



Two little girls in blue.

Philadelphia: M.D. Swisher (115 S. 10th St.), 1893

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TWO·LITTLE·GIRLS·IN·BLUE

Words and Music by CHAS. GRAHAM.

As Sung

with

Immense Success

By the

Eminent



MYRA MORELLA

50 CENTS

PUBLISHED BY
M.D. SWISHER
115 So. 10th Street Philadelphia Pa.

*most popular
song now.*

To Mr. Geo. Hoffmann, New York City.

TWO LITTLE GIRLS IN BLUE.

WALTZ SONG. *[John B.]*

Words and Music by CHAS. GRAHAM.

Tempo di Valse.



1. An old... man gazed on a pho - to - graph in the lock - et he'd worn for
2. That pic - ture is one of those girls, - he said, and to me she was once a



years, His ne - phew then asked him the rea - - son
wife, I thought her un - faith - ful, we quar - - relled



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why that pict - ure had caused him tears, Come,
lad, and part - ed that night for life, My

lis - ten he said, I will tell you lad, a sto - ry that's
fan - ey of jeal - ous - y wronged a heart, a heart that was

strange but true, Your fa - ther and I at the
good and true, For two bet - ter girls nev - er

school one day, met two lit - tle girls in blue.
lived than they, those two lit - tle girls in blue.

Two little girls in blue.—4.

REFRAIN.



Musical notation for the first part of the verse. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "They were sis - ters, we were broth - ers, and learned to love the two, And"

Musical notation for the second part of the verse. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "They were sis -ters, we were broth -ers, and learned to love the two, And"

Musical notation for the first part of the verse continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "one lit - tle girl in blue, lad, who won your fa - ther's heart, Be -"

Musical notation for the second part of the verse continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "one lit - tle girl in blue, lad, who won your fa - ther's heart, Be -"

Musical notation for the final part of the verse continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "- came your moth - er, I mar - ried the oth - er, but we have drift - ed a - part

Musical notation for the final part of the verse continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "- came your moth - er, I mar - ried the oth - er, but we have drift - ed a - part

TRY THESE ON YOUR PIANO.

SUNSET

REVERIE.

By CLAYTON HALLOWELL
Composer of "When the candle lights are gleaming".



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AMERICAN VICTORY MARCH.

Tempo di Marcia

CHAS. A. WARR.

FRIED. MARCHE. By GEORGE GORDON MEADE.

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When The Candle Lights Are Gleaming.

Words by HUGH WINNE. Music by CLAYTON HALLOWELL.

CHORUS

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Will The New Love Be The True Love

(While The Old Love Still Loves You.)

HUGH WINNE. Music by CLAYTON HALLOWELL.

CHORUS

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SHINE ON, MISTER MOON!

Words and Music by R. M. STULTZ.

CHORUS *c. tempo.*

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PRIMROSE, GOOD-BYE.

Words by HUGH WINNE. Music by CLAYTON HALLOWELL.
Writers of "Will the new love be the true love? When the candle lights are gleaming."

CHORUS

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TRY THIS OVER ON YOUR PIANO.

JUST AS SWEET AS YOU CAN BE.

Words and Music by J. EDWIN COLLINS.

Andante moderato.

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