



# **The daily cardinal. Vol. LXXIX, No. 73 January 28, 1969**

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706  
VOL. LXXIX, No. 73      Tuesday, January 28, 1969      FREE

Section 1

Spring  
Registration  
Issue

# Symposium To Focus On Progress, Despair

"Juxtaposition: Progress and Despair" is the topic for this year's Wisconsin Student Association Symposium.

The Madison campus will be visited by Le Roi Jones, Sander Vanokur, Dr. Clark Kerr, Julian Bond, Saul Alinsky, and Robert Theobold, who will talk about this paradox in American society.

Commencing on Feb. 23, Le Roi Jones, well-known black playwright and Newark organizer, will be bringing members of the Black Arts Repertoire Theater, which he helped open in 1964, to perform his play "Black Mass," and to discuss the question of whether the liberal or the militant approach is best for the American black man.

The following evening NBC newsmen Sander Vanokur will speak on the mass media and American society.

On February 27, Dr. Clark Kerr will lecture on the paradox of the multiversities along with other higher education institutions. Kerr

is the former president of the University of California who was dismissed by California Gov. Ronald Reagan after Kerr was blamed for disorder allegedly coming from the "New Left" and for his high budget requests.

Symposium continues on March 2 with a visit by Julian Bond, member of the Georgia House of Representatives, and delegate to the Democratic National Convention who was responsible for defeating the unit voting rule and was nominated for Vice-President at the Chicago convention.

Saul Alinsky, founder of the Woodlawn Project, the first black community group that has been named as a sponsor for low-rent housing, and executive director of the Industrial Areas Foundation since 1939, will speak on March 3.

He is followed by well-known economist Robert Theobold the following evening who will speak on the paradox of American domestic economic policy.

Tickets for all speakers will be placed on sale February 10 for WSA members and to the general public on February 12. They are 75 cents each.

All speeches will be in the evening, with the possible exception of Julian Bond, who does not want to be absent from his duties as Georgia legislator and may thus give a morning presentation. This information will be available at a later date.

The nature of the seminars, according to Mary Levin, publicity chairman, will also be made available in the near future. No admission will be charged for the seminars.

Pan Hel and IF are co-sponsoring Julian Bond and the Senior class will sponsor a program.

## End to ROTC Rule Asked by Faculty Unit

By JAY WIND  
Day Editor

Freshman men entering the University in September may not have to take ROTC orientation as part of their first-year requirements.

A resolution passed by the All-University ROTC Policy Committee Dec. 5 and approved unanimously by the University Faculty Council Jan. 11 recommends "the rescinding of compulsory ROTC Orientation and the completion thereof as a requirement for graduation."

The resolution is due to be discussed by the Board of Regents at their next meeting, Feb. 14 in Milwaukee. According to Vice-Chancellor James Cleary, chairman of the ROTC Policy Committee, the Regents may postpone decision on the matter until their March meeting to give those concerned time to familiarize themselves further with the issues. He is confident, however, that ROTC Orientation will become voluntary after this semester.

The orientation program has been mandatory for University students since 1941, when the Morrill Land-Grant Institution Act and Wisconsin Statute 36.15 involved the University in military training commitments. The state statute reads in part: "every able-bodied male student shall during his freshman and sophomore years of attendance receive instruction in Military Science and Tactics and that such instruction shall be optional when the faculty so determines and the Board of Regents approves."

Thus, from 1941 to 1960 ROTC included a full two-year program for all male students. During this time all ROTC instruction was conducted by the Department of Military Science.

In 1959, however, the University Committee and others recommended a reevaluation of the ROTC program. An ad hoc committee was formed and reported to the faculty, suggesting that instruction in Military Science and Tactics should be optional to able-bodied male students, and that a program of not more than five class hours should be required of all male freshman students found eligible by the University.

These proposals were adopted, with the provision that the University would revert to compulsory training if the number of students entering Advanced Army ROTC in 1961 or 1962 fell below 75 per cent of the numbers entering the program in 1959. The 75 per cent requirement was met in both 1961 and 1962.

The five-hour orientation program fell under fire again this September when freshmen organized to air their grievances. Led by Freshmen Jerry Kellman and Peter Zeughauser, the students requested an end to the five-hour requirements.

As a direct result of the mass meetings, Student Senate placed a referendum on the Oct. 7 ballot for freshman men asking if they wished an end to compulsory ROTC Orientation. The referendum passed, 775-242. The next day the All University ROTC Policy Committee heard speakers from WSA, ROTC, and the faculty at an open meeting and solicited written opinions from those interested.

After careful consideration the committee adopted the resolution on Dec. 5 asking for an end to the ROTC requirement. The report included suggestions for a more extensive publicity campaign for ROTC to make up for the absence of the orientation program.

## Engineering Expo Is Set for Spring

With the cooperation of both state and national industry, the University will have another of its large Engineering-Science-Industry Expositions this spring.

The exposition, aimed at showing people the important part science, engineering, and industry play in their daily lives in this age of nuclear power, jets, missiles, satellites, rockets, and space capsules, will be held on the University engineering campus in Madison April 18-19-20.

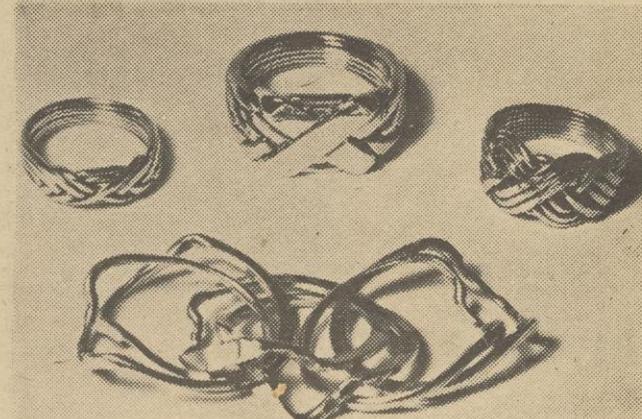
Biggest science-engineering-industry show of its kind in the state the exposition is held only every other year. More than 20,000 citizens from Wisconsin and other states visited the show in 1967.

The 1969 event will again be so large that exhibits and displays will have to be housed in all the engineering buildings on the University campus.

Requests for show space already indicate the exposition will include more than 100 exhibits and displays arranged by the University, industry, and government.

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# Distinguished Blacks Head All-University Conference

An all-University conference on "The Black Revolution: To What Ends?" is being planned entirely by students for the week of February 3-8, 1969.

Coordinating the series of free programs is the Union Forum committee in conjunction with the Black People's Alliance and other University groups.

Among speakers scheduled to participate in the conference are Rev. Jesse Jackson, a leading figure in the Southern Christian Leadership Conference (SCLC) and director of Operation Breadbasket; Jonathan Kozol, winner of the National Book Award for his study of the Boston ghetto schools entitled "Death at an Early Age"; Rev. Andrew Young, SCLC vice-president and longtime associate of the late Rev. Martin Luther King, Jr.; and Dr. Price Cobbs, noted California psychotherapist and co-author of "Black Rage," a bestseller examining current black unrest.

Other participants will include Harold Cruse, distinguished black historian and author of "The Crisis of the Negro Intellectual"; Rev. Nathan Wright, author and chairman of the 1967 National Black Power conference; Dr. Alvin Poussaint, prominent black psychiatrist now at Tufts University; Sam Allen, poet and professor of humanities at Tuskegee Institute; Anthony Henry, housing director of the Chicago

Urban Affairs program and tenant-union organizer; Hoyt Fuller, editor of the Negro Digest; Rev. Albert Cleage, militant Detroit clergyman; Carl Braden, editor of the Southern Patriot and director of the Southern Conference Education Fund; and Rufus "Catfish" Mayfield, Washington (D.C.) community activist and columnist.

In addition, University professors and Madison community leaders will appear with guest speakers on panel discussions. Poetess Gwendolyn Brooks, who will be Rennebohm professor of English next semester, and Darwin Turner, who will be a visiting professor of English, will also conduct seminars.

Another aspect of the conference will be a series of film showings. Le Roi Jones' "The Dutchman" and documentaries on the life of Huey Newton and on the black power movement have been scheduled.

Other sessions of the conference, conducted entirely by students will consist of action-oriented workshops. Topics to be discussed include "The University and a Black Curriculum," "Whites and the Movement," "Student Involvement in the Madison Community," and "Integration, Separation or a Middle Way."

According to Margery Tabankin, program coordinator, the conference reflects "a need to make the University more relevant."

## Schedule For Black Revolution Conference

MONDAY, FEB. 3

4 pm--Great Hall--HOYT FULLER editor of Negro Digest speaks on "Black Literature Today"  
7:30 pm--Great Hall--PROF. SAM ALLEN, poet and professor of Humanities, Tuskegee Institute speaks on "The Origins of Negritude"  
9 pm--Old Madison--PANEL: Literature for a Black Revolution" Prof. Wilmott Regsdale, Journalism, moderator

continuous afternoon and evening--Stiftskeller--"Huey," documentary film on life of Huey Newton

TUESDAY, FEB. 4

10:30 am--Old Madison--WORKSHOP: "The University and a Black Curriculum"  
2:30 pm--Great Hall--ANTHONY HENRY, housing director for the Chicago Urban Affairs Program speaks on "Tenant Organizing: the Fight for Decent Housing"  
4 pm--Great Hall--REV. ALBERT B. CLEAGE, JR., activist Detroit clergyman speaks on "The Role of the Church in the Black Revolution"  
6 pm--Lake Plaza--DINNER SEMINAR with RUFUS MAYFIELD, Washington activist and writer, on "Ghetto Organizing: the Fight for Survival"  
7:30 pm--Great Hall--REV. JESSE JACKSON, director of Operation Breadbasket for SCLC, speaks on "The Necessity of Being Militant"  
9:30 pm--Old Madison--PANEL: "Black and White Together: Is It Still Possible?" Moderator to be announced

WEDNESDAY, FEB. 5

10:30 am--Union Library--WORKSHOP: "Whites and the Movement"  
2:30 pm--Old Madison--PANEL: "Racism in Madison?" Rev. Max D. Gaebler moderator  
4:30 pm--Great Hall--NATHAN HARE, chairman, Dept. of Black Studies, San Francisco State College speaks on "Black Students and the White

University Establishment."

6 pm--Lake Plaza--DINNER--PANEL: "Racial Obligations of the University"  
8 pm--Great Hall--DR. PRICE M. COBBS, co-author of Black Rage, speaks on "Why Violence?"  
9:30 pm--Old Madison--PANEL: "Violence and Black Pride" Leo Bonner, student in social work, moderator

THURSDAY, FEB. 6

10:30 am--Old Madison--WORKSHOP: "Student Involvement in the Black Community"  
afternoon--Stiftskeller--FILM: "Black Power"  
1 pm--Great Hall--PROF. HAROLD CRUSE, author Crisis of the Negro Intellectual, speaks on topic to be announced  
2:30 pm--Great Hall--REV. HOSEA L. WILLIAMS, SCLC director of voter registration speaks on "Politics for the '70's: The Black Voter in a White Racist Society"  
4 pm--Great Hall--PANEL: "Prospects for a Changing South" Prof. Richard Hamilton, Sociology, moderates  
6 pm--Play Circle--MOVIE TIME "Dutchman" based on play by Leroi Jones  
7 pm--Round Table--International Club Forum on "Apartheid"  
8 pm--Great Hall--JONATHAN KOZOL, author of Death at an Early Age speaks on "White Schools, Black Revolution."  
9:30 pm--Great Hall--PANEL "The Public School and the Urban Community" Prof. Vernon Haubrick, Educational Policies, moderator

FRIDAY, FEB. 7

10:30 am--Old Madison--WORKSHOP: Integration, Separation, or a Middle Way"  
2:30 pm--Great Hall--DR. NATHAN WRIGHT, JR., author, speaks on "Black Power: An End or a Means?"

(Continued on Page 21)

## The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

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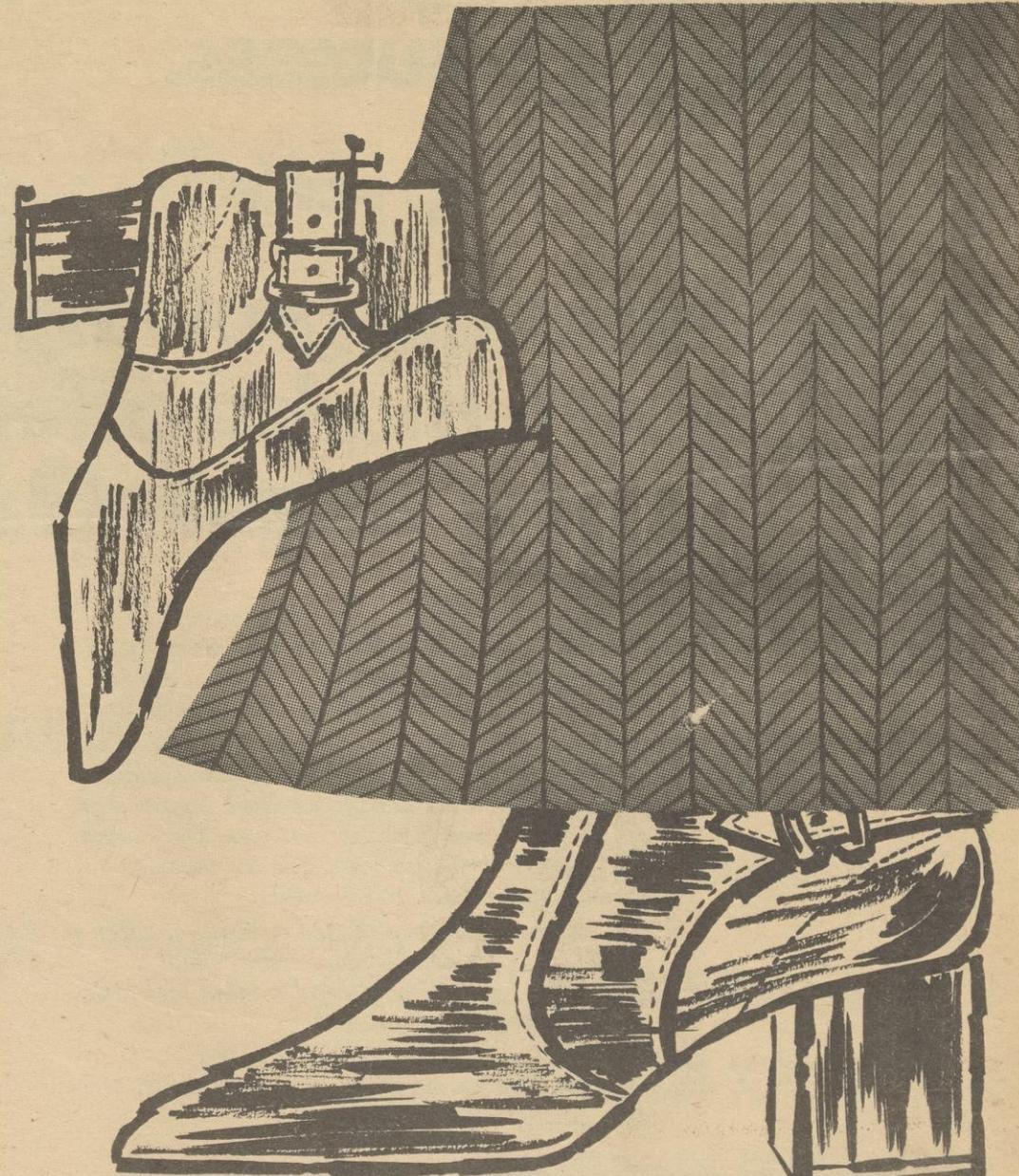
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# Bus Lane Trial Ends, But Controversy Remains

By PETER GREENBERG  
Cardinal Staff Writer

Every day Madison Bus Company buses zip down University Avenue the wrong way. But it's perfectly legal.

The "wrong-way" bus lane has been the object of public controversy and pedestrian consternation since it was first installed in early 1967, but efforts to have it removed "as a hazard to safety," both physical and fiscal, have been unsuccessful.

The controversy was amplified when University coed Donna Scheuler lost the lower half of her left leg when she was struck by a bus in the lane in March, 1967.

That accident motivated computer science Prof. Leonard Uhr to organize a protest of existence of the bus lane which resulted in a multitude of arrests including 13 students who were jailed.

Recently a suit filed by Miss Scheuler contending that the city had been negligent in traffic control at the Charter Street - University Avenue intersection where the accident occurred resulted in a jury finding her 50 per cent negligent. While the suit was originally for \$200,000, the jury awarded her \$90,000 as compensation.

The stipend, however, is in much doubt. Under Wisconsin's compa-

rate negligence law, if the plaintiff is found to be equally or more negligent than any of the defendants, he or she cannot collect damages.

The jury also stated that they had found both the Madison Bus Co. and the city responsible for 25 per cent of the negligence each.

The jury said that Miss Scheuler had been negligent in consideration of her own safety and that her negligence had contributed 50 per cent to the accident.

The City-University Coordinating Committee, established for the purpose of improving traffic and safety conditions within the city, has consistently voted down requests to remove the bus lane. In a vote taken two months after Miss Scheuler's tragic mishap, the CUCC defeated a proposal that the lane be moved to Johnson Street, which is eastbound. In that vote Mayor Otto Festge, and Aldermen Harold Rohr, Milo Flaten, Thomas Kasabaum, and George Jacobs voted against the plan.

At that same meeting, the CUCC recommended that the city and University go ahead with plans to build a pedestrian crosswalk across University Avenue at Mills Street. The walkway, which would have separated pedestrian traffic from vehicular traffic would run from the north side of University Avenue above the sidewalk, across University and down the middle of Mills Street and across Johnson Street.

The day after the CUCC meeting, the University Board of Regents voted unanimously to support removal of the bus lane.

This consideration of the bus lane was in 1967. With the exception of adding more traffic lights which now line University Avenue, nothing more has been done to reduce the potential danger of the bus lane.

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# Official Denies Manganese 'Find'

By ALLEN SWERDLOWE  
Night Editor

According to a State Geologist, a manganese find valued at \$15 million dollars and reported by Prof. J. Robert Moore is completely worthless.

The alleged multi-million dollar deposit was located under shallow waters of Green Bay by Moore, a University oceanographer. Moore issued the announcement on Oct. 14, which made front page headlines in the State's papers the following day.

State Geologist George Hanson, at a meeting of the Natural Resources Advisory Committee Jan. 13, differed with Moore's claim and said that the manganese appears to have a grade which is far too low to constitute commercial ore, "and having no market value can be assigned no dollar value."

He added that any lucrative discovery would be remote since the largest deposit of valuable manganese lies in Lake Michigan "in water controlled by the state of Michigan." Hanson recommended that the state should not grant any mining permits at this time.

The Moore find, according to Hanson, averaged only 7 per cent manganese of the samples analyzed. Commercially valuable manganese ore should contain at least 35 per cent, Hanson reported. Moore, at the time of the discovery estimated that the ore contained from 2 to 17 percent manganese.

Manganese, a hard, brittle metal used in steel and the manufacture of dry cell batteries in Nuclear summer by Moore and a number in the United States. The largest producers of the metal are India,

Russia, Brazil, South Africa, Ghana, and Cuba.

The ore was discovered last summer by Moore and a number of graduate students after they began studying Green Bay as part of a million dollar research grant from the National Science Foundation.

Moore told The Daily Cardinal that he would not comment on Hanson's report.

Moore who teaches Geology 130, a survey of Oceanography, was also involved in the dismissal of Robert Turbeville, a masters degree candidate, from the geology department on Oct. 29.

Turbeville was dropped from the department because of low grades, according to Prof. S. W. Baily, chairman of geology and geo-physics.

However, the graduate student

claimed that his dismissal stemmed from the development of political differences between himself and Moore after he had been thrown out of the Milwaukee induction center in July for refusing to cooperate in physical examination.

Turbeville claimed that Moore had been quite upset after he learned of his activities in Milwaukee

and after seeing his newly grown beard.

In mid-September, Turbeville submitted to Moore a rough draft of his thesis paper, which was his only copy. Legal action was initiated against Moore by Turbeville after he refused to return his manuscript five weeks later.

## 2500 Graduate January

Annual January commencements of the University saw approximately 2,500 students, or about the same as a year ago, getting their academic degrees in ceremonies at Madison and Milwaukee.

Two distinguished scholars, one in the humanities and the other in architectural and design engineering, also received honorary degrees in recognition of their achievements.

Prof. Einar Haugen, for 33 years chairman of Scandinavian studies at UW-Madison, who received an honorary Doctor of Humanities degree at the Madison commencement, and Prof. R. Buckminster Fuller, architect, designer, and engineer of Southern Illinois University, received an honorary Doctor of Architectural Engineering degree at the Milwaukee commencement.

The commencements were held in the Wisconsin Fieldhouse on the Madison campus Saturday, and in the Union Ballroom on the Milwaukee campus on Sunday.

Now the Victor S. Thomas Professor of Scandinavian and Linguistics at Harvard University, Dr. Haugen left Wisconsin in 1964. During his years in Madison he worked to expand his department from a one-man to a four-man unit, to establish evening and summer courses in Scandinavian languages, and to initiate graduate studies in his major fields. From 1962 to 1964 he was Vilas Research Professor in Scandinavian and Linguistics on the Madison campus.

The midyear commencement on the Madison campus was the first at which attendance was voluntary for all candidates for degrees.

The University's Public Functions Committee, after study and consideration, recommended to Chancellor Edwin Young last November that attendance at both the midyear and June commencement

ceremonies at Madison be voluntary. The chancellor concurred.

All individuals who have been granted degrees by the University since last June can arrange to take part in the ceremonies at either Madison or Milwaukee.

The Madison campus commencement is open to the public and tickets are not required. At Milwaukee, each graduate receives two commencement tickets for use of relatives and friends.

Of the approximately 2,500 academic degrees granted, some 1,950 were awarded on the Madison campus and about 550 at Milwaukee. Nearly 1,400 students received bachelor's degrees, about 800 their master's, 14 their Doctor of Law degrees, and about 300 their Ph.D.'s.

University Pres. Fred Harvey Harrington gave the charge to the graduates, and Regent Pres. Charles D. Gelatt, La Crosse, gave greetings from the Regents, at both commencements.

With Chancellor Edwin Young presiding, the Madison ceremony included the procession of University officials; singing of the University hymn; invocation by Rabbi Manfred Swarenky of Beth El Temple; greetings from the state by Gov. Warren Knowles; conferring of academic degrees; presentation of the senior class by its president, James Weingart; alumni welcome by Raymond E. Rowland, president of the Wisconsin Alumni Association; singing of the national anthem; and benediction by Mons. Henry G. McMurrough of the University Catholic Center.

The University Band, under the direction of Prof. H. Robert Reynolds, provided music, and Prof. David Astor of the School of Music faculty sang selection "Ingemesco" from the Verdi Requiem.

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# Fiscal, U Crises Face Legislators as New Session Opens

By RENA STEINZOR  
Editorial Page Editor

Major issues to be discussed in the state legislature session, which began Jan. 21, include the surprise deficit budget and the reports released by the blue ribbon Tarr Commission on the tax structure of the state.

Governor Warren Knowles announced a few weeks ago, after the November elections, that his 1969 budget showed a deficit of \$25 million. Partisan observers on both sides of the legislature aisle are predicting a long and stormy session as the budget is either trimmed down to size or new sources of revenue are manufactured.

The Tarr Commission has produced numerous reports dealing with the property tax structure of the state, shared taxes between municipalities and the state, and the loopholes in the tax regulations which exempt certain private business concerns such as insurance companies from taxation.

The majority of both the Assembly and the Senate is Republican. The margin in the Senate is 33 to 10, while the majority in the Assembly is 52 to 48.

Paul Alfonsi is the Assembly majority leader and Robert Huber the minority leader. The Speaker is Harold Froehlich. Senate majority leader is Ernest Keppler while Fred Risser holds the minority spot.

Attorney Edwin Nager, democrat and representative of the Central Madison District, in discussing the upcoming session stated that he felt it would be "long and bitter". Nager added in regard to the governor's budget, "We're not about to support tax increases unless we get some major tax revisions. They're playing a numbers game just to maintain public support." He stated that his colleagues will wish to know "how come we're in such a financial hole?"

Nager added that with a four-vote majority in the Assembly and possibility of trouble with their own representatives, the Republicans might have trouble in pushing through their programs.

He said that with a minority of 10 in the Senate, the Democrats were in "bad shape" and "can't do anything there".

Nager cited the University budget as an important budgetary item which would consume attention during the session.

Nager asked, "How many professors are we going to have to lose before they realize what is happening?"

He added that the relative success or failure of the budget will depend largely on the "persuasiveness of the University administration."

In citing legislation he hopes to bring to the floor, Nager mentioned first his much discussed bill to remove the private property tax exemption presently granted to insurance companies in the state under a loophole in the tax structure. Nager said he would introduce the bill shortly after the session opened.

The company mentioned prominently in news stories which first uncovered the tax loophole was Northwestern Mutual Life Insurance Company, the largest firm in the state.

Some weeks after the initial series of stories were brought to public attention and after the Madison City Attorney announced that the city would bill Northwestern Mutual for the holdings they have within city limits, Northwestern Mutual proposed a compromise which would not obligate them to pay anymore taxes but would redistribute the state taxes they presently pay to the municipalities.

Nager related that he had had a visit from Northwestern Mutual representatives about his bill and that they had repeated their publicized proposal to him. He said that their proposal amounted to "taking from Peter to pay Paul". He added that he refuses to compromise his bill and that it will remove all private property tax exemptions from the insurance companies if passed. He added that he hoped "economy minded Republicans" would help pass it but mentioned the insurance lobbies as a primary block to be contended with.

Nager said he would concentrate this session, as he has in the past two sessions he has served, on consumer protection bills. He explained that a joint senate-assembly committee had been studying the uniform consumer credit code which a group of national experts have recommended for passage at state levels. Their report will be presented to the upcoming session.

In addition, Nager said he would reintroduce the ombudsman bill which would set up a central office for the airing of grievances.

In the field of shared taxes, Nager said he favored a bill which would provide for the redistribution of state revenues to localities on the basis of where incomes were earned. At present, taxes are redistributed according to where the individuals paying them live.

Another issue Nager mentioned as important in the next session was the upgrading of welfare services.

# CCHE Reaffirms \$430 Million Request

The State Coordinating Council for Higher Education decided Jan. 17 to abide by its Nov. 8 recommendation of \$430 million in state funds for higher education for the 1969-71 biennium.

After a lengthy discussion of the state's tight financial condition--including an estimated \$60 million deficit expected this biennium--the Council agreed to push for the full amount.

William Kraus, finance committee chairman, noted that the high total of budget proposals and the state's financial problems had come to light since the committee made its education budget recommendation in November.

Donald E. Percy, a University of Wisconsin associate vice president, said the University looked to the council members to stand by their initial recommendation. He said the council should not

volunteer areas for further budget cuts.

The \$430 million recommended would be a 44.7 per cent increase over higher education spending in the present biennium, but a 34.5 per cent reduction from budget proposals of the state higher education system.

The council also said that it was not recommending approval of a \$320,000 proposal from the University to establish a traffic and safety education center on the Madison campus.

The plans and policies committee also sent to the University and state universities boards of regents a staff proposal to establish enrollment limits for each university. The boards were asked to study the proposal and comment on it in time for the committee's next meeting March 26.

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# Rent Strike Threatens Baskerville Apartments

By HUGH COX  
Night Editor

A majority of the tenants of Baskerville Apartments, 121 S. Hamilton, have threatened a rent strike effective Feb. 1 if their complaints over poor housing conditions are not met by that date. Already about six residents have begun withholding rent in January.

University students comprise the larger part of the approximately 50 tenants living in the 60-year-old structure near the Square.

In a letter sent Jan. 11 to Opitz Realty, manager of the building, 30 tenants, representing 20 of the 26 apartments, listed long-standing problems and warned that they would stop rent payment and initiate legal action if improvements are not made.

Complaints include improper heating; broken locks on some doors, windows and mailboxes; a gas leak; poor electrical wiring; and peeling paint. Some residents requested assistance from the Student Tenant Union in September.

"After three months of letters and working with city agencies, they (the management) are finally starting to come around now," said Al Gonzalez, third-year law student working with the Student Tenant Union. "I think we shook them up," he added.

Gonzalez predicted that the re-

quested improvements would probably be made before the Feb. 1 deadline.

Richard Munz of Opitz Realty stated that the tenants had some legitimate complaints which are being taken care of. He noted that the water heater was recently fixed, that the problem of uneven heating is being studied, and mailbox keys were recently provided for those lacking them, leaving only three mailboxes with broken locks which will be replaced.

Emphasizing that Opitz is a reputable realty, Munz said he regretted there had been a breakdown of communication. He stated some residents do not inform him of trouble and that others have made rather obnoxious complaints over the telephone. Complaints should be written, Munz said.

One resident, Elizabeth Luchka, a history of science graduate student, maintained that despite a written complaint her basement apartment still lacks any form of protection on three windows. She stated that she and her roommate had requested window guards before signing the lease in September but that Opitz Realty had refused, assuring them verbally the situation would be rectified.

In November, Miss Luchka continued, storm windows were put on some of her windows. Munz stated Jan. 16 that he was not aware that

the resident manager, Ald. R. Whelan Burke (Ward 4), was not able to provide enough storm windows.

Concerning the complaint of poor heating, Miss Luchka said the Madison housing inspector found the temperature at Baskerville to be about three degrees above the required 65 degrees. She added that if the inspector had made the check at night, he would have found the temperature in the basement and first floor apartments below what a city ordinance requires a landlord to provide.

According to Munz, Opitz Realty found Baskerville Apartments in "bad shape" when it began managing them for the owner, Mrs. S. W. Reid, on June 15. Munz stated that the rent of \$125 to \$180 for furnished single and double apartments is "under the market for what students are used to paying." Rent may rise, Munz predicted, because of an 8.3 per cent tax increase.

"A student is a long way from being the number one occupant in an apartment," Munz said. He noted that Baskerville had traditionally been inhabited by young workers.

Gonzalez stated he believed some of the tenants who began withholding rent in January actually want to be evicted so as to be freed from their leases.



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# Mother Nature never planned on contact lenses

# Activist Announces for Mayoralty

By MAUREEN SANTINI  
Copy Editor

Madonna Faust, backed by the Dane County Welfare Rights Organization, has declared her candidacy for Madison mayor.

Mrs. Faust said, if elected, she would introduce a resolution to the City Council requiring aldermen to inform more thoroughly the people in their wards about what is happening in city government. "Most people don't know what an alderman is or does," she stated.

Mrs. Faust also expressed interest in former President Johnson's Model Cities Program and said she would look into the possibility of Madison becoming a model city. She said she was disturbed by the fact that the State isn't giving the city back enough of its tax money.

The Wisconsin Alliance, which ran Eugene Parks as a write-in candidate for sheriff in Madison's fall election, has released the names of some of the candidates it plans to back in the spring election.

Dick Krooth, spokesman for the largely University student group, stated that some of their candidates may also be backed by other organizations and in this case would be coalition candidates. He emphasized that it was up to the individual candidate to decide whether they wanted the Alliance's backing. The names of these coalition candidates will be announced soon.

Those candidates who are definitely running with the support of the Wisconsin Alliance are:

\* Sharon Black, seeking a position on the Board of Education. She is 31, has eight children, and at present is a member of the Board of Madison Neighborhood

Center and Wilmore Neighborhood Center.

\* Evelyn Burns, candidate for alderman in Ward 17. She is on the Right Street Advisory Board presently, and plans to attend Madison Technical College. She is 32 and has four children.

\* Eugene Parks, campaigning for Ward 5 alderman. Ward 5 incumbent George Jacobs has been circulating nomination papers, but has not definitely announced whether he will run again.

Krooth stated that the Wisconsin Alliance will probably run candidates in Wards 9, 11, and 13, but they have not yet decided upon these candidates.

In explaining the platform of the Wisconsin Alliance, Krooth said that upon analysis of the workers and wages earned in Madison, eight out of 10 workers are underpaid, and one out of 10 workers now earns under \$3000 per year, the figure which President Johnson set as marking the poverty level. To remedy this, the Alliance is suggesting a \$2 minimum wage for all Madison laborers. Krooth explained that if a laborer worked 40 hours per week for 50 weeks at \$2 per hour his income would amount to \$4000 annually.

The Wisconsin Alliance would also ask the city council to pass an ordinance guaranteeing work for all those who want it, and then finding the work for these people.

Krooth stated that the city council should pass an ordinance eliminating the residency requirement for employment by the State. Krooth noted that the requirement now is from six months to one year, however it is not used in all cases, but applied arbitrarily.

The Wisconsin Alliance also supports an escalator clause in

wage contracts which would automatically increase the wage as prices, rent, and interest rates increased.

Other planks in the Wisconsin Alliance platform included:

\* setting up a public defender system, whereby the city would hire three or four full time public attorneys available to the public free of charge. Krooth stated that justice is impossible unless all people can have the right of counsel.

\* setting up a housing system which should be decided upon by the people of Madison.

\* the elimination of water pollution in Madison lakes and rivers.

Krooth said the city council must appropriate funds for this, since Federal monies have been cut.

\* demand that property taxes include income producing potential stocks, bonds, etc.—in addition to real estate. Krooth said that the nine insurance companies in Madison are paying very little property tax because most of their assets are in other forms.

\* demand the abolition of property taxes on Madison home owners, and have the city set up an income tax to be levied only on those who earn over \$6000 per year.

\* demand that all taxes stay in Madison and not go to the Fed-

eral government or state government. No taxation without full representation.

Ald. Leo J. Cooper, Ward 9, announced that he will seek re-election to the city council in the spring election. Cooper served as president of the council from April 1966 to April 1967.

Presently, Cooper is chairman of the City-University Coordinating Committee, and commissioner on the Madison Housing Authority and Madison Redevelopment Authority, among other positions.

Cooper said that one of the biggest problems facing the uptown wards in 1969 is parking.



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# New Courses To Include American Negro History

A history of the American Negro from the time of the slave trade to the present is one of the new courses being offered to University students next semester.

The course, History 631, taught by Prof. Robert Starobin, will include the growth of slavery, the origins of black resistance movements and slavery in the south, the cultural renaissance at the turn of the century and the nature of the diversified 20th century protest movements.

History 492, another new course, The Intellectual History of China 1911-1949, will examine Chinese intellectual and political trends in the 20th century. The role of leaders in both the Chinese Nationalist and Communist movements will be studied. The course will be taught by Prof. Maurice Meisner.

The rise, expansion and fall of the Mughal Em-

pire from the middle of the 16th century to the middle of the 18th century, will be explored in the new course, History of Muslim India: The Mughal, History 430, and will be taught by Prof. John Richards.

The English Department is offering a new prerequisite to all literature courses beginning next semester. English 200 is the introductory course including analysis of poetry, drama and fiction of English and American literature. Students may take the course to fulfill sophomore literature or humanities requirements.

In the Art Department, a change will take place in Art Survey 122. Lectures will be taped in the multi-media room because the instructor, Prof. Frederick Logan, is studying in Nigeria this year. The course includes architecture, urban planning and other three-dimensional arts.

## Black Intellectual History, Culture Course Initiated

A vicious circle will feel a first wedge during Spring semester. Afro-American cultural and intellectual traditions, long ignored by the University, will be the subject matter of American Institutions 134-203, a brand-new course that will help train students to teach a part of the American experience available for the most part only at black universities now.

"There was a huge segment of the population being ignored," says Professor Fred Hayward, who, with Professor John Willis, will co-ordinate the new course.

Black universities, says Hayward, "have been teaching courses in this field for a long time, but they haven't enough graduate students to meet the need" for capable professors, so other universities find it difficult to recruit, and leave out Black History in their curricula. "It's a vicious circle," Hayward says. "The University has already be-

an extensive effort to recruit new faculty," he adds.

The scarcity of qualified personnel on campus will be overcome at first by a galaxy of visiting scholars, including Claude Brown, author of "Manchild in the Promised Land," Chloe A. Morrison, Senior Editor at Random House, and Andrew Billingsley, Assistant Chancellor for Academic Affairs at the University of California.

The visiting scholars, according to professor Willis, are "people who have been in the vanguard of getting Black studies accepted in this country."

Hayward calls course 134-203 "a first step in setting up an area of Afro-American concentration." Such an area would help historians integrate black culture in largely white-politics oriented courses that now dominate study of the American experience.

The new course will be open to all students.

### Prof on Leave

J. Howard Westing, professor of business will be on leave in the Republic of South Africa next semester.

Under sponsorship of the U.S.-S. Africa Leader Exchange Program, he will teach and lecture at the University of Cape Town and conduct management training sessions in Durban and Johannesburg.

Prof. Westing, former associate dean of the School of Business, joined the faculty in 1949. Presently he is conducting marketing seminars for graduate students and lecturing to students enrolled in the basic course on marketing.

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Time is rapidly running out for applying for financial aid for the 1969-70 academic year.

The aid available through the Office of Student Financial Aids consists primarily of undergraduate scholarships, grants, long-term loans (such as the NDEA and Health Professions loan programs), and the Work-Study Program. Students who are Wisconsin residents may also apply for Scholarship Cooperative Housing through this office.

If you are a continuing undergraduate, and wish to apply for aid for 1969-70, you must file a new continuing student application for the next academic year, and you should file as soon as possible. The deadline for all applications for scholarship, grants, and Scholarship Cooperative Housing is Feb. 15. Applications received after that date cannot be considered for scholarship aid, but they will be considered for loans and the Work-Study Program as long as funds remain available.

Both graduate and undergraduate students are eligible for long-term loans and the Work-Study Program, and the priority date for applications for this type of assistance is April 15. The Office of Student Financial Aids encourages all students to apply early due to the limited amount of funds available.

Any student, graduate or undergraduate, who wishes to apply for financial assistance for the coming 1969 summer session must also apply before the Feb. 15 deadline. Funds available for summer aid are extremely limited.

Application forms for all types of financial assistance are available at the Office of Student Financial Aids, 310 North Murray Street. Stop in and pick one up Monday through Friday from 8:30-11:45 and 12:30-4:00. If you have any questions regarding financial aids, the staff at the Office of Student Financial Aids welcomes your inquiries.

