



Do they think of me at home?.

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DO THEY THINK OF ME AT HOME.

BALLAD.

Words by J. E. CARPENTER.

Music by C. W. GLOVER.

Moderato.

The musical score is for a ballad in 3/4 time, key of G major. The treble staff begins with a fermata and a rest. The bass staff begins with a bass clef and a 'P' dynamic. The treble staff has a dynamic 'mf'. The bass staff has a dynamic 'cres.'. The music consists of four measures of treble and bass parts. The treble part includes eighth and sixteenth note patterns. The bass part includes eighth note patterns. The score concludes with a repeat sign and two endings.

I. Do they think of me at home, Do they ev·er think of
 II. Do they think of me at eve, Of the songs I used to
 III. Do they think of how I lov'd In my hap·py ear·ly

{ *p*

me? I who shar'd their ev·ry grief, I who min·gled in their
 sing? Is the harp I struck un-tuch'd, Does a stran·ger wake the
 days? Do they think of him who came, But could ne·ver win their

glee; Have their hearts grown cold and strange To the one now doom'd to
 string? Will no kind for·giv·ing word · Come a·cross the ra·ging
 praise? I am hap·py by his side, And from mine he'll ne·ver

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roam, I would give the world to know, Do they think of me at
 foam? Shall I never cease to sigh: "Do they think of me at
 roam, But my heart will sad-ly ask: "Do they think of me at

home? I would give the world to know, Do they think of me at
 home?" Shall I never cease to sigh: "Do they think of me at
 home?" But my heart will sad-ly ask: "Do they think of me at

home?
 home?"
 home?"
 cresc.