



Friends news : University of Wisconsin-Madison Library. Vol. 4, Issue 3 Winter 2006-07

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Friends NEWS

UNIVERSITY OF WISCONSIN-MADISON LIBRARY



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Google book agreement will increase library access, digital preservation efforts

The University of Wisconsin-Madison and Google will be expanding access to hundreds of thousands of public and historical books and documents from holdings at the UW-Madison Libraries and the Wisconsin Historical Society Library.

The university is the eighth library to join Google's ambitious effort to digitize the world's books and make them searchable on Google Book Search. The combined library collections of UW-Madison and the Wisconsin Historical Society comprise one of the largest collections of documents and historical materials to be found in the United States.

"This project reflects the spirit of the Wisconsin Idea – the notion that the boundaries of the university are the boundaries of the state and beyond – by making some of our most valuable resources readily available to the public," says Ed Van Gemert, interim director of the General Library System.

Other institutions that are currently working with Google to digitize portions of their library collections include: Harvard, the University of Michigan, New York Public Library, Oxford, Stanford, the University of California system, and Madrid's Complutense University, which has the largest university library in Spain. The Library of Congress is also conducting a pilot project with Google.

Google has specifically designed Book Search to comply with copyright law. The Wisconsin project will initially focus on library collections that are free of copyright restrictions. Most books published before 1923 and publications of the U.S. government are in the public domain by law.

For books in the Google Book Search service that are protected by copyright, users get basic background, at most a few lines of text related to their search, and information about where they can buy or borrow a book. If publishers or authors do not want to have their books digitized, those materials will be excluded.

"The original material will not be harmed in the digitizing process and it will, of course, be retained for future generations," Van Gemert says. "This project makes a significant inroad toward safeguarding great stores of human knowledge."

In addition to public documents, the UW-Madison digitizing program will target other high-use collections, such as history of medicine, patents and discoveries, history of engineering, early publications of scientific societies, American and Wisconsin history, genealogical materials, Wisconsin state documents, decorative arts, visual/material culture, maps, and sheet music.



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From the president

Relishing the hunt for treasures during Friends book sales

I write these words on the eve of our fall book sale, and by the time you read them we will be actively engaged in preparations for the spring 2007 event. There is always excitement in the air as the sale date approaches. Some volunteers arrange the thousands of books on the tables and shelves, while others take care of last-minute details for the event; publicity has been distributed about the sale to the local papers; used-book sellers from places both near and far begin to arrive and take their positions in the long queue – the line usually begins to form in late morning. By the time the doors open at the stroke of 5 p.m. on Wednesday, there are usually more than one hundred people waiting to get in. It is not quite like waiting for tickets for a rock concert, but almost.

I always make it a point to work on the first day of the sale, and my motives are definitely not altruistic. I love books and am keen to see what treasures may be found among the 15,000 volumes. As a professor of medieval Italian literature, I am naturally drawn to the books in foreign languages, literature, and literary criticism, but I also frequent the tables dedicated to history, philosophy, religion, travel, art, and music, for my interests range widely among these various disciplines. My investigation generally turns up a few volumes – just a few, for I dare not acquire any more because my office and our home have almost reached the saturation point. At least so my wife reminds me.

The first day of the book sale is especially exciting, not only because of the wide selection, but for the enthusiasm of the assembled patrons. In addition to the used-book dealers, of whom there are many, there are students, colleagues, Madison residents, and a host

of others, all of whom genuinely appreciate the opportunity to look for, and generally find, just the books they have been seeking for some time. We are thrilled by the hunt; we relish the joy of discovery and savor the satisfaction of being able to buy a much sought-after item for a fraction of the price we would pay on the open market, assuming, of course, that the volume in question were available, which is often not the case.

Reporters from the local television stations usually come on the frantic first night of the sale. The Friends appreciate the press coverage, not least because it highlights what is the major funding source for our numerous projects, all of which benefit the UW-Madison Libraries and their users. Indeed, without the semiannual book sale, we would not be able to continue our support of programs such as the lecture series and the grants to libraries, to visiting scholars, and to students and staff for professional development, as well as other activities that bear the imprimatur of the Friends.

