



The daily cardinal. Vol. LXXXII, No. 73

December 13, 1971

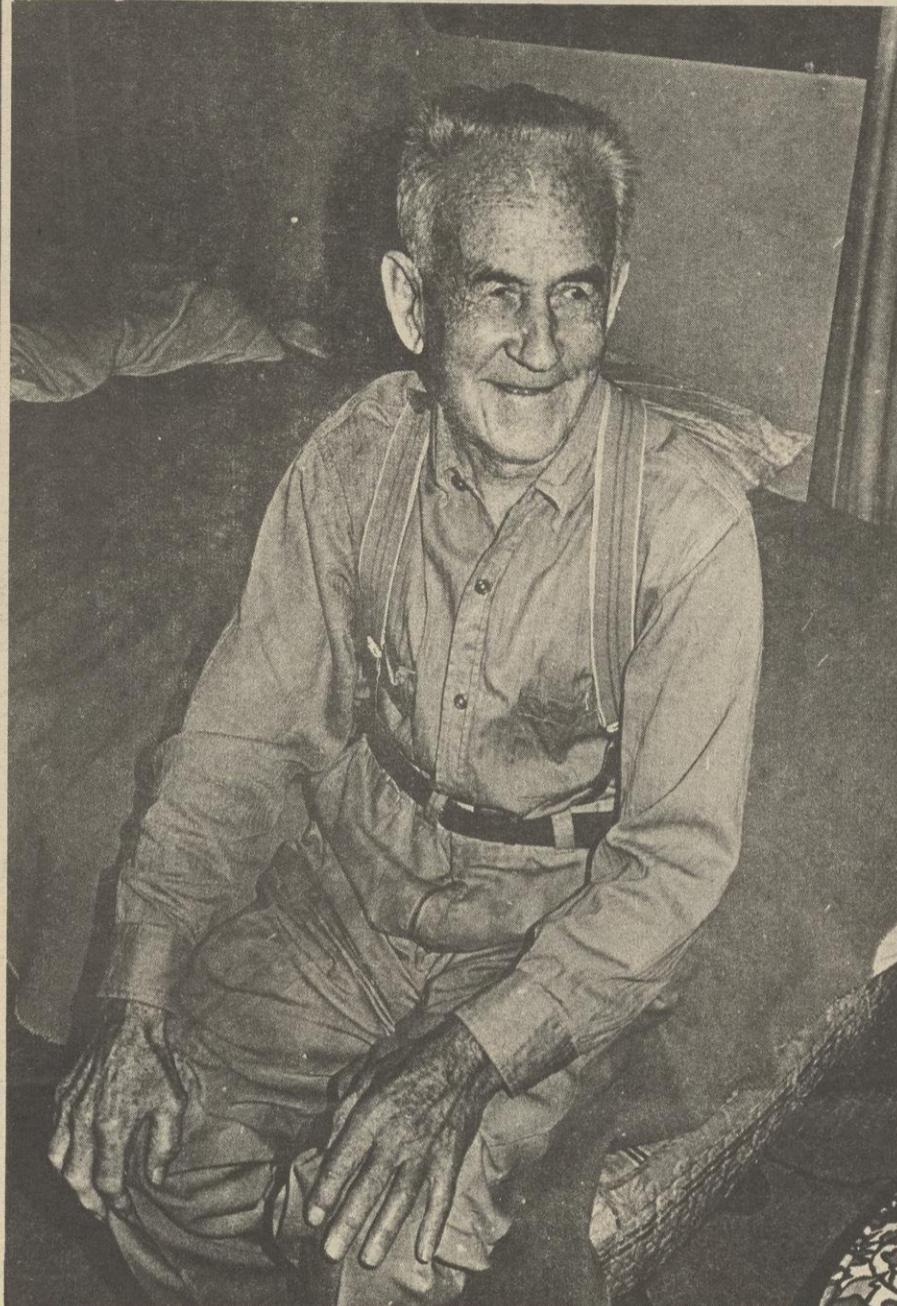
Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

cardinal MONDAY magazine



Cardinal photo by Jeff Jayson

Swimming in winter? At 81, it's 'invigorating'

By RENEE SILVERMAN

A man who swims in Lake Mendota until the day it freezes? "Anything for a story", I thought.

We found Lewis Anderson is a small dormitory-sized room in a house on East Mifflin. The room was equipped with a refrigerator, bed, table, numerous file cabinets, a typewriter and assorted books. Anderson, a thin, wrinkled, fine looking old gentleman was sitting on his bed listening to the radio, alone.

"Mr. Anderson, I'm from the Daily Cardinal and we're doing a winter sports issue. I'd like to ask you a question about your winter sport", I began.

"I don't really know much about sports", he answered timidly. But as it turned out, Lewis Anderson has quite an interesting story about his own peculiar sport.

"I've been swimming in Lake Mendota during the winter for about six years now. It's very invigorating", he explained.

Anderson goes down to the lake on what he calls "nice winter days" and with a towel waiting close by, takes a quick dip in the frosty water. He stays in for a short time, sometimes for only a few minutes or less.

"It's good exercise; I feel better all over for hours after my swim", he said.

The old man recalls swimming in the water at times when it was already becoming ice. He remembers a time years ago when he was "amused to think

that a tornado had just passed through the area, and he was swimming the next day."

There's no secret method in the lively gentleman's swims; he says his body has just gotten used to the cold water.

He told us a time when another elderly man joined him in a swim. "He was three years younger than me," Anderson laughed, "two old men swimming and no young people."

Does pollution concern this sportsman? Anderson says he sometimes swims in the summer, but the lake is usually too dirty. It's sometimes even too green for him in the winter.

Anderson, who went to school at the University, recalls that he didn't practice winter swimming in those days, but remembers learning to swim in Lake Mendota many years ago.

"I used to teach psychology", he said, eagerly offering us a copy of the book he wrote—*Seven Psychological Principles Versus Power Politics* by Lewis O. Anderson—Phd.

The winter swimmer took his last dip in mid-November this year. He told us he would spend the rest of the winter days typing. "I never could read my own handwriting", he added.

To meet Lewis Anderson is to know him, and I just had to ask one more question—"Mr. Anderson, do you mind telling me how old you are?" He laughed. "I don't mind telling my age. I'm 81."

Pushing a broom on ice: Curling Catches On

By JIM PODGERS

Honest. You play it with a broom. It's called curling, and as a sport, most people consider it alongside bocce and polo—played by either old men or eccentrics.

Quick to point out this misconception is Patrick Pagel, president of the Madison Curling Club. He argues that it is neither, but admits that, "Our biggest problem in promoting the sport is that people think it's an old man's game."

A visit to the club, located at 1820 E. Washington Ave., belies the public myth. There, on any weekday evening, one may watch from the gallery as members concentrate on their passion. Most of the players are in their thirties or forties, but many of them are younger.

Pagel, quite young himself, said that curling is an "up and coming thing," and would like to see it gain popularity, especially among the young.

A high school league was begun two years ago, and began its current season last week. In addition, the club openly encourages local high schools to include curling in their intramural programs, as Madison's East and West high schools do.

If it wasn't played with brooms on ice, curling might remind one of any number of other sports, and it does in fact utilize elements from other games.

Pagel pointed out that curling combines elements of bowling and shuffleboard, the scoring system of archery, but most of all, "an element of strategy similar to chess."

Curling is played on an ice rink 38 feet long and 14 feet wide, with a bullseye, called a house, 12 feet in diameter at each end. It is played by two teams of four players, each of whom deliver two stones toward the house. These stones are made of smoothed granite with handles attached, and weigh about forty pounds each.

The object is to get the most stones closer to the center of the house than the opponent. Play alternates between the two ends of the ice. Each series of play is called an end, and a match is comprised of ten ends. The team with the most points at the end of the match is the winner.

The use of brooms is integral to the game. Because a stone cannot be delivered without some curl, sweeping in front of it guides the stone and makes it go farther. Because, as one player emphasized, the smallest bit of debris may impede a stone's course drastically, sweeping also ensures that it will move along a smooth path.

Of course, technology has affected curling just as everything else. One does not use an ordinary broom, but a slender

one with inverted straws made especially for the sport. Some players now favor a new design, a small brush similar to the sponges used to wash kitchen floors.

Another factor furthering the sport's expansion is the development of indoor facilities, where artificial ice is used and weather conditions can be controlled.

Despite these modest innovations, it is doubtful that curling will change its character. It is associated with Scotland, and like golf, another sport many view with suspicion, it is based on tradition.

Curling, stressed Pagel, "is a gentleman's game—it's not played for blood." The home team keeps in mind that they are hosts as well as opponents. They are fervently honest in play and a sense of friendly competition is always maintained. This is definitely not a sport with American origins.

This tradition can "edge on grandeur," said Pagel of championships and tournaments, or bonspiels, which are often opened by the playing of bagpipes.

Uniforms are not often worn, but many players wear traditional bonnets or tam o'shanters. These are often adorned with medals and pins won at bonspiels or exchanged with other clubs.

Although curling is most popular in Canada, clubs exist throughout the United States, even as far south as Arizona. The sport is most popular in Wisconsin, where about two dozen clubs exist.

Clubs throughout the nation compete in a tournament for the national championship, and the winner goes on to the world championship, being held this season in Germany. A growing movement is currently afoot lobbying for the adoption of curling as an Olympic sport.

The Madison Curling Club maintains a facility containing four sheets of ice, a gallery, men's and women's locker rooms, and a clubroom (open to members only). Its season lasts from November to March.

The club encourages women to curl, and over one hundred wives and girl friends of the current 240 male members participate, usually on weekday afternoons. It annually sponsors a mixed bonspiel in January, and a four day men's bonspiel in March.

Club membership costs \$65 per year for men, and \$10 for women, but the public may curl free on weekends. Equipment is provided at no cost, and members are usually on hand to help beginners.

Since you can try the sport for free, for that reason alone, it's worth it. The club would like to see you there. But don't forget your broom.



Cardinal staffers try curling, without ice, broom or target, it isn't easy.

Cardinal photo by Heidi Holler

1932 SKI HOOVERS 1972

SEMESTER BREAK

Chamonix \$283 or \$296—"Best Skiing in the World"—Skiing Magazine.

Europe—Departs 1/20 and also 1/22 747 A-France, Chicago-Geneva Chicago returns 1/30 and 1/31. Last nite in Paris. Includes: Lodging in condominiums and ground transfers in Europe.

Jackson Hole, Wyoming. \$125 includes round trip bus transportation, 7 nights lodging at the hostel in Teton Village at the base of the mountain, and 6 days lifts. Really great skiing.

5 day trip to Northern Wisconsin-Upper Michigan. \$53 includes transportation and lodging. We will ski Indianhead, Powderhorn, Porcupine Mt., and Whitecap.

3 day trip to Northern Wisconsin-Upper Michigan. \$33 includes transportation and lodging. We will ski Indianhead and Powderhorn.

* NOTE: All students who are going on Hoofer Ski Trips over semester break who will be unable to register in person may register by proxy.

Weekend trips—Prices vary according to individual trips.

Learn to Ski Nights—Sponsored by Hoofer Ski School \$3.50 per night or \$9 for all 3 nights (Jan. 4, 6, 11). Price includes transportation to Tyrol Basin, lifts, and lessons for all levels of skiing. February, 4 nights for \$12.00 or \$3.50 per nite.

Spring vacation trips to Big Mountain, Montana by train and to Vail, Colorado are in the planning stages.

WISCONSIN UNION SKI SHOP

ITEMS	1 DAY	2 DAYS	3 DAYS	1 WEEK
SKIS	3.25	5.25	7.25	13.65
BOOTS	1.75	3.00	4.25	8.25
POLES	.75	1.00	1.25	2.05
PACKAGE (SKIS, BOOTS, POLES)	5.50	9.00	12.50	23.70
CROSS-COUNTRY SKIS	1.25	2.50	3.75	7.75

ALSO AVAILABLE IN THE SKI SHOP ARE THE FOLLOWING:

SKI PARKAS	ICE SKATES
SWEATERS	MISCELLANEOUS SKI EQUIPMENT
PACKS	(WAXES, GOGGLES, SAFETY STRAPS, ETC.)
HIKING BOOTS	DOWN SLEEPING BAGS

OPEN: MON-THURS. 10 A.M.-6 P.M.
FRI. 10 A.M.-6 P.M.
SAT. 10 A.M.-6 P.M.
SUN. 10 A.M.-6 P.M.

PHONE 262-7351

SKI RENTALS FOR HOOFER EUROPE & WESTERN TRIPS

Europe Jan. 22-Jan. 30

Skis	\$11.45
Boots	\$8.25
Poles	\$1.90
Package (skis, boots, poles)	\$21.00

Western Christmas Trip Dec. 25-Jan. 3
SAME AS EUROPE RATES ABOVE

Western Semester Break Jan. 22-Jan. 30

Skis	\$13.00
Boots	\$9.45
Poles	\$2.10
Package (skis, boots, poles)	\$23.00

Northern Wisconsin and Michigan Semester Break Trips
Rates will be announced at a later date.

Western Easter Trip March 31-April 8
SAME AS EUROPE RATES ABOVE

JAN.

