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WSA Store near death-who cares?

By ALAN HIGBIE AND
DAVID NEWMAN
of the Cardinal Staff

The theft of 200 to 300 jazz records from the WSA Store, Sunday, is the most recent in a series of dubious events which have led to the ill-fated store's imminent demise. The WSA store, which was established by the Wisconsin Student Association in the fall of 1969, will file bankruptcy papers sometime next week.

Kelli Tremble, WSA store manager, said the whole jazz section was stolen, apparently between one and five p.m. Sunday, while the store was closed. The Madison Book Coop, which shares part of the same building was open during those hours.

THE ALBUMS were on consignment from ABC Records. An ABC representative removed the remaining albums Wednesday. Tremble told the Cardinal that the store's insurance company would not cover the loss.

Tremble notified the police about the theft Monday afternoon. The police report noted that there was no partition between the book coop and the store, and that someone apparently slipped by a row of chairs and a bookshelf that were placed between the store and the book coop.

The theory is that whoever went into the WSA section took the records and left with

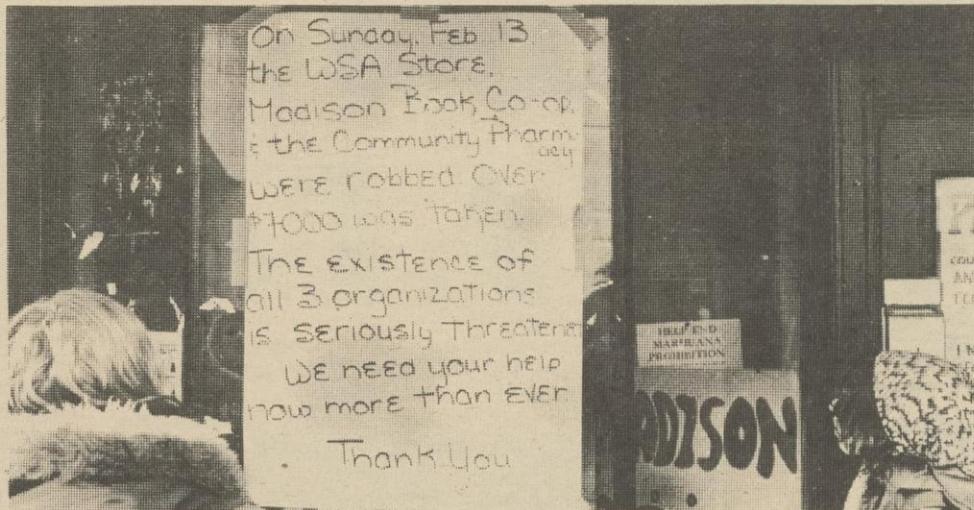


photo by Jim Korger

The WSA Store, from its inception lacked the community and internal cooperation necessary to keep the venture alive. The recent record thefts have served to hasten the store's already imminent end. This photo was taken after the crippling robbery of February, 1972.

them through the back door. A WSA Pharmacy worker, who opened the pharmacy Monday, told police the back door was unlocked when he arrived, but that he thought nothing of it, since the inside door to the Pharmacy was still locked.

Apparently the alarm on the door was turned off.

Tremble said bankruptcy is imminent now. "There have been a lot of other things going on lately. We lost almost \$500 in the last two weeks out of the safe."

THE THEFT of the money from the safe was not reported to the Madison Police. Tremble defended this action, saying that it would have done no good since the money would not have been recovered and many innocent people would have been hassled.

Under bankruptcy laws, the store is required to pay its creditors as much money as it can, but is under no further obligation to creditors once the money runs out. At the present time there is no guarantee that any of the store's workers will be paid.

Detective Albert Roehling of the Madison Police Dept. said he considered the case of the missing records a "deadend." Roehling commented that it would be difficult and time consuming for one person to remove the 200-300 records without being heard by people in the book coop.

The store had been in bad financial shape since the move from the 700 block of State St. Mismanagement and theft (both employee and customer) has plagued the store for the past several years. Money was stolen the night of a benefit held in the spring of 1973. The store lost \$6,000 when Dennis Stevens, WSA store travel agent, left town with the money from charter flights.

THE STORE HAD recovered some of its
continued on page 2

Flipside

Eastwood and Gould



Daily Cardinal

VOL. LXXXIV, No. 152

University of Wisconsin-Madison

Friday, June 28, 1974

Profs debate atomic profits

By TOM WOOLF
of the Cardinal Staff

In the midst of the controversy surrounding the announced intentions of four Wisconsin power companies to build a \$1 billion nuclear power plant near Lake Koshkonong, two UW professors staged a debate on the merits, and needs, of nuclear power Thursday.

WHILE ZOOLOGY PROF. JOHN NEESS agrees that coal and nuclear power are the two primary options, he doesn't see the need for more plants.

"We may both agree that the

needs, but "nuclear power appears to be one of the few options open to us, and it also appears to be a reasonable option." The other choice cited by Carbon is coal, which he considers more of a risk due to the health and environmental hazards which arise from mining.

WHILE ZOOLOGY PROF. JOHN NEESS agrees that coal and nuclear power are the two primary options, he doesn't see the need for more plants.

"We may both agree that the

choice is between coal and nuclear power," Neess said, "but the problem is past judgments regarding the allocation of resources for energy development. We have enough generating capacity in this state, and the electric companies are planning to build new plants in anticipation of 7 per cent a year increases in electricity consumption for the next several decades. In the long run, this will be a waste."

In response to this contention, Carbon said, "I anticipate the

public will require more power in years to come. The American public wastes an awful lot of energy, and I'm disappointed that energy conservation was not carried out to a greater extent during the energy crisis."

As far as Neess is concerned, many "eminently creditable scientists" have brought out convincing arguments "to support contentions that atomic power plants, as currently built and operated, are an exceptional hazard to the environment and to public health and safety." Neess noted the careless design and construction of plants, incessant

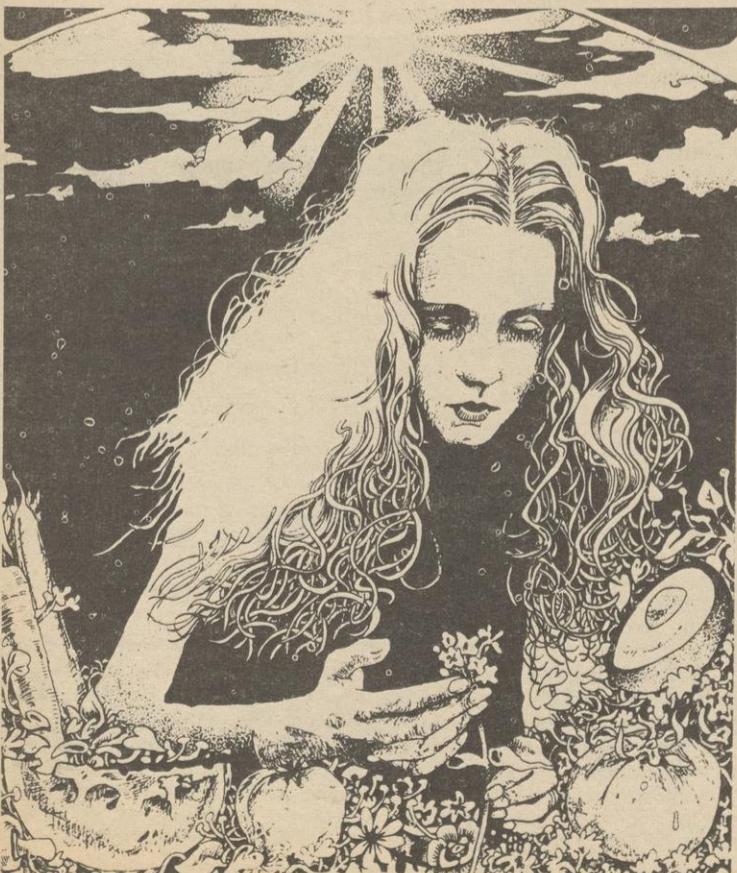
(continued on page 10)



Prof. Max Carbon, Chmn., Dept of Nuclear Engineering

'Why me Lord?'