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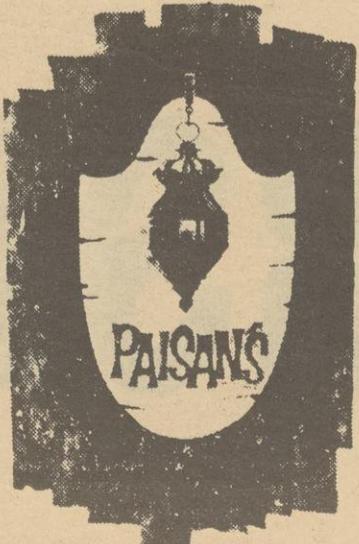
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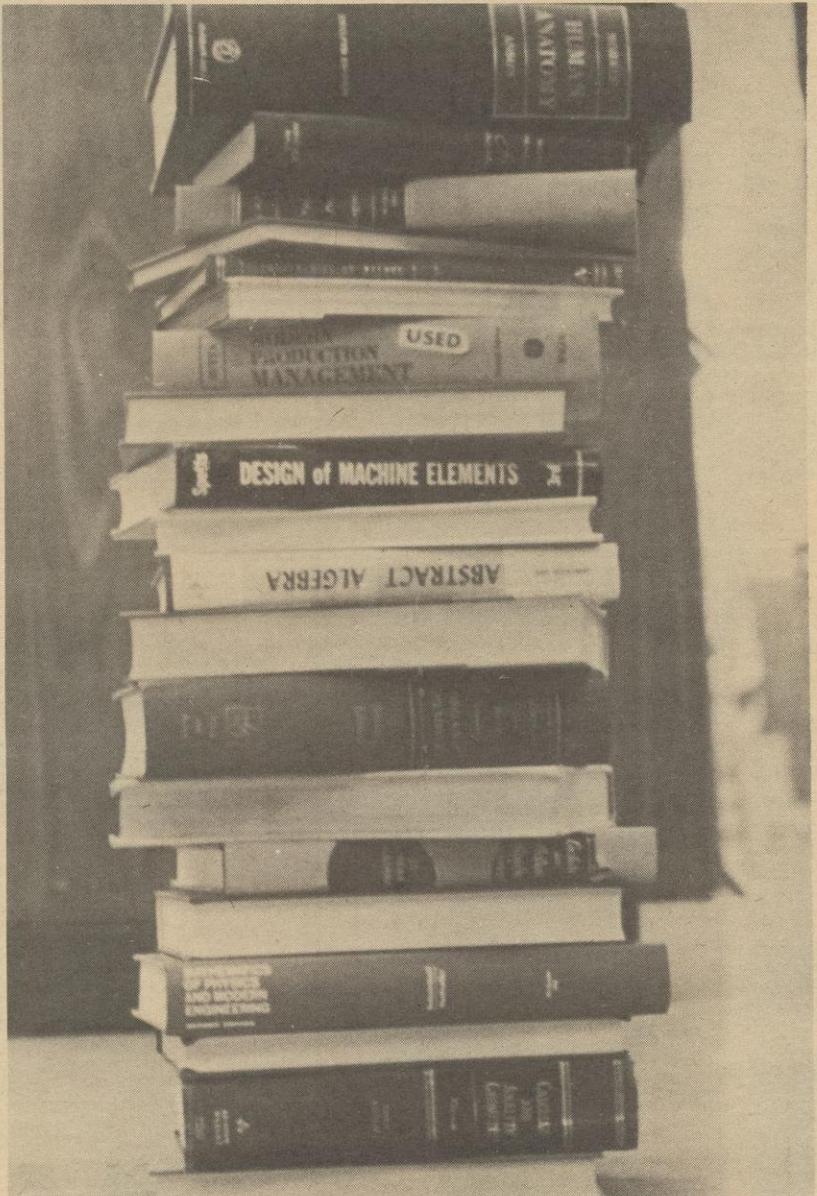
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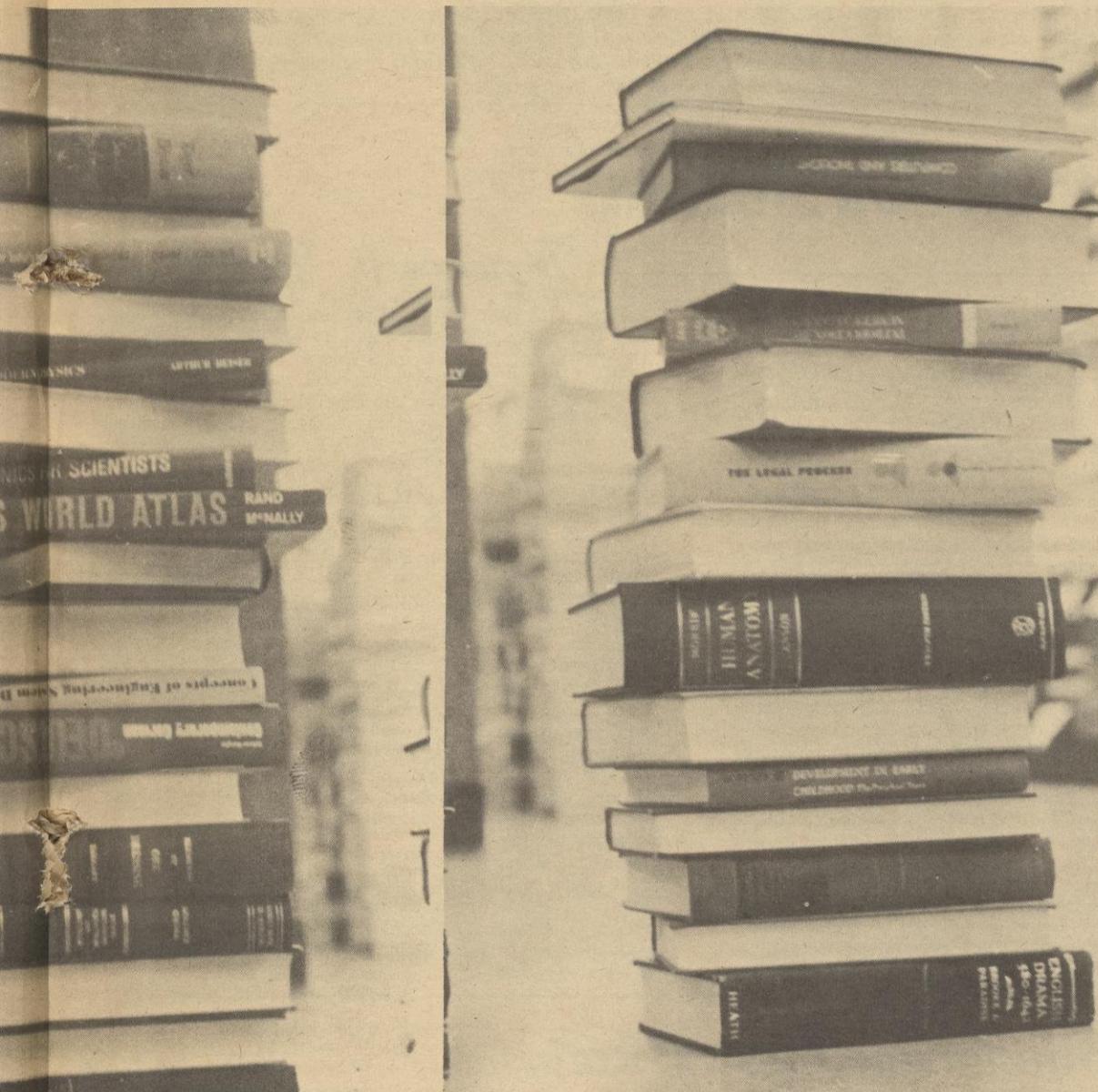


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## The Semester of Non-Reform

Through all the talk of change and restructure we have heard from students and liberal faculty this past semester one fact has remained unfortunately obscured: What most serves to break the intellectual repression of this institution is the creation of a viable and successful educational relationship between teacher and student in the classroom.

Too often this year, content has been sacrificed for form in the classroom. Guilt-ridden faculty, worried about the "relevance" of the subject matter they teach have eliminated any pre-conceived structure from their courses permitting students to in reality, do absolutely nothing and get away with it.

Students, so long ignored in their quest for more academic freedom, expectedly could not handle the independence handed to them by their professors. These outcomes, in effect, do nothing more than affirm this system that for years, in a slightly different context has enabled both students and teacher to succeed while devoting little to the teaching-learning process.

In very many course-professor situations a lecture format is perfectly appropriate. Assigned readings are perfectly appropriate. And even

testing is perfectly appropriate. To require no work in a semester and then give all A's does not threaten the educational system at this University one iota. Such structural changes, for the most part are irrelevant when the course material and teachers remain geared to amasculating minds of the ability to deeply analyze and criticize. Moreover, what is critically needed within the University structure is an atmosphere which encourages and stresses teaching and meaningful education, rather than parochial research and ivory-tower "professionalism."

All this, of course, is not to absolve the student of responsibility in the educational process at this University. In view of the strange attempts at reform on the part of professors and the largely immature response on the part of students, it is imperative that each individual reevaluate himself as a member of the University community and the responsibilities he bears to himself and the other members of the community.

It would be naive however, to think that such an evaluation would affect the lives of many individuals here. For as long as such outside societal factors, such as the draft and the other

more subtle repressive influences, exists every university community will find that academic reform is in the long run a dead end street.

Nevertheless, for those of us who are here for an extended period of time, this past semester of "reform" has bared some of the worst aspects of the University educational system, particularly the grading system. The recent semester has brought into sharp focus the long-standing inequities and absurdities of the grading system. The once vague discrepancies are now clear in most students' minds, and the system is now drawing a long overdue reevaluation.

This is not to say, however, that grades simply ought to be abolished. Instead, questions must be raised and answered about the purpose of grading and evaluation; for whose benefit do grades exist; are grades more than a personal concern of the student and teacher, or should the University serve outside interests with student grade records, and what are the effects of the present grading system, and what are the alternatives.

Thus, the fall semester has not at all been a dismal failure. Hopefully it has provided the impetus for more substantive changes in education at this institution.

### Play It by Ear

## A Few Words to the New Students

A crowd of new students will start classes here in February. From many places and many backgrounds they are converging on Badgerdom. My much-esteemed editor has suggested that I pass on a few words of wisdom. To be asked to give advice is enough to make a doctrinaire liberal feel warm all over. Though hesitant (that's the "in" thing to say before giving advice) herewith a little of what may make the first few weeks less of a hassle.

First of all, if you are from south of the Mason-Dixon Line or any part of California, turn around and go back. The slush and snow have a way of getting to your feet unless you enjoy wearing hip boots on the way to class. Walking down Madison's sidewalks after the snow is packed to the sides and there is room on the main path for a sure footed mountain goat, becomes like a Green Beret exercise in survival techniques in the Himalayan Highlands.

Those that decide to stay will have many and varied interests. If you are the fraternity type and are shopping for the right group of Greeks, head down Langdon St. on a Friday night and wherever you get the strongest whiff of beer and after-shave lotion, you've probably found the best fraternity. Girls can take the same stroll on any class day. Notice which sorority girls laugh loudest on their way to class.

If you are the activist type, make a bee line for the Army Surplus Store on State St. They'll fit you out with the finest in SDS apparel and leftist accoutrements. You'll find shirts in draft resistance blue and jackets lined with radical fringe fur. After they finish with you,

you'll be ready to take over the Chancellor's office.

If you are a black student, don't be alarmed. There really are other blacks on this campus. For a while you may feel like a Baptist minister in a synagogue, but if you stand in front of Rennebohm's long enough, you're sure to see one go by. Some of them are even American. And if you are an American Indian you are an absolute rarity. Proceed immediately to the public relations office. They will want to use you in their next press release on what the University is doing for minority groups.

For the benefit of all new students, you may see a middle aged man somewhere on campus reading a Daily Cardinal and mumbling to himself: "Deplorable. It's just deplorable." Pay no attention. It's just Fred Harrington. He's the official UW deplorer. They say he's also the President of the University.

Foreign students seem to have a great deal of trouble playing the game with American girls. Europeans think American females are stuck up. Latin Americans think they are cold. Actually, although we live in an era of I -Thou relationships when love and acceptance are the keynotes of "doing your thing," man-woman relations start on the level of indifference and almost intolerance . . . So for the men from foreign shores, here's how you do it.

When you first meet a girl you have to be pleasant, but give the impression that you couldn't care whether she lives or dies or is suffering from terminal cancer of the lymph. The worst thing possible is to appear anxious to see her again. Be interested in anything, but

*Terrence P. Grace*

not in her as a person. To be warm and friendly to her the first time you meet is ruinous. It's really stupid, but that's the way the game is played. Of course, if the girl is ugly as sin or a half-sister of the village idiot, move right in. Otherwise, be cool, wait till you see her a second time. And then you have to give the impression that you haven't got anything better to do so you might show some interest in her. If you're still in the race after the second encounter you are becoming a good game player. Write home and tell your relatives you are learning the American way.

To be serious for a brief moment, Freshmen will find out sooner or later that Wisconsin, like all schools, has a lot of people who don't seem to study much. It may be that they are very bright. On the other hand, after you've been here a while you begin to know how little you can do and still stay here. If you are of average intelligence or a little below like some of us, you might think seriously about booking it pretty steadily for the first month or six weeks until you find out how much you have to do to stay here or even learn more than the minimum. It would be sad to see you leave because you thought you could waste as much time as some others. And if you wait awhile before jumping into things you can look over what's going on and pick what you are interested in more intelligently.

Lastly, it's good to have some more people around. You ought to like UW. Although it's colder than hell in Madison, there are a lot of warm people here. And if you stay around long enough, you're sure to meet some good people; in fact, chances are very good that you'll meet some great ones.

## The New Athletic Director and Players' Right

**Mike Goldman**

An item appeared in the January 20 edition of Sports Illustrated which should be read by all people connected with the selection process of a new University athletic director. As a former Daily Cardinal sportswriter who has just recently achieved the "status" of being a Wisconsin alumnus, I find this new ruling passed by the National Collegiate Athletic Association particularly depressing.

In an editorial entitled "Hogwash", Sports Illustrated reported that the NCAA passed a resolution at its annual convention which would allow a coach or athletic director to "terminate the financial aid of a student-athlete if he is adjudged to have been guilty of manifest disobedience through violation of institutional regulations or established athletic department policies and rules applicable to all student-athletes."

When one looks at the many collegiate athletic protests, it's easy to see why this absurd rule was passed. The resolution is aimed at athletes like Bob Beaman, Tommy Smith, and Lee Evans who have participated in campus protests because they felt athletes were being deprived of their rights as individuals. They were disgusted with the hypocritical attitudes of the many sports fans who cheered the black athlete on the field but would criticize him and his race after the game ended.

Because of this legislation passed by the supposedly "open minded" archons of the NCAA, an athlete can lose his scholarship in a number of ways. If he participates in a protest which may be contrary to his coach's political views, he no longer will receive his free schooling. If the coach realizes he made a mistake in recruiting the athlete, he can make up an excuse for

dismissing him from the squad, and thus, the coach has one more available scholarship.

This new regulation takes away practically all of the athletes rights as an individual and gives the coach a strict, authoritarian control over an athlete's off the field activities. The rule is extremely cruel to the athlete, and while discipline is almost an essential factor to team success, there are better ways of achieving communication between athlete and coach than enforcing this NCAA ruling.

Still, the regulation can make an ironic impression on the Wisconsin Athletic Board's procedure for selecting a new athletic director. Perhaps an examination of the NCAA control measure will make the board aware of the disastrous consequences arising from a strict enforcement of the regulation. One wonders what would happen if a hard-liner like Gene Felker became Wisconsin's athletic director. What would happen if the athletic board hired an AD who agreed with Felker's statements, "The Black Athlete ring leaders must be fired . . . These players committed treason against the coaching staff two days before our final game at Minnesota."

According to the NCAA ruling, the new athletic director would have the power to revoke scholarships if a similar protest occurred, and the action would bring the same consequences--more bitter feelings, more unfavorable national publicity, and more trouble recruiting high school athletes. An athletic director with militant attitudes like Gene Felker's does not belong at the University of Wisconsin. The new athletic director will not be working around coaches and athletes with

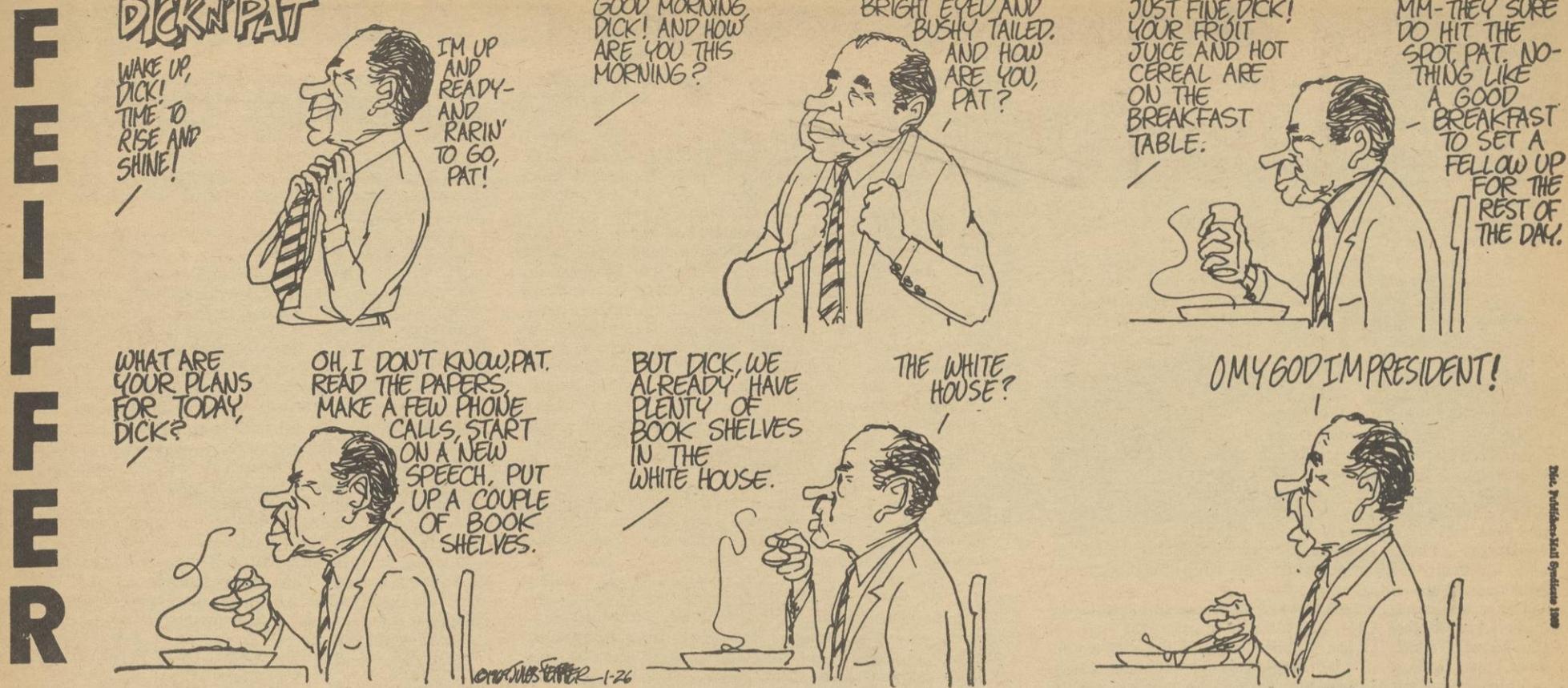
the same political and economic backgrounds, and unlike football factories as Alabama, Texas A&M, and Georgia, the new AD will find men from all walks of life around the Camp Randall Stadium offices.

Now the question arises, what qualifications should the new athletic director have? First, he needs to be an aware, openminded individual who can understand the problems of Wisconsin athletes.

Secondly, he must be a firm administrator. In addition to knowing how to handle money, a Big Ten athletic director has to realize that college coaching is a business. Winning is the objective of sport, and if a coach doesn't produce over a period of years, he doesn't belong in his position. An athletic director must have the ability to fire personnel on his staff whenever changes are needed. Ivan Williamson's successor may have some immediate decisions of this nature and he should be prepared to face them.

Thirdly, the new athletic director must be aware of his public image and the role the athletic department plays in the campus community. The AD is a figure-head for his department, and one of his main jobs is to solicit funds from alumni. He has to keep a close rapport with alumni groups in order to obtain co-operation recruiting prospective athletes. This is one area where Williamson failed miserably.

Finally, the new athletic director must ignore the recent NCAA regulation. Enforcing the rule would cause pure havoc on the Madison campus and many athletes would be alienated because of it. Hopefully, the gentlemen on the athletic board will realize that a hard-line advocate of the ruling has no place in the Wisconsin Athletic department.



## Mother of Pearl

## Underground Notes

*Joyce Roseman*

It was a Unitarian minister who first conceded that the bounds of good taste had been overstepped... overstepped, trounced upon and flagrantly abused in a Madison house of worship. Julian Beck's hoards of angry young men and women rode into town on a Greyhound bus and would have been ridden out on a rail, were it not for divine intervention from the Frank Lloyd Wright Church, which housed the spectacle of Sodom and Gomorrah revisited... (despite the fact that the clergy refused to be associated with the theatre troupe for reasons even unbeknownst to them until show time). Beck's Living Theatre presented Brecht's *Antigone* and their own version of *Paradise Now*, resulting in tremendous acclaim from a local newspaper which reported the latter drama as a "flesh pile." Score one for the man with the face of a Chinese gargoyle, whose troupe managed to provoke an audience into open confrontation through the use of inflammatory statements, i.e. "We are not allowed to smoke pot. We are not allowed to take our clothes off." According to informed sources, people did indeed take their clothes off and merge with the cast (or converge upon the cast, whatever the case) once again illustrating that you don't have to be an anarchist to enjoy a real orgy, midwestern style. Beck's players, who live communally and make little, if any, profit from their endeavors, accomplished in one evening what the Daily Cardinal has been trying to do for innumerable years, according to the Regents, gain notoriety through the use of obscenity. The students have once again been backed up against the wall by refusing to retaliate when their freedom of speech has been impinged upon by the local heads of state.

Twice in two weeks, the community has gone unchallenged. Aside from the Cardinal subsidy deprivation effected by the Board of Regents, the Living Theater was denied use of Turner Hall on both Jan. 16th and 17th, not to mention the use of the Union Theater and University facilities when requested last semester. Needless to say, we're here to read Brecht, not to see him performed by subversive pacifists, although the Living Theater is not exactly passive--two hours of sustained wailing and overemoting constituted *Antigone*. Had there been elaborate theatrical accoutrements, such as a stage, the production might have proved

to be somewhat less intense (about 85 degrees worth in the shape of the minister's podium). There are those who would dispute that the absence of a stage made for a more intimate experience, but it is actually relative to the survival of the fittest: i.e. the length of one's neck, the acuity of one's vision. Anyone under 5'8" or slightly myopic is excluded from participation and will eventually find himself in the Valley of Fatigue watching the CBS Playhouse on TV Free Madison.

Nevertheless, the issue is not the calibre of the production but the students' right to see it produced on campus. This appears to disturb a rather silent minority, perhaps those who've had the pleasure of watching The Martyrdom of Peter O'Hanley performed in a classroom at 600 North Park Street, instead of the Play Circle, where Bucky Badger films premier daily... Or perhaps you might have been fortunate enough to attend Stuart Gordon's fairly successful presentation of *Elsinore* (Hamlet in the guise of a Texas rancher) performed in the environment of the SSO Commons, well noted for inducing those Subterranean Homesick Blues. None of these atmospheres have been conducive to theatrical experiences, although Stuart Gordon most effectively handled his facilities by utilizing moveable bleachers for the benefit of his audience. Nevertheless, neither Gordon, nor the Underground Theater, nor the Living Theater, have been in a bartering position with the University or the populace at large, thanks to the apathetic class of '69 and its affiliates, the class of '70, '71, and last but not least, our freshman cronies.

Significant events have been unpublicized because the Union datelines bulletin is more concerned with publishing smorgasbord notices than drama notices, and as a consequence, the burden of information ministerial falls on Quixote and the Cardinal. However, it would be extremely generous to call Quixote an effective organ of communication, and the Cardinal is subject to the whims of your friends and mine, the big bad board. Hence, we may soon find ourselves without innumerable extracurricular activities, with not as much as a squeal of protest from a student body which seems to be in hibernation. Woe is me, ground hog day may come a little late this year...

The Daily Cardinal is accepting sample columns from anyone interested in writing a permanent column for the paper second semester. Columns may be anywhere from 2 to 5 pages in length, should be typewritten and triple spaced. Turn them in at the Cardinal office at 425 Henry Mall. Any questions: Call Rena at 262-5854.

## Letters Policy

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

The opinions presented on the editorial page, other than those expressed in the official editorial, do not necessarily reflect the views of the staff of The Daily Cardinal.

## University Violence

**Jim Rowen**

**Violence on Campus—Destructive, oppressive or exploitative power or process directed against students' minds, bodies, identities or human development. Secondly-reparable, minor, property damage resulting from student demonstrations protesting some form of primary University violence.**

The President's Commission on Violence has decided to investigate so-called student violence. But Milton Eisenhower's Blue Ribbon sleuths should investigate instead the primary causal violence permeating nearly every level of oppressive institutions like the University of Wisconsin and corporations in general.

Within the University, there is great internal violence. Some is diversionary, but most is social in the forcing of students into dehumanizing or retarding roles and situations. If we are a violent people, we must analyze the institutions that form us.

There is no greater spectacle of violence than the Saturday afternoon football game. Players prostitute themselves for their Madame, the Regents, the patronage of the fans, and the profits of prestige raked off by the Legislature and the State of Wisconsin. A football game here is an orgy of University sanctioned violence, a vicarious weekly release for thousands of heart pounding, sweatshirted pitcher-chugging Yo-Yo's from Residence Halls and paunchy pennant-waving flask-toting beany boy alumni who bellow and belch together when a linebacker smashes the quarterback from the blind side. They become aroused by this violence and those flashes of Cardinal Red panties flickering in their binoculars as the nicely packaged pepsi-generation cheerleaders somersault by.

The game changes into a vehicle for mass sexual frustration heated up by the spunky cheerleaders, as the Yo-Yo's yearn for the masculinity displayed in the aggressive game and the identifying alums experience spectator masculinity which they lost years ago. The cheerleaders remain untouchable objects, and satisfaction is found in gang tackles, personal fouls, and maybe, maybe even a fight. This player exploitation and perverse pageant of violence occurs at Camp Randall weekly in the fall. Will the Eisenhower Commission investigate?

Violence within the so-called academic sphere of the University of Wisconsin is more subtle and more destructive to the student's potential learning. This violence is centered in the unnatural competition for grades.

If, for example, you solve the unsolvable chemistry problem on the night before the final, do you call your classmates and share the knowledge? No. Your very primary relationship with classmates is antagonistic—beat them on examinations, get the better grade on your paper from which only you and your instructor benefit, and bury them in the curve on the final. Such private learning isolates students, and channels off energy needed to confront the educational system.

Professors wield this great grade-giving power over students. We all groaned and swore when the professor summarily announced that the final was to be 50 per cent of the final grade—a final rarely returned, graded in secret by standards never explained, based upon a booklist of his choosing and lectures of his invention. The student as "nigger"—how we sweated and groveled and B.S.'ed and fought and even cheated for those grades. Then the hostilities, this Hobbesian educational violence ceased, and we ate and slept like normal human beings during the r and r known as semester break. The next semester began, and the students' two-front war, against professors and fellow students, began again. The grading system is at the core of the University's massive mindfuck.

Leaving the classroom, consider the retarding institutions known as University dormitories. Separate dorms for men and women maintain roles which prevent men and women from truly communicating. This forced separation reproduces itself as men and women eat separately in their commons, walk to class separately, attend LHA movies separately, etc. An all male environment enhances the necessity for displays of moronic masculinity.

Boys will be boys, and the dorms help keep them in this limbo of arrested adolescence as they have their shaving cream fights, water balloon battles, wall-to-wall Playboy bunnies, bull sessions given over to claims of unbelievable sexual acrobatics, and incidents of sexual humiliation, two of which I clearly remember from two years in Elm Drive C. The first was the forced shaving of the legs, chest and pubic hair of a Jewish sophomore living in Elm Drive C. The second was a scheme in which the most socially outcast resident of Mead House, Elm Drive B, was tricked into masturbating before his housemates.

The other organized, University sanctioned social

system on campus is the fraternity system, which objectively does violence to its members' identities. Houses have codes of dress, behavior, even of language. Houses are stratified horizontally along Langdon Street and castes are established within houses according to length of membership.

The system perpetuates archaic sexual standards. The men are seen as escorts, the women as "dates," usually introduced as "my date," not by her name. Women are expected to be polished Peter Pan collared-commodities, smiling props at routinized charades known as "parties." The system also helps build walls between people, as its membership, mirroring the male fashion pages of Playboy, separates rich from poor, black from white, foreigner from American, Gentile from Jew, etc. Is this kind of human violence to be examined by any Commission?

There is, too, the constant threat of violence on this campus. Why are there police armed with revolvers on this campus? Why are there undercover police agents on this campus? Who will censure the Board of Regents, that terrified huddle of decadent Managers, for their constant policy of economic threats and discrimination? Their response to change is one of force—suspend agitators, cut out-of-state enrollment, raise tuition, limit out-of-state faculty, freeze or cut salaries, sanction The Cardinal or close it down. Ronald Reagan pledged to keep San Francisco State open at bayonet point. The University of Wisconsin did it 18 months ago with the flailing club, and probably would not hesitate to adopt Reagan's "educational policy" if a situation arose.

There is violence of all kinds on this campus—in the dorm, the fraternity, the stadium, the classroom and the general management of the institution. The University, seen as a corporation, institutionalizes violence as do the corporations who control the great marketplace society. The University has a product to turn out to the marketplace, and makes sure that the student has a thorough introduction into the violent ways of corporate America. Any commission that investigates so-called student violence—property destruction that is a direct response to University violence—is obviously missing the cause. That source is University violence which is an example of the violence inherent in the American economic system.

# Frats Seen as Doing Credible Job

By PETE SEIGEL

Fraternities on this campus are doing a credible, if slow, job of revamping their structure which, at its roots, carries ideals and concepts not at all alien to the modern movements of today. They are very wisely divesting themselves of all the superficial nonsense which obliterated their goals, not only to the campus community in general, but also probably to the members of the interfraternity system itself.

Under the leadership of now out-going President Scott DuBoff, and incoming President, former Vice President, Richard Dana, the thirty-four member fraternities have accomplished some meaningful steps in once again becoming an active part of this campus. The fraternity system took an active part in the Biafran Relief Campaign as well as Viet Nam Week. Its members are once more influential in campus politics as senators and committee chairmen and members.

Recently, the fraternities took the initiative to institute themselves as Certified Housing units instead of holding the inadequate Supervised Housing classification they had previously been under. The guidelines under which fraternities will be operating were formed jointly last summer and this fall by the Interfraternity Council and the Interfraternity Alumni Council. They provide for visitation and alcoholic consumption at any time the individual houses want it.

Each house's visitation plan will be left up to the house; not Student Life and Interest Committee and not the Interfraternity Council. The Certified Housing status goes into effect at the beginning of this semester.

Things are also changing within the system itself. Rush is not the same old cookies and punch business that it has been in the past. There will be no formal

convocation. "Formal" rush will only last for four days and the rest of the rushing procedure will be a more informal period.

In the past, young men intending to join a Greek society, had to collect a certain amount of name cards from the several houses in their respective groups and then had to go through a complicated First Invitational, Second Invitational, Bid, procedure. This has been radically eliminated since it did not really facilitate either the rushee becoming acquainted with the members or the members becoming acquainted with the man in question.

Each fraternity will formulate its own rush on a basis that will provide for informal gatherings, dinners, smokers, and discussions. They will contact those people in whom they have interest and those who came through the initial four days of formal rush. Rushing and pledging will continue virtually throughout the entire semester.

"This year, the flim-flam and papier mache is gone," said Richard Dana, President. "Finally, we will be giving the rushees a chance to honestly appraise the member fraternities, and the fraternities to more objectively look at the rushees," Dana said.

"It will now be solely up to the houses as to what kind and how large of a pledge class they will get. I.F. has given them complete autonomy in this area and its now up to them," Dana added.

More important, however, than all of these visible changes is the change in spirit that underlies it all. This writer can remember not long ago, when the fraternity image on this campus was, to put it kindly, rotten. If the Greeks weren't criticised for looking like Redwood and Ross fashion plates, then someone quickly reminded you of the beer-soaked Langdon Street wino.

This, happily, is no longer the case. The attitude of Greek letter societies has inexplicably changed. Perhaps

the new attitude really was there all the time and the Greeks were so busy focusing their attentions on their stomachs and their libidos that they didn't leave themselves much time to think about anything else.

Now, the absurdities and irrelevancies of pledging are slowly being eliminated. Something so entrenched in tradition is a rather tough thing to rout out, and of course there are some neanderthal holdouts.

Yet, for the most part, pledging is becoming what it was originally intended to be: a period of adjustment for both the pledge and the active member as well. The pledge now learns, not how to assimilate pain, but rather how to assimilate people. He learns a certain degree of tolerance and the plain decency that he must exhibit in order to remain an intellectually "functioning" man. The pledge is no longer disgraced. Time is no longer spent harassing him into strictly janitorial duty. Instead, the members realize that these are the people who must gain an awareness of their own capabilities as well as a cognizance of the communal experience that their own house teaches in its own separate manner. Therefore, time is spent in trying to nurture in their pledges the abstract, difficultly perceived, yet extremely practical concept of concern for others. This is not classroom learning; nor is it something that can be felt in a dormitory situation. In this way, the fraternity is beginning to offer something unique. The social frivolity is still there, as well as the ritualistic hoop-la. Yet, one begins to wonder whether these aren't things worth keeping, while keeping them in perspective. *Maudlin as it may seem, the fraternities were the first of the "flower children."*

The writer is the administrative vice president of the Interfraternity Council and a contributor to Greekspeak.

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# Engineering: Intellectual Island or Oasis?

By RON LEGRO  
Day Editor

The Wisconsin engineer is changing.

He was the student who 30 years ago annually allied himself against rival factions from the School of Law, who took over buildings on Bascom Hill as fortresses for snowball and rotten egg fights. He was the student who at one time sealed off the Law Building and participated in hand-to-hand fighting scenes with the lawyers on the Square.

But time and technology has mellowed this formerly singular social involvement. For the rivalry between the engineer and the lawyer has dwindled; the composite image of the engineer, as seen by his faculty, himself, and others has changed.

The Wisconsin engineer is now the student who builds computers as an undergraduate, or who works with nuclear reactors that were nonexistent when his professors were in college. He has been described as analytical yet apathetic, extremely bright but socially unaware, continually squeezed academically by the sheer growth of technology, and repulsed by his concept of the letters and science student, the "fool on the hill."

Around this perhaps oversimplified model of today's engineering student, however a good deal of change has also been taking place. It has been spurred on by engineering campus committees, and organizations, made up of both students and faculty and by the engineering campus publication. It is aimed in part at improving curriculum and bringing about a greater awareness of social responsibility in the engineering student. Its apparent goal is to crack the shell that has seemingly enveloped the engineering campus for so long, but if it appears

to those on the outside that change is suddenly happening all at once on the engineering campus, it is only because lack of communication has prevented the outsider from having a continuous view of the situation.

The Wisconsin Engineer is the official magazine of the College of Engineering, reaching about half of the school's 3300 undergraduates. The magazine has begun to drastically alter its policy, says its editor, Eric Fonstad.

Whereas the Engineer used to be strictly a technical journal, Fonstad says, it is now also concerning itself with social questions that it feels apply to engineering. The reason the magazine is doing this, Fonstad adds, is to try to encourage its readers to look outside of engineering, to involve them in the nontechnical aspects of the world.

The magazine asks of the engineering student in its editorials "Are You There?" It publishes satires which poke fun at the stereotyped image of the typical engineer: slide rule in hip pocket, thick glasses, white sox, unattracted to girls. (There are only a handful of female engineers.) It discusses law and order and the Presidential election. It prints an article by a hill philosophy student who calls engineers "dedicated and hard-working bores."

In fact, there is much discussion concerning the uneasy situation between the hill student and the engineer, both separated by the Johnson Street "buffer zone" and by ideology (or apparent lack of it). And the mistrust the engineer feels for the hill student is apparently reciprocal.

Jay Walters, incoming president of Polygon Engineering Council, which represents the various professional societies on the campus, sees the general antipathy between the hill student and the engineer

as caused by a certain mystique.

"The engineer tends to think of the hill in terms of riots and strong liberalism," he says, "and he tends not to agree with it. It isn't because engineers are conservative so much, either."

A survey done in the Wisconsin Engineer backs up Walters. It shows that engineering students are more or less as liberal minded as in the same proportions that L & S students are.

"The engineer is not apathetic," Walters says, "but rather tends to avoid things that seem necessary on the hill to be socially aware."

Dean of Engineering Kurt F. Wendt sees further reasons for the lack of communication between the hill student and the engineer.

"In Engineering, where we try to develop professional attitudes; our greatest problem is that the amount of work is substantially greater than in Letters and Science." Wendt says that although the required credit load has been reduced from 146 to 136, the average time most students spend in attaining a degree is four and one half years.

Is the problem physical? Is the Engineering student partly isolated by the fact that the Engineering campus, like the Agricultural

(Continued on Page 23)

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—Cardinal photo by Mickey Pfleger



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**International Club**

With its primary purpose being to promote friendship between nations, the International Club is for foreign students on the campus and Americans alike.

To help promote this friendship the International Club is again planning many activities for the new semester. The dance every Saturday night in Tripp Commons will be continued. Suppers sponsored by foreign national organizations will be held every three weeks. Another idea being continued is the forum on contro-

versial topics. This semester basic general problems will be dealt with such as the effectiveness of the United Nations. These discussions are open to the public.

An International Week is also being planned which will include a Monte Carlo night and art exhibits. This will be in the Union sometime in March.

International Club is sponsoring a trip to Acapulco during Spring Vacation. This trip is for nine days and eight nights with parties, food, and accommodations for \$225. More information on this will be available in the coming weeks.

**Math Grant**

The National Science Foundation has awarded the University Mathematics Department \$49,980 for a Summer Institute for College Mathematics Teachers.

Prof. R. J. Smart, chairman of the summer program, said the institute is designed to improve college mathematics teaching and help prepare teachers who are interested in enrolling in Ph.D. programs.

Four courses will be offered this summer: abstract algebra - field theory, real analysis - Lebesgue integration, introduction to

probability, and a logic and set theory seminar. Each course successfully completed will result in three semester-hours of graduate credit.

Participants are granted a stipend of \$600 plus allowances for dependents and travel. All teachers of math in U.S. colleges and U.S. nationals teaching in foreign colleges are eligible to apply. Approximately 40 people will be admitted to the program, June 23 through August 15.

Applications should be addressed to Prof. J. R. Smart, Mathematics Department Summer Institute, Van Vleck Hall. Deadline for

applications in Feb. 16.

The National Science Foundation initiated the Institutes for College Teachers in 1953 with two grants. This year the Foundation grants will support 61 Summer Institutes at 48 colleges and universities throughout the country.

**Grad Club**

Attention grads: The Grad Club has much in store for you in the Spring Semester. Frank Schmidt, president, has announced the following activities:

The Friday afternoon coffee hours will again be held beginning Friday, Feb. 7, and every Friday for the entire semester. A skating party is planned for Feb. 21. Dancing will be a great way to spend your Friday evenings with the two square dances the first on Friday, Feb. 7, and the second on Friday, March 28, two discotheques as yet unscheduled, and the Spring Dance on March 7.

New members and fresh ideas are actively being sought for the club. Every graduate student, whether in the full or part time program, upon payment of his fees is automatically a member of the club. Therefore all grads are welcome to attend. The regular meetings are held every two weeks on Tuesday evenings at 7 p.m. in the Union. These meetings begin on Tuesday, Feb. 4.

Previously, Grad Club has been solely a social group with social functions. This semester, however, the group hopes to become more involved with the various activities on campus that concern other aspects of a grad's life.

**U Pianist Johansen Wins High Praise**

Pianist Gunnar Johansen of the University won high praise from New York City critics and audience for his performance with the Philadelphia Orchestra under Eugene Ormandy recently in Philharmonic Hall.

On 24-hours notice Johansen stepped in for ailing Peter Serkin, scheduled to play the Beethoven Sixth Piano Concerto with the orchestra. Johansen had never seen the score. He studied it on the plane en route, practiced Tuesday morning, and rehearsed briefly with the orchestra on Tuesday afternoon.

Harold Schonberg, critic for the New York Times, wrote next day:

"Under the circumstances, it was a complete tour de force, and miracle is not too strong a word. Mr. Ormandy, hovering anxiously over him, and each member of the orchestra, made a supreme effort. Their happy smiles at the end were testimony of their admiration for Mr. Johansen's magnificent feat."

He wrote further: "Those who knew what was going on were in a state of near-paralysis. The only cool customer was the pianist. He came on stage dressed in a business suit (his full-dress suit had not come back from hotel valet service) calmly waited for the opening tutti to be finished, looked at the music before him, and started playing.

"It was the kind of playing normally associated with him—elegant, cool, clean-cut, musically... the entrances were secure, there was never a suggestion of hesitancy or awkwardness."

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And if you've managed to stay awake this long, you know that's quite a lot.



# Shaw Trial Begins After Year Delay

By RICHARD LEVINE

Editor's note: The trial of Clay Shaw on the charge of conspiring to murder President John F. Kennedy has gotten underway in New Orleans. Richard Levine, a graduate student here in European history, and James Lesar, a law student, will be covering the trial for College Press Service and The Daily Cardinal. The following article discusses the background of the long-delayed trial.

On Feb. 18, 1967, New Orleans District Attorney Jim Garrison startled the world by announcing that his office had uncovered a conspiracy which culminated in the assassination of President John F. Kennedy and that arrests would ensue.

Four days after Garrison's dramatic disclosure, one of the central protagonists in his investigation, a New Orleans pilot, David Ferry, was found dead in his apartment of allegedly natural causes although he left behind two suicide notes. Ferry's death created considerable consternation among those observers inclined to discount the possibility that Garrison had unearthed anything in the way of new evidence relating to Kennedy's death.

On March 1, 1967, over 22 months ago, Garrison once again made headline news by arresting Clay Shaw, a prominent and respected New Orleans businessman on charges of having conspired to assassinate John F. Kennedy. In the many months which have passed since Shaw's arrest, a

widespread misconception has permeated the American public to the effect that Garrison has been responsible for the failure to bring Shaw's case to trial and has lost interest in this matter.

The meager coverage accorded developments in New Orleans by the national press has helped to propagate this misconception. Recapitulation of the major developments in the Shaw case since March, 1967 shows that the prolonged delay in bringing Shaw to trial is attributable to legal maneuvering by defense lawyers rather than by the prosecution.