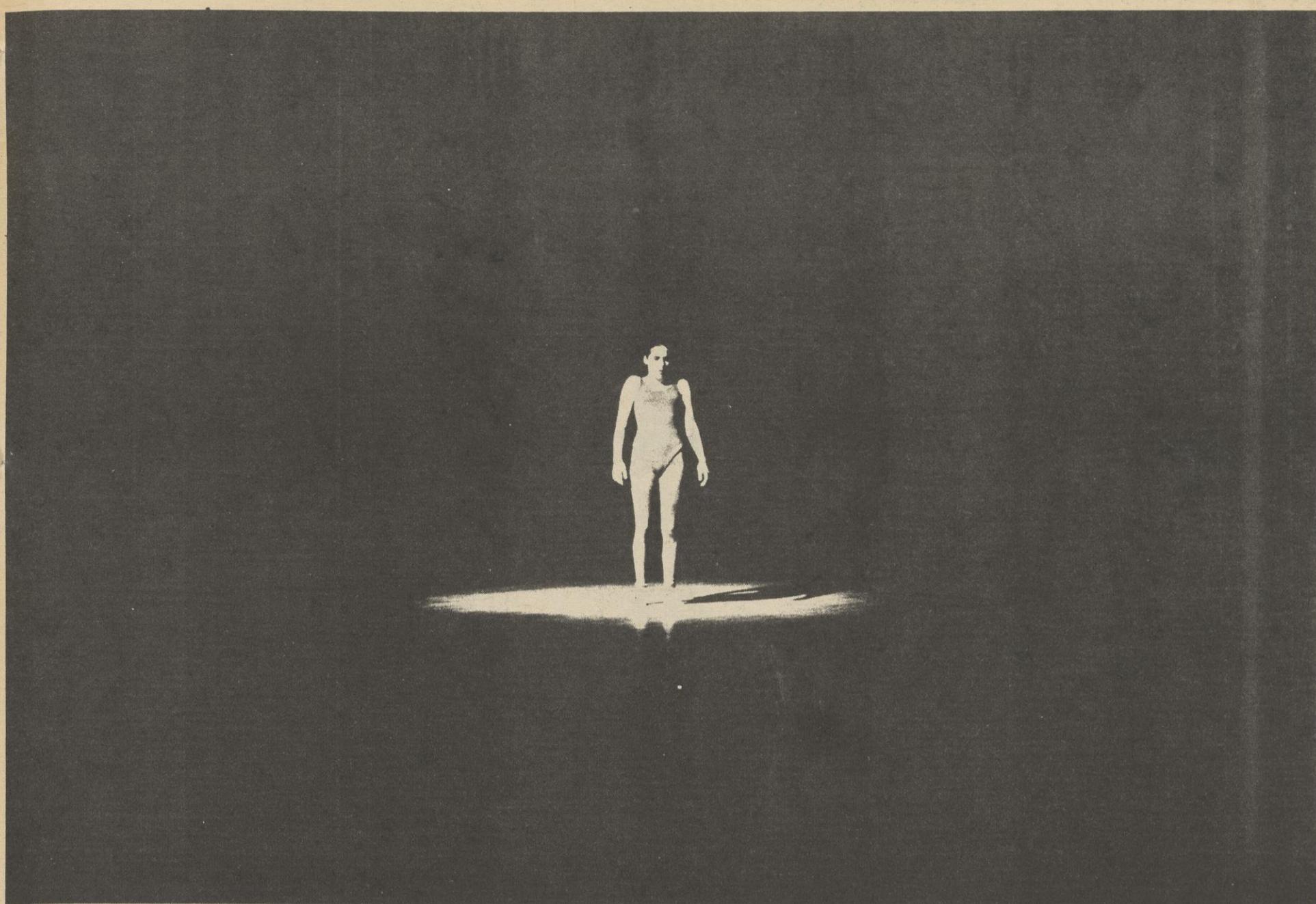
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
						1
2	Club mtg	3	Learn to ski night	4	5	6 Learn to ski night
9	Club mtg	10	Learn to ski night	11	12	13
16	Club mtg	17	18	19	20	Europe #1 departs
30	Europe returns, Jackson returns	31	5 day SBT Jan 26-30	26	27	28 3 day SBT Jan 28-30

FEB.

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
		1	2	3 Learn to ski night	4	5 Weekend trip to Mt. Telemark Feb 4-6
6	Club mtg 7:30 p.m. Union	7	8	9 Learn to ski night	10	11
13	Club mtg 7:30 p.m. Union	14	15	16	17	18 Weekend trip to Powder-horn, Mich. Feb. 18-20
20	Club mtg 7:30 p.m. Union	21	22	23	24	25 Weekend trip to Mt. Fron-tencac, Minn. Feb. 25-27
27	Club mtg 7:30 p.m. Union	28	29			

MARCH

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
			1	2	3	4 3-day trip to Lutsen, Minn. Mar. 2-5
5	Club mtg 7:30 p.m.	6	7	8	9	10 Weekend trip to Porcupine Mt. Mich Mar 10-12
12	Club mtg 7:30 p.m.	13	14	15	16	17 Weekend trip to Indian-head, Mich. Mar. 17-19
19	Club mtg 7:30 p.m.	20	21	22	23	24 Weekend trip to Troll-haugen, Wis. Mar 24-26
26	Club mtg 7:30 p.m.	27	28	29	30	31 Western trips to Big Mountain, Montana Vail, Colorado Mar 31-April 8



1
8
15
22
29
5
12
19
n.
26
nn
4
11
e
18
ch.
9
25
6
na

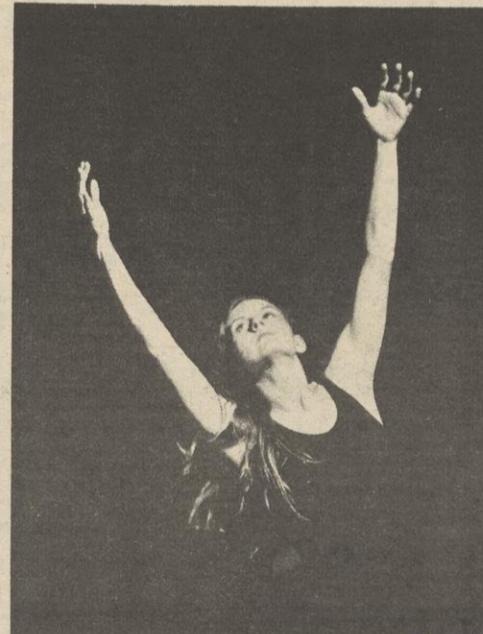
dance



vibes

Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself.

—Havelock Ellis



Cardinal photos by Mickey Pfleger





YELLOW TOWER

THE TOWER is filled with beautiful handwoven original garments & other decorations for the body

THE TOWER is cooperatively run and we all invite you to come up and browse, chat, and perhaps, join us in our work.

UPSTAIRS 302 STATE ST.

RILEY'S

Home of
THE WINE DISCOVERY CLUB
256-6347

Let us help you choose a wine or liqueur that will be just right for dinner or a holiday gift.

FREE: delivery over \$5.00 and parking
328 STATE ST.

JIMBO'S

CHICKEN ~ RIBS FISH ~ SHRIMP

Whether Delivered Hot To Your Door Or Served In Our Comfortable Dining Room, Pleasing You Is Our Constant Aim.

316 STATE ST.

CITY-WIDE AND
MIDDLETON DELIVERY
257-0666
11:30 AM - 2:00 AM - Mo-Sun

COMPARED TO WHAT



ONE STEP AHEAD WITH

The Finest Suede And
Leather Boots In Town!
women's shoe boutique
From Italy - Yugoslavia
322 STATE ST.

CHAC-MOLE

MEXICAN - CENTRAL AMERICAN

Native - Dresses - Shirts - Wool Coats
Macram'e - Rugs
Shawls - Filigree Earrings
ONYX CHESS SETS

Panchos

Hammocks

320 STATE
ST.

For skiers, falling can be fun

By DAVID COHEEN
of the Cardinal Staff

Snow, to many, is a dreadful thought meaning that once again the time has come to fall on your ass while climbing up Bascom Hill. The old cliche stands however that a skier, will pray, long and hard, for snow.

For each year, considerable numbers of brave souls try on a pair of skis for the first time. While for some, the first experience remains the last, many others continue on and for these brave souls we hereby present some tips.

First off you are going to feel like your feet have just grown six feet long. Your physiological balancing system must readjust because your feet are locked in place by the bindings—hampering your usual freedom to move. It is even more cumbersome because with a boot and ski added to you, an extra 15 pounds or so must be lugged around by each leg. Thank goodness skiing involves a sliding and skating motion rather than walking.

ALSO ONE FINDS out very rapidly that the tips of the skis just won't bend the way your toes do. If you're afraid of looking and feeling like a flat footed penguin, make sure you are accompanied by another beginner or better yet—a whole group of them. It's a lot more fun and you won't feel out of place when you see other skiers zooming down the hill that looks so horrifyingly steep to you.

The ski boot is another necessity that you must get used to. Boots are the most important of the ski ensemble because they support your ankles and enable you to control your skis. They must fit right or you may have an unpleasant day. If they are too loose you'll be on your fanny all day long and if they're too tight you'll be in the chalet after a few minutes, with swollen feet.

In most cases the beginner will not be able to tell if the boot fits right or not because he is simply not used to them. For this reason it is very important to spend time with the fitter explaining to him any initial pain that you felt after first putting on the boots.

One word about ski poles. You won't use them in the same way an adept skier would such as for timing or jump turns. They will be valuable tools for you

however, for balance, sliding, and to help you get up from that fall you may take after thinking you were getting used to your skis.

RENTING EQUIPMENT is an important factor in the concerns of a beginning skier. I personally believe that it is better to rent skis from the ski area or hoofer's etc., than to borrow equipment from a friend. Your friend's equipment will very likely not fit and even if it does you may ruin it if it is your very first time on the slopes.

I must point out, of course, that renting equipment is rather expensive. Perhaps the best deal around for students is the Hoofer's ski shop in the Boathouse of the Memorial Union. For a one day rental, skis, boots and poles will cost you \$5.75. For two days \$9.25, and for three days \$12.75. You also can pay 35 cents damage insurance for each day and 25 cents extra for buckle boots. The skis are good—either Hart metal or Yamaha fiberglass.

Your all around best bet would be to join the Hoofer's Ski Club for \$4.00 enabling you to rent the equipment at 20 per cent off. If you don't want to rent from Hoofer's, Petrie's offers a rental service (slightly more expensive) as do most ski areas. By all means don't buy equipment if you haven't skied before—even if you have the money. It's much cheaper renting a few times than buying equipment only to find out that the sport is not really for you.

One important thing to do upon your arrival at the ski area is to arrange for a lesson. Try to get a cheap group lesson, and look around, 'cause many areas offer free beginners lessons.

ANOTHER OPPORTUNITY IS to join hoofer's and go on the Learn to Ski nights scheduled for January 4th, 5th, and 6th. The cost is \$3.50 per night or \$9.00 for all three nights. The cost includes transportation, lift tickets, and most important, valuable instruction. These prices do not include equipment rental which is also \$3.50 per night or \$9.00 for all three nights. More information is available at the Hoofer's office in the Union.

If you aren't in shape—get into shape now. It will help your learning ability and most important decrease any chance of injury.

Hoofer's

Celebrating their fortieth anniversary this year, the Hoofer's Ski Club, located in the basement of the union, is sponsoring a wide range of skiing events for this winter. Trips to Europe and the Rockies, as well as local weekend trips, are planned.

Talking about the Hoofer's, president Jean McDonald said "The club is completely student run. Executive meetings open to interested students are held at 6:30 Monday nights in the Union." General club meetings will be held tonight and again January thirty-first in the union, as well as special pre-trip meetings for a Western trip January third and tenth.

For an expected membership of 1400 this year, the club plans free instruction on all local trips as well as special "Learn To Ski" day, night and weekend trips. The Hoofer's also train skiers for the National Ski Patrol and sponsor race teams for men and women which compete with teams from other colleges.

Asked about the Hoofer's non-ski activities, McDonald said that the club "is concerned mostly with skiing," but that the Outing Club is sponsoring mountaineering and camp-out expeditions as well as cross-country ski trips.

The Daily Cardinal

Founded by University of Wisconsin Students
April 4, 1892

The Daily Cardinal is owned and controlled by the elected representatives of the student body at the University of Wisconsin—Madison. It is published Monday through Friday mornings during the academic year except during examination periods, holidays, and semester break. Publication during the summer session is Wednesday and Friday mornings, and only Friday during the end of summer session; printed at the UW Typography Laboratory and published by the New Daily Cardinal Corporation, 425 Henry Mall, Madison, WI 53706. Second class postage paid at Madison, Wis.

The Daily Cardinal is a non-profit organization operating completely independent of University of Wisconsin finances. Operating income is generated solely from advertising, promotion and subscription sales.

Subscriptions: \$7.50 academic year or \$4.00 semester.

Advertising rates and publication schedules available upon request. Business hours are 8 to 4:30 daily, closed Saturdays. Phone (608) 262-5854.

National advertising representative: National Educational Advertising Services, Inc., 360 Lexington Avenue, New York, N.Y. 10017

Editorials represent a majority opinion of the editorial board. Opinions expressed in columns and letters are those of the authors and are not necessarily those of the Daily Cardinal.

Member of the Associated Press. Please re-cycle.

an equal opportunity employer

The FIXER

Wednesday

B-10 Commerce 8:00 & 10:30

ONE OF THE GREAT FILMS OF OUR TIME!

A TRUE GIANT UNFORGETTABLE THE ACTING IS EXTRAORDINARY

—N.Y. DAILY NEWS



Dalton Trumbo's Johnny Got His Gun

From the book that sold over a million copies!



A BRUCE CAMPBELL PRODUCTION
JERRY GROSS PRESENTS & CINEMATION INDUSTRIES RELEASE
1971 CANNES AND ATLANTA FILM FESTIVAL AWARDS
PLEASE NO SMOKING IN THEATRE, LOBBY OK!

KING ST. MAJESTIC
FINEST IN ART, CLASSIC, AND FOREIGN FILMS!

ADDED SHORT SUBJECT "BLAZE GLORY"
FEATURES AT: 1:15, 3:20, 5:25, 7:40, 9:50 p.m.

U ski team forms

By DON WALK

Don Walk is the captain of the University ski team.

As recently as last winter, intercollegiate alpine skiing competition in Madison fell to the Hotshots Race Team of Hoofer's Ski Club. This year, what is essentially the same team will reappear, but under new auspices. The name has been changed to the University of Wisconsin Alpine Ski Team, and the squad has picked up a new sponsor; while remaining a part of the Hoofer's, the ski team is now a University sports club as well.

The changes have been instigated in view of a progressive rule change in the NCAA. Over the summer, it was decided to make Nordic racing and alpine racing into two separate NCAA events.

Since Madison is further south

than most of its competition, the ski team faces a natural disadvantage, in that little snow has fallen, especially in early competition. The first race is scheduled for January 8, and it is hoped that sufficient funds will be raised to send the squad to a training camp over Christmas break.

The top three schools in the midwest are tentatively scheduled to be invited to the NCAA championships in Winter Park Colorado, and the Wisconsin squad feels it has a chance to earn one of the three positions.

WED., DEC. 15th—8:00 P.M.

The "WORLD CHAMPION" MILWAUKEE BUCKS

vs.