Heaven help the 'working girl'



By MARVIN FELDBAUM
of the Cardinal Staff

Prostitution does not run rampant in Madison, Wisconsin. "How can it?" commented a city detective, "All those girls down at the campus give it away." Occasionally one can read the 'Good Morning Judge' column of the a.m. newspaper and find the name of some young girl being arraigned for soliciting.

The citizenry does not look upon prostitution as a cause for alarm, and the police tend to see it as a minor problem leading to more serious ones (i.e., a pimp stringing a girl along on drugs, having her perform break-ins, robberies, etc.). The high class hooker, say from Chicago, Detroit, or Minneapolis, only seems to hit the city on the big weekends, and even then they stay around only the finest of night spots.

So the appearance of a young and inexperienced new street talent brings with it a curiously different and tragic story.

It was at a very young and tender age that Kathy learned "God always provides." Perhaps she learned this important lesson from her devout Lutheran mother, or maybe she remembered it

Marvin Feldbaum is a free-lance writer whose material is a welcome addition to the Cardinal pages. This story was written last winter.

from a Sunday morning sermon in Milwaukee. But the point is that Kathy carries this lesson wherever she goes—even when she hits the street in Madison to sell her body.

I mean I pray every day, I really do," commented the twenty-two year old street walker. She rested in the seat of the '65 Chevy and slumped a little as she lit a cigarette. Pausing to exhale the fumes, she decided to further elaborate on her defense of her personal religion.

"It may not be the same type of praying they do in church. Usually it's more of a 'Please God help me' type of dialogue. But I mean it. I really do."

"FOR SURE, THERE is a God, and there is a Heaven and Hell. Sometimes I think that earth is Hell." The young woman tugged at the legs of her yellow bells as they clung to her wide thighs, perhaps looking for an excuse to gaze downward. "I know that a sexual sin is one of the biggest crimes against God. But I have to look at it this way. There are going to be a lot of people outside the gates of Heaven trying to get in for all kinds of things they have done."

Pulling her long orange stocking cap down over her ears and trying to get as much warmth as possible out of her army surplus parka, Kathy goes off to work each night, braving the fierce subzero temperatures as well as the undercover police.

Standing on a busy intersection, she puts out her thumb and waits for a ride. If the driver that stops happens to be a woman, Kathy smiles and asks, "You probably wouldn't be going to my part of town, would you?" And when she gets a negative

continued on page 2



Attica Brigade: born again

By KENT KIMBALL
and BILL SILVER
of the Cardinal Staff

The Revolutionary Student Brigade (formerly the Attica Brigade) was launched as a national organization by over 500 students at its first national convention June 17th in Iowa City.

The three day convention was intended "to consolidate the Brigade as it is now, and launch it as a national student organization." There was lively political discussion and a high degree of enthusiasm and unity, as shown by the Brigade's decision to change its name in order to make the groups' aims more clear.

"THIS IS a real step forward for the student movement," a Brigade member from Richmond College in New York said. "In two years, the Brigade has grown into a strong organization with more than 60 chapters, which is beginning to unite students of all nationalities."

The Attica Brigade began in New York City, in 1972, as an anti-imperialist organization united around two principles: support for national liberation struggles abroad, and support for the struggles of oppressed people at home.

The convention included speeches, workshops to facilitate the summing up of experiences, and plenary sessions, where political discussions were held. In

addition several cultural presentations were put on, including Prairie Fire, a working couple who sing revolutionary songs.

In a report from the Third World caucus, the Brigade agreed that it was a necessity to unite students of all nationalities into a single anti-imperialist organization, and that this could only be done by taking up the fight against all national oppression and inequality.

Clark Kissinger, a former president of SDS, addressed the conference on the first day, speaking about the student movement of the '60s.

He noted the mistakes of SDS which included the failure to view imperialism as inherently oppressive, the failure to organize with national minority groups under common leadership, and the lack of understanding of the role of militancy, which "must help to raise people's consciousness, and involve them in fighting the system."

THERE WAS MUCH discussion about the situation on campuses, centering on the prevailing mood of cynicism compared to five years ago. It was felt that this was temporary, and could be broken when students see how to fight successfully against the system. To prolonged applause, a speaker said, "We are just beginning to see a student movement more united and powerful than ever before."

previous losses this year, but was hurt when the record section was flooded over Easter Vacation. \$5000 damage resulted when someone from the book coop turned off the sump pump.

The Daily Cardinal recently refused a request by the WSA store to cosign a \$15,000 loan. The store had hoped to be able to compromise its debts. (Compromising is a business practice of paying back a certain percentage on each dollar owed).

Tremble believes "the loan would have theoretically saved the store—but the single biggest factor in our closing is that we have no patronage. The community doesn't care."

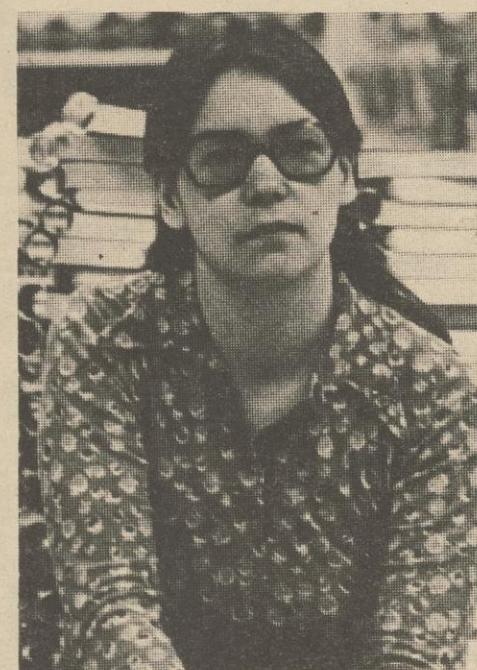
Business has been down since the move from the old location in 1972. The answer to why depends upon who you ask. Some people attribute the diminished trade and the store's failure to the new location; others blame the removal of health and beauty aids, while still others talk about a shift in students' attitudes.

ONE FORMER EMPLOYEE lamented the constant fighting in the store. "In the battle between idealistic incompetence and hippie capitalism, no one won."

The store will be open for the next few days as creditors attempt to recover their stock.

WSA Store: the end

continued from page 1



Kelli Tremble, manager of the soon-to-be defunct WSA Store.