On March 17, 1967, a three-judge panel in New Orleans ruled unanimously that Garrison had presented sufficient evidence to warrant holding Shaw for trial. The finding decreed in this preliminary hearing was confirmed five days later, on March 22, when a 12-member grand jury returned an indictment against Shaw.

Having won these initial legal battles, Garrison was consistently thwarted by Shaw's lawyers from effectuating disposition of the case within a reasonable period of time. At the end of September, 1967, the defense won a four month stay of the trial which had originally been set for October.

With the approach of the new trial date, February 13, 1968, Shaw's lawyers moved for a change of venue which, if granted, would have removed the case from Gar-

rison's jurisdiction. After lengthy legal wrangling, Judge Edward A. Gaggerty denied the defense motion for a change of venue which set the stage for a defense appeal to the Louisiana Supreme Court. On April 23, 1968, this appeal was unanimously rejected, but over a year had passed since the grand jury's indictment of Shaw.

The stalling tactics of Shaw's attorneys continued unabated throughout the spring and summer of 1968. On May 27, the defense requested the Federal District Court to issue a permanent injunction against Garrison's right to prosecute Shaw further on the grounds that the District Attorney had utilized illegal and improper methods against the defendant. In addition the Federal court was called upon to proclaim the findings of the Warren Report "valid, accurate, binding, and controlling upon all courts in the United States."

On July 23, a three-judge Federal panel unanimously denied ev-

ery point of the defense motion and pointedly observed that within the framework of American jurisprudence a defendant must first seek vindication of his rights in the state courts before moving into the Federal courts system.

Following this clear ruling Judge Haggerty rescheduled the date for commencement of Shaw's trial to Sept. 10, 1968, but the defense lawyers took prompt action to insure an additional delay in adjudication of the case against their client. On August 13, having declared their intention to appeal the Federal District Court's decision to the United States Supreme Court, Shaw's attorneys were granted a further stay of the trial.

During the fall session of the United States Supreme Court, Shaw's request for a hearing before the highest court in the land was turned down and seemingly the path had finally been cleared for bringing Clay Shaw to trial. District Attorney Garrison point-

edly set the new trial date for Jan. 21, 1969, the day after the passing from power of the Johnson Administration which had, at best, been far from enthusiastic about Garrison's efforts to prosecute Shaw.

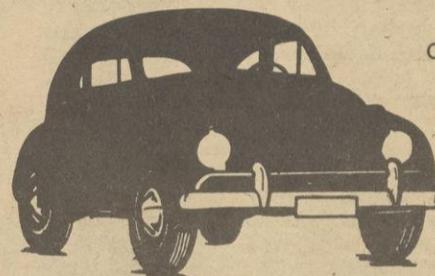
On the eve of Shaw's trial, in the evening of Jan. 16, United States' Attorney General Ramsey Clark publicly disclosed that a team of four doctors, who had been permitted to view the hitherto classified photographs and X-rays taken at Kennedy's autopsy, had corroborated the Warren Commission's findings.

In an earlier public statement, subsequently retracted by the Justice Department as erroneous, Clark said that Clay Shaw had been investigated and cleared by the FBI of any connection with the Kennedy assassination.

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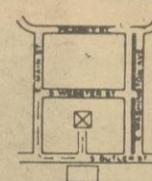
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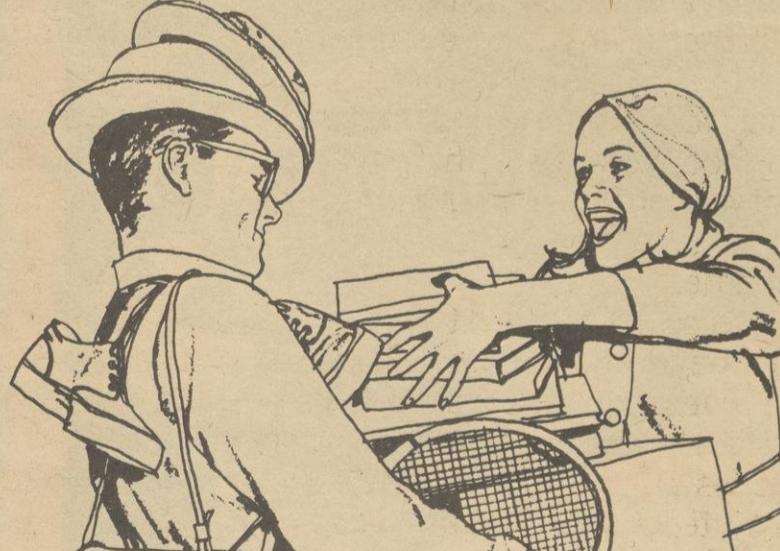
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# Michael Faia: Stirring the Aerie

By BILL KNEE  
Cardinal Staff Writer

The best people drop out, according to New Left rhetoric.

But the stubborn few who do get their doctorates don't necessarily find a warm nest in the academic aerie. At least that's one interpretation of the Sociology Department's decision not to rehire Assistant Professor Michael Faia.

Last month the tenured Sociology profs (associate and full professors) met in closed session and voted not to permit Faia to teach at the University after June, 1970. Sociology Department Chairman David Mechanic has refused to discuss the reasons for his department's decision. Mechanic did state, however, according to a story in the Milwaukee Journal, that Faia's refusal to give conventional grades in a statistics course last summer was not the grounds for his dismissal.

This leaves the affair wide-open for speculation. "We suspect that the move to fire him came from outside the department," said Jim Russell, sociology graduate student. "Seventy per cent of the sociology grads are actively backing Faia; the rest are either apathetic or non-involved. However, most of the faculty are in favor of sacking him," he added.

Faia intends to appeal his dismissal to the American Association of University Professors, a national organization which could censure the University if it decided Faia's academic freedom had been violated. A group of sociology grads was pessimistic about the AAUP defending Faia. "They're just a bunch of establishment finks," said one.

Faia's case is a good example of the larger issue of students not being involved in the hiring and firing procedures of American universities, according to Tom Clover, another sociology grad. "Teaching is not important to a professor's job, only research," he said.

Because they felt they had no legitimate channels to express their concern over the issue, a group of some 75 students organized a mill-in at the department's offices on the top floor of the Social Science Building Jan. 13.

Ten of them penetrated into the office of Mechanic. "It seems you can't get to be associate or full professor around here if you buck the system," said one student. "That's your interpretation. I disagree," replied Mechanic.

Another student wondered what the response of the Sociology Department would be to this demonstration of student concern. Mechanic replied that the department had acted very carefully in this

matter, and he felt that it was unfair to publicize Faia's case because publicity could hurt him. Mechanic agreed that students should have a say in faculty hiring and firing, but said he didn't know how.

Mechanic then told an interesting anecdote: When he was a student, he once had a very bad, unpopular teacher whose lectures contained the best and most accurate information available. At the same time, however, he attended a course which all the students loved because the teaching was so good; however, this teacher gave out a lot of dangerous misinformation.

"You see," cried a student, "That's just our point. We're so starved for good teachers that, if we ever get one, we'll believe anything he says."

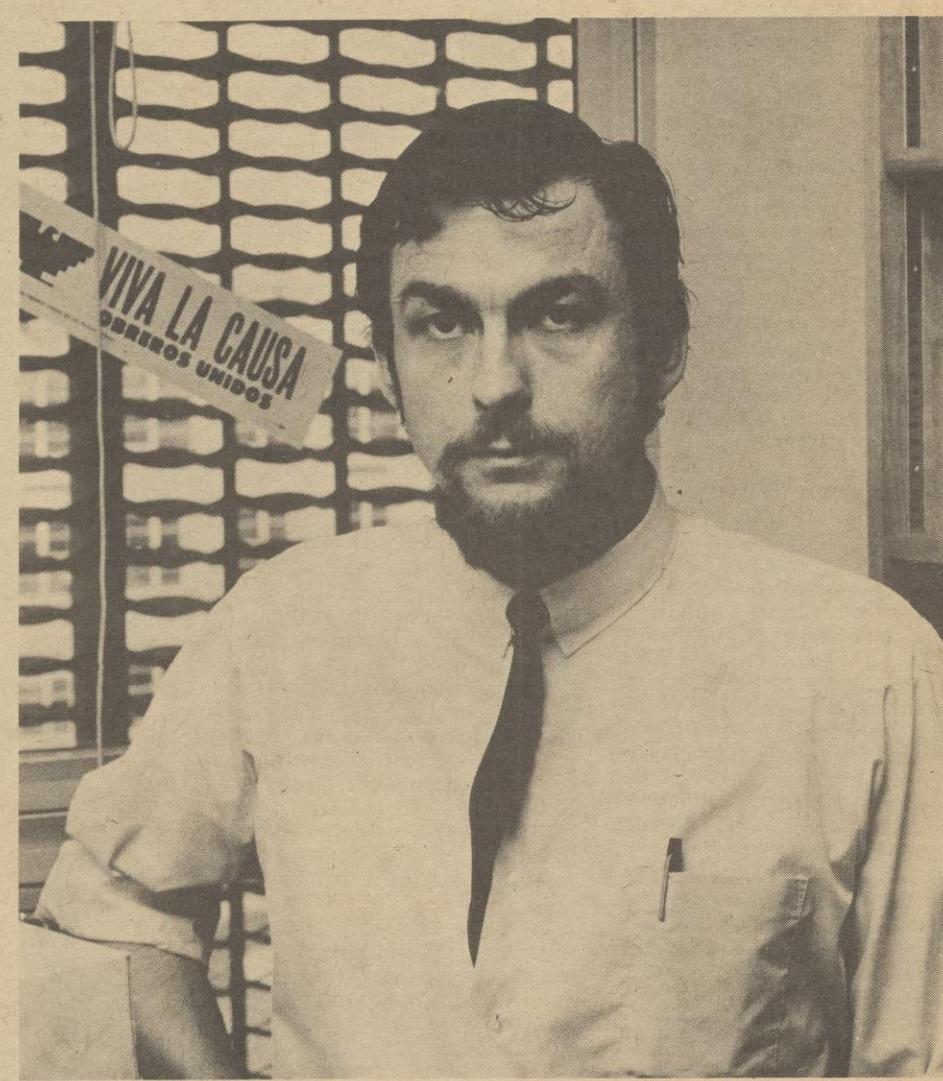
## 200 Sign Petition

Mechanic received a petition with approximately 200 signatures at the end of the mill-in. It had been circulated since that morning. The petition demanded: 1) a public reevaluation of the hiring and promotion process, 2) the public reopening of the Faia case, and 3) an answer at a public meeting to be held Monday evening, Feb. 3.

Mechanic answered the petition several days later in a letter restating his position not to publicly discuss reappointment and promotion decisions. "The meeting will still be held," said Paul Borman, Sociology grad.

Michael Faia, the catalyst for the above radical student activity, is a soft-spoken, bearded, democratic and non-authoritarian 31-year-old who lives on the far west side of Madison with his wife and three children. Born and raised in California, Faia received his Ph.D. in sociology from the University of Southern California and taught in several California colleges and universities before coming to the University in the fall of 1967.

Faia's Ph.D. thesis, "Alienation, Structural Strain, and Political Deviancy: A Test of Merton's Hypothesis," was published in the journal SOCIAL PROBLEMS (14:389-412). His most recent publication, "Dunce Cages, Hickory Sticks, and Public Evaluation: The Structure of Academic Authoritarianism," will probably not receive professional recognition. It is a 39-page paper prepared by staff members of Connections. Several radical campus organizations helped pay the expenses of



ASSISTANT PROF. MICHAEL FAIA

"... To engage in free and unimpeded intellectual inquiry."

publication. Copies of this paper have been available at the literature tables near the Union Cafeteria.

The subject of "Dunce Cages . . ." is grades and what grades do to people, both those who receive them and those who give them.

In the first part of his paper, Faia states: "The grade-degree system has a number of latent functions that, in their total impact, are probably vastly more important . . . than the various official 'purposes' cited by apologists for the system." Faia considers it the job of a sociologist to expose the real reasons for social structures like grades.

## Grades: Containment

The first reason, he says, is the containment of students. That is, grades keep students busy and away from professors so the latter can spend their time advancing their careers.

The second function of grades, he continues, is articulated authoritarianism. They prepare the mind for that unquestioning acceptance of authority so necessary in a complex society.

Academic dishonesty is the third consequence of the present system. Competition for grades breeds cheating.

Finally, grade-rating and degree systems support what the Selective Service System construes as the national interest. Good grades and college attendance in itself keep you out of the military, or, if you do get eventually drafted, give you a good chance of receiving a safe assignment.

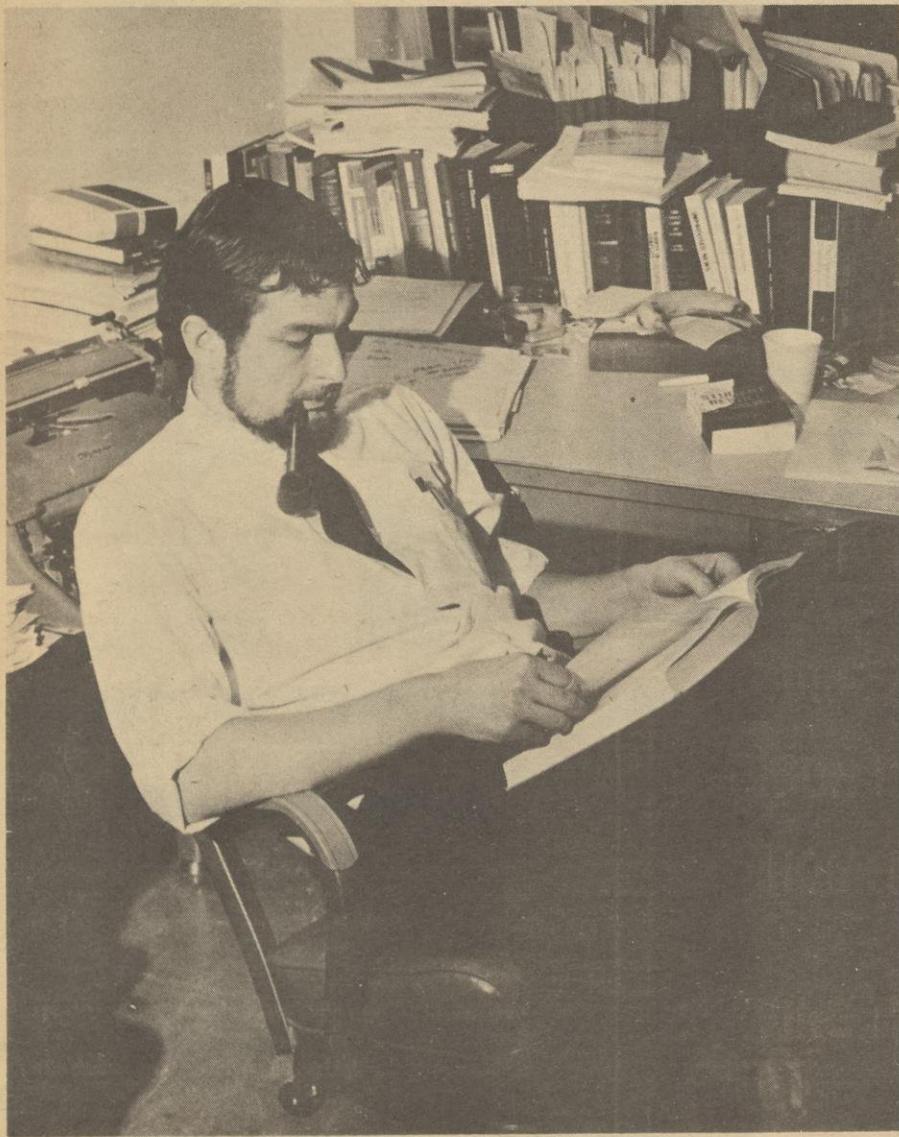
"My argument," Faia says, "is that the grading-rating structure, and the degree structure with which it is intimately intertwined, grossly interfere with the efforts of properly motivated students and their mentors to exchange ideas, to grapple with those ideas, to try to shape them into something of intellectual strength, vigor, and elegance—in other words, to engage in free and unimpeded intellectual inquiry."

"It is in precisely this sense that the examination-grade-degree structure—insofar as, especially, the grading aspect of it intrudes itself compulsorily into the classroom—constitutes a clear, direct, inescapable violation of the academic freedom of both students and faculty, and it seems to me that those who believe in academic freedom, and in education, have a moral and professional obligation to refuse forthwith to have any further traffic with those aspects of this structure that impinge directly on the teaching/learning situation."

Part II of Faia's paper documents his personal experience with non-authoritarian learning environments and supports his findings with reports by other American educators.

## Pass-Fail Not Panacea

Faia doesn't think that the currently popular pass-fail system is a panacea.



"... A commercial fisherman, a freelance writer, and then maybe a sociologist again." —Cardinal photos by Robb Johnson

It still allocates status to the students, and he is opposed to any such evaluation system. He mentions the recent abandonment by Whitman College (Walla Walla, Washington) of a pass-fail system adopted in 1948.

The third and final section of Faia's paper discusses the input and output of the American educational system. Concerning what is put into an individual's education, he cites the Coleman Report's conclusion that the color and wealth of a young man's family accounts for far more of his school achievement than anything he can do for himself, or anything society is able and willing to do for him.

Commenting on the product of our educational system, Faia builds a strong case against educational discrimination. He feels many jobs now require a bachelor's or a more advanced degree for no apparent reason. Faia finds the relation between academic training of this university's students and their later occupations "somewhat tenuous." He also finds no relationship between college grade point average and occupational achievement, an opinion confirmed by 46 studies on the subject.

Faia suggests that the present, greatly expanded role of educational institutions is related to the need to keep young people off the labor market. Many graduate students now receive economic support from the federal government to stay in school. Recently Congress legislated educational aid bills which contain a provision denying any such assistance to disruptive student demonstrators. Professors and administrators would be expected to enforce this provision.

Faia thinks they would cooperate: "Our willingness to wield economic sanctions over students merely corroborates what studies of concentration camps have rather consistently shown, namely, that a few inmates—the proportion varies—adapt to conditions of extreme deprivation by identifying with and slavishly imitating those of their oppressors who are among the most cruel, sadistic, and tyrannical."

## Careers and Happiness

In an interview with The Daily Cardinal, Faia spoke about the happiness one could enjoy if he had several careers, not just one from the cradle to the grave. He said that personally he'd enjoy being a commercial fisherman, then a freelance writer, and maybe then a sociologist again.

"With all our wealth, we could afford to let everyone live like this. A person should try many different things, even if he's not proficient at them. To hell with what others think. Maybe the dismissal will facilitate my doing this."

Next semester Faia will be teaching a course in the sociology of education at 1:20 MWF. He welcomes everyone within commuting distance of Madison to attend. He'll also continue his 3 p.m. Friday seminar at Lorenzo's; everybody's invited to that, too.

# Kastenmeier Draft Bill Asks Right of Counsel

Congressman Bob Kastenmeier (D-Watertown) introduced legislation recently to permit the right of counsel to young men when they appear before their local Selective Service boards.

The present Selective Service regulations specifically deny the registrant the right to be represented before the local board by anyone acting as his attorney or legal counsel.

"There is perhaps no greater time when a youth might need the advice and assistance of a lawyer than when he has been called or wants to appear before his local draft board," Kastenmeier said.

The Congressman said that at the initial meeting with the draft board, the presence of counsel would assure:

- \* the registrant of receiving full and fair consideration based on the merits of his situation,
- \* the establishment of a documented record of the factors considered in issuing the draft classification,
- \* that the rules and regulations of the Selective Service System are uniformly followed.

"When many are available for the draft and few are selected," Kastenmeier said, "the selection process must guarantee that the rights of the individual are fully protected."

Although the draft regulations now provide that a government

appeal agent be attached to each local board, Kastenmeier said this agent must represent the interests of both the government and the registrant.

"Under these conditions, the appeal agent cannot function as in the normal client-attorney relations, and in many communities, these agents appear to do little work at all," said Kastenmeier.

The right to counsel in the local board proceedings will not solve all the inequities in the present Selective Service System, Kastenmeier said, but it will go far toward giving many young men a chance to have their cases fairly and thoroughly heard and judged.

Joining Kastenmeier in co-sponsoring this legislation were his judiciary Committee colleagues, Representatives Don Edwards (D-California) and John Conyers, Jr. (D-Michigan).

Prof. C.C. Center of the School of Business has been re-elected president of the University Faculty Association.

Elected to serve with him were Prof. George Young of the Law School, secretary; and Prof. Wilson Thiede, education, treasurer.

Three directors also were named to three year terms at the association's annual meeting.

The association is the all-University group life insurance plan.

## Black Conference Schedule

(continued from page 3)

4 pm—Great Hall—REV. ANDREW J. YOUNG, executive director of SLIC speaks on "Where Do We Go from Here?"

7:30 pm—Reception Room—INFORMAL RECEPTION AND DISCUSSION with REV. YOUNG and DR. WRIGHT

9 pm—Reception Room—INFORMAL DISCUSSION with GWENDOLYN BROOKS, Pulitzer Prize poet

and Visiting Rennebohm Prof. of Creative Writing

SATURDAY, FEB. 8

2 pm—Great Hall—DR. ALVIN F. POUSSAINT, psychiatrist, Tufts University, speaks on "Violence and Pride."

8 pm—Old Madison—DON L. LEE, Chicago poet and Black Writer in Residence at Cornell University reads from his works.

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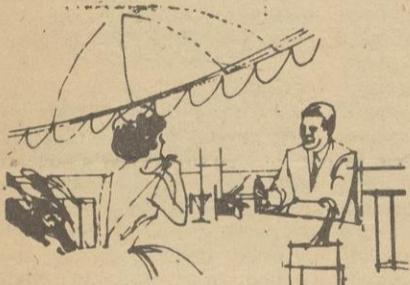
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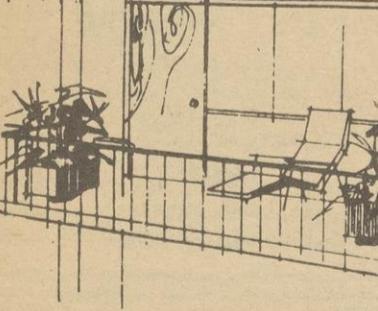
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sions, will be part of the course. To be presented at 12:55 Tuesdays and Thursdays, it is available for three credits to non-engineering students only.

James Johnson, Ph.D. candidate in African history, and Willis Long, Ph.D. candidate in electrical engineering, will assist Profs. Nadler and Barry in presenting the course.

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## Art History Department Gets \$62,500 Kress Grant

A \$62,500 grant to the University for use in the department of art history on the Madison campus has been made by the Samuel H. Kress Foundation, New York City.

The foundation, established by the late Samuel Kress, art patron and founder of the Kress chain stores, has stipulated that the funds be used over a five-year period at the rate of \$12,500 annually. It has further specified that at least \$3000 of the annual sum be used to support a Samuel H. Kress Foundation Fellowship for a graduate student in art history and the remainder be used for tuition or travel grants for art history graduate students and for teaching tools.

Prof. Frank R. Horlbeck, chairman of art history, said this week that the annual amount would be used in the following manner: \$3000 for the Foundation fellowship; \$2500 for a second Kress fellowship; \$2500 for travel grants to support trips within the U.S. made by graduate students for research; and \$4500 for teaching tools such as books, slides and photographs.

The grant, accepted this month by the University regents, has the object of training art historians for service in museums or on college and university staffs. It follows a \$50,000 Kress Foundation grant made to the University in 1963 which has now been terminated in a similar five-year program with similar aims. Some \$2,020,000 in aid of the arts, including the grant to Wisconsin, has recently been awarded by the Kress Foundation to various American institutions of learning.

Financial supports are not the only benefits received by the University from the Kress Foundation. In 1961 the University was given 14 pieces of Italian painting and sculpture valued at \$199,000.

## Merritt Norvell Is Named To Student Affairs Post

Appointments to the Office of Student Affairs and the Computing Center on the Madison campus were among those approved by University regents recently.

Merritt J. Norvell Jr. leaves a post as community services administrator with the Madison Department of Housing and Community Development to become assistant to the Madison Vice Chancellor for Student Affairs. A native of Jacksonville, Ill., he earned his B.A. degree in 1963 and his M.A. in social work in 1966, both at Madison. As a graduate student here he was a probation officer in the Dane County juvenile section.

John P. O'Brien will come from San Jose, Cal., where he has been district computer specialist with the Burroughs Corp., to be a specialist in the Computing Center. His assignment is to expand the computer utility concept to include more remote terminals on the Madison, Milwaukee, and Center campuses. A native of Portage, he earned his B.S. degree at the University in 1959. He has attended IBM and Burroughs schools of computer service.

In further personnel actions regents approved changes of status

for the following:

Prof. David T. Berman, veterinary science, changed to Associate Dean, Graduate School; J.B. Wilson, Associate Dean, Graduate School, changed to professor and chairman, department of bacteriology; and Gordon Ziemer, specialist in gifts, grants and contracts at UW-Milwaukee, changed to director of budget planning and extramural support, UW-Parkside.

The resignation of Elwin F. Cammack, coordinator of institutional studies for the Central administration, was accepted, effective March 10. Dr. Cammack goes to Utah State University as assistant vice president for planning and analysis.

### Debaters Compete

Two University debaters, Michael G. Laskis, Kenosha, and Gerald A. Gilbert, Wisconsin Rapids, will compete in the 16th Harvard National Debate Tournament at Cambridge, Mass., Thursday through Saturday.

The intercollegiate resolution is: "Resolved, that executive control of U.S. foreign policy should be significantly curtailed."

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# Engineering

(Continued from page 17)

ture School and other smaller schools, is situated on the edge of the much bigger Letters and Science Campus?

"For 70 years we sat across the street from the Law School and had the same problems," Wendt says.

Walters agrees, although he feels that there is some psychological result. He says the newly planned Union South, to go up across the street from the Engineering Building, will be desirable, but that "it won't be the Rath,"

Wendt sees the problem of communication between the Engineering and Hill student as a two-way street, and one that is also evident on a higher level. "Lack of understanding of social implications on the part of engineers have resulted in many technological failures," he notes. "On the other hand, many mistakes have been made by social planners who failed to realize the engineering implications."

He cited the urban crisis as one result of such failure by both groups to communicate. "There must be shared responsibility, and therefore we must increase the relationship between the hill and the engineer," he says.

Prof. R. A. Moll, minerals and metals engineering, agrees. "I'd like L & S and Engineering to help each other in their respective fields. Generally there's a lack of mutual respect on both sides."

Wendt says that in the College of Engineering, at least the equivalent of a semester of L & S electives is required. "We've freed up our curriculum and have forced our students to get onto the hill. We're continually looking for additional ways to do this." He also says that closer cooperation between the two faculties is needed.

Further, some introductory courses for non-Engineering students are being set up. "It is as important for L & S people to understand technology as it is for Engineers to understand social sciences," Wendt says.

In many ways in fact, it appears that the College of Engineering is as progressive if not more so than the College of Letters and Science. Two years ago, Inter-  
nal Study Committees were tem-

porarily set up in each of the colleges to study such matters as teaching, grading, student-faculty relations, and methods for improving the level of instruction.

The Engineering ISC, now headed by Prof. D.W. Novotny, electrical engineering, recommended institution of pass-fail, a student-faculty Committee on Engineering Education, and recommendations concerning the training and qualifications of teaching assistants.

An ISC sub-committee is also now reviewing course evaluation along with Polygon. A student-faculty interaction committee is recommending methods of furthering contact between the two groups.

Of that small group of Engineers who participate in activities outside of their studies, Wendt says that Polygon is a very important group on the Engineering campus. Polygon has metamorphosed from an organization that was at one time mandatory for all Engineering students to join, to representatives from all of the Engineering societies.

Not everything runs smoothly. Both Polygon and faculty are interested in course evaluation, for example, but Walters says that the two groups have different ideas concerning what course evaluation should encompass.

One faculty member goes so far as to call the lecture system "archaic, and out-moded," and says that the lack of general social response from students is reflected in the lecture hall.

But one thing seems evident, and that is the advantage the Engineering campus has in size over the sprawling L & S campus. Wendt even suggests that a Polygon-type set-up on the L & S campus would be more desirable than its present amorphous bureaucracy. According to Wendt, Polygon is flexible enough to adapt itself to the rapid changes the Engineering campus is subjected to, and serves the same purpose as the L & S student associations.

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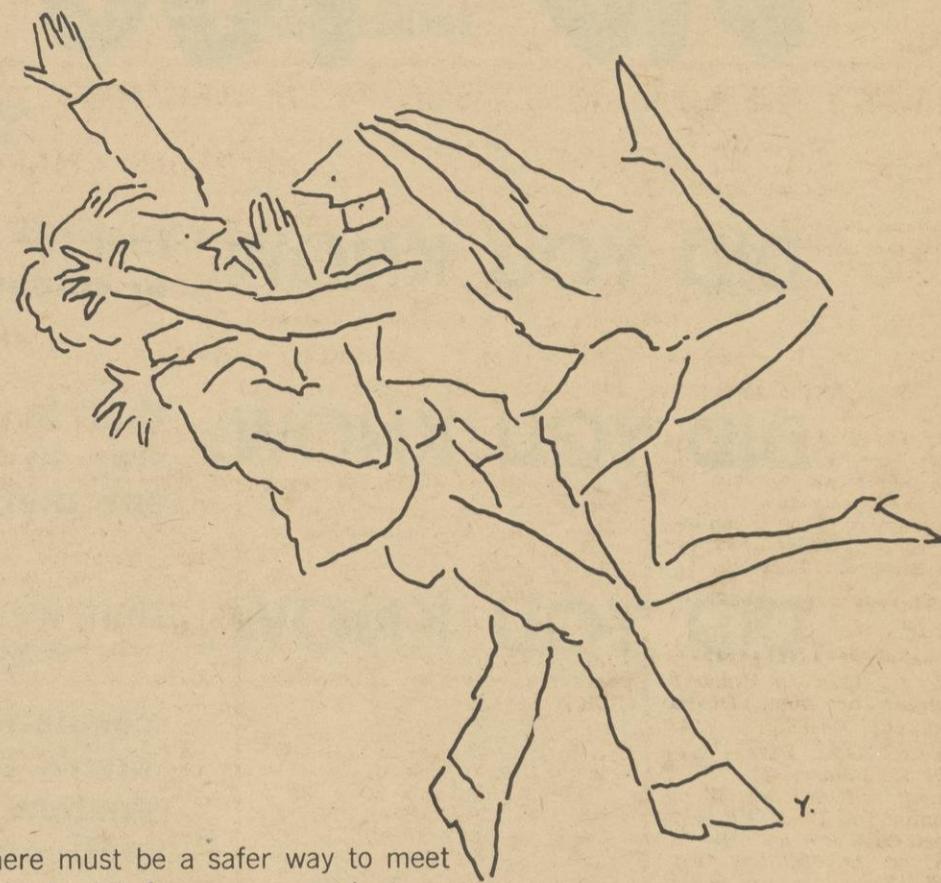
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**Inside:**

**Section II**  
**Fine Arts**  
**Union**

**Reviews and Pictures of**

"Yellow Submarine"

"The Lion In Winter"

"The Fearless Vampire Killers"

AND

"Elsinore"



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# Stage: Hamlet at 'Elsinore'

By ROCCO LANDESMAN  
Co-Fine Arts Editor

"To be or not to be; that is the bare bodkin." Three and a half hours were devoted to "country and western" matters in Gordon Commons as Shakespeare's longest and most interesting play was transformed into an interminable embarrassment. Undoubtedly the most ludicrous rendition of "Hamlet" since the Duke of Bilgewater's soliloquy in "Huckleberry Finn," Stuart Gordon's "Elsinore" is a contemporary "Royal Nonesuch" with an important difference. The audience that I sat with did not know it had been duped.

"We are sold—mighty badly sold," yelled a brave farmer in that little town in Arkansas. But if you are a young co-ed from New Jersey, you come to college and you read books about psychoanalysis and revolution and you follow everything that Stuart Gordon does. The tickets were not all that sold out. A good deal of energy and some real talent were wasted on an ill-conceived idea that neither ambition nor good intentions could redeem.

What they did, you see, was to make "Hamlet" into a western. Hamlet isn't Hamlet at all, but Ben Travis is in a cowboy get-up, Laertes is of course Laredo, and Horatio, Hank. Our hero is exiled by his cigar-smoking step-father not to England but to Kansas City. Mr. Gordon rewrote the entire play word for word, directed it, and walked about in his undershirt.

"Elsinore," like many plays striving toward the avant-nouveau-who-knows, has its built-in defense mechanisms. If the play is intellectually uninteresting, or makes no sense, it is to be appreciated emotionally. The play seeks added stature by clasping itself to a greater work and yet if the interpretation is criticized, it asks to be considered on its own merits. Fact is, however, "Elsinore" is at the same time bad Shakespeare and nothing without Shakespeare. The language is not only without beauty, it is without Shakespeare's ambiguity and moral credibility as well.

There are at least two reasonable interpretations of almost every scene in Shakespeare's most problematic play. But Mr. Gordon must abhor complexity, for he leaves no doubt about which one we are to accept. Is Ophelia (Amy) puritanically chaste or unashamedly lustful? The interpretation I find most tempting is that she is both, either a deflowered virgin or a frustrated temptress. Her speeches are at times insane, and at times hauntingly beautiful. But in "Elsinore," she is reduced to a single dimension. Hamlet admonishes her to go not to a nunnery but to a whore house, and when in her mad-scene she re-enters looking like a painted viper, her delicate songs of corrupted innocence are replaced with hysterical rantings. No longer bawdy, simply crude.

So it is throughout the play, Mr. Gordon always insisting on singular one-to-one correspondences as he reduces everything to the lowest common denominator. Of course, we all know what the common denominators are, we are so smart, we figured them out and whispered the "key" to our dates. Did you see that Hamlet (with his trusty six-gun) finally shoots his step-father in the balls? And did you know that the Mexicans who liberated the ranch (after all the frontier capitalists had been killed) were led by a fellow named Chevez?

It turns out that Hamlet, who in the third soliloquy could not decide whether to viva for the causa or not to viva, has psychological as well as social hang-ups. He not only covets his own father's wife, but has also loved Ophelia all along. We know because he tells us. Don't ask how the supposedly sensitive protagonist could be so enamored with such a vulgar and simple wench. He obviously thought he was in a different play.

Since this is to be a thorough review, we cannot overlook the fact that "Elsinore" was a technical disaster, quite a trick when you consider that there were hardly any props, sets, or lighting.

Mr. Gordon has at last brought theatre into the modern world not with the moving picture, but the moving audience. That's right, the sets remain stationary while female stagehands strain against ropes that pull the bleachers-on-wheels from one place to another. Talk about exploitation!

This was an ambitious idea but succeeded only in making "Elsinore" about a half an hour longer than it already was. Furthermore, with most of the action in the open, the mumbling of the actors, and the whirr of the ventilators, a considerable portion of dialogue was lost. Theatre-in-the-round in this case meant that approximately half the time the actors had their backs to me, my vision impaired by the glare of the stage lights, which were nonetheless not nearly bright enough.

In fairness, it should be pointed out that Gordon Commons is far from the ideal place to stage a play. Due to the repercussions of "Peter Pan" it was the only location obtainable, and considering the time and resources available to the technical crew, it is remarkable that they produced anything at all.

The cast must also be credited with a valiant effort; some of the actors were quite convincing, some were not, all of them tried. Barry Chase's Claudius-Sam was a perfectly controlled performance which at times made even the script look good. As Polonius-Cyrus, Walter Zelnick (notwithstanding his wire-rimmed glasses and beard) was very funny without having to depend on gross exaggerations. The two female leads (Beth Sternlieb as Gertrude-Maggie and Jean Witkin as Ophelia-Amy) had their moments as did Frank Hilgenberg (Laertes-Laredo) when he wasn't trying to look heartbroken.

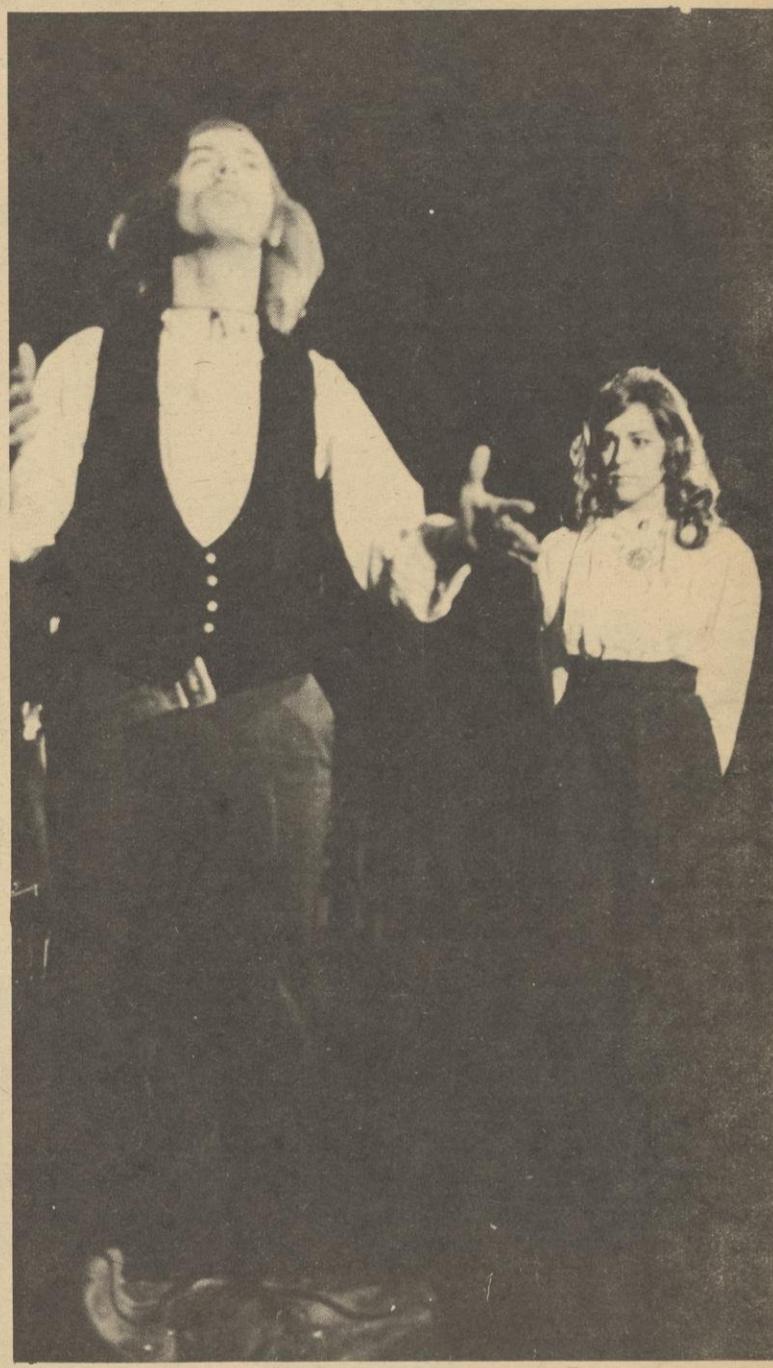
Indeed, the only really grating performance was Howard Waxman's Hamlet. He was wide-eyed and herky-jerky throughout, although given the same lines, I'm not sure anyone else could have done much better. I mean, how do you say, "I'm gonna weigh play. Too bad it's not a very bright one.

guts!?" Bob Kuehn, as the guitar-strumming medicine-man-player, did not reach the heights that Hamlet said he did, but he delivered his songs vigorously and I wondered with Hamlet how he might sing if he really had something to sing about.

I had expected much more from the creator of "The Game Show." That first production was crisp, purposeful, and explosively effective. Now, however, it seems that Mr. Gordon has settled for pointless adaptation, the easy and almost mechanical process of plugging the same square pegs into an infinite variety of multi-dimensional holes. It's all Freud and Marx in the end, and what could be more square than a naive and superficial interpretation of some very sophisticated thought? It was conjectured in the graveyard scene that one of the skulls had belonged to either a shopkeeper, lawyer, rich merchant, or landowner. No doubt he also read the Wall Street Journal. One need not make something simplistic to make it relevant. The problem with a bit like the grape-pickers' liberation is that one either misses it altogether or finds himself clubbed brutally over the head.

"Elsinore" was funny at times but too often the laughs came when an originally poignant scene was pushed over the brink of bathos. When handled by masters of the technique (Since I've already referred to Twain, his "Ode to Stephen Dowling Bots" is a good example), the resulting fall from the sublime is jarring and humorous. But in "Elsinore," the debasing of the language serves little purpose but it's own, it is more mundane than profane, incongruous rather than ironic.

