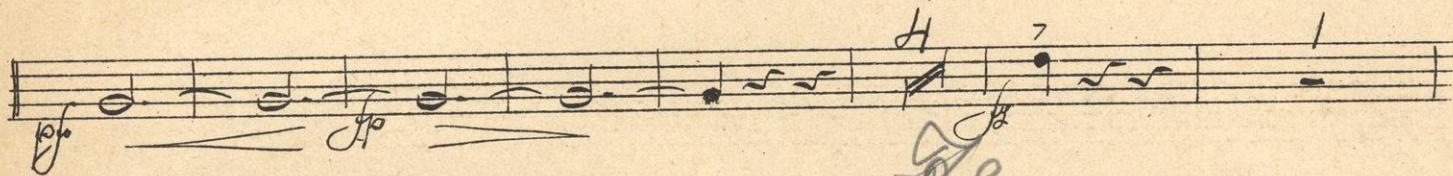
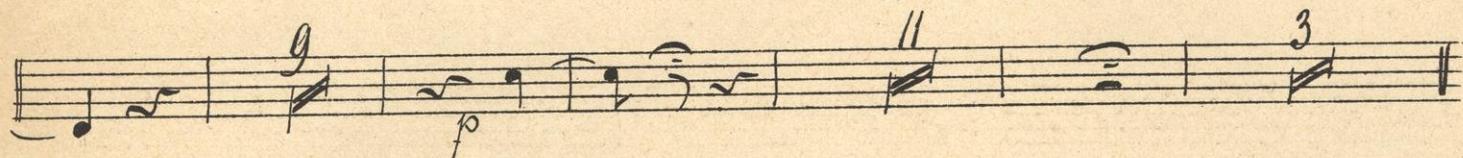
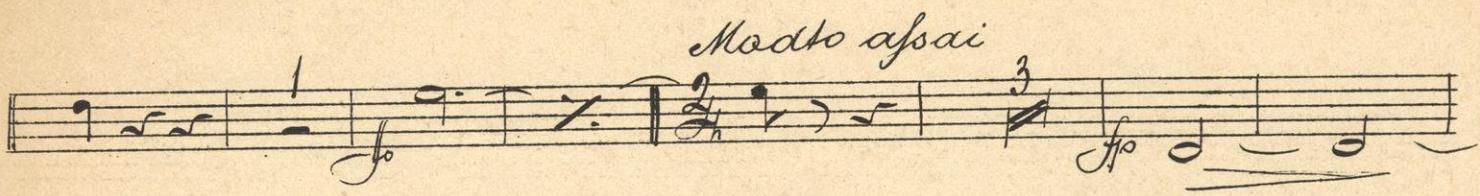
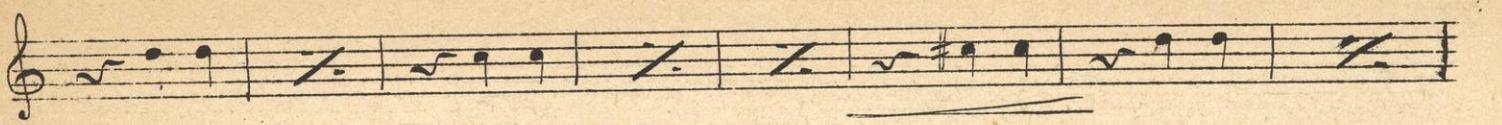
Modo assai $\frac{2}{4}$

Measure 21 starts with a dynamic f . Measure 22 starts with a dynamic p . The section ends with a repeat sign and the instruction *ff*.

22.



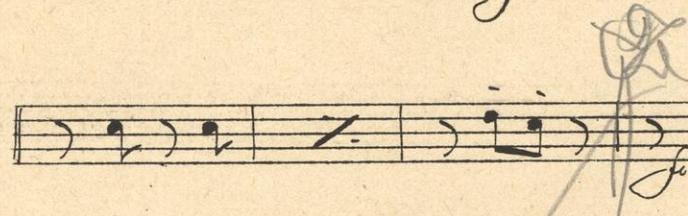
a.



24.

