

Feast of roses.

Hervey, L. M.

Janesville: Moseley and Brother (21 W. Milwaukee St.), 1850

<https://digital.library.wisc.edu/1711.dl/BQ2BYRHX2M7HI8K>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE MUSICAL PASTIME.

A Collection of Choice Instrumental Pieces by Popular Authors.

Home Sweet Home
Gazelle Polka
Fresh Life
Convent Bells
The Chapel in the Forest
La Fille de Madame Angot
Lutspiel Overture
Barbe Bleue
La Fontaine
Etude Mazurka
May Bells
Monastery Bells
Oberon
Poet and Peasant (Solo.)
The Little Red Rose
The Twilight
The Twittering of Birds
Tyrolean Alpine Song
My Star
Wiegenlied
The Harp that Once, &c.
When the Swallows homeward Fly
Alpen Leider
Pepito Schottische
Alpen-Heimweh
Capriccio (Souvenir de Suisse.)
Amaranthe
Staccato Etude
Woodland Whispers
The Skaters
Carnival of Vienna (Quadrille.)
Air Provencal
Polka Brillante
Im Walde
Josephine
Marche from Norma
The Bells and the Mill
Feast of Roses

Slack, 50
Wollenhaupt, 60
Spindler, 50
Spindler, 50
Jungmann, 50
Cramer, 1.00
Keler Bela, 75
Cramer, 1.00
Lysberg, 50
Talex, 50
Kafka, 60
Spindler, 50
Dorn, 75
Suppe, 75
Oesten, 65
Moniot, 50
Billima, 75
Kafka, 75
Kafka, 50
Benda, 50
Brissac, 50
Oesten, 60
Oesten, 50
Arr'g. by St. Jacome, 50
Jungmann, 50
Pettit, 50
Jungmann, 35
Spindler, 30
Dawson, 30
Streabbog, 35
Strauss, 40
Ghys, 40
Boettger, 40
Heller, 40
Favarger, 35
Burmuller, 35
Croisez, 50
Hervey, 40

Cachoucha (Caprice)
Bohemian Girl
Angelus Bells
La Baladine
La Campanella
Les Courriers
Maritana
La Harpe Eolienne
Fleur des Alpes
Mon Etoile
Mazeppa
Moonlight Sonata
Pas de Charge
Polish Serenade
The Musical Box
The Poacher's Song
Titania
Wedding March (Solo.)
Petit Ange
La Rose
Woman's Praise (Polka Mazurka.)
Chant des Buveurs
The Gazelle
Polka des Glaneuses
Murmuring of the Forest
The Butterfly
Trab Trab Galop
The Star Spangled Banner
Anabade
On the Water
J. Lombardi (Caprice for Piano.)
Tannhauser
Swinging Song
Up and Down Galop
Profound Amour
Flowers of Spring
Faust

Raff, 1.00
Cramer, 75
Dorn, 65
Lysberg, 75
Egghard, 60
Ritter, 75
Cramer, 1.00
Kruger, 75
Egghard, 50
Kulling, 50
Quidant, 60
Beethoven, 1.00
Mattei, 75
Kafka, 60
Leibich, 50
Ritter, 65
Wely, 75
Mendelssohn, 50
Egghard, 50
Hunten, 90
Strauss, 50
Egghard, 50
Oesten, 50
Egghard, 50
Braungardt, 50
Spindler, 50
Sommerlatt, 30
Voss, 30
Heller, 30
Lysberg, 30
Jaell, 40
Oesten, 40
Fontaine, 40
Faust, 35
Egghard, 40
Reissiger, 40
Lanner, 90

JANESVILLE, WIS.

Published by MOSELEY & BROTHER, 21 W. Milwaukee St.

Dealers in PIANOS and ORGANS.

MUSICAL LAST TIME.