As I walked out of Gordon Commons, I was pre-occupied not with my reactions, but with a question. Why? What if every member of the audience heard all the dialogue, saw all the action, and got the message? What then? When all is said and done, "Elsinore" is in spite of itself a coldly intellectual play. Too bad it's not a very bright one.



Frank Hilgenberg and Jean Witkin as brother and sister in "Elsinore."  
—Photo by Sarah Sharpe

## Film Review: Polanski's Fearless Vampire Killers

By ELIOT SILBERBERG  
Co-Fine Arts Editor

I've seen the uncut print of "The Fearless Vampire Killers" and feel it represents the best effort of Roman Polanski's fine visual imagination. Even the print shown at the Play Circle early in January (with producer Martin Ransoneff's added cartoon beginning, his unneeded dubbing, and his snipping of twenty minutes worth of tail ends of scenes) is superb. The basic flaw produced by the cutting is to inhibit full comic reaction. The rhythm is a bit off balance, giving the action a jerky, comic book effect. Seeing it this way, Polanski himself remarked, "I wanted to throw-up." But even if full comic digestion is inhibited, this remains an extraordinary film, all the more remarkable because its comedy works despite the editing efforts which might have ruined it.

At the most pedantic level, this is an excellent parody of the vampire genre film, with the stock features, foggy-headed professor, THE chick, garlic, wooden stakes and crucifixes all floating about, but of course in a decidedly cockeyed manner. It is not the tradition being satirized but the weirdstyle, an emanation of Polanski's freaky mind, which makes the film a comic success.

Polanski knows how close the correlation between humor and horror is, and it is the ruthlessly perfect logic of the film to exploit fully that delicate relationship. Careful timing and attention to execution is the basis of providing either shock or humorous effect. Polanski is after both, and he absorbs us into his world because he never completely sacrifices one for the other. So we experience the action laughing and yet always feeling the capacity for fright. There is a full excitement of the senses, which is what films are all about, because Polanski never focuses on humor or horror alone.

Each scene sustains this whacky see-saw logic. The lovely Sarah (Sharon Tate) is abducted by chief vampire Count von Krolock: horror. Sarah's father, the archetypal Eastern European Jew, will set out to the rescue. For extra energy, verve, and nerve, watch him savagely munch down that garlic bulb: humor. Cut to knock on door and sad-faced men. Move outside, apprehensively, with Sarah's rhinoceros-like mother. There perches the father, frozen solid as a crab in February: horror. Cut inside and watch the professor gleefully whirl the frozen body around on the table as he makes his diagnosis: the humorous norm is established once again.

The most successful example of this kind of juxtaposition occurs in the wonderful gay vampire scene, where all our suspicions about delicate young Herbert are brought to comic fruition. We had met Herbert before, swishing down the hall much to the dismay of our hero, Alfred (played by Polanski himself). Like Alfred, we are wary of the Big Blond. Return to Herbert just out of his bath confronting young Alfred. Build suspense: Is Herbert out to kiss Alfred or bite him? Or, are they one in the same?? Build comic potentiality by giving Herbert some gay gestures. Make the horror and the humor more explicit: why there's no Herbert in that mirror! Close on the fangs:

horror. Comic reversal: Fangs sink into the little volume on love, the culmination of a delicately handled and carefully executed comic psychology.

This sort of physical comedy seems to be very much in the tradition of the great silent masters, but there is a great difference. The comic virtuosity of a genius like Chaplin came out of his own grace; the camera had only to follow the little man. Here, though, the timing is essentially cinematic, and all the poetry is in the finesse with which Polanski manipulates his camera.

There is also a meticulous visual attention to detail to enrich the gothic effect: deep, murky shades of yellows, browns and purples, the gnoul's gallery of vampire portraits in the castle, the thick, dripping candles, the enormity of the hunchback's feet, the close-ups of vampire puncture wounds, the Count's juicy, red tongue glistening in his toothy mouth, and the incredible sight of a room full of bloodless creatures doing, what else, the minut.

The shots of the winter landscape are both serenely beautiful and superbly bizarre as they mushroom and shrink before us as we look out of or retreat in through tiny windows for the view. This distortion of size and shape evokes a kind of Van Gogh nightmare, one somehow quite proper for the presence of bloodthirsty wolves.

Jack MacGowan, as the professor, stumbles through this eerie atmosphere as both the caricature of an absent-minded scholar (which is quite proper for the pop-art context), and as a well-developed, very human character too. Polanski also serves as a fine counterpoint to Sancho Panza to his questing mentor. It is part of the sophistication of Polanski's vision to make the love story element both tender and moving (perhaps because Sharon Tate is his wife?) at the same time that an absurdist world swirls around the lovers. A convincing case, I think, could even be made for this as a love story, with the whole supernatural element seen as a demonic hindrance to the "heavenly" state of love.

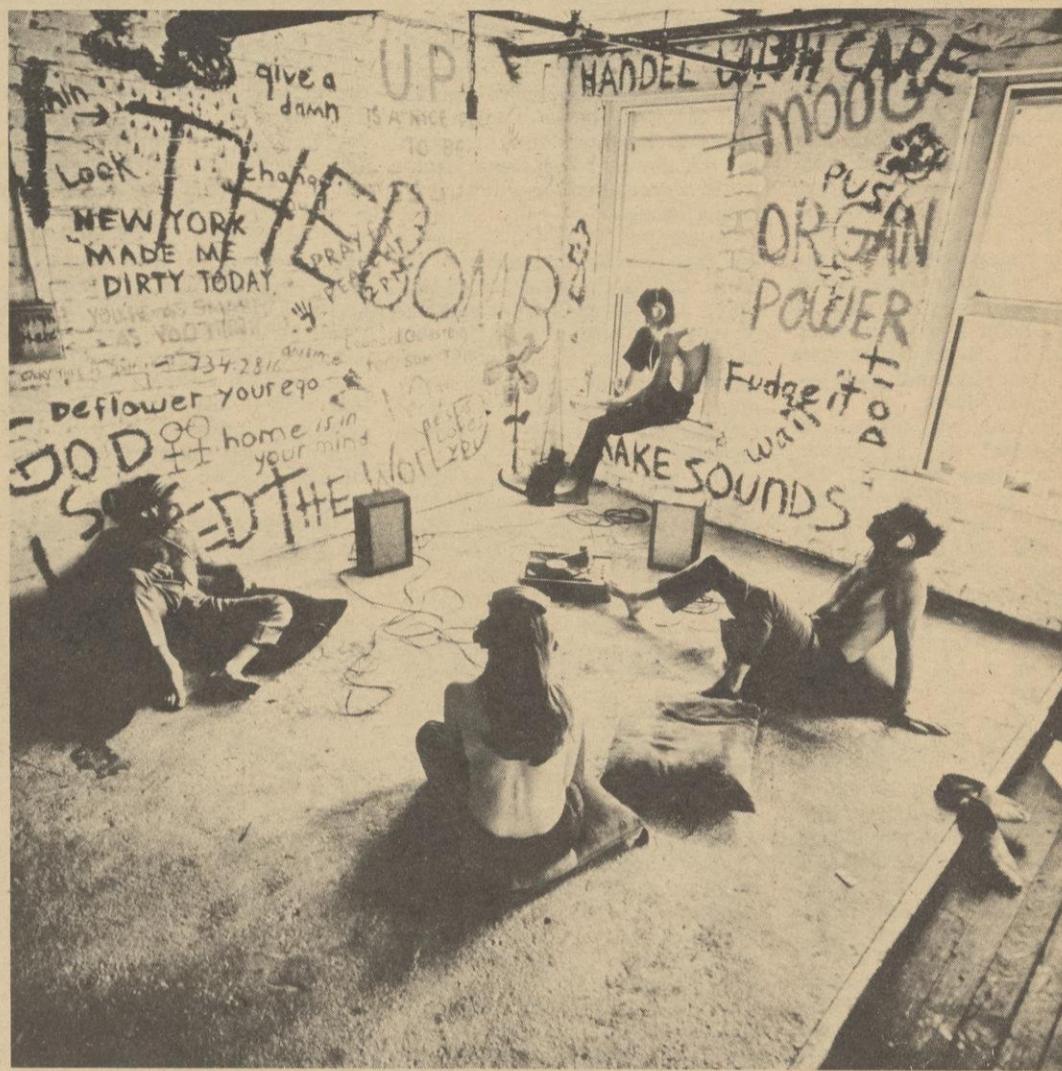
Another dimension which gives this film comic and even philosophic force, and helps sustain a sense of the existence of vampires, is the decidedly surreal quality given to the most ordinarily human activities. Who should not believe in vampires in a world of a brilliant yet experientially mindless professor, of the sheer agony any man would feel at Sharon Tate's coy, torturing unattainability, of very real superstitions (garlic and crucifixes), of the luck of the hunchback's sled just happening to shoot by the professor's sled?

And just as there is a fantastic quality given to the rational world, there is an uncanny realism rendered to the vampire's life-style: the Count as a scholar, the Jewish vampire wanting company when he sleeps, the homosexuality, and the minuet. Distinctions between reality and the supernatural, rationality and the imagination disappear. Polanski believes, as everyone should, in vampires. What follows, quite surrealistically, is that this young director must rank with only the most imaginative craftsmen in film making today.

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# Wisconsin Players Open Spring Season

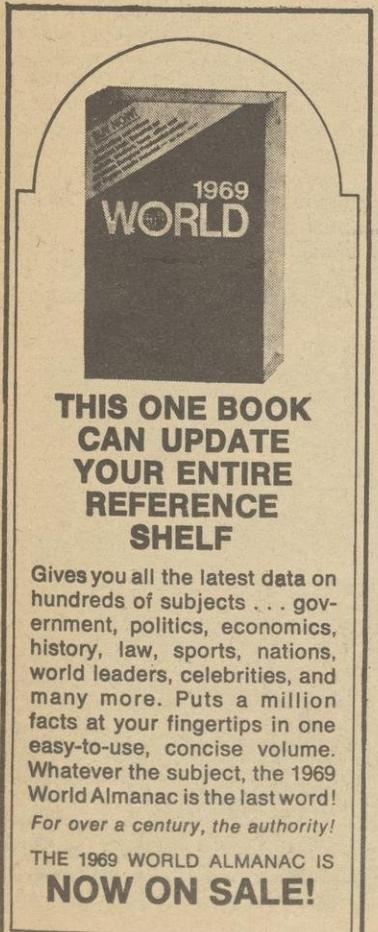
Ann Jellico's comedy "The Knack," will open the Wisconsin Players second semester production schedule. Joseph Kariotis, director of last summer's Compass Theatre Repertory Company, will direct a cast of four in the contemporary farce.

To be presented Feb. 21-23 and Feb. 27-March 1, "The Knack" focuses its attention upon the art of seduction. Tolen, one of three friends, has, or says he has, the knack of quickly seducing girls. His friends, Colin and Tom, wish to acquire "the knack," and are given the opportunity when a strange girl, Nancy, wanders into their apartment. Tolen applies his talents to the problem and the resultant action is fast, furious and funny.

On March 21-23 and March 27-29, Euripides' Greek tragedy, "The Trojan Women," will be presented by the Players. Prof. Ed Amor will direct the play which will be cast with men only. Tryouts will be held the first week of classes, Feb. 3 and 4 at 3:30 and 7:30 in the Union. Twenty eight men are needed; tryouts are open to all University students.

"The Trojan Women" is an anti-war play written as part of a trilogy dealing with the Trojan War. In the work, Euripides expresses the horror of war and the savagery that occurs in the aftermath of war with woman as the victim.

In the final production of the season, The Players will turn to one of the giants of modern theatre, Bertold Brecht. The widely acclaimed "Brecht on Brecht" will be performed May 2-4 and May 8-10 replacing the previously announced production of "In Rhythm," which has been postponed to a later date. Prof. Robert Skloot, specialist in European drama who joined the Speech Dept. staff this fall, will direct the Brecht show.



The work includes readings and enactments from the works of Brecht. The recent off-Broadway production by ANTA and Cheryl Crawford with Lotte Lenya was highly praised, adding to Brecht's growing popularity in the United States.

## Oedipus

Sophocles' legendary story of the tragic King Oedipus has provided the inspiration for many theatrical works. Among the most renowned of the interpretations is Igor Stravinsky's opera-oratorio, "Oedipus Rex," which will be presented Feb. 6, 7, and 8 by the Dept. of Speech and the School of Music.

The work will be presented at 8:00 P.M. in the Wisconsin Union Theater. Prof. Karlos Moser is the musical director and Prof. Ronald Mitchell will stage the production.

Stravinsky's musical work was written in 1927, with a Latin text by Jean Cocteau. "Oedipus Rex" was performed first in concert form in Paris in 1927, with the dramatic work being staged in Berlin in 1928.

In the Players production the role of Oedipus, the King of Thebes

who unwittingly murders his father and marries his mother, will be sung by Bruce Luedtke. Earlier this year Luedtke sang the role of Hoffman in the Phi Beta reading of "The Tales of Hoffman." Last February he won second place in the district Metropolitan Opera Contest in Milwaukee.

Jocasta, the wife of Oedipus, will be sung by Elaine Erickson, a graduate student in music. Last summer she sang in the Arts in the Uplands program in Spring Green.

David J. Peterson will appear as Creon, Jocasta's brother. A senior majoring in music, Peterson has sung several roles in UW Opera Workshop productions. He is a member of the Tudor Singers and is the baritone soloist for Grace Episcopal Church.

The three characters who help to reveal the true murderer's identity are a blind prophet, a messenger and a shepherd who will be played by James V. Hill, Steven Swanson, and Clarence Guthrie. Narration will be by William Martin, most recently seen in the Wisconsin Players production of "Henry IV."

Tickets for "Oedipus Rex" are now available at the Union box office.

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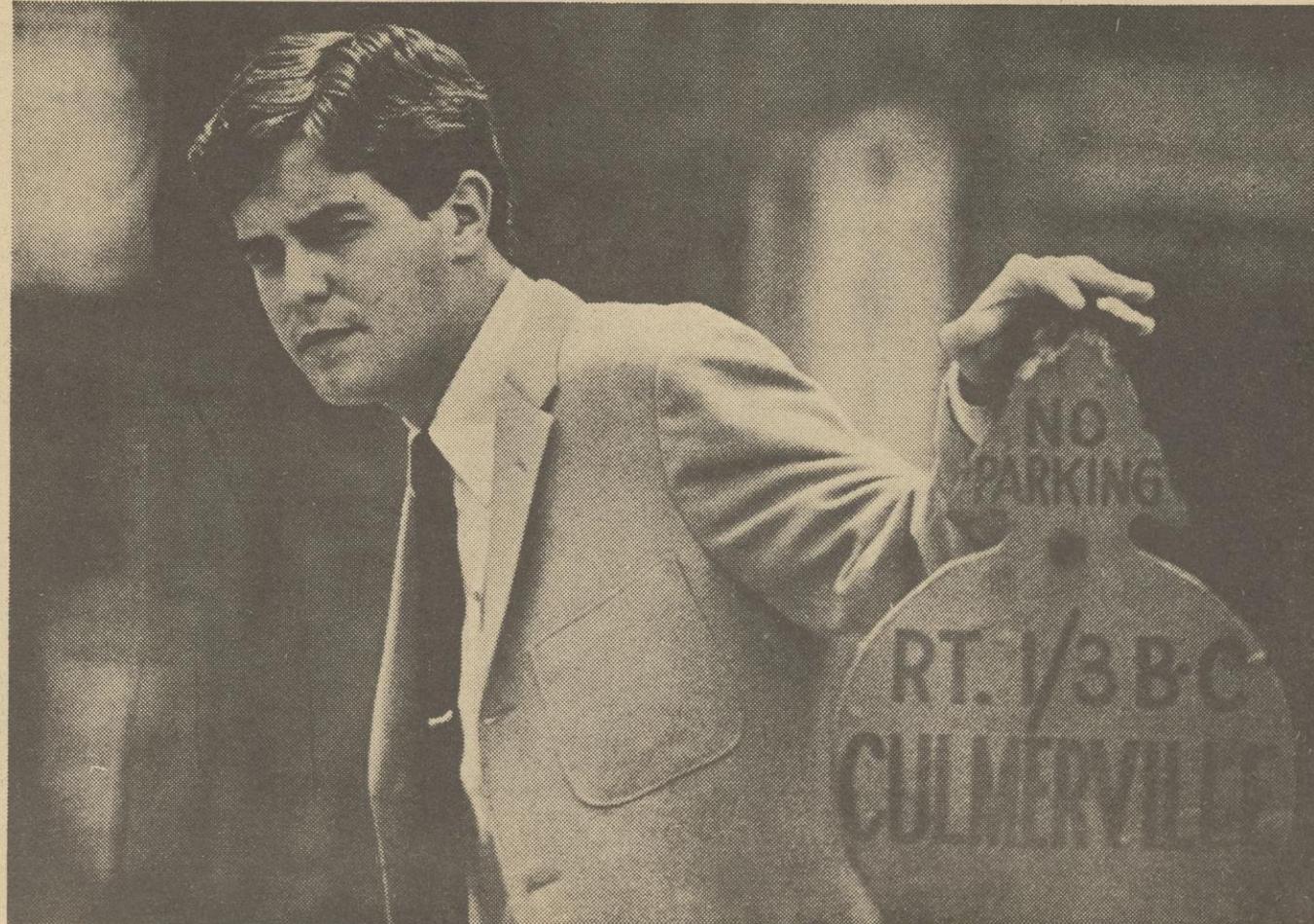
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# YEL- LOW- SUB- MA- RINE

By LARRY COHEN

"Yellow Submarine" arrives in this country as a burst of health at a time when our own animated film industry is badly in need of a blood bank. Obligatory cartoons are still being run off the assembly-line formula to accompany features and they are still persistently attempting to rival the Clint Eastwood Italian "oaters" for sheer amounts of racism and sadism. I remember seeing two Bugs Bunny frolics about a year ago which were shown together; they were identical in plot, dialogue and character except that the first showed the rabbit beating the hell out of a little Black Sambo while the second substituted a pathetic dog for the Negro, all in good fun, of course.

If the content has always remained pretty steadfast to the American way of life, form had almost come to a dead halt. The classics remain—Disney's "Steamboat Willy" (1928 and full-



length "Fantasia" (1940)—but as Richard Schickel correctly asserts in his excellent study of the late world mayor, "once launched on the realistic course, Disney was unable commercially and unwillingly artistically to deviate from it." Animation in America became a static enterprise, as unchanging and undynamic as the people who inhabited Disney's live-action features.

Potential s for animation—other than closely traced realism—exist

and are just beginning to be explored. As a result of the New Cinema programs, most of us are familiar with the work of Walerian Borowczyk and the seriousness of his ventures in "The Game of Angels," "Renaissance" and "The Concert of M. Kabal" which came out of Poland in the first half of this decade. The ingrained preconceptions remain, however, a snobbery which lumps cartoons and animation together and relegates them to kiddie shows.

It is this attitude which "Yellow Submarine" confronts and explodes; the 85-minute feature is currently having a tremendous critical and commercial success, one that will hopefully re-open the studios on the coast and elevate the genre to its rightful position.

In terms of plot, the film (at the Orpheum) is kept deliberately and intelligently simplistic. A very basic dichotomy between good and evil, love and meanness, music and its absence, yes and no is set up. The Beatles come to the aid of Pepperland and are victorious over the Blue Meanies and in typical "once upon a time or maybe twice" fashion, everything ends happily. The script appropriately is nothing more than a series of puns—some grossly outrageous, some quite funny and quick—and on the whole, very child like and goodnatured. The movie is very happy and unghishy and the Beatles would probably like it themselves.

The breakthroughs are entirely visual—in an emphatically stylized approach with a reliance on graphics rather than representational animation. The inventiveness is largely borrowed bits of everybody's genius tastefully thrown together: op and pop, Bosch and Beardsley, classical and psychedelic. It is a huge conglomeration which somehow works. King Kong and Fay Wray, Frankenstein and Freud, Fred Astaire and Ginger Rogers are all summoned for an appearance and somehow belong together.

That this kind of excessive allusiveness works and works well is partly due to the Beatles music (11 songs—8 old, 3 new) and George Martin's original orchestrations which hold the whole odyssey together. (The soundtrack is available on Capitol Records SW153 and worth getting for "Northern Song" and "It's All Too Much" even if "All Together Now" is pretty silly without the visuals.) The songs themselves are integrated into the action as coordinates; the graphics are rhythmically timed to the music and the two—visuals and sound—strike up a delightfully reciprocal relationship, intensifying and commenting upon each other.

An excellent example of how breathtaking parts of "Submarine" are is the "Eleanor Rigby" sequence which follows the credits. Instead of finding literal equivalents to the lyrics, overall supervisor and graphics designer Heinz Edelmann and in this par-

ticular sequence, Charlie Jenkins have chosen to approach the tone of the piece and proceed from there. As a result, we see a Dickensian etching of London with the sun coming up and as the perspective dramatically shifts and provides a stylized kind of dimensionality, the song begins. The images are each carefully expressive of the lyrics without literally translating them: ten windows with identical hands stroking identical cats; a clock with hands timed to the music; a rugby (perhaps an intentional pun?) game in which all the players have the same face; a tear through a visor (a recurrent motif of the film and a curiously touching one); umbrellas and a cluster of signs.

The inventiveness and the incongruities work together throughout the film. The kind of pun which prompts a hiss from the audience is followed by a delightfully witty one; pastels are contrasted with bright colors, drabness with explosions of fluorescent color; choreography ("Lucy In The Sky With Diamonds") against electronics ("Northern Song") and rapidly shifting picture postcards with more conventional but nonetheless charming drawings. The pinball machines and crayon-coloring books of twentieth-century mass culture are the underlining denominators and "Yellow Submarine" borrows freely and brashly from them.

The end result of these tensions between mixtures and inconsistencies is that the film establishes a very real credibility, a graphic-animated world with its own entertainments and boundaries. Its method of persuasion is the realism of a small child's room at night; the hall light is on and the stuffed animals and tinker-toys which logically pretended to be inanimate when adults were around come alive and our imaginations are let loose.

In fact, except for the characterization of Paul (which struck me as a bit too Edwardian-faggotty), the only rupture in the film is the final minute or two in which the real Beatles appear. It is the one harmful inconsistency, disrupting the world of kinky-boot-beasts and Apple Bonkers, Jeremy Hilary Boob Phd. (the Nowhere Man), Old Fred and the Lord Mayor, and best of all—if I had to chose a favorite—the Ferocious Flying Glove. Other than that, the film is the kind you can see again and again, a movie I wouldn't hesitate to recommend thirty years from now.



# Goldman's 'Lion in Winter'

The screenplay for "The Lion in Winter" was written by playwright James Goldman who based it on his own play which appeared on Broadway a couple of seasons back with Robert Preston and Rosemary Harris in the leads. It has been turned into a good, solid play on film with all the accoutrements of style and expensive class which win scores of awards. If I have any serious reservations about the phenomenal success it is now enjoying, they lie in the fact that the movie is really just a lot of talk—most of which is admittedly very clever and bitchy—but nonetheless, still mostly mouthpiece and acting and not much movie.

In terms of chronology, the film (now at the Cinema Theater on a reserved-seat basis and worth a viewing) comes as a historically loose sequel to "Becket." Peter O'Toole is again playing Henry II and some of the motifs—principally the homosexual overtones in the relationship between the king and the late Becket—are retained and embellished. The similarity ends here; where the earlier film was all sobriety and nobility, "Lion" is transplanted

Albee: highly spirited family-power politics, barbed invectives and verbal rapiers, games in domestic warfare. Christmas 1183 is coyly modern and it is this flirtation with middle-brow literariness and low-key history which gives the film both its power and self-consciousness.

Part of my edginess with the whole package is due to Anthony Harvey's direction. Harvey here applies the same basic filming technique that he employed in his only other effort to date—Lerol Jones's "Dutchman"—and unfortunately, the two deserve radically different treatments. The raw power of the Jones subway play plus the performances of Al Freeman, Jr. and Shirley Knight overcame the primitiveness of the camera, those quick unmotivated cuts which provided more in the way of aggravation than genuine tension.

Allied here with cameraman Douglas Slocombe, his same directing mannerisms are repeated. Again, the performances are so strong—there is a fault implied here as well as a compliment—that they are almost disguise the ineptitude and absurdar-

bitratiness of the filming method which keeps things moving constantly at a fairly clipped pace even if they should have been slowed down. John Barry's score is also a strong agent of dramatic motion; without it, the disjointed and very short opening scenes wouldn't even have made much sense.

There is one major technique which sets the rules of the movie right off at the start; it is repeated several times and without it, "Lion" remains simply a transplanted stage play. The film opens with a succession of very short, contrapuntal sequences which establish a meeting between Henry and his family: Eleanor of Aquitaine (Katharine Hepburn) whom Henry keeps locked up and lets out for holidays and his three sons—Richard (Anthony Hopkins), Geoffrey (John Castel) and John (Nigel Terry)—each of whom want to be his heir. One more player-pawn arrives for the holidays and the battle games: the 18-year-old King Philip of France (Timothy Dalton). And completing the chess game, Alais (Jane Merrow) is already at the palace and functioning as Henry's mistress. These

quick opening scenes briefly establish relationships and physical distance as the sons and the queen converge, Richard as Eleanor's choice and young pimply John as Henry's favorite.

The visuals service the dialogue; without the script the film is nothing and with them it is either functional or redundantly heavy-handed. For example, in the scene in which Henry pretends to accept Richard as his choice of heir, we see John pouting by a sty of grunting pigs; Eleanor's assault on her husband shows him staggering through the palace halls with a dog moaning as an objective correlative in the background. Depending on your orientation, everything is subordinated to dialogue and acting and this makes decent if not enter-taining theater.

Of the two principals, O'Toole comes off better—partly because he is somewhat convincingly disguised as Henry while Hepburn of the trembling lips has always done remarkably well as Queen Katharine. Her performance fluctuates between seeming either terribly silly or very infectious and exhilarating. Every line—partic-

ularly Goldman's more self-conscious witticisms like "what family doesn't have its ups and downs?"—could almost be passed off as a curtain line and Hepburn parades herself like Bernhardt bravura throughout.

The film is precariously teetering between these poles of seriousness and silliness every other line. Part of the problem is that both Eleanor and Henry are master actors; they are on stage and on exhibit so much in their relationship and the way in which they manipulate their style that it is hard to tell when overacting is in character and when it's wrong. O'Toole lends the stability most of the scenes need; "Lion" is a play about greedy people with enormous potentials and his performance holds the acting ensemble together. He is particularly good in the closing crucial scenes in which he is forced to alternate between bellowing and the inability to fulfill his bluffs. As a film, it doesn't deserve much acclaim so it ought to pick up the "best film" award in Hollywood come April.

—LARRY COHEN



#### PHOTO CREDITS:

Cover and page 6: stills from "Yellow Submarine"—a King Features Production presented by Apple Films and distributed by United Artists.

Page 7—Katharine Hepburn and Peter O'Toole in a still from "The Lion In Winter"—an Avco-Embassy Films release at the Cinema Theater.

FRANCO ZEFFIRELLI'S film of "Romeo and Juliet" is scheduled to open shortly at the Strand Theater; Marco Bellocchio's superb Italian film, "First in his Pocket" will be at the Union Play Circle Thursday and Friday.

# Ag Students Join Brazilian Program

By BILL KNEE  
Cardinal Staff Writer

Three seniors in the College of Agriculture will spend next semester in Brazil as part of the University's International Agriculture Program.

The students, Dan Theno, Kenneth Orford, and Kurt Gutnecht,

have each received a \$1400 scholarship from the Kemper Knapp fund to cover their travel and living expenses. Their 6000-mile flight will end at Porto Alegre, capitol of Rio Grande do Sul, the southernmost state of Brazil.

The students prepared themselves for the trip by studying

Portuguese this fall semester. They will continue to receive University credit while in Brazil for correspondence courses and for individual research projects to be done under the direction of Ag College professors on assignment in Porto Alegre.

The University has had a program in Rio Grande do Sul since 1964. The program is part of the Alliance for Progress; its goals are: 1) establishment of a graduate school at the University of Rio Grande do Sul (URGS), Porto Alegre; 2) curriculum and course improvement in the Agriculture College and Faculty of Economic Sciences at URG, and 3) establishment of agricultural development programs throughout the state in cooperation with Brazilian professors.

Nine University professors are currently on two-year assignments in Porto Alegre. Seven Brazilian graduate students from URG are studying in Madison this year.

The results of the University's program have been the talk of Brazil, according to Professor John Murdock, assistant director of International Agricultural Programs. Graduate programs at

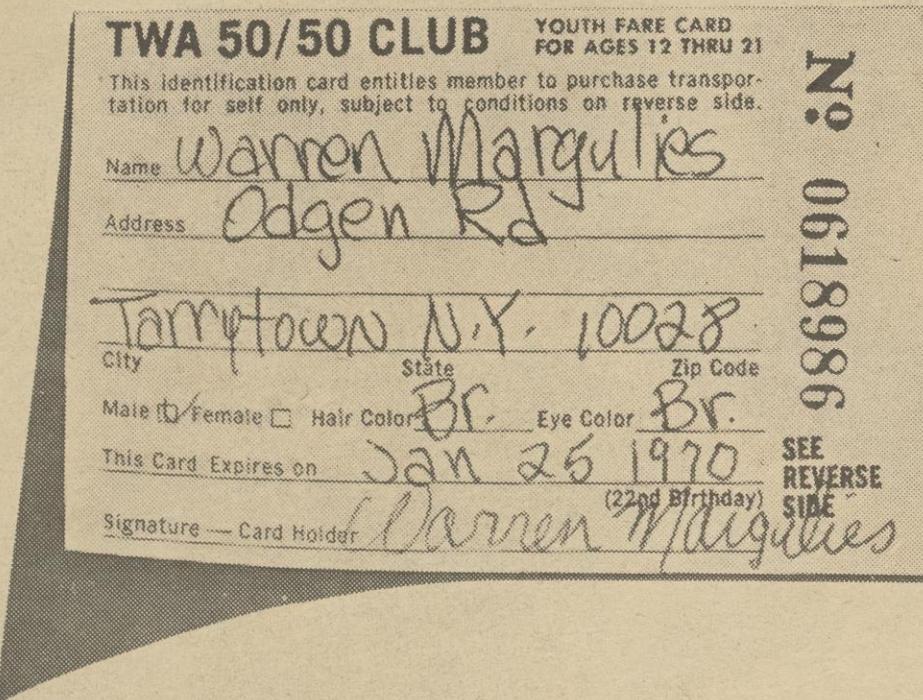


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Before . . .

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fertilizer, and the availability of farm loans for these phenomenal increases.

### UNIVERSITY PROFESSOR PARTICIPATES IN S. AMERICAN CONFERENCE

Prof. Rondo Cameron, director of the University graduate program in economic history, was one of 30 scholars from the U.S., Latin America, and Europe invited to take part in a conference held Jan. 21-24 in Caracas, Venezuela.

Sponsored by the Social Science Research Council and the American Council of Learned Societies, it was the first of a series of conferences to explore research in modern economic history in Latin America.

Prof. Cameron served for two years on the special field staff of the Rockefeller Foundation in Santiago, Chile, obtaining experience in problems of policy-making in developing nations. He has supervised a series of comparative studies of financial problems of industrialization in Latin America and other emerging areas. He has taught at the University of Chile and Catholic University of Santiago and lectured at universities in Argentina, Peru, Bolivia, and Colombia, as well as in the British Isles, France, Denmark, and Sweden.

He has been a member of the University faculty since 1952.

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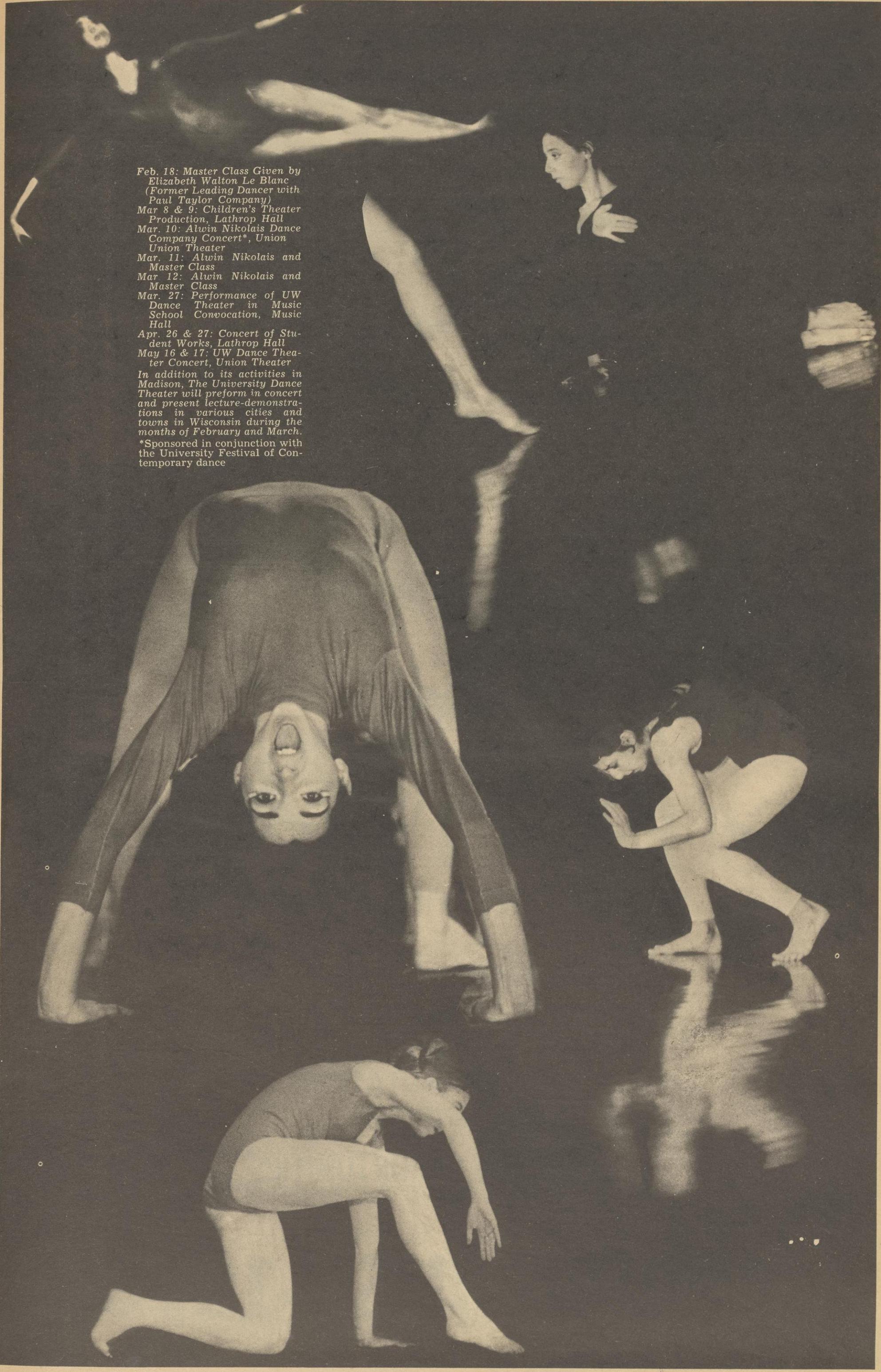
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Mar. 12: Alwin Nikolais and  
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Mar. 27: Performance of UW  
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Apr. 26 & 27: Concert of Stu-  
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May 16 & 17: UW Dance Thea-  
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**TUESDAY, FEBRUARY 4**

**Convocation 7:00 P. M. Auditorium, Historical Science  
Registration—Union Theatre 8-9:30 P. M.**

**WEDNESDAY FEBRUARY 5**

**REGISTRATION 11:15, 3-5:30, 7-9:00  
FIFTH FLOOR UNION**

**Rush Begins February 8 Keep These Days In Mind!**

## New "Humanities Building" Opening

The massive building now nearing completion on the lower campus, designed for the study of history, art, and music will henceforth be known as the "Humanities Building" following recent approval recently.

The name was recommended by the Madison Campus Committee on

Naming of Buildings and Madison Chancellor Edwin Young.

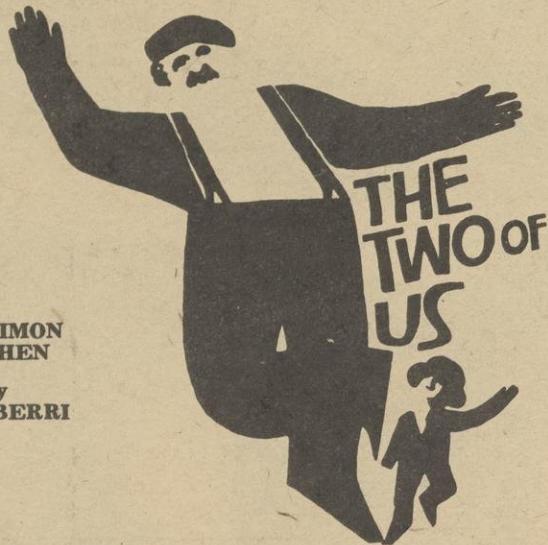
Regents further approved naming three of the building's rooms to be used by the School of Music for pioneering faculty members who helped to create the school.

The Concert Hall, designated in the plans as Room 2340, becomes

the Charles H. Mills Concert Hall in memory of the director of music who came from the University of Illinois in 1914 and headed the University School of Music until 1937.

Recital Hall 1 becomes the Edson W. Morphy Recital Hall in honor of Major Morphy.

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## Badger Yearbook Changing Style

By TIM GREENE  
Cardinal Staff Writer

In reaction to a somewhat stereotype yearbook tradition, the Wisconsin Badger is going to be more "free-wheeling" this year, with the emphasis on written content rather than pictures.

The caption yearbook is outdated, according to Badger Editor-in-Chief Peter D. Brown. "Now we write the copy, then take pictures to fit it."

The first 110 pages of introduction to the Badger will be a unified poetic theme on the changing ideas and feelings of the student in transition, Brown said.

The Greek influence on the Badger has been waning for sometime now, insisted Brown, as the Badger is now stressing the "total University." Brown pointed out that both he and the Associate Editor are non-Greeks and that because the Badger has been traditionally conservative several unnamed sources on campus and throughout the state criticized the Badger for showing "riot pictures and hippie lovers" in last years book.

This years Badger will be more politically oriented and more irreverent than previous issues, taking potshots at such groups as ROTC, the Administration, and the Daily Cardinal.

A large chunk of the Badger is devoted to campus group photos, which Brown admitted gives the Badger a somewhat establishmentarian image. However, Brown pointed out, "Since we sell the Badger for \$5 when each copy costs \$8.38 to make, we have to sell these pages for group photos

to cover costs."

Brown claimed that the Badger is one of the lowest priced yearbooks in the country, and that it only costs the student a dollar more than it did in 1940.

Similar to the Cardinal, the Badger is an independent student corporation. "In fact, we're even more independent," Brown asserted, "since we don't use University space." WSA has suggested that the Badger merge with it, though Brown says the idea probably has been dropped, since the Badger is not currently interested in such a move.

The Badger Board, elected by the student body, is "very loose" in their control over the Badger staff. "Their main interest is in quality control," Brown stated.

"We're already working on the 1970 Badger," Brown said. "We're considering making it two soft covered volumes in a cardboard case—one volume covering administration and group pictures, the other introduction and senior pictures. We may have colored senior pictures," Brown stated.

Though the Badger's emphasis this year has been on writing, experimentation with new photographic effects and special paper layouts will continue.

Brown emphasized that the Badger is looking for student art. "We want to encourage student participation in the making of this years Badger."

The Badger sells approximately 6,900 copies each year, and gives 500 copies to the University and to high schools throughout Wisconsin. Sales have remained constant throughout the last few years.

## WSA Course Booklet To Be Distributed Free

The Wisconsin Student Association course evaluation will be distributed free to students beginning the first day of registration.

3000, or roughly 14 per cent of the questionnaires, which were drawn up by a joint student-faculty committee and the WSA Academic Affairs Committee, were returned.

The evaluation books will be available at booths in Social Science, and can be picked up by students as they leave with their registration packets. The books will also be available in Bascom Hall and other strategic spots on campus, according to Marcy Floegel, who directed the evaluation.

The evaluation is the result of goals expressed in the WSA Academic Reform Report of Nov. 14, and aims at giving students a voice in the quality of their courses and instructors.

WSA spent \$5000 on the evaluation, which is patterned somewhat after successful evaluations at Berkeley and the University of

Colorado.