Nro 13 Finale 1^{to}

Allegro non troppo $\frac{2}{4}$ $\#$ G



f

mfp

$\frac{2}{4}$

G

G

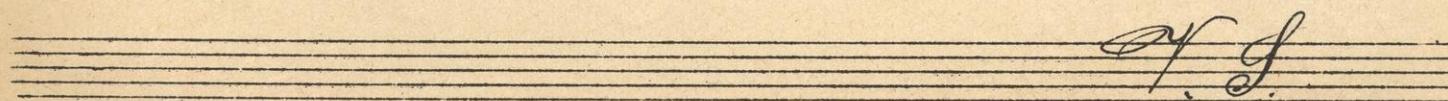
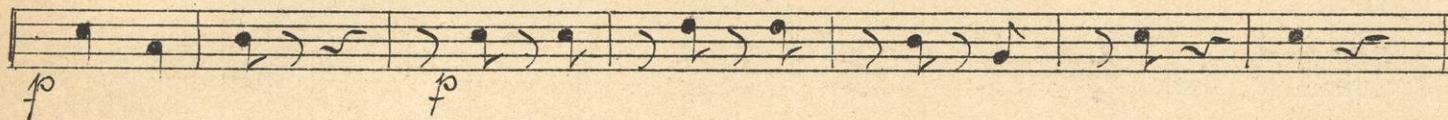
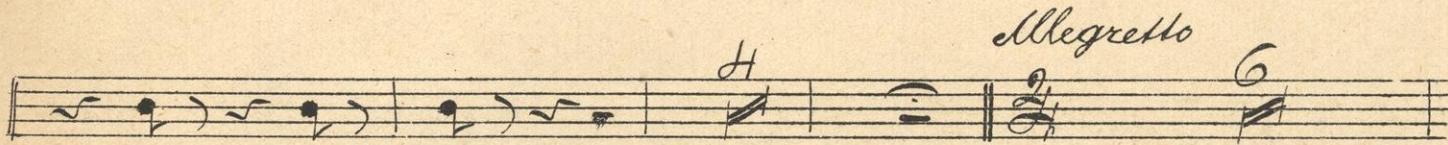
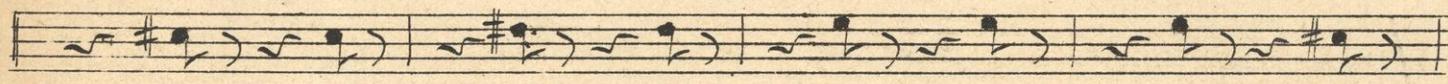
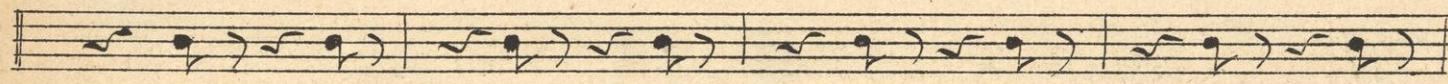
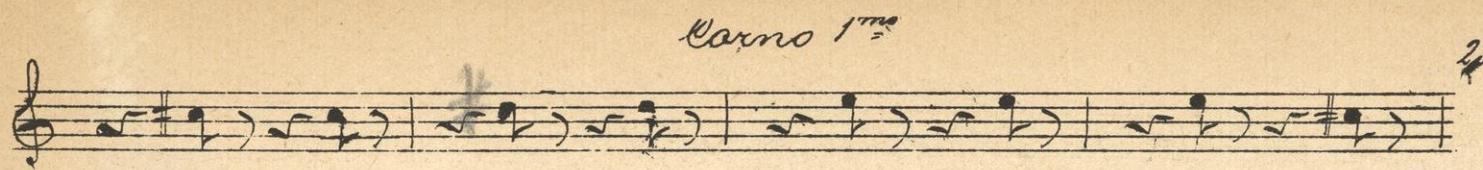
G

