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'the crisis is now'

WTA requests emergency city funding

By JOE FUMO
of the Cardinal Staff

Women's Transit Authority (WTA) wants to continue preventing rapes in Madison through their non-profit program of driving women home at night, but it has run out of money.

WTA asked the City of Madison Human Resources Task Force Wednesday night for emergency funding through July 1 and appears to have received unanimous task force support. But due to differences in accounting procedures and other money matters, action could not be taken on granting WTA its request of \$8,160 until next Wednesday.

THE MONEY SHORTAGE arose in mid-August when the University of Wisconsin's Protection & Security (P&S) told WTA it will have to do without money for a year. The University's fiscal year runs from July to July, so P&S's action came as a shock to WTA. It managed, however, last September, to obtain \$6000 and a promise of an annual \$3000 a year grant from Chancellor Edwin Young's office.

WTA is asking the city to provide the rest of the money. It claims that half of its riders are non-University residents. WTA operates three University-rented

cars from December through June and two cars from July through November, providing free services to any woman within a four mile radius of the Capitol.

In its plea for city funding, WTA stated: "Although the University of Wisconsin continues to offer support in the form of access to University cars, buildings, telephones, and insurance, they can no longer assume the entire financial burden for a service which involves not only the campus but the whole Madison community."

WTA said it had applied to the Wisconsin Foundation and other foundations for assistance, but money would not materialize before the operation fell on its face.

"**BECAUSE THE CRISIS** is now," the statement continued, "we feel that city money for operation of three cars until July 1, 1976 would bridge the gap until another funding is available and enable us to continue our service without interruption. With the financial assistance of the City of Madison, Women's Transit Authority can continue to be a vital force in rape prevention."

And because WTA is unique in Madison as a prevention to rape, members feel it must continue uninterrupted even for one day.

Quoted in an earlier *Daily Cardinal*

article, volunteer driver Nancy Wetterston said, "There's no way Women's Transit is going to go under — we've decided it's just not going to."

If the task force approves the emergency grant next week the request could be put before a City Council vote as early as December 16, bypassing a Board of Estimates consideration of the measure due to its emergency nature. If granted, the money would come from the Human Resources contingency fund — money saved for emergencies of this nature. The money in the fund must be spent by December 31 and could be used to pay WTA's bills after that date if the University's fiscal language can be translated into the city's fiscal language.

WTA HAS BEEN operating since 1973 and has used P&S's money from the outset. It moved its office space from the P&S's building at 101 N. Mills St. because of a strained relationship and a rapport problem on both sides.

The WTA office is the Campus Assistance Center, 306 N. Brooks. Its hours of service are from 7 p.m. to 2 a.m., seven nights a week.



Don't kid yourself, studying for finals is like ramming your head against a stone wall.

PARIS (AP) — Two bank bandits were gunned down in a shootout just off the Champs Elysees early Thursday after holding more than 20 hostages in a Paris bank for 14 hours and demanding \$2 million in ransom. Authorities said one gunperson was killed and the other seriously wounded, but two hostages in the car survived the shootout without a scratch. Police said both gunpeople were Algerians.

THE GUNPEOPLE and the hostages roared away from the bank in a getaway car provided by police, carrying sacks apparently containing money. But their car crashed into a taxi just a few hundred yards away.

The bank robbers opened fire on police piling out of pursuit cars and went down in an exchange of more than 30 shots.

The gunpeople had threatened to start shooting the hostages, who were being held in the basement safe-deposit room, if they did not get the ransom in \$100 bills and the getaway car.

Almost 12 hours after Wednesday's drama began, police moved a car into place in front of the bank.

POLICE CHIEF Jean Ducret said it was "physically impossible" to provide all the money, but other reports said the ransom was ready. The gangsters reportedly told police, "We are in no hurry, we are comfortable here."

THE GANGSTERS demanded a getaway car by 8 p.m. Wednesday—2 p.m. EST, but no car was provided by then. During the next 9 minutes, shots were heard inside the bank and gunfire was aimed at police trying to approach the building, but no officers were hit.