WSA sent questionnaires to the 22,000 undergraduates in the University, requesting information on the content, organization, relevance, and the instructor's interest in the course. Students were to rate their courses from one to five in each of 12 categories.

Miss Floegel, the WSA Special Projects Director, said that questionnaires returned "seemed to be pretty representative" in their views.

The evaluation book gives the average rating for each question an over-all rating for the course and a percentile rating for the professor, in relation to other professors in his department. Courses in which less than 10 per cent of the students responded to the questionnaire are not included in the book.

Miss Floegel added that this is the first time that a course evaluation of this scale has been available to all undergrads, and she expects WSA to continue the evaluation in the spring semester.

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# Retardation Center To Be Built on Campus

University officials reported Jan. 14 that a federal grant of \$2,616,783 for a new Center on Mental Retardation on the Madison campus had been approved in Washington.

Announced by Rep. Melvin Laird (R-Wis.), the U.S. Public Health Service grant augmented by other federal and state allocations, completes the funding of the \$7 million facility.

the concentration of resources in mental retardation in Madison and the state. The new center will provide the state and University an opportunity to pioneer in new techniques fighting mental retardation, and an opportunity to focus and concentrate our rehabilitative efforts."

He explained that Wisconsin has more than 120,000 mentally retarded persons to care for at

present, approximately three percent of its total population. Many come from depressed rural areas and city slums, and this is where research and training efforts will be directed, he added.

The new center, to be located in the area north of the Veterans Administration Hospital and south of Marsh Lane, is expected eventually to serve 25 states. It will train social workers, teachers,

vocational rehabilitation counselors, staff members of shelter workshops, and others in this field.

It will conduct conferences and seminars involving personnel engaged in medicine, social work, psychiatry, nursing, counseling, psychology, and related areas, from all parts of the U.S. It will foster fellowship programs in these areas, to give pre- and postdoctoral scholars a year of specialized practical training.

Initial recommendation for the two centers came from the late President Kennedy's panel on mental retardation.

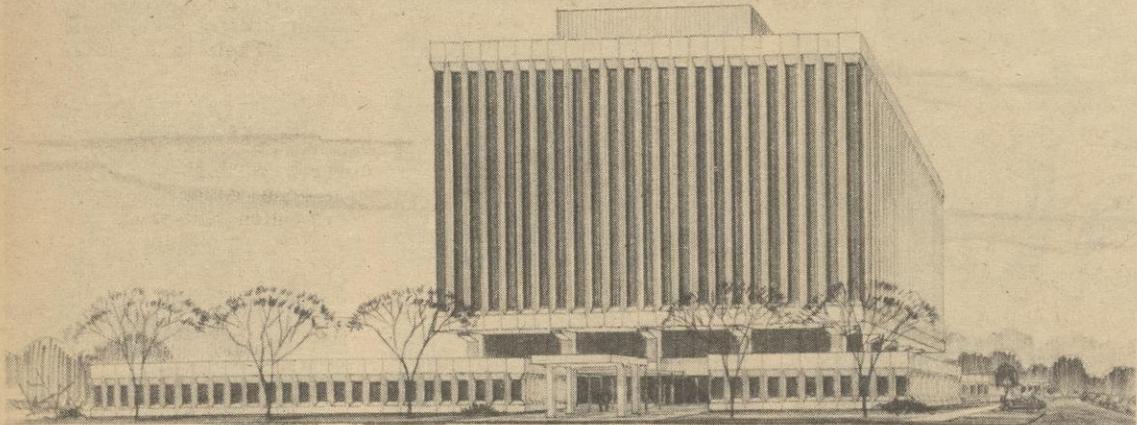
Heber; Harvey A. Stevens, superintendent of Central Wisconsin Colony; Dr. Waisman; and John W. Melcher, State Department of Public Instruction, served on the

panel and undertook overseas missions to study various programs relating to mental retardation.

The educational program of the school and the instructional materials center will be the responsibility of Prof. James J. McCarthy, while Prof. Jack C. Westman will direct the clinical services of the diagnostic and treatment unit.

Heber said the center would do much to overcome "our continuing shortage of personnel trained to work with the retarded . . . This University has long been in the forefront in both research and training in this area.

"The center will provide an opportunity for scientists, representing a number of disciplines, to work together towards a common goal."



This is the architects' rendering of the new Center for Mental Retardation to be erected at the University. A \$2,616,783 U.S. Public Health Service grant, augmented by other federal and state allocations, completes the funding of the \$7 million facility, expected to be ready in 1971. The eight-

story structure will provide areas for research and professional training in the education, diagnosis and rehabilitation of the retarded. To be located in the area north of the Veterans Administration Hospital and south of Marsh Lane, the center eventually will serve 25 states.

Upon completion in 1971, the eight-story structure will provide facilities for research and professional training in the education, diagnosis, and rehabilitation of the retarded.

Pres. Fred Harvey Harrington, informed of the grant announced by Rep. Laird, stated:

"This is a fitting climax to Congressman Laird's aid to his state in the Congress.

"The people who will be helped by this facility through its research, clinical, and instructional work will owe him much. This University and the state will benefit from this newest of his many accomplishments."

The center's program, coordinated by its director, Prof. Rick F. Heber, is expected to focus on the interdisciplinary approach to the problems of retardation and related aspects of human development. Biomedical research in the areas of neurophysiology, neuroendocrinology, and neurometabolism will function under the guidance of Profs. Clinton N. Woolsey, Thomas C. Meyer, and Harry A. Waisman. The research program in the behavioral and social sciences will be coordinated by Prof. Leonard E. Ross.

In February, 1965, the University was selected as one of two schools in the country to establish new centers on mental retardation. To get the project under way, the Vocational Rehabilitation Administration provided \$192,000. The other school selected is the University of Texas.

A grant of \$2,263,000 for the project was accepted in 1967 from the National Institute of Child Health and Human Development. The remaining \$2,112,948 cost is to be met by the Wisconsin State Agencies Building Corp.

Heber said the grants came to the University "in recognition of

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wed., jan. 29

## Harkness Ballet To Perform at Union

The Harkness Ballet will present a complete ballet Tuesday, February 11, at 8 p.m. at the Wisconsin Union Theater. Mail orders for tickets are now available. The ballet is sponsored by the Wisconsin Union Theater Committee.

### MEN'S GLEE CLUB

Second semester auditions of the University Varsity Men's Glee Club will be held Wed., Jan. 29, and Fri., Jan. 31 from 1:30 to 5 p.m. in Room 13 at 209 N. Brooks. All University men who

are interested in singing and want to earn one credit per semester are urged to try out. If you play an instrument, bring it with you.

### PUBLIC PIANO RECITAL

The University Music School piano students will present a free

public piano recital at 4 p.m. Saturday, February 1 in Music Hall auditorium. These programs are part of a series designed to give students an opportunity to perform an individual piece before an audience, preparing them for their own recitals.

### RACINE SCHOLARSHIP

The Racine Branch of the American Association of University Women has announced that applications are now being accepted for the four hundred dollar scholarship which the AAUW awards annually to a Racine County girl. The scholarship award, which is based on academic achievement and financial need, is awarded each year to a Racine County girl beginning her junior year at any accredited, degree-granting college or university the fall after the grant is awarded. Deadline for filing applications is April 1.

Application blanks may be obtained from Mrs. P. S. Baldukas, 4551 Bluffside Dr., Racine, Wis., 53402 or from deans or student affairs directors at a student's college or university. Applications should be returned to Mrs. Baldukas along with a transcript of the student's credits for her first three semesters or four quarters of college work.

### RIFLE TEAM

The Varsity Rifle Team of the University of Wisconsin won their second triple shooting match with Iowa and Minnesota universities last week at Minneapolis.

Wisconsin outshot the two Big Ten Teams with a score of 2705 out of a possible 3,000 points.

Minnesota fired 2619 and Iowa fired 2601.

\* \* \*

Deadline for submission of original scripts for production by New Playwrights Theater has been slated for Feb. 5. Director applications must also be submitted at the Union Theater office by that date. The chosen play will be presented March 25 and 26.

Operating in its third season on campus, New Playwrights Theater is sponsored by the Union Theater Committee to encourage student produced production of student plays. Scripts may be any form and length suitable for production in the Play Circle.

The first New Playwrights Production this year will be "Kamphalous" produced by Jerry Fortier and Michael Danzig. It will be shown Feb. 3 and 4. Any undergraduate or graduate student is eligible to submit a script. Three typed copies must be sent to the Theater office.

\* \* \*

### HOSPITAL VOLUNTEERS

Persons interested in volunteering at University Hospitals in the new year can contact Mrs. Jennerjohn at 262-2008.

\* \* \*

### CONCERT BAND

The University Concert Band, H. Robert Reynolds, Conductor, will perform Sunday, Feb 2 in the Music hall auditorium at 3 and 8 p.m.

\* \* \*

### GRADUATE STUDENTS

Accelerated noncredit foreign languages for graduate students preparing for the Ph.D. reading examinations will be offered again this semester. The classes are intended to provide students with the minimum essentials necessary for reading independently in their fields.

French, German, Spanish and Italian will be offered in beginning reading classes. Two sections of Continued Reading in German will be held for those who have completed the first class or received the consent of the instructor. Information on registration is available from Madison classes, 432 N. Lake St. or by calling 262-2451.

\* \* \*

### RACE AND LAW COURSE

The School of Social Work, in cooperation with Social Work extension, will offer Social Work 472, Race and Law, for second semester. It will meet from 4:45 to 6 p.m. Tuesdays and Thursdays at the City-County Building and will be taught by Professor G. W. Foster of the Law School. Students must have junior standing. Since there is a limited enrollment interested persons are urged to contact Mrs. Youngbauer at the School of Social Work, 262-3561, as soon as possible.

\* \* \*

### FOREIGN SERVICE EXAM

A written exam leading to career appointments as Foreign Service information officers in the United States Information Agency will be offered May 3. Applications and further information is available at the Career Advising and Placement Office, Room 117, Bascom Hall.

\* \* \*

### GENEVA INTERNE PROGRAM

The United Nations Information Service announces a "Geneva Interne Programme" from July 25 to August 14. The programme is free but the UN can make no contribution to travel costs or residential expenses. The programme is designed to enable young graduates to discuss questions of a global strategy of development. Applications are available in the Career Advising and Placement Services office, 117 Bascom.

\* \* \*

### KAPPA ETA KAPPA

Kappa Eta Kappa, professional electrical engineering fraternity will hold its second semester rush smokers on Monday, Feb. 10 and Monday, Feb. 17 at 7:30 p.m. at 114 N. Orchard St. All undergraduate electrical engineering students are cordially invited

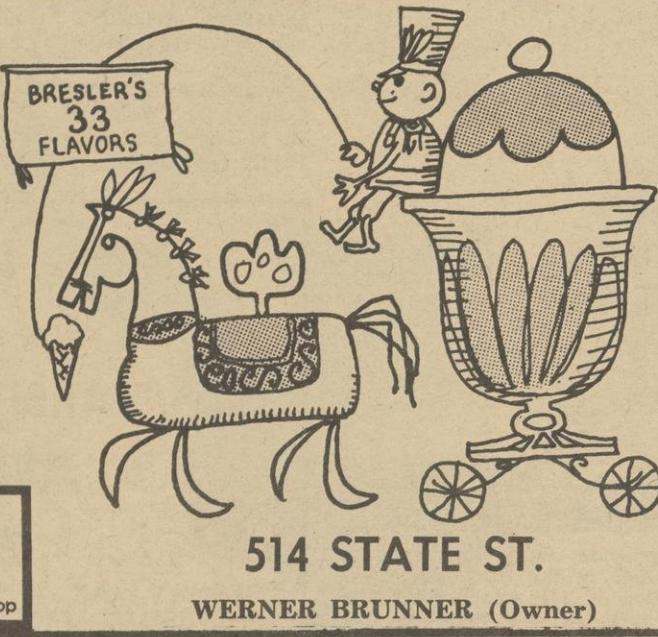
(continued on page 15)

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# ... of Campus Interest

## Air Pollution

Air pollution and safety present continuing challenges that require all of the technical capabilities of the Society of Automotive Engineers (SAE), Prof. Phillip S. Myers of the University College of Engineering declared Jan. 15 at the society's meeting in Detroit.

Myers was one of the main speakers of the society's annual meeting at which he was inaugurated as president of the national society.

Attending the dinner were many representatives of the nation's automobile industry.

The University engineer, internationally known for his research and studies on internal combustion engines, is the society's first president elected from the academic world.

"While air pollution and safety present many challenging technical problems, we must not fail to receive the important message they symbolize," Myers said. "The world is changing rapidly. In the first place, our population density is rapidly increasing. Associated with this increased population density are all the problems of an urban society: waste disposal, decreased living space, increased noise, transportation problems, increased demand for limited supplies of materials, food, and so on."

Myers also pointed out that people's attitudes are changing, that the objectives and desires of people and their expectations from society and from life are different today than yesterday.

"Thus, the important engineering message from pollution and safety problems is not that these problems exist," he said. "It is instead the fact that because this is a rapidly changing world the criteria for optimizing our engineering designs are changing and that we had better recognize this change and proceed accordingly.

"Future optimum engineering designs will be affected as much, or more, by considerations arising from these urban society problems as they will be by technological changes. Failure of the engineer and his company to recognize this fact will soon show up in the marketplace with the usual effects."

## Ibero-American Studies

The Ibero-American studies program at the University will offer an interdepartmental seminar in the spring semester that will try to assess the value of various aid programs in Latin America.

Students of graduate standing may enroll with the consent of the course instructor, Prof. John Strasma of agricultural economics.

Both government and private programs aimed at social and economic (and sometimes political) goals will be studied, according to Strasma. Ethics and values in social science research in low-income societies are among aspects to be examined.

Prof. Charles Anderson of political science and Prof. Keith Warner of rural sociology will

take part in the sessions, to be held Thursday from 7 to 9 p.m. in 1351 Van Hise Hall.

## New Psych Course

A new course is being offered in the Department of Psychology for the Spring, 1969 semester. Psychology 537, The psychology of Race and Poverty (formerly Social Behavior Dynamics) will be taught by Professor David Bradford. The emphasis of the course will be to study the psychological and social psychological aspects and ramifications of race and poverty in the United States. Research studies will be incorporated with the problems of today in an attempt to answer questions such as: Why do we have poor? Who are the poor? What are the effects of a "lower class culture"? What are the effects of Black-White contact? Are present anti-poverty measures sufficient? and others.

Students in the course will be encouraged to do individual projects in the "outside world" in their particular fields of interest. There will be discussion sections in the course, and some of these discussion sections will allow the student to specialize in a specific area of study.

The timetable lists the prerequisites for the course as Social Psychology or consent instructor. Consent instructor will be

automatically given if the student has previously taken either an introductory course in Psychology or an introductory course in Sociology.

Dr. Einar Haugen, for 33 years chairman of Scandinavian studies at the University, received an honorary Doctor of Humanities degree at the University's mid-term commencement Jan. 25.

Announcement of the award was made Friday by the Board of Regents. It was initially approved April 19, 1968, but was not presented earlier because Haugen was out of the country.

Now the Victor S. Thomas Professor of Scandinavian and Linguistics at Harvard University, Dr. Haugen left the University in 1964. During his years in Madison he worked to expand his department from a one-man unit, to establish evening and summer courses in Scandinavian languages, and to initiate graduate studies in his major fields.

From 1962 to 1964 he was Vilas Research Professor in Scandinavian and Linguistics on the Madison campus.

Among his many honors are decorations from the kings of Norway (Order of St. Olaf) and Sweden (Order of the North Star), and Fulbright, Guggenheim, and Center for Advanced Studies in Behavioral Study fellowships.

Born in 1906 in Sioux City,

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Tuesday, January 28, 1969

Iowa, Dr. Haugen received his B.A. at St. Olaf College in 1928, and the M.A. (1929) and Ph.D. (1931) at the University of Illinois.

He is a member of the American Academy of Arts and Sciences, the Icelandic Academy of Science, Royal Norwegian Scientific Society, and the Oslo Academy of Science.

His books include "Beginning Norwegian" (1937); "Reading Norwegian" (1939); "Spoken Norwegian" (1945); "The Norwegian Language in America: A Study in Bilingual Behavior" (1953); "Bilingualism in the Americas" (1953); "Language Conflict and Language Planning" (1965); "The Norwegian-English Dictionary" (1965); and "Fire and Ice" (1967).

In the 1930's he directed a WPA project which led to the publication of "Norwegian WordStudies," a two-volume set embodying the results of word indexing and counting of important words of Norwegian literature. He also initiated field studies of Norwegian dialects spoken among immigrants and their descendants in Wisconsin and other states.

Dr. Haugen was elected president of the Linguistic Society of America in 1950, the Ninth International Congress of Linguists in 1962, and the Permanent International Committee of Linguists in 1966.

THE DAILY CARDINAL—15

daily  
cardinal campus

(continued from page 14)

to attend. Beer and chips will be served.

## SOCIAL WORKERS

There will be a meeting of the Union of Social Work Students noon on Tuesday Feb. 4 at 6104 Social Science.

## PEACE CORPS

Peace Corps recruiters will be on campus during the week of February 10 to 15. The main Peace Corps headquarters will be in the Union Play Circle Lobby from 9 a.m. to 5 p.m. Monday through Friday of that week.

A Peace Corps movie will be shown Wednesday night in the Union at 8 p.m. The Peace Corps test will be given Wednesday at 3 p.m., Thursday and Friday at 10 a.m. and 3 p.m. and Saturday from 9 a.m. to 12 p.m. in the Union. Exact rooms will be posted.

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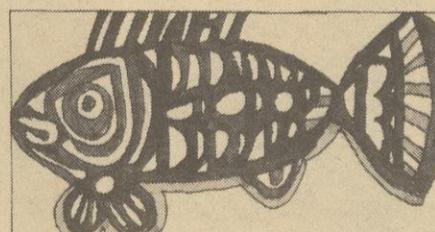
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# Union: Cornucopia of



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This year, the Wisconsin Union celebrates its 61st year of service to the University community.

From its beginnings as a "men-only" organization in the early 1900's, the Union has developed into an institution sponsoring over 200 kinds of cultural and social programs—around 3300 events a year with an attendance in excess of 350,000 in 1967. Ground was broken for the building in 1925 and since then additions have been made to the building plus major remodeling programs.

In addition to the variety of programs and services offered by its 13 committees and three clubs, the Wisconsin Union provides many facilities and opportunities for University students.

The building itself is open Sunday through Thursday from 6:45 a.m. to 11:15 p.m., and Friday and Saturday from 6:45 a.m. to 12:30 a.m. During these times, the many Union services are open to students including a collection of home town newspapers from over 50 Wisconsin communities in the Main Lounge which also features a color television set.

In the Paul Bunyan Room and in the corridor in the Hoofer's area, lockers are available for rental for a small fee per semester. Information is available at the Main Desk. To aid students, copy machines are placed

in the Cafeteria lobby for 10 cents a copy. The piano in the Reception Room may also be rented for practicing at 10 cents per hour. Permits can be obtained in the Theater Office.

Recreation of a different sort is also available in the game room where billiards, bridge, and chess facilities can be found. This room is open from noon through 10:30 p.m., Sunday through Thursday, and until midnight on Friday and Saturday. The lost and found is also in the Game Room.

Other building services include free phones on the first floor and on the second floor landing, a bulletin board listing rides, tickets, and personal notices outside the Rathskellar, the Theater Box Office, the center for tickets for both Union and general campus events, and a notary service in the information booth outside the Park Street entrance available to witness signatures.

The Union Workshop is another excellent facility of the Union. Maintained by the Union Crafts Committee, the workshop offers potters wheels, molds, kilns, copper enamelling equipment, poster printing facilities, woodworking and framing tools, and several darkrooms, available for use with permits which can be obtained in the workshop, up two flights from the Play Circle.

The Union also maintains a fine series of galleries featuring exhibitions of various types of art. They include the Main Gallery, the Theater Gallery, the Workshop Gallery, and the Main Lounge. Works are available for rental at \$1 per semester. A schedule of daily events and the Union and of these facilities can be had by phoning 262-6545.

## The Committees

Contributing to the scope of Union services are the various special committees which work to bring students and the Union together.

Outreach Committee does exactly that—it "reaches out" beyond the boundaries of the Union building. According to committee chairman Paul Kurnit, Outreach is designed to meet the needs of students all over campus who don't have the opportunity to get to the Union often.

Last semester Outreach sponsored the presentation of films in the Camp Randall area, Sunday evening apartment seminars with University professors, and Saturday morning recreation programs in Eagle Heights for children of graduate students.

Plans for the coming semester include student coffee hours in various housing areas on campus, and coffee houses at Breezes Terrace for Friday night entertainment.

Also planned are seminars to be held on different parts of the campus. This program was quite successful last year when groups met at seven different locations to discuss the Wisconsin primaries. The seminars were held in student's apartments, and so exposed dorm students to apartment life.

Outreach Committee is willing to tackle programs in any given area. "We hope to be creative enough to recognize new ideas and to find out how people respond to them," said Kurnit.

Chairman Art Stengel sums up the Special Services Committee as "unrestricted." He stated, "Our projects are those which don't fit under any other committee."

Special Services sponsors Peace Corps Week on Feb. 10-14 and Vista week in the beginning of March. Booths will be set up with information on recruiting and testing procedures. Recruiting for the elementary school tutoring program begins Feb. 19.

Special Services Committee is also sponsoring a trip to Great Lakes Naval Hospital to entertain wounded veterans and monthly coffee hours with Chancellors H. Edwin Young and F. Chandler Young "for administrators to come in real contact with students."

# Services and Activities

## Social Activities

The Union Social committee, chaired by Dave Alt, coordinates social activities at the Union. It operates, "The Backdoor", a discotheque replete with go-go girls and a light show.

The committee also sponsors mixer dances featuring name bands in Great Hall, Student-Faculty coffee hours, and the Piano bar. In late March, a bridal style show will be presented by the Union Social committee. The committee, also, coordinates beach days in the spring in which bands play on the Union terrace and "the Coffee House Circuit", a show consisting of nationally known acts.

Various services are performed by the Union House committee. Fasching, an event in which all rooms of the Union used for an activity, game or dance, is sponsored by this committee. Members of the House committee take visitors and new students on tours of the Union. The committee also acts as a mediator between the student body and the Union council.

Peg Solomon, chairman of the committee, and her committee members, next semester intend to redefine the committee and specify its functions. But, presently, the basic responsibility of the committee is to evaluate the Union and to suggest improvements.

The Union Public Information committee publicizes these and other Union activities. The members of this committee write news briefs for The Daily Cardinal, plan yearbook pages of the Union, and assist other committees in publicizing their activities. The committee also broadcasts a radio show on WIBA and spot announcements of Union activities nightly on WISM. Next semester, this committee led by Barbara Hindin will sponsor a poster contest.

## Tournaments

Recently, the Union Tournaments committee was renamed the Union Recreational Services committee.

Tim Spangler, chairman of the committee, explains the reason for the change: "The former name of the committee inferred that it sponsored only tournaments. Al-

though it does sponsor tournaments, it also functions to provide services and programs for student participation, not necessarily only for individual competition."

The committee provides such services as transportation to hockey games, duplicate bridge lessons, and possibly next semester a Water Safety Instructor course. Also, next term, this group plans to organize a golf club which will provide transportation to area courses, an all-University tennis tournament, and a billiard tournament. Presently, the committee coordinates a bowling league and open duplicate bridge on Sunday evenings.

## Photography

The Black and White Camera Concepts photography show, sponsored by the Union Crafts Committee, will begin with an opening reception Feb. 21. The show has been expanded this year and will be in the Union Main Gallery, according to committee chairman, Chris Groth.

Entries will be accepted Feb. 10-14, with the judging on Feb. 15.

The Crafts Committee is also sponsoring a series of workshops comprising four to six weekly sessions, covering jewelry making, photography, sandal making, pottery, and weaving.

In May the Crafts Committee and the Gallery Committee will co-sponsor the Sidewalk Art Sale.

## New Students

All new foreign students are required to check at the New Foreign Student Reception Center between Monday, Jan. 27 and Friday, Jan. 31, open from 10 a.m. to 2 p.m. The center will be located in the Top Flight Room of the Wisconsin Union and is sponsored by the Office of Foreign Students and Faculty, the International Club, Madison Friends of International Students, Student Organization Advisors, and the Housing Division.

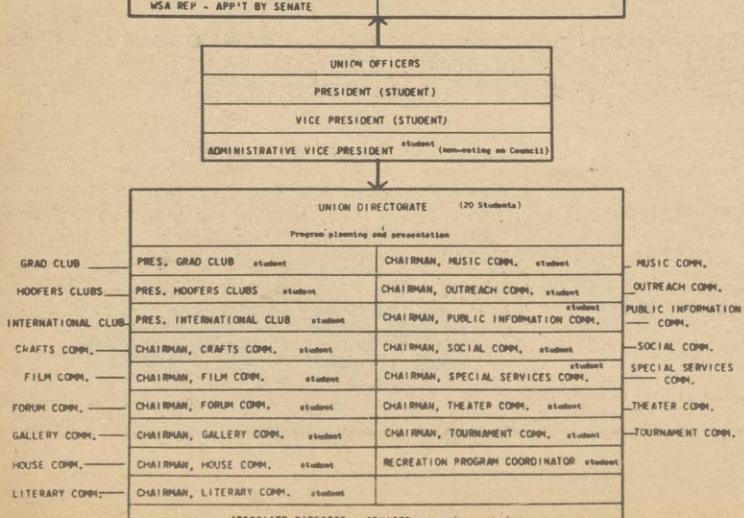
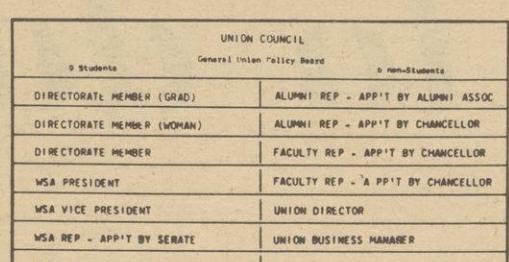
At the center new foreign students will be helped with housing and other problems they might encounter at the University.

## The Wisconsin Union

The main policy-making board of the Union--both the building and the organization--is the Union Council. Composed of 15 members, nine students and six non-students, the council directs and administers the affairs of the Union subject to the approval of the Regents. The Union Council is headed this year by Ann Prisland who is also president of the Union. The vice president of the Union serves as the vice president of Council. Three other stu-

dents members of Council are members of the Union Directorate, the student planning board of the Union composed of the 13 Union committee chairmen and three club presidents. Four members of WSA are also represented on Council. The non-student members include two faculty members, two alumni, the director of the Union and the Union business manager. The Union's administrative vice president and the program director also attend Council as non-voting members.

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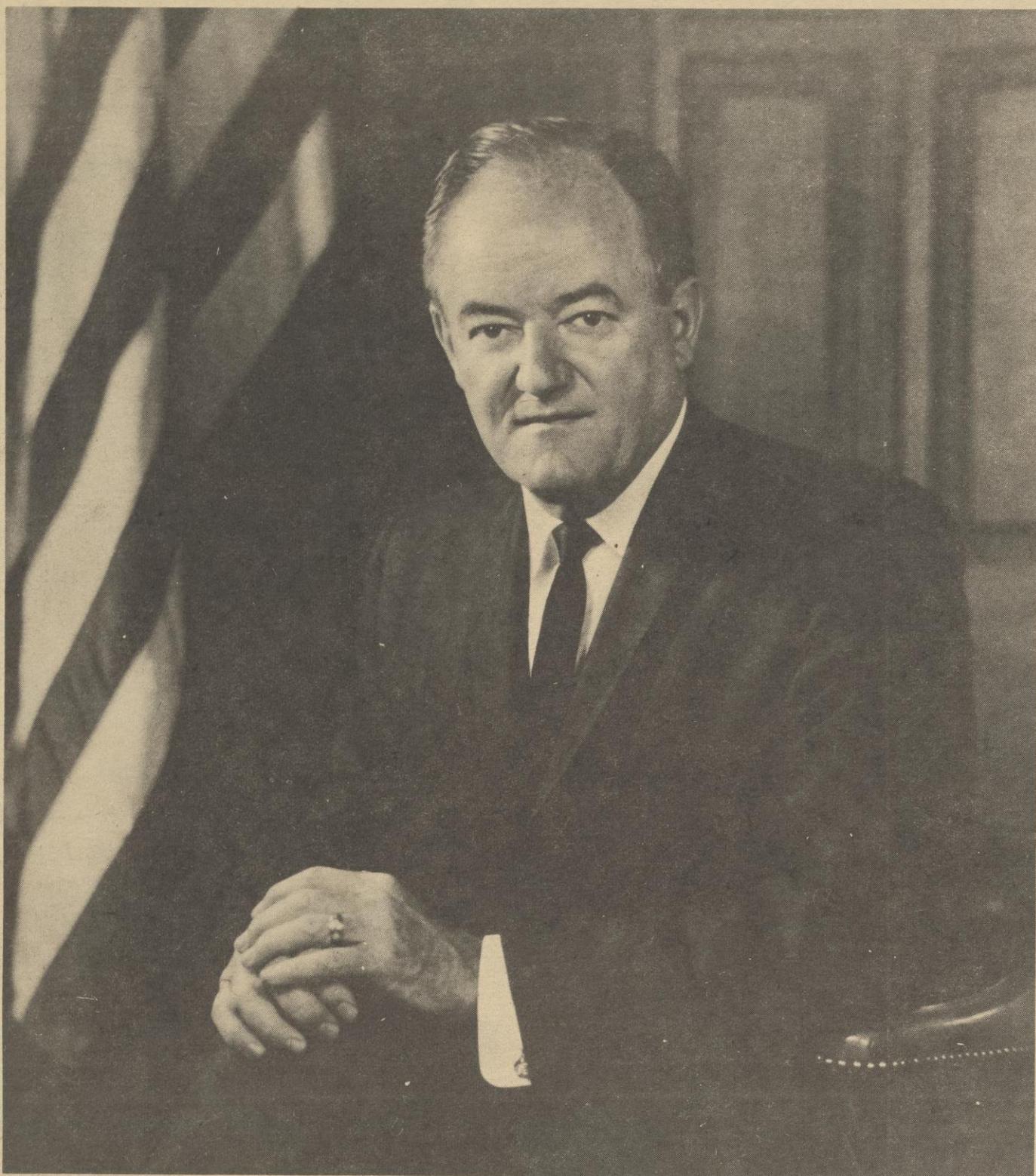
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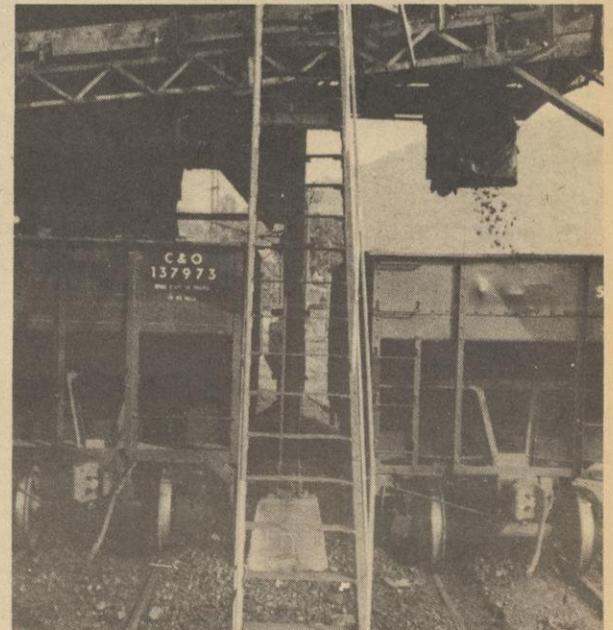
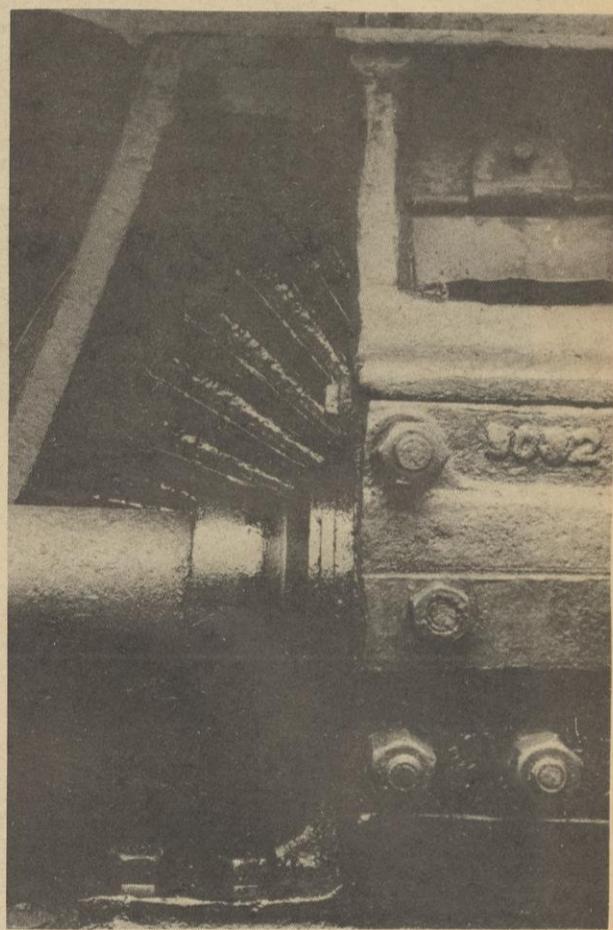
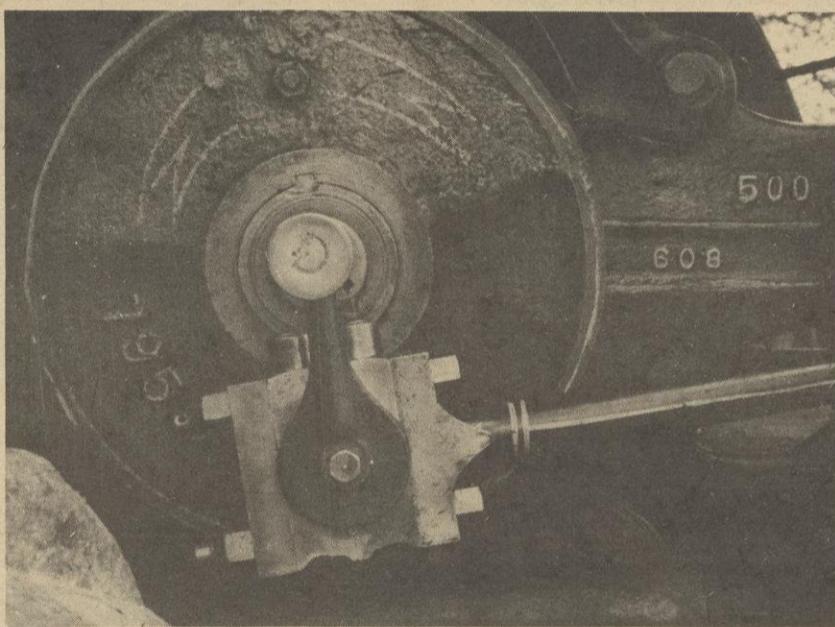
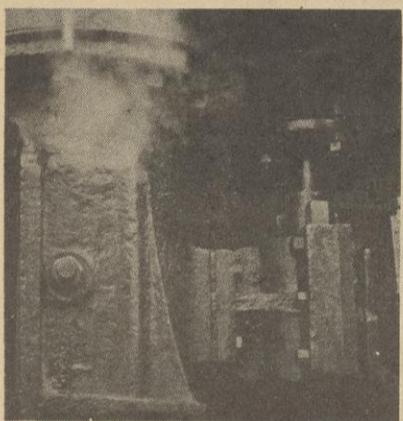


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## An Echo of Laboring Steam



Strawberry growers in the mountains of West Virginia use steam to haul their harvest out to the flatlands. The Cass Railroad winds a tortuous course. Ancient machinery sends an echo not heard on other railroads bounding from mountaintop to grade and back again.