On behalf of the Friends, I would like to thank you, our many donors who have so generously given us your books (and records, CDs, videotapes, magazines, and journals). Not only do your contributions provide you with a tax deduction, but they should also give you the satisfaction of having made a difference both to those individuals who have purchased your books and to the libraries that, thanks to your assistance, will continue to provide invaluable services to their patrons.

—Christopher Kleinhenz



Library collections on Olgivanna and Frank Lloyd Wright are focus of scholar's study

By Lisa Kohlmeier

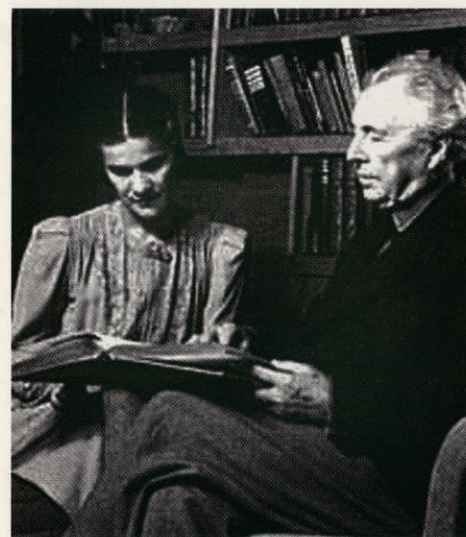
For each of the women in my dissertation "Intellectual Homes: The Search for Space in the Lives of Alice James, Alice Paul, Regina Anderson Andrews, and Olgivanna Lazovich Wright," I am analyzing the spaces they shaped and inhabited (as intellectual homes), what these spaces allowed them to see, and how that vision shaped the ideas they conveyed to the world.

In my research in the UW–Madison Library's collections, I will be focusing particularly on the ideas of Olgivanna Wright (1898-1985), the books she published, the newspaper column she wrote in *The Capital Times*, and her collaborative role with Frank Lloyd Wright in shaping the spaces of Taliesin and Taliesin West.

Frank Lloyd Wright and Olgivanna Wright viewed each other as partners in their work. Yet Olgivanna Wright's significance is largely overlooked in

consideration of Frank Lloyd Wright's legacy. Olgivanna Wright wrote much about her husband's designs and ideas, especially that of "organic architecture," but also about her participation in the process of creating, teaching, and communicating these ideas and bringing them into practice in their homes at Taliesin and Taliesin West. Olgivanna Wright's role as someone who primarily supported the artistic work of another, while also claiming a place for herself in her own writing and leadership within the Taliesin Fellowship, is an intellectual role many women have played. It is a role that has been overlooked.

My visit to UW–Madison will help my research due to its excellent library collections relating to the Wrights, as well as its proximity to Taliesin. I know what wonderful research facilities the UW–Madison Libraries are from previously living in Madison for a short time. I also know the vibrant intellectual environment that exists in Madison, and I am anxious

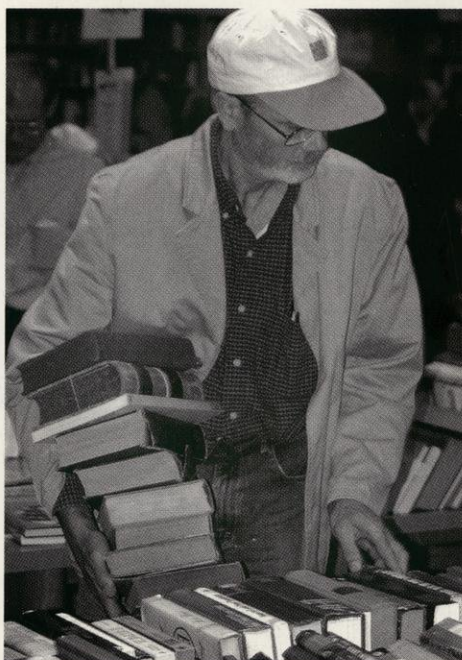


Olgivanna and Frank Lloyd Wright were partners in their work, although Olgivanna's contributions are often overshadowed by her husband's legacy.

to have the opportunity to return.

