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Cardinal photo by Arthur Pollock

Norman Podhoretz comes to town

story p.8

Real escapism Juvenile runaways

The following is the first of a two part series examining various aspects of the runaway experience.

By HENRY SHIPPER
of the Cardinal Staff

Miffland Runaway, who are you? We know you exist. AP and UPI record your swelling ranks and then present us with another "ramification of a nation torn by conflict." But is that you? A ramification to be swallowed down with the morning coffee and forgotten in time for the evening news?

Since 1965 hundreds of thousands of young people from ten to seventeen have run away. Possibly twice as many have never been awarded a statistical identity. Madison alone claims a rough estimate of 18 "fugitives" a week, and all indications point to a phenomenon that is on the rise. Why?

HUCKLEBERRY FOR RUNAWAYS by Larry Beggs is one of the few available books that has actually attempted to grapple with this question. According to Beggs, "Family conflict, school dissatisfaction, and peer group disappointment are the three sources for most of the conflicts motivating teenagers to run away."

Gordon Fon, head of the Madison Juvenile-delinquent department agrees in essence with Beggs but feels that one must remain flexible in thought to avoid the creation of a stereotype. "While no two runaways leave for exactly the same reasons they are unified by one desire," he said, "to be heard."

Conversations held by this reporter with runaways, their parents and people who work with runaways reveal the role of authority in provoking the runaway episode.

"We feel a constant guardianship of one form or another," runaways seem to say. "We have

been turned into non-people; without choices, without rights, without power. Control and decision-making are denied us. 'Adolescents,' we are literally told, are to be seen and not heard."

THE GROWTH OF a somewhat visible counter-culture suggests an obvious alternative to the runaway who sees the cracks in the facade of order he or she is asked to accept.

The occasion may be a trivial one. "Somehow it didn't seem right," one ex-runaway explained. "Why shouldn't I grow my hair? It's my hair."

Waiting becomes an impossibility, they say. The hostilities and frustrations that surface in school and at home reach a pitch so intense that something has to break. And so, by the thousands, juveniles become delinquents by running away.

THERE ARE NO readily available statistics concerning Madison's runaway problem, and Fon displayed a hesitancy about making any speculations. Beggs, however, concluded from interviews with thousands of runaways that "the runaway episode...consists mainly of an attempt to change the situation, not permanently desert it. The majority of kids are gone for a period of two days to two weeks."

The runaway gesture apparently often becomes the catalyst which ignites a confrontation between the parent and the runaway. "Sometimes it's simply a matter of a father telling his son he loves him for the first time," says Mary Louis Raimer, a probation officer and social worker. "Usually it's more complex."

The parent often becomes quite flexible in an attempt to regain family unity. A letter from a mother in Minnesota who is trying to contact her son reads, "There have been mistakes. Sure we want to see you, to hear from you. But

we don't want to force you anymore. If you stay away Tom, don't let others push you into anything. Use your own judgement...if you need advice or help, call collect. You know we love you."

In another instance, a 15 year old girl from Milwaukee reads an eight-page letter from her mother; a powerful and emotional plea for forgiveness. Again, the parents refused to pressure the girl into returning, telling her to make her own decisions and to come back only if and when she feels able to.

THERE ARE a number of parents who take another route. Calling the police or offering a material reward for the capture and return of their children, they seem to believe their child acted criminally, is in extreme danger, and must be returned at all costs. Their reward notices may be seen in Madison.

Beggs, in his book, describes these parents as "...barely able to maintain control, they are so hurt and angry. They recite with unsatisfied vengeance what will happen to the culprits 'who lured my child into this dreadful place (Berkeley).'"

So decisive an act as running away seems to put the parents up against the wall. It's now their turn to move. Pressured and confused, they are either forced to look into themselves and admit to a degree of guilt, or detach themselves, construct newer and stronger defenses against their child's attack. In most cases it seems the parents choose the first method. As Raimer remarked, "What really amazes me is how flexible parents can be when pushed."

COMMUNICATION between the parent and runaway child is often aggravated by procedural hassles which runaways are put through before being united with their parents.

At present, when runaways are

THE
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Miffland hotel project appears unstoppable

By HENRY ROHLICH
of the Cardinal Staff

Madison area developer Daniel H. Nevaizer has served eviction notices on almost 50 tenants of the Miffland area in order to pave the way for construction of a major hotel-restaurant complex in the Dayton-Johnson-Marion St. area.

However, the projected Howard Johnson complex appears to be headed for one more bitter struggle before schedules construction can begin at the end of December.

The complex has been the brainstorm of Nevaizer for at least three years and has run into continued opposition from area residents, some City Council members and the City Planning Department's proposals concerning the suitability of a shiny new block-long hotel in the middle of a residential area.

NEVAIZER RECENTLY decided that the razings of the twelve houses on the Marion block would begin at the end of December to pave the way for construction. In a letter dated October 29 Nevaizer told residents that they must move out in sixty days because, according to the letter, "We have received our foundation permit for the Howard Johnson Hotel and expect to start construction at the end of December."

The letter precipitated a brief but heated meeting last Sunday night between 25 residents and the developer Nevaizer, who operates Investment Properties, Inc., a west side real estate business. At the meeting Nevaizer proposed moving the displaced tenants who signed six-month leases that expire at the end of January to an old fraternity house on Langdon Street, although he admitted that he was not proposing a definite alternative.

He said he was upset that, "Some people are

destined to make a case about this whole thing." He told the group that, "I am an honest man doing the best for everyone, but I want you to know that I'm not going to be scared or intimidated."

TENANTS WERE angered at Nevaizer's plan on moving everyone out at Christmas, but the developer explained that there was an agreement in the lease that it could be cancelled within 60 days notice.

During the meeting a rock was thrown through the front window of Nevaizer's new station wagon shattering the glass. At that point he reiterated his statement that he would not be intimidated, adding that he has been threatened at his home.

Alderman Paul Soglin whose 8th ward includes the proposed site, told the tenants that, "We have just about run out of time and ideas" for stopping the hotel. A zoning law that was passed with the aid of Soglin now prohibits the encroaching business and hotel development in the Mifflin-Basset St. area, but was passed two months too late to stop the Howard Johnson Hotel.

WITH ALL LEGAL action exhausted in the fight against the hotel, residents are planning on possible rent strikes and community organization in the spirit of saving the downtown residential areas from business and high-rise development. Concern was expressed at the meeting to avoid a repeat of the "Bandy incidents" last year when rent striking tenants of several Mifflin Street houses were finally boarded out of their houses by landlord William Bandy. The houses have since been torn down and an empty lot now remains.

The Madison Tenants Union and area residents have scheduled a meeting for Tuesday night at 7:00 p.m. in the YWCA on Brooks St. to organize action against the development.



apprehended they are often sent to detention centers where they wait until they are either sent home, to a foster home or to an institution. As one runaway put it "It's not that all these people are bad, but some of them treated me like dirt. Like I was a criminal."

Fon himself readily admits that "in many if not most cases, there

is no reason why the runaway should not be outside, free, and on equal footing with his parents."

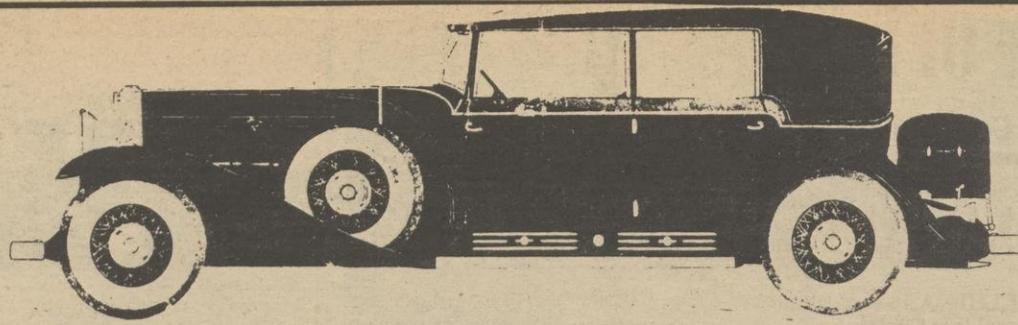
But for the runaway, equality appears to lie somewhere outside the law.

Tomorrow: Where the runaway goes.

**Tidal wave kills
20,000 in India**

see page 3

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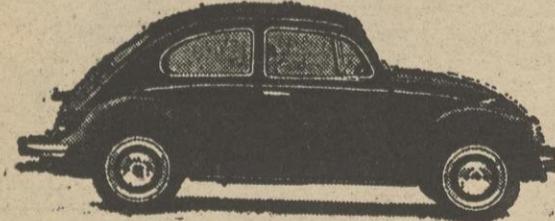
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OFF THE WIRE

Compiled from the Associated Press

20,000 killed in India

NEW DELHI—A 16-foot tidal wave swept through villages along the Bay of Bengal last Friday and local political leaders estimated that 15,000 persons, perhaps as many as 20,000 had perished.