1. The First Time	2. The Second Time	3. The Third Time	4. The Fourth Time	5. The Fifth Time	6. The Sixth Time	7. The Seventh Time	8. The Eighth Time	9. The Ninth Time	10. The Tenth Time
11. The Eleventh Time	12. The Twelfth Time	13. The Thirteenth Time	14. The Fourteenth Time	15. The Fifteenth Time	16. The Sixteenth Time	17. The Seventeenth Time	18. The Eighteenth Time	19. The Nineteenth Time	20. The Twentieth Time
21. The Twenty-first Time	22. The Twenty-second Time	23. The Twenty-third Time	24. The Twenty-fourth Time	25. The Twenty-fifth Time	26. The Twenty-sixth Time	27. The Twenty-seventh Time	28. The Twenty-eighth Time	29. The Twenty-ninth Time	30. The Thirtieth Time
31. The Thirty-first Time	32. The Thirty-second Time	33. The Thirty-third Time	34. The Thirty-fourth Time	35. The Thirty-fifth Time	36. The Thirty-sixth Time	37. The Thirty-seventh Time	38. The Thirty-eighth Time	39. The Thirty-ninth Time	40. The Fortieth Time
41. The Forty-first Time	42. The Forty-second Time	43. The Forty-third Time	44. The Forty-fourth Time	45. The Forty-fifth Time	46. The Forty-sixth Time	47. The Forty-seventh Time	48. The Forty-eighth Time	49. The Forty-ninth Time	50. The Fiftieth Time
51. The Fifty-first Time	52. The Fifty-second Time	53. The Fifty-third Time	54. The Fifty-fourth Time	55. The Fifty-fifth Time	56. The Fifty-sixth Time	57. The Fifty-seventh Time	58. The Fifty-eighth Time	59. The Fifty-ninth Time	60. The Sixtieth Time
61. The Sixty-first Time	62. The Sixty-second Time	63. The Sixty-third Time	64. The Sixty-fourth Time	65. The Sixty-fifth Time	66. The Sixty-sixth Time	67. The Sixty-seventh Time	68. The Sixty-eighth Time	69. The Sixty-ninth Time	70. The Seventieth Time
71. The Seventy-first Time	72. The Seventy-second Time	73. The Seventy-third Time	74. The Seventy-fourth Time	75. The Seventy-fifth Time	76. The Seventy-sixth Time	77. The Seventy-seventh Time	78. The Seventy-eighth Time	79. The Seventy-ninth Time	80. The Eightieth Time
81. The Eighty-first Time	82. The Eighty-second Time	83. The Eighty-third Time	84. The Eighty-fourth Time	85. The Eighty-fifth Time	86. The Eighty-sixth Time	87. The Eighty-seventh Time	88. The Eighty-eighth Time	89. The Eighty-ninth Time	90. The Ninetieth Time
91. The Ninety-first Time	92. The Ninety-second Time	93. The Ninety-third Time	94. The Ninety-fourth Time	95. The Ninety-fifth Time	96. The Ninety-sixth Time	97. The Ninety-seventh Time	98. The Ninety-eighth Time	99. The Ninety-ninth Time	100. The Hundredth Time

Published by MOSELEY & BROTHER, 21 N. 2nd St. PHILADELPHIA, PA.

FEAST OF ROSES.

3

NOCTURNE.

L. M. HERVEY.

Introduction.

Cadenza, ad lib:

Con spirito. dolce

ff

dolcezza. rit. Andante cantabile. con espressione.

rit.

a tempo

rit.

al tempo

The musical score is written for piano and consists of six systems of staves. Each system typically contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Pedal markings ('Ped.') and asterisks (*) are used throughout the piece. The first system is marked 'al tempo'. The sixth system ends with a 'rit.' (ritardando) marking. The page number '4' is in the top left, and '803 5' is at the bottom center.

803 5

a tempo

dolce lusingando.

accel

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and ornaments. The first system includes the instruction *con prestezza* and *ff*. The second system includes *Ped.*. The third system includes *8* and *tr*. The fourth system includes *8* and *tr*. The fifth system includes *8* and *tr*. The sixth system includes *8* and *tr*. The page number 6 is in the top left corner.

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as trills (tr), pedaling (Ped.), accents (^), and dynamic markings like *accel.* and *Tempo primo.*. The score is characterized by intricate melodic lines in the right hand and complex harmonic accompaniment in the left hand, often featuring sixteenth-note patterns and chords. The manuscript shows signs of age, with some ink bleed-through and a slightly worn, yellowed paper texture. The final system concludes with a double bar line and a final chord in the bass.