Lisa Kohlmeier is a doctoral candidate in history at Claremont Graduate University in Claremont, California. Kohlmeier is a Friends grant-in-aid recipient. She will visit the UW–Madison Libraries during the spring semester.

Fall book sale generates more than \$22,000 to fund Friends activities



The Friends hosted their fall used-book sale October 18–21 in Memorial Library, raising \$22,288.50, which is the third-highest total in the eleven-year history of the sales. The 2006 spring sale earned the second-highest total.

"The success is due in large part to our generous donors and hard-working volunteers," says James Dast, chief organizer of the book sales.

Proceeds from the book sales support Friends programming, including grants to UW–Madison Libraries, grants-in-aid for visiting scholars, guest lectures, and more.

This fall's sale was the twenty-second book sale. The Friends have raised nearly \$400,000 during the sales.

The Friends are currently accepting donations for the spring book sale, which will be March 21–24. Donations can be placed in the Open Return book drops located in most UW–Madison libraries, or materials can be dropped off at Memorial Library's Lake Street loading dock weekdays, 7 a.m.–3 p.m. For help with packing and transportation of larger collections or for more information, contact the Friends at (608) 265-2505, e-mail friends@library.wisc.edu or visit <http://giving.library.wisc.edu/friends/book-sales.shtml>.

CALENDAR OF

Exhibition: Celebrating the Cairns Collection: Works by American Women Writers Before 1935

**Department of Special Collections
976 Memorial Library
December 11, 2006 – February 23,
2007**



The exhibit is designed to highlight the breadth of topics represented in the Cairns Collection, which includes fiction, poetry, drama, essays, biographical and

autobiographical works, sheet music, travel accounts, devotional works, and advice books. The exhibit also features titles by women writers on education, natural science, temperance, slavery, and women's rights, as well as manuscripts, handwritten diaries, and letters.

The Department of Special Collections is open Monday–Friday, 9 a.m.–5 p.m.

Exhibition: A Spoonful of Sugar: Medicinal Preparation in the Domestic Sphere

**Historical Reading Room
Ebling Library
December 1, 2006 – February 28,
2007**

The exhibit features books and artifacts from the special collections

of Ebling and Memorial libraries and the American Institute of the History of Pharmacy that illustrate various components of medicinal cookery. Highlights include gathering, preparation, and incidents of poisoning as depicted in illustrations and text.

Historical Services at Ebling Library is open Monday–Friday, 9 a.m.–5 p.m.

FELIX: A Series of New Writing

**Thursday, February 15 – 4:30 p.m.
126 Memorial Library**

The spring semester's FELIX event features Eric Lorberer and Elizabeth Robinson.

Lorberer is the editor of *Rain Taxi Review of Books* and the director of the Twin Cities Book Festival. He speaks at conferences and literary festivals around the country as an advocate for independent publishing and literary culture.



Eric Lorberer



Elizabeth Robinson

Robinson is on the creative writing faculty at the University of Colorado, where she also curates a reading series.

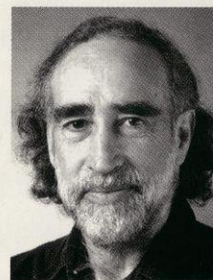
Robinson is the author of seven books of poetry, including the National Poetry Series winner *Pure Descent* and Fence Modern Poets Series winner *Apprehend*.

Named after Felix Pollak (1909–1987), poet and former curator of Special Collections, FELIX provides a forum for young writers and publishers for conversation on the evolution of “little magazines” and their role in today's literary society.

Treasure and Testament: Wisconsin Folksong Collections and America's Musical Pluralism

**Thursday, February 22 – 4:30 p.m.
126 Memorial Library**

James Leary, professor of folklore and Scandinavian studies and cofounder of the Center for the Study of Upper Midwestern Cultures at UW–Madison, presents an overview of university folk music collections, including the Helene Stratman-Thomas and Robert F. Andresen collections.