The Indian government radio reported that at least a million homes had been destroyed or damaged so severely as to leave 4 million persons homeless from the tidal wave and accompanying cyclonic winds of up to 100 miles an hour.

The Times of India, said air drops of food were urgently required in some areas where all roads, rail lines and air strips had been flooded or destroyed.

Terrorists hit London and Belfast

LONDON—Scotland Yard detectives took emergency security steps Monday to protect Queen Elizabeth II after two bombs exploded in London and terrorists struck with explosives and bullets in Northern Ireland.

Detectives checked suspects of two sabotage groups: The Irish Republican Army, which is fighting to drive British troops out of Northern Ireland, and the so-called Angry Brigade, a secret London movement dedicated to overthrowing British society.

No one was injured in the London bombings, but six pedestrians and shoppers were hurt by the Belfast explosion.

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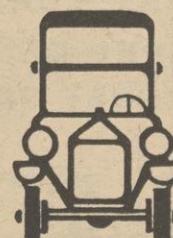


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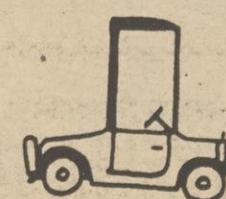
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Alice in Wonderland

By PATRICK MCGILLIGAN
of the Fine Arts Staff

Alice in Wonderland seems a curious choice—perhaps Lewis Carroll would have appreciated the logic—but the Wisconsin Players have nevertheless chosen the familiar fable and executed the dramatization with admirable authenticity.

Using the adaptation scripted by Eva Le Gallienne and Florida Friebus—a supposedly "adult" version replete with semi-symbolism, living theatre mannerisms and obscure significance—the Players have constructed a sometimes splendid, sometimes confusing, surprisingly refreshing rendition of the Alice we all know.

The cast sparkles and the pacing is tight. The show is only one hour and a half and director Stephanie Arnold has dispensed with the usually cumbersome intermission and banished the pauses so embarrassing to the average two hour plus Players spectacle.

Each of the eight cast members, with the exception of Alice, plays more than one role, displaying a commendable and long-missed versatility. Andrew DiSalvo leads the energetic group, stretching his marvelous voice from a cavernous and solemn Caterpillar to the giddy Cheshire Cat, perfectly mimicking the mannerisms of both, and performing extra duty as the rural Gryphon and frenetic Tweedledum.

DiSalvo is matched, if not surpassed, by the talents of Beth Eisenberg, who here realizes a potential glimpsed in previous Players productions, as she glides easily from squeaky Mouse to high-spirited Cheshire Cat to insane Queen of Hearts to squint-eyed and gruff Humpty Dumpty. She even, at one point, portrays briefly a screaming brat-child which subsequently turns into a pig, a short but impressive performance which must rate as the best cameo yet in an infant season.

But the finest characterization of all is that of the King of Hearts, played grandiosely by foppish Bill Elverman, a tall gaunt actor who takes his King one step further until he is a Queen. Elverman steals the show in his brief scenes, using his eyes, his hands and his body to communicate totally a brilliant and funny lackey King of Hearts.

The supporting cast—all of whom are intent and competent—are Jeff Anderson, David Charne,

Stan Flood (who reverses characters brilliantly in one sequence to play foil to Elverman's March Hare in one scene and DiSalvo's Tweedledum in the next) and Lois Poppe.

Several scenes in the play—the croquet match, for example—near truly monumental comic proportions, so expert is the timing and so amusing is the interplay. Director Arnold's drilling is evident and the rapport between her characters, the energy of the cast and the extravagance and minute detail of the characterizations are testimony to her intelligent work.

Oh, there are problems, to be sure. Alice, played earnestly by Judy Halvorsen, seems handicapped by her traditional image, and is sandwiched disparagingly somewhere in the limbo between naive and dull. She would have been more interesting as a cheery slob; or, perhaps, casting a man in the role of Alice would have given the part that extra dimension it lacked.

And the scenery—a healthy stab at imagination—becomes little more than a superfluous moat surrounding the audience. As long as scenery designer Judy Grant took the progressive step of placing the audience in the middle of her scenery (exits and entrances), she may as well have taken the next logical step of designing her audience into the scenery. As it is, the audience is left facing the stage as in any traditional auditorium and the wondrous possibilities for that winding moat are left unexplored.

The play itself is only pressurized Carroll with an apparent attempt at relevance. At three points during the performance, Alice is stripped of one parcel of her outward appearance (hair, blouse, skirt) until she stands costumed at the end in the same one color outfit worn by the rest of the cast. The implication is that she has been forced to conform, but the point, appearing within the entire anti-social Alice context, is hardly necessary.

All in all, though, the production is enjoyable and an exciting change of pace for the normally stodgy Players. But have they slain the Jabberwocky? I don't think so. It is an excellent forward step, if only because it is performed well; it remains now for the Players to produce something instead of the guaranteed and perhaps aim director Arnold's talents in that direction.

Alice in Wonderland will be performed for the last time at 8 p.m. this evening.

Indian seeks help from U.S.

By DAN SCHWARTZ
of the Cardinal Staff

"I have honestly had difficulty understanding U.S. policy towards India and Pakistan," said Vishnu Ahuja, New York based Consul General of India, in an interview with the Cardinal Friday.

Ahuja, who came to Madison from New York to help dedicate a

collection of Indian miniature paintings from the Jane Werner Watson collection on display at the Elvehjem Art Center, discussed the current situation in Asia and asked questions about the student movement in America.

"Never at any time in human history," the Consul General said, "have nine-and-one-half million refugees moved from one country to another as they have in the short period of time the refugees moved from East Pakistan to India. We are asking Americans to understand the gravity of the situation. We are trying to achieve an international solution in which conditions in East Bengal are such that the refugees can go back in safety and honor."

AHUJA SPENT much of the interview giving the history of the Pakistani Civil War, which, beginning last March, saw the democratically elected East Pakistani Awami League fail to gain its properly elected parliamentary power and suffer instead the genocidal attack of the West Pakistani Army.

Ahuja's constant references to the instability of the Indian provinces adjoining Pakistan were ironically confirmed Friday when a colossal tidal wave slammed into India's east coast causing a reported loss of 16,000-20,000 lives.

Although the refugee camps themselves have reportedly escaped disaster, the provinces hit by the tidal wave had already suffered much economic stress due to the large number of refugees nearby.

AHUJA STRESSED that India is "anxious to avoid a military solution to the problems in Pakistan." While he admitted that



Cardinal photo by Arthur Pollock

international pressure has not yet succeeded in alleviating the possibility of such a confrontation he spoke vaguely in hope of public opinion resolving the conflict.

"In America," he said, "I am convinced if the American people let their government know what they feel about the slaughter of the East Pakistani the government will respond and work for solution."

Ahuja admitted, however, that major power politics deeply influence the Indian-Pakistan stalemate. On China, for instance, he noted that "I understand why China is supporting West Pakistan. It is good for China to see India and Pakistan at loggerheads."

The problem of the refugees is also at once highly political and highly emotional. While Ahuja stated the Indian government had some concern for the grave political instability the refugees had provoked in adjacent Indian provinces, he placed greater stress on the emotional state of the refugees.

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Grads show scenes of China



Cardinal photo by Rob Schvid

China visitors (left to right) Judy and Kim Woodward and Paul Pickowitz

By DIX BRUCE
of the Cardinal Staff

Five American graduate students who toured the People's Republic of China last summer spoke Sunday at the Great Hall on their impressions of the Chinese Revolution.

The group, Judy and Kim Woodward, Kay Johnson, Ken Levin, and Paul Pickowitz, gave a two-hour presentation of slides, commentary and questions to the predominantly student crowd of several hundred people.

The slides documented their early summer trip through rural and urban China, which included a five hour interview with Chou En-Lai.

THE GRADUATE students focused the discussion on "the status of women within China, the People's Liberation Army, and the practice of medicine."

"Women have come a long way," said Kay Johnson, "but they still have a long way to go." Johnson went on to say that there are few women in politics in China.

"If you're the wife of a politician, then you've got it made in politics," she continued.

The group spoke about differing conditions for women in rural and urban areas. "In the cities there are day care centers right at the factories and in the neighborhoods.

"A woman can have more of a choice as to day care for her children. And all methods of birth control are readily available and free," one of the group observed.

"THE PEOPLE'S Liberation Army is working everywhere and very hard so they don't feel guilty about being a burden on the people. They work in the fields and on building roads. People have to sign up to get on waiting lists and there is much prestige to being in the army," Paul Pickowitz observed.

The group also pointed out that in addition to the Army, there is a People's Militia made of small groups of people ready to be mobilized to defend their local areas. In both the Army and the

militia, they said, women aren't treated equally and are discriminated against specifically in selecting officers.