'The whole thing's crazy'

The holdup-siege began at 10:40 a.m., when the bandits entered a Credit Lyonnais bank branch on Avenue Bosquet near the Eiffel Tower.

Seconds later, guards from a Brinks currency delivery truck walked into the bank and gunfire erupted. Several persons including a passerby were wounded.

Authorities said some of the hostages were believed hit by gunfire.

BEILEN (AP) — Five Indonesian gunpersons holding dozens of hostages aboard a stalled Dutch train threatened to start shooting their captives one by one Thursday morning unless their demands for transport out of the country were met.

The gunpersons — from a separatist-minded part of Indonesia called South Molucca, the former Spice Islands — said they would begin executing their captives at 10 a.m.—4 a.m. EST.

SECURITY FORCES learned of the ultimatum from the Rev. S.

Metiari, a prominent South Moluccan national who spoke to the five for about an hour Wednesday night.

He pleaded with the gunpersons to surrender, but told officials later the terrorists replied, "Now we have started this action, there is no point in giving up. We're going on."

Thirteen of the estimated 72 hostages aboard the train sprinted to safety earlier Wednesday night from the unguarded rear section of the train, a Justice Ministry official said. He said the group broke from the rear coach and ran 65 yards to police lines.

About 15 police, army spokespeople and marine commandos surrounding the train kept their distance for fear of endangering the hostages.

THE HIJACKERS seized the four-coach local train Tuesday, killed the engineer and another man and took the passengers hostage, officials said. The bodies of the dead men lay beside the tracks. Police said explosives had

been attached to one of the coaches.

OAKLAND PARK, Fla. (AP) — Police are conducting an intensive search today for four employees who mysteriously vanished from a supper club Tuesday morning.

Police in this Fort Lauderdale suburb theorize it might be a case of robbery-abduction but say they really aren't sure. There have been no ransom demands and nothing is known to be missing.

"WE DON'T KNOW what happened," said Detective Sgt. Charles Hemp. "But I can tell you one thing. I'm worried, darn worried."

Police said a chef arrived for work at 9:30 a.m. and found the office door unlocked and the office empty. The personal belongings of the four employees were found untouched, their autos were still in the parking lot and there was no sign of a struggle, officers said.

The four were identified by police as Joseph P. McCartney,

29, the restaurant's manager; Gail Rieckmann, 35, the bookkeeper-secretary; and Marrian Haston, 31, and Neata Harvard, 27, both maids.

Mrs. Harvard and Mrs. Haston, a mother of four, are sisters.

OFFICERS SAID McCartney was seen riding in the front seat of a car that made two passes around the restaurant early Tuesday.

Police speculated that the four may have been taken by gunpersons who might have been recognized by one or more of the employees.

"Everybody is out on the investigation," said Detective Harold Hancock. "We're assuming we're involved with a robbery-abduction."

A heavy safe that should contain the night's receipts of \$6,500 to \$7,500 did not show any signs of having been tampered with. Police said they planned to drill into the safe later today to see if anything was missing.

MORTON BROWNE, owner of the club named Bocaccio's, said McCartney and Mrs. Rieckmann were the only persons who knew the safe's combination.

"I don't care about the money," Browne said. "I'm just worried about them. The whole thing's crazy."

J. LITTLE LAWYER

The Wisconsin Union Ideas and Issues Committee will host a special guest lecture on Friday, Dec. 5 at 7:30 p.m. in the Lecture Hall of the State Historical Society.

Guest speaker Karen Galloway, attorney for Joanne Little, will discuss the implications of the case.



Hungry For News?

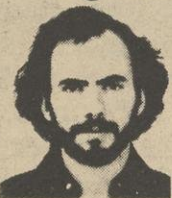
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LOS ANGELES — Recognition for a deserving artist is sometimes a painfully slow process of fermentation (and elimination), but if the SRO houses at the Troubadour Sept. 18-20 are still an indication of a career on the upsurge, this should be a vintage year for folk-charmer Steve Goodman.