Andante $\frac{3}{4}$ p

G

Modo assai $\frac{2}{4}$ p

a

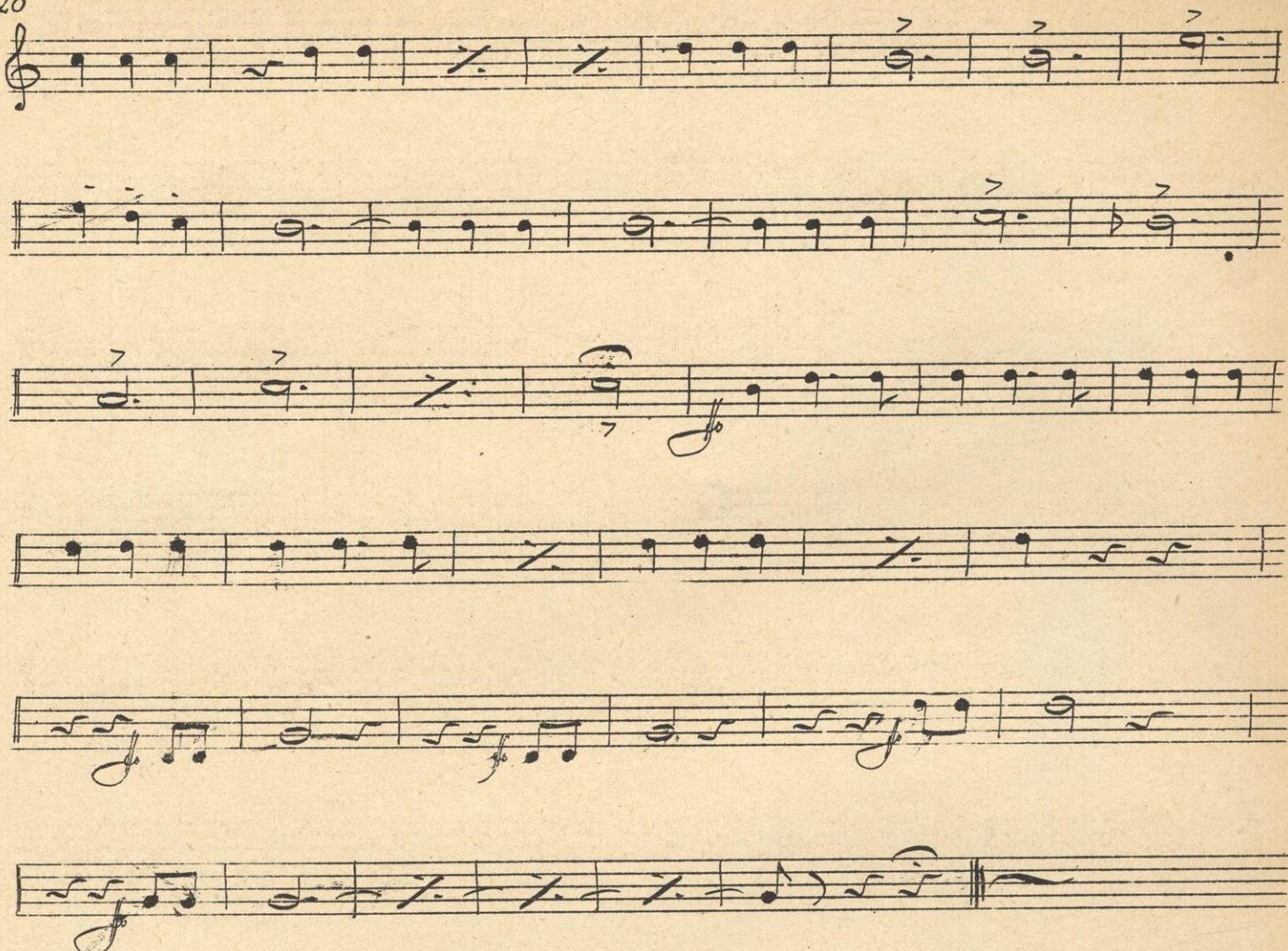


26

51) A handwritten musical score for a single melodic line, likely for flute or oboe. The score consists of ten staves of music. The first staff begins with a dynamic of p . The second staff starts with f . The third staff begins with f and includes the instruction "Alle con fuoco". The fourth staff starts with f . The fifth staff begins with p . The sixth staff starts with f . The seventh staff begins with p and has a measure number 14 above it. The eighth staff begins with f . The ninth staff begins with p . The tenth staff begins with f .

Handwritten musical score for piano, page 27. The score consists of ten staves of music. The first four staves are in common time, G major. The fifth staff begins with a forte dynamic (f) and a tempo marking (mpo). The sixth staff starts with a forte dynamic (f). The seventh staff starts with a forte dynamic (f). The eighth staff starts with a forte dynamic (f). The ninth staff starts with a forte dynamic (f). The tenth staff ends with a circled 'a'.

