

Etuden.

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Mrs F. H. J. Cotton

on side
black &
gray William sides



ETUDEN.

1.

Moderato.

*) Die Staccato Bezeichnung wird in allen folgenden Etuden, weil selbstverständlich, wegleiben.



Moderato.



4.

Moderato.

p *mf* *f* *mf* *p*

sim.

mf *f* *mf*

p *f*

mf *p*

mf *f* *fp* *ritard.*

Andantino.

5.

p *sim.* *f*

First system of music, measures 1-8. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *pp e ritard.* (pianissimo and ritardando).

6.

Second system of music, measures 9-24. The tempo is marked *Andantino.* The key signature remains two sharps. The time signature is 2/4. The music is characterized by a dense texture with many chords and rapid passages. Dynamics include *mf* (mezzo-forte), *espressivo* (expressive), *f* (forte), *p* (piano), *sim.* (simile), *fp* (fortissimo-piano), *rallent.* (rallentando), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

Allegretto scherzando.

7.

Musical score for *Allegretto scherzando*, measures 1 through 12. The piece is in 2/4 time and G major. The notation is for piano, with treble and bass staves.

- Measures 1-4: Treble staff has a rapid sixteenth-note melody. Bass staff has a simple accompaniment. Dynamics: *p* (piano).
- Measures 5-8: Treble staff continues the melody. Bass staff has a more active accompaniment. Dynamics: *mf* (mezzo-forte).
- Measures 9-12: Treble staff has a more complex melody. Bass staff has a strong accompaniment. Dynamics: *fp* (fortissimo).

The score includes various musical markings such as *sim* (sforzando), *pp* (pianissimo), *f* (forte), and *ritard.* (ritardando). The piece concludes with a double bar line and a repeat sign.

Moderato.

8.

Musical score for *Moderato*, measures 1 through 4. The piece is in 3/4 time and G major. The notation is for piano, with treble and bass staves.

- Measures 1-4: Treble staff has a steady eighth-note melody. Bass staff has a simple accompaniment. Dynamics: *mf* (mezzo-forte).

The score includes various musical markings such as *sim.* (sforzando), *f* (forte), and *ritard.* (ritardando). The piece concludes with a double bar line and a repeat sign.