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## Where the sweet magnolias bloom.

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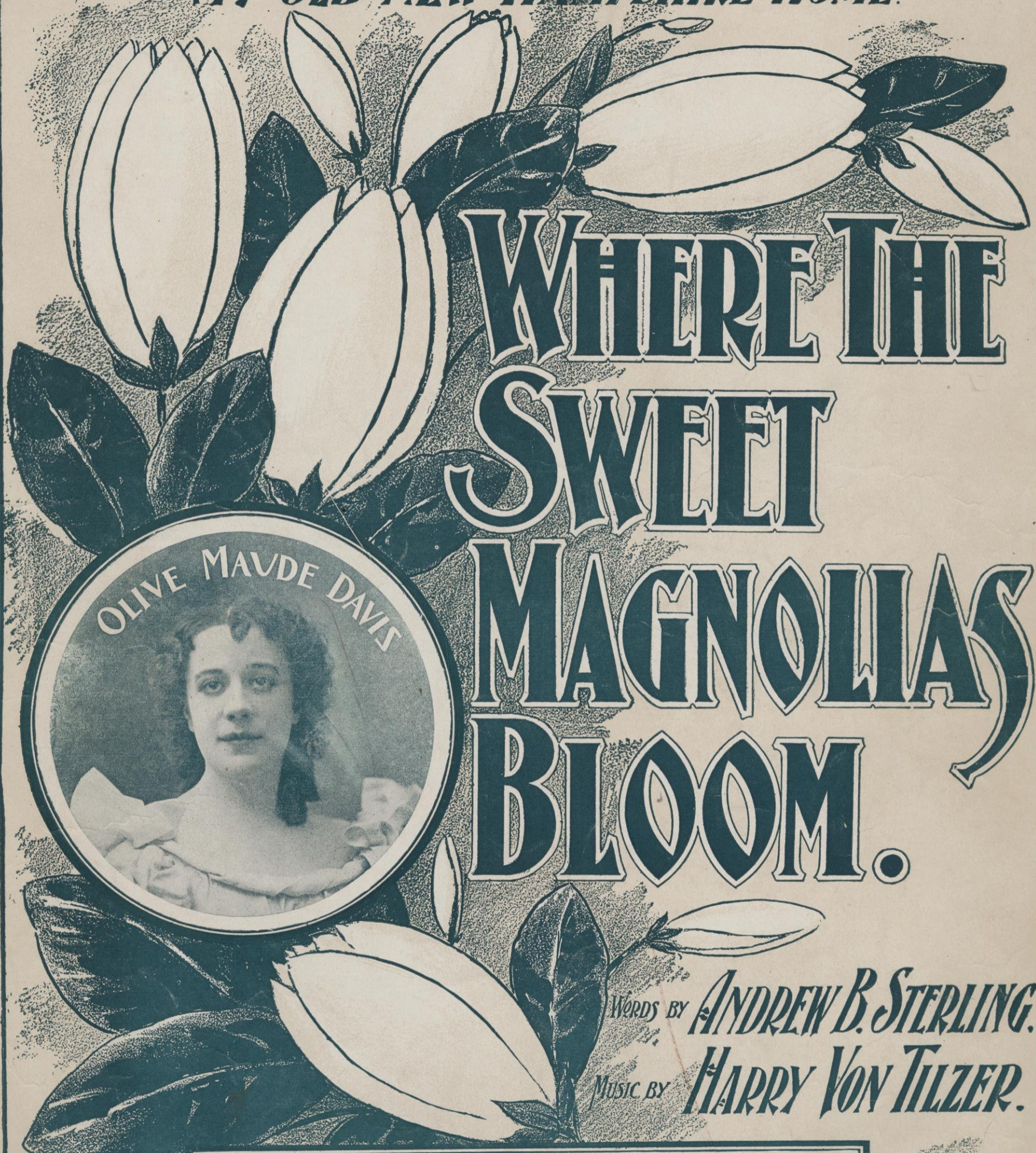
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Presented to:  
Carrie Shure, Sept. 18, 1901

ANOTHER GREAT BALLAD BY THE AUTHORS OF  
"MY OLD NEW HAMPSHIRE HOME."



# WHERE THE SWEET MAGNOLIAS BLOOM.



WORDS BY *ANDREW B. STERLING.*  
MUSIC BY *HARRY VON TILZER.*

PUBLISHED BY  
**SHAPIRO, BERNSTEIN, & VON TILZER**  
NEW YORK. 45 WEST 28<sup>th</sup> ST.  
CHICAGO. 53 DEARBORN ST.



Try this over on your Piano.  
**WHEN THE HARVEST DAYS ARE OVER.**

Words by **HOWARD GRAHAM.**

(Jessie Dear.)

Music by **HARRY VON TILZER.**

**CHORUS.**

When the har-vest days are o - ver, Jes - sie dear, \_\_\_\_\_ And the  
sun kissed flowers bloom'neath sky so clear \_\_\_\_\_ You will keep the word you said, That's the  
time we two shall wed When the har-vest days are o - ver, Jes sie dear. \_\_\_\_\_

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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# WHERE THE SWEET MAGNOLIAS BLOOM.