BUFFALO BRAVES

TICKETS NOW

Coliseum Ticket Center Open
Weekdays 9 A.M. to 5:00 P.M.

Individual Ticket Prices

\$6.50 \$5.50 \$4.50 \$3.50

SPECIAL STUDENT RATE

"for Students Under 18" Special
Rate For Dec. 15th Game only. Buy
a \$3.50 or \$4.50 ticket for half
price. You pay only \$1.75 or \$2.25.

- Wed., Dec. 22nd 8 p.m. Boston Celtics
- Sat., Feb. 26th 8 p.m. Phoenix Suns
- Wed., Mar. 1st 8 p.m. Los Angeles Laker

ers

DADE COUNTY MEMORIAL COLISEUM

Christmas crowds

Enter the shoplifters

By KEITH HANSON

Madison police, shopkeepers and private protection agencies have geared up to defend against an annual invasion that this year may cost Dane County store owners and shoppers over \$1 million. The invaders are for the most part solo operators with only one thing in common: they are all shoplifters.

With their overgrown pockets and multiple petticoats they come; with slacks and shoes and caviar and jewels they go.

THE CHRISTMAS SEASON sees as large a jump in shoplifting as in sales in some stores, and according to Russ Morris of the Centurion Division of the Madison Protective Association, "From Thanksgiving to Christmas the shoplifting rate here quadruples."

Policewoman Dorothy Standridge, who works in the Crime Prevention Bureau of the Madison Police Department, agrees that

there is a substantial upswing in shoplifting this time of year, and gave this explanation: "We find that the crowds offer more temptation to shoplifting, and the stress for buying, for having things, increases too."

"Clothing, especially slacks, are some of the more common items taken. In food items it is always luxury things that are taken—olives, caviar—never any staples like bread," according to Standridge. "They almost always have money in their pockets, too, enough to pay for the articles they steal."

MORRIS EXPLAINED why he thinks shoplifting reaches such epidemic proportions in November and December:

"The crowds make it doubly difficult for the clerks to keep an eye on merchandise, both because there are so many people in the stores and because the clerks are so busy with their other duties," he said.

Who are the shoplifters? Standridge and Morris offered similar appraisals.

"They come from all walks of life," Standridge explained, "from the poor to the average income to the rich. Children often do it on a dare, for peer acceptance; others for the things they want, still others for no particular reason at all. Some are just sick and can't help themselves."

Morris concurred, saying, "Kids seem to shoplift for thrills. There are kleptomaniacs who don't have a need, just a problem. One of the largest groups we've encountered is that of white, teenage, middle class girls. They steal for prestige, status, to build up a big wardrobe so they'll have nice clothes to wear and lend to their friends."

"**THEN, TOO, WE** have our professionals. These are really organized criminals. While the amateur usually takes what can be easily concealed, the pro takes expensive things and turns them

into cash. Pros have been known to walk into a store, grab an armful of suits and walk out, all without a stop. They are brash, and often rely on shock value."

There is just no limit to what the pros will do. Sometimes they'll pose as delivery men and clean out a large part of a store's stock before anyone is even suspicious."

Who pays the tab for covering these losses that run into the many billions of dollars nationwide each year?

"You do," said Morris.

"Very few stores can get shoplifting insurance. Their only alternative is to raise prices to make up for the losses," he said.

At least one State Street store recently complained that shoplifters were pushing it to the brink of bankruptcy.

SECURITY FIRMS such as Centurion, as well as the private corporate guards at the large chain stores employ a number of means of detecting and deterring shoplifters. Uniformed guards near doorways act as a visible deterrent. Plain clothes detectives, dressed as shoppers, are the most effective means of apprehending thieves.

"These people are trained to appear like any other shopper, minding his own business, while in reality they are closely observing shoppers around them. The deterrence factor there is in the legal prosecution of persons who are caught," Morris said.

"In that regard, the prosecution of shoplifters, the Dane County police agencies, the district attorneys and the courts have been among the best in the country in deterring this crime. The problem is that other areas are not so severe on shoplifters, and you have to be caught here in order to find out how tough we are. In some towns it's almost impossible to get a shoplifting conviction, but here the law enforcement people and courts have been great."

SHOPLIFTING, AS a legal definition, includes thefts of under \$100. The changing of price tags in a store is even a worse crime, that of fraud. Punishments for shoplifters can range from up to a \$200 fine to six months in jail, or any combination of the two. Dane County courts have made it clear

that second offenders will almost always receive a jail sentence as a matter of course.

The advent of open displays, such as those in large discount stores, has lead to increased problems for security people. Such a store might employ from three to six full time guards at one time, as well as employing mirrors, cameras and peepholes in defense of its goods. The problem in such stores, according to Policewoman Standridge, is not that persons are not observed as closely there (the opposite is often true) but that they think they are not being observed, and thus grow more bold in their thievery.

BUT FOR MORRIS, the problem has one simple solution: a greater investment by retailers in security personnel and equipment. Said Morris, "If you looked at the budgets of most stores, you'd see that the percentage of their annual budget set aside for security is just ridiculously small. That's one part of the problem that we can do something about."

Last year Madison police handled over 1500 cases of shoplifting alone, as it is legally defined. Although accurate figures on specific losses are not in existence, it is clear that the problem is one of great monetary importance to the Madison marketing community, and obviously to the consumer stuck with the bills and the shoplifter caught with the goods.

Screen Gems

By JOHN MONTGOMERY

Dec. 13—*Edge of Eternity* (1960)—You always remember the location in a Don Siegal film: San Francisco in *The Line-Up*, New York in *Coogan's Bluff*, and here the Grand Canyon. The story, a rambling yarn involving four corpses, some ordinary people in an Arizona community, and the hard-headed deputy sheriff (Cornel Wilde) with the mysterious past, ends with a spectacular shoot-out in mining buckets suspended by cables high above the Canyon's floor. The opening scene is almost as terrifying. (One wonders if *Evil Kenevil* saw this film and was then inspired?) Also, watch for a rare appearance by one of Hollywood's great character actors, Jack Elam.

More action as only Don Siegal can create it; third in the Union's retrospect to one of America's best directors. Free, Stiftskellar, 8 only.

HOME WINE MAKING SUPPLIES

at

Mike's Liquor

4 blocks west of
Camp Randall
at 2138 Regent St.

Quality College Research

Term papers written
by professionals.905 Univ. Ave.
Rm. 414 255-3832

Hrs. 11 a.m. - 7 p.m.

QUALITY COLLEGE
RESEARCH

335 Ft. Vertical Drop — 5 Slopes
One Double Chair Lift — 1/2 Mile Run
5 Rope Tows — With Dry, Clean, Polypropylene Rope

AREA ALWAYS PACKED & WELL GROOMED

— OPEN DAILY — 10 a.m.-4:30 p.m.
SAT. & SUN. — OPEN 9 a.m.-4:30 p.m.—Night
Skiing - FRI. & SAT: 6 p.m.-10 p.m.

(1/4 mile from Main St., Friendship, Adams Cty., Wisc. -Phone (608) 339-3421)

GET WITH THE
SKI SET



AT TIMBERLINE

(25 mi. west of Madison on Hwy. 14 & Co. "H")

8 RUNS (LONGEST—2200')
ONE DOUBLE-SEAT CHAIRLIFT
ONE T BAR & 1 ROPE TOW

SNOWMAKING
INSTRUCTION
RENTALS

For Info write: Burt Gimber
Arena, 53503
Phone (608) 753-2205

We'll be open all Christmas Vacation
(after Jan. 1, open Fri., Sat., Sun., & Mon.)

GOING SKIING?

DON'T SKI WITHOUT YOUR \$5 SSA
STUDENT SKI CARD

Info. and ski cards available today at: Downhill Ski Center, Petries, Browns Book Shop, University Bookstore and Wisconsin Student Service Center.

The more you ski, the more \$\$ you save

(or write)

SSA, 2038 Hawthorne Lane, Evanston, Ill. 60201

SKI WOODSIDE RANCH

Geared for the beginning skier, we have 2 runs (longest-800'), & one rope-tow, with rentals and instruction available. Open-Fri., Sat., Sun., & Holidays-days & nites. For info write:

Woodside Ranch Resort Inc.
Mauston 53948/Phone (608) 847-4275
Located 5 mi. east of Madison on Hwy. 82

By Jeff Karrow



Conan to Crumb Comix on Campus

By DOUGLAS JOHNSON

Comic books. Perhaps you haven't read one since you were seven, and occasionally sneer at your roommate who spends an hour a day pouring over them. And then one day you idly pick up one of his *Zap* Comix, and you're hooked. You've joined a mushrooming subcult, and your lifestyle may never be quite the same again.

"We sell about 500 to 700 straight (commercial) comics a month, and probably over 1000 undergrounds," says Ron Larson of the WSA store. "And it's accelerating. It's gotten to the point where we order 2000 to 3000 underground comics at once." That's a lot of comic books, and each copy reaches many readers. Who are these people?

"Mostly freaks buy the underground stuff," Larson says. "Once in awhile we sell a few to someone middle-aged. There are also some serious collectors who try to get everything that comes out."

"THERE'S a different group that buys

"THERE'S a different group that buys more of the straight comics. There's a definite group that comes in every day to see if we have anything new. Most of them don't buy too many undergrounds, but they might buy 10 or 12 straight comics at once."

It might prove helpful to note briefly the differences between commercial and underground publications. The former are familiar to almost everyone—they are printed on pulp, color throughout, and cost 20 cents to a quarter these days. The undergrounds are printed on better paper, are generally black-and-white inside, and sell for 50 cents to a dollar.

In content, the two groups differ as widely as prime-time television and experimental cinema. Commercial comics are subject to the Comics Code, an agreement between publishers and distributors which strictly regulates everything from the hero's expletives to the heroine's breast development. (The Code has relaxed slightly of late, permitting some social commentary and more graphic depiction of violence.)

UNDERGROUND comics, however, are subject to no content restrictions at all. Indeed, many underground artists seem preoccupied with thumbing their noses at the censors who homogenized the comics of their youth.

Underground comics are generally published by artists' collectives, and distributed nationally through head shops, record stores, and campus outlets like the WSA store. San Francisco's Rip Off Press and Berkeley's Print Mint publish many of the most popular titles. The Krupp Comic Works in Milwaukee produces a number of quality titles, and also distributes the comics put out by Chicago's Bijou Publishing Empire. There are a handful of other publishers producing only one or two titles apiece.

The WSA store is the main Madison outlet for underground comics, and also carries a selected line of commercial titles. "The local distributor, Madison News Agency, won't send us straight comics unless we take everything—war, romance, Archie," says Larson. "So we've worked out an agreement with the warehouse to set aside a couple dozen copies of the titles we want, and I drive out once a week to pick them up." Larson says the store could sell more copies of many titles if it could get them.

COMIC BOOKS have, of course, been mostly kids' stuff since they appeared in the late Thirties. But there have been a few high points. Will Eisner's *Spirit*, published during the Forties, is a legend among collectors for its graphic and narrative innovations. In 1953 a company called EC brought out *Mad*. The zany satirical humor of the early *Mad* attracted many readers of high-school age and older. EC also published an excellent series of science-fiction and horror comics which were to have a heavy influence on many of today's underground artists.

EC died during the comics scare of the fifties, when comics were marked as a prime cause of such social ills as gang warfare and youthful sexual perversion. *Mad* became a magazine and survived in diluted form, but the rest of the industry snapped into line behind the Comics Code.

During the early Sixties the super-hero genre, popular during the Forties, began to experience a revival in popularity. DC-National, the A.T.&T. of the industry, began to revive a number of their old costumed characters. (Such all-time hits as *Superman*, *Batman*, and *Wonder Woman* had run continuously since the late thirties.)

Stan Lee, editor of a small New York company called Marvel Comics, followed the new trend. Lee knew that any comic book must depend upon pre-junior-high readers to survive, but he wondered if it wasn't possible to appeal to an older audience as well. And within two years, Lee had done just that. With the aid of some of the best artists in the field, he developed a line of highly-popular super-hero titles. High-school and college students were among the most dedicated readers.

LEE AND his staff created a world of super-powered people. His characters were introspective, persecuted, impulsive, troubled and often neurotic. The writing wasn't high art, of course, but the Marvel characters contrasted so strongly with the one-dimensional heroes of other comics that

they were labeled "realistic."

The brooding Spider-Man, hated by the public and wanted by the police, mending his costume and sticking himself with the needle; Mighty Thor, a god in love with a mortal woman; the Incredible Hulk, a misunderstood monster who jumped from magazine to magazine beating the shit out of the Marvel heroes; the Fantastic Four, affluent aristocrats of the Marvel fantasy world; Captain America, Dr. Strange, and so many others.

The Marvel bullpen held many of the best artists in the industry: Jack Kirby, Steve Ditko, Wally Wood, Jim Sterenko, and others. Marvel reached its peak from 1965 until about 1968, when the best artists began to leave. Kirby joined DC in 1969, and today Marvel publishes only a few quality titles.

"I PREDICT Marvel will be completely dead within two years," says Bill Cross, University student and longtime comic collector. Commercial comics are plagued by inflation, distribution problems, and declining readership among the younger age groups. "Superman, Batman, the big ones will survive, but otherwise it's about over," Cross said sadly.

Both Cross and Larson acclaimed one Marvel title, *Conan the Barbarian*, the best commercial comic now being published. WSA sells out its stock of *Conan* in two or three days. The character originated in a series of Thirties pulp novels, recently reissued in paperback. Young, arrogant, and independent, Conan travels about the mythical Hyborian Age ("between the Fall of Atlantis and the beginning of recorded history") seeking a prophesized throne.

Sword in one hand and shoulder-length hair streaming behind, Conan cuts his way through an incredible assortment of warlocks, demons, monsters, cutthroats, and civil authorities. A large measure of the title's appeal is due to the stunning artwork and coloring of Barry Smith. Reading an issue of *Conan* is like seeing *Citizen Kane* for the first time—one is so impressed by the sets, camera angles, and special effects that the story almost becomes secondary. Sadly, the title is in financial trouble—it is being cut to a bimonthly, and may soon be discontinued.

THERE are few other commercial comics of worth. Jack Kirby has been doing a series of four interrelated titles for DC: *New Gods*, *Forever People*, *Mr. Miracle*, and *The New Jimmy Olsen*. The series, which has been running for about a year, deals with a war

between two races of gods, with Earth as a battleground.