James Leary

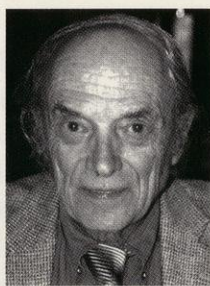
Leary will discuss the collections' significance with regard to our cultural understanding of Wisconsin, the Upper Midwest, and beyond. He will also provide a look at ongoing efforts to preserve digitally folk music collections and to use online resources to expose a wider audience to the wealth of folksong documentation created in the region by field workers from the 1970s to the present.

F EVENTS

An African Journey: Thirty Years of Recording and Preserving African Folk Tales

Thursday, March 15 – 4:30 p.m.
126 Memorial Library

Harold Scheub,
UW–Madison
African Languages
and Literature
professor and
Parallel Press
author of *South*
African Voices, will



discuss the research trips that he made to southern Africa in the late 1960s and in the 1970s. Scheub walked up and down the coast of southern Africa, working with storytellers, historians, and poets in the oral traditions of the Xhosa and Zulu in South Africa, the Swati in Swaziland, and the Ndebele in the southern part of Zimbabwe.

Scheub will also discuss the project of digitizing Scheub's entire collection of thousands of hours of audio tapes, three thousand color slides, five thousand black-and-white photographs, and several hours of motion pictures amassed during his research trips.

Friends Annual Lecture and Banquet

Wednesday, April 18, 5:30 p.m. Pyle Center, 702 Langdon Street

Now in planning, the Friends annual lecture will commence at 5:30 p.m., with cocktails following in the Ameritech Lounge.

Contributions will be sought to help purchase a small selection of possible acquisitions for the Department of Special Collections. Dinner will follow in the Pyle Center's Lee Lounge, and a short Friends business meeting after dinner will complete the event.

Friends of the UW–Madison Library Semiannual Book Sale

Wednesday through Saturday
March 21 – 24
116 Memorial Library

Come and explore the Friends semiannual book sale, the largest used book sale in Wisconsin. Proceeds from the fundraiser help support a grant program for campus libraries, the Friends grants-in-aid program for visiting scholars, and other programming. Ten percent of the proceeds are transferred to the Friends' growing endowment.

■ Wednesday, March 21

Preview sale (\$5 entry) 5 – 9 p.m.

■ Thursday – Friday, March 22 – 23

(No entry fee)

10:30 a.m. – 7 p.m.

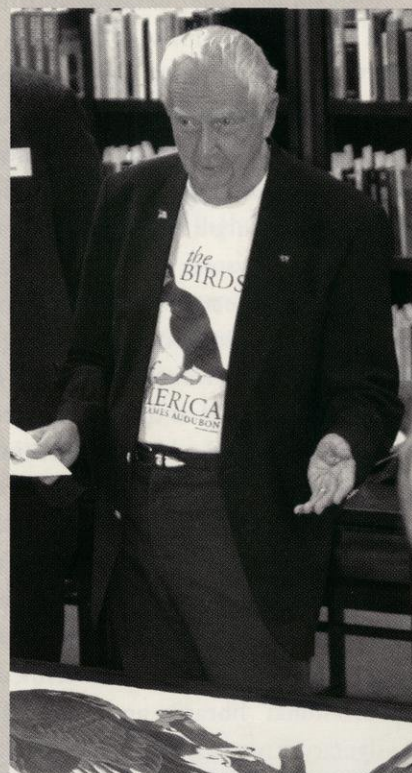
■ Saturday, March 24

\$3-a-Bag Sale (Bring your own bag,
or buy one for \$1)

10:30 a.m. – 2 p.m.

For more information on the sales, including how to donate books or volunteer for the spring book sale, please call (608) 265-2505, e-mail the Friends friends@library.wisc.edu, or visit <http://giving.library.wisc.edu/friends/book-sales.shtml>.

Events from this fall



Audubon collector and donor Richard Anderson, M.D., spoke at a meeting of the Madison Audubon Society October 24 in Special Collections. A volume of the Audubon double elephant folio from the Thordarson Collection is in the foreground.



Pianist Catherine Kautsky (seated) and singer Julia Faulkner (left), both professors in the UW–Madison School of Music, and reader David Furumoto (right), UW–Madison associate professor of theatre and drama, all took part in the October 26 event "The Fairies are Exquisite Dancers: An Afternoon of French Make-Believe in Performance," organized with the help of Friends liaison Tom Garver (center).