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

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God provides for the working girl

(continued from page 1)
answer, the young woman smiles with relief and steps back up onto the curb.

SHOULD THE NEXT car that comes along have a male driver, particularly in the 25-65 age group, well dressed, with a newer model car, she simply replies when asked, "Oh anywhere, I just want to get out of the cold."

With a line like that, any unsuspecting male can be turned into an instant "john." As they travel, his expactions rise, only to end in perplexity or perhaps anger.

"I can never ask anyone for money beforehand," commented Kathy. "I mean, if he's an undercover pig, I can get busted right away."

SO INSTEAD, THE game begins. Helped by the vibrations of a moving automobile, which she claims are sexually stimulating, Kathy leads the driver into a more interesting line of conversation. However, it is not until the end of the act that Kathy meekly asks for money.

"Even after I've bailed him, he can still whip out a badge and bust me," or the john could do even worse—not pay her.

"Yeah," commented a twenty-three year old hospital worker in the Madison area. "I know the chick you're talking about."

ARNE HAD APPARENTLY met Kathy one night last summer. He felt that it was the warm July night, his fast 'vette, and the charm of his shoulder-length hair and handle bar moustache that had attracted this woman to him.

"I mean when she asked me for money, I about fell over! And then when I told her I wouldn't pay her, she started crying and whining, and told me how broke she was. I finally broke down and gave her six bucks." Arne paused and thought awhile over his bottle of beer. "Six lousy bucks—and she ended up giving me a case of the crabs!"

Because of her "professional" style, Kathy can claim, "I've never propositioned a man in my life." But playing the game the way she does leaves her completely at the mercy of the man she picks up. She may end up being short-changed, as in the case of Arne; she may make a quick \$25; or as is her greatest fear, she may end up being hauled off to jail by a sexually satisfied cop.

LIKE ALL OTHER women in her line of business, she takes chances with being physically accosted. (The Happy Hooker is filled with the dangerous fetishes and bizarre instances a "working girl" can face.) Not working when a full moon is present is one way Kathy protects herself. "That's when you get picked up by all the crazies." Refraining from prophesizing about religion could be another.

"A group of guys got me really drunk in a tavern one night and they got me to a motel. Well, I found out that one of the men was married, and I started to tell him that it was a big sin to cheat on his wife."

Her payment for services rendered was a severe beating, culminating in a dump on the streets at 3 a.m. A complaint to the police department was out of the question.

KATHY CLAIMS SHE doesn't really enjoy her

work. "I never receive any sexual gratification, and sometimes I have to try hard not to frown." In the average of ten tricks a week she can make from \$100-\$250, or absolutely zero if things go wrong. The risk of physical danger is indeed high, "medical" expenses are going up, and on one cold winter night, some cop might just notice her turning down too many rides.

"What really bothers me most about the whole thing is that I'm living a sinful life. What I'm doing now is really no good for the soul."

"I'd really like to be married like everyone else and have a bunch of brats hanging around my neck." She gazed off into the dirt of the windshield, analyzing the spotted glass rather than continue on that line of thought.

PERHAPS HER MIND wandered back to her first trick, when she was 1 1/2 years younger and much more naive. It was "such a gentle and lonely" man that made her that first offer. It was easy, and at that time even enjoyable. And the \$40, well the \$40 made her think twice about continuing to work as a motel maid. And all the tricks that followed in hotels, motels, apartments, back seats of cars, the woods—they all became one gigantic blur.

"No," she snapped herself out of the trance, "it's a bad business and a bad life. Sometimes I just feel I've had it up to here," her right hand gently karate chopped her Adam's apple, repeating the gesture again and again.

"There have been lawyers, bankers, television studio technicians and even the crazies who think I could get tremendous pleasure from performing fellatio on them. Sometimes I don't know who's sassing more."

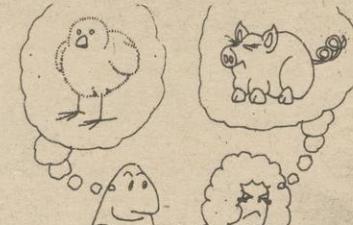
"I HAVE A LOT to make up for my sins, and I wish I could start doing that right now."

Unfortunately she can't. It seems as if financial contingencies supersede spiritual ones.

"If I could just get a decent everyday respectable job, I could stop doing this and straighten myself out. But I can't, so I guess I won't."

SHE OPENED THE car door and quickly swung her legs out. With a last minute thought she turned and said, "You know, I think I may start working with a girl friend, sorta like partners. It should be safer, don'tcha think?"

She hopped out of the car, slammed it shut, and walked to the corner. Closing her parka and already beginning to shiver, she stuck out her thumb. Moments later a car stopped, a '72 Chrysler with a gray haired business-man type inside. He slung the passenger door open. She hesitated, closed her eyes as if to offer a prayer to her God of provision and understanding, and then she was off.



Vets rally for amnesty

By KENT KIMBALL
of the Cardinal Staff

Over 60 people demonstrated their support for veterans of the Vietnam War at a rally in the Library Mall Thursday, sponsored by the Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO).

The demonstration was planned to build momentum for national actions, planned by the VVAW/WSO, in Washington D.C. next week.

THE VETERANS organization called the demonstrations for July 1-4, demanding universal unconditional amnesty, decent benefits and single type discharges for all vets, the implementation of the Indochina peace accords, the end of all aid to Thieu of South Vietnam, Lon Nol of Cambodia, and the removal of Nixon.

"A lot of people have been focusing on amnesty, and for good reason," John Wildeman, of the Wisconsin Amnesty Project said. "When we talk about amnesty for war resisters, we are talking of over one million people who are affected."

Wildeman noted that over 30,000 war resisters are in exile, 12,000 are under indictment, 2,000 have been convicted, and 1,500 are underground. In addition, he pointed out that thousands of vets who resisted the war within the Army received

less than honorable discharges.

"We are demanding that all vets receive an honorable discharge," Debby Kaufman of the VVAW/WSO said. "Of all the people who resisted the war within the Army, and have less than honorable discharges, over half are minority vets."

"Veterans that don't have honorable discharges receive no veterans benefits and have trouble getting jobs, or getting into school," she added, pointing out the importance of the demand.

"The benefits that vets receive today are negligible as well," Kaufman said. "Nixon and the Veteran's Administration have cut back 40 of the 175 veterans hospitals, there are about 50 patients for each doctor, and the GI bill can't cover the rising costs of tuition and other needs."

"Around the country, in the past few months, the veterans movement has been picking up, as part of the overall revolutionary movement," a member of the Revolutionary Union said.

Kaufman urged people to attend the demonstrations in Washington, which will include protests at specific targets from the 1st to 3rd, and a mass demonstration on the 4th.

For transportation, people can call the VVAW/WSO at 263-4843.