DC also publishes *Green Lantern-Green Arrow*. In the past year the title characters have run up against such super-men as over-population, poverty, racism, and drug addiction. The last was allowed only after a long dispute with the Code. The resulting story was pure *Mod Squad*, yet even suggesting the existence of drugs was taboo a year ago. The title is drawn by Neal Adams, whose talents are second only to those of Kirby and Smith among professional artists currently active.

So much for the straight comics. The really exciting stuff is being done in the underground. Underground comics properly began in 1968 with Robert Crumb's *Zap* #1, though many artists had already been doing work for underground papers and fanzines (comic fan publications, distributed privately) for several years. Crumb is the undisputed kingpin of the medium, consistently referred to by his followers as "a full-blown genius."

CRUMB'S work has appeared in dozens of titles, and has evolved through many stages. His early Dadaistic tales of day-to-day life have more recently given way to ever-more bizarre fantasies of sex and violence, a strong trend in the field as a whole. It is nearly impossible to accurately describe any artist's work to one who has not seen it. One hard-core Crumb freak, asked to define Crumb's work, pondered for a moment and shrugged, "reality."

Second to Crumb in popularity is Gilbert Sheldon, creator of the Fabulous Furry Freak Brothers and Wonder Wart-Hog. *Freak Brothers* has appeared in many underground papers, and is now available in collected form. The strip chronicles the daily lives of three loveable dope fiends in their daily encounters with the law, unknown drugs, teen-age runaways, the draft, and acts of God.

I spoke to a middle-aged man browsing over the WSA comic rack who identified himself as "a University administrator, very low in the pecking order." He said he read underground comics "off and on" and considered S. Clay Wilson his favorite artist. Wilson is the least inhibited of the many artists who dwell on the connection they see between sex and violence.

His STORIES are populated with a vicious assortment of pirates, pimps, gangsters, greasers, bikers, meth-freaks, and knife-wielding lesbians. Story themes run from casual castration to oral necrophilia. "It's definitely amusing," the administrator said. "A little different from Donald Duck..."

There are dozens of other artists worthy of mention, drawing for scores of titles. They are completely independent, and any ar-

(continued on page 15)

138 005 STRAUSS: Ein Heldenleben—BPO/Karajan
138 006 STRAVINSKY: Firebird Suite; Song of the Nightingale—BPO/Maazel
138 020 STRAVINSKY: Rite of Spring—BPO/Karajan
139 029 TCHAIKOVSKY: 1812 Overture; Romeo and Juliet; M/Suite—Don Cossack Choir (in 1812); BPO/Karajan
138 030 TCHAIKOVSKY: Nutcracker Suite No. 1; Serenade for Strings—BPO/Karajan
198 641 VIVALDI: The Four Seasons—Lucerne Festival Strings/Baumgartner
136 228 WAGNER: Siegfried Idyll; Tristan and Isolde; Prelude & Liebestod; Overtures to Meistersinger, Lohengrin—BPO/Kubelik
136 463 WEBER: Overtures to Oberon, Freischuetz, Preziosa, Jubel, Euryanthe, Abu Hassan—BVR/Kubelik

SYMPHONY

2530 300 L. P. E. BACH: Symphonies Nos. 1-4—BPO/Karajan
138 801 BEETHOVEN: Symphonies 1 & 2—BPO/Karajan
138 802 BEETHOVEN: Symphony No. 3, "Eroica"—BPO/Karajan
138 803 BEETHOVEN: Symphony No. 4—BPO/Karajan
138 804 BEETHOVEN: Symphony No. 5—BPO/Karajan
2530 062 BEETHOVEN: Symphony No. 5—Vienna Phil./Boehm
138 805 BEETHOVEN: Symphony No. 6, "Pastoral"—BPO/Karajan
2530 142 BEETHOVEN: Symphony No. 6, "Pastoral"—Vienna Phil./Boehm

Má Vlast
Muziky Českého Národa
Muziky Českého Národa

138 806 BEETHOVEN: Symphony No. 7—BPO/Karajan
139 015 BEETHOVEN: Symphony No. 8; Overtures: Fidelio, Coriolan, Leonore III—BPO/Karajan
2707 013 BEETHOVEN: Symphonies 8 & 9 ("Choral") —BPO/Karajan, vocal soloists (2 discs)

138 964 BERLIOZ: Symphonie Fantastique—BPO/Karajan
138 972 BRAHMS: Symphony No. 1 in C minor—BPO/Abbadio
2500 122 BRAHMS: Symphony No. 2 in D—BPO/Karajan
138 925 BRAHMS: Symphony No. 3; Overtures on a Haydn Theme—BPO/Karajan
138 927 BRAHMS: Symphony No. 4 in E minor—BPO/Karajan

139 131 BRUCKNER: Symphony No. 1 in C minor ("Linz" version)—BPO/Jochum

139 132 BRUCKNER: Symphony No. 2 in C Minor—Bavarian Radio Symphony/Eugen Jochum

139 133 BRUCKNER: Symphony No. 3 in D Minor—Bavarian Radio Symphony/Eugen Jochum

2707 025 BRAHMS: Symphony No. 4; Five Motets—BVR/Koch/Johum—BPO/Jochum (2 discs)

2707 020 BRUCKNER: Symphony No. 5 in B flat minor—BVR/Koch (2 discs)

139 136 BRUCKNER: Symphony No. 6—BVR/Jochum

2707 025 BRUCKNER: Symphony No. 7; Psalm 150; Three Motets—Maria Stader, Berlin Opera & Bavarian Radio Chorus—BPO/Jochum (2 discs)

2707 017 BRUCKNER: Symphony No. 8 in C minor (Orchestra version)—BPO/Jochum (2 discs)

139 011 BRUCKNER: Symphony No. 9 in D minor—BPO/Karajan

2707 024 BRUCKNER: Symphony No. 9; Te Deum—Stader, Haefliger, others; BPO/Jochum (2 discs)

2530 127 Dvorak: Symphony No. 7 (old No. 2) in D minor—BPO/Kubelik

138 181 Dvorak: Symphony No. 8 (old No. 4) in G—BPO/Kubelik

138 922 Dvorak: Symphony No. 9 (old No. 5), "New World"—BPO/Karajan

138 359 HARTMANN: Symphony No. 4 for Strings; Symphony No. 8, "Unfinished"—BPO/Boehm

138 028 HAYDN: Symphonies Nos. 88 in G, No. 98 in B flat—BPO/Jochum

138 792 HAYDN: "Surprise" & "Clock" Symphonies—BPO/Richter

2707 029 HENZE: Five Symphonies—BPO conducted by the composer (2 discs)

139 331 MAHLER: Symphony No. 1, "Titan"—BVR/Kubelik

2707 043 MAHLER: Symphony No. 2—Mathis, Proctor; BVR/Kubelik (2 discs)

139 332 MAHLER: Symphony No. 3—BVR/Kubelik (2 discs)

139 339 MAHLER: Symphony No. 4—Elsie Morison, soprano; BVR/Kubelik

2707 037 MAHLER: Symphony No. 6; Adagio of Symph. No. 10—BVR/Kubelik (2 discs)

139 038 MAHLER: Symphony No. 9 in D—Bavarian Radio Symphony/Rafael Kubelik (2 discs)

2707 033 MAHLER: The Symphonies (Complete)—BVR/Kubelik (14 discs)

2530 126 MENDELSSOHN: Hebrides Overture; Symphony No. 3, "Scotch"—BPO/Karajan

138 684 MENDELSSOHN: "Italian" Symphony No. 4; "Reformation" Symphony No. 5—BPO/Maazel

2530 049 DEBUSSY: Sonata for Violin & Piano; Sonata for Cello & Piano; Sonata for Flute, Viola & Harp, "Syrinx"—Doriot Anthony Dwyer, Flute; Boston Symphony Chamber Players

2530 145 DEBUSSY: Images; Afternoon of a Faun—BSO/Thomas

139 159 MOZART: Symphonies No. 26 in E; No. 31 in D, "Paris", No. 32 in B flat—BSO/Baumgartner

138 008 MOZART: Symphonies Nos. 29 & 33—BPO/Karajan

138 112 MOZART: Symphonies—No. 32, K. 318; No. 35 "Haffner"; No. 38, "Prague"—BPO/Boehm

139 385 MOZART: Symphony No. 33 in B flat, K. 319/SCHUBERT: Symphony No. 5 in B flat—BPO/Boehm

138 161 MOZART: Symphonies No. 39 & 36 ("Linz")—BPO/Boehm

138 815 MOZART: Symphonies No. 40/No. 41, "Jupiter"—BPO/Boehm

138 003 PROKOFIEV: Symphony No. 5—BPO/Karajan

138 162 SCHUBERT: Symphony No. 5 in B flat; Symphony No. 8, "Unfinished"—BPO/Boehm

138 877 SCHUBERT: Symphony No. 7 in C—BPO/Boehm

139 001 SCHUBERT: "Unfinished" Symphony No. 8—BEETHOVEN: Overtures to Fidelio, Coriolan, Leonore III—BPO/Karajan

139 043 SCHUBERT: Symphony No. 9 in C—BPO/Karajan

138 005 STRAUSS: Ein Heldenleben—BPO/Karajan
138 006 STRAVINSKY: Firebird Suite; Song of the Nightingale—BPO/Maazel
138 020 STRAVINSKY: Rite of Spring—BPO/Karajan
139 029 TCHAIKOVSKY: 1812 Overture; Romeo and Juliet; M/Suite—Don Cossack Choir (in 1812); BPO/Karajan
138 030 TCHAIKOVSKY: Nutcracker Suite No. 1; Serenade for Strings—BPO/Karajan
198 641 VIVALDI: The Four Seasons—Lucerne Festival Strings/Baumgartner
136 228 WAGNER: Siegfried Idyll; Tristan and Isolde, Prelude & Liebestod; Overtures to Meistersinger, Lohengrin—BPO/Kubelik
136 463 WEBER: Overtures to Oberon, Freischuetz, Preziosa, Jubel, Euryanthe, Abu Hassan—BVR/Kubelik

138 937 BEETHOVEN PIANO SONATAS: Nos. 5, 6, 7—Wilhelm Kempff, Piano

138 938 BEETHOVEN PIANO SONATAS: Nos. 4, 9, 10—Wilhelm Kempff, Piano

138 940 BEETHOVEN PIANO SONATAS: Nos. 16, 18, 22—Wilhelm Kempff, Piano

138 939 BEETHOVEN PIANO SONATAS: Nos. 11, 13, 27—Wilhelm Kempff, Piano

138 935 BEETHOVEN PIANO SONATAS: "Funeral March," No. 12; No. 1 in minor; No. 19 in G minor; No. 20 in G—Wilhelm Kempff, Piano

138 938 BEETHOVEN PIANO SONATAS: "Moonlight," "Pathetique," "Appassionata"—Wilhelm Kempff, Piano

138 940 BEETHOVEN PIANO SONATAS: "Appassionata," "Waldstein," No. 25 in G—Wilhelm Kempff, Piano

138 942 BEETHOVEN PIANO SONATAS: "Les Adieux," "Tempest," No. 28 in B flat—Wilhelm Kempff, Piano

2530 060 BEETHOVEN: Sonata No. 29 in B flat, Op. 106, "Hammerklavier"—Christoph Eschenbach, Piano

138 944 BEETHOVEN PIANO SONATAS, Nos. 29 & 30—Wilhelm Kempff

138 945 BEETHOVEN PIANO SONATAS, Nos. 31 & 32—Wilhelm Kempff

138 946 BEETHOVEN: Three "Elector" Piano Sonatas; 8 Variations for Duet; Sonata for Piano Duet—Joers Denius, Norman Shetler, Piano

2708 012 198 422/23 BIBER: 15 Sonatas on the Mysteries of the Rosary; Passacaglia in G minor for Violin—E. Meikus, Violin; H. Dreyfus, Harpsichord; others (2 Discs)

138 906 BRAHMS: "Il Trovatore" Preludes; MOZART: Fantasia in F major; LISZT: Prelude & Fugue on B-A-C-H—Karl Richter, Organ

138 902 BRAHMS: Piano Works, Opp. 76, 79, 116—Wilhelm Kempff

138 903 BRAHMS: Piano Works, Opp. 117, 118, 119—Wilhelm Kempff

136 455 CHOPIN: 4 Ballades, 4 Impromptus—Tamas Vasary, Piano

136 454 CHOPIN: 24 Etudes—Tamas Vasary, Piano

136 453 CHOPIN: Nocturnes, Vol. 1, Nos. 1-10—Tamas Vasary, Piano

136 456 CHOPIN: Nocturnes, Vol. 2, Nos. 11-20—Tamas Vasary, Piano

136 457 CHOPIN: Piano Sonata No. 3 in B Minor, Op. 58; Two Polonaises; Three Mazurkas—Martha Argerich, Piano

136 458 CHOPIN: 17 Waltzes—Tamas Vasary, Piano

139 167 CLASSICAL GUITAR SOLOS: 7 works by Bach, Sor, Faria, Giuliani, Ambrosius, De Visee, Behrend—Stiegert Behrend, Guitar

139 458 CHOPIN: Piano Works (7), incl. Suite Bergamasque—Tamas Vasary, Piano

2530 060 HANDEL: 6 Sonatas for Flute and Continuo—Hans-Martin Linde, Flute; Karl Richter, Harpsichord; Johannes Koch, Viola da Gamba

2708 014 HANDEL: Violin Sonatas (9)—Melkus, Wenzinger, Schmid, R. Schmid, Böhm—Bach, Handel, Corelli, Spohr, Albinoni, Boccherini, Purcell, Handel, Rameau, Couperin, Scarlatti, J. S. Bach

138 707 MOZART: Piano Sonatas, K. 310/311; Fantasias, K. 397/457—Wilhelm Kempff, Piano

139 189 MOZART: Piano Sonatas, No. 10 in C, K. 330; No. 11 in A, K. 331; Rondos in D, K. 485, in A minor, K. 511—Christoph Eschenbach, Piano

139 949 MOZART: Piano Sonata in B flat, K. 333; Andante in C major, K. 616; Sonata in C, K. 332; Variations in C on "Ah, Vous Dirais-Je, Maman"—Christoph Eschenbach, Piano