It used to be Arlo Guthrie would announce to his audiences, "Here's a song by Steve Goodman," but the crowd wouldn't cheer until the opening bars of Goodman's "City of New Orleans." Now Goodman has enough of a profile to carry a headlining spot and make it work even without the inclusion of the "Orleans" hit.

Happily, Goodman comes armed with new material which is both artistically solvent and succinctly amenable to his pure acoustic interpretations like "It's A Sin To Tell A Lie," the plucky "Mama Don't Allow" plus his own Alcoholic Anonymous anthem, "Lookin' for Trouble," and "This Motel Room," still another look at the musician's life while touring.

Also worthy of honorable mention was his earlier "You Never Even Call Me By My Name," which is now a country hit for David Allan Coe, and "Door Number Three," a jocular piece (co-written with Jimmy Buffet) which takes a slam at TV shows like "Let's Make a Deal."

While these ingredients alone would suffice for a premium evening, there is also the added luxury of Steve's rapier-like repartee with his audience, which elevates Goodman to that rare breed that can stand alone as composer and performer.

—Performance Magazine.

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BOSTON — John Hartford's career has been so diversified that most people who have heard of him are only peripherally familiar with the work of which he is capable.

At the mention of Hartford's name they'll say, "Yeah, I used to see him on Glen Campbell," or "Didn't he write 'Gentle on My Mind'?" These commercial associations might put some people off but there is a lot more to John Hartford than his limited nationwide exposure has revealed.

Hartford stands out like a beacon in the vast conglomeration of contemporary songwriters who are capable of little more than self-imitation and self-pity. Through the course of eight RCA and two wonderful Warner Bros. albums, Hartford has developed into a versatile performer who moves comfortably in and out of a multitude of musical idioms... bluegrass, folk, rock (to a point).

Whether he is playing a breakdown or a song about love, Hartford is in complete control. Under-scoring most of his work is a wry sense of humor that saves his music from the maudlin fate that awaits so many popular troubadours.

He slides from banjo to guitar to fiddle to dobro with equal ease employed in playing all four. His melodies are strong and listenable. They stick with you the first time around. His lyrics are among the best in popular music.

Hartford reveals still greater depth when he stops singing and picks up a banjo. He plays as though he were born with one in his hands. He also plays his cheeks and head with equal facility.

—Tufts University newspaper.



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Dec. 5 8 P.M. Karen Galloway on the Joan Little Trial—Lecture Hall, State Historical Society
Dec. 5-7 Hooper Ski Resale
Cookie Decorating (Dec. 5, Union South, 5-7 P.M. Dec. 12 Memorial Union, 3-5 P.M.)
Dec. 6 & 7 noon-7 P.M. Holiday Arts and Crafts Sale Memorial Union Cafeteria
Dec. 6 2-5 P.M. Children's International Film Festival, Memorial Union, Old Madison Room, free "baby-sitting" while parents shop at the crafts sale
Dec. 8-12 noon-1 P.M. Noon Hour Xmas Music, Union South Well Lounge
Dec. 13 6-8:30 P.M. Encore-dinner and entertainment. Call 262-2511
Dec. 13 8-midnight Holiday Ball, free ballroom dance Great Hall, pick up free tickets at Memorial Union Theater Box Office

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Founded April 4, 1892

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Briefs

STIFTSKELLER MUSIC
The Union will present a "Performance Festival" Dec. 6 in

the Stiftskeller. The festival, featuring solo performances of original compositions by local musicians, will last from 8 to 12 p.m.

BENEFIT DINNER
A benefit dinner for Free For All

will be held Saturday, Dec. 6 from 5 p.m. to 8 p.m. at Main Course, 306 N. Brooks. The menu includes all the spaghetti you can eat, salad, garlic bread, and coffee for \$1.75.

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AUTHOR

Jonathan Kozol

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Friday Dec. 5 8:00 & 10:15

B-10 COMMERCE

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LETTERS TO THE EDITOR

To the editor:

As former manager of the Mandarin Inn II restaurant, I feel it is necessary to respond to and refute some of the allegations that the owners, C.K. Liao and his wife, have directed against me and the striking workers. It is obvious by now that the Liaos intend to blame me and use me as a scapegoat for what has happened. It is always convenient to shift the blame to the manager. Certainly, as typical bosses, the Liaos will never assume any of the responsibility for what has occurred.