Ken Levin spoke extensively about the practice of acupuncture, a medical technique whereby surgery is performed without a general anesthesia. By inserting stainless steel pins into local nerves, and deadening them, surgery is accomplished with the patient completely awake.

"We spoke to this woman while she was having an ovarian cyst removed. It was a very serious operation after which she got up off the table and walked to a recovery room under her own power. She talked to us all and thanked us for coming to her operation," Levin said, amidst astonished laughter from the crowd.

THE GRADUATE students were questioned about homosexuality but said that they regrettably just hadn't been able to think to ask about everything. "Those types of questions are also very difficult to ask," one added.

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U Law School struggles under enrollment growth

This is the first of a three-part series examining the situation at the University Law School.

By VINCENT BENZIGER
of the Cardinal Staff

Five times a year at this campus and hundreds of others across the nation the Law School Admissions Test (LSAT) is given. The test is a requirement for entering almost any law school, and the score in large part determines whether or not a student is accepted.

The number of people taking the LSAT has gone from 50,000 in 1968 to about 110,000 this fall. Part of this increase was expected, because the children of the Baby Boom are just reaching graduate school age; but most law schools were unprepared for an expansion of the present proportions. As a result, law schools have had to become much more selective, and many who would have been accepted only one or two years ago are now being rejected.

IN THE words of Dean G.W. Foster of the University Law School, "If the class which graduated this past June had been judged by this year's standards, two-thirds of them would not have gotten in. And that class is a fine group of lawyers."

This situation is all the more surprising when one considers that only ten years ago law schools were waging desperate, and usually futile, campaigns to attract the brightest students. At that time the American intellectual community was still staggering from shock and embarrassment due to Russian space gains. The space race was on, and most of the top minds were heading into scientific and technical fields to help America win it.

THEY succeeded, of course, but before man took that giant leap into space, attitudes toward the space program, and towards scientific research in general, underwent drastic changes. The intervening years had seen the heyday of the civil rights movement, the war, urban race riots and the student movement. At the same time, among those who had participated in or closely followed the various protest movements there was a realization of the power of the law and the courts over the process of social change.

At the University, these changes

have led not only to rising standards, but also to a significant increase in enrollment—from about 600 in 1968 to nearly 900 today. This increase is due to the fact that it has been standard policy to admit about 650 freshmen each year, out of which a class of 280 or less would be produced.

Most of this differential was accounted for by people who had been accepted by one of the small number of schools which rank above Wisconsin (Harvard, Stanford, etc.). In recent years, however, due to rising standards, fewer and fewer have had this sort of choice. The result is that although the usual 650 were admitted this fall, about 340 have decided to come.

THE SCHOOL has had to handle this increase without any corresponding growth in faculty or facilities. Foster comments that it was a real task finding room for everyone this fall, and that many faculty members are teaching extra classes. The present situation cannot continue indefinitely, however; the law school will just have to admit fewer students.

This is why Dean Foster and others are convinced that there should be a new law school in Wisconsin. They point out that law is the cheapest form of graduate education for the state to run, partly because there is a very low faculty/student ratio, and partly because the law school offers no financial support in the form of Teaching Assistantships or Research Assistantships.

As a result, practically all law students support themselves by working for local attorneys and various government offices. But one of the problems caused by the expanded enrollment is that Madison can no longer supply enough of these jobs for law students.

THE NEED for such jobs limits the possible sites of a new law school to fairly sizeable cities. Foster says he has no preference, but Milwaukee would seem to be the prime candidate.

Jim O'Connell, a third year law student, is one of many advocates of this idea. He hopes that such a school would specialize in questions of urban law and offer night classes for working people. O'Connell is pessimistic,

however, about the chances of such a project ever becoming a reality due to the opposition from the American Bar Association. The ABA feels that there are enough lawyers, and would like to see the supply limited. Explains O'Connell, "The ABA imagines that it is as powerful as the American Medical Association—it's trying to rule the law schools."

NATURALLY Dean Foster is not so outspoken on this subject, but he admits the ABA's opposition is a big problem: "Some people say we'll be selling applications on the street in a few years, but I don't believe it. Sure, the pendulum will swing back some, but it's going to reach a plateau at a significantly higher level than it was at before. That's why we need a new law school. But it's hard to convince presidents, and chancellors, and regents, and legislatures of the need, especially when the ABA is opposed to the idea."

Tomorrow: Community Law Office.

ROCK ANSWERS from page 8)
you're a babe, I'm ready to go anytime.
100. That ain't for you, Toots, and it certainly ain't for you, Daddy-0. Don't sweat it. It's for ME, the King-and-I-do-mean-the-King-of-the-Hop.

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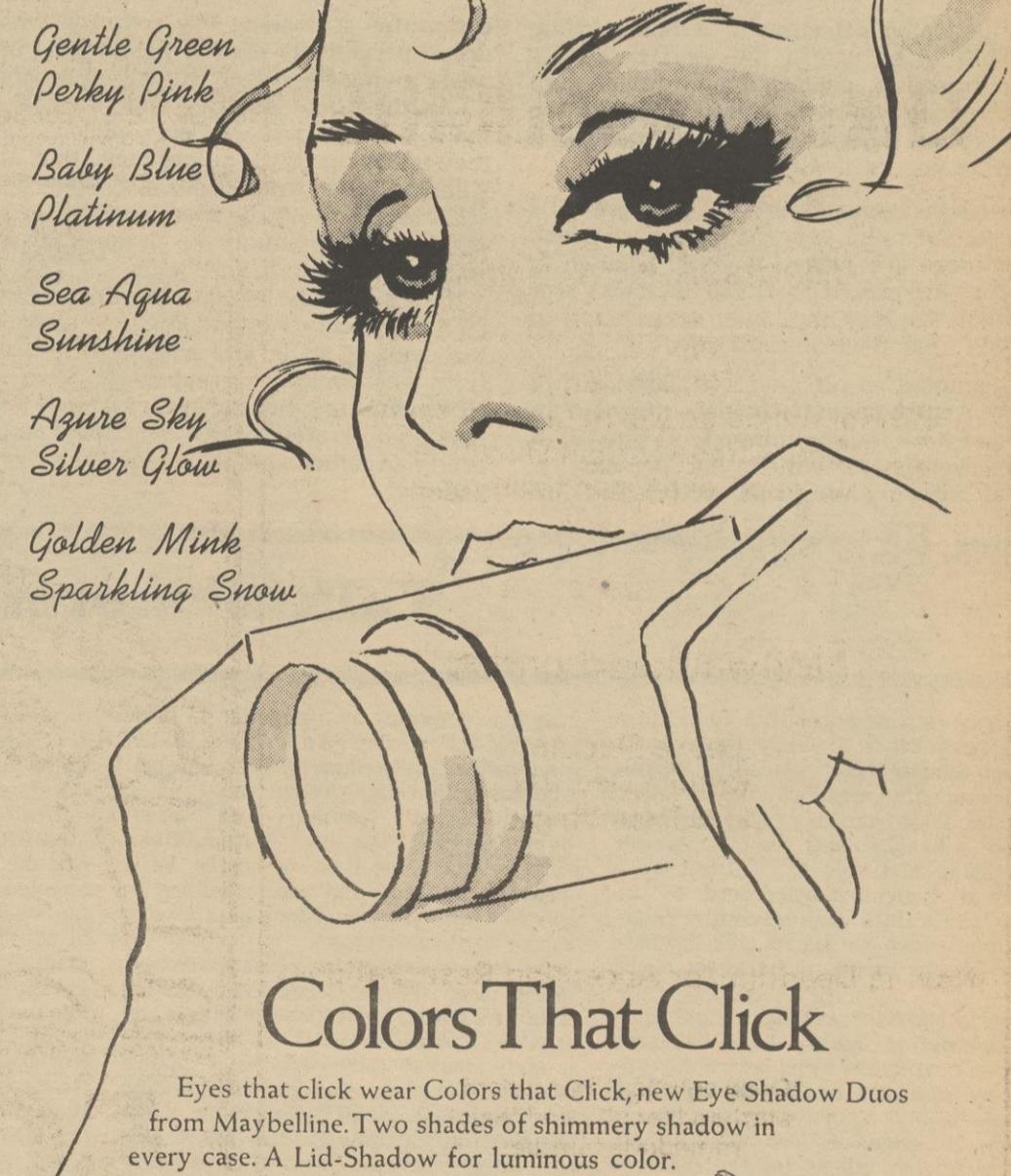
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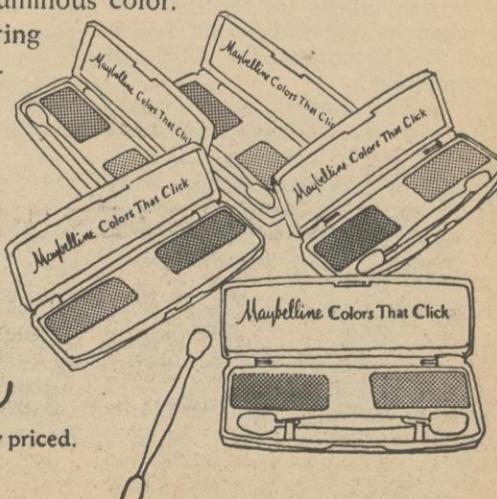
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The Daily Cardinal

Opinion and Comment

Letters to the Cardinal

TERM PAPER BUSINESS

Regarding the new "Big Business" in Madison, reported in your October 26 issue—

Just like any other capitalist enterprise, this one has a single objective—to get the consumers' money. In this one, the term paper writers sell themselves for a profit, the owner convinces us we need their "product," and the students, it seems, are stupid enough to support their thriving business.