2530 061 EMIL GILES: The SALZBURG MOZARTEUM, Fantasy Variations in B flat, K. 281; A. Glarean, K. 310; D minor; Fantasy Variations on Paisie's "Salve tu, Domine"—Edo Mitterer, Flute; Karl Richter, Harpsichord

138 053 MOZART: Flute & Harp Concerto, K. 299; REINCKE: Harp Cto in E minor—N. Zabaleta, Harp; K. Zoeller, Flute; BPO/Maazel

138 710 RACHMANINOFF: Paganini Rhapsody; WEBER: Konzertstück; TCHAIKOVSKY: 10 Bagatelles—Maurice Weiller, Piano

2530 022 DOMENICO SCARLATTI: 18 Harpsichord Sonatas—Ralph Kirkpatrick, Harpsichord

139 360 SCHOENBERG: String Quartet No. 1 in D minor, Op. 7—New Vienna Quartet

139 149 SCHUBERT: Four Impromptus, Op. 90; Four Impromptus, Op. 149—Wilhelm Kempff, Piano

139 107 SCHUBERT: Four-Hand Piano Pieces, incl. Marche Militaire, Fantasy in F minor—Paul Badura-Skoda, Jorg Demus, Piano

139 322 SCHUBERT: Piano Sonata in A, Op. 120; Sonata in C, unfinished; D. 840; Allegretto in C minor—Wilhelm Kempff, Piano

138 702 HAYDN: "Surprise" & "Clock" Symphonies—BPO/Richter

2707 029 HENZE: Five Symphonies—BPO conducted by the composer (2 discs)

139 331 MAHLER: Symphony No. 1, "Titan"—BVR/Kubelik

2707 043 MAHLER: Symphony No. 2—Mathis, Proctor; BVR/Kubelik (2 discs)

139 332 MAHLER: Symphony No. 3—BVR/Kubelik (2 discs)

139 339 MAHLER: Symphony No. 4—Elsie Morison, soprano; BVR/Kubelik

2707 037 MAHLER: Symphony No. 6; Adagio of Symph. No. 10—BVR/Kubelik (2 discs)

139 038 MAHLER: Symphony No. 9 in D—Bavarian Radio Symphony/Rafael Kubelik (2 discs)

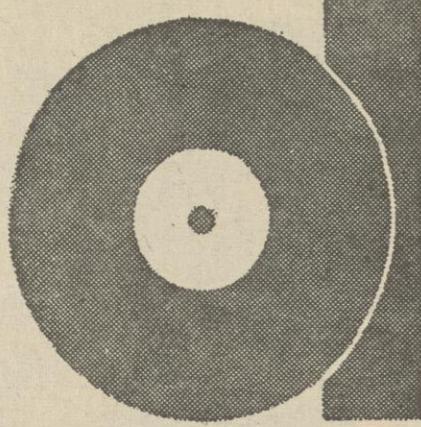
2707 033 MAHLER: The Symphonies (Complete)—BVR/Kubelik (14 discs)

2530 126 MENDELSSOHN: Hebrides Overture; Symphony No. 3, "Scotch"—BPO/Karajan

138 684 MENDELSSOHN: "Italian" Symphony No. 4; "Reformation" Symphony No. 5—BPO/Maazel

139 405 MOZART: Symphonies Nos. 21, 22, 23, 24—BPO/Boehm

139 404 MOZART: Symphonies No. 28 in C, K. 200; No. 29 in A, K. 201—BPO



ALL
STEREO! 3 99
per
record

ARCHIVE
PRODUCTION



ONE WEEK ONLY—

658 State St., Madison, Wis.

discount records inc.

...and pull out a plum.....

ORCHESTRAL

2709 016 J. S. BACH: The 6 Brandenburg Concertos; Orchestral
138 9/6/7 Suites Nos. 2 & 3—BPO/Karajan
198 2/3 BACH: Orchestral Suites (Overtures)—No. 1 in C; No. 4
in D—MBO/Richter
198 2/2 BACH: Orchestral Suites (Overtures)—No. 2 in B minor;
No. 3 in D—MBO/Karajan
139 003 BARTOK: Concerto for Orchestra—BPO/Karajan
2707 046 BEETHOVEN: Complete Overtures* Leonore 1, 2, 3—
Fidelio, Coriolan, Egmont, Prometheus, Niensteier, Ruins
of Athens, King Stephen, Consecration—BPO/Karajan
JU 045 BEETHOVEN: Wellington's Victory; Marches for Military
Band—BPO/Karajan
2530 128 BIZET: Carmen Suite No. 1; L'Arlesienne Suites Nos. 1
& 2—BPO/Karajan
138 3/1 BRAHMS: Serenade No. 2 in A; Academic Festival
Overtures—BPO/Abbadio
258 124 DEATH IN VENICE: Mahler themes featured in film—
BVRSS/Kubelik
138 923 DEBUSSY: La Mer; Apes-Midi d'un Faune;
Ravel: Daphnis & Chloe; Suite No. 2—BPO/Karajan

138 034 HANDEL: Concerti Grossi, Op. 6, Nos. 2, 4—
BPO/Karajan
138 036 HANDEL: Concerti Grossi, Op. 6, Nos. 3, 7—
BPO/Karajan
139 012 HANDEL: Concerti Grossi, Op. 6, Nos. 5, 10, 12—
Berlin Philharmonic/Herbert von Karajan
271 003 HANDEL: Concerti Grossi, Op. 6—Schola Cantorum
138 864 HANDEL: Water Music Suite; Royal Fireworks Music—
BPO/Kubelik
138 799 HANDEL: The Water Music (Complete)—BPO/Kubelik

250 075 JANACEK: Sinfonietta; Taras Bulba—BVRSS/Kubelik
2530 106 LALO: 2 Khapsodies & Cigarette Waltz from "Namouna";
Norwegian Rhapsody—Orchestra National de l'ORTF/Martignon

250 077 LISZT FIREWORKS: Hungarian Fantasy (Shura Cherkasy, Piano); Hungarian Rhapsodies Nos. 2, 4, 5—BPO/
Karajan
139 031 LISZT: Les Preludes, Hungarian Rhapsody No. 2;
SMETANA: The Moldau, Vysehrad (both from Ma Vlast)—
BPO/Karajan

138 959 MENDELSSOHN: Midsummer Night's Dream, Incidental
Music—Soloists, chorus, Bayreuth Radio Symph./Kubelik

138 013 MOZART: Divertimenti—No. 10 in F, K.24; No. 11 in D,
K.251—BPO/Karajan

139 009 MOZART: Divertimento No. 17 in D, K.334—BPO/Karajan
139 004 MOZART: Eine Kleine Nachtmusik/Divertimento No. 15
in B flat, K.522—BPO/Karajan

138 226 MOZART: Eine kleine Nachtmusik; BEETHOVEN: Egmont
Overture—BPO/Fricsay

139 033 MOZART: Serenade No. 6 "Serenade Nocturna";
3 Divertimenti, K. 136-7—BPO/Karajan

2530 082 MOZART: Serenade No. 9, "Posthorn Serenade";
Serenade No. 6, "Serenade Nocturna"—BPO/Boehm

139 010 MUSSORGSKY: Pictures at an Exhibition/RAVEL: Bolero—
BPO/Karajan

139 031 OPERA INTERMEZZI from "Cavalleria Rusticana";
"Thais"; "L'Amico Fritz"; "La Traviata"; 8 others—
BPO/Karajan

138 032 RESPIGHI: Pines of Rome; MUSSORGSKY: Night on
Bald Mountain; RIMSKY-KORSAKOV: Capriccio Espaniol—
Bald/Maael

139 022 RIMSKY-KORSAKOV: Scheherazade—Berlin Philharmonic/
Karajan

2530 144 ROSSINI: Overtures—BPO/Karajan

136 395 ROSSINI: OVERTURES: William Tell, Thieving Magpie,
Silken Ladder, Barber, Semiramide—Rome Opera Orch./Serafini

139 016 SIBELIUS: Finlandia, Valse Triste, Tapiola, Swan of
Tuonela—BPO/Karajan

2707 004 SMETANA: My Fatherland (Ma Vlast)—BSO/Kubelik
(2 Discs)

139 014 STRAUSS: The Blue Danube: waltzes, polkas, marches by
J. & Strauss—BPO/Karajan

2530 027 JOHANN STRAUSS, JR./JOSEPH STRAUSS: Waltzes,
Polkas & Marches—BPO/Karajan

134 001 R. STRAUSS: Also sprach Zarathustra—BPO/Boehm
(Music from film, "2001: A Space Odyssey")

138 866 R. STRAUSS: Don Juan, Till Eulenspiegel, Salome's Dance,
Festival Prelude—BPO/Boehm

138 025 STRAUSS: Ein Heldenleben—BPO/Karajan

138 006 STRAVINSKY: Firebird Suite; Song of the Nightingale—
BRS/Maael

138 226 STRAVINSKY: Rite of Spring—BPO/Karajan

139 025 TCHAIKOVSKY: 1812 Overture; Romeo and Juliet, M
Slave—Don Cossack Choir (in 1812)—BPO/Karajan

139 030 TCHAIKOVSKY: Nutcracker Suite No. 1; Serenade for
Strings—BPO/Karajan

138 641 VIVALDI: The Four Seasons—Lucerne Festival Strings/
Kempff, Piano

138 937 VIVALDI: Concerto in F major—BPO/Karajan

138 931 VIVALDI: Concerto in G major—BPO/Karajan

138 930 VIVALDI: Concerto in D major—BPO/Karajan

138 931 VIVALDI: Concerto in A major—BPO/Karajan

138 932 VIVALDI: Concerto in C major—BPO/Karajan

138 933 VIVALDI: Concerto in G major—BPO/Karajan

138 934 VIVALDI: Concerto in D major—BPO/Karajan

138 935 VIVALDI: Concerto in A major—BPO/Karajan

138 936 VIVALDI: Concerto in C major—BPO/Karajan

138 937 VIVALDI: Concerto in G major—BPO/Karajan

138 938 VIVALDI: Concerto in D major—BPO/Karajan

138 939 VIVALDI: Concerto in A major—BPO/Karajan

138 940 VIVALDI: Concerto in C major—BPO/Karajan

138 941 VIVALDI: Concerto in G major—BPO/Karajan

138 942 VIVALDI: Concerto in D major—BPO/Karajan

138 943 VIVALDI: Concerto in A major—BPO/Karajan

138 944 VIVALDI: Concerto in C major—BPO/Karajan

138 945 VIVALDI: Concerto in G major—BPO/Karajan

138 946 VIVALDI: Concerto in D major—BPO/Karajan

138 947 VIVALDI: Concerto in A major—BPO/Karajan

138 948 VIVALDI: Concerto in C major—BPO/Karajan

138 949 VIVALDI: Concerto in G major—BPO/Karajan

138 950 VIVALDI: Concerto in D major—BPO/Karajan

138 951 VIVALDI: Concerto in A major—BPO/Karajan

138 952 VIVALDI: Concerto in C major—BPO/Karajan

138 953 VIVALDI: Concerto in G major—BPO/Karajan

138 954 VIVALDI: Concerto in D major—BPO/Karajan

138 955 VIVALDI: Concerto in A major—BPO/Karajan

138 956 VIVALDI: Concerto in C major—BPO/Karajan

138 957 VIVALDI: Concerto in G major—BPO/Karajan

138 958 VIVALDI: Concerto in D major—BPO/Karajan

138 959 VIVALDI: Concerto in A major—BPO/Karajan

138 960 VIVALDI: Concerto in C major—BPO/Karajan

138 961 VIVALDI: Concerto in G major—BPO/Karajan

138 962 VIVALDI: Concerto in D major—BPO/Karajan

138 963 VIVALDI: Concerto in A major—BPO/Karajan

138 964 VIVALDI: Concerto in C major—BPO/Karajan

138 965 VIVALDI: Concerto in G major—BPO/Karajan

138 966 VIVALDI: Concerto in D major—BPO/Karajan

138 967 VIVALDI: Concerto in A major—BPO/Karajan

138 968 VIVALDI: Concerto in C major—BPO/Karajan

138 969 VIVALDI: Concerto in G major—BPO/Karajan

138 970 VIVALDI: Concerto in D major—BPO/Karajan

138 971 VIVALDI: Concerto in A major—BPO/Karajan

138 972 VIVALDI: Concerto in C major—BPO/Karajan

138 973 VIVALDI: Concerto in G major—BPO/Karajan

138 974 VIVALDI: Concerto in D major—BPO/Karajan

138 975 VIVALDI: Concerto in A major—BPO/Karajan

138 976 VIVALDI: Concerto in C major—BPO/Karajan

138 977 VIVALDI: Concerto in G major—BPO/Karajan

138 978 VIVALDI: Concerto in D major—BPO/Karajan

138 979 VIVALDI: Concerto in A major—BPO/Karajan

138 980 VIVALDI: Concerto in C major—BPO/Karajan

138 981 VIVALDI: Concerto in G major—BPO/Karajan

138 982 VIVALDI: Concerto in D major—BPO/Karajan

138 983 VIVALDI: Concerto in A major—BPO/Karajan

138 984 VIVALDI: Concerto in C major—BPO/Karajan

138 985 VIVALDI: Concerto in G major—BPO/Karajan

138 986 VIVALDI: Concerto in D major—BPO/Karajan

138 987 VIVALDI: Concerto in A major—BPO/Karajan

138 988 VIVALDI: Concerto in C major—BPO/Karajan

138 989 VIVALDI: Concerto in G major—BPO/Karajan

138 990 VIVALDI: Concerto in D major—BPO/Karajan

138 991 VIVALDI: Concerto in A major—BPO/Karajan

138 992 VIVALDI: Concerto in C major—BPO/Karajan

138 993 VIVALDI: Concerto in G major—BPO/Karajan

138 994 VIVALDI: Concerto in D major—BPO/Karajan

138 995 VIVALDI: Concerto in A major—BPO/Karajan

138 996 VIVALDI: Concerto in C major—BPO/Karajan

138 997 VIVALDI: Concerto in G major—BPO/Karajan

138 998 VIVALDI: Concerto in D major—BPO/Karajan

138 999 VIVALDI: Concerto in A major—BPO/Karajan

138 1000 VIVALDI: Concerto in C major—BPO/Karajan

138 1001 VIVALDI: Concerto in G major—BPO/Karajan

138 1002 VIVALDI: Concerto in D major—BPO/Karajan

138 1003 VIVALDI: Concerto in A major—BPO/Karajan

138 1004 VIVALDI: Concerto in C major—BPO/Karajan

138 1005 VIVALDI: Concerto in G major—BPO/Karajan

138 1006 VIVALDI: Concerto in D major—BPO/Karajan

Sapporo, Japan will be the site of the 1972 Winter Olympics, an event whose image has already been marred by the perennial dispute over amateurism in the Olympics. Opening ceremonies will begin Feb. 3, and the winter games should conclude on February 13. NBC will televise a majority of the festivities.