One charge directed against me is that I hired too many people, and because of this it was necessary for them to make cutbacks in terms of personnel, hours, and wages. This is a blatant lie. While training, Mrs. Liao explicitly gave me instructions on paper to hire a certain amount of people, and in some job categories, she specified a certain range of people to be hired. I followed these instructions, and never went over the specified number of people to be hired. In

fact, she suggested that I should hire more people than was specified on the sheet. For instance, she wanted four waitresses on the breakfast shift instead of the two that I hired. I stuck to the instructions on paper.

THE CONDITIONS in the restaurant bordered on the abominable, especially in the kitchen. The head cook, Mr. Zu, continually abused the kitchen workers with repugnant language and vented his obscenities on the waiters/waitresses as well. The Liaos tried justifying this type of harassment by saying that it is a cultural thing in a Chinese kitchen for the head cook to dish out this kind of treatment.

The situation in the front was no different. The Liaos had it in for two people in particular. My suspicion is that they were on the chipping block because one has long hair and at times questioned the Liaos, and that the other was Japanese. Racism was rife in the restaurant, particularly against the Japanese-Americans.

Liao keeps saying that there was not enough time to get to know the workers. This is bullshit. Not once have the Liaos done anything in good faith to try to rectify the situation. During the

first few days of the strike, the Liaos went to several local restaurants and asked the owners if they would lend him some of their waitresses—like commodities to be exchanged. They employed the services of the most vicious union-busting law firm in Madison.

The Liaos are not interested in people. The only thing that motivates them is what they call "cost accounting," which is just a nicer way of saying exploitation. His ad is entitled "Ways to Kill a Restaurant." My letter should read, "Ways to Kill Your Workers." Please support the striking workers of Mandarin Inn II.

Peter Moy

To the editor:

Just a note to applaud Bill Swislow for his incisive and well-done coverage of Josh McDowell.

I found McDowell to be an ignorant, sensationalistic, sexist cretin, and unfortunately, from the letters printed in the Dec. 2 issue of the Daily Cardinal it appears that many in Madison found in this type of person someone to champion and defend.

In short, I think Swislow's coverage was a fine example of well-deserved critique! Keep up the good work.

Mariko Kreske

To the editor:

I would like to make a brief comment on Bill Swislow's article in the Daily Cardinal entitled, "That's Josh—Great Christian Hoax."

After reading your article for the first time, my mind was very confused. By the title, "Great Christian Hoax," I expected to find much more criticism of Josh and his beliefs. After re-reading the article three times I began to realize what was causing the confusion.

Throughout the clipping you had only three negative things to say against Josh but all criticisms were preceded or followed by a compliment to the man. Let me quote you, "Josh in action on stage is so nice, so repulsive." Also, "Josh is full of shit, but he has integrity." And lastly, "There is no way not to like Josh. You can only despise him."

Who are you trying to persuade that Josh McDowell was, quote, "full of shit," the public or yourself?

Judy Cole

To the editor:

I am writing to offer my congratulations on the addition of your new column "Cold Turkey." I am sure readers of the New Yorker will share my enthusiasm, as Cortese's writing style is similar to a column appearing in it.

While my understanding of the ozone layer has not been expanded (as promised at the start of the column) I have acquired a number of previously unknown "facts" (?) concerning turkeys.

Perhaps the most important aspect of this column (and my main reason for writing to you) is that an environment where we are too often burdened with matters which must be taken seriously, those of us who are looking for a moment of relief better than that provided by The Plaza, Pub, etc., will find this column welcome relief.

After reading several other articles I found "Cold Turkey" a welcome change. Cortese seems to have been able to produce an uncommon mixture of elements, mixing a series of odd facts with a really cutting closing. The column was light, but not frivolous.