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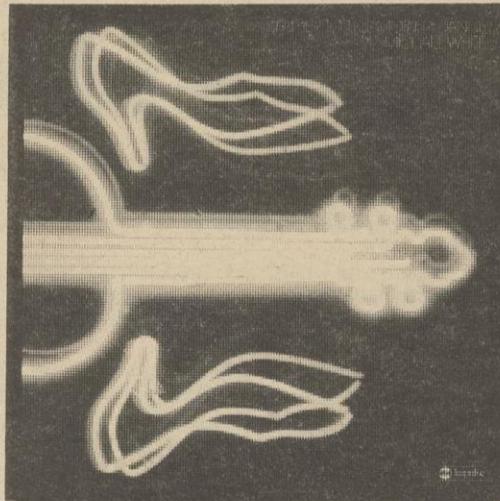
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Council action-- on mall;

Get going

By CHUCK RAMSAY
of the Cardinal Staff

Although it will be several years before the project is completed, the State St. Mall took a concrete step towards reality Tuesday night, following a little-debated vote at the weekly City Council meeting.

The Council, in a five hour session, packed away several major issues, and some minor ones, to wind up city business before taking a two week vacation.

A slide show detailing the entire Mall-Capitol Concourse was shown Monday night at a public meeting and Tuesday for the Council by M. Paul Friedberg of New York City, the project's main designer.

The plan with various amendments tacked on, will feature an entirely-pedestrian mall in the 700-800 blocks, with a bus lane, 22-foot wide sidewalks, and movable mall structures in the remaining blocks.

The Council gave Friedberg the go-ahead for drawing up the plans for the 700-800 block pedestrian mall, by passing the measure 18-2 after minimal debate.

Attempting to maintain the aura of good feelings and harmony from passing the mall, the Council suspended its agenda to push through to the next perennial civic topic, a Madison auditorium; but the mood quickly evaporated, as old memories and arguments were dredged up.

Leading the opposition against the city's planned purchase of the Capitol Theater, was Ald. Eugene Parks (5th Dist.), a Law Park supporter in the spring referendum.

"The Capitol Theater will cost as much in the long run as Law Park," Parks predicted. Blasting Law Park opponents for being hypocritical in supporting the State St. site, Parks claimed that the theater could be purchased for less than the recommended \$650,000 figure. "It's a buyer's

market," he continued. "We're the only ones that will buy it."

Downtown alderpersons were opposed to the State St. site. Ald. Susan Kay Phillips (9th Dist.) opposed it because of parking and other location hassles, while Ald. Carol Wuennenberg (4th Dist.) questioned the building's value.

But more alderpersons were for it, and held back attempts to refer the issue. The final vote, 12-8, authorized the city to negotiate with RKO-Stanley Warner of New York for the theater's purchase.

Plodding onward, the Council's debate was highly charged over the issue of the Police and Fire Commission (PFC) and whether to confirm all four commissioners. The Council took apart the Commission, verbally castigating the delays in the PFC's business. Soglin's two appointees, Melvin Greenberg and James Jones, glided easily through confirmation, but former Mayor William Dyke's appointees, Andrew Somers and Lois Liddicoat, failed to receive it.

on Somers, Liddicoat

get lost

By GENE WELLS
of the Cardinal Staff

The City Council's rejection of the re-naming of Andrew Somers and Lois Liddicoat to the Madison Police and Fire Commission Tuesday ensures that the long-simmering controversy will continue and opens up several new possibilities.

THE PFC NOW has three members who have been confirmed by the Council—Elsworth Swenson, who was confirmed in 1970, James Jones and Melvin Greenberg. Since three PFC members constitute a quorum they can act on pending business, including the hiring of 27 new firefighters. These must be hired by July 1 or the city will have to pay approximately \$1,800 per day in overtime pay to present firefighters. The overtime pay would be necessitated by a reduction in the work week from 56 to 48 hours effective July 1, which is required in the city's contract with the Firefighters' Union.

Somers resigned Thursday as PFC president, but will remain on the commission pending a State Supreme Court decision. Greenberg, who he named as acting president, has called a PFC meeting for Monday afternoon.

Liddicoat also plans to remain on the commission, but both rejected nominees are undecided about whether they will attend Monday's meeting or any future sessions.

Swenson announced he will attend Monday's meeting but is unsure about attendance at further sessions. This would insure a quorum for at least one meeting.

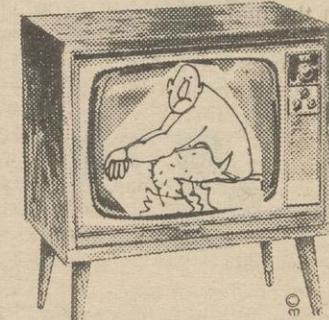
The legal status of Somers and Liddicoat as commissioners has been left in limbo until the

Supreme Court rules. If the court rules that Council confirmation is not required, Somers' and Liddicoat's original nominations will have been legal and complete when made and they will remain on the PFC.

IF THE COURT upholds Judge W.L. Jackman's decision, Somers and Liddicoat would be removed, although they might have a legal basis for challenging their removal because of the time lapse involved since their appointments.

The Supreme Court traditionally recesses during the months of July and August. The Council action will increase pressure on the Court for a decision prior to its summer recess. Any PFC action prior to the court's decision could conceivably be open to challenge, although O'Brien and City Attorney Edwin Conrad have stated that all of the commissioners will continue to serve legally unless there is a supreme Court decision to the contrary.

O'Brien petitioned the Court Thursday to move the case up on its calendar so a decision could be reached before the recess. The Supreme court refused Thursday to move the case up on its calendar.



Mondo Video

At last you can turn on to television and see something beyond that "vast wasteland" also known more commonly as the "boob tube." Beginning sometime in late July or so, Peoples' Video will begin Mondo Video, a 1 hour weekly show.

The show will be cablecast on Channel 4, the Public Access Channel, as well as portable showings in the community; e.g. at the Main Course and at Wil Mar on the Near East Side. We are also thinking of setting it up in a shady spot on the mall, or on State St.

So far Mondo Video is looking like a 60 minute show with an emphasis on local community affairs and interests. Actually it's shaping up to 30 minutes, twice. Part I being short segments including Community Features, Sports You Play, People on the Street, Amateur Hour, Local News, Voices from the Past, Health Notes, Investigative Reporter, Creativity in Life, and more. Part II will be longer segments with more in-depth reporting.

People's Video has held several meetings on Mondo Video and see the shop as a good opportunity for people to get involved in production while learning skills and contributing to the whole show. If you're interested there will be a meeting on Monday, July 1, 7:30 pm at the People's Video office in the Wil-Mar Neighborhood Center, 953 Jennifer St. We just recently moved over there and are now keeping short office hours 1-3 pm daily. So if you can't make the meeting and want to take part, call 257-7788 during hours.



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State St. Mall:

On the threshold of a dream

By HERMAN GILMAN
of the Cardinal Staff

M. Paul Friedberg and Associates, design consultants for the State Street Mall Project, unraveled the mall's Master Plan at a public meeting Monday night. The three phase plan, which outlines a preliminary concept of the future mall, was tentatively priced at \$6 million.

The meeting concluded the first phase of Friedberg's planned timetable which would see initial construction of the project begin by November, 1974. The next move is the formulation of working drawings for the 700-800 blocks of State St. leading toward construction of a full pedestrian mall, already authorized by the City Council by an 18-2 vote Tuesday night.

COUNCIL PRESIDENT, Ald. Alicia Ashman, (10th district), noted that the Master Plan is very sketchy and leaves a considerable amount of information to be filled in. "Madison is notorious for its plans that sit for months and gather dust," she cautioned.