The question of amateurism was first brought into the public spectrum in the 1968 Olympic games when skiers blatantly received payoffs for displaying brand-name equipment. The Federation International de Ski (FIS), skiing's ruling body, convened in Barcelona in 1969 to deal with this problem.

THE FIS ruled that manufacturers could pay skiers, and that racers could appear in advertisements, provided that the federation to which the racer belonged approved the arrangement. All money would pass through the federation with the effect that these potential Olympic participants would now be paid "above" the table instead of below it.

The International Olympic Committee (IOC), which governs the Olympics, insisted that skiers would have to meet their rigid definition of an amateur, a ruling which

Controversy clouds winter Olympics Games

By BOB KANN

would prohibit Olympic participants from accepting any kind of fees. The FIS deemed this definition to be unrealistic and threatened a massive boycott of the games if the rules were not changed.

Basically, the conflict was over the definition of amateur—which is rather ironic since the IOC rules allowed an Olympic participant to receive up to \$50 a day income for expenses. This rule was rarely enforced as can be illustrated by the estimated \$60,000 per year income of 1968 Olympian Karl Shranz of Australia.

The FIS-IOC conflict came to a climax in January of 1971 when Avery Brundage, president of the Olympic Committee,

suspended 10 world-class skiers because they had worked during the summer as paid coaches in a California ski camp at Mammoth Mountain.

The "Mammoth Mountain Ten" were accused of accepting over \$50 per day while working at the camp. The FIS was greatly disturbed by this ambiguous disciplinary action and again threatened an Olympic boycott if the suspensions were not rescinded.

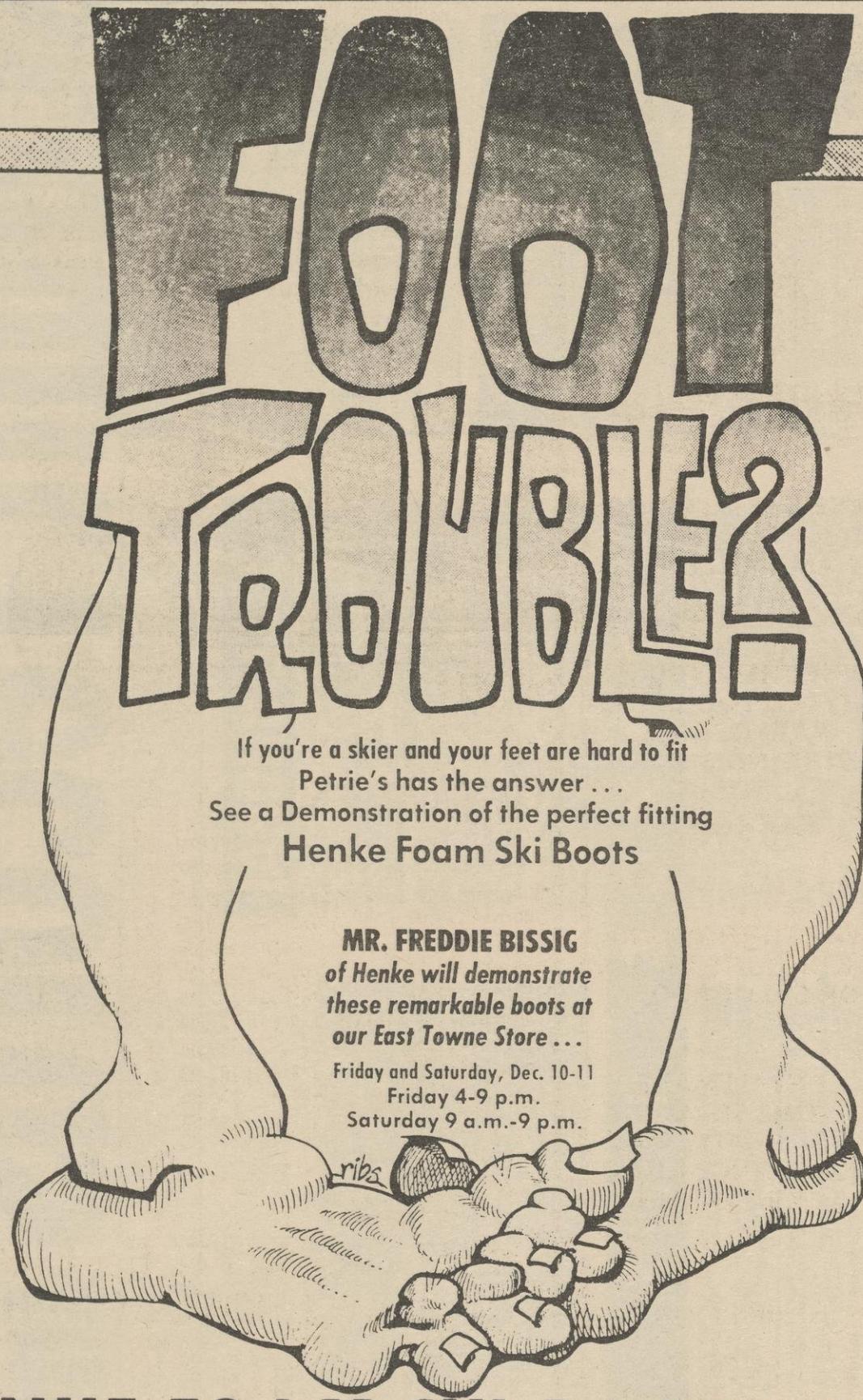
For six months Brundage refused to rescind the suspensions, but they were finally in August of 1971.

Then, in late November of this year, Brundage made a speech in which he

declared that only true amateurs would be allowed to participate in the Games. The remark was believed to be a direct reference to the alpine skiers, and concrete plans have begun to schedule a competing event with most top international skiers participating to clash with the Olympic Games. The rebel competition would likely be held in Europe, if Brundage does not back down.

Obviously, the question of amateur status has not been resolved. Is a paid competitor a true amateur? Should a salary limit be placed on these competitors? How can future conflicts between the FIS and the IOC be prevented? The answers to these questions must be answered in the near future, for the future of the Olympics is at stake.

Coming Soon in the Daily Cardinal:
A Special Issue on
"The Viet Nam War in Perspective"
WATCH FOR IT!



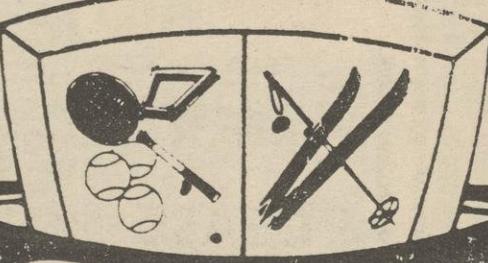
MR. FREDDIE BISSIG
of Henke will demonstrate
these remarkable boots at
our East Towne Store...

Friday and Saturday, Dec. 10-11
Friday 4-9 p.m.
Saturday 9 a.m.-9 p.m.

HENKE FOAM SKI BOOT DEMO.

Trade-ins accepted
Henke Foam Boots
from \$110

Your ankles and feet may get
tired in some boots, but not
Henke Foam Boots...



Petrie's

East Towne Mall
Open Daily and Sat.
9:30-9:30
Sundays 12:00-5:00

Charge it with
Master Charge
and
Bank Americard

Hockey fanaticism: A game in itself

By JEFF GROSSMAN

They have been called names ranging from "wild" and "merciless" to epithets even unprintable in the Cardinal. They have been assailed by opponents, administrators and the press. The consensus is, they are a tough bunch.

While the above description might fit the Chicago Police, or say, the Ku Klux Klan night riders, it refers to neither. On the receiving end of these digs, or compliments (depending on how you see it), is none other than the Wisconsin hockey fans. A group that either endears themselves to you or repulses you, hockey crowds are not known for their vacillation, and Wisconsin zealots are no exception.

From the minute the teams take their warmup, until the final buzzer, the Dane County Memorial Coliseum faithfuls put on a show that would befit a South American soccer crowd. Some people go as far as to say they go to the games to watch the people.

The section CC2 group, situated right next to the visitor's bench, sets the example, due, as one veteran of the section said, "to our proximity to those bums."

This stalwart group of Badger hockey fans gets to the Coliseum as early as three hours before game time to get their choice seats. And once they arrive, Madison's version of the "Bleacher Bums" keeps the action on and off the ice hopping.

Mitch Wilson, who refers to himself as the "forefront" of the group because he sits in the seat nearest the opposition bench, sets the tone for the group.

"We try to get on the other team because it adds to the game," Wilson remarked, "and if they listen (as they often do) it can really affect their play."

One Wisconsin player, who prefers to remain nameless, said, "I'm sure glad I play here, because this is the toughest place in the league to play. Those fans are tough."

This year, Michigan and Michigan St. have provided the easiest targets for section CC2.

According to Wilson, in the Michigan series, Gary Connally and Punch Cartier asked for, and received permission from the assistant coach to go into the crowd and settle a few evening long discussions. For the first time in three years, the group retreated a few rows because, as Wilson put it, "the feeling of self-preservation was running very strongly through the group."

Last week, Gilles Gagnon drew the scorn of CC2. The group looks for mannerisms to mimick. Everytime Gagnon comes on the ice, he crosses himself and each

(continued on page 14)

MADISON'S BUY & SELL SHOP

116 KING ST.

AND

304 E. MAIN ST.

Shop of a Million Items
2 Stores Chuck Full

of many wild things
NEW AND USED

- Musical Instruments
- Hi Fi Equipment
- Antique Jewelry
- Antique Lighting
- Antique Furniture
- Oddities
- Kitchen Utensils
- Sporting Goods
- Photo Equipment
- Colored Glass
- Railroad Salvage
- Merchandise
- 2nd Hand Furniture
- Desks
- Files
- Chairs
- Tools - Hand & Power
- And much, much more

COME IN
AND BROWSE

SKI BUFFS



WHETHER YOU'RE
A PRO OR
AMATEUR...

WHETHER YOU'RE
BUYING YOUR FIRST
PAIR OF SKIS,
BINDINGS, OR AN
AUTO SKI
CARRIER...

WHETHER YOU'RE
SKIING WISCONSIN
OR COLORADO...

LET US MAKE
THIS SEASON
AN ENJOYABLE
EXCITING SKIING
EXPERIENCE

UNIVERSITY
OF
WISCONSIN
CREDIT UNION
25A, A.W. PETERSON BLDG.
750 University Ave.
Madison, Wis. 53706

WE'LL EVEN
PRAY
FOR SNOW



Cardinal photo by Mickey Pfleger

DON'T MISS MIDWEST CAMERA'S HONEYWELL DEMONSTRATION TODAY - DECEMBER 13th 9 - 9

FACTORY REPRESENTATIVE—Larry Lee & Mike Farraher, Regional Rep., will be on hand 12 full hours today to answer your questions and show you the complete Honeywell product line.

SPOTMATIC II

w f/1.4 Super Multi-Coat
List 349.50
Case Extra **259.00**

OTHER CAMERA VALUES

Spotmatic II f/1.8 Multi-Coat
List 309.50
case extra **229.00**

SP 500 w f/2.0
List 199.95
Case Extra **149.00**

Visimatic 615
List 99.50
Case Extra **69.95**



NEED LENSES?

SUPER-TAKUMAR	During List	During Demo
300mm f/4.0	\$339.50	\$249.50
200mm f/4.0	189.50	130.00
150mm f/4.0	149.50	102.00
135mm f/3.5	99.50	65.00
135mm f/2.5	169.50	122.00
50mm f/4.0	114.50	79.00
35mm f/2.0	189.50	130.00
28mm f/3.5	149.50	102.00
24mm f/3.5	189.50	130.00
17mm f/4.0	239.50	149.50



PUT A LITTLE LIGHT IN YOUR PHOTOGRAPHIC LIFE

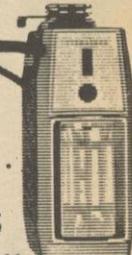
Model	During List	During Demo	During List	During Demo
200	\$69.50	\$51.95	Used Special	
202	89.50	69.95	2 660 Strobes	...
312	59.50	39.95	74.95 each	
330	89.50	59.95	Sold at 149.95	
332	99.50	72.50	each when new	
350	84.50	44.50	List	
450	109.50	54.95	Demo	
550	149.50	59.50	103 \$149.50	\$99.95
			103-T 169.50	113.00

SUPER 8 VALUES INCLUDE: 103 \$149.50
103-T 169.50 113.00

Special sale prices are in effect today only. AND
any SURCHARGE where applicable on some
imported items would be in addition to the above
advertised sale prices.

MIDWEST CAMERA

NEXT TO THE ORPHEUM AT
218 STATE ST. — 257-6010



MEXICAN GOVERNMENT STILL SILENT 6 MONTHS AFTER ATTACK ON STUDENTS



Actual photographs taken at the June 10 demonstration in Mexico City are, from left to right: 1) a member of the Halcones firing an automatic rifle, 2) Aspects of the march before the attack, 3) Halcones beating students in front of the Escuela Normal (School for Teachers), 4) Some Halcones carrying a wounded student, and 5) Halcones carrying Kendo sticks and pipes.



Material for this discussion of the June 10 activities in Mexico City was donated by an anonymous friend of Mexican students, now a UW student, and anxious to convey the above information to the University community.

On the afternoon of June 10, a peaceful march of more than 15,000 students in Mexico City was attacked by a group called "los Halcones" (the Falcons), armed with sticks, rifles, and machine guns, while the police stood by without interfering.