In order to convince us, the founder of Term papers Unlimited pathetically rationalizes his trade with the trite phrases we've been hearing for years. Everyone knows "what a farce the educational system is," right? Wrong!! Contrary to Mr. Pesham's assertion, the fact that he employs TA's and professors does not prove that what I learn from my studies is a farce. It merely proves the theory that everyone can be bought for a price, and evidently the price of these TA's and professors is pathetically low—a comment of sorts on their abilities and integrities.

Pesham enters the Madison business scene and college community as some kind of hero. I hope the students here aren't stupid enough to be fooled. He's out to rip us off for as much as he can get; as he himself states, "If it wasn't a good business, we wouldn't be in it."

Granted, many aspects of the education we receive are a farce. We are forced to buy the sometimes inferior textbooks written by our professors; at times we waste hours memorizing insignificant material; and we are sometimes even expected to regurgitate professors' biases in order to get high grades. But of all the "typical" academic tasks required of us, don't try to tell me term papers are a "farce." This is the one time when a student can come up with a topic, research his own ideas, use sources of his own choice, and reach a conclusion based on his own findings. Term papers are one of the few chances we do get throughout our formal education to present an original set of facts, accompanied by our own considered, interpretive conclusions.

Of course, all this could change. And Mr. Pesham will do all he can to see that it does. Your article of 10/26 reports the comments of Murray Edelman noting the fact that term papers will now be given

less weight and intellectually honest students will have even more reason for cynicism. He's absolutely right, and I just hope the students here will realize it.

Diane Dulin

UNETHICAL

I began thinking about exactly what I am doing here at the University of Wisconsin when I read your article on the term paper business (Oct. 26). I reached the conclusion that I am here to learn from interaction with those more knowledgeable than myself, as well as from experience, and to become a wiser person in the process. Perhaps this is an idealistic view, but I feel it represents the only truly ethical approach to education.

Marty Pesham's statement that his business "shows what a farce the educational system is," seems to me a very superficial account of what it is actually doing. It is, in reality, making the educational system a farce, in addition to racking up millions for certain crass individuals through corrupt and unethical means.

Although the legality of the business has been proven, the morality of it has not, and probably never will be. The student who patronizes this "service" is the only one who is legally responsible because he is the one who plagiarizes. The people in the business are simply passing the buck. Because they are helping people break the law, do they still bear no moral responsibility?

We have already proven to the entire world that we are a generation which values freedom and equality. The term paper business is an obvious antithesis of all our ideals. Its existence makes it more difficult for the poor to compete scholastically with the wealthy, which is, in fact, a digression to a plutocratic educational system.

Alvin Toffler points out, in *Future Shock*, that an important aspect of man's psychological survival in the future world is his ability to locate information and his knowledge of how to apply it. It seems to me that the researching and writing of papers is one of the more relevant (to coin an exhausted term) aspects of a liberal education.

Sharon Starr



Queens and Things

The upcoming selection of a homecoming queen has to be one of the most degrading rituals tradition places upon women, an "honor" which will be bestowed on one of the "lovelies pictured here" (to use the words of a University press release.)

Although the competition is not intended to be a beauty contest this year the criteria on which the nominees are judged and the position in which they are placed as "advertisements" for the football weekend once again sets woman up as simply a good-looking object.

The competition for queen is based on the nominee's enthusiasm for homecoming and the amount of work the committee feels she will do to publicize the festivities; her personality; general appearance; and activities. The

committee is looking for someone who will dress attractively and be pleasant to alumni while giving them the "student viewpoint."

Can these four sorority and two dormitory residents represent student opinion? Or are they merely pretty, smiling faces that alumni will find attractive to look at? When women allow themselves to be used for publicity's sake they help to perpetuate the image of the female as simply a cute little thing.

If the goal of the homecoming committee is to pick representative students they should drop the demure smile and ask men and women from community groups to give their viewpoints, too. But they won't do that because tradition dictates women only smile and look pretty. Another tale of objectification and the pedestal.

Madison, Wis.

Talkin' motel blues

Nice guy Dan Neviaser, the Republican Party's answer to W.T. Bandy, was down in Miffland Sunday night placating tenants he's kicking out to make way for his motel. The motel, aside from carving up the neighborhood, is likely to sink the city plan for redeveloping and keeping Miffland as a residential student neighborhood by inflating land values and making it financially impossible to put in the medium density housing that is the backbone of the plan.

It seems Neviaser was doing his Christmas celebrating early; he'd delivered notices to tenants the week before, inviting them to vacate their housing during winter vacation—always a popular moving time in Madison. His engineers have advised him, he says, to sink pilings for the motel in January, when the cold cold ground is very very frozen. This isn't unheard of, but it isn't too common either.

The bait he was offering Sunday night was to put people up on Langdon Street until they could find new housing—not an easy task since the vacancy rate in Madison is one of the lowest in the country. Where on Langdon St.? A snide question, to be sure; when you're offered steak do you ask what kind?

Well, it turned out that Neviaser's plans weren't very definite (a manhole on Langdon St. maybe?), in fact non-existent.

Meanwhile, someone was outside putting a brick through his car window and letting the air out of his tires.

NEVIASER, whose main asset aside from money is his photogenic face and 'nice'

image, is emerging as a Big Man in Dane County G.O.P. circles. As a leader of the left wing—if that isn't a contradiction in terms—he has gotten very uptight about prison conditions at Waupun and about 'democratizing' the county Republican party. At the same time, of course, he is uprooting Miffland and was scheming to sabotage the 18-21 vote, which is especially serious for local realtors.

Yet even his reforming crusades have a hollow ring. When Lucey was casting around for places to cut the state budget and lit after Taycheedah (what has less clout in a state bureaucracy than a women's prison?), Neviaser countered that Waupun was "ten times worse." A member of the task force on criminal rehabilitation, he said he "cried" when the doors to the solitary confinement cells were opened to reveal "screaming, wild animals." (WSJ, July 14, 1971) Waupun is worse than Taycheedah—but Neviaser, like Lucey is also a politician. Lucey's move was cheap—but so was his.

His struggle to 'liberalize' the rule of the G.O.P. must be taken with a grain of salt also. The strategy was to abolish the age requirement for party membership. As Neviaser boasted, if the plan went through the party would be so democratic that "200 children could capture" it. Not exactly what one would say to advance one's aims, is it? Also, putting it in the context of abolishing rather than lowering the age requirement almost guaranteed that it would fail. Win-dressing, anyone?

Whether Neviaser really wanted the G.O.P. to be run by children or not is in-

dicated by a Capital Times editorial of Sept. 27: "Neviaser is one of the persons behind a move to get restrictive legislation through the state legislature that will make it more difficult for the new voter to cast his ballot."

EVERYWHERE ONE TURNS, one can find the trail. It seems Neviaser is also interested in the commercial development of the Triangle area south of Regent by Park Street. Neighborhood House, as a part of Madison Neighborhood Centers (MNC) evidently has some say over what might go into the Triangle, and is a possible force for residential development. Enter Dan Neviaser, offering to buy Neighborhood House from MNC—an attractive offer in these times of tight money, especially when the MNC is being gouged by Community Chest. He would lease the center back to Neighborhood House but by acquiring the title would acquire the control over whatever say the title-holder has in the development of the Triangle.

Aside from that, if a medical-motel complex goes in, as Neviaser would like to see, the lot on which Neighborhood House stands would be worth a bundle—either for high rises for medical housing or for further commercial development. Eventually, Neighborhood House could be told to take a walk.

It is not surprising to find economic crossovers between the two parties at all levels. In this case, one finds David Carley, Big Man in the state Democratic party, joined with Neviaser in the west side annexation scheme.

