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Orchestra part: trombone (1st & 2nd). Set no. 6 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

<https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82>

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ON STAGE (2)

1ST & 2ND TROMBONE

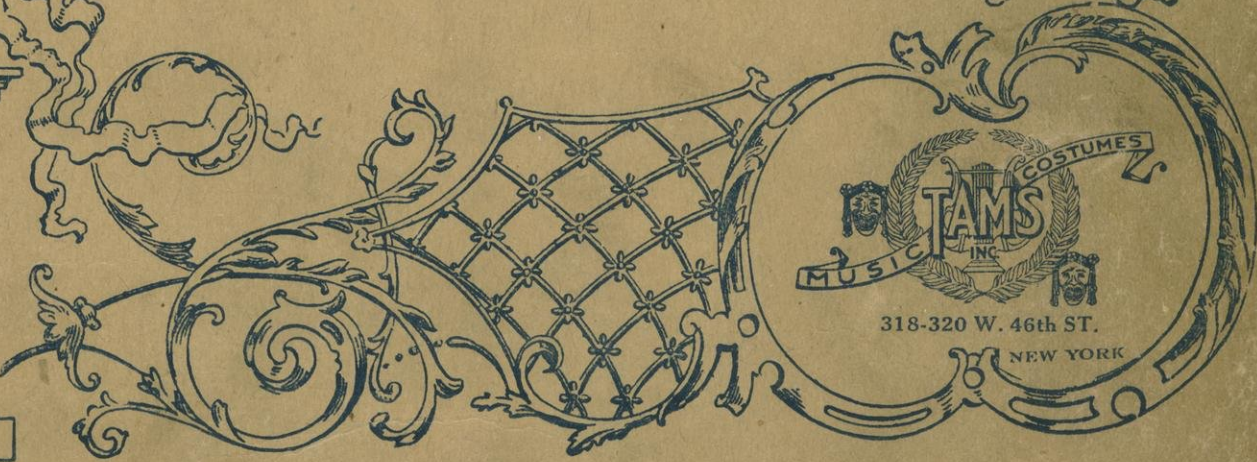
ORCHESTRATION

OF

Carmen

Set 6.

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TAMS-WITMARK MUSIC LIBRARY

1st + 2nd Trombones (On Stage)

No. 27 =



Recit *Molto* *Tempo* *Un poco animato*

6	26	10	()	8	17
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All^o Molto *all^o giocoso*

()	10	24	()	5	<i>all^o giocoso</i>
-----	----	----	-----	---	--------------------------------

178 All: fucoso

179 Molto M^oto

All: giocoso

178

181

stesso tempo

Trumpet

all: moder^o

Handwritten musical notation for a piece in G major, 3/4 time. It consists of two systems of two staves each. The first system has two measures. The second system has four measures, with the final measure containing a red box with "18 21" and the tempo marking "And.te. Mod.to". The notation includes various notes, rests, and accidentals.

Handwritten musical notation for a piece in common time (C). It consists of two staves. The first measure has a common time signature "C" and a note with a "1" above it. The second measure has a 3/4 time signature and a note with a "1" above it. The third measure has a common time signature "C" and a note with an "8" above it. The fourth measure has a common time signature "C" and a note with a "9" below it.

A series of seven empty musical staves.

11

The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are some faint smudges and marks on the paper, particularly in the middle section.