"We need detailed plans of the mall, specifications such as the total amount the University will pay, or how the assessments will be determined to pay for the mall," Ashman said.

She added that Council interest in the mall at this time is slight, and not until October, after public hearings are held on the pedestrian mall plans, will Council action heat-up. All proposed plans must be brought before the Council for debate and a vote before any can be implemented.

At the Monday night meeting, city engineer Bob Read presented an over-view of the Master Plan, calling it "a total project." He said, "Any block or any two blocks of this project are of equal importance to any other block." Both the city and the design consultants have continuously emphasized the continuity of the mall as a total

downtown revitalization project, not just a segmented improvement effort.

THE THREE PHASES outlined by Read were the 700-800 blocks of State St. that could be under construction later this year, the Capitol Concourse plus the 100 block of State St. which will take 12-18 months to implement and the 200-600 blocks of State St. which will need 24-30 months for modifications and implementation.

Among provisions to be made during this time will be options to replace off-street parking, establishing rear-door service to businesses on the street, the accommodations of transplanted bus and auto traffic, and the replacement of the utility and sewer systems, among the oldest in the city.

The Master Plan calls for the 700-800 blocks of State St. to be divided into two sections, as two separate functional areas. Rough sketches illustrated the 700 block as a commercial area featuring movable stands, displays, and demonstration equipment. A 3-foot high overlook would separate this from the 800 block, which would feature a more passive section of six sunken seating areas for conversation and small gatherings. No traffic at all would be permitted on this street, except for emergency vehicles.

THE MAIN FEATURE of the Capitol Concourse is the maintenance of its present character intertwined with a re-inforcement on each of the Capitol sides, enhancing commercial development. This includes widened sidewalks and a plaza area on the State St. side that could be used for small gatherings.

Features outlined on the 200-600 block segment were a cultural "urban park" on the north side of the 400 block of State that would serve as a gathering place for demonstrative activities; a

cultural center on the 200 block; arcaded buildings on an extended 22 foot sidewalk (the present sidewalk is 10 feet on each side); the permanent closing of Henry St., and the conversion of Frances St. to a cul-de-sac on either side of State St.

The \$6 million price-tag was a

preliminary estimate, not verified, and probably an underestimate due to rising costs of building materials. Answering a question from the audience, Read estimated a cost of \$900,000-\$1 million for simply replacing pavement on State St. He also

listed four possibilities for raising the money: assessments, revenue sharing, state-aid, and federal aid.

Friedberg summed up the plan saying, "The design is the beginning of a new attitude toward the street."



This is what they say the State St. of the future will look like. We'll believe it when we see it

photo by Jan Faller

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Letter from an Irish concentration camp



EDITOR'S NOTE: The following letter to the Cardinal Foreign Correspondent was smuggled out of Long Kesh Concentration Camp recently. One of several camps maintained by the British colonial regime in Ireland, the "Kesh" holds the majority of the thousands of Irish citizens who have been (since 1971) interned without trial for anti-government beliefs or activities. The internee who penned this letter is one of the Official Irish Republican Army (I.R.A.) members incarcerated in the Kesh. The Cardinal staff and the local Irish support group have deleted those portions of the prisoner's letter which were felt might bring reprisals by prison officials.

SORRY FOR NOT writing sooner, but we have been through a traumatic time lately. First of all we have had no visits from our people outside for over two months on account of the introduction of a harsher

visiting system by the camp authorities which precluded any physical contact between prisoners and their visiting family members. We have refused to accept this system, and now owing to some modifications being demanded from our gaolers we will be having visits from the 12th June onwards. This will be a great relief to us, to say the least.

During the "absence of visits" period, the situation worsened here when the Ulster-wide strike by the right-wingers took place. We had no mail, no TV or radio, no lights in our huts (ED. NOTE: IRA prisoners are kept in small quonset huts, notorious for their porous walls, lack of sanitation, and vermin), no heat, no hot water. In fact, if the power strike had gone on, Ulster would have been back at the Stone Age way of life.

In here, we cooked and boiled water on fires made from scraps of wood. Indeed it's a wonder that some of the huts did not fall.

The Loyalists (NOTE: colonials in Ireland who maintain allegiance to the English monarch) have got their way. The Assembly has been dissolved, and probably

they will get their other demand for gerrymandered elections in the coming months. The new denotation, "Ulster Nationalism," is becoming a respectable name for Ulster sectarianism and Ulster fascism. However there are indications that a British troop withdrawal may take place in some manner or other, leaving perhaps a U.D.I. situation (NOTE: a "unilateral declaration of independence" that the majority Loyalists might initiate, similar to the situation declared by the racist colonial regime in South Africa) behind them. We do not want a civil war, that's the last thing.

THE BEST THING in such a situation as we have now in Ulster is to try to establish a period of peace till new generations come along with new thinking on the whole dimension of Ulster politics. The old Loyalist hardliners, the racist institutionalized Orangemen (NOTE: a social organization of great power, an Ulster mixture half Ku Klux Klan and half Shriners), the brainwashed sectarian bigots that form the backbone of Ulster's

Protestantism of today, will not change. In a changed dimension, the coming generations of Protestants will think different.

We have just had the tragedy of the death of one of the hunger-strikers, Michael Gaughan, over in Pankhurst Jail in England. We have black flags flying in his memory on all the cages here. He had been a member of our English branch of the Movement, Clann Nah Eirann, until some time ago when he transferred his allegiance to the Provos (NOTE: the Provisional I.R.A., as opposed to the more left-wing Official I.R.A.) because he wanted action. The Price sisters and others might have had the same terrible end: terrible when one is in the flower of life, foolish in a sense and impractical, for such a tactic, hunger striking, will not defeat the aims of British Imperialism.

I will close thanking you for your club's acts of solidarity on our behalf. The "adoption" will help keep up the morale of our prisoners. Everything helps to tide us past this dank infliction, imprisonment in Long Kesh Concentration Camp.

US supported piracy of Chinese islands

By ALBERT B. WONG
(coordinator)

Nansha Defense Committee,
Chinese Student Association,
Madison, Wisconsin.

In view of the distortions in the reports in the press and in the "facts" supplied by the Saigon and Philippine governments regarding the alleged territorial disputes in the South China Sea over the Hsisha (Paracel) and Nansha (Spratly) Islands, which for centuries have always been an integral part of China, we appeal to the righteousness of the American people to stand with us in our struggle against international conspiracy and infringement on Chinese territorial integrity and sovereignty.

Historical evidence shows that the Hsisha, the Nansha and other South China Sea islands were

settled by the Chinese as early as the 13th century, and were under continuous Chinese control until 1933 when the French government took possession in its scramble for colonies. They fell into Japanese hands seven years later. By the San Francisco Peace Treaty of 1951, Japan was to give up all territorial rights to the Hsisha and Nansha Islands. Although the treaty did not mention to whom the islands would revert, their reincorporation to the Chinese national boundaries has never been disputed except by the Saigon and Philippine governments who have territorial ambitions to annex these Chinese islands. The sovereignty of China over the South China Sea Islands is recognized in recent maps published in various countries of the world.