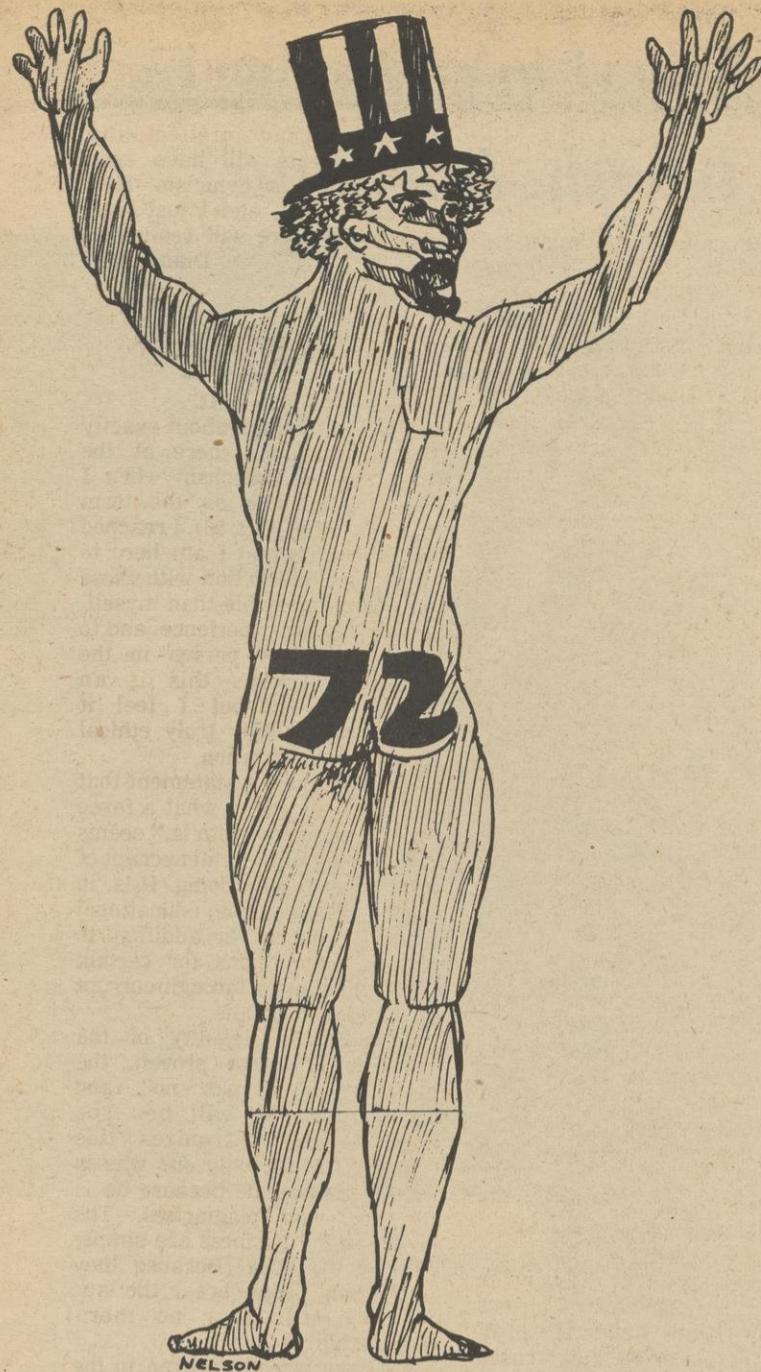
In this plan, a large area on the west side

was annexed to Madison. There were good reasons for doing so in terms of tax revenue, but not incidentally Carley and Neviaser want to build a large apartment complex out there. Most of the central city aldermen voted against it for the good reason that the city can't (won't) take care of what it has now. Getting tied up in providing new educational, social, and sanitary services to the area would only further impair attempts to keep the central city from decaying.

The resolution annexing the land was defeated the first two times it was considered and wasn't supposed to come up again for a few months—but the conservatives, who have improved their grasp of parliamentary procedure since the summer days of the grand jury resolution, found a loophole.

QUESTION OF THE WEEK. Only one person now holds a lease with the Madison Redevelopment Authority (MRA) stating that the structure they occupy will not be razed until MRA has definite plans to build on the site. Other co-ops and stores have sought such a lease as a way of checking the casual and wasteful razing that has made much of lower University Avenue look like London after the blitz, where the land sits vacant for years. No one else has gotten such a lease.

Who is this favored gent? Why, its George Jacobs, former law partner of Mayor Dyke and opponent of Gene Parks in the 1969 aldermanic elections, who owns the MASCO property on lower University.



Presidential Preview

Can Jackson scoop Dick?

By HENRY ROHLICH
of the Cardinal Staff

"Scoop" Jackson does not exactly blend in with the non-descript bevy of Democratic presidential hopefuls. Characterized by most observers as moderate-conservative, he is in fact, a strange blend of progressive and hawk. Among the slew of liberal democrats vying for the nomination, Jackson stands out, which is one reason why he is a strong contender.

In fact, Senator Henry M. Jackson's chances for the Democratic Presidential nomination are probably the most underrated of any of the candidates. Armed with an impressive list of legislation in his thirty years in Congress, support from organized labor and overwhelming backing from his native state of Washington, he appears to be ready to begin the fight.

POLITICAL observers expect that his announcement as a candidate will be made within the next month as most of Jackson's campaign staff gears for the Florida primary in March of 1972, which will undoubtedly be the deciding factor in Jackson's chances for the nomination.

As political analysts and voters begin to examine Jackson's Congressional record and political beliefs a strange mixture of liberal and conservative impressions arise.

First of all he is extremely paranoid of the "Communist threat," yet does not carry that feeling toward domestic security. Like many liberals in the 1950's he was horrified by Sen. Joseph McCarthy "dictatorial tactics". But his unceasing hard-line foreign policy has left many aghast at his priorities.

"THERE IS no excuse," he said in 1968, "for any American to

ignore the first priority of American policy. And the first priority in this uncertain and dangerous world is to maintain a greater nuclear power and strength than the Soviet Union. Strategic parity with the Soviet adversary is not good enough."

Jackson has been continually in the forefront of the military lobby in Congress. He supported manned bombers in the 1950's and last year, with unchanging rationale, he urged the passage of the antiballistic missile (ABM) program.

His alliance with the Defense Department has also been evident in his strong support of the Vietnam War. With the nationwide shift toward a "peaceful" settlement in Vietnam, Jackson has toned down his vociferous support of the War. In the past month he has hinted that he might oppose any more military and economic support for South Vietnam due to the recent one-man presidential election.

THAT RECENT statement was a far cry from his reasoning in 1967 when he spoke about the "domino theory" of world conflict. "If all Vietnam were Communist," he said, "it would be only a matter of time before Thailand, Cambodia and Laos would be Communist. Next it would be Malaya and Indonesia, and so it would go...If they took over Asia they would then have the land mass, people, industry and raw materials to destroy the balance of forces in Europe. Europe would very probably fall to the Communists, and with the land mass of Europe added to Asia, the Communists would be a position to threaten our vital interests."

Jackson's campaign staff hope to hold his foreign policy statements to a minimum in fear that they may lose any chance he has for the nomination, and concentrate on the economy where

he appears as a strong friend of labor.

HIS ALLIANCE with labor is centered mainly on his connections with Boeing Inc., which has many plants in his home state of Washington. Some Senators have even called Jackson "the Junior Senator from Boeing." He was the leader in the fight for the SST, and his solutions to the economic crisis seem to be simply that the U.S. should continually build its weaponry, and thereby unemployment will cease its rampage.

Jackson's political stances parallel President Nixon's so closely that if they ran against each other the election would be decided on which candidate has a bigger business-labor-military-southern-western electorate.

One of Jackson's aides was quoted as saying, "how does Nixon run against Jackson? Call him a patsy on defense? A softie on crime? What does he do?"

DEMOCRATIC party faithful fear his nomination on the grounds that it may force another split in the already splintered party. His distaste for student radicals and support for the Vietnam War has alienated any student support he might need in the primaries where he must show his voter appeal.

Observers have given the New Hampshire Primary to Muskie and Wisconsin is edging toward McGovern, so Florida is the key to Jackson's success. Florida's mixed conservative population of retired New Yorkers and southern middle class may just push Jackson a bit closer to the nomination next year when Democrats return to Miami to pick their nominees.

Screen Gems

By JOHN MONTGOMERY

November 2—The Fountainhead (1949)—Remember in junior high school in the early '60s, what was the first big novel someone read? The Catcher in the Rye, wrong! The Fountainhead, right! Well Hollywood, specifically Warner Brothers, knew intellectual class when it saw it and turned to Ayn Rand herself to 'adapt' her novel for the screen. Fortunately they hired veteran director King Vidor to lead Gary Cooper and Patricia Neal (in her first film) through Rand's overblown prose.

In case you don't know, the story concerns a brilliant avant-garde architect (supposedly Frank Lloyd Wright) who defies the then conventional architectural standards which turn functional city buildings into Greek temples complete with pillars and pediments. In the end the idealism of the architect forces him, in league with his mistress, to blow up the housing project he has designed because the builders betrayed his original intention. Wow!

Still, a good example of Hollywood at its best, just before the short ride down. B-10 Commerce, 8 and 10 p.m.

