

Do they think of me at home?.

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DO THEY THINK OF ME AT HOME.

BALLAD.

Words by J.E. CARPENTER.

Music by C.W. GLOVER.

Moderato.

The first system of musical notation is in 3/4 time, key of D major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note D, a quarter note E, and a half note F. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of eighth notes. A blue ink dot is visible above the second measure of the piano right hand.

The second system of musical notation continues the piece. It features a vocal line and piano accompaniment. The vocal line has a whole rest in the first measure, followed by a half note D, a quarter note E, and a half note F. The piano accompaniment includes a crescendo (cres.) marking. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line of eighth notes. The system concludes with a double bar line.

I. Do they think of me at home, Do they ev - er think of
 II. Do they think of me at eve, Of the songs I used to
 III. Do they think of how I lov'd In my hap - py ear - ly

me? I who shar'd their ev' - ry grief, I who min - gled in their
 sing? Is the harp I struck un - tuch'd, Does a stran - ger wake the
 days? Do they think of him who came, But could ne - ver win their

glee; Have their hearts grown cold and strange To the one now doom'd to
 string? Will no kind for - giv - ing word Come a - cross the ra - ging
 praise? I am hap - py by his side, And from mine he'll ne - ver

roam, I would give the world to know, Do they think of me at
 foam? Shall I nev-er cease to sigh: "Do they think of me at
 roam, But my heart will sad-ly ask: "Do they think of me at

home? I would give the world to know, Do they think of me at
 home?" Shall I never cease to sigh: "Do they think of me at
 home?" But my heart will sad-ly ask: "Do they think of me at

home?
 home?"
 home?"

cres.