Cardinal Photos By Irv White

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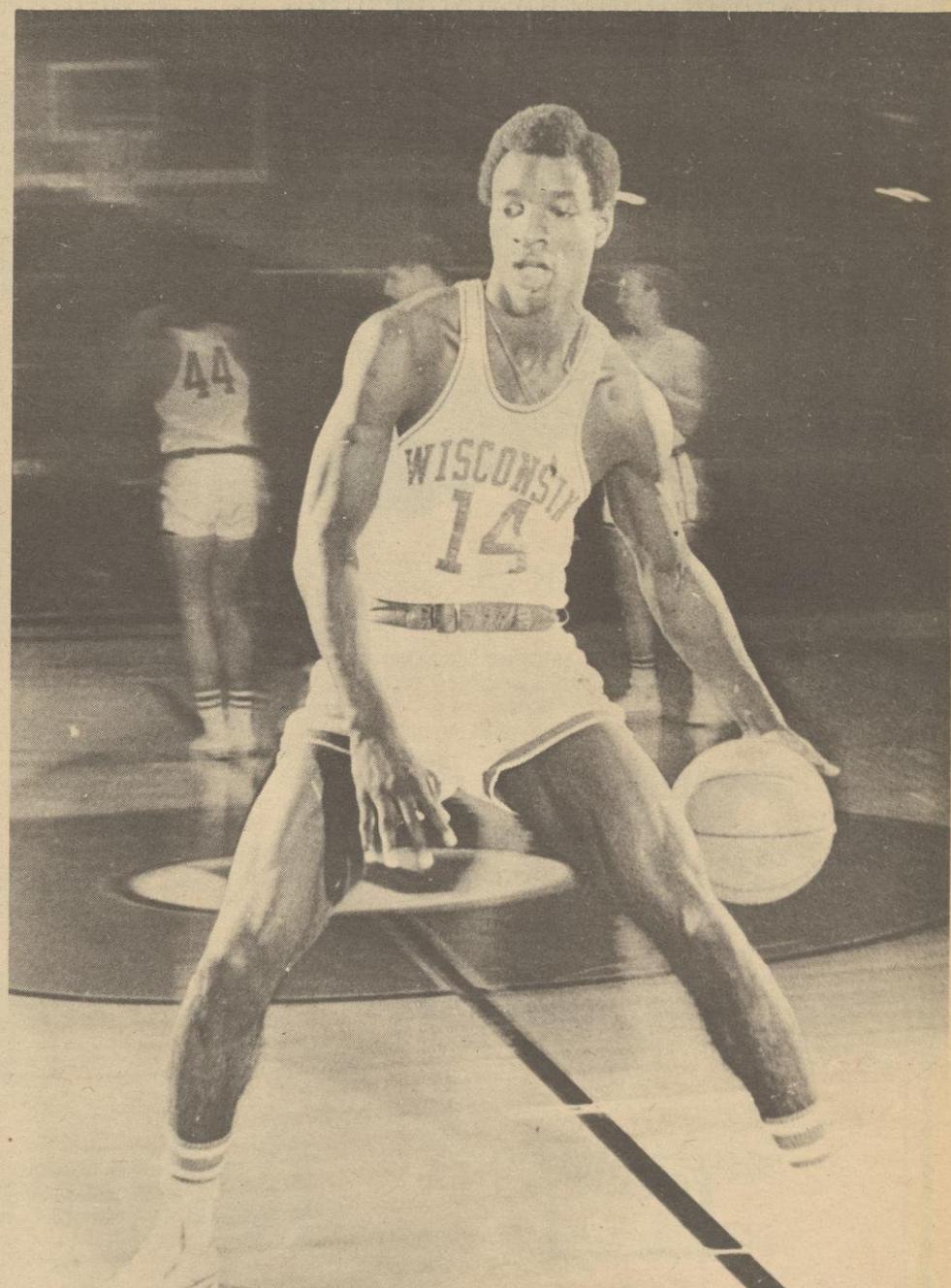
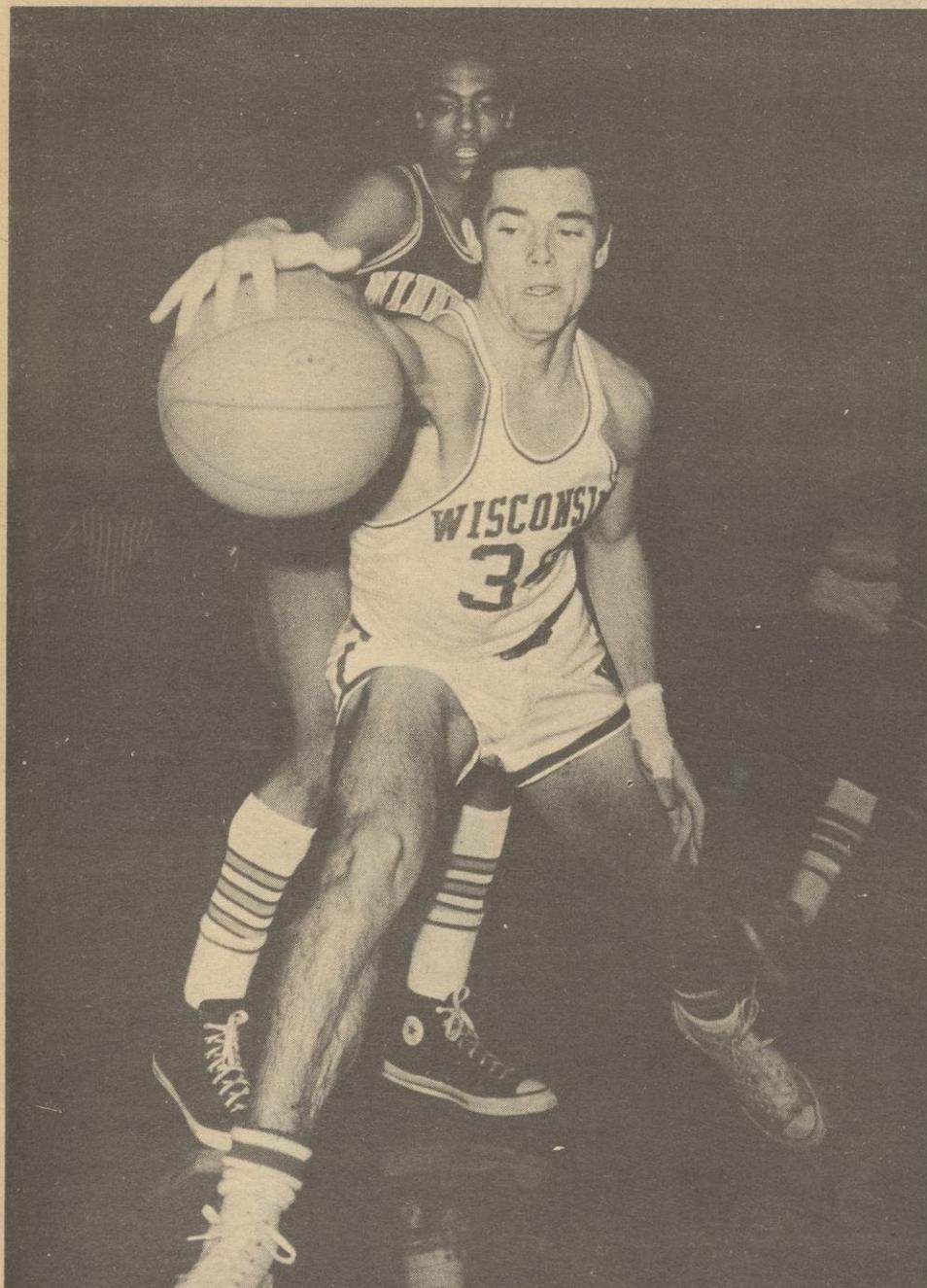
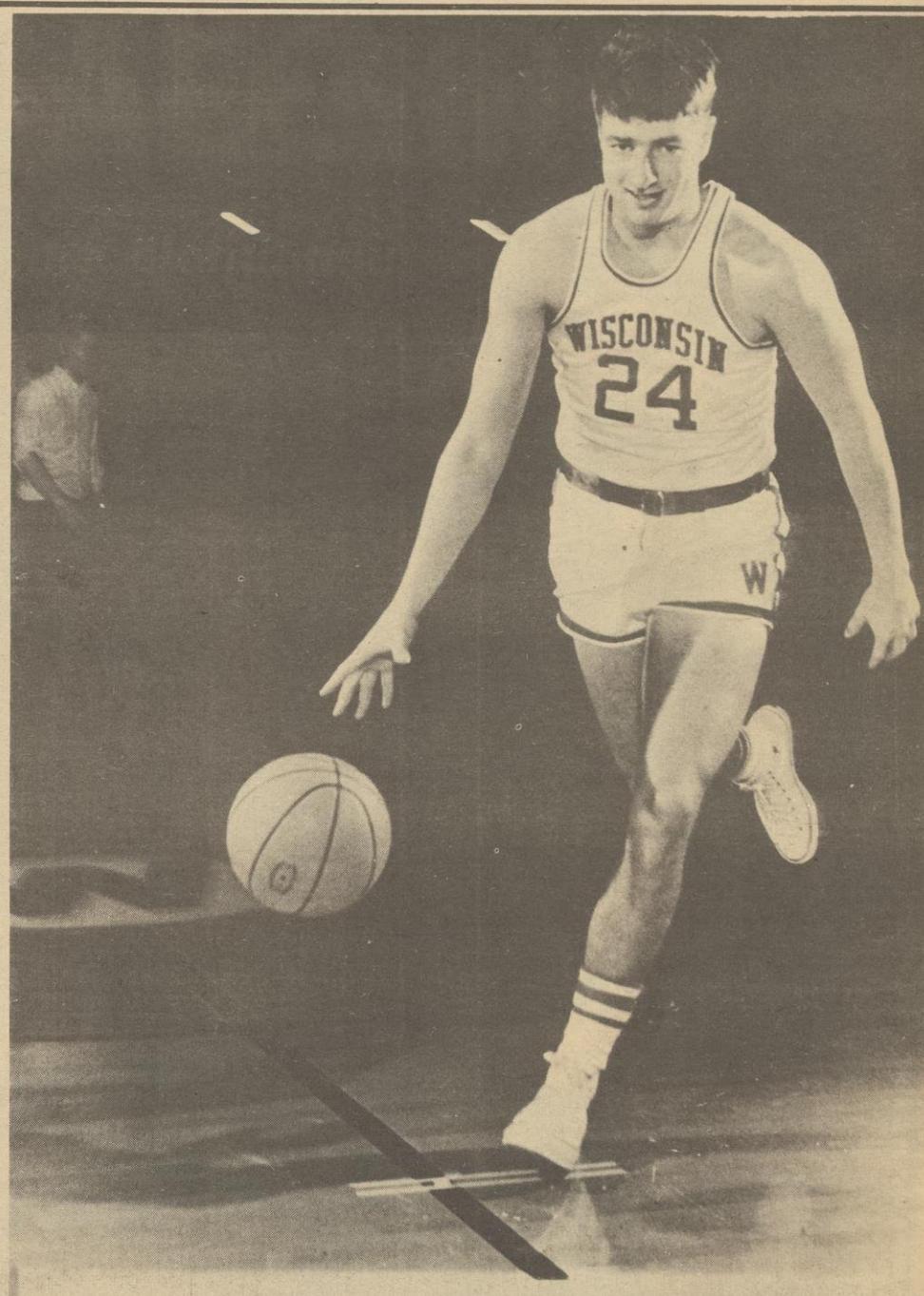
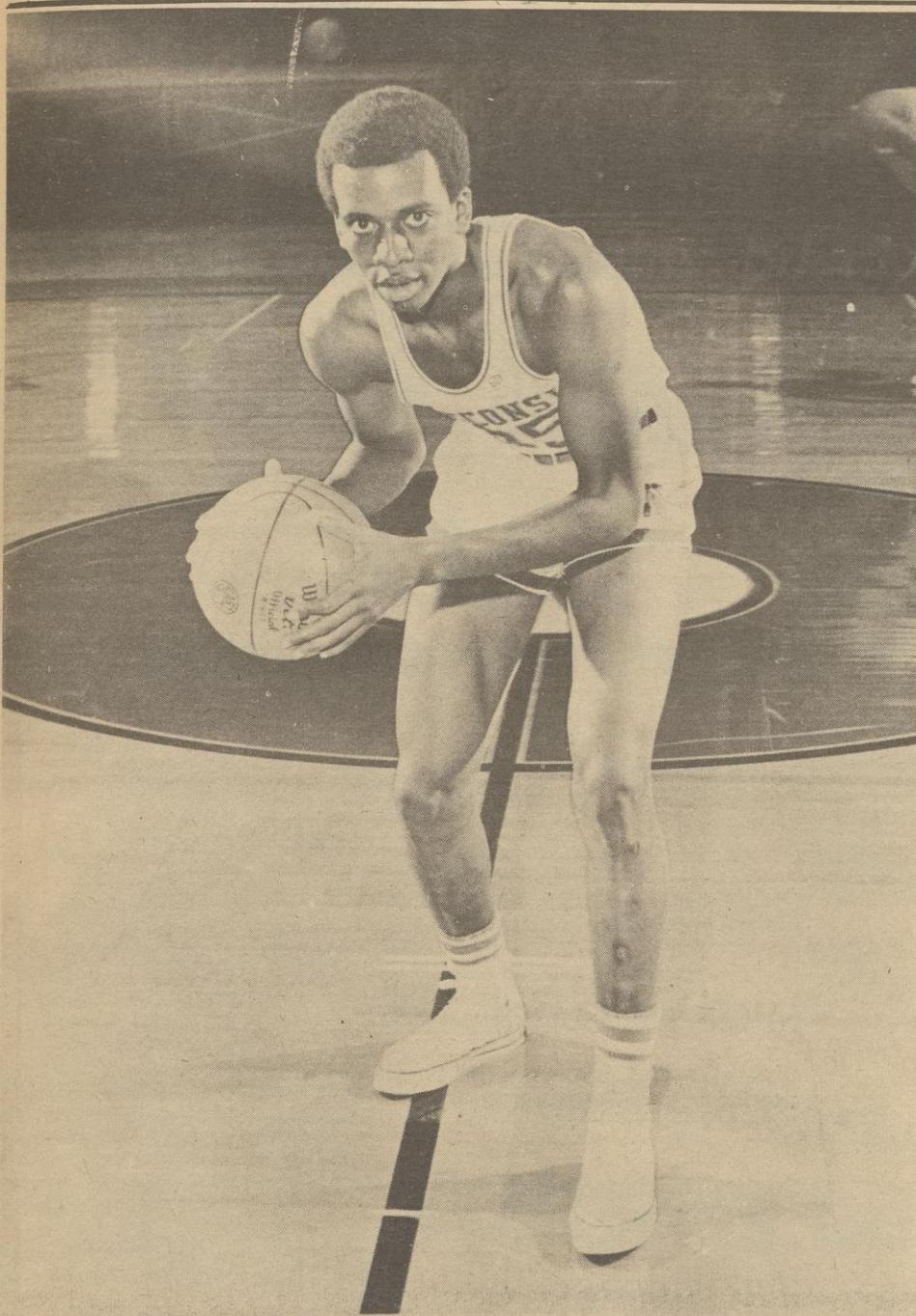
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# Reaching for the Top



On the Inside—Basketball-Pg. 3, Track-Pg. 4, Swimming-Pg. 5,

Fencing-Pg. 6, Gymnastics-Pg. 15, Hockey-Pg. 16-17, Rugby-Pg. 18. SECTION III

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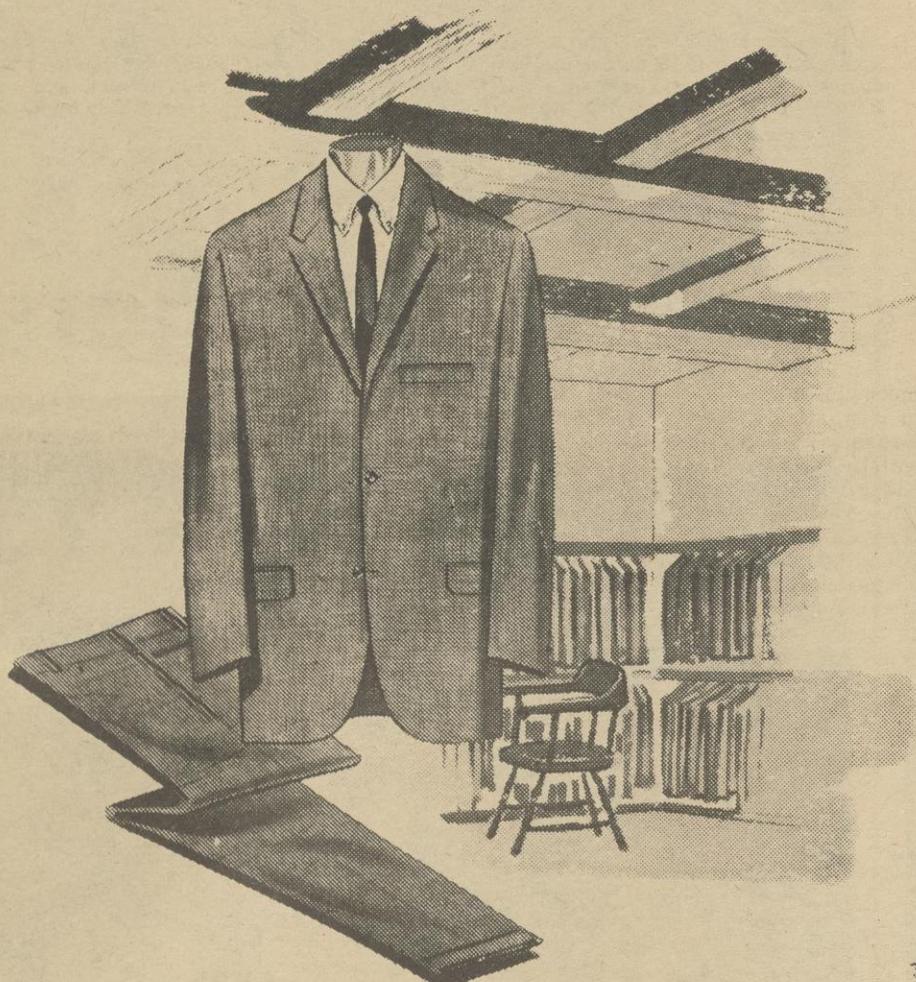
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# Badgers Down, Not Out

## Three Setbacks Dim Title Hopes

By MARK SHAPIRO  
Contributing Sports Editor

Three straight losses at the start of the Big Ten season have lowered Wisconsin's basketball team part way into the grave of league also-rans, and the Badgers' task now is to hoist themselves up with some quick victories and prevent an early and very painful death.

The task was commenced on Jan. 14, when the Badgers outfought Minnesota, 68-61, in a contest that was as rugged as the rest of the Big Ten race promises to be. From now until the end of the fourteen game league schedule, however, there will be precious little room for the slightest error by the Badgers. Wisconsin's current 1-3 record must be matched against the 10-4 standard that Big Ten coaches generally feel it takes to crown a Big Ten champion.

The prospects for the Badgers playing perfect basketball the rest of the way and moving from near the Big Ten basement, where they now rest, to the top are dim, but nobody's counting them out yet. They've pulled some big surprises already, and although the biggest surprise would be a Big Ten championship, Wisconsin is down but not out.

The Badgers defeated two of the finest teams in the nation, Kansas and Kentucky, in non-league play earlier in the season. Wisconsin also lost by just a point to Notre Dame and by just three points to Marquette in overtime. Both are in the top twenty.

If the Badgers are to be a major factor in the title race, they will have to improve their road play. Half of the remaining ten contests will be played away from the friendly fieldhouse. The Badgers have lost only three games at home in the last two years, but have won only once on an opponent's home floor during that time.

The Badgers played well in losing a see-saw battle to Purdue, 86-80, at home in the Big Ten opener, but then looked much worse losing to Michigan State, 77-67, and to Ohio State, 84-69, on the road.

Fans who expected the transition from John Erickson to John Powless as Badger coach to bring some major changes have not been disappointed. The Badgers are stressing defense much more this year and running less; hence, they have yielded only 67.1 points per game.

But the emphasis on defense, oddly enough, seems to have brought on part of the Badgers' misfortune. The advent of three officials in the Big Ten has caused a great number of fouls to be called on the aggressive Badgers; and in the first three league games, the Badgers outgunned each opponent in field goals, but lost the game from the foul line. Wisconsin is, not surprisingly, first in fouls per game with 23.3, almost five per position.

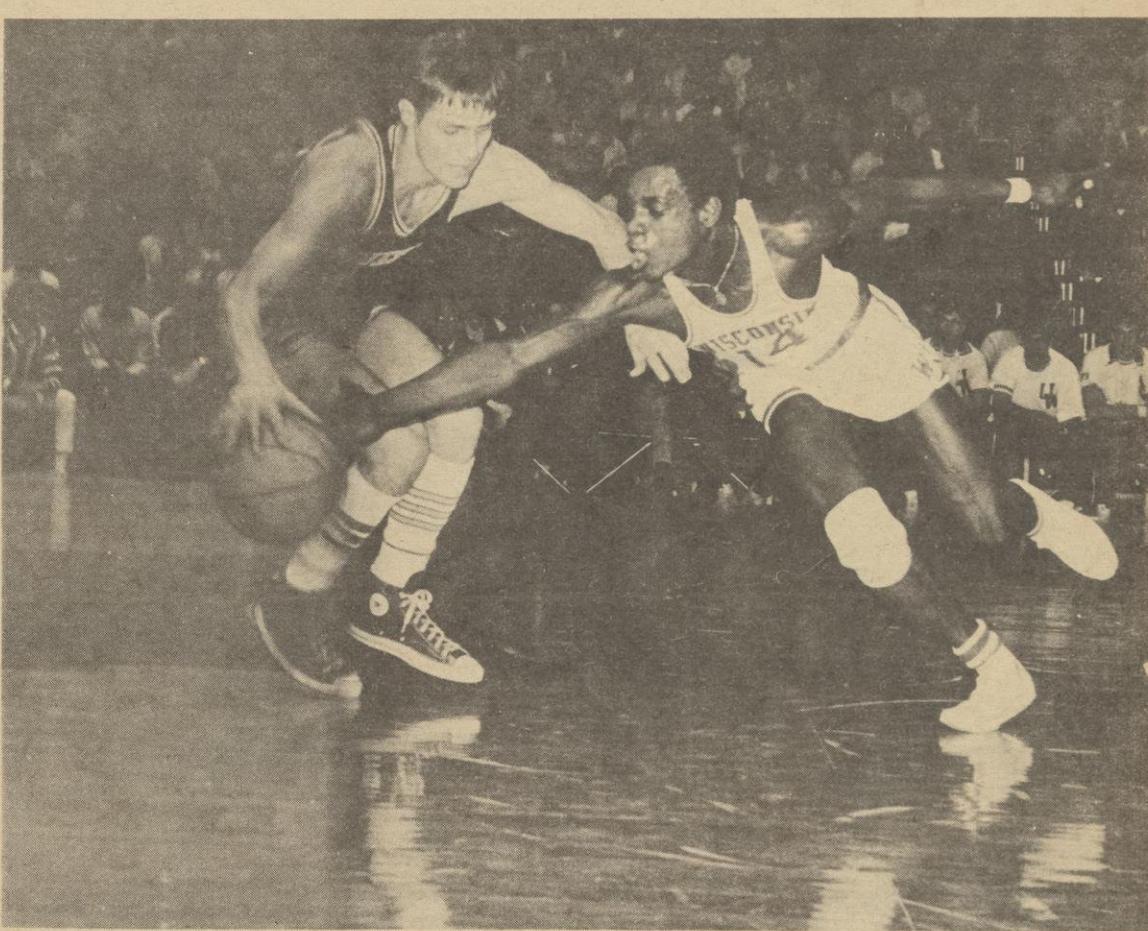
The Badgers also aren't scoring the way they did last year, throwing in only 17 points more than they've given up. The stress on defense is one reason, but another reason is poor shooting. Wisconsin is last in the league with only a .385 shooting mark in the four league games. When the Badgers have gone to the free throw line, they haven't been as successful as other teams either, making 68.9 per cent of their tries to place eighth out of the league's ten squads.

The win over Minnesota, hopefully, was a good starting point upon which to build a successful season. Powless was visibly pleased after the win, his first in the Big Ten.

"It's been a long time coming, it's felt like ten years," he said. He acknowledged, however, that "we've got an awful long way to go."

Powless' philosophy of "physical basketball" paid dividends, instead of hurting the cause, against Minnesota. "The Big difference in the Minnesota game was the way we scrambled for the ball. Late in the game when victory could have gone either way, we got the ball back several times without giving

(Continued on Page 19)



THIEF!—That may have been what Minnesota's Pete Hurtgen shouted as Wisconsin guard Clarence Sherrod executed a perfect steal. Sherrod's steal was one of twenty turnovers that the Badgers

forced the Gophers into during the 68-61 Badger victory at the fieldhouse. The win was Wisconsin's first in the Big Ten this season and coach John Powless' first in his career. Photo by Robb Johnson.

### Yearlings Have Talent

## Adams Leads Frosh Cagers

By JIM COHEN

While the varsity basketball team has been pulling upsets and dropping heart-breakers, the Badger freshman team has been doing a few things itself.

In the first semester the Wisconsin yearlings played five games, one against the varsity, three of the intra-squad type and one against a team which called itself the Graduate All-Stars.

Second semester action will see the freshmen entertaining the Illinois and Northwestern frosh at the Fieldhouse on Feb. 7 and March 6. They will also travel to Iowa on Feb. 28, along with continuing their intra-squad games.

Led by Lloyd Adams, a 6-5 forward from Hughes High in New York City, the freshmen provided the more experienced and deeper varsity with some fine competition. Adams scored 23 points and grabbed 15 rebounds, both game highs, while 6-3 teammate Tom Barao from New Bedford, Mass. chipped in with 14 points and 6-5 center Lee Oler from Fox Lake, Ill. helped out with six points and 11 rebounds.

The final score was 87-64 which is relatively close, but the fact that the freshmen played this game without the services of its best ball-handler and one of its best shooters, Bob Frasor, makes the

score that much closer.

These four men, Adams, Barao, Oler and Frasor, have definite varsity potential. Coach Bud Foster, commenting on Adams, says he "could play with the varsity right now." There's not much doubt in anyone's mind that Adams will create quite a few headlines before his college playing days are over. He currently leads the team with a 23.6 scoring average and 62 rebounds.

Barao, who is currently switching from the forward to the guard position in readying himself for his varsity days, is the second leading scorer on the team with a 20.2 average. He is the third leading rebounder on the club and possesses good height (6-3) and adequate speed for a Big Ten guard.

Forecourt man Oler is the second leading rebounder with 53 and is third in scoring with a 14.2 five game average. Oler has good rebounding ability, but his 185 pounds in his 6-5 frame could pose some problems for him during varsity competition under the boards.

Frasor, a 6-1 guard from Mt. Carmel High School in Chicago, had an outstanding high school career like the other three. Foster labels Frasor as the "steepest" ballplayer he has and an

ideal team leader with a good outside shot. Frasor, along with Barao, could see some action next year at one of the guard positions, on the basis of his team leadership and his 13 point scoring average.

Others with varsity potential are Dave Refling, Rod Walker, Dave Egelhoff and a few others. The 6-2 Refling leads the team with a .645 shooting percentage and could surprise some people. Foster labels him as "improved" and adds that he has progressed more than most of the players and plays a good brand of basketball.

Walker is "more consistent" than he was earlier in the year and sports a 13.2 scoring average. He also leads the team in free throw percentage with a .778 pace.

Egelhoff, 6-5 like Adams and Oler, has an outside chance of achieving varsity status next year for his board work.

A newcomer, Ken Gass, has "good hands" according to Foster but has just played one game with the squad and is "behind in conditioning".

Rod Uphoff and Bob Hornsby, two 6-0 guards, have chances of making next year's varsity squad. Uphoff, from Madison Edgewood High School, is a good team leader and, according to Foster, is the type of ballplayer that every coach likes to have.

Hornsby, a flashy guard from Carver High School in Chicago, has looked great at times but has not shown much consistency. Foster commented that he would be a good man to have on a press but isn't quite the ballhandler that Frasor or Uphoff are since he takes many risks on the floor which often backfire.

Al Hannah, a 6-4 forward from



BUD FOSTER  
interim freshman coach

Miami, is an excellent rebounder for his size but, possibly because of a late start is not really playing well with the team yet.

Foster commented that in preparing for Big Ten games, he needs "more of a first team unit". Several of the ballplayers, fresh off superb prep careers, are still not completely adjusting to the position of playing with four other good ballplayers. But, in time, Foster is hoping that he can form a solid, unified squad which can play together.

### The Schedule

Feb. 1—at Illinois  
Feb. 4—Indiana at Madison, 7:30 p. m., Fieldhouse  
Feb. 8—Ohio State at Madison, 7:30 p. m., Fieldhouse  
Feb. 11—at Minnesota  
Feb. 15—at Purdue  
Feb. 22—Michigan State at Madison, 3:30 p. m., Fieldhouse  
Feb. 25—at Indiana  
March 1—at Michigan (TV)  
March 4—Northwestern at Madison, 7:30 p. m., Fieldhouse  
March 8—Iowa at Madison, 3:30 p. m., Fieldhouse  
March 13—NCAA Mid-East Regional at Madison, Fieldhouse  
March 15—NCAA Mid-East Regional at Madison, Fieldhouse

## Illini Cagers Recovered; Offer Badgers Problem

By MARK SHAPIRO  
Contributing Sports Editor

Few people thought that Illinois' basketball team could recover from the ill-fated slush fund scandal of two years ago without a lot of pain and many losing seasons, but the Illini team that starts the Badgers' second phase of the Big Ten season this Saturday will be one of the school's most successful in history.

At Cardinal press time, the Illini had only a 98-94 loss to Purdue to blemish their perfect record, and were working on a fifth ranking in one of the wire

service polls. Couple that set of credentials and the hostile Illini fieldhouse, and the Badgers could hardly find a tougher assignment in such an important part of the season.

Sandwiched around that loss to the Boilermakers were two Illini Big Ten wins; an 80-58 decision over Minnesota and a hard-earned, 72-67 win at Northwestern.

Illinois coach Harv Schmidt is enjoying the services of all of last year's five starters plus several recruiting gems in what was thought to be a bad year for Illini recruiting.

The most important "gem" is sophomore center Greg Jackson, a 6-8, 254 pound Bruiser. Schmidt calls Jackson a "diamond in the rough" ballplayer.

Jackson's play has been so impressive this season that he has moved the team star, Dave Scholz, over to forward. Scholz, dubbed the "6-8er from Decatur", has been an all-Big Ten selection in each of his first two varsity campaigns and placed seventh in the latest Big Ten figures with a 19.7 league average.

Starting opposite Scholz in the

(Continued on Page 19)

# Trackmen Seek Conference Title

By TOM HAWLEY

Semester break has been anything but a break for coaches Charles "Rut" Walter and Bob Brennan and their defending Big Ten indoor track champions this week, as the team prepares for its first taste of Big Ten competition.

Fans got an early look at the team on Dec. 19 at the annual intrasquad meet. The season began

officially last Saturday while some unfortunates were finishing up their last finals and the team was trying to shake off thoughts of them. The meet with Iowa State, who the Badgers trampled by 80 points or so last season, had not been run when the Cardinal went to press, but Walter expected another victory, although of somewhat lower proportions.

Practices were run on a voluntary basis during the ten days of the final exam period immediately preceding the Iowa State meet, but last Monday the pace was doubled to two-a-day in anticipation of Saturday's collision with Purdue and Iowa. Starting time for the meet in the Memorial shell is 2 p.m.

Walter and Brennan are both of the opinion that the triangular meet will be a tough one for the Badgers, although neither team would probably defeat them in a dual meet.

The season as a whole is shaping up as possibly the Badgers' best ever. Walter's teams have won the Big Ten indoor title the past two seasons, and this one could well be Walter's first "double"—both the indoor and outdoor crowns.

"It seems like the season will never start, and then all of a sudden we're right in the middle of it," Walter said with some anticipation a week prior to the Iowa State meet. That competition started off a string of 17 meets in 18 weeks for the team.

Other than Iowa State and the Milwaukee Journal meet in early March, the Badgers will meet only Big Ten foes until after the Big Ten indoor championships.

When the NCAA meets, the spring trip and the Drake Relays roll around, the Badgers will become the prey of the top freshman athletes in the country, much to the consternation of Walter and

his fellow Big Ten coaches, who cannot use freshmen under Big Ten rules.

Walter is doubly unfortunate on that count. At least two of his current crop of freshmen would undoubtedly do well in varsity competition. Greg "Grape Juice" Johnson won three events in the intrasquad meet and Pat Matzdorf tied the Big Ten high jump record in winning the event.

Even without freshmen, the team has to be one of the strongest and best-balanced in the country. Saturday's first Big Ten competition will give most fans their first look at near-Olympian Mark Winzenried and a cast which would hardly be termed as supporting.

Winzenried, an all-American last year as a college freshman, and Ray Arrington and Mike Butler, both also all-Americans, will form the nucleus of the squad.

Winzenried has already gotten his first taste of indoor competition this season, running fourth in the half mile at New Orleans' Sugar Bowl track meet.

Intrasquad competition being what it is, neither Arrington nor Butler was at his best in the December meet. Butler had been bothered by a lingering leg injury of last season, but both are expected to be in top shape when they compete Saturday.

Another pair who found little excitement in the intrasquad meet are Mike Bond and Joe Viktor. Both are juniors and already owners of Big Ten indoor records in their respective events. Bond's triple jump event was not run in the intrasquad meet due to time and lack of competition considerations and Viktor was an easy winner in the pole vault.

Bill Bahnfleth, like Bond, did not compete in the intrasquad meet. The sophomore speedster's prob-

lem was a hamstring pull incurred in early training. It was still bothering him prior to final exams, but Walter is hopeful of his being ready to go all out before long.

Everyone else is expected to be competing this weekend, and, if so, Walter and Brennan should find themselves finally well into the season and on a good note.



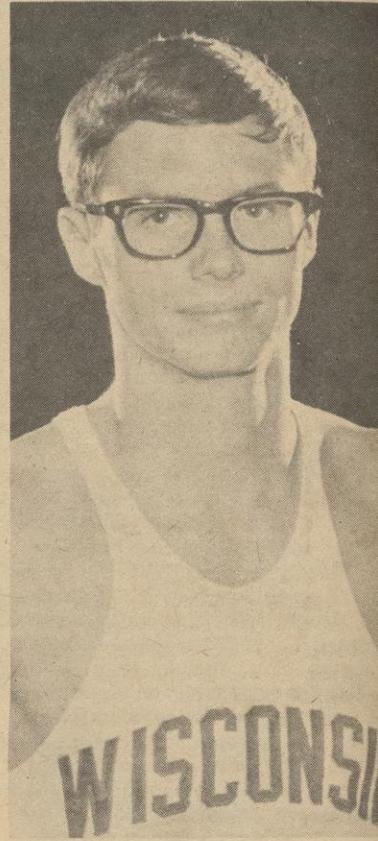
MARK WINZENREID makes varsity debut

## It's Track Time

Feb. 1—Purdue and Iowa at Madison, 2 p.m., Memorial Building  
 Feb. 8—Ohio State at Madison, 1 p.m., Memorial Building  
 Feb. 15—Michigan State at Madison, 2 p.m., Memorial Building  
 Feb. 22—at Illinois  
 March 1—Big Ten Championship Meet at Illinois  
 March 8—Milwaukee Journal Meet at Milwaukee Arena  
 March 14-15—NCAA Championship Meet at Detroit, Michigan



JOE VIKTOR holds Big Ten record



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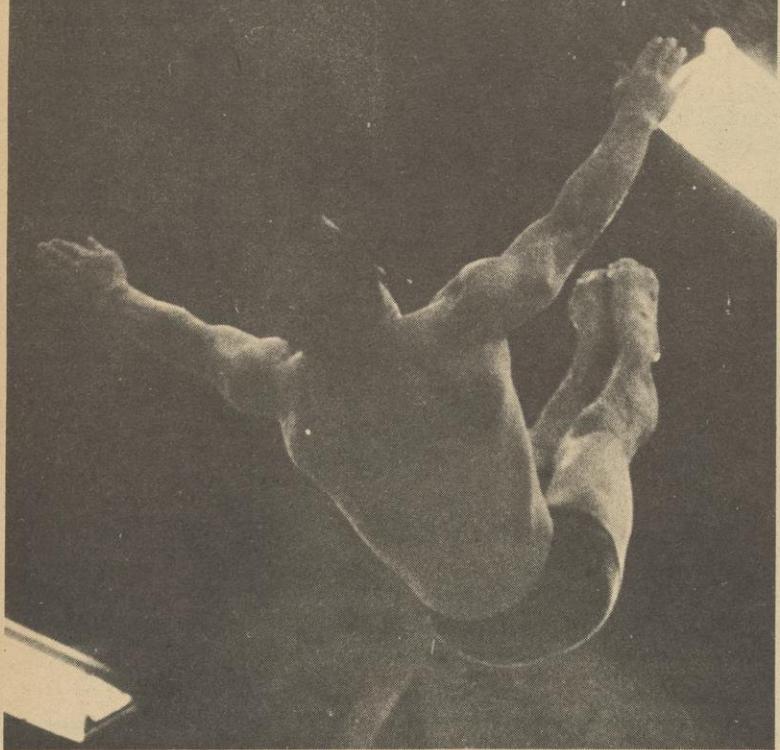
# Mermen 4th in Relays; Ready for Wolves, Cats

By BARRY TEMKIN  
Associate Sports Editor

After ending first semester action with a solid fourth place finish in the Big Ten Relays on Jan. 11, the Wisconsin swimmers swing into second semester activities a-

gainst Michigan at Ann Arbor Friday night and against Northwestern Saturday at 2:30 p.m. in the Natatorium.

The fourth place relays finish, although expected, was never-the-less satisfying for the mermen.



DIVER DON DUNFIELD gazes into the rafters of the Natatorium on a reverse dive as he practices for the swimmers' second semester action. Dunfield, a junior all-American, teamed with senior, Steve McCoy to give the Badgers strong diving in the Big Ten Relays.

Photo by Robb Johnson

whose 73 points fell only one short of their 1968 third place tying total of 74. Host Michigan State, who was in last year's third place tie with the Badgers, moved up with 89 points. Michigan pulled surprisingly close to NCAA champion Indiana, but fell short, 136 to 120.

The Wisconsin effort was led by seconds in the one meter diving relay, 200 yard freestyle relay and 300 yard individual medley relay. Divers Don Dunfield and Steve McCoy piled up an excellent 375.55 points in finishing second to Ohio State. The freestyle relay of Tom McCoy, Fred Hogan, Doug McOwen and Drew Gorrell clocked a fast 1:28:98, just trailing Indiana's 1:28.1.

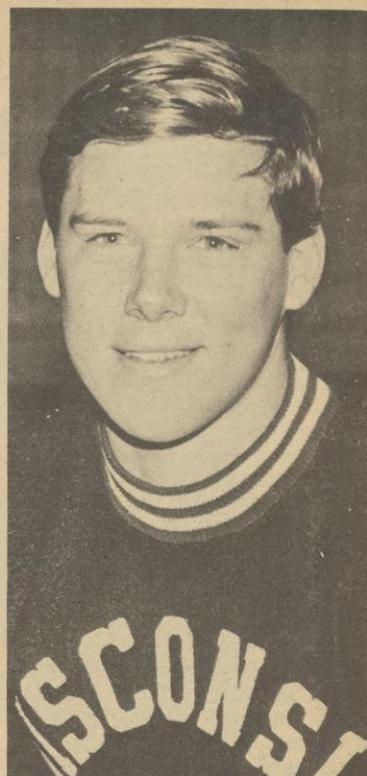
The individual medley relay's second, on a time of 2:53:52, was a pleasant surprise for Coach John Hickman. The team of Pat Quinn Tom McCoy and McOwen was expected to finish well, but not that strongly.

The mermen also had a third and two fourths, to go with five fifth. The 300 butterfly relay of Jim Liken, John McCrary and James Halpin clocked a third place 2:43:79. The three meter diving relay of Dunfield and McCoy and the 1500 freestyle relay of Dick Patterson, Fred Leatherman and McCrary took the two fourths. The Northwestern Wildcats, who

(Continued on Page 19)



STEVE McCOY  
strong relays diving



DOUG McOWEN  
two second places

## At the Natatorium

Jan. 31—at Michigan  
Feb. 1—Northwestern at Madison, 2:30 p. m. Natatorium  
Feb. 8—Minnesota and Purdue at Minneapolis  
Feb. 14—at Indiana  
Feb. 15—at Illinois  
Feb. 22—at Michigan State  
Feb. 27-March 1—Big Ten Championship Meet at Madison, Natatorium  
March 27-28-29—NCAA Championship Meet at Bloomington, Indiana

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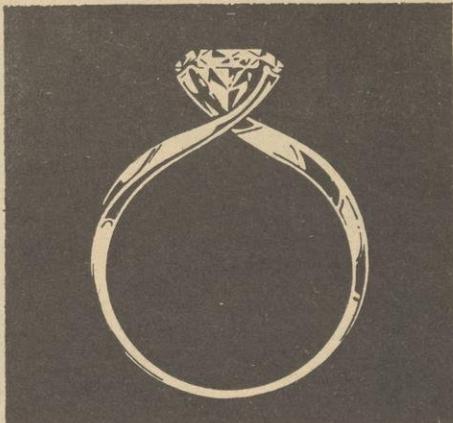
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# Difficult Schedule Ahead For Simonson's Fencers

By JIM COHEN

Wisconsin fencing coach Archie Simonson labeled this season as "a rebuilding year" before his fencers met their first opponents. And Simonson, who was almost forced to eat his words after the first two matches, is now faced with the problem of rebuilding more than he had expected.

Simonson lost three starters before the season ever began, and his leading foil man, Chuck Simon, is apparently lost for the remainder of the season because of a case of hepatitis. The other three out of action are sabermen Welford Sanders and Buddy Waisbren, who have been forced to drop from the squad because of unfortunate scheduling, and epeeman Don Jackson who is sidelined with a respiratory infection.

Simonson, whose previous 17 teams have placed in the top 15 nationally 15 times and have won four Big Ten titles, admits that he will be satisfied if the squad

wins half its meets. "Because of these adverse conditions, we'll be lucky if we can bat .500," Simonson said.

The swordsmen began the season on the right foot by trouncing the Milwaukee Technical College, 19-8, and nipping the Milwaukee Fencing Club, 14-13, in what could be termed an upset.

However, after Christmas vacation, Simonson found himself without the services of Simon, and his squad dropped matches to the Air Force, 15-12, and Wayne State, 22-5. The latter defeat is the most humiliating that Simonson can remember.

The remaining opponents include some of the toughest teams in the nation, and Simonson is anything but optimistic about the future results.

The fencers' last test was Jan. 14 against the Milwaukee Fencing Club and the University of Wisconsin at Parkside. Simonson said,

"The chances of our repeating our performance against MFC of earlier in the year are diminished." This is because of Simon's loss and a recent injury to ace sabreman Gordon Bartholomew who is suffering from torn tissues as a result of a mishap against Wayne State. Parkside should have proven to be no problem.

The next meet will be Friday and Saturday at Detroit against Ohio State, Detroit, Oberlin and Windsor University. Simonson gives his squad "a chance" against OSU and Detroit and calls Oberlin and Windsor "somewhat weaker."

In its next three meets, the fencing squad will oppose such powerful teams as Michigan State, Chicago, Illinois and Notre Dame. The schedule will be rounded out by the Big Ten Championship Meet March 1 at Michigan St. and the NCAA Meet at North Carolina State March 29.

One bright spot which won't be visible until next year is the quality

(Continued on Page 19)

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**GORDON BARTHOLOMEW**  
leading sabreman

## Sword Schedule

Jan. 31-Feb. 1—Ohio State, Detroit, Oberlin and Windsor University at Detroit Michigan  
Feb. 8—Iowa, Michigan State and Indiana Institute of Technology, at Madison, 10:00 a. m. Memorial Building  
Feb. 15—University of Illinois-Chicago and Chicago at Madison, 1:00 p. m., Memorial Building  
Feb. 22—Illinois, Notre Dame and Vanderbilt at Champaign, Illinois  
March 1—Big Ten Championship Meet at East Lansing, Michigan  
March 29—NCAA Championship at North Carolina State

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The University of Wisconsin-Madison/Madison, Wisconsin/Registration and Related Information



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*Supplement*

*Spring 1969*

Registration Steps at a Glance  
January 28-31 and February 3-7, 1969

Please follow the steps outlined below. Fill in all registration materials using ink or blue/black ball point pen.

Step 1. Obtain registration materials according to alphabetical schedules printed in the Timetable on pages v and vi and on the mimeographed schedule sheets. Beginning Monday, February 3, all registration packets will be available in the lobby of the A. W. Peterson Office Building.

Step 2. Consult with your adviser or major professor if required or desired; obtain his signature on your study list if required by your school or college. See Table V on page vii of the Timetable for details. (The Table is also contained in this Supplement.)