By the Author and Composer of "MY OLD NEW HAMPSHIRE HOME"

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

*And<sup>te</sup> con espressione.*

Piano introduction musical notation in G major, 4/4 time, consisting of two staves (treble and bass clef).

Vocal and piano musical notation with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I am think - ing of my moth - er, I am Ma - ny wea - ry years have passed since last we".

Vocal and piano musical notation with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "long - ing For the day when we will meet to part no more; I can part - ed, And I said I'd write a let - ter home each day; Moth - er".

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picture in my mind the ten - der greet - ing And the kiss out - side the old log - cab - in  
mine, you know how well I've kept my prom - ise, For your boy did not for - get, tho' far a -

door. \_\_\_\_\_ Though the days are dark and drear - y, moth - er dar - ling, And the  
way. \_\_\_\_\_ In my dreaming I can see you, moth - er dar - ling, By the

nights are filled with sor - row and with gloom, — How my heart will beat with gladness when I  
door - way in the twilight's gath'ring gloom, — With your arms out - stretch'd to welcome home the

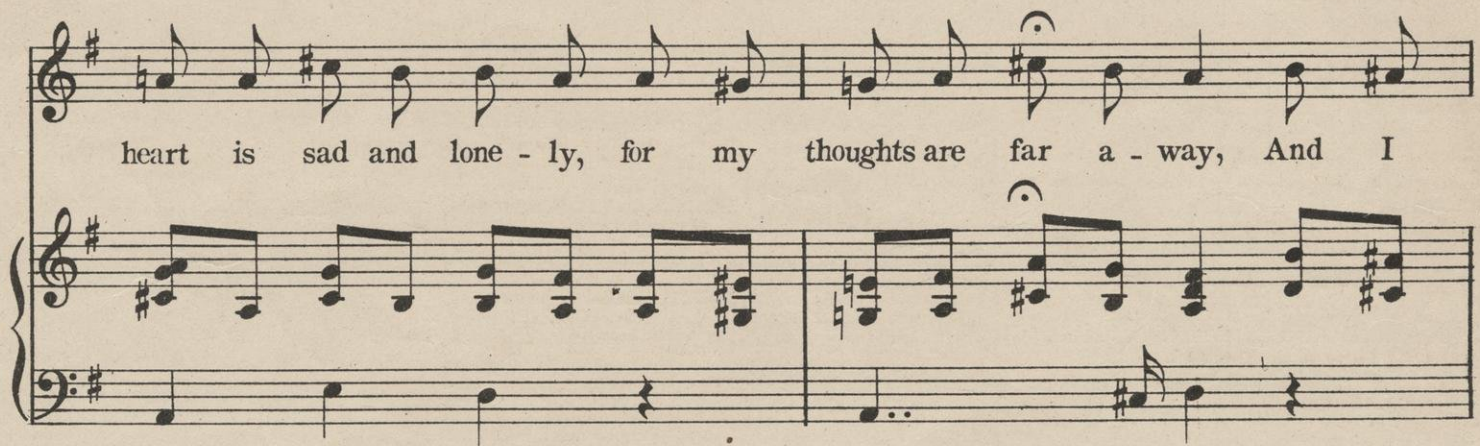
meet you In the val - ley where the sweet mag - no - lias bloom. \_\_\_\_\_  
lost one To the val - ley where the sweet mag - no - lias bloom. \_\_\_\_\_

CHORUS.

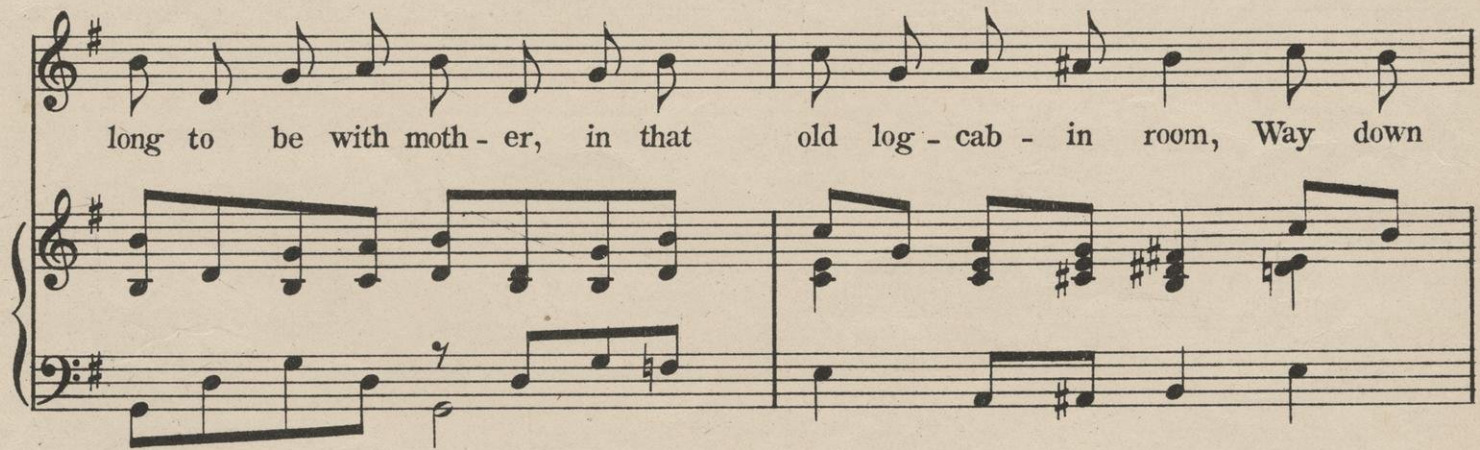
Now the sun-beams kiss the hill tops and the birds sing just as gay, But my