FOR A LONG TIME the Saigon regime and the Philippine government have harbored territorial designs on the Chinese islands in the South China Sea. Recent reports of possible huge offshore oil reserves in the area further spur their ambitions. In September 1973, the Saigon regime openly incorporated more than ten of these Chinese islands into its bound. Despite military defeat in its attempt to seize the Hsisha Islands and repeated warnings issued by both the Peking and Taipei Governments, the Saigon regime starting from January 21, 1974, initiated another military invasion on several of the Nansha Islands and has been occupying them to this day. The Philippine government has also played its part of intensifying its encroachment on Chinese

territories by stationing personnel and facilities on some of the Nansha Islands, and has reiterated its so-called "sovereignty" over them.

We Chinese students consider the acts of aggression initiated by Saigon and Manila as a direct infringement on Chinese territorial integrity and sovereignty. By their conspiracy with the oil-thirsty big powers, not only is the well-being of the Chinese people threatened, but that of the entire population in South East Asia. We demand the immediate and total withdrawal of Saigon and Philippine military forces and personnel from these islands, and their renunciation of all claims to them. We are determined to protect our territories, and will under no circumstances tolerate any acts of

aggression, provocation and insult!

We call upon the American people to unite with us in our fight for justice and peace. Saigon attempted to gain control of the Hsisha Islands using American gun boats, American ammunition, and one American "advisor". It is with your tax-money that the Saigon regime can carry out military acts of aggression. Check U.S. involvement in the conspiracy against the Chinese people! Terminate all U.S. military aid to the corrupt regimes of Saigon and Manila! Now!

So if you smoke in the forest, put the life out of your cigarettes. No dead cigarette ever killed a tree.



America for The Americans

Sioux retake Wounded Knee

This is the second installment in a three part series chronicling "America's Longest War." Tuesday's Cardinal carried a story which discussed the trial of American Indian Movement leaders Russell Means and Dennis Banks, retracing some of the blood-stained history of the Sioux and the trail of broken treaties paved by the U.S. government. Part II deals with the occupation of Wounded Knee, South Dakota in 1973.

PART II THE SIEGE OF WOUNDED KNEE

By STEPHEN MOST
Pacific News Service

WOUNDED KNEE MASSACRE
Trading Post—Authentic
Arts & Crafts
MASS BURIAL GRAVE
INDIAN MUSEUM

A billboard in large Barnum lettering points the way to these attractions for tourists who pass through South Dakota. On the sign, an Indian in headdress brandishing a ceremonial arrow appears within a dreamscape of white cloud; quite a different picture from the 300 Oglala Sioux and members of the American Indian Movement who on February 27, 1973 entered the town of Wounded Knee, took over the trading post and the church built near the mass grave, and proclaimed this a liberated Oglala territory.

Surrounded by three ridges and an open valley to the south, Wounded Knee is hardly a military stronghold. A few ravines, clusters of pine, and Wounded Knee Creek provided scant cover for the town's defenders. Apart from hunting rifles and .22s, the Indians' only protection was the spirit of the 350 Oglala Sioux killed in the 1890 massacre.

WITHIN HOURS of the occupation, over 200 FBI agents, federal marshals, and Bureau of Indian Affairs (BIA) police had blockaded the town. These forces were equipped with Armored Personnel Carriers, M-16 automatic rifles, 50 caliber machine guns, M-79 grenade

launchers, CS gas, and mobile field communications systems. "Either negotiate with us for meaningful results, positive results," declared Russell Means, leader of the occupation forces, "or you're going to have to kill us, and here at Wounded Knee is where it's going to have to happen."

Ralph Erickson, special assistant to then U.S. Attorney General Richard Kleindienst, insisted that the Indians surrender. "Negotiations cannot be made at gunpoint," he said.

The irony was unintended. Erickson was referring to the

hostages supposedly captured by the Indians. Protection of their lives and property was the rationale offered for the siege—until newsmen broke through the blockade and discovered the "hostages" feared the marshals and FBI agents more than they feared the Indians. One, William Riegert, 86, told reporters, "The fact is that we as a group of hostages decided to stay to save AIM and our property. Had we not, those troops would have come down here and killed all of these people."

THE VILLAGERS signed a petition which complained of

being held prisoner—by the U.S. marshals. They demanded that federal roadblocks be removed, and said their rights were being violated. They referred to the occupiers as their guests.

During much of the siege, newsmen were restricted to the BIA building where they received government press releases. On one occasion, federal marshals fired at a CBS truck; on another, a CBS camera crew was evicted from the reservation; and at least once troopers took newsmen returning from "the Knee" inside an Armored Personnel Carrier (APC) and interrogated them.

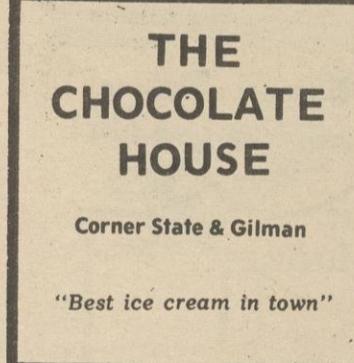
Nor were federal actions confined to South Dakota. On March 7, a plane brought 300 pounds of food collected by Michigan Indians to Wounded Knee. The next day FBI agents arrested the pilot and the Michigan physician who had hired the plane. In Nevada, Interior Dept. agents arrested 11 Indians and five others who were taking food, clothing and medical supplies to South Dakota. Jack Murphy, the Department's public information officer, said the arrests were part of a nation-wide sweep.

On March 8, a cease-fire

(continued on page 10)



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RECORD REVIEW

By DAVID W. CHANDLER
of the Fine Arts Staff
The Pointer Sisters

That's A Plenty
Blue Thumb BTS 6009
The Pointers seem to have

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captured all the decadence, sterility, baroque overstatement and preoccupation with "glamour" of the worst of the pop part of the Bebop era. Which in short means this album is incredibly vapid. The fault is not so much in the singing, which is quite competent and fairly tight, or in the background, which is adequate and occasionally inspired in recreating what is gone, but in the spirit of the whole affair. The concept seems to reflect the Los Angeles "hip" music community's preoccupation with inside jokes at the expense of the rest of us yokels; the best word I can think of to describe this outing is "necrophilia".

WHICH IS A SHAME, for four daughters of an Oakland minister to get caught up in that kind of crap. The only redeeming features of this album come when the women seem to get free of the clutches of producer/manager/Svengali David Rubin long enough to step back to their gospel roots. Their version of Son House's classic "Grinnin' In Your Face" retains at least some of the blues spirit and deep religious feeling of the original, though nothing can drive the raw power of Son's incredible voice from my mind. But the Pointer's version is honest anyway.

Also simple, unassuming and moving is their own "Fairytale", an almost country-sounding musing on a bad love affair.