November—Red Line 7000 (1965)—The French were the first (in the mid-'50s) to discover director Howard Hawks, then Rolling Stone magazine in 1969 and finally even Newsweek last year. He is still most famous for his Westerns, for example Rio Bravo, but he has produced significant work in almost all the different Hollywood genres.

Red Line 7000 belongs in the auto racing genre which Hawks first examined in 1932 in The Crowd Roars. Hawks himself was a race car driver and designer of Indianapolis cars. But more important Red Line 7000 is a film about people in the modern, Pepsi-Cola age. It significantly modifies the traditional Hawksian hero and his relationship with women.

This may be the most underrated film of the '60s. It very much deserves a viewing by all persons

who at all pretend to be interested in films. Green Lantern, 8 and 10 p.m.

November 2—Room at the Top (1959)—Simone Signoret's acting performance as the older, worldly, but affection-starved matron to Laurence Harvey's youth in a hurry on his way to fame and fortune raises this film from the slightly mediocre category.

Room at the Top is one of the social problem, new reality British films that came in the late '50s and early '60s and is part of the Freedom House series of "English working class" films. It is not quite fair to classify it as working class—but working class on the rise. 306 N. Brooks, 8 and 10 p.m. Also Wednesday.

November 2—The Five Thousand Fingers of Dr. T (1953)—This largely ignored Hollywood fantasy has gained somewhat of an underground reputation in recent years. The story relates a long nightmare in which a young piano student is imprisoned in a gigantic castle and forced by a sadistic, cruel piano teacher (Hans Conried) to practice all day. Tommy Rettig of Lassie TV fame is the boy and Peter Lind Hayes and Mary Healy (remember them?) are also in it, but seem to get lost in the shuffle. The basic appeal today is the same as that of Fantasia, so be prepared.

8:15 p.m. only. Wednesday, 8:30 and 10:15 p.m. Place to be announced.

November 2—Wild Strawberries (1957)—This film unites the old Swedish film tradition and the new one. The old one is represented by veteran Swedish director, Victor Seastrom, who directed films in Sweden's first productive period in the early twenties. He is an actor here playing Issac Borg (Ingmar Bergman?), the doctor who receives an honorary degree. More importantly Borg revisits his past through a series of well-done flashbacks. The other tradition is more familiar, Sweden's modern day, one man film festival and Wild Strawberries' director: Ingmar Bergman. 6210 Social Science, 8 and 10 p.m.



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Tuesday, Nov. 2, 1971

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when it's yours

ROCK ANSWERS
1. a) Sam Cooke b) Ritchie Valens, the Bog Bopper, Buddy Holly c) Johnny Horton d) Frankie Lymon
2. a) Elvis, Carl Perkins b) Tab Hunter, Sonny James c) Andy Williams, Charlie Gracie.
3. a) Kay Staff b) Cathy Carr c) Connie Francis d) Annette Funicello
4. a) "Turn Me Loose" b) Forte c) North to Alaska
5. a) The Royal Teens b) "Short Shorts."

Count up your score and check it out on the "8-Ball" scale:
0-10. You gotta be kiddin'. Or you gotta be somebody's parent.
11-20. You meatball! Play your Perry Como and get outta my life!
21-40. Yoyoland! Go to detention hall.
41-60. Come Si, Comme Sa, like the French say. From Hunger and eat dinner with my old lady, is what I say.
60-80. In some books you might be A-OK. In mine, see you later, alligator!
80-90. Say hey, you're on the way! But don't get too conceited, fruitbrains. There's always rockin' pneumonia around the next corner.
91-99. Rock and Roll Hall of Fame! The Twelfth of Never! And if (continued on page 5)

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**You don't have to be
Jewish, Norman??**



Cardinal photo by Arthur Pollock

"I don't hold much sympathy with women's liberation."

By DAN SCHWARTZ
and MARIAN McCUE
of the Fine Arts Staff

Norman Podhoretz should have looked different. Standing in Great Hall Saturday afternoon, speaking to a moderately sized crowd on the Rise and Fall of the Jewish American Novelist, he might have been a bland and spiritually deflated version of Norman Mailer.

Perhaps if the lecture had been mimeographed and passed out before hand the audience might better have understood that this was Podhoretz. Better yet, if we had read the lecture in the pages of Commentary (a New York based magazine which Norman Podhoretz edits) the effect might have been more persuasively arrogant—as is the critic's style.

But as it was, while Norman Podhoretz was witty, informed well read and critical, he was obviously tired.

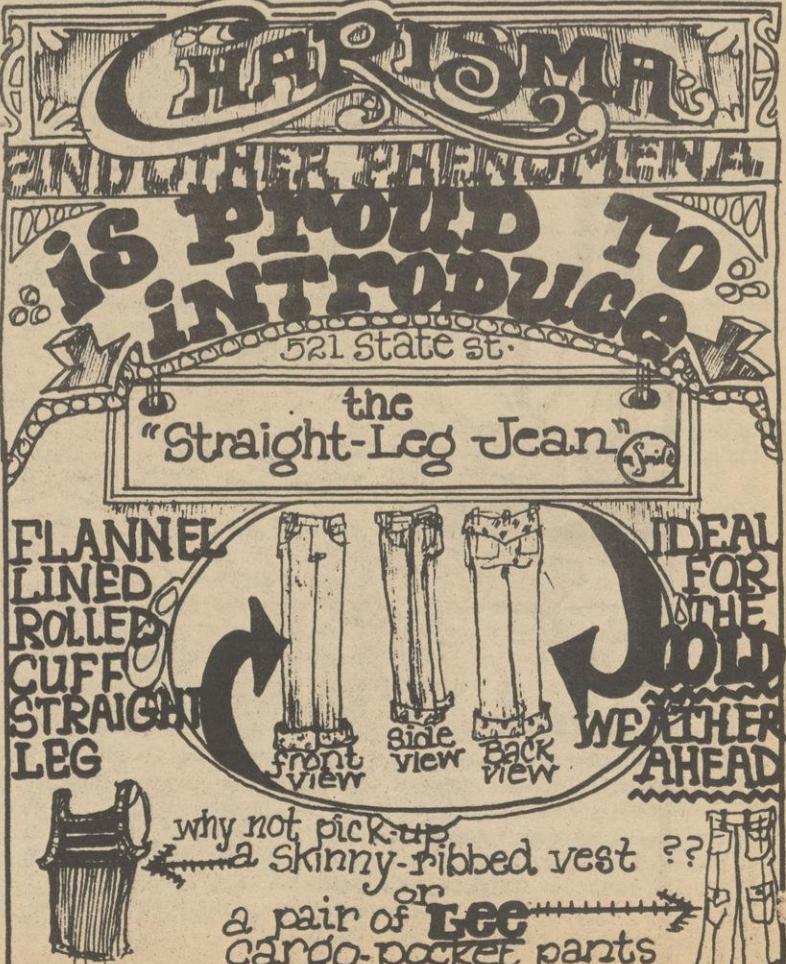
WHAT DID he say? If we had read Making It, his autobiography of a critic, we might have expected him to give some insight into the inner chambers of the New York literary establishment. And there were some tidbits. Philip Roth, he

told us, is never quite as funny on paper as he is in person—"a great stand-up comedian." There was the reminder too that Truman Capote was after the "Jewish Mafia" and didn't we know what that portended?

If we didn't, Norman Podhoretz told us. Beginning with Henry James' ominous warning on what the East side Jews—the "New Jerusalem"—would do to the English language ("whatever we shall know it for," James wrote, "we shall not know it for English,) Norman took us through the curious world of a once neglected literary subculture.

HE TOLD us the sad history of Henry Roth's Call It Sleep and Abraham Cahan's The Rise of David Levinsky and pointed out the stubborn resistance of the academic world to Jews in the first part of the century. Before the hiring of Lionel Trilling, a Jew, by the English department at Columbia University, Podhoretz pointed out, the children of the East European immigrants were shuttled into more acceptable disciplines like mathematics and the classics but never English.

(continued on page 11)



Chamber music, 1971-style

By STEPHEN GROARK

of the Fine Arts Staff

The Chamber Orchestra of the Saar showed itself more sensitive to modern music than it was to music of the eighteenth century in its concert Saturday night.

Gyorgy Ligeti's "Ramifications" for 12 Strings was the most modern piece, as Ligeti seems to have broken all ties with traditional music. Instead of the western scale, he uses microtones, which theoretically give him an infinite number of notes within the range of our octave.

FURTHER, he seems to have abandoned traditional ideas of melody and rhythm. But in fact, this piece is very much in the tradition of his fellow Hungarian, Bela Bartok, who was represented last night by the Divertimento for String Orchestra.

In the middle movement of this

piece, Bartok breaks down melodies to the briefest two or three note motifs, and develops these through varying textures and contrapuntal techniques, building to shattering climaxes. The motifs he uses are actually bits of the longer Hungarian gypsy melodies of the two outer movements.

