

For immediate release

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Dual Vision: The Simona and Jerome Chazen Collection

October 7 through December 31, 2005, Brittingham Galleries VI, VII

Dual Vision will showcase 85 modern and contemporary masterpieces from around the world, both figurative and abstract, focusing on glass sculpture and painting, but also including three dimensional works in ceramics, bronze, fiber, and mixed media. Artists represented in the exhibition range from important twentieth-century painters and sculptors—including Alexander Archipenko, Milton Avery, Jean Dubuffet, George Grosz, Stanislav Libenský, Roy Lichtenstein, Jacques Lipchitz, and Robert Motherwell—to artists living and working today, such as Dale Chihuly, Howard Ben Tre, Michael Lucero, William Morris, and Bertil Vallien.

The artists represented in *Dual Vision* helped shape and expand their respective fields: Harvey Littleton was the founder of the American studio glass movement; Dale Chihuly's expressive use of color and form has won him worldwide recognition; Robert Arneson helped change the art world's perception of clay with his provocative, witty ceramic sculptures and was a founding member of the California Funk movement; and Olga de Amaral's serene golden weavings build on the textile tradition of her native Colombia.

"The Chazen Collection provides visitors with a unique opportunity to view side-by-side some of the best work by some of the most important twentieth-century artists with greatly diverse visions and approaches to making art," says director Russell Panczenko. "The exhibition invites us to explore creative links and relationships among works that are rarely shown in the same context, and to look, discuss, compare, and appreciate each work for its distinctive visual and visceral qualities."

Assembled over more than three decades, the Chazen Collection includes deep holdings of contemporary glass that appeals to the collectors especially for their qualities of color and light. *Dual Vision* will feature masterpieces by some of the most skilled and imaginative glass artists of our time, including William Morris's hand-blown and sculpted *Raft*; David Reekie's *Happy* (1987); Lino Tagliapietra's delicate blown *Red Dinosaur #705* (1999); Dale Chihuly's *Macchia Basket Series* (1986); and Stanislav Libenský and Jaroslava Brychtová's *Column*, a powerful large-scale sculpture of glowing cast glass that optically fragments the surrounding environment. Glass objects will be displayed alongside paintings such as Dubuffet's *Paysage au Ciel Clair* (1956) and Lichtenstein's *Two Figures* (1978), ceramics such as Rudy Autio's *Day & Night* (1988), Lipchitz's Cubist bronze *Tête* (1915), and porcelain works by Sergei Isupov.

Dual Vision was organized by the Museum of Arts & Design, New York City. *Dual Vision* is accompanied by a catalogue with essays by David McFadden, Ursula Neuman, and Jennifer Scanlan, Museum of Arts & Design; and Russell Panczenko, Chazen Museum of Art, Madison, WI.

Generous support for this exhibition was provided by The Simona and Jerome Chazen Foundation, Hilldale Fund, and Wisconsin Arts Board with funds from the State of Wisconsin.

About the Simona and Jerome Chazen Collection

The Chazen Collection includes about 500 paintings, drawings, and sculpture in glass, clay, and metal by more than 200 modern and contemporary artists. The collection ranges from figural objects, reflecting the collectors' interest in works that celebrate the human body, to powerful geometric abstractions.

The Chazens acquired their first lithographs and wood cuts nearly 40 years ago, including early prints by Robert Motherwell and Roy Lichtenstein. Their interest in modern and contemporary art led them to discover glass in the late 1970s and early 1980s. Early on, they were exposed to some of the leading figures of the American Studio Glass movement, such as Harvey Littleton and Dale Chihuly. This resulted in a continuing fascination with glass as a sculptural medium and personal friendships with many of the artists that have lasted to this day. There are nearly 270 glass objects in the Chazen Collection, including works by Dan Dailey, Michael Glancy, Dominick Labino, Stanislav Libenský and Jaroslava Brychtová, Donald Lipski, Mary Shaffer, and Tom Patti.