Spirit of collaboration among campus libraries helps maintain quality of resources, services

By Michael Worringer

The University of Wisconsin-Madison Libraries pride themselves on providing top-notch services and resources to the university's students, faculty, and staff. The relationships among campus libraries that have allowed these qualities to flourish have been nurtured for many years.

The library system as we know it came into being in the 1950s, when the main university library collections moved from the Historical Society building into their own space in the newly constructed Memorial Library. In 1957, Louis Kaplan was named as the first director of university libraries. Prior to Kaplan, there were individuals who filled the position of "university librarian," but the internal structure of the General Library System was not yet in place.

The formation of GLS, however, did not unify the libraries administratively. In fact, today only seventeen of the more than forty libraries fall under the umbrella of GLS. The other university libraries have been termed "special purpose" and "professional" libraries and have different administrative and budgetary structures than does GLS. These libraries include

Law, Health Sciences (Ebling), the Wisconsin Historical Society Library, and many others.

The GLS libraries are guided by Ed Van Gemert, acting director of GLS. These libraries include Art (Kohler), Biology, Business, Chemistry, Geography, Geology and Geophysics (Leith), Mathematics (Kleene), Music (Mills), Physics, Social Science (Somers), Social Work (Franks), Special Collections, University Archives, and three resource libraries – College, Memorial, and Steenbock. The collection budget of Wendt Library also falls under the GLS umbrella.

Why have some libraries maintained a level of autonomy from GLS? In some instances, a library must meet standards set by an accrediting agency. For example, the Law Library must adhere to the standards of the American Bar Association that require the law school library to maintain sufficient autonomy to be responsive to the needs of the law school.

Law Library Director Steven Barkan says, "In the general paradigm in legal education in the United States, it is almost always the case that the director of the law library reports to the dean of the law school."

In other cases, it has been the preference of the schools to maintain more active roles in their libraries' collections development and budget; the schools feel it helps provide better services to their main users.

Jo Ann Carr, the director of the School of Education's Center for Instructional Materials and Computing (*see story on page seven*), says, "To meet the needs of the School of Education, we need the flexibility to quickly adapt to the ever-changing field of education in terms of incorporating multimedia resources and different modes of teaching."

Some libraries have chosen to maintain an independence borne out of tradition. Historical Society Library Director Peter Gottlieb notes the Society was established in 1846, before the university itself was even founded, much less GLS. Other libraries, such as astronomy (1881), agriculture (1883), and engineering (1911), also predated GLS.

This sense of "separateness," however, generally goes no further than the administrative level. All libraries are open to the general campus population. Due to the nature of special purpose libraries, at times access can be limited; CIMC media equipment is just for use by the School of Education, for example. All campus libraries, however, are united in maintaining the university's status as one of the premier



A 1954 agreement still in place today allows the University of Wisconsin full access to the Wisconsin Historical Society's North American history collections.

research and instructional institutions in the country. This is accomplished by sharing resources through various online services such as the MadCat catalog, sharing ideas through library committees, and other collaborative efforts.

Carr says, "I do not see any real difficulties, because the campus supports, embraces, and encourages collaboration among libraries."

One example that highlights the spirit of cooperation among the libraries is the collections agreement between the WHS Library and GLS.

"In 1954, UW and WHS reached a 'division of fields' agreement," Gottlieb says. "Greatly simplified, WHS would collect North American history, and UW would collect all other fields of knowledge. That still holds today. UW does not collect North American history because it has the full use of the Historical Society's great collections. Those collections are treated as part of the research library resources of the UW System.

While budget issues or keeping up with the ever-changing

needs of modern higher education always present challenges, librarians agree that their strong working relationships help maintain the high quality of the UW-Madison Libraries, no matter which particular library one uses.

"Students and faculty want good library services. They do not particularly care whether it is branded Law Library or Memorial Library or Health Sciences Library," Barkan said. "This campus is noted and noteworthy for high levels of cooperation among its libraries."