In closing, it would not be fitting in reviewing a Cortese column (that is, for anyone who has read his reviews) not to point out a weakness. While I'm looking forward to the next column, I'm looking forward almost as much to a change in title. Cold Turkey! How about Hot Tuna, Pot Pourri or something as bad!!! How about a title the column deserves?

Robert Henry

The Printing Press Is Turning

for Finley

the printing press is turning
the words they seem the same
i read in the paper
the depression isn't a depression
are you depressed?

Merrill Lynch is bullish about America
but where is that creative exciting job
your high school counselor promised?
Is he out of work in New York City?

Politics and poetry too topical
says UW poet in residence Dianne Wakoski
could that be why she is poet in residence?
ask Finley Campbell why he is still here
If you want to ask David Siff
dial area code 212
the English Department took care of that

Sifting and winnowing somehow excludes
American poet Langston Hughes
and didn't Jack London write nice animal stories?
there is no labor historian at UW
but after all what is quality education?

r-e-v-o-l-u-t-i-o-n
the word said outloud
I know the why but not the wherefores and the how
that requires concentration
but alas there is no viable party
and through our privilege, racism, sexism,
capitalist cunning, we splinter into a million
divided and weak pieces

15,000 pages on the Madison anti-war movement
what does that do to the mill rate?
Madison Gas & Electric up 51 per cent in two years
What does that do to my budget?
Out on strike for recognition at Mandarin Inn II
it's very cold wind blowing
but down the street it's not so uncomfortable

you and I are not alone
in our feelings and fears
and while our embrace may be awkward and uncertain
we are very much the same
we have no real control
If my boss wants me to plant shrubs green side down
I'll do it.
It's all by the hour.
Woe unto those who refuse to do as they're told
Tom Simon is no longer at liberal WHA
that's productivity.

Walt Whitman
he stood waiting for me
but the doors are not unlocked
and the jambs themselves, no longer oak and mahogany
but reinforced poured concrete.
Larry Kapel, TA David, who taught me Whitman,
and many others, now locked out
the remaining faculty,
blind.

the printing press is locked
I finally learned to run one
grandfather had to print Sears catalogues
as the Nazis crushed our people
my parents wrote slick ad copy to feed
me, brother and sister
as we attempted to crush the Vietnamese
and what will I write or print
should I choose to have a family?

Dave Newman

THE DAILY CARDINAL

a page of opinion



A WEEKLY COLUMN ON CAMPUS AFFAIRS

"I've been here for ten years, and what I've found here today is that what will be perpetuated is white, middle-class, male mediocrity."

—Mort Perlmutter, Dept. of Social Work, commenting on the denial of tenure to Joan Roberts, Feb. 12, 1974.

"Whether the University ever was a sort of idealistic, academic haven allowing people to freely pursue the quest for knowledge is doubtful. Rather than a haven, it has often been a closed and sometimes very stifling asylum."

—Daily Cardinal editorial, Feb. 7, 1974

How true both of these statements ring today as we assess the denial of tenure to Finley Campbell Tuesday afternoon. Primarily, the decision of the "Executive Committee" was based on the ambiguous matter of publications, one of the three requirements for granting tenure (public service and teaching performance are the other criteria). The committee was satisfied with Campbell's teaching performance and public service, but decided he did not merit tenure since he had not published an unspecified number of "scholarly works."

While Christmas is several weeks away, the ghosts, of another nature, of past, present, and future are with us in the unfortunate Campbell situation.

PAST: Campbell's unsuccessful attempt at tenure brings back vivid memories of the Joan Roberts tenure battle in February, 1974. The controversial and competent women's activist was denied tenure ostensibly because of weaknesses in the area of scholarly publications. Like Campbell, Roberts was an outspoken faculty member, an innovator in her field and an excellent teacher. Like Campbell, she was highly regarded by students who showed up in force at her tenure hearing to show support for a teacher from whom they were learning something.