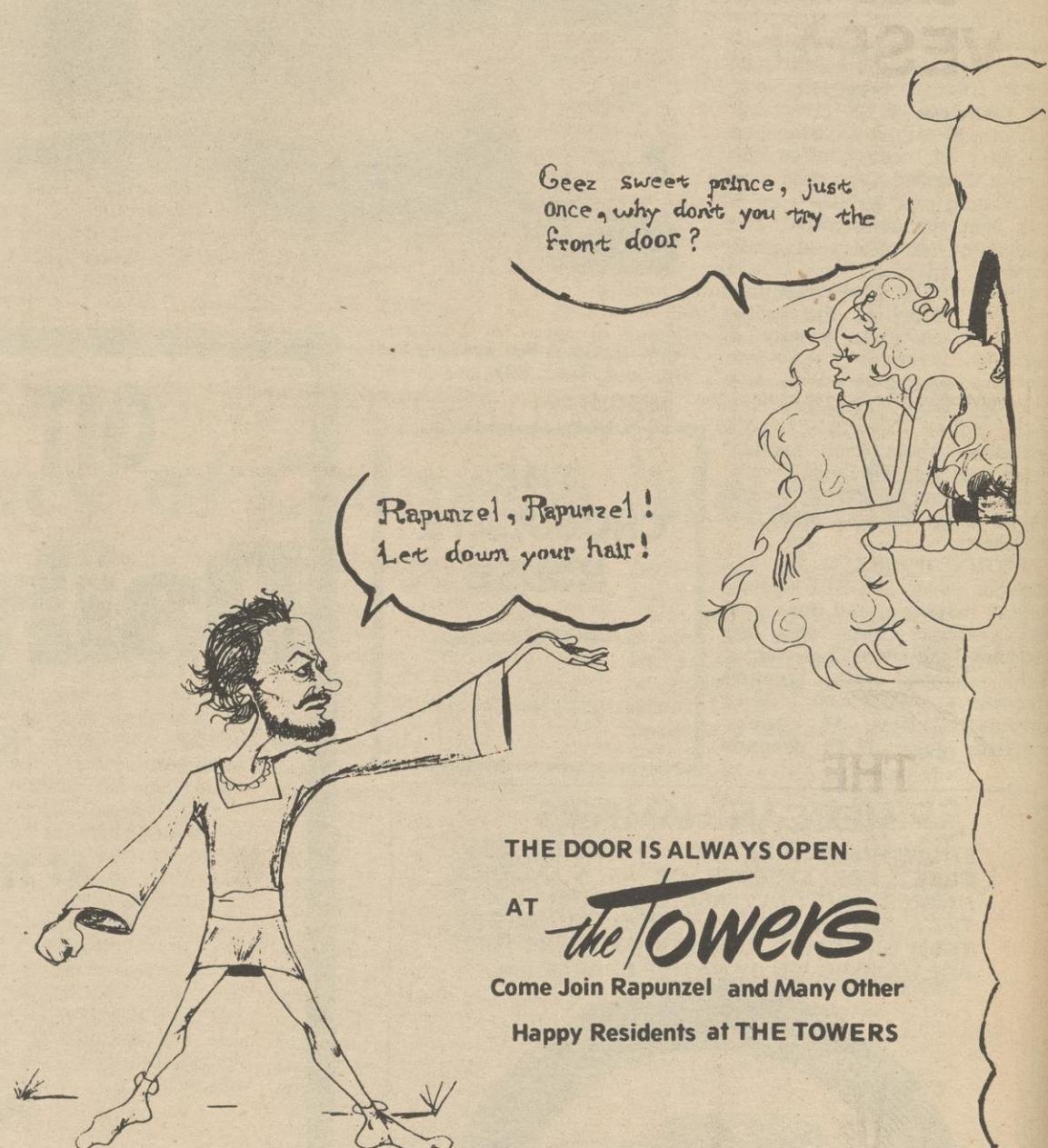
THAT'S A PLenty

Nothing outstanding, but it is a breath of fresh air at least.

Gamble and Huff's "Love In Them There Hills" has some of the pulsating energy of contemporary music that the Pointers could

spark off so well if they would only drop their preoccupation with the conjuring of shades from the dead past. Since they are tied up in a long term contract with Rubin, don't hold your breath.

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(continued on page 11)

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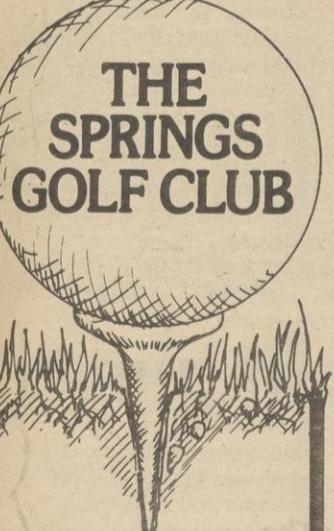
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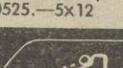
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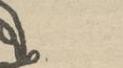
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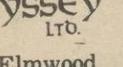
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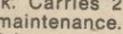
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'King Charles': *A true history that never happened*



photo by Leland Price

Mibs Bainum as Queen Catherine

By PAM BLACK
of the Fine Arts Staff

If several of the greatest minds of late 16th century England were suddenly gathered in your livingroom to debate the issues of their day, chances are you'd have a pretty stimulating evening. And chances are that you will at The University Theater production of George Bernard Shaw's "In Good King Charles's Golden Days", which is tonight through Sunday at 8 p.m. in the Vilas Hall Experimental Theatre.

The play opens in the home of Isaac Newton (Stoney Breyer) where he is pondering the unexplainable phenomena of the universe. His patron, King Charles the Second (John Reilly), and his friend, George Fox (Ralph Sandler) the founder of Quakerism, arrive simultaneously, assuring the great philosopher they will not take much of his valuable time. But, Newton's task of the day to figure out the age of the earth from scripture is hopelessly interrupted when three of Charles's mistresses, actress Nell Gwynn (Ann Johnson), the Duchess of Cleveland (Mary Olson), and the Duchess of Portsmouth (Stephanie Moldenhauer) arrive in coincidental succession and begin

bickering jealously among themselves.

NO SOONER DO NEWTON and his housekeeper Mrs. Basham (Susan Prouty) think their guests are about to leave when Charles' brother James, the catholic Duke of York (Abe Gordon) and the artist Godfrey Kneller (Bruce Reynolds) burst in to complete the mad menagerie of masters. James and Charles argue the art of kingscraft and the merits of their respective religions while Fox raves against the follies of organized religion and Kneller outrages Newton with his concept of a curved universe. Charles mediates throughout with his saving quips. Though an atheist and womanizer with no talent for ruling, it becomes clear that Charles' witty and skillful diplomacy is what "keeps his crown on his head and his head on his shoulders".

SHAW OBVIOUSLY HAD FUN throwing together statesman, soldier, artist, scientist, preacher, duchess and actress in the informal setting of "my own attic", a metaphor for an imagination that reconstructed in the late 16th century in what he called "a true history that never happened."



photo by Leland Price

John Reilly as King Charles

Gems

(continued from page 9)

Sci. Sun, 8 & 10, B-102 Van Vleck.
THE VIRGIN & THE GYPSY, Fri., 8 & 10, B-102 Van Vleck.
FIVE EASY PIECES, with Jack Nicholson, Fri., 8 & 10, 6210 Soc Sci.
NOSFERATU, by Jacques Murnau, Fri., 8 & 10, B-130 Van Vleck.
TALES FROM THE CRYPT, from the Silent 50's, Sat., 8 & 10 B-10 Commerce.
NOTORIOUS, by Alfred Hitchcock, Sat., 8 & 10, B-130 Van Vleck.
WOMEN IN REVOLT, by Andy Warhol, Sat. & Sun., 8 & 10, 6210 Soc Sci.
PERSONA, by Ingmar Bergman, Sat., 8 & 10, 19 Commerce.