The attack was well planned, taking place at several points of a street from which there was no possibility of escape. At least 38 persons were left dead from the beatings and shooting, including one child of four years and another of three months; more than 60 are still unaccounted for. Los Halcones even attacked their victims at one of the hospitals to which they were taken, the Green Cross Hospital, kidnapping the wounded and preventing doctors from treating them. Some background is necessary to understand the political motives behind this attack.

The students' march was in solidarity with the students of the University of Nuevo Leon, one of Mexico's border states, who had been struggling against a repressive governor to attain a status of autonomy similar to that of the National Autonomous University of Mexico (UNAM).

The governor of Nuevo Leon had proposed a reactionary charter which would annul the existing system of shared governance by students and faculty, creating instead a governing board of businessmen, publishers, union chiefs, etc. The students proposed an alternative charter modeled after that of UNAM, which was eventually adopted, but only after the governor was forced to resign, when the struggle spread to Mexico City, and pressure was put on the Federal government.

The five points for which the students marched were:

- I. Democratization of the school system.
- II. Opposition to bourgeois educational reforms
- III. Freedom for all political prisoners
- IV. Democracy in the workers unions
- V. Support for Nuevo Leon

After the conflict of June 10, which recalled to many Mexicans the massacre of students by the army in 1968, the Federal Government made strenuous efforts to disassociate itself from the event; President Echeverria promised a full investigation, such task was assigned to the office of the Attorney General, and on June 15 the governor of the Federal District (mayor of Mexico City) and the chief of police "resigned" saying it was to facilitate the investigation.

They were replaced by members of the Echeverria faction of the PRI (the "official" party). On June 17 Diaz Escobar (whose connection with los Halcones is described below) officially disbanded, the members receiving 3 months "severance pay" from their chief.

But nothing has come out of the government investigation; establishment officials have avoided answering questions, and the students have not been interviewed at all. It would appear the government sees the deaths of a few dozen students as the lesser of two evils, when compared with the embarrassment and loss of confidence it might suffer if an honest investigation were conducted.

A
HELLISHLY
GOOD
DEAL FROM
THE

Pizza Pit

608 University Ave.
257-5825

FREE FAST HOT DELIVERY!!

COUPON

50¢ off on
16" pizza

one discount per pizza

COUPON

30¢ off on
12" pizza

one discount per pizza

COUPON

25¢ off on
submarine
sandwich

one discount per sub

"Offer expires 12/20/71"

aholiday treat
for those special feet
a sandal gift certificate
\$9.50

plus other surprises like
leather purses, book bags,
belts, wallets, garments etc

Bingbangleathergang
821 E. Johnson 255-8008
open at 12:30



First Results of the Student Committee for Investigation and Information about the Events of June 10

Regarding the march of June 10, after gathering many testimonies, signed by participants in the action, neighbors in the disturbed area, and persons who were unable to join in the march but observed police movements, and after consulting news articles that appeared in the subsequent days, we have arrived, as a result of the available information, at the following conclusions:

1. The marchers were unarmed and the march was peaceful. There is no basis at all for transforming the victims into aggressors. From the aggression we suffered, there are at least 32 dead, and 62 who have disappeared. On the other hand, authorities violated the Constitution in two ways:

A. Article One of the constitution: no municipal code can be put above the constitution in an attempt to abrogate the exercise of a citizen's rights. This means that it is not necessary to ask for a permit to march peacefully; when such a claim is made, this article is violated.

B. Article Nine of the constitution: no armed group can engage in concerted political activities. Yet the use of violence by the group "los Halcones" (detailed below) was permitted, in fact there was a clear collusion between the granaderos (anti-riot police), the municipal and traffic police, and los Halcones to repress the demonstration. They acted under the same command, under public officials to whom the articles 108-114 on the responsibilities of public officials must be applied.

2. Los Halcones used army armaments, which is a violation of article 10 of the constitution, unless the group is a part of the army.

Regarding los Halcones, we have the following information:

1. The repressive group known as los Halcones was organized in 1968.

3. The creator of the group was Colonel Manuel Diaz Escobar, who was placed as assistant director of the department of general services of the city (whose duties include the preservation of gardens, parks, and cemeteries).

4. Diaz Escobar recruited los Halcones from among the garbage collectors, guards at the markets, and young gang members of the city.

5. These above mentioned received technical training in the U.S.A., Japan, and France. In fact,

there are today ten officers attending military courses in Washington D.C.

8. In 1968 los Halcones numbered 700 members. Their actions were mainly assault and machine-gunning of schools. These groups also kidnapped students and burned public vehicles. Acting under the command of Jorge Eduardo Pascual, they tried to undermine the student movement through terror.

9. Today the Halcones number a little over 1000, organized in four sections:

- I. Los Charros (armed section)
- II. Halcones (unarmed shock group)
- III. Acuarios (espionage)
- IV. Pancho Villa (student shock group)

10. There is a code of identification used among them; on June 10 they used "concha Perseus" ("shell Perseus") and "naranja perejil" ("orange parsley") as code phrases.

II. Their training consists in:

- I. Gymnastics
- II. Karate
- III. Kendo
- IV. Armaments.

The students are asking for official recognition of the following:

- I. Who are los Halcones?
- II. By whom were they organized?
- III. To whom are they responsible?
- IV. Who gives them arms and equipment?

The fact that the above questions are not resolved creates a climate ripe for the institutionalization of terrorist groups like Mano de Guatemala, the Death Squad of Brasil, or the Brown Shirts of Hitler—in a word, fascist groups which can be used by the government while pretending that there exists an atmosphere of freedom and democracy in which the army and police aren't used. We assert that as this is the situation in Mexico, responsibility for the existence of such groups and the consequences their existence provokes must rest directly with the president of the Republic.

We consider that the Attorney General has known of the existence of this group, and of its organization, since before June 10, and that known reasons have forced to keep silent. For this reason, all we have collected has not been given to his office.



ABC PICTURES CORP presents

DUSTIN HOFFMAN
in SAM PECKINPAH'S
"STRAW DOGS"

Special Notice: "Straw Dogs" unleashes such dramatic intensity that this theatre is scheduling a 5-minute interval between all performances.

Strand
255-5603

STARTS WED. DEC. 22

ANNOUNCING

DR. GIESE'S ATWOOD AVE PET CENTER
Hrs. daily by appointment
K. M. Giese, D.V.M.

2334 Atwood Ave. 241-0334

Termpaper Problems?
We Can Help

*
The Academic Marketplace

Box 1494
Madison
256-4059

Patent applied for.

the latest invention for 35mm film!

KLIP-PACK®

Professional film container for 35 mm rolls. Clips to belt, straps or clothing. Lightproof, waterproof (floats), dustproof, unbreakable plastic! Molded, spring-tension pen-type clip (dotted line in illustration shows clip action). Hang ten on your belt and shoot all day! Order now with 10-day money-back guarantee.

clip and mail

Send me one Klip-Pack for \$0.75 postpaid.
 Send me two Klip-Packs for \$1.40 postpaid.
 Send me three Klip-Packs for \$2.00 postpaid.

Enclosed is \$ _____ (Cash, check or money order). Sorry, no C.O.D.'s. Illinois residents add 5% sales tax.

Name _____
Street _____
City _____ Zip _____

KESSINGER CO. R. R. 2, S. Bunn St.,
©Kessinger Co., 1971 Bloomington, Illinois 61701

LAND & SKY

Water Bed Store
Comes to Madison!

CHRISTMAS SPECIAL

Complete water bed kit

\$32, plus a \$5 gift certificate

520 University Avenue

255-1977

The Daily Cardinal Action Ads

PADADS

SAXONY APARTMENTS 305 N. Frances Street

Limited number of negotiable sub-lets available immediately. Also limited number of singles and 1 bedrooms for second sem.

indoor swimming pool

Act now for choice floor locations
Call 257-4283

SUBLET MALE, Dec. 18 June 15 \$200 all utilities included, share with one other, call 251-8717 Kim, if not there 262-5493. — 6x15

APARTMENTS for rent 509 State Street. 251-7524. — 7x16

HELP! 1 girl needed to sublet own room near campus. \$75 mo. call 257-4943. — 6x15

SUBLET FEMALE two rooms in 4 bedroom house \$70 inc. util. lease thru Aug. 107 N. Franklin. 257-4702. — 4x16

SUBLET: 1-2 two bedroom efficiency. \$88 each 121 West Gilman apt. 1005 256-4944. — 3x15

MALE SUBLET kitchen priv. furnished carpeted avail. after X-Mas \$65 near J. Madison Park 256-0810. — 3x15

YOUR OWN BEDROOM share large apt. with three girls 4 blks from campus 257-1175 after 4:00. — 4x16

MALE TO SHARE large four bedroom apt. 211 Langdon apt. #6 255-2922. — 6x4

SUBLET EFFICIENCY second semester West Gorham St. 257-1560. — 6x4

FOR RENT: 1 bed pad, Adams St., furn. avail., \$140/mo call 256-2005 after 5. — 4x16

EFFICIENCY sublet second semester or before air conditioning, pool, carpeted, parking available. Excellent location price negotiable. Call 255-5720 or 257-3461. — 4x16

SINGLE ROOM Jan. 1st 255-1075. — 4x16

ROOMS: 2nd semester; double occupancy, color T.V., washer, dryer, good meals, available, phone 256-9932, 251-7004. — 6x4

MALE to share house own room \$65, close to campus 231-2069 evenings. — 6x15

1-2 GIRLS to share 1/2 modern 2 bedroom lake apt. 256-2509. — 6x15

ONE PERSON wanted to share far-mhouse near Mt. Horeb with two others. Call after 6 p.m. Steve 437-8778. — 6x15

WOMEN singles, doubles kitchen privileges 505 Conklin Place 255-8216, 222-2724. — 10x6

U.W. HOSP. AREA need one woman to share 3 bdr. apt. 256-4634 — 9x5

FURNISHED carpeted rooms, 255-3750; with/without baths; \$60.00 single; \$80.00 doubles. — 2x14

SUBLET 2 bedrooms in house. Nicely furnished, \$75 mo. including utilities. Pat 251-9137. — 3x14

LAKESIDE HOUSE share quiet spacious wind trees, need car. 873-5148. — 10x15

SUBLET 1 or 2 girls W. kitchen priv. Myrna 255-9143. — 10x7

SUBLET APARTMENT two persons on the Lake 1 block from Library air-cond. furnished carpeted. View of lake, call eves. 255-8409. — 3x14

FOR RENT two bedroom apt. available now call Bob 251-7093. — 2x13

GIRL own room \$65.00 month 212 So. Henry call Suzi 255-3780 available in Jan. — 6x3

SUBLEASE for 2 occupants to share with 2 others 110 N. Bassett well furnished 2 bedroom apartment, large living room \$57.50 each tenant including all utilities, heat, hot water, lights, girls 255-4197. — 6x3

WILL TRADE 3-bedroom apartment near campus, \$135/mo. for place on east side call 256-4617. — 6x3

SEMESTER SUBLET room with bath and refrig. Great location \$500 semester utilities included, furnished 233-2080. — 6x3

FOR RENT one bedroom in four bedroom apart. Excellent location furnished \$75.00 available now 257-7416. — 3x14

GIRLS single kit. priv. available now also other single and doubles second semester. 255-9673. — 6x3

GIRLS XMAS vacation single rooms 1317 Spring St. 257-1880. — 6x3

GIRL to share apt. with 3. Own room Dayton 251-9119. — 7x4

FURNISHED one bedroom, two blocks from Union, available now air conditioned. 257-7317. — 6x3

GIRL to share apt/other. Own room, State Street 251-9235. — 6x3

PADADS

LARGE CONVENIENT single men over 21 238-2434, 274-0114, 255-4938 campus. — 6x15

SECOND SEMESTER two bedroom apartment, backyard, pets, parking. \$130. Including utilities call until 1 a.m. 256-4979. — 6x13

FURN. APT. for 1-4 avail. 2nd semester must see 255-2218. — 9x6

2 GIRLS needed to share apt. \$55 a mon. plus utilities, 520 W. Mifflin 255-1240. — 6x14

ONE OR TWO girls to sublet 150 W. Gorham 262-5065. — 10x4

GIRL NEEDED to share double. Private bath, kitchen \$70.00/month call Greta 255-9143. — 6x14

FURNISHED efficiencies carpeted air condition. Parking 2 blocks from campus available now or Jan & Feb. 1st call 221-0758. — 10x4

MUST SUBLET room. Private bath refrigerator, Kent Hall 616 N. Carroll room 503. No phone. — 6x14

SUBLET one or two people campus area available now. Call 256-2715 after 5:00. — 6x14

ROOM AND BOARD for girls in beautiful lakeside house \$650/semester. All single rooms. 108 Langdon 257-2777. — 4x14

WOMAN NEEDED to share large apartment Jan. or Feb. 251-8719. — 6x16

2-BEDROOM APARTMENT N. Pinckney. 255-9007. — 3x13

GIRL SUBLET private kitchen, bath, own room, campus area. \$80. 251-2955. — 4x14

GIRL NEEDED to share large apt. own room, State St. \$50/mo. call Cathy 256-5682. — 6x16

EFFICIENCY to sublet campus area available January 1st. modern carpeted air. \$105.00 or best offer call 256-0179 or 22-0758 "Pets." — 6x16

FOR SALE

RELAX, take a break try Action Billiards. — 6x15

FOR SALE: Rembrandt etching, "Jan Utensbogaert, Arminian Preacher," Private. Call 815-543-9581. — 6x15

HOUSE TO BE TORN DOWN—entire rooming house furnishings and building salvage for sale. Bunk beds, mattresses, chests, desks, bookcases, table and chairs, lamps, stoves and refrigerators. Oil steam furnace, gas water heater, water softener, toilets, sinks, cupboards, doors, fire door, electrical wiring, fuse box, storms, birdseye maple flooring, pipes, etched windows, woodwork. 2312929, 1924 Monroe St. 10 a.m. to 6 p.m. — 6x15

BUCKLE SKI BOOTS size 9 and bindings ladies skates sizes 6 or 7. 231-2929, 1924 Monroe St. 10 a.m. to 6 p.m. — 6x15

1969 NINE piece Ludwig Drum set excellent condition. 262-9367. — 6x14

SONY TC-560 tape recorder with amp., speakers, mikes and over 100 albums on tape \$300.00 or best offer 256-1160. — 6x16

CAMERA 35mm Topcon SLR with 58mm f1.8 lens \$75.00 255-0659. — 4x16

GIRLS 10 speed bicycle Raleigh record good condition 257-1560. — 6x4

FOR SALE Hart Camaro Skis (210 cm), Look Nevada bindings. Henke Racing boots size 9. Toni Sailer Fibreglas skis (200 cm) 238-4412. — 3x15

MARANTZ 28 stereo receiver, Imperial 1V speakers, Garrard turntable \$280 Tom 255-0974. — 6x16

STEREO SYSTEM components \$300 257-4622 or 255-9007. — 3x13

GREAT FOOD meal contracts for men and women in sorority house. Dinner only \$9.40/5 day week, lunch and dinner \$15.65/5 day week plus tax. 108 Langdon 257-2777. — 4x14

WHEELS FOR SALE

1963 PORSCHE, \$1200 266-4211 days. — 10x6

1966 VW, 12,000 miles on new engine. Best offer. 221-2511. — 6x15

'61 VAN Greenbair, Super condition, runs but not perfectly, \$229; 255-3750. — 2x14

VOLVO 1965 new muffler snow tires runs well some body rust. \$180 call 238-6968. — 4x16

1961 FORD ANGLIA many new parts good gas mileage call anytime 256-3001 \$75.00 best offer. — 6x16

ETC. & ETC.