However, the Ivory Tower standards requiring something absurdly referred to as scholarly publications, was the excuse given for weeding out the controversial and outspoken Roberts. Despite student input prior to and during the tenure hearings, despite the recognition by the review committee of Roberts' effectiveness as a teacher, tenure was denied. Is this student input? If a university is a place where people come to further their education, then the performance of the teacher(s) should be considered as the crucial factor in tenure decisions. Yet, the conception within the Ivory Tower is that through scholarly publication (how many and who determines how scholarly they are?) a teacher adds more to his/her repertoire in terms of research, which enables them to be a more effective educator. To the students, Roberts was extremely effective. To the review committee, she wasn't, simply because of "deficiencies" in publications. Exit Joan Roberts.

PRESENT: Virtually all of the factors in the Roberts case have alarmingly been brought to the fore in Campbell's case. Since arriving on the faculty four years ago, Campbell has been a most active member of the community, notably with the Committee Against Racism. His record as a teacher is laudable. Yet, due to a lack of publications, Campbell was denied tenure. While he was granted a two-year extension on the tenure decision in the spring of 1974, the review committee refused to exercise the option of giving him another extension (although this one had not run out). Their logic was grounded in the belief that an extension would make no difference in Campbell's production of scholarly work.

Probably the most striking difference in the Campbell and Roberts' hearings is that students were allowed to speak at the Roberts' hearings, but not at Campbell's. Campbell's review committee simply said those requesting to speak were out of order, and adjourned to a small room where only members of the press were allowed.

Like Roberts, Campbell has been treated unjustly. There are certainly faculty who are granted tenure without excelling in all three areas of service, teaching and research. Some simply muddle through their careers here, secure with their tenure, yet incapable of inspiring students.

Both the Roberts and Campbell decisions may be viewed as discriminatory acts against a woman and a Black. Both certainly are discriminatory in that effective teachers were given the axe despite their talent to inspire students lacking so often in other teachers. It seems higher academic standards are imposed when activist women and minority members are up for tenure review.

Campbell inspires students. He has the courage to step outside the stagnation in the Ivory Tower to speak out and lead discussions on controversial topics. The review committee could not challenge his service or teaching record, and thus took exception to the publication aspect. Exit Campbell.

FUTURE: Campbell can appeal the decision within the next 14 days, as well as challenging the methods used in reaching the decision in civil court. If history does repeat itself, it is possible that a reconsideration hearing would provide Campbell with the same results given Roberts: find another university to provide you with a mailbox.

The rules, secrecy and narrow academic criteria found in tenure decisions will not change. What is critical is a reordering of priorities on the part of the University. A Regent Report on Tenure Evaluation of two years ago suggests "teaching should be given renewed emphasis." Obviously, that hasn't occurred. Another controversial, yet effective educator has been purged from the ranks of the faculty. The attitudes of the Ivory Tower elite negate the concept of a university existing as a place for the meaningful pursuance of an education.

Tom Woolf

food

(continued from page 7)

kind of crepe stuffed with preserves. Professionally, I was moved to try a pastry, but digestively the equipment was not up for a bout with something rich and filling after a whole series of dishes that would make Euell Gibbons (unless they paid him not to) have a fatal coronary just thinking about them.

One final note of caution: order

sparingly and, if in a group, order something no one else has—Chinese-restaurant style. Devouring an entire Burek yourself can become like swimming the Hellespont: sure, it's cool to say you've done it, but is it really that much fun? Save your money for the jukebox, which is neither fattening, nor bad for your conscience. If you're an unreformed sybarite, then of course none of this applies; there really may be something heroic about eating your way to Kingdom-Come. If so, The Three Brothers is the place to begin.

GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

Bonnie And Clyde. One of the most vivid '60s trend setters painting the bank robbing team as humanistically heroic. The film traces the career and relationship of Bonnie Parker and Clyde Barrow to its crashing end. Arthur Penn's direction works on multi-planes of comedy and social

commentary. Even Warren Beatty is tolerable. Thursday at 8:30 and 10:30 in B-102 Van Vleck. **Scarlet Street.** Melodrama with unhappily married Edward G. Robinson falling in love with the untrustworthy Joan Bennett who ultimately trips him up. Not so good. Thursday at 8:30 in 19 Commerce.