THE LADY VANISHES, by Alfred Hitchcock, Sat., 8 & 10, B-102 Van Vleck.

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Marlowe from Bogey to Gould



By KEN MATE
of the Fine Arts Staff

"Marlowe is the singular right man in a place gone deeply and irrevocably wrong." The Marlowe in question is Philip Marlowe, played by Elliot Gould, the detective-sometimes-hero of Robert Altman's film, *The Long Goodbye* playing at the Playcircle this weekend. The quote in question comes off the back of the softcover Philip Marlowe series, authored by

Raymond Chandler and available at your local bookstores. Chandler described Marlowe more succinctly:

"If being in revolt against a corrupt society constitutes being immature, then Philip Marlowe is extremely immature. If seeing dirt where there is dirt constitutes an inadequate social adjustment then Philip Marlowe has inadequate social adjustment. Of course Marlowe is a failure and he knows it. He is a failure because he hasn't made any money. A man who without physical handicaps cannot make a

decent living is always a failure and usually a moral failure. But a lot of very good men have been failures because their particular talents did not suit their particular time and place."

GOULD'S MARLOWE IS A HERO for the '70's, like Bogart's Marlowe in *The Big Sleep* was a hero for the '40's. Remember Bogart, tough, cynical, self-assured, wide-mouthed and hard-skinned? Women fawned on him but he was above even that—he had a job to do. Now here's Elliot Gould (the first Jewish Marlowe—what next, a Puerto

Rican Marlowe?). Through the first 20 minutes of *The Long Goodbye* he's talking to his cat, trying to get it to eat.

He goes to an all-night store to buy cat food and leaves his car lights on. Would Bogart have done that? When he isn't talking to the cat, he's mumbling to himself. Mumble, stumble, bumble. Then his friend Terry Lennox breezes in. Trouble, he needs Marlowe to run him across the border to Mexico. Marlowe does, Lennox later suicides in Mexico and Marlowe spends the rest of the movie, weaving with equal aimlessness through sub-plots and police stations, trying to prove that Lennox was murdered. After all Terry was his friend, perhaps his only friend besides the cat.

IF IT SOUNDS LIKE I'm panning this movie, I'm not. It's a good movie, a lot like Altman's earlier hit *M*A*S*H*; full of quick and funny dialogue even if Gould does talk (and look) like he has a mouth full of marbles. Any way, maybe somebody will go out and buy the book after seeing the movie. And the book naturally is better than the film. As a matter of fact, Chandler's books are better than most books. So here are a few quotes, from various Raymond Chandler novels, that should send everyone, except for the most ignorant English professors, scurrying for the bookshelves, section marked "Mystery".

"Then it was really hot. The air was thick, wet, steamy and larded with the cloying smell of tropical orchids in bloom. The glass walls and roof were heavily misted and big drops of moisture splashed down on the plants. The light had an unreal greenish color like light filtered through an aquarium. The plants filled the place, a forest of them with nasty meaty leaves and stalks like the newly washed fingers of dead men. They smelled as overpowering as boiling alcohol under a blanket." from *The Big Sleep*

"A very faint smile drifted across his face. He leaned a little down and said: 'I think you are a dick. A smart dick.'

"Just a shamus," I said. "And not so smart. Don't let my long upper lip fool you. It runs in the family." from *Trouble Is My Business*

"You don't have to lose your temper," she said flushing. "That's just another gambit," I snarled. "I know fifty of them and I hate them all. They're all phony and they all have sort of a leer at the edges." from *The Long Goodbye*.

Film review: 'Thunderbolt and Lightfoot'

Clint Eastwood: Fascist gun in the West

By HARRY WASSERMAN
of the Fine Arts Staff

Clint Eastwood, the man with no name and not much to say, is finally trying to tell us something. I'm not talking about *High Plains Drifter*, the last film he directed, a pretentious morality play which only told us that Eastwood, the auteur should stay away from cosmic philosophy. Like Eastwood the actor, Eastwood the director is at his best when he's strong, restrained, and keeping things simple, as he did in his first directorial effort, *Play Misty for Me*. As with his archetype predecessor, John Wayne, it's when the man shuts up that the myth has the most to say. And in *Thunderbolt and Lightfoot*, Eastwood's latest starrer at the Orpheum, Eastwood the myth tells us a lot.

Eastwood is in his forties by now, which tells us something already. No longer the brash young cowpoke of *Rawhide*, no longer the surly young loner of the Leone westerns. In the spaghetti series, his ghostly sadistic yet satisfyingly moral persona blasted and smashed old myths of pearl-handled sagebrush crusaders while creating a new myth itself. John Wayne had been grittier than William S. Hart, but at least he had shaved regularly, washed occasionally, and his victims had never spurted blood. Eastwood was something altogether new, filthier, and probably truer to life. But now, ten years on, he has gone the way of Wayne, his face becoming a Monument Valley of cracks and crevices, his career behind him saying as much about his character as the cryptic lines he mutters.

THUNDERBOLT AND LIGHTFOOT has a premise similar to *The Good, The Bad and*

the Ugly: Eastwood returning to the scene of a previous crime to retrieve the hidden loot. But here he's not an avenging angel claiming someone else's past: here he's got a past of his own, the loot is from his own previous heist of years back, and first he plans to pull the same heist again with some of his same old compatriots, including George Kennedy in a fine, tough performance as aging Red Leary. Here Eastwood is no longer the upstart but the established myth, egged on to re-enact the crime by a new upstart, Jeff Bridges playing Lightfoot to Eastwood's Thunderbolt. Bridges' character is supposed to be cute, it would seem, but he comes off, quite frankly, as an asshole. He tries to be just as macho (read: fascist, sexist, sadistic) as the Eastwood and Kennedy characters, but he's so repulsively self-conscious and kinky about it all that he frightens us about the oncoming of a new breed of Hitler Youth.

The group's attempt to bring off the robbery is hampered by a running battle between Red Leary's tough-guy melodramatics and Lightfoot's snide remarks to him about his manliness, with Eastwood as the middle-aged middle-of-the-roader keeping the two generations at bay.

Thunderbolt and Lightfoot is produced by Eastwood's Malpaso Productions, and directed and written by Eastwood's pal Michael Cimino. Eastwood has used Cimino once before—when he didn't like John Milius' script for *Magnum Force* he brought in Cimino to punch it up. One can recognize Cimino's touch in both films: the Siegelian bursts of chaotic violence, the Hawksian whispered undertones of homosexuality, the liberalization of the Eastwood character into a

more mellowed reactionary in comparison to the Nazi neophytes around him (the police death squad in *Magnum Force*, Kennedy and Bridges in *Thunderbolt and Lightfoot*), and, unfortunately, too

many holes in an already tenuous plotline. *Thunderbolt and Lightfoot* is at times a breezy light comedy, a polished action film, and an actors' tour-de-force. Eastwood once again proves to be,

even if only by default, the best contemporary American actor, and Cimino should be given credit for making his character more accessible to a mass audience. But what price is paid—the mediocritization of fascism?