THINK POOL is for men only? Women free, couples 1/2 price Mon. & Thur. Action Billiards. — 6x3

ETC. & ETC.

OFF STREET parking \$6.00 mo. 10 blocks East. 257-3400 or 231-2929. — 6x15

THE COMMUNITY RAP CENTER, INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — 6x13

BLUE BUS Psychiatric Counseling TU/TH. 7-10 Fri. 4-7 Free! 262-5889. — 6x15

SKI GRIZZLY PEAK, Red Lodge Montana. January special full package of tows 3 meals/day room bus to from area \$120/6 days: or \$80/6 days for room and 2 meals/day. Minimum parties of 4. Call or write Box 418 Piney Dell Lodge, Red Lodge Montana 406-446-1298. — 6x4

GUYS AND GALS, undergraduates and graduates: Do you have two academic years remaining? The 2-year Air Force Commissioning Program offers financial benefits, including Full Scholarships, to qualified applicants and assurance of a job upon commissioning. To qualify for these benefits by September 1972, call 262-3440 or stop in now at the Air Force ROTC detachment, 1815 Univ. Ave. — 6x16

ATTN: Skiers Xmas holiday at Sun Valley, Alta & Snowbird for details call Al 233-6973. — 6x13

HAND-MADE LEATHER, Silver, Candles, etc. custom orders taken at the Clover Leaf, 1722 Monroe. One block West of the stadium. — 4x17

POETRY WANTED for anthology. Include stmpd. evn. Idlewid Press, 1807 E. Olympic, Los Angeles, Ca. 90021. — 25x2

SERVICES

THESIS typing and papers typed in my home. Experienced. 244-1049. — 6x15

RUSH PASSPORT Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity, I.D. application, swaps. 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. — 6x15

DRIVING INSTRUCTIONS 244-5455. — 85xFeb. 16

EXPERT TYPING, will correct spelling, fast service. 244-3831. — 6x15

ABORTION, CONTRACEPTION REFERRAL. ZPG, 262-5500 or 262-5502. — 6x15

DO YOU PLAY LOUSY POOL? Free instruction from 10-1 Mon., Thur. nite-guar. results. Action Billiards. — 6x13

EXC. TYPING 231-2072. — 6x15

BEECHER'S STEREO & TV SERVICE. Components and tape recorders our specialty. Diamond needles \$3.95 for most phone's 649 Univ. Ave. 251-4771. — 6x15

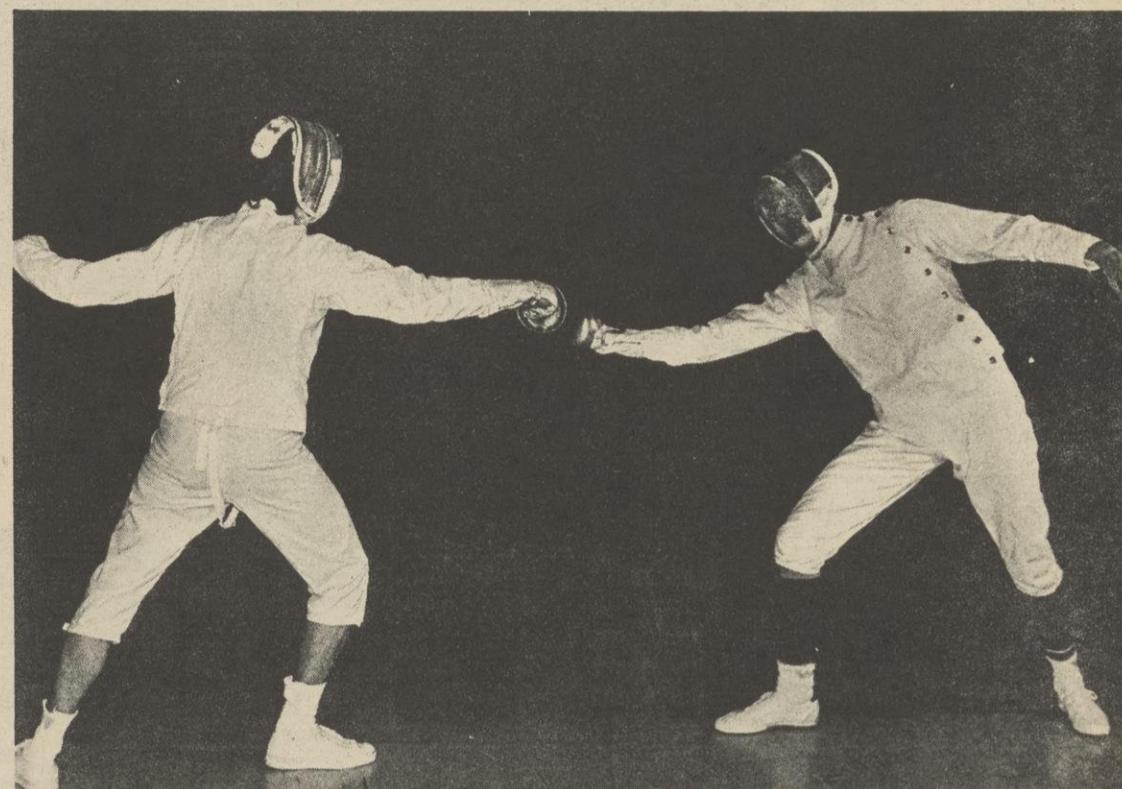
INTERNATIONAL JOBS Europe, South America, Asia, Australia, U.S.A. Openings in all fields—Social Sciences, Business, Sciences, Engineering, Education, etc. Alaska construction and pipe line work. Earnings to \$500 weekly. Summer or permanent. Paid expenses, bonuses, travel. Complete current information only \$3.00. Money back guarantee. Apply early for best opportunities—write now! International Employment, Box 721-W833, Peabody, Massachusetts 01960 (Not an employment agency). — 1x13

WINTER JOBS Europe, Asia, Australia, U.S.A. Openings in all fields—Social Sciences, Business, Sciences, Engineering, Education, etc. Alaska construction and pipe line work. Earnings to \$500 weekly. Summer or permanent. Paid expenses, bonuses, travel. Complete current information only \$3.00. Money back guarantee. Apply early for best opportunities—write now! International Employment, Box 721-W833, Peabody, Massachusetts 01960 (Not an employment agency). — 1x13

YOUTH JOBS Europe, Asia, Australia, U.S.A. Openings in all fields—Social Sciences, Business, Sciences, Engineering, Education, etc. Alaska construction and pipe line work. Earnings to \$500 weekly. Summer or permanent. Paid expenses, bonuses, travel. Complete current information only \$3.00. Money back guarantee. Apply early for best opportunities—write now! International Employment, Box 721-W833, Peabody, Massachusetts 01960 (Not an employment agency). — 1x13

YOUTH JOBS Europe, Asia, Australia, U.S.A. Openings in all fields—Social Sciences, Business, Sciences, Engineering, Education, etc. Alaska construction and pipe line work. Earnings to \$500

sports and swords



Cardinal photos by Mark Perlstein

Comix

(continued from page 5)

tist's work may appear in any publisher's titles. *Hydrogen Bomb Funnies* features brutal antiwar satire. *Slow Death* concentrates on science-fiction and fantasy stories around ecological themes. Other titles lean towards straight science-fiction (*Moondog*) or pure fantasy-horror (*Skull*). *Young Lust* is a popular and pornographic satire on teen-romance comics. *Capt. Guts* pits its All-American hero against young

subversives. A few long running titles (*Zap*, *Yellow Dog*, *Bijou Funnies*) run material covering the spectrum of subject matter and art styles.

There is an interesting subgenre made up of artists who have abandoned narrative altogether in favor of wordless, surreal, almost hallucinogenic visuals. A recent example, *Greg Irons' Light*, is more art portfolio than comic book. Full-color throughout, *Light* takes us through a hellish

world of spectres, skulls, bat-winged creatures, apocalyptic horsemen and other vivid manifestations of Death. It deserves wide exposure.

NEW TALENTS are appearing monthly. The best of the young artists have absorbed the graphic techniques developed in commercial comics and are adding innovations born of their own fertile imaginations and passion for experimentation. The results are sometimes crude, often amusing, and not

infrequently brilliant.

Economic pressures may soon make quality commercial comics a thing of the past, but with a growing audience willing to pay 50 cents and more an issue, the underground comic seems to have almost unlimited potential. If you've ignored them until now, perhaps you owe the comics a second look. There really is something happening behind those garish four-color covers.

Sledders as a radical vanguard

By DIX BRUCE
of the Cardinal Staff

Madison, hotbed of revolutionary activity for the past several years, is threatened with virtual inactivity during the holiday season as many top cadres leave its rank and brigades to carry on revolutionary activity elsewhere.

As planes jammed with movement leaders rise into the clouds on their way to the bourgeois capitals of New York City, Miami, Aspen, the Bahamas, Bayonne, and San Francisco to make revolution a viable alternative to the masses there, the sites ready themselves for the winter offensive in the tumult of revolutionary causes.

PRECISELY these and other questions were considered at a recent secret meeting of top revolutionary leaders from around the city. A plan of action was developed at that meeting to continue the revolution while the city sleeps.

Basically the plan involves raising revolutionary consciousness in the area rather than organizing mass demonstrations or great showings of force.

The plan calls for embracing to the fullest, winter sports in Madison and using the activity to propagandize and educate par-

ticipants in the whys and wherefores of making revolution.

SKATING, skiing, ice fishing, and sledding will be reached with major emphasis on sledding and tobogganing. Specific tactics have heretofore not been released, but it is expected that movement people will be sponsoring activities and will be present at many sports locations.

Sources did reveal that the model activity will be on the sledding and tobogganing hills of the city. Focusing on five sledding and two toboggan sites throughout the city, spokesmen said that they hoped to follow "Mao's example and educate the people toward a social revolution in this country." Mao said, "In agriculture learn from Taichai! We say, 'In winter sports learn from Madison! Right on!'"

On the east side, cadres will invade Olbrich park, off Atwood Ave. and near the lake. The park offers a combined sledding and tobogganing operation. The sledding hill is a long gently sloped affair perfect for not only thrilling sledding, but also adequate for indoctrination on the walk back up.

The City of Madison operates a cast-ice slide next to the hill and offers toboggans for rent at \$60 per hour. The service is free for

those with their own toboggans. This shute is one of two in Madison and the long walk up characterizes it as tops in field, as far as movement work goes.

ALSO ON the east side is the sanatorium hill, off Northport drive. Again the hill offers a long fast ride with ample opportunity on either the down or the up trip. This hill has received the nickname "moncada Barracks" due to its revolutionary potential as well as its striking similarity to the famous Cuban landmark.

Near the center of town, actions will be focused on the relatively short but steep Bearly St. hill immediately in back of the Christ Presbyterian Church on Gorham. The hill is not the finest for the purposes the cadre group had in mind, but, they explained it the only hill available in the central city area.

West side activity focuses on the Blackhawk, Hoyt Park, and Midvale sites. All are excellent locations providing good possibilities for sledding, tobogganing, and revolutionary activity.

BLACKHAWK is a summer country club in the midst of affluent Madison high society. It is especially exciting due to many

trees, sandtraps and other obstacles. The hill is generally too wild for sleds, toboggans preferred, yet many people brave the slope on sleds.

Hoyt is a city park on the near west side of Madison. Basically all it offers is a toboggan shute nearly identical to the Olbrich shute. Hoyt is also operated by the City of Madison. Despite its drawbacks, movement people promise to be present en masse.

Finally, the Cherokee site off Midvale Blvd., near Cherokee school could promise to be a most rewarding activity. The area abounds with native young people, drawn by its relatively fast and steep sledding hill. Movement people hold the Midvale site in top priority for purposes of political education.

Spokesmen hope the winter offensive will accomplish its purpose of educating for the revolution in hopes of building a true movement base in January. One heavy radical put it this way, "If everybody will just get off their asses and stop flirting with demagogues, we got a chance to win this thing on our own terms at Olbrich, Bearly and the other places. Right on!"

WE BELIEVE IN MUSIC

Thank you Madison,
for your support of our efforts,
past, present and future.

Sincerely,

Chicago
Johnny Winter
Poco
Sly & the Family Stone
Barbra Streisand
Jeff Beck Group
Ten Years After
Grootna
Chase
Blood, Sweat, & Tears
Santana
Kris Kristofferson
Madura

New Riders of
the Purple Sage
Rascals
James and the
Good Brothers
Taj Mahal
Edgar Winter's
White Trash
Boz Scaggs
Ian & Sylvia
Soft Machine
Last Poets
Don Ellis

Dreams
Firesign Theater
Bill Evans
Ornette Coleman
Miles Davis
It's a Beautiful
Day
R.E.O. Speedwagon
Byrds
Bob Dylan
John Hammond
Leonard Cohen

HAVE A NICE HOLIDAY!



cardinal
MONDAY
magazine

Vol. LXXXII, No. 73
Monday, Dec. 13, 1971 10c

Cardinal photo by Arthur Pollock