Van Gemert says the overall depth and scope of the print and electronic resources, as well as the staff expertise in campus libraries, supports a broad range of teaching and research needs.

"Campus libraries collaborate in providing the general support for undergraduate learning, as well as more specialized resources and expertise for graduate students and the professional schools," Van Gemert says. "The number of libraries on campus along with the collections adds to the research strength and the appeal of the University of Wisconsin-Madison."

CIMC gives future educators the latest methods in teaching the ABCs and 123s

The successful launch of Sputnik by the Soviet Union in 1957 was a jarring event that led many Americans to fret over the quality of education in the United States. One reaction was a major organized curriculum effort.

At UW-Madison, this contributed to the development of the Instructional Materials Center, a library that would serve as the resource center for K-12 education materials for students, faculty, and staff in the university's School of Education. Now called the Center for Instructional Materials & Computing, the special-purpose library has continued to adapt its resources to keep up with the continuous development of American education.

Over the years, CIMC has led the way in responding to the integration of technology in teaching. Director Jo Ann Carr says she believes the library was the first on campus to check out media



equipment and among the leaders in offering online database searching. In the 1990s, as computer software became prevalent in K-12 education, CIMC began collecting it and established the Instructional Software Preview Lab. The integration of computing in CIMC advanced further when the school's computer labs were incorporated into the facility. Today the lab features three classrooms and an open lab that allows future teachers to work with K-12 and

production software as they learn to integrate technology into their work.

CIMC also plays an integral role in maintaining the school's core mission of training future educators. This year, it began a program with the School of Library and Information Studies to establish mentors between students in the two schools.

"This is really meant to echo the type of collaboration that should be

(continued on page eight)

Proper shelving plays role in book preservation

By Andrea Rolich, Preservation

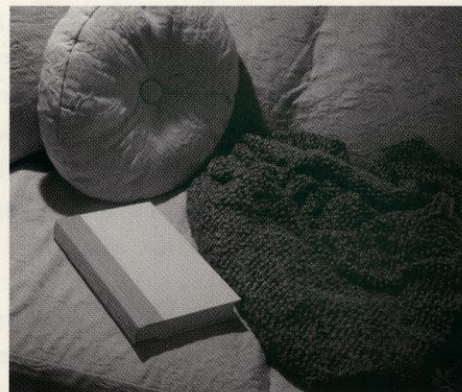
Our books spend the majority of their life spans on shelves. Both the composition and location of the shelving units can contribute toward the longevity of our collections.

Though wooden shelves are often considered to be the most attractive for home use, they are not necessarily the best in terms of their potential effects on books. The acidity of the wood itself, as well as the gases given off by stains and finishes, may be harmful to paper and cover materials. Unfortunately, the safest shelves are made of anodized aluminum or of steel with a powder-coated finish, which can look cold and institutional in the home.

Thankfully, there are solutions to this dilemma. Older wooden shelves, with

finishes that have had a chance to age, have probably released most of their harmful chemicals. To make absolutely sure that books are protected, wooden shelves may be lined with light-weight board made of acid-free paper to create a barrier between book and wood.

Location of shelves is also an important issue. They should be positioned away from windows and the damaging ultraviolet rays of direct sunlight. If this is not possible, the next best option is to use opaque window coverings to deflect or block the light when necessary. Shelves should also be kept away from radiators or other sources of heat, and away from poorly insulated outer walls, where the temperature difference between inside and outside environments can cause



condensation of moisture and result in moldy books.

At the very least, books in such units should be shelved loosely and away from the back of the shelves, to allow air circulation that helps prevent condensation. In addition, the lowest shelf of the unit should be several inches off the floor to minimize contact with floor cleaning equipment and to forestall damage in case of flooding.

CIMC involved in several campus, community partnerships *(continued from page seven)*

happening in K-12 schools between library media specialists and classroom teachers," Carr says. "It is a way they can begin establishing these collaborative relationships while they

are still learning their professions."

Other ongoing CIMC projects include collaboration with the General Library System and South Central Library System to deliver instructional

materials to Madison schools, and a redesign of the CIMC Web site, which will emphasize the development of online tutorials.

Friends NEWS

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