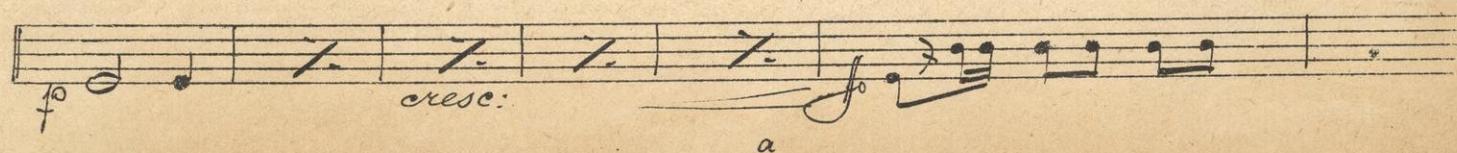
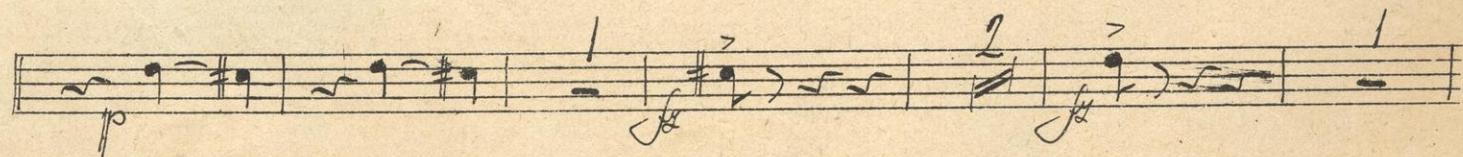
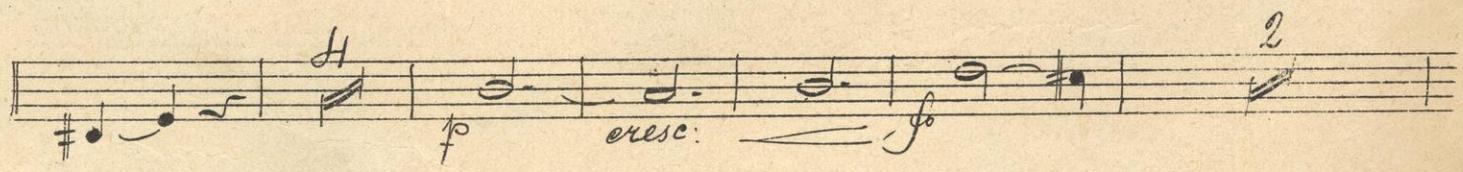
28

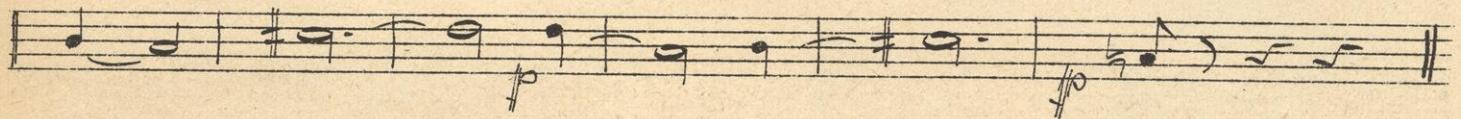


III Act

*Ballett,*N^o 14. Entréact, Chor im Romanze

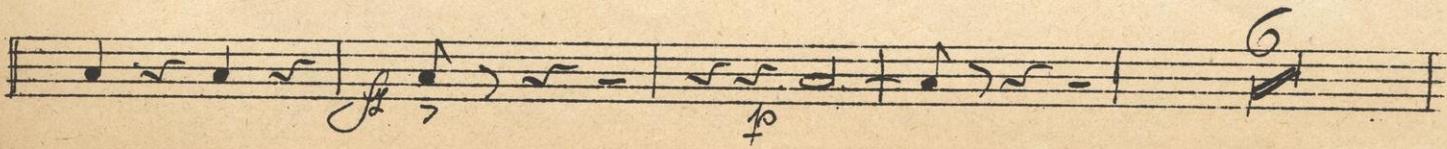
Out.