The 400 Blows. A gem of the French New Wave film movement, Truffaut's 400 Blows centers on a young boy who escapes a loveless home and school into himself. His new secret

life leads to reform school. Thursday at 8:30 and 10:15 and Friday at 8 in 5208 Social Science. **Underground Film.** Films by Will Hindle, Rick Hancox, Vincent Grenier. Thursday at 7:30 and 9 at Madison Art Center, 720 East Gorham. **Ride The High Country.** Interesting Western with two aging

(continued on page 6)

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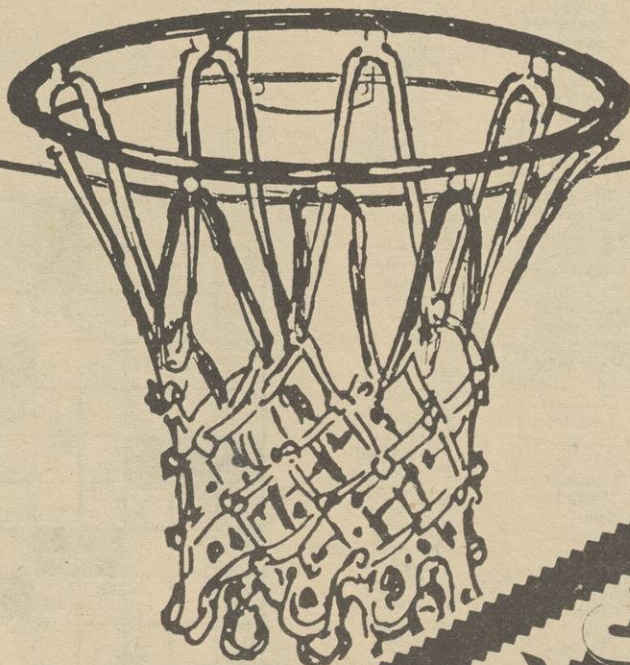
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food

Three Brothers: eat your way to Heaven

By JAMES CORTESE
of the Fine Arts Staff

One of the entertaining things about **THE THREE BROTHERS** restaurant is finding it. It is located in the south side of Milwaukee (about ten minutes from downtown) on a street that was on none of our maps (South St. Clair) and in an odd little residential neighborhood that looks like something out of Desolation Row. But take heart: it is there and well worth whatever odyssey it takes to get to it.

In the parlance of the food biz, **The Three Brothers** is an "ethnic" restaurant and features Serbian food, although a few American dishes can be purchased for those of delicate stomachs and faint hearts. The decor of the place can most charitably be described as unpretentious and, like all first generation ethnic houses, seems a kind of afterthought to the main intention of a restaurant, eating. There is a jukebox stocked with rollicking Serbian tunes (four for a quarter), formica tables, an ancient TV on a shelf, typed menus in plastic covers, and old kitchen chairs, some held together by tape. But the air is redolent of

the kind of authentic smells you will find only in the old country and the kitchen, staffed by little old ladies toiling at an antique gas stove, is something of a living anachronism. The least said about the restrooms the better; but after all you go to a restaurant to eat, not to indulge yourself with porcelain.

WHICH BRINGS US to the food. Serbian food is something of a cross between Germanic and Greek cooking. It lacks the adventurousness of Hungarian cuisine, but it also has little of the eccentricity (from the point of view of a Western stomach) of some Mideastern dishes. A typical entree is Burek, a round pie made with thin layers of dough (filo) and stuffed with either meat or spinach and cheese. Basically it's a main-course baklava. It runs for \$4.50, but it is really enough for two. Another is Sarma, cabbage stuffed with beef and rice.