Ligeti has simply extended Bartok's methods. Starting off with a barely audible motif on one or two instruments, which is gradually picked up by other instruments at different tempos and different pitches, the piece slowly builds with its own kind of logic to break out briefly into a full-fledged Hungarian melody. (Antonio Janigro, the Saar's renowned conductor, calls Ligeti's music "very Hungarian.")

Obviously, this kind of music demands performances of the highest order. And this is what

Madison heard Saturday night. Most of the orchestra's members are also accomplished soloists. They moved quite easily from the delicate, somewhat objective playing required in the Ligeti to the wild gypsy music in the last movement of the Bartok.

THEY OPENED the concert with the Vivaldi Concerto grosso in

D minor, Opus 3, No. 11 and the Haydn Concerto for Violin and Orchestra in G Major. The Vivaldi was treated only in business-like fashion. The Haydn was more interesting in spots, due to their sensitivity to all the nuances of Haydn's rhythms. The soloist, Gesine Cauer, did not seem very interested in what she was

playing, except in the first movement cadenza, to which she brought an exciting Baroque interpretation.

The Hindemith Trauermusik for Violincello and String Orchestra was given a moving and delicate but restrained performance. Here Antonio Janigro proved that he is still a fine cellist although he now spends more time conducting than playing cello.

They will be coming out with a recording of the Ligeti piece.



Cardinal photo by Mark Perlestein

In these days of family crises it was refreshing to see a brother and a sister getting along so well and singing on top of it. Friday night at the Dane County Memorial Coliseum, The Carpenters, Karen and Richard, delighted a crowd of 6,000 plus, performing the romantic ballads that have put them at the top of the charts.

GENESIS
—NEW SHORT FILMS—

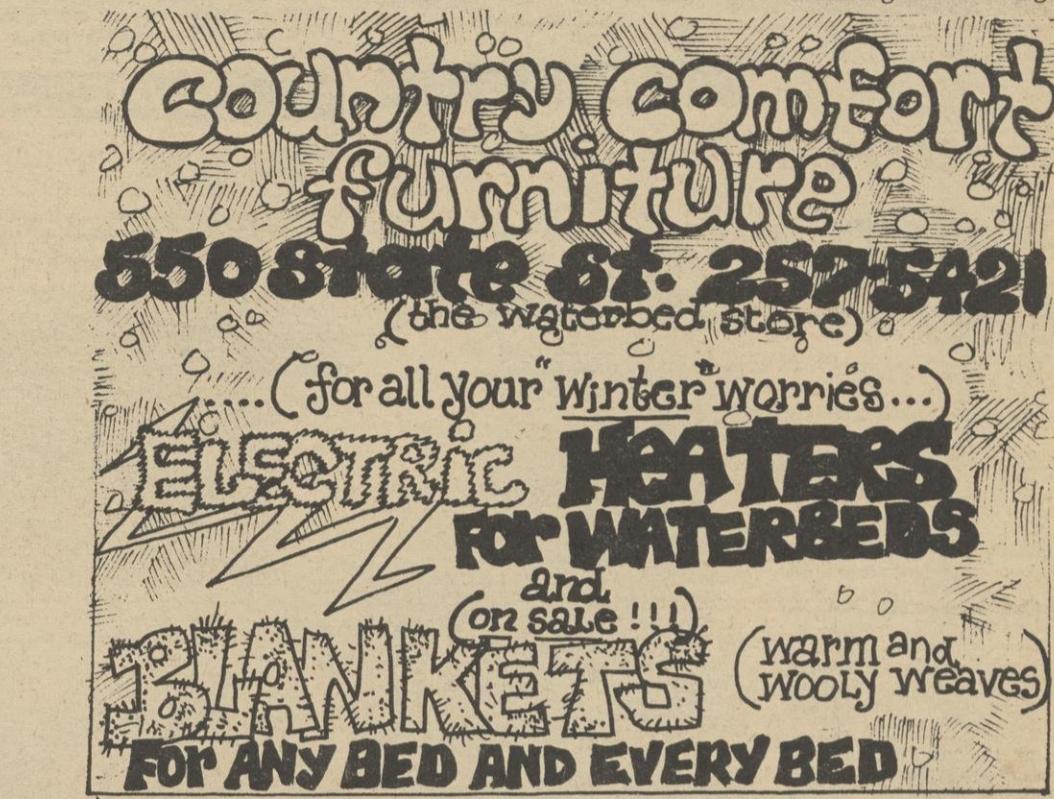
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EDUCATIONAL TECHNOLOGY

A research seminar on educational technology will meet every Tuesday from 4-5 p.m. in room 121 Psychology. The seminar will be conducted by Dr. Smith of the Psychology dept. and will deal with the problems of undergrad and grad testing—their relation to admission to the University.

ANTI-WAR TICKETS

Bus tickets for the Nov. 6th anti-war demonstration in Chicago will be available until Thursday afternoon at the WSA office, WSA store, (at the Xerox counter), and at the Union tables. Cost is \$7.50 round trip. Buses and cars will leave Library Mall at 7:00 a.m. Saturday the 6th and will return in the late afternoon.

TUTOR-FRIEND PROGRAM

Male tutors needed for work with Madison junior and senior high schools. If interested apply 507 Union, 262-2214.

* * *

PSYCHIC RAP CENTER

The psychic rap center of PRAW (Psychic Research Association of Wisconsin) is open Tuesday evenings from 7:30 p.m. on at 202 W. Gilman St. (the red door). Anyone is welcome to come in and rap about psychic questions or problems.

* * *

SURREALISTIC FILM SERIES

Wed., Nov. 3 the French Club will present four films by surrealistic artists—Marcel Duchamp, Salvador Dali, Rene Claire, Fernand Leger—Admission is 50¢ at 7:30 at the French House, 633 N. Frances.

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SPORTS

Bell denies charge in McAlister case

By JIM YOUNG
Sports Staff

With the James McAlister case at UCLA gaining nationwide attention, Bob Bell, Wisconsin's assistant athletic director, has gained some notoriety he could do without. Bell was assistant athletic director at UCLA when McAlister was recruited, and it was Bell who arranged for McAlister and two others to take the test that has raised all the questions.

McAlister was originally scheduled to take the ACT test on one of the nationally scheduled dates, but didn't have the required admission card, and the test supervisor wouldn't let him in. Bell arranged for him to take the test from the same supervisor the next weekend. The tests got lost in transition, and didn't show up until two months later at the campus bookstore. McAlister took his test, the NCAA investigated, found a substantial number of answers that had been changed, and put UCLA on probation.

At UCLA, Bell was responsible for the grant-in-aid program and recruiting, which is why he was the one to arrange the test. Being in charge of an important, and often controversial, aspect of intercollegiate athletics, he often had to step on some toes to get the job done. The sports editor of the UCLA Daily Bruin described Bell's job as "primarily organizational. He got all the shitty jobs, the kind that took a lot of phanagling. Overall he was probably more respected than liked."

BELL LEFT UCLA to become the youngest athletic director in America at Bowling Green University. But things weren't as he had been led to believe, and dissatisfied with the program, left four months later. He came to Wisconsin to serve as Elroy Hirsch's assistant and is responsible for overseeing the athletic budget, requisition of equipment, trip arrangements, and contract negotiations.

It is improbable that the McAlister incident had anything to do with Bell's leaving UCLA for Bowling Green. The McAlister thing didn't really break into prominence until recently, more than a year after he left UCLA; the timing of the two incidents just doesn't fit together.

In a Cardinal interview, Bell repudiated the charges about discrepancies in the testing calling them ridiculous. He cited the fact that although McAlister passed, the other two didn't predict a high enough grade to become eligible, and then asked, "Besides, how would I ever get my hands on it (McAlister's test)."

Holding no ill feelings against the NCAA, he stated that as a regulating agency, the NCAA "should be concerned with discrepancies." He was unhappy with the way the matter was handled with the press. The press release spoke of an "assistant athletic director who is no longer at UCLA." "I'm free to talk about it. I have nothing to hide," claimed Bell.

"I've never been involved in anything illegal or immoral in my job," he said, summing up the situation. "It's ridiculous to even think that someone in my position would jeopardize his career by such an attempt."

Podhoretz speaks

(continued from page 8)

He focused on the novelists born of the Yiddish speaking households—Bellow, Malamud, and Roth—and placed their ascension to the pinnacle of the American literary scene in the early sixties (post southern renaissance) in the capable hands of the critics who accompanied them. Perhaps, Podhoretz suggested, Delmore Schwartz explained the acceptance of the Jewish novelist when he wrote in 1944 that rather than understanding his alienation outside the fact of his Jewishness—he might best understand his Jewishness as essential to his alienation.

And so the Jewish novelist in the sixties experienced in the critic's words an "exuberant burst of energy and style." Gradually, however, the fever waned and Podhoretz predicted that "while individuals may go on writing good books, the general drift of the Jewish school has been on the decline." "Stale and mechanical prose," he continued, "have displaced the urgency and sense of discovery that marked the earlier works."