Out N° 14½ Sortie Facet

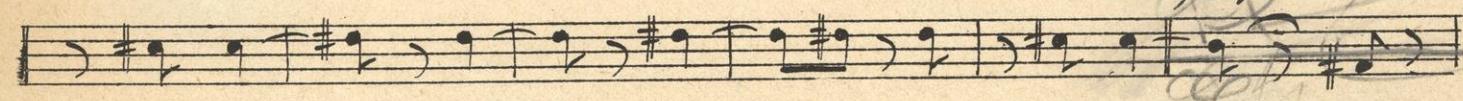
N° 15 Forrest



30
 6 /

Allegro brillante

13



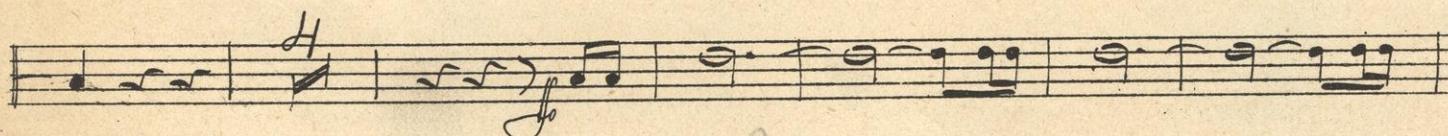
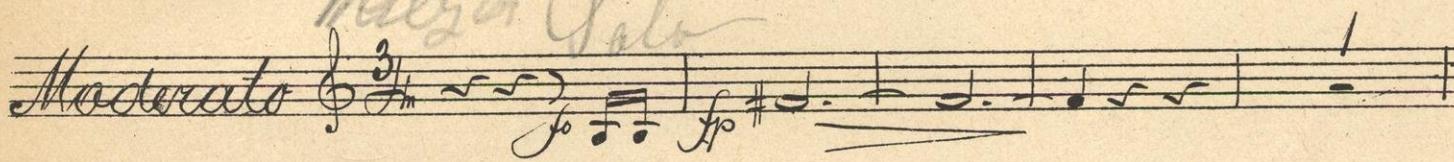
~~1mo~~

~~2do~~

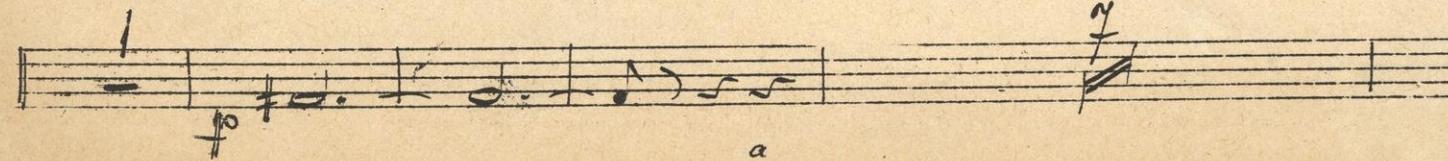
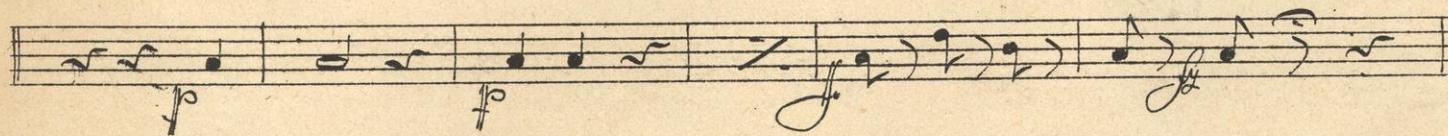
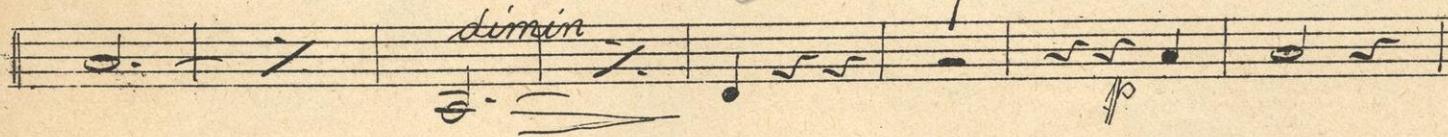
Encore

A. 16 Beduinen-Chor

Walya Solo



Einān



32

7.

pff

1^{mo}

2^{do}

p

Tresca

ff

ff

ff

No 17 Finale :

~~Allegretto maestoso~~

~~ff~~

~~p~~

a

Brufay

33.

Allegro pesante ♫ 2

Ende

Hamburg
Olig. Cranz

Bruxelles
A. Cranz
éditeur.