The collection also includes significant holdings in ceramics, including masterpieces by Robert Arneson, Rudy Autio, Viola Frey, Michael Lucero, and Patti Warashina; as well as sculpture in bronze, wood, and mixed media by such artists as Alexander Archipenko, Jim Dine, Jacques Lipchitz, Manuel Neri, Louise Nevelson, and Jesus Rafael Soto. Powerful sculptural form has always attracted the Chazens, but so too have beautifully painted surfaces, echoing the collectors' love of painting and expressive color. Paintings in the collection represent artists from around the world ranging from Arshile Gorky to John Wilde. Most of the paintings are by American artists, although there are quite a few works by Europeans, most notably Jean Dubuffet, David Hockney, Gerhard Richter, and Joaquin Torres-Garcia.

EDUCATIONAL PROGRAMS

Thursday, October 13, 5:30 p.m. Lecture by Jennifer Scanlan, assistant curator, Museum of Arts & Design, New York. "Illuminating Vision: Glass Sculpture in the Simona and Jerome Chazen Collection," Room L140, Conrad A. Elvehjem Building. *Over the past twenty years, contemporary artists have used glass to achieve effects impossible in other media. This lecture will look at these artists and their techniques, exploring both the unique qualities of this material and its role in contemporary art. Artists discussed will include Dale Chihuly, Harvey Littleton, William Morris, and Toots Zynsky.*

Thursday, November 10, 5:30 p.m. Lecture by Russell Panczenko, director, Chazen Museum of Art, "Discerning Taste: Paintings and sculpture from the Simona and Jerome Chazen Collection," Room L140, Conrad A. Elvehjem Building. *The Chazen collection includes a wide range of twentieth century paintings, glass sculptures, ceramics, and mixed media. Russell Panczenko will discuss a selection of paintings and sculpture, each a masterful example of the couple's discriminating taste.*

RECEPTIONS

A free public preview reception will be held on Thursday, October 6, from 5:00 to 7:00 pm. Harris Lemberg will play jazz piano. Refreshments and a cash bar will be available.

The Chazen Museum of Art is open Tuesdays-Fridays 9am-5 pm; Saturdays and Sundays 11 am-5 pm; closed Mondays and major holidays. Admission to galleries and educational events is free. The museum is located on the campus of the University of Wisconsin–Madison and is accessible to wheelchairs from the Murray Street (north) entrance. Parking is available at the city of Madison’s ramp between Lake and N. Frances streets, university lot 46 on Lake Street between Johnson and University Avenue, university lot 47 on Johnson Street between Park and Lake streets. Evening and weekend parking is also available at UW Lot 83 under Fluno Center: enter on N. Frances Street and UW lot 7 under Grainger Hall: enter on Brooks Street. The museum will provide sign language interpreters for associated programs by three-week advance request to Anne Lambert, Curator of Education, weekdays, 608 263-4421 (voice). Information is also available by visiting our Web site at www.chazen.wisc.edu

ADDITIONAL ITEMS FOR CALENDAR LISTINGS (duplicates some of above text)

Events at Chazen Museum Celebrate New Exhibition with Music and Refreshments in Early October

The Chazen Museum of Art will exhibit *Dual Vision: The Simona and Jerome Chazen Collection* from October 7 through December 31, 2005. The exhibition features the collection of two UW-Madison alumni and will showcase around ninety modern and contemporary master pieces from around the world, both figurative and abstract. The exhibition will focus on glass sculpture and painting, but also include three dimensional works in ceramics, bronze, fiber and mixed media. Artists represented in the exhibition range from important twentieth-century painters and sculptors to artists living and working today. **Several events will offer extended hours** for viewing this exhibition and the museum’s permanent collection:

Preview reception for *Dual Vision: The Simona and Jerome Chazen Collection*, Thursday, October 6, 2005

On Thursday, October 6, the Chazen Museum of Art will hold a reception from 5:00 to 7:00 p.m. to celebrate the opening of the exhibition *Dual Vision: The Simona and Jerome Chazen Collection*. The reception will include complimentary hors d'oeuvres and a cash bar; guests will be entertained by Harris Lemberg, jazz piano.

Gallery Night, Friday, October 7, 2005

On Friday, October 7, the Chazen Museum of Art and Museum Shop will be open late as part of the citywide Gallery Night. A museum docent will lead a short tour of the galleries at 6:30 p.m.