heart is sad and lone - ly, for my thoughts are far a - way, And I



long to be with moth - er, in that old log - cab - in room, Way down



South in dear old Geor - gia, where the sweet mag - no - lias bloom.



Where the sweet magnolias bloom. 3

# TRY THESE ON YOUR PIANO

## W'D LEAVE MA HAPPY HOME FOR YOU.

Words by  
WILL A. HEELAN.

Music by  
HARRY VON TILZER.

**Chorus.**

I'd leave ma hap-py home for you oo, oo, oo, oo,  
You're de nic-est man I ev-er knew oo, oo, oo, oo,  
If you take me, and just break me in de bus'-ness too, oo,  
I'd leave ma hap-py home for you oo, oo, oo, oo.

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## I Certainly Didn't Know You When You First Came In.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

**Chorus.**

I certh-ly did-n't know you when you first came in, I  
can't re-mem-ber ev-ry coon with dark brown skin, I once had loss of mem-ry and I  
lost my place but I can't see how I ev-er could for-get that face, Re-  
mem-ber Mis-ter Jack-son when you make an-oth-er call, Walk

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## WHERE THE SWEET MAGNOLIAS BLOOM.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

**Chorus.**

Now the sun-beams kiss the hill tops and the birds sing just as gay. But my  
heart is sad and lon-ly, for my thoughts are far a-way, And I  
long to be with moth-er, in that old log-cab-in room, Way down  
South in dear old Geor-gia, where the sweet mag-no-lia bloom.

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## I aint a-goin' to weep no more.

Words by GEO. TOTTEN SMITH

Music by HARRY VON TILZER.

**Chorus.**

I aint a-goin' to weep no more, be-cause my ba-by tells me that she  
loves me sure, And I love her too, 'deed I do,  
Through and through, I'll be true, I will be hap-py all my life, be-cause my  
ba-by told me that she'd be my wife, And I love her more than

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## Marching to the Music of the Band.

Words by Wm. RICHARD GOODALL.

Music by HARRY VON TILZER.

**Chorus.**

Just see them March-ing to the mu-sic of the band  
It sounds so sweet, See the soldiers all in line,  
Dressed in u-ni-forms so fine, And as they march a-long the street,  
The music sounds so sweet and grand, With a rum-tum-tum-tum, And the  
beating of the drum, Marching to the music of the band, Just see them band

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## 'I Love You, Honey, Love You 'Deed I Do.

Words by CARROLL FLEMING.

Music by GEO. A. NICHOLS.

**REFRAIN.**

I love you, hon-ey, love you 'deed I do, And  
I love you, hon-ey, love you 'deed I do,  
All the time I think of none but you,  
I love you, hon-ey, love you 'deed I do,  
I love you, hon-ey, love you 'deed I do, And

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## I'VE GOT ANOTHER BABY.

Words and Music  
by FRANK DAVID.

**Chorus.**

Now I've got an-oth-er ba-by, An' he's all  
right He spends his mon-ey like a Van-der-bilt, He's  
eight-teen car-at, not a bit of gill-um, um Take a look at my new  
ba-by, He's out of sight, How de ceon what was  
made for me, Now I've got an-oth-er me

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## I WON'T BE AN ACTOR NO MORE.

Words and Music by GEORGE M. COHAN.

**CHORUS.**

No, I, won't be an ac-tor no more, And I wish I had said so be-  
fore, I was the star, might as well have been a supe, They  
ne-ver paid wa-ges with that mis-trel troupe, Nor trav-el-ing a round for  
me I'm a gwine to set-tle down you see, On the at-ri-cal bus-ness

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## HER NAME IS ROSE.

Words by IRENE FRANKLIN.

Music by HARRY VON TILZER.

**Chorus.**

And her name is Rose, gossy Rose, charming Rose, I  
know she's the fairest, the sweetest and rarest of flow'rs that grow, Ev-ry  
wind that blows, Whispers Rose, On-ly Rose, My heart is a  
whirl-o-ver one lit-tle girl, and her name is Rose, And her Rose

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