Step 3. At proper Assignment Committee office, obtain a seat reservation or (in a few cases) permission to enroll in the course for all courses marked in the Timetable with a black dot. See page vii of the Timetable for office locations during the January 28-31 period. The Late Assignment Committee offices for the period beginning Feb. 3, 1969 are listed in this supplement.

Step 4. Undergraduates in agricultural and life sciences, business, education, family resources and consumer sciences, and pharmacy should obtain stamped approval of their study list at their dean's office.

Step 5. Report at Registration Center (Langdon Street Armory). Turn in all registration materials. Obtain fee cards stamped with the date you registered. See note below. Registration Center Hours are:  
Tuesday, January 28—9:00 a.m. to 4:15 p.m.  
Wednesday, January 29—8:00 a.m. to 4:15 p.m.  
Thursday, January 30—8:00 a.m. to 4:15 p.m.  
Friday, January 31—8:00 a.m. to 6:30 p.m.

Note: Beginning Monday, February 3, the Registration Center will be located at 165 Peterson Office Building rather than at the Armory. The hours will be 8:00 a.m. to 11:30 a.m. and 12:30 p.m. to 4:00 p.m., Monday through Friday.

Late registration fee of \$10 will be assessed all registrations after the beginning of classes.

Step 6. Pay fees immediately at the Registration Center or at Bursar's office in Peterson Office Building, 750 University Avenue, 8 a.m. to 4 p.m., Monday through Friday.

A fine will be charged for payment of fees after Friday, February 7.

TABLE V.	Advance Registration Possible?	Pre-Registration Advising January 7-14	Adviser's Signature Necessary?	Approval of Study List by Dean's Office Necessary?
GRADUATE STUDENTS	Yes		Yes	No
LAW STUDENTS	Yes		No	Yes. Law School Office
MEDICAL STUDENTS	Yes		No	Yes. 333 North Randall Avenue
UNDERGRADUATES	No	Yes <sup>1</sup>		
Agricultural and Life Sciences			Yes <sup>2</sup>	Yes. 116 Agriculture Hall
Business			No	Yes. 6 Commerce Bldg.
Education			No	Yes. 1st Floor, Education Bldg.
Engineering			Yes <sup>2</sup>	No
Family Resources and Consumer Sciences			Yes <sup>2</sup>	Yes. 135 Home Economics Bldg.
Letters and Science			No	No
Nursing			Yes <sup>2</sup>	No
Pharmacy			Yes <sup>2</sup>	Yes. 172 Pharmacy Bldg.

<sup>1</sup> Adviser assistance is available to all continuing students except sophomore, junior, and senior engineers. Freshmen and sophomores in letters and science who have already consulted with Faculty Advising Service about their second semester programs can omit another visit during this period.

<sup>2</sup> Students who have obtained an adviser's signature on their temporary study list and who have not made significant changes in their programs since its approval need not see an adviser again during the registration period.

## Adviser Assignments

Undergraduate Students. Every student must be assigned to a faculty adviser or to the Faculty Advising Service (FAS). For some students, advising is mandatory and for others it is voluntary. See Table above to determine your responsibility.

Freshmen and sophomores in letters and science who are classified as BA are assigned to the Faculty Advising Service. During in-person registration in September and January, the FAS will be located at room 143 on the first floor of the Memorial Library. At all other times it is at 307 South Hall. All other underclassmen are assigned advisers associated with their courses of study. To locate the name and office address of their adviser, new freshmen should see the "Adviser Assignment Card" in their packet; Advance standing students see "Credit Evaluation"; and Transfer students see "Other Campus Summary." These documents will accompany the packets prepared for new students.

Upperclassmen in letters and science who are beginning a major should report to the chairman of their major department to obtain an adviser assignment.

Students in engineering and business will be assigned a member of the faculty as their adviser. Predetermined lists are posted at their respective deans' offices. Students in agricultural and life sciences, education, family resources and consumer sciences, nursing, and pharmacy should report at the office of their dean if they are uncertain about or wish to change their adviser assignment.

A student who is reentering the University and who is not otherwise directed may go to his former adviser or to the office of his academic dean for assignment to a new adviser.

Graduate students have been or will be assigned a major professor in their major department.

Law and medical students should obtain advice from their dean's office.

Fee Cards. Both fee cards (bursar and student copies) must be presented with your remittance at the time of payment. Students will receive no other statement or bill for fees. The receipt portion of the student fee card serves as a receipt for fees paid and as a means of identification. KEEP IT IN YOUR POSSESSION AT ALL TIMES. Deadline for payment of fees is Friday, Feb. 7, at 4 p.m. A fine will be charged for payment of fees after the first week of classes.

Motor Vehicle Registration. All motor vehicles owned or driven by students in Madison must be registered with the Department of Protection and Security, 101 North Mills St; or at Student Court, L200 Law Library Building. Motor vehicles must be re-registered within 24 hours when there is a change of license plates or a change of address. All registrations become void as of September 1 of each year. KNOW YOUR LICENSE NUMBER.

Veterans Registration. Students who are receiving or expect to receive aid from the Veterans Administration for their education should present their paid fee cards and certificates of eligibility at the Office of the Registrar, 151-H Peterson Office Building, 750 University Avenue. NOTE: Undergraduate students should be aware that in order to qualify for full-time benefits the VA requires enrollment for a minimum of 14 credits.

Selective Service Certificates. The certificate of student status card will again be prepared for all male students and mailed by the third week of the semester to their campus address, or home address if we do not have a campus address on file. If they wish to do so, they may use this certificate in support of their request from Selective Service.

New undergraduate students at the time they obtain their registration materials will also have their pictures taken.

Students who register after the beginning of classes will follow the registration steps contained in this Supplement. A list of office locations for late assignment committees will also be available at that time.

Questions. If you have questions about registration directions and procedures, call 262-3722.

## LATE ASSIGNMENT COMMITTEE OFFICES (SECOND SEMESTER)

AGRICULTURAL ECONOMICS - 102 Commerce (10:12:00; 2:00-4:00)
AGRICULTURAL ENGINEERING - 109 Agricultural Engineering
AIR FORCE AEROSPACE STUDIES - 390 Mechanical Engineering
ANTHROPOLOGY - 5240 Social Science
ART & ART EDUCATION - 6261 South Lower Campus; 2nd week - 6241A South Lower Campus
ART HISTORY - 175 Bascom
ASTRONOMY - 6521 Sterling
BACTERIOLOGY - 424 Bacteriology
BIOCHEMISTRY - 201 - 370 Biochem; 658 - 190 Biochem; 611 and 905 - 110 Biochem; 901 - 210 Biochem.
BOTANY - See instructor in charge of course
BUSINESS - 108 Commerce
CHEMICAL ENGINEERING - 2018 Engineering
CHEMISTRY - 103, 104, 106, and 110 - 1363 Chemistry; 108 - 2203 Chemistry; 116, 221, 223, and 283 - 2303 Chemistry; 344 and 346 - 5235 Chemistry; 561, 562, 563, 564, 582, and 583 - B200 Chemistry (during any regularly scheduled laboratory period).
CIVIL ENGINEERING - 2205 Engineering
CLASSICS - 916 Van Hise
COMPARATIVE LITERATURE - 949-950 Van Hise
COMPUTER SCIENCES - 1210 W. Dayton
CURRICULUM AND INSTRUCTION - 158 - 226 Education; other - 734 University Ave.
ECONOMICS - 7130 Social Science
EDUCATIONAL POLICY STUDIES - 212 Education
ELECTRICAL ENGINEERING - 1540 (counter) Engineering
ENGINEERING GRAPHICS - 12 T-24
ENGLISH - 101, 102 - 309 Bascom; 200 - February 3-4 - 361 Bascom; February 5-14 - 211 Bascom; 201, 203 - 307 Bascom; 210, 212 - 314 Bascom; other courses to 682 - 211 Bascom; 700 - 952 - 213 Bascom. (All hours to be posted on the doors.)
FRENCH - 650 Van Hise
FRESHMAN FORUM - 200 B Bascom
GENETICS - 117 Birge
GEOGRAPHY - 470 Science Hall
GEOLOGY - 83 Science Hall
GERMAN - 818 Van Hise (Jan. 3 - Feb. 2, 9:45-10:15; 1:00-1:30; 2:15-3:45), Feb. 5-9, 8:00-12:00; 1:00-4:00
GREEK - 916 Van Hise
HISTORY - 193 Bascom
HISTORY OF SCIENCE - 404 South
HOME ECONOMICS - 140 Home Economics
INDUSTRIAL RELATIONS - 620 - 234 Mech Engr
ITALIAN - 650 Van Hise
JOURNALISM - 215, 425 Henry Mall
LATIN - 916 Van Hise
LINGUISTICS - 1112 Van Hise
MATHEMATICS - 307 Van Vleck
MECHANICAL ENGINEERING - 234 Mech. Engr.
MECHANICS - 2350 Engineering
METEOROLOGY - 100 - 849 Meteorology and Space Sciences
MILITARY SCIENCE - 216 Armory
MINERALS & METALS - 222 Min. & Metals
MUSIC - 112 Music Hall
NURSING - 112 - 1402 University Avenue
OCCUPATIONAL THERAPY - 201, 1308 W. Dayton
PHARMACY - 172 Pharmacy
PHILOSOPHY - 370 Bascom
PHYSICAL EDUCATION FOR MEN - Unit 2, Gym
PHYSICAL EDUCATION FOR WOMEN - 108 Lathrop
PHYSICAL MEDICINE - 1308 W. Dayton
PHYSICS - 109 Old Chem
PHYSIOLOGY - 118 Serv. Mem. Institute
POLISH - 720 Van Hise
POLITICAL SCIENCE - 422 North (Feb. 3-7); 322 North (Feb. 10-14)
PORTUGUESE - 1012 Van Hise
PSYCHOLOGY - 106 Psychology (1:00-3:00)
ROTC ORIENTATION - 250 Armory

RURAL SOCIOLOGY - 8129 Social Science  
 RUSSIAN - 720 Van Hise  
 SCANDINAVIAN STUDIES - 1306 Van Hise  
 SOCIAL WORK - 101B Observ. Hill OfficeBldg  
 SOCIOLOGY - 8129 Social Science  
 SOILS - 204 Soils  
 SPANISH - 1011 Van Hise

SPEECH - 200B Bascom  
 STATISTICS - 1210 W. Dayton St.  
 URBAN & REGIONAL PLANNING - 357 - 8128  
 Social Science; 937 - 102 Comm.  
 (10:00-12:00); (2:00-4:00)  
 ZOOLOGY - 117 Birge

## COLLEGE OF AGRICULTURE AND LIFE SCIENCES

## Agricultural Economics

474 Added: Economic Problems Underdeveloped Areas, Prereq.: Sr. Standing and 2 courses in Econ., 3 credits, 11:00 TR room to be arranged. Instr. - Canel. 1 hour disc. to be arranged.

534 Prereq. changed to: Ag. Econ. 431 or equivalent.

812 Changed from 9:55 MWF in 3 Bact. to 2:25-3:15 MWF in 10 Ag. Hall.

831 Changed from 1:20-3:15 TR in 104 Russell Lab to 8:50-10:10 TR in 3 Bact.

## Agricultural Engineering

372 Instr.: Peterson and Massie.

## Agricultural and Extension Education

981 Changed from 3:30-5:20 W in 38 Ag. Hall to 3:30-5:20 T in 105 Bact. Instr.: Carter.

## Agronomy

306 Additional Instr.: Dale.

## Meat and Animal Science

250 Horse Science & Management, Prereq.: Introductory course in Zoo. or Meat & Animal Sci. 101, 3 credits, 155 Moore Hall at 8:50-9:40 MW and 205 Babcock at 1:20-3:15 T, Instr.: Antoniewicz. Added

515 Cancelled.

635 Changed from 4:35 M to 4:35 T in 202 Dairy Center, and is repeated each semester.

645 Cancelled.

699 This course is repeated each semester.

## Nutritional Science

741 Added: Therapeutic Nutrition, Prereq.: Nut. Sci. 631 and Cons. of Instr., 4 credits, 1:20-2:35 TR in 426 Hospital. 2 additional hours to be arranged. Instr.: Gormican.

## Plant Pathology

699 Prereq. changed to: Sr. Stand. and Cons. of Instr.

## Rural Sociology

361 Added: Intermediate Statistics for Sociologists (Rep.) Prereq.: Soc. 360 or equiv. and Jr. Standing

Lec. 3 - 11:00 TR, 6116 Soc. Sci., Instr.: Fugitt.

Lab. 1 - 3:30-5:25 T, 206 Commerce

Lab. 2 - 3:30-5:25 W, 203 Commerce

Lab. 3 - 7:00-8:55 p.m. R, 203 Commerce

Lab. 4 - 3:30-5:25 R, 224 Commerce

Lab. 5 - 3:30-5:25 M, 203 Commerce

Lab. 6 - 7:45-9:40 M, 208 Commerce

Also Sociology.

## SCHOOL OF BUSINESS

## Business

350 Disc. 9: Changed from 3:30 T in 125 Commerce to 12:05 T in 13 Commerce.

400 Lec. 2: Changed from 9:55 MWF in 113 Commerce to 3:30 T and 3:30-5:15 R in 14 Commerce. Instr.: Prieve.

463 Cancelled.

720 Added: Analysis of Management Decisions, Prereq.: Bus 602 or 608 or 777, 3 credits, Time and room to be arranged, Instr.: Huber.

801 Changed from 9:55 MWF in 113 Commerce to 3:30 T and 3:30-5:15 R in 14 Commerce, Instr.: Prieve.

944 Additional instructor: Heins.

## SCHOOL OF EDUCATION

## Art

699 Added: Independent Reading and Research, Prereq.: Consent of Instr., 3 credits.

## Behavioral Disabilities

300 Prereq. should read: Grad Standing

990 Sec. 2: Now meets at 1:20 MWF in 495 Van Hise, Topic: Seminar in Research Design and Application of Methodology, Instr.: Armstrong.

## Curriculum and Instruction

111 Sec. 1: Instructor is Davis.

Sec. 2: Instructor is Personke.

Sec. 3: Instructor is Kean.

Sec. 4: Instructor is Lange.

113 Now meets 12:05 WF in 52 Bascom.

173 Changed from 8:50 MTWRF in 370 Mech. Engr. to 8:50 MWF in 52 Bascom and 8:50 TR in 90 Bascom.

340 Lec. 1 should read: 2:25 MW in 227 SMI and 2:25 F in 116 Education.

Lec. 2 will meet at 312 Education instead of B119 Van Vleck.

750 Sec. 2: Changed from 2:25 T in 6113 Soc. Sci. to 1:20 M in B321 Van Vleck. (With Sec. 1)

915 Sec. 1: Prereq.: Ph.D. Candidate; Cons. of Instr. Topic: Advanced Research Theories & Procedures for Curric. & Instr. Sec. 2: Prereq.: Masters Candidate; Cons. of Instr. Topic: Research Theories and Procedures for Curric. & Instr.

930 Prereq.: Grad Standing.

975 Credits: 2-3.

## Educational Policy Studies

540 Lec. 1: Time changed from 8:25-9:40 p.m. TR to 8:25-9:40 a.m. TR.

## Educational Psychology

440 Changed from 1:20 TR, 2218 Univ. Ave. to 7:30-9:30 T, 2218 Univ. Ave., Instr.: Stover.

910 Change from 3:45-5:00 TR in 228 Ed. to 3:45-5:00 MW in 228 Education, Instr.: Meyer.

920 Added: Statistical Analysis & Design in Educational Research, Prereq.: Ed. Psych. 500 or Psych. 210. 3:45-5:00 TR in 228 Education, 3 credits, Instr.: Walster.

## Phy Ed General Women

018 Sec. 1: 0 credits only.

028 Add: Lacrosse, 0 credits, 1:00-2:15 F Fields open to freshman, Assignment Committee, 2nd 8 weeks only.

083 Changed from 11:00 MWF to 11:00 MW.

## Phy Ed Professional Men

205 Credits: 2 only.

975 Prereq.: Grad Standing.

## Phy Ed Professional Women

124 Changed from 8:50 TR to 8:50-10:40 TR.

171 Lec. changed from 12:15-2:15 TR to 12:50-2:15 TR.

Phy Ed Colloquium (see footnotes at end of dept., in Timetable) changed from 3:30-5:00 M to 4:00-5:30 M.

## COLLEGE OF ENGINEERING

## Chemical Engineering

210 Sec. 1, 2, 3: exam group 23.

215 exam group 32

310 Recit. 1 & 3: exam group 23.

320 Lec.: exam group 19.

324 All sections: exam group 14.

326 Lec. 1 & 2: exam group 3.

426 Lec 1 & 2: exam group 18.

430 exam group 9.

440 exam group 9.

450 Sec. 1 & 2: exam group 12.

470 exam group 30.

475 exam group 21.

500 exam group 9.

540 exam group 31.

560 exam group 10.

699 exam group 9.

700 exam group 26.

726 exam group 19.

727 exam group 27.

730 exam group 4.

740 exam group 29.

826 exam group 6.

850 exam group 6.

870 exam group 5.

## Civil Engineering

479 Additional Instr.: Dueker.

## Electrical Engineering

201 Prereq: Math 222 or Con Reg or Cons of Instr, closed to students with E.E. credits.

699 Sec. 3 added: 3:30 MWF in 3355 Engr, Instr: Phadke.

Sec. 4 added: 1:20 TR in 3444 Engr, Instr: Tiedemann.

731 Added: Advanced Power Systems Analysis (Sem) 3 Credits, Prereq: E.E. 427 and 538 or Cons of Instr. 8:50-11:50 S 2421 Engr, Instr-Peterson, Exam group 41.

## Engineering Graphics

100 Sec. 1 & 2: exam group 17.

101 Sec. 1 & 2: exam group 50.

102 Sec 1 & 2: exam group 50.

104 Exam group 50.

112 All sections: exam group 1.

114 All sections: exam group 16.

## Engineering Mechanics

101 Change to exam group 8.

102 Change to exam group 8.

114 Change to exam group 8.

121 Change to exam group 8.

## Mechanical Engineering

414 Added: Manpower Utilization, Prereq: Stat 110, ME 114 and 224 and Con Reg in ME 225, 3 credits, Instr: Huker, 9:55-11:20 TR in 318 Mech Engr.

724 Added: Problem Seminar in Operations Research and Administrative Science, Prereq: See grad bulletin, 3 credits, Instr: Falkner, 1:20-2:35 MW room to be arranged.

Nuclear Engineering

723 Changed from 100 Min & Metals to 126 Min & Metals.

## COLLEGE OF LETTERS AND SCIENCE

American Institutions

202 Changed to 11:00 TR in 6101 Soc. Sci.  
203 Added: Afro-American Culture and Intellectual Tradition, 7:00 P.M. MW, 3:20 F in 274 Van Hise.

Anthropology

324 Room changed from 228 Education to 5231 Soc. Sci.  
392 Cancelled.  
440 "Introduction to Anthropological Research" can be taken in partial satisfaction of the B.A. requirements in Social Studies.  
904 Sec. 1: (listing in timetable) Topic is Microevolution.  
Sec. 2: Added: Topic is Human Body Composition, Time and place to be arranged, Instr.: Mazess.

Arabic

699 Changed from 11:00-12:05 RF, 1348 Van Hise to 1336 Van Hise, no time indicated.

Art History

316 Prerequisite should read: Senior Standing.  
366 Quiz 71: Changed from 11:00 M in 58 Bascom to 2:25 R in 20 Commerce.

Botany

334 Add: Lab: 2:25-4:20 TR, 106 Bact.  
802 Added: Advanced Plant Ecology, Prereq.: Botany 450 or Consent of Instr., 2 credits, Instr.: Adams, 9:55 MW in 322 Birge.

Chemistry

108 Sec. 3: Changed from 8:50 T in B357 New Chem. to 9:55 TR in B379 New Chem.  
Sec. 10: Changed from 9:55 R in B379 New Chem. to 8:50 T in B357 New Chem.

Classics

370 Quiz 4: Changed from 8:50 T in 6310 Soc. Sci. to 8:50 W in 119 Van Hise.

Computer Science

211 Lab 2: changed from 3:30-5:25 T in 2265 Engr. to 3:30-5:25 F in 3416 Engr.  
412 Lec. 1 listed in Timetable is Lec. 2. Added: Lec. 1, 2-3 cr., 8:50 MWF in 104 Van Hise, Instr.: Cryer, Exam group: 10. Lec. 1 requires prior knowledge of Fortran.  
510 Prerequisite: Comp. Sci. 509 or Math 511 or 775, or cons. of instr.  
838 Lec. 6: Added: Prereq. for this section Comp. Sci. 737 or con. req. in Comp. Sci. 737; 12:05 MWF in B355 New Chem., Instr.: D. R. Fitzwater.

East Asian

322 Credits changed from 2 to 3.  
432 Added: Introduction to Chinese Linguistics, Prereq.: Ling. 320, 3 credits, 11:00 MWF place to be arranged, Instr.: Ho.  
434 Change from 315 North to 6113 Soc. Sci.  
554 Credits: 3, Instr.: O'Brien.

Economics

103 Disc. 1: Changed from 12:05 M in 6121 Soc. Sci. to 12:05 MW in 138 Psych.  
Disc. 2: Changed from 3:30 M in 6232 Soc. Sci. to 3:30 MW in 211 North.  
Disc. 3: Changed from 7:45 M in 6101 Soc. Sci. to 7:45 MW in 72 Bascom.  
Disc. 4: Changed from 2:25 T in 6125 Soc. Sci. to 2:25 TR in 16 Commerce.  
Disc. 5: Changed from 9:55 W in 6232 Soc. Sci. to 9:55 WF in B203 Van Vleck.  
Disc. 6: Changed from 12:05 W in 6125 Soc. Sci. to 12:05 WF in 24 Commerce.  
Disc. 7: Changed from 11:00 R in 105 Commerce to 11:00 TR in 370 Mech. Engr.  
Disc. 8: Changed from 1:20 R in 4314 Soc. Sci. to 1:20 TR in 2221 Engr.  
Disc. 9: Changed from 7:45 F in 6125 Soc. Sci. to 7:45 MF in 310 Old Chem.  
Disc. 10: Changed from 8:50 F in 6125 Soc. Sci. to 8:50 MF in 126 Min. & Met.  
Disc. 11: Changed from 3:30 F in 120 Commerce to 3:30 MF in 3345 Engr.  
Disc. 12: Changed from 9:55 F 222 Education to 9:55 MF in 121 Old Chem.  
Disc. 13: Changed from 1:20 T in 5322 Soc. Sci. to 1:20 TR in 6314 Soc. Sci.  
Disc. 14: Change from 9:55 F in 6232 Soc. Sci. to 9:55 MW in 54 Bascom.

Disc. 15: Changed from 7:45 W in 16 Commerce to 7:45 WF in 299 Van Hise.  
Disc. 16: Changed from 7:00-7:50 p.m. T in 6310 Soc. Sci. to 7:00-7:50 p.m. TR in 299 Van Hise.  
Disc. 17: Changed from 7:00-7:50 p.m. R in 6310 Soc. Sci. to 7:00-7:50 p.m. TR in 291 Van Hise.  
Disc. 18: Changed from 9:55 F in 228 Educ. to 9:55 MF in 279 Van Hise.  
Disc. 19: Changed from 12:05 T in 144 Van Hise to 12:05 TR in 2243 Engr.  
Disc. 20: Changed from 2:25 F in 258 Bascom to 2:25 MF in 140 Van Hise.

104 Disc. 1: Changed from 7:45 M in 6112 Soc. Sci. to 7:45 MW in B329 Van Vleck.  
Disc. 2: Changed from 8:50 M in 5322 Soc. Sci. to 8:50 MW in 201 Commerce.

Disc. 3: Changed from 3:30 M in 6112 Soc. Sci. to 3:30 MW in 324 Mech. Engr.

Disc. 4: Changed from 12:05 M in 6310 Soc. Sci. to 12:05 MW in 72 Bascom.  
Disc. 5: Changed from 2:25 T in 6117 Soc. Sci. to 2:25 TR in B223 Van Vleck.

Disc. 6: Changed from 7:45 W in 6102 Soc. Sci. to 7:45 WF in 2321 Engr.  
Disc. 7: Changed from 8:50 W in 5322 Soc. Sci. to 8:50 WF in 108 Old Chem.

Disc. 8: Changed from 2:25 W in 6121 Soc. Sci. to 2:25 WF in 324 Mech. Engr.  
Disc. 9: Changed from 12:05 R in 222 Commerce to 12:05 TR in 219 Van Hise.

Disc. 10: Changed from 8:50 F in 590 Van Hise to 8:50 MF in 2345 Engr.  
Disc. 11: Changed from 12:05 F in 478 Van Hise to 12:05 MF in B235 Van Vleck.

Disc. 12: Changed from 2:25 F in 6121 Soc. Sci. to 2:25 MF in B325 Van Vleck.  
Disc. 13: Changed from 3:30 F in 6121 Soc. Sci. to 3:30 MF in 316 Mech. Engr.

Disc. 14: Changed from 8:50 S in 6105 Soc. Sci. to 8:50 TR in 279 Van Hise.  
Disc. 15: Changed from 9:55 S in 6105 Soc. Sci. to 9:55 TR in 223 Van Hise.

Disc. 16: Changed from 3:30 T in 6113 Soc. Sci. to 3:30 TR in 479 Van Hise.  
Disc. 17: Changed from 3:30 W in 6121 Soc. Sci. to 3:30 WF in 2341 Engr.

Disc. 18: Changed from 2:25 R in 6113 Soc. Sci. to 2:25 TR in 276 Mech. Engr.  
Disc. 19: Changed from 3:30 F in 6232 Soc. Sci. to 3:30 MF in 6322 Soc. Sci.

122 Lec. changed from 8:50 MWF in 6104 Soc. Sci. to 12:05 MWF in 5106 Soc. Sci. Changed from 3 to 4 credits.  
Disc. 5: Changed from 11:00 F in 121 North to 4:35 T in 54 Bascom. Disc. 7: Changed from 12:05 in 93 Bascom to 2:25 F in 6105 Soc. Sci.

331 Disc. 2: Changed from 9:55 T in 6304 Soc. Sci. to 8:50 T in 6310 Soc. Sci.  
Disc. 463: Cancelled.

474 Added: Economic Problems of Underdeveloped Areas, Prereq.: Sr. Stand. and 2 courses in Econ., 4 credits, 11:00 TR, room to be arranged. Instr.: Canel. 1 hour disc. to be arranged.

500 Disc. 4: Changed from 3:30 R in 582 Van Hise to 12:05 R in B207 Van Vleck.  
522 Changed from 1:00-2:15 TR in 6314 Soc. Sci. to 2:15-3:30 TR in B337 Van Vleck.

711 Changed from 1:00-2:15 TR in 391 Van Hise to 8:25-9:40 TR in 491 Van Hise.  
812 Changed from 9:55 MWF in 3 Bact. to 2:25-3:15 MWF in 10 Ag. Hall.

831 Changed from 1:20-3:15 TR in 104 Russell Lab to 8:50-10:10 TR in 3 Bact.

English  
212 Disc. 96: Changed from 201 Bascom to 401 Educ.  
467 Changed from 136 Law to 114 Van Hise.  
473 Changed from 201 Old Chem. to 411 South.

500 Changed from 315 North to 370 Mech. Engr.  
504 Instr.: Battaglia.  
951 Title changed to: Sem. - 20th Century American Lit. (Poetic Theory of T. S. Eliot)

French  
104 Section 13: Changed from 100 Min. & Met. to 126 Min. & Met.  
940 Time changed from 2:25 F to 1:20-3:15 F.

Geography  
115 Disc. 6: Changed from 9:55 R in 380 Science to 11:00 R in 220 Birge.

123 Lab. 1: Time changed from 7:45-9:40 M to 7:00-9:00 p.m. M. Lab. 10: Time changed from 7:45-9:40 W to 12:05-1:40 W. Lab. 19: Time changed from 7:45-9:40 F to 7:00-9:00 p.m. R.

425 Title changed to: Landform Geography of the United States.  
506 Instr.: Ward.

858 Changed from 347 Birge to 1411 Met. Space.  
942 Title changed to Sem. - Landform Geography: Remote Sensing.

Geology and Geophysics  
535 Credits: 2-3.

German

102 Sec. 6: changed from 12:05 MTWRF in 148 Van Hise to 7:45 MTWRF in 240 Van Hise.  
 182 Changed from 7:45 MTWRF in 240 Van Hise to 12:05 MTWRF in 148 Van Hise.

History

122 Lecture: changed from 8:50 MWF in 6104 Soc. Sci. to 12:05 MWF in 5106 Soc. Sci. Instr.: Cameron and Mendels.  
 428 Changed from 205 Babcock to 215 Van Hise.  
 866 Sec. 1: changed from 3:30-5:30 R in 3355 Engr. to 7:00-9:00 p.m. M in 6310 Soc. Sci.  
 940 Sem. 1: Changed from 378 Van Hise to 478 Van Hise.

History of Science

404 Added: Introduction to History of Science, Prereq.: Grad Standing may not be taken by those who have had 202, 3 credits. See Hist. Sci. 202 for all lecture information, but students must register for 404. They also must register for honors disc. sections.  
 413 Room changed from 411 South to 201 Old Chem.

Indian Studies

338 Title changed to Colloquium: Hindu Rites.  
 651 Credits: 4.

Industrial Relations

704 Changed from 1:20-3:15 W in 24 Commerce to 7:30-9:15 T in 6101 Soc. Sci.

Italian

650 Changed from 315 North to 6109 Soc. Sci.

Library Science

211 Lec. 1: Exam group changed from 31 to 50.  
Lec. 2: Exam group changed from 20 to 50.

Linguistics\*

622 Changed from 315 North to 316 Mech. Engr.

Footnote at end of department should read: All Senior honors students in Linguistics must register for Senior Thesis. All other honors candidates must register for Junior or Senior Honors Tutorial.

Mathematics

221 Disc. 2: Added: 7:45 TR in B223 Van Vleck.  
 222 Lec. 5: Changed from 11:00 MWF in B113 Van Vleck to 7:45 MWF in B321 Van Vleck.  
Disc. 52: Changed from B127 Van Vleck to 205 Van Hise.  
Disc. 66: Changed from 205 Van Hise to B127 Van Vleck.  
 443 Lec.: Changed from 8:50 TR in B239 Van Vleck to 8:50 MW in B203 Van Vleck.  
Disc. 1: Changed from 8:50 WF in B203 Van Vleck to 8:50 TR in 382 Van Hise.  
Disc. 2: Changed from 9:55 WF in B203 Van Vleck to 9:55 TR in 6125 Soc. Sci.  
 511 Sec. 2: changed from 231 Law to 139 Law.

Philosophy

101 Sec. 7: Changed from 9:55 TR in 107 Psych. to 11:00 TR in 594 Van Hise.  
 482 Changed from 1:20-3:15 T in 73 Bascom to 3:30-5:25 M in 474 Van Hise.  
 511 Section 2: room changed from 231 Law to 139 Law.  
 941 Section 2: changed from 283 Van Hise to 264 Bascom.

Physics

309 Lab. 1: Exam group changed from 32 to 38.  
Lab. 2: Exam group changed from 33 to 38.  
 322 Disc. 3: changed from 2:25 W in 1323 Sterling to 1:20 W in 1313 Sterling.

\*IN ADDITION TO THE LINGUISTICS COURSES LISTED IN THE TIMETABLE, STUDENTS MAY ELECT FOR CREDIT TOWARDS THE LINGUISTICS MAJOR THE FOLLOWING COURSES OFFERED BY OTHER DEPARTMENTS:

104-332 Second Semester Intensive Swahili, 104-334 Fourth Semester Swahili, 104-354 Fourth Semester Xhosa, 104-362 Second Semester Hausa, 104-364 Fourth Semester Hausa, 164-102 Elementary Arabic, 164-216 Spoken Arabic of Egypt, 164-312 Classical Arabic, 164-322 Intermediate Arabic, 164-612 Structure of Arabic, 295-102 Second Semester Chinese, 295-104 First Year Japanese, 295-105 Second Semester Indonesian, 295-108 Second Semester Tagalog, 295-110 Second Semester Thai, 295-202 Fourth Semester Chinese, 295-204 Second Year Japanese, 295-206 Fourth Semester Indonesian, 295-304 Third Year Japanese, 295-306 Sixth Semester Indonesian, 295-312 Chinese for Social Studies, 295-320 Introduction to Chinese Linguistics, 295-404 Fourth Year Japanese, 295-434 Introduction to Japanese Linguistics, 295-632 Chinese Phonology, 295-692 Japanese for Research, 350-320 Old English, 350-323 History of the English Language, 350-329 Structure of English, 350-331 Applied English Linguistics, 350-332 Contrastive Analysis, 350-336 Topics in Contemporary English Linguistics, 350-337 Topics in Historical English Linguistics, 350-702 Seminar in the English Language, 400-702 Old French, 400-844 Old Provencal, 424-652 Readings in Middle High German, 424-768 Introduction to the Study of Germanic Philology, 424-773 Greek Dialects, 440-102 Second Semester Hebrew, 440-202 Second Year Hebrew, 440-216 Hebrew Conversation-Elementary, 440-226 Hebrew Conversation-Intermediate, 440-228 Third Year Hebrew, 440-312 Fourth Year Hebrew, 440-324 Advanced Hebrew Grammar and Conversation, 440-902 Seminar: Comparative Grammar of Semitic Languages, 488-302 Elementary Hindi-Urdu (Intensive), 488-304 Elementary Tegugu (Intensive), 488-308 Second Year Hindi, 488-310 Advanced Hindi, 488-318 Elementary Sanskrit, 488-320 Second Year Sanskrit, 488-322 Third Year Sanskrit, 488-346 Second Year Urdu, 488-350 Third Year Telugu, 488-367 Elementary Modern Tibetan, 488-378 Second Year Literary Tibetan, 488-408 Elementary Literary Persian, 488-477 Second Year Modern Tibetan, 488-520 Structure of Hindi-Urdu, 508-772 Old Italian, 782-335 Portuguese Historical Grammar, 782-816 Contemporary Portuguese Language, 868-511 Proseminar in Russian Phonetics, 868-522 The Structure of Russian, 872-102 Beginning Norwegian, 872-112 Beginning Swedish, 872-122 Beginning Danish, 872-202 Second Year Norwegian, 872-212 Second Year Swedish, 872-222 Second Year Danish, 872-302 Beginning Finnish, 872-304 Second Year Finnish, 872-408 Old Norse Icelandic, 872-413 Structure of the Scandinavian Languages, 884-520 Structure and History of Serbo-Croatian, 888-950 Seminar in Slavic Linguistics, 912-334 Structure of the Spanish Language, 912-336 Historical Spanish Grammar, 912-540 Spanish Phonetics, 912-731 Seminar: Latin American Dialectology.

801 Added: Special Topics in Theoretical Physics, 9:55 MWF in 108 Old Chem., Instr.: Goebel.

805 Sec. 1: Credits changed from 1 to 2.  
Sec. 2: Credits changed from 1 to 2-3.

Portuguese

335 Changed from 8:50 MWF in B123 Van Vleck to 12:05 MWF in 181 Bascom.

Psychology

411 Lec. 2: Topic: Animal Behavioral Development.  
Lec. 3: Will meet 3:30-5:00 W in 101 Psych., enroll limited to 20 students. Topic: Psychiatry, Psychology, and Social Issues.

512 Honors Credit will be given with permission of Instructor.

537 Lec. 2: changed from 113 Psych. to 6210 Soc. Sci. Prereq.: Psych. or Soc. 530 or Cons. of Instr. Disregard ftnt A on this course. Topic: Psychology of race and poverty.

585 Cancelled.

651 Sec. 1: Listed in timetable.

Sec. 2: Added - Modern Viewpoints in Psychology, 1:20 MWF in 350 Pharmacy, Instr.: Thurlow.

917 Cancelled.

Russian

216 Sec. 4: Changed from 7:45 p.m. TR in 283 Van Hise to 7:00 p.m. TR in 368 Van Hise.

Scandinavian Studies

337 Instr.: Ingwersen.

Social Work

761 Sec. 3: Instr.: Takita.

833 Sec. 1: 3:30-5:15 T meets in 374 Van Hise.

843 Cancelled.

857 Changed from 3:30-5:15 T in 227 SMI to 3:30-5:15 R VA Hospital. Instr.: Jackson.

912 Changed from 8:50-10:45 W in 208A Commerce to 8:50-10:45 T in 306 South.

935 Changed 9:55-11:50 W in Observatory to 9:55-11:50 T in 93 Bascom.

944 Instr.: Sternbach.

Sociology

537 Lec. 2: Changed from 113 Psych. to 6210 Soc. Sci.

989 Added: Sem. - Law & Behavioral Research, Prereq.: Law and Behavioral Science Trainee or Cons. of Instr., Instr.: Zadinsky and Macaulay, 1-3 credits, time and place to be arranged.

Spanish

103 Sec. 10: Changed from 2:25 MWRF in 204 Bascom to 2:25 MTWF in 204 Bascom. Thursday session will meet in a lab.

516 Added: "Literatura Hispanoamericana: Novela Moderna"; Prereq.-Spanish 222; 3 credits; 3:30 MWF, 16 Commerce; Instructor is Scavniky

Speech

130 Lec. 3: Changed from 2:25 MW in 107 Psych. to 2:25 TR in 107 Psych.

160 Sec. 1 & 2: exam group 50.

Disc. 7: Added: 9:55 F in 54 Bascom.

Disc. 8: Added: 1:20 T in 264 Bascom.

Disc. 15: Added: 3:30 F in 399 Van Hise.

Disc. 16: Added: 12:05 R in 66 Bascom

Disc. 23: Added: 9:55 S in 54 Bascom.

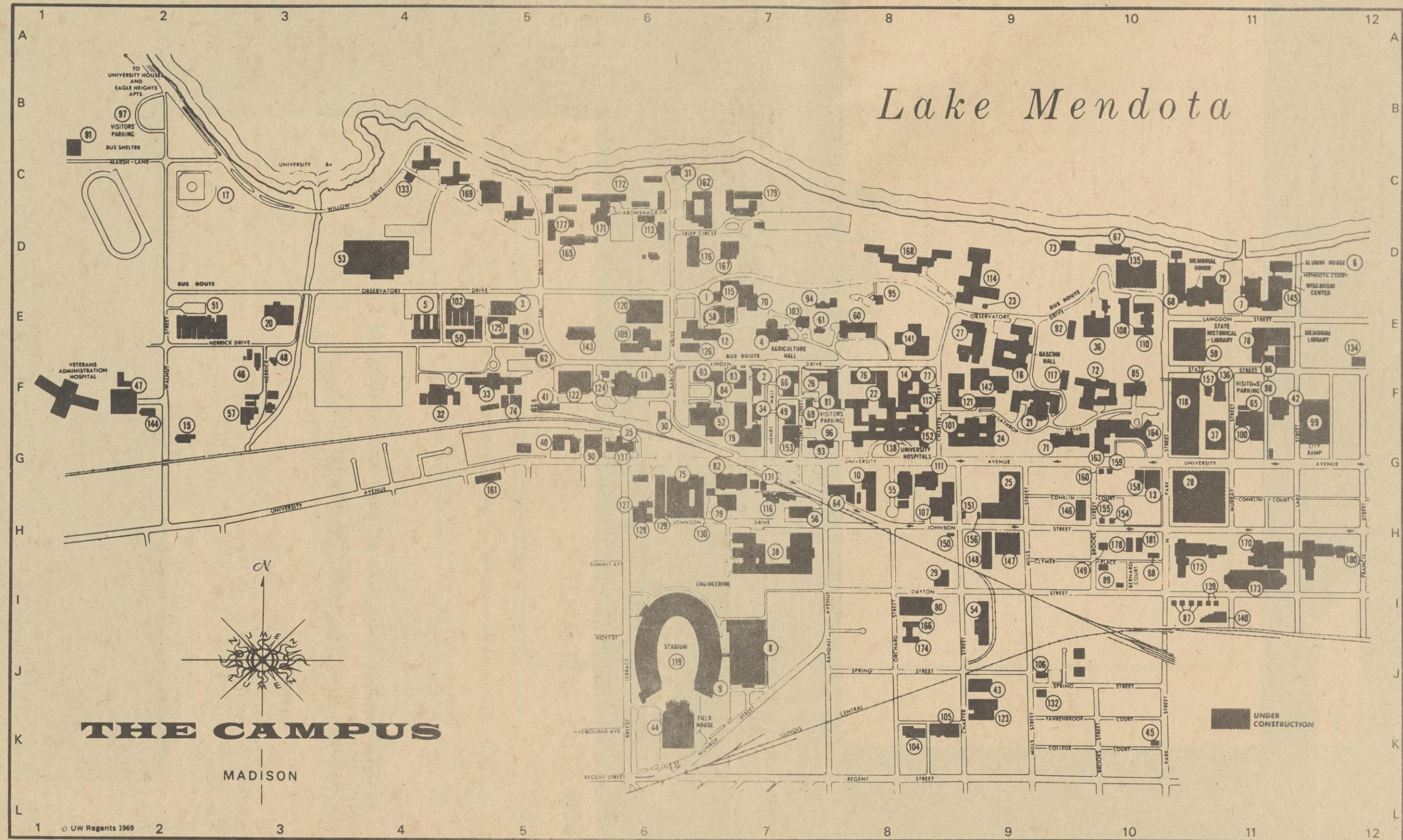
Disc. 24: Added: 1:20 T in 258 Bascom.