TAKING his lecture full cycle, Podhoretz took us back to the anti-Semitic quotes of James and Capote which link the Jewish novelist to a conspiracy of power outside the realm of literary skill. He predicted a new wave of criticism against Jewish novelists, specifically Bernard Malamud, accompanying a wave of anti-Semitism in the country, more social than political in nature. ("You understand the difference?" he asked us gently.)

Later, in an interview, we explored our understanding with the critic. What, for instance, was the role of class and class consciousness in the rise and fall of the Jewish novelist? "Class," he said, "well class can only take you so far. Class has nothing to do with

it really."

We questioned the Jewish critic on the subject of women's liberation. Knowledge of a Commentary article written by Podhoretz's wife, Midge Dechter, which compared the women's movement to "children asking for freedom from all responsibility," provided us with ammunition for the discussion.

"I DON'T hold much sympathy with women's liberation," replied Podhoretz in his other role as social commentator. "Most women in the working world simply don't want responsibility, and that's a fact."

Noting that there are several up and coming young Jewish women novelists, Podhoretz commented that "maybe women are trying harder now. But generally, women blame everything on external factors. It's a lot like the black movement, but the blacks have a better case than women, and I don't even agree with the blacks."

Norman Podhoretz had been talking for over two hours. Gathering up his leather attache case and his nervous entourage he whisked out the door, ready, it would seem, for the proofs of next month's Commentary. Norman Podhoretz walked briskly but from the back the shoulders slumped slightly and Norman Podhoretz seemed tired.

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Kickers slip past UWGB

By PAT SLATTERY
Sports Staff

The Wisconsin Soccer Club came up with its biggest win of the season Saturday as they dumped UW-Green Bay 2-1 at Green Bay.

The victory over Green Bay has to be considered a major upset. The Phoenix, which previously ranked no. 5 in national standings, was hampered by injuries to several key players. However it was an outstanding team effort by the Badger booters which enabled them to beat their arch-rivals from up north.

Wisconsin followed its game plan by concentrating on defense and keeping the game low scoring. Coach Bill Reddan utilized only three forwards and added two

additional defensive players to the lineup. It paid off.

UW-GB DREW FIRST blood when Erich Dietrich scored on a long shot that was topped by a UW defender late in the first quarter.

Wisconsin evened the score with 19 minutes left in the second period. Filip Bondy was tripped by a UW-GB defender with a clear field ahead of him in the penalty zone. Halfback Bob Goare converted the penalty kick and the score stood 1-1 at halftime.

The winning goal came with eight minutes left in the third quarter. Bill Showers received a pass from Edmundo Calva and drove it into the corner of the goal to provide the margin of victory.

Reddan was quite pleased with

his team's performance and gave special credit to the defensive players. "We accomplished our goal of jamming up on defense and taking advantage of offensive opportunities," he said.

REDDAN GAVE special praise to halfback Goare and goalie Rich Marcks. Goare continually stopped offensive drives by Green Bay with outstanding play, and Marcks permitted only one goal in his premier outing as a goalie.

UW-GB controlled the game statistically, taking 24 shots to six Wisconsin attempts.

The match was played on a muddy field and was marred by some questionable calls by the referee. Two Wisconsin players were ejected from the game.

The Badger victory over UW-GB pushed their record to 5-1 for the season. They will close their season next Saturday morning in a home contest against Marquette at Nielson East Field.

Harriers win

The Badger cross country team closed out the season on a winning note Saturday, topping Iowa 20-39 and Cornell College 15-51. The two wins upped the Badgers' dual record to 3-2, but more importantly, provided some momentum for the conference meet on Nov. 13.

Bob Scharanke was again top man for the Badgers, but finished behind Iowa's Tom Koechel. But the big factor was that five Badgers finished before the next Hawkeye crossed the line. Mark Larson, Jim Fleming, Tom Schumacher, and Tom Slater were the other top finishers for Wisconsin.

—Young



Cardinal photo by Mickey Pfleger

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Badgers return the favor

By JIM YOUNG
Sports Staff

The fans outside were celebrating as if they had just won the Rose Bowl rather than a rather poor show down between two of the Big Ten 'have-nots.' They tried to tear the goal posts down and half-an-hour after the game were still milling around the field telling each other what a great game it was.

Upstairs the victorious Hawkeyes slapped each other amid a lot of whooping and cheering and congratulated each other on a great game. They paused only long enough to receive a message of congratulations from an important political figure.

Not from Washington but from Des Moines. Iowa Governor Robert Ray issued a few words of praise to the Hawkeyes. "You deserved it, you earned it," he shouted amid the yells, "You're going to win a lot more." If it didn't quite equal a long distance call from out East, well, this game wasn't exactly a Texas-Arkansas or a Nebraska-LSU encounter.

Head Coach Frank Lauterbur sat in a quiet corner of the locker room huddling the game ball and savoring his first win in the Big Ten. After establishing a 23 game winning streak at Toledo and then losing his first seven at Iowa, you know he had to feel good about the Hawkeyes 20-16 upset of Wisconsin. "This is a great squad. They've been fighting all year, and really deserved this one. They just had things going today; when they got down they didn't roll over and die, they came back fighting," he calmly explained between sips of his beer.

BUT IT WASN'T that Iowa played such a great game, Wisconsin did everything to help them but hand over the game outright. The supposedly explosive Badger offense met the worst defense in the Big Ten and

proceeded to self-destruct in two hours. The Badgers were called for illegal procedure ten times. Though they only lost two fumbles, they fumbled seven times during the game. Neil Graff had another bad day. Even the line, which had been giving Graff excellent protection all year, began to break down. They weren't the kind of things that produce a lot of points.

Lauterbur praised the running of Rufus Ferguson and Alan Thompson, but even the powerful ground attack couldn't get the ball across the goal line. Thompson looks better every game and was the only good part of the entire Wisconsin performance.

The defense played somewhat better, but they still gave up the big play. Iowa did just what every other team has done this year

against the Badgers, they ran wide and got the cornerbacks one-on-one with the receivers. "We definitely felt that the secondary was the weakest part of their defense," claimed Lauterbur.

It was the Badgers worst game of the year, and unless they get untracked fast, are going to be mighty disappointed. Purdue is still one of the best in the Big Ten, and Illinois and Minnesota are on the rise.

Two years ago the Badgers ended a 23 game winning streak at the Hawkeyes' expense, and this year Wisconsin returned the favor. The Badgers have dropped their last two, and there's sorrow in Badgerland. But Lauterbur is happy with his one game streak. He thinks it would be great to extend it to 23.



Icers look tough, stomp alumni 7-1

By JEFF GROSSMAN
Sports Staff

The play was predominantly ragged in what Coach Bob Johnson termed, "A typical Alumni game," as the varsity dumped the old men 7-1 Saturday night at Dane County Memorial Coliseum.

"We were close on our passing although not quite sharp enough," Johnson commented, "the time of year showed, but we're right on schedule."

The Alumni scored first, 7:55 into the first period, as Greg Nelson tallied with an assist going to Wisconsin's all-time leading scorer, Bert DeHate.

HOWEVER, THE VARIETY retaliated, 2:15 later when Billy Reay Jr., son of the Chicago Black Hawk Head Coach, put in a rebound with assists going to co-captain Jeff Rotsch and Tom Chuckel.

Gary Winchester scored the first of his two goals at 17:16 of the initial period with last year's "Most Improved Player," Brian Erickson, and wing Jim Johnston recording assists.

The middle period was scoreless and Alumni goalies Gary Johnson and Dick Perkins (a freshman who was loaned to the Alumni) combined for 28 saves. The school record for saves in a period is 22.

Although Perkins yielded four third period scores, Johnson was pleased with his work and that of Mahey, indicating that a dual goalie system might be used as it was last year.

IN THE FINAL PERIOD, Johnson made it 4-1 with Winchester and Erickson assisting. Winchester added another score at 7:14 on a breakaway. Pat Lannon, assisted by Stan Hinkley and Ernie Blackburn, scored the final goal of this warmup contest.

"This was a good chance for the freshman to get some action in front of a crowd," Johnson said, "and most of them got a lot of playing time." Johnson was pleased with the work of defenseman Bob Lunde and the Minneapolis freshman seems to be set with Rotsch on defense.

The six year coach also expressed pleasure with the work of 6-4 center Dean Talafoos, particularly his passing. The lanky freshman will center the Tim Dool, Norm Cherry line while Winchester will center the Johnson, and co-captain Jim Young line. As of now, the third and fourth lines are not set.

Johnson also reported that sophomore center Bob Shaughnessy and Max Bentley, who both missed the contest with injuries would be back soon and ready for Rensselaer Polytechnical Institute.

Now the varsity moves to Hartmeyer for practice until their November 12 opener at Dane County versus RPI.

"We'll be able to make some mistakes against RPI and win," Johnson commented, "but not as many as tonight."

More Sports Page 11

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