Gallery night is an informal evening of discovery, which showcases Madison's art galleries and museums. Sponsored by the Madison Museum of Contemporary Art, Gallery Night offers extended hours at area art galleries and museums so patrons can explore Madison's vibrant cultural scene.

Arts Night Out, Saturday, October 8, 2005

Arts Night Out, an annual event sponsored by the UW –Madison, invites visitors to the Chazen Museum of Art for a free reception with music and refreshments. From 6:30 to 8:30 p.m., coffee and desserts will be served, and the Lucido Felice Quartet, featuring current UW-Madison students, will perform while guests view several temporary exhibitions, in addition to the museum's permanent collection. The Chazen Museum Shop will also be open until 8:30 p.m

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About Jerome and Simona Chazen and Their Involvement with the Chazen Museum of Art

The landmark \$20 million gift that created the Chazen Museum of Art comes from the Chazen Foundation, a private giving organization founded by the Chazens to support projects and causes important to them. Why the arts? “An appreciation and understanding of the arts are so necessary to civilization,” says Jerry Chazen. “Our hope is that the expansion of the museum can be at the forefront of realizing the chancellor’s vision for the arts district. A gift of this size makes a difference.”

To Simona Chazen, the gift represents the couple’s belief in the importance of arts education. “In recent years, the arts have been tremendously shortchanged in education. The gift and museum expansion allow for more art from the collection to be seen, and it will create a larger presence for the museum in campus and community life,” she says.

Simona and Jerome Chazen have always been interested in the arts. For Jerry, it was a passion for jazz that began when he was a boy growing up in New York City. For Simona Chazen, it was always there—the product of a childhood spent in a Victorian home that her parents filled with objects from the nineteenth and early twentieth centuries found in small, out-of-the-way antique shops and estate sales. “I was raised with the idea that you live with beautiful things,” she says. “I remember thinking as a child that silver always arrived black, wrapped in newspaper. I was fascinated by the emergence of something wonderful simply with the application of a little silver polish.”

It was an art history course at the University of Wisconsin–Madison that first awakened Jerry’s interest in the visual arts. “I wouldn’t call it an epiphany, exactly, but studying the arts at the university raised my awareness in many ways and allowed me to become a different person than I would have otherwise,” he says. “It was very important to my development.”

The Chazens have fond memories of their time at UW. Both were attracted to the university’s reputation for academic excellence and the beauty of its campus. Simona remembers building strong leg muscles walking up Bascom Hill; Jerry recalls coming to the Midwest to “spread his wings” a bit and study economics. The two met through a mutual friend, eventually marrying and beginning a life together that has led to extraordinary accomplishments in the worlds of business, art, and philanthropy.

After earning his MBA at Columbia University and an initial career on Wall Street, Jerry spent many years in the fashion industry. He was one of four founders of Liz Claiborne Inc, becoming chairman and CEP. He also is founder and chairman of Chazen Capital Partners, a private equity firm in New York City. He is founder and benefactor of the Jerome A. Chazen Institute for International Business at Columbia Business School. He is involved in numerous other prominent organizations, including the Museum of Arts and Design in New York, which he chaired for many years. He is vice chairman of the Board of Trustees at the Fashion Institute of Technology and a managing director of the Metropolitan Opera Association.

Throughout her married life, Simona Chazen has pursued her own passion for the arts and helping others. She is a practicing clinical social worker specializing in family issues of divorce and abuse. She is co-chair of the Collections Committee and board member of the Museum of

Arts and Design in New York City; she is a board member and supervisor of Volunteer Counseling Services of Rockland County; she is a founding member of the Rockland County Family Shelter, a founding member of the Law Guardian Committee of the New York State Appellate Division, and a former board member of the NOW Legal Defense and Education Fund. Simona serves on the council of the Chazen Museum of Art and is a past board member of the Art Alliance for Contemporary Glass and the Creative Glass Center of America.

The Chazens began collecting art with the purchase of a print more than forty years ago. Today their collection includes more than 500 pieces—prints, paintings, drawings, and sculpture by some 200 modern and contemporary artists. The Chazen collection is known for many important masterworks.