302 Instr.: Whiting.

464 Sec. 2: Instr. is Stephenson.



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# Gymnasts Face Formidable Foes

By RICH SILBERBERG

Prior to the start of the season, Wisconsin gymnastics coach George Bauer expressed high hopes for this year's contingent. However, Bauer's enthusiasm has decreased substantially during the past several weeks, and his optimistic prediction has given way to an air of pessimism.

After coasting to four easy victories over less formidable foes, the Badgers have lost their only three meets against Big Ten opponents.

Making its season's debut a highly successful one, the squad gained two impressive dual meet victories December 7, defeating LaCrosse State, 146.75-133.575, and St. Cloud State of Minnesota, 146.875-111.3. Led by a host of outstanding performers, the Badgers overwhelmed these two opponents, sweeping every event of the meet.

Continuing its winning ways, Wisconsin traveled to Oshkosh State on December 14, and trounced the Titans, 135.075-107.425. Five days later, the squad gained its fourth victory without a loss, edging Northern Illinois at De Kalb, 136.425-107.925.

Then the roof fell in.

The Badgers fell victim to Indiana and Iowa at Bloomington on January 4 and were overwhelmed by the powerful Michigan Wolverines the following week. Wisconsin ended its three meet losing

streak by edging Mankato State, making its season's record 5-3.

The Badgers have attempted to go with a set lineup throughout the season. In the floor exercise event, which requires the performer to demonstrate strength, balance, and flexibility, Wisconsin fields a team consisting of senior captain Pete Bradley, junior Don Dunfield, senior Curt Johnson, and sophomore John Kugler.

Led by the outstanding efforts of Bradley and Dunfield in particular, this event has been one of Wisconsin's strong suits this season.

The side horse squad, consisting of junior John Russo, sophomore Larry Scully, and junior Jan Weber, has also been a productive one. Russo is the defending AAU Champion in this event.

which demands a more sophisticated sense of dynamic balance than any other. He also placed second in last year's Big Ten Meet and fifth in the NCAA Championship.

The still rings trio, Bradley, sophomore Dave Lantry, and junior Dick Nyborg, has consistently turned in fine performances. This is the only squad that has been free of injuries and illness, and it has remained intact all season. The still rings competition probably requires more strength than any other.

The remaining four events, long horse, parallel bars, horizontal bar, and trampoline, have not been exceptionally strong ones thus far.

In long horse vaulting, all vaults are assigned a specific degree of difficulty, and a perfectly executed vault can receive a score no

higher than its difficulty rating. Bradley, Dunfield, sophomore Bruce Drogsvold, and sophomore Don Wallschlaeger have been the Badgers' entries in this event.

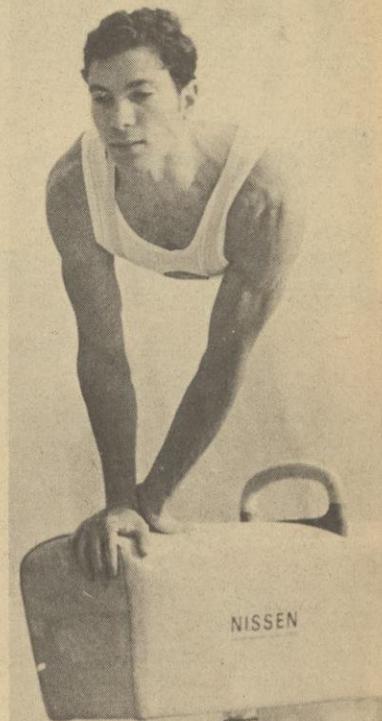
Bradley, Russo, Kugler, and Wallschlaeger are Wisconsin's participants in the parallel bar competition. Routines consist of swinging, release-regrasp, balance, strength and hold moves.

The horizontal bar has been the team's major shortcoming this season. Bradley has turned in fine performances, but Drogsvold, Russo, and Wallschlaeger have had their problems in this competition.

The final event, trampoline, is no longer recognized by the NCAA as an Olympic event, but the Big Ten has retained this event in its meets. According to Coach Bauer, it is conceivable that the conference may eliminate trampoline competition after this season. Wisconsin's representatives, senior Dean Arnold, Drogsvold, and Dunfield, have had little experience and have not fared particularly well to this point.

If one were to assess the present situation and predict the team's immediate future, his forecast would be anything but optimistic. Dunfield, one of the team's outstanding performers, is also a diver on the swimming team and will not be available for most of the remaining meets.

Furthermore, the squad lacks depth, and has only been able to



JOHN RUSSO  
AAU Champion

field three men in each event most of the year. This does not allow for any poor performances. Finally, the remaining opponents on the schedule include Indiana State, Minnesota, Ohio State, Eastern Michigan, Michigan State, and Illinois, all reputed to be formidable squads.

## At the Gymnasium

Feb. 1—at Indiana State  
Feb. 8—at Minnesota  
Feb. 15—Ohio State at Madison, 1:30 p. m. Natatorium  
Feb. 21—Eastern Michigan and Ball State at Eastern Michigan  
Feb. 22—at Michigan State  
March 1—at Illinois  
March 20-21-22—Big Ten Championship at Ann Arbor, Michigan  
April 3-4-5—NCAA Championship Meet at Seattle, Washington

## Matmen Face Busy Week During Break

By STUART WARREN

The Badger grapplers face a busy schedule after the exam lull. Over the semester break, matches are scheduled with Colorado School of Mines, Illinois and Indiana.

Over the Christmas vacation the Badgers were badly beaten by Northwestern and did not fare too well in the Midlands tournament, an individual affair with three Wisconsin wrestlers participating. The only consistent winner in both meets was 130 pound Mike McInnes.

January 11, however, was a bright spot on the Badger wrestling calendar. The team won an invitational tournament here, toppling Marquette, UWM, Illinois and Whitewater. The event was originally supposed to consist of fewer teams but an earlier triangular meet with Marquette and UWM was canceled because of flu.

Coach George Martin used this meet to give the sophomores and reserves experience, but he admitted that he had underestimated the competition since it took key victories from the heavier weight classes to pull out the match. Particularly gratifying, according to Martin, was heavyweight Russ Hellickson's victory over his Illinois opponent, who was a former Wisconsin state high school champion.

The line-up was Bob Hatch at 123 pounds; Mike McInnes, 130; Larry Gorres, 137; Ray Knutilla, 145; Bob Nicholas, 152; Ludwig Kroner, 160; Tyler North, 167; Ken Heine, 177; and Russ Hellickson, heavyweight.

The toughest part of the schedule is yet to be played as the Badgers will be pitted against more opponents from the tough Big Ten.

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# The Name of the Game . . .

## Defense Best In Six Seasons

By STEVE KLEIN  
Sports Editor

Defense in hockey basically means protection—protection of the goal from opposing shooters. The goaltender, whether he be Bob Vroman, Wayne Thomas or Glenn Hall, is the man mainly responsible for the protection of that goal. But goalies are only as good as the defense in front of them.

"A team's four of five defensemen are the most important part of the team," Wisconsin hockey coach Bob Johnson claims. "Defense generally takes care of itself. You can't lose if you don't let the other team score."

The defense this year in front of Badger goalies Vroman and Thomas is Wisconsin's best in six years of intercollegiate competition. And Doug McFadyen, Chuck Burroughs, John Jagger and Dan Gilchrist are not just aggressive defenders, but excellent offensive defensemen too.

"The most important responsibility of a defenseman is just what the word says—defense," Johnson teaches. "A defenseman must protect—keep the opposition out of the scoring zone. Defense is hard work, but the most important job besides the goalie's."

Johnson looks for three abilities in his defensemen: the ability and agility to skate backwards; a keen understanding of the game; and passing ability. Size and toughness are assets, but not essential, according to Johnson.

"A defenseman doesn't have to be big, strong and tough, although it helps," the Badger coach said. "The other things are more important. What it all comes down to is stopping the other guy. Often a defenseman is big and strong but not there. A good defenseman must be able to move with the attacking

forward and be there with him all the time in the defensive zone."

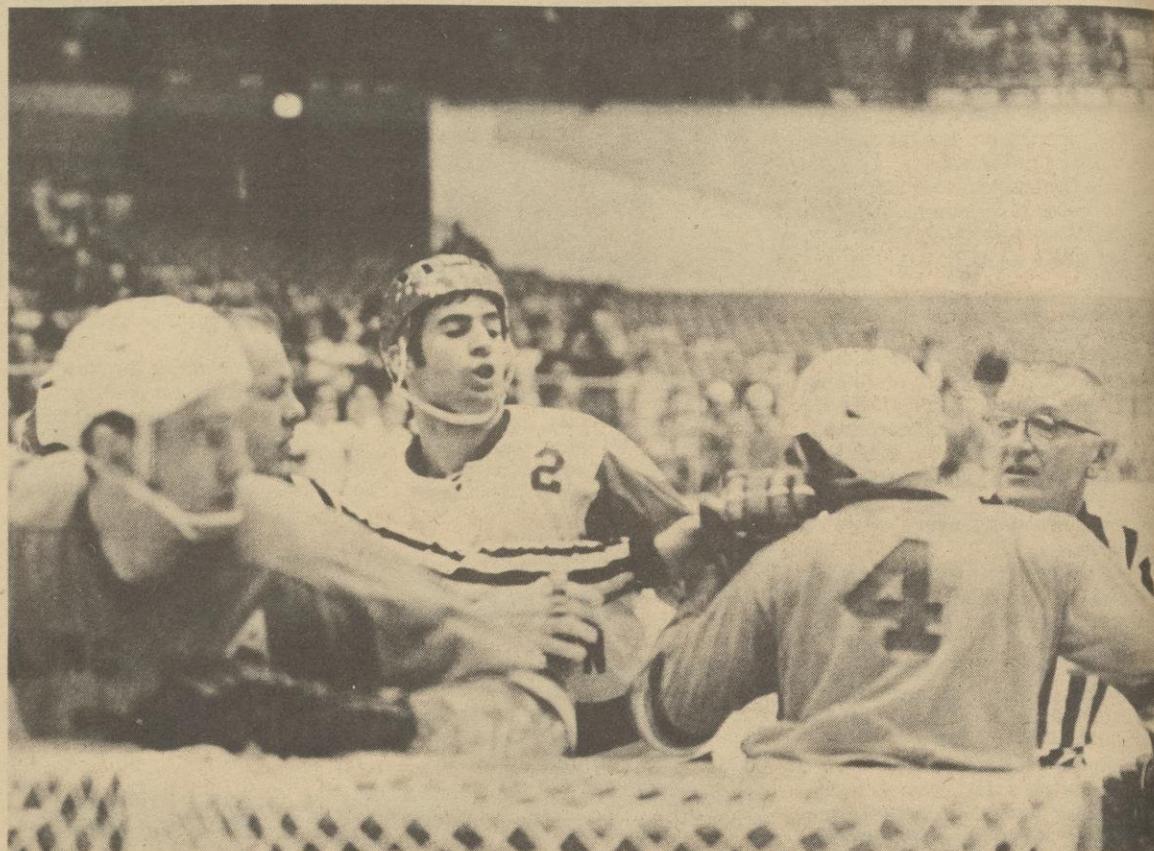
Defense begins with getting, and then keeping the puck out of the defensive zone.

"It's important to get the puck out of your own end," McFadyen explained. "It's when you start making mistakes in your own end that you get into trouble."

Johnson is an advocate of defenseman rushing, or carrying the puck themselves out from the defensive zone, rather than headmaning, or passing the puck out.

"The game of hockey has changed an awful lot in the last ten years," Johnson said. "The day is over when a hockey player can be outstanding just defensively. To be an outstanding defenseman you have to have the ability to carry the puck. The best breakout play is a good offensive defenseman—a guy that can grab the puck and carry it right out of the zone."

"Doug McFadyen is in this category," he continued. "He likes to carry the puck, he has the ability to carry the puck, and he will carry the puck out. We encourage our defensemen when they're carrying the puck to be the attacking forward, which means someone has to drop back. I think it helps the overall attack."



DEFENSEMAN DOUG McFADYEN appears to have more than words for a Bowling Green defenseman in front of the Wisconsin net. The referee and several Bowling Green Players try to dissuade

McFadyen. A defenseman has to play tough in front of his net, and knock a opposing player flat if he has to.

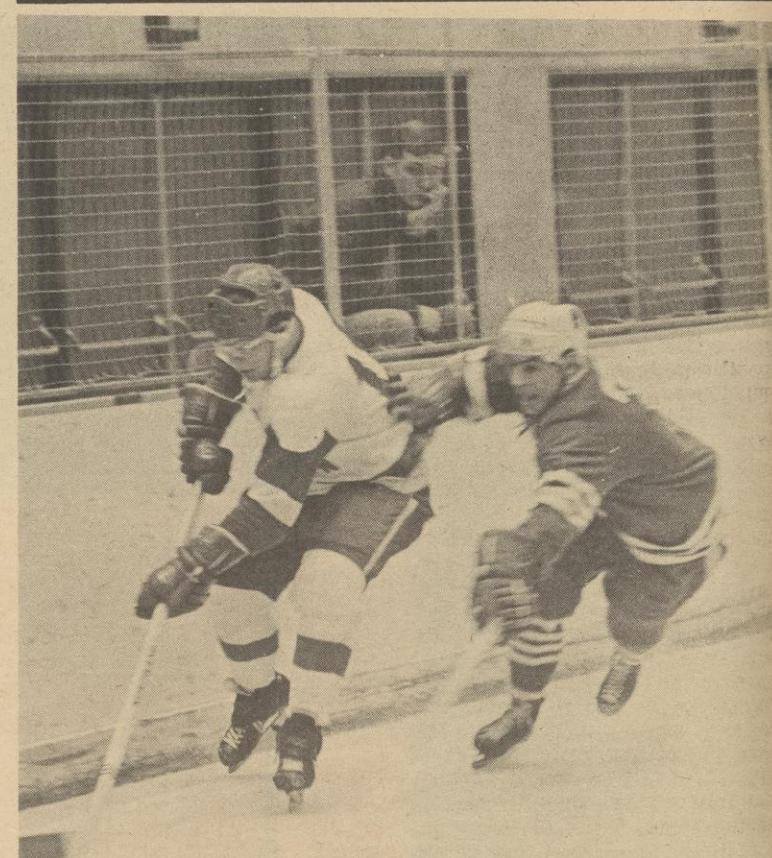
McFadyen admits he likes to carry the puck out of the zone and lead rushes. "I'm an offensive lead rusher."

(Continued on Page 17)

Photos by Bruce Garner

## More Hockey Action

Jan. 29—at Ohio State  
Jan. 30—at Notre Dame  
Jan. 31—at Notre Dame  
Feb. 7—at Michigan State  
Feb. 8—at Michigan State  
Feb. 14—Notre Dame at Milwaukee, 8 p. m. Milwaukee Arena  
Feb. 15—Notre Dame at Madison, 7:30 p. m. Hartmeyer Arena  
Feb. 21—at Ohio University  
Feb. 22—at Ohio University  
Feb. 28—at Michigan  
March 1—at Michigan  
March 8—Lake Forest at Madison, 7:30 p. m. Hartmeyer Arena



CHUCK BURROUGHS is pursued by a Michigan State defenseman behind the Wisconsin goal. "Once out of our zone, Charlie is best rusher," Wisconsin coach Bob Johnson says of the junior defenseman.

## Face Eleven Road Tests

# Road-Bound Badger Icers Bid Farewell to Coliseum

By STEVE KLEIN  
Sports Editor

The test of a good hockey team is whether it can win on the road. With 11 of its final 14 games on the road, Wisconsin will be spending most of the final month and a half of its season putting that adage to the test.

Due to the unavailability of the Dane County Coliseum to the hockey team after the middle of January because of the three month run of the American Bowling Congress tournament, Coach Bob Johnson has been forced to take his team on the road the rest of the season. Only three home games remain, and they will be played at the Hartmeyer Arena.

The home ice advantage in hockey is probably the most noticeable home advantage in all sports. Besides the obvious advantage of a home crowd, the ice, boards and rink temperature all play an important part in helping the home team.

Denver, for instance, has had a tremendous advantage playing at home, with its warm rink and high altitude location. Denver has won 22 straight games at home; and although the Pioneers are only fourth in the WCHA now with a 6-4 record—all four losses were on the road—15 of Denver's 16 remaining games, including the WCHA western sectional playoffs, will be played in the friendly confines of their home arena.

North Dakota is infamous for its Winter Sports Arena, an old barn of a place with no heat and sometimes sub-zero temperatures. Michigan Tech Coach John MacInnes has complained that his players have suffered frostbite playing in Grand Forks.

Ned Harkness of Cornell, famous for his all-Canadian, championship eastern teams, is just as famous for his rink's varying temperatures. Teams used to cold rinks often find Cornell's rink unbearably warm.

About the toughest place to play on the road is Michigan Tech's Dee Stadium, otherwise known as the Roaring Snakepit. The Huskies' greatest asset—besides their obvious talents—is a tiny arena, packed to the rafters with knowledgeable, but highly partisan fans. The fans start yelling, the band starts playing, the adrenalin starts pumping, and

Huskies start scoring. It is small wonder the Huskies have a 38-7-2 record at home over the past three and a half seasons.

Wisconsin has built up somewhat of a reputation of being a tough team to beat at home. In five and a half seasons, the Badgers are 60-31-4 at home, and 22-20-1 on the road. The Badgers played their first four seasons at Hartmeyer, and their first WCHA victory, a 5-4 overtime with Minnesota, came there.

"Everyone was all fired up," said Gary Johnson, the Badger goalie and a junior at the time. "It was one night the fans just went nuts."

With Hartmeyer packed past its 2500 seating capacity, the place was like a madhouse and contributed greatly to the big win.

Teams that come to the Coliseum now to play the Badgers often find themselves performing before the largest crowds they'll see all year. In the 13 Coliseum home dates this year, the skaters drew 49,785 fans for a 3,289 average, making Wisconsin one of the best drawing college teams in the nation.

Hockey at the Coliseum and at Hartmeyer are two different games. The Coliseum rink is 200 feet by 85 feet, compared to 185 by 85 at Hartmeyer. The big difference is in the corners; there is more room in the Coliseum corners than in almost any other rink the Badgers play.

Despite the difference in seating capacity—Hartmeyer holds barely 2500 and the Coliseum comfortably seats 7,600 for hockey—a team can be fired up easier by 2000 people at Hartmeyer than by the same number at the Coliseum due to the cramped quarters.

In the Colorado College series in the Coliseum in January, a small crowd of only 2600 people made about as little noise as the Badgers made goals.

"The first period the place was like a morgue," Johnson said after the game. "I thought I was at practice."

The Badger skaters begin their road action with a semester break trip that will take them to Bowling Green, Ohio State and Notre Dame. Big trips remaining are to Michigan State February 7 and 8 and Michigan February 28 and March 1.

# Calgary Natives Spark Skaters

Calgary, Alberta may be a long way from Madison, Wisconsin, but it's not too far away for Wisconsin hockey coach Bob Johnson. Johnson currently has four Calgary natives on his varsity, three more on the freshman team, and hopefully several more after a recent trip to Calgary over semester break.

Four of Wisconsin's six leading scorers are from Calgary—Bob Poffenroth with 31 points (17 goals, 14 assists); Murray Heatley, 29 (15 goals, 14 assists); Jim Boyd, 21 (11 goals, 10 assists); and Doug McFadyen (3 goals, 15 assists).

Last year Poffenroth was second among Badger scorers with 64 points on 30 goals and 34 assists. The 30 assists set a new Wisconsin record.

Johnson's three Calgary freshmen should all easily fit into the Badger varsity plans next season. Pat Lannan, a quick, excellent skating forward, could give the Badgers three Calgarian centers next season.

Johnson also recruited two defensemen from Calgary, Brian Wright and Brian Erickson, both over six feet and around 200 pounds. Wright, a redhead like former Badger great Don Addison, could be the skaters' first policemen since Addison's graduation. Erickson is an excellent skater and could well be converted to left wing next season.



POSITIONAL PLAY IN HOCKEY can be essential, especially on a face-off deep in the defensive zone. On this face-off, center Jim Boyd (17) prepares to take the drop, Dick Klipsic (8) readies for the puck to come out to him, goalie Wayne Thomas

comes out of the net to cut down the angle in case of a shot, and defensemen John Jagger (4) and Dan Gilchrist (5) position themselves in front of the net to protect Thomas.

## ... Defense

(continued from page 16) minded defenseman," McFadyen says. "I think there's a trend today for defensemen to be more offensive minded and carry the puck more."

Since offense at Wisconsin has tended to take care of itself with forwards like Bert DeHate, Bob Poffenroth, Jim Boyd and Murray Heatley, Johnson has worked hard to bring the Badgers' defensive capabilities to an equal level of four starting defensemen this way: capabilities to an equal level of competence. Johnson describes his four starting defensemen this way:

JOHN JAGGER--"When you get the puck, you have to have the hockey sense to know what to do with it. This is where Jagger shines. John is a Red Kelly type defenseman--a stickchecker. He uses his body and stick more to guide the play than to throw body checks as such. He'll crowd an opponent into the boards. John is also real good offensively. He'll take the puck up ice; he's like a quarterback back there, directing the play."

DOUG McFADYEN--"Doug plays similarly to John--their strengths are the same. Doug has a better shot. He's a good stickhandler and carries the puck well, especially from out of the defensive end."

CHUCK BURROUGHS--"Charlie is the best defenseman we have at blocking shots. Once out of our zone he's our best rusher. He's our most offensive defenseman and will carry the puck all the way."

DAN GILCHRIST--"Danny overall is very steady. He is improving his shot and going up ice more. He uses his body more than any of our other three defensemen and is more aggressive in front of the net."

Since Don Addison's graduation two years ago, Wisconsin has lacked Addison's solid hitting, policeman-type defense. A team needs a policeman, or good hitter, to keep the other team's forwards honest in the defensive zone. Of Wisconsin's defensemen Gilchrist most closely approximates this style.

"I'm a hitter--I like to hit," Gilchrist says. "Sometimes I'm better off riding a man off out of the play, but I like to play tough in our end."

Ron Rutlin, former Wisconsin defenseman and now, like Addison, an assistant coach, is a fine student of defensive hockey and the art of body checking.

"A body check is not planned, it's something that just comes up," Rutlin claims. "But once you commit yourself, you better hit him,

or he's gone. I won't hit a guy just for the sake of hitting him. That only takes me out of the play. But when a defenseman has the chance to hit somebody--hit him, and he'll think twice about coming down on you again."

Most of the hitting in the defensive end takes place in the corners and in front of the net.

"A guy shouldn't skate out of the corner on me," McFadyen insists. "They should either come out with the puck or they shouldn't come out at all."

Rutlin wasn't any kinder in the corners during his playing days. "You've got to get a piece of the guy in the corners," Rutlin said. "Hold him in there--cheat on him if you can--hold him, hook him, trip him, not grossly, but subtly. You can't let the other guy just come out of the corners."

Action isn't any slower in front of the net either. "It gets pretty rough in front of that net, especially when the puck is in the immediate area," says Rutlin. "A defenseman must keep contact with a guy in front. If he's got the puck in front of the net, you've got to get him out of there--knock him flat if you have to."

There is much more to good defense than bodying a forward out of the scoring area. Defensemen must know how to play the common two-on-one, three-on-two, one-on-one and breakaway situations.

"The basic defense revolves around a one-on-one situation," Johnson explained. "The defenseman always tries to play the body of the rushing forward. He plays the man and tries to crowd him out of the scoring area. A defenseman never plays the puck. When our guys play the puck, they get beat. And you don't try to body check, because if you miss, the guy is home free."

McFadyen explained that the commonest, and most costly mistake a defenseman can make on a one-on-one is not picking up a trailer.

"A defenseman must read the play and pick up any trailers," McFadyen explained. "That's where you'll make your big mistake--misreading the play and not picking up the trailer--and he's home free."

McFadyen explained the following methods of playing breaks: Two-on-one--"Stay between the two men and force them to make a pass that would go through you. The forwards have the advantage and should be able to work in on net and have a shot on goal. It's my job to make them make a bad pass or take the worst possible shot."

Three-on-two--"The best thing to do is to make them shoot from far out or pass between the defensemen and intercept it. You try not to let a man get too close to the net where he's isolated alone."

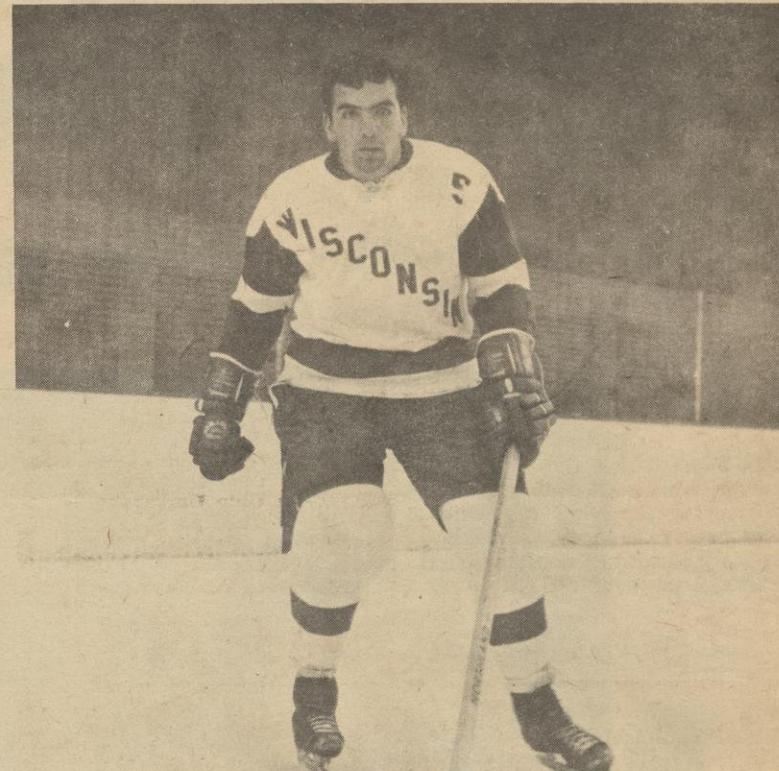
Breakaway--"If I'm behind him coming from the right point and he's left handed, I have a chance of hooking the puck away from him, if I can catch him. If he's right handed, I swing my stick and try to make contact with the puck. If I don't come away with the puck, I have to trip him or take him out of the play as best I can. But if you can force the guy into a bad angle, it doesn't pay to trip him."

Defense isn't up to the defensemen alone--if there was no back checking a team could never win a game. "There must be at least one backchecker on every line rush," Jagger says.

Wisconsin's forwards, like Dave Smith, Dick Klipsic and Jim Boyd usually do an excellent job back-checking, keeping down the number of two-one-one and three-on-two breaks. "A backchecker must



"Doug is a good stickhandler and carries the puck well, especially from out of the defensive end."



"Danny is overall very steady. He uses his body more than any of our other three defensemen and is more aggressive in front of the net."

pick up the wings so the defensemen can concentrate on the puck carrier," Boyd explained.

This year, Wisconsin has put almost all the elements of a good defense together--the goaltending,

the defensive protection, the back-checking and a certain amount of offensive minded defense. As Johnson says, "You can't lose if they don't score."



"When you get the puck, you have to have the hockey sense to know what to do with it. This is where John Jagger shines."

# Mardi Gras Heads Rugby Slate

By TOM HAWLEY

Overlapping seasons is something sports fans are used to, but few would probably expect rugby action two months before the track team ventures out-of-doors.

Hopefully the ruggers will find their leather balls well-preserved after a three-month layoff when they head south for New Orleans and the annual Mardi Gras tournament Feb. 14 through 16. The Wisconsin side, defending tournament champs will bring along their 7-1-1 fall record, the best they've ever chalked up in the first half of a season's play.

Regular spring play will not start until some time later, but the probability of having to get some early season practice in while there is still snow on the ground is almost assured.

The gentlemen ran into only one rough match in early season play and coasted to a 7-0 record last fall before being shut out twice,

20-0 by arch-rival Palmer C.C. and 0-0 by Michigan State on a cold soggy field.

The ruggers are expecting competition to be much tougher this spring. The schedule itself is bigger and longer. The team will play at least 15 games and get only Easter weekend off between their home opener on Mar. 22 and the final match on May 24.

The Mardi Gras tournament is always somewhat of a question mark as far as naming a favorite goes. Last year's entries were predominantly from the Southeast Conference, but teams such as Wisconsin generally have no idea who they'll be playing, or of what calibre the teams are, until they get to New Orleans.

Another pair of tournaments on the schedule both look somewhat tougher than the Mardi Gras. Getting into shape to go south was largely composed of playing basketball twice weekly until the team

started regular workouts in the Armory this week.

Playing any of the southern teams at the tournament will thus involve giving them an advantage in conditioning, but by the time the Big Ten and Mid-America tournaments roll around in mid-season the team should be totally prepared for whatever awaits them.

The Wisconsin XV are the defending Big Ten champs and will most likely go into the tournament at Michigan State as favorites. The tourney will be an eight-team affair, with only Purdue and Northwestern not fielding teams.

Along with the rest of the seven Big Ten teams and another ten teams or so from the midwest, the Badgers are members of the Midwest Rugby Football Union (MRFU), one of four major rugby coordinating bodies in the nation.

Wisconsin's gentlemen were consensus Midwest champs last

season on the basis of a late-season victory over Palmer C.C.

If they can take home the championship from the MRFU-sponsored Mid-America tourney in early May the team will have taken a big step to keeping their No. 1 status. No team in the 18-side marathon went unbeaten in the fall, and any of Palmer, Notre

Dame, Indiana or the Badgers could go in as favorites.

Flyhalf Dave Kinyon was one of the team's representatives to the MRFU winter meeting in Chicago on Jan. 11 and commented that, after the team's fall showing, "of course, everyone wanted to play us. We went overboard on sche-

(Continued on Page 19)

## More Leather Balls

Feb. 14-16—Mardi Gras Tournament at New Orleans  
 Mar. 22—U. Misouri-Rolla at Wisconsin  
 Mar. 29—Northern Illinois at Wisconsin (A and B teams)  
 Apr. 12-13—Big Ten Tournament at Michigan State  
 Apr. 19—Milwaukee Rugby Club at Wisconsin (A), St John's U. at Wisconsin (B)  
 Apr. 20—Wisconsin at U. Chicago  
 Apr. 21—Wisconsin at Quad Cities  
 Apr. 26—U. Illinois at Wisconsin  
 May 3-4—Mid-America Tournament at Chicago  
 May 10—Wisconsin at U. Iowa  
 May 17—MRFU All-Stars-vsRichmond Rugby Club (of England) at Chicago  
 May 24—Palmer College of Chiropractics at Wisconsin

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Haydn . . . "Symphony in F major, No. 89"

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## Swimming

(continued from page 5)

lost to the Badgers in Evanston last year, 70-51, have lost their star, Pete Skoglund, and should present even less of a challenge this season. This meet is Wisconsin's only home appearance before the Big Ten meet Feb. 27, 28 and 2nd of March.

But the same cannot be said of Michigan Wolverines, who gave Wisconsin its only dual meet loss of last year, a 75 to 48 in Madison. The Badgers had hoped for an upset, but the brilliance of two versatile sophomores, Olympian Juan Bello, a Peruvian, and Gary Kinkead brought the Wolves back from an early deficit.

Bello and Kinkead lead a contingent that finished sixth in the NCAA championships last year and has lost little through graduation. Canadian Olympian Tom Arusoo and Lee Bisbee are among the conference's top butterflyers, and Dick Rydze, Jay Meaden and Al Gagnet head a tough diving squad.

## Fencing

(continued from page 6)

of the freshman squad. Simonson has indicated that the following have shown "some promise": In foil, Neil Cohen, Pete Corben, Warren Dean, Joachim Heise and Joseph Mel; in sabre, Allan Carli, Tom Giarmo, Chris Henke and Jack Severson; in epee, Peter Scott Dufault, Bill McKnown, Bruce Michie, Stuart Ruben and Mike Stienon. Of these, at least Cohen, Corben and Ruben had fencing experience before coming to Wisconsin. This is contrary to most cases.

Simonson has been going with a varsity starting line-up of Bartholomew, Preston Michie and Mark Wegner at sabre, Ted Kaiser, Wes Scheibel and Shelly Berman at foil, and Captain and All-American Dick Odders, Jim Cartwright and Tom Watts at epee.

Sophomore Mike Allen could develop into one of the Big Ten's top distance men.

## Cagers Down, Not Out

(continued from page 3)

Minnesota a chance to shoot."

The 9.715 fans at the fieldhouse for the Gopher game were treated to what some of them considered bad officiating throughout the first half and much of the second. With about twelve minutes to go and the score tied at 44, the house almost came down when Clarence Sherrod was called on a foul that appeared to the fans to go the other way. The Badgers were called for almost no violations from there on, however, and broke the game open with two and a half minutes left to coast to the hard-earned victory.

Against Minnesota, Badger forward James Johnson did what he has done almost all year, lead the Badgers in point production and rebounding. He scored 21 and grabbed off ten rebounds.

The 13 game statistics are all Johnson's. He owns the scoring lead with 263 points and a 20.2 average. He also leads in field goal percentage (.457) and in rebounding (111). Johnson's 20 point league average places him sixth in Big Ten statistics.

Chuck Nagle has inched closer to Clarence Sherrod in his battle for second place in scoring, but the 6-1 Sherrod still has a slim lead. Sherrod has averaged 11.2 points per game and has grabbed off 92 rebounds to rank second in that category as well, despite his lack of size.

The 6-5 Nagle, starter in the forecourt opposite Johnson, has an 11 point average and leads the team in free throw percentage with an .886 accuracy mark.

6-9 Craig Mayberry, a top junior college transfer, still holds fourth place in scoring figures with a 7.8 average even though he appears to have lost his starting spot to another 6-9 junior, Albert Henry. Henry scored 11 points against the Gophers.

Although he's appeared in just



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## Mardi Gras Heads Rugby Slate

(Continued from page 18)

dueling and still couldn't get in all the teams that wanted to play us." As a result, the ruggers will meet Notre Dame and Indiana only in tournament action, but have scheduled a return match with Palmer as their season's finale.

Last fall the athletic department granted the ruggers use of spacious Camp Randall Stadium and its' Badger grass turf, the results being a 26-5 victory over the University of Chicago in the world's first rugby game ever played on artificial grass.

Kinyon was hopeful that the ruggers again would be able to arrange for use of the stadium. The team's first games after Mardi Gras, in late March, would most likely be played on less than excellent conditions on any field but an artificial one.

And playing the Palmer match in the stadium excites the imagination of any rugby fan. If the gentlemen enjoy any of the success they have any reason to hope for this spring, the game will be the Midwest's showdown of the year. The

Chicago match drew close to 2000 and a well-publicized match with Palmer could draw double that or more.

In trying to improve last year's 19-5-2 final record in the tough spring season, the ruggers are fortunate in having all their fall personnel returning and are hopeful of recruiting a few new players.

Kinyon, probably the team's most skilled rugger, is one of several who will not be returning

next fall. The gentlemen are thus planning on playing the most proficient of those who have not played regularly in order to provide experience for next year.

Those who will be seeing most of the action include Kinyon, Skip Muzik, a consensus all-American last year, team captain Jeff Wyman, Brekke Johnson, Jerry "Monk" Kalembo, Al Robbins and Tom Walgenbach, all of whom distinguished themselves last fall.

## Illini

(continued from page 3)

other corner is 6-4 Dennis Pace. The veteran backcourt consists of 6-4 Mike Price, fifteenth in league scoring so far this season, and Jodie Harrison who was second in Illini scoring last season to Scholz.

The first Illini subs are two other fine sophomores, 6-0 guard Bob Windmiller, and 6-4 forward Fred Miller. Last year's starting forward, Randy Crews, has been

relegated to a reserve role.

In their first three Big Ten games, the Illini proved that they could score by averaging 92.0 points to lead the Big Ten. Jackson has greatly improved the Illini rebounding, a weakness last year. The Illini ranked second in the Big Ten in early rebounding figures.



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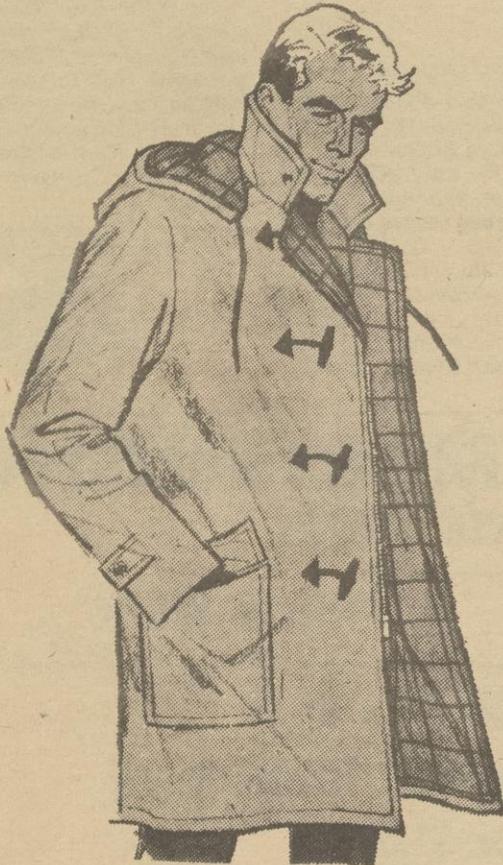
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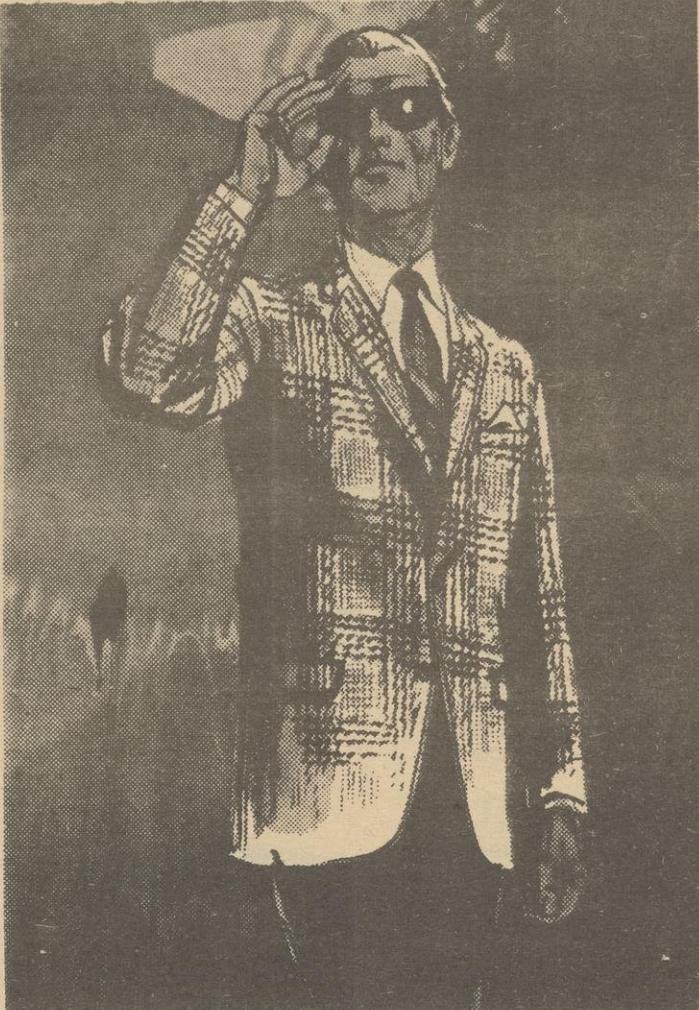
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