My particular choice was a concoction called "Serbian Goulash" (\$4.25), stew beef in a brown gravy seasoned with paprika, among other things, and attended by two plump dumplings. It was quite tasty, although the meat could have been better

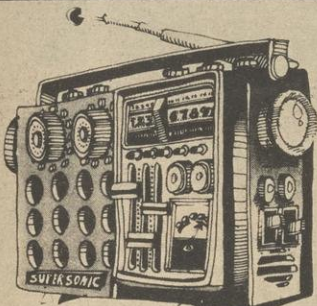
trimmed and cut. Mirta had Roznjici—a kind of shish kabob made from pork. Again, it was flavorful, but better cuts of meat would've been appreciated. Romana and Laurie were satisfied with their two varieties of Burek, large pieces of which, owing to the size of their portions, ended up in my plate. Not so the Burek and goulash belonging to Chris and Dave, two prodigious eaters who will never speak ill of a hot meal.

Other entrees, stuffed grape leaves, roast lamb, duck, goose, suckling pig and veal, range from \$4.50 to \$6.50. A rather pedestrian salad comes with all dinners, but this is redeemed by a basket of extraordinary brown bread that is served with dollops of a cheese and butter mixture that is certified by the American Heart Association to reduce the life-expectancy of your arteries by ten years. The hors d'oeuvre tray is best left alone, containing as it does a skimpy collection of cold cuts, olives, cheeses, tomatoes and something called "Serbian Salad," which the waitress was not able to identify with any great clarity.

THE SERBIAN WINES, on the other hand, could not be recommended more. Full bottles run about \$3.00. Desserts, ranging from 75¢ to \$1.10, include strudel, tortes, baklava and palachinka, a

(continued on page 5)

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Badgers beat Bison

By JEFF CESARIO
of the Sports Staff

Buffalo are allegedly extinct, but a herd of angry Bison stampeded through the Fieldhouse Wednesday night and raised up quite a fuss.

The North Dakota State Bison ran out of breath after playing the Badgers even up for 34 minutes, letting Wisconsin escape with a 87-79 basketball victory.

"WE WERE LUCKY to escape with our lives," said Badger Coach John Powless after the near disaster. "We came out not mentally prepared for the game...we were lucky to get out of it."

Powless credited his bench — Brian Colbert, Pete Brey, Tim Paterick and Al Rudd, with helping pull the Badgers together and salvage the contest.

Tied 39-all at the half, the Badgers remained on even terms with the Bison through the first eleven minutes of the second half. But with 8 minutes, 36 seconds left in the game and the score tied at 57, Bison center Bob Nagle fouled Rudd and drew a technical for voicing his disagreement with the official's call. Rudd connected on both free shots, and guard Jimmy Smith sank the technical to push the Badgers ahead to stay at 60-57. A 23-foot jump shot by guard Bob Falk on the inbounds play sealed the Bison's fate.



JOHN POWLESS

North Dakota forward Steve Saladino lead the stubborn buffalo charge, netting 22 points and playing tough defense on the Badgers' Dale Koehler before fouling out with four minutes left in the game.

"SALADINO HAD Koehler for lunch," sighed Powless, "at least in the first half." With four fouls on the Bison forward, and eight minutes left in the contest, Koehler finally hit form, contributing eight of his 20 points to the Badgers' winning surge.

"Maybe the best thing that I can do is loosen up," said Koehler after the game. "I know myself I've been trying too hard. Maybe from what I did in the second half I can get some of my confidence back."

Rudd, who battled for 19 points,

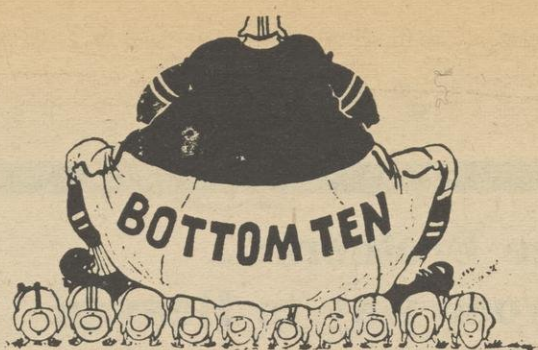
was again a pleasant surprise in an otherwise poor team showing. The freshman from Amery remained weak defensively but played aggressively on the other end of the floor.

"Rudd was good the whole way through," Powless commented, adding, "I'm surprised he had two good games in a row." Rudd's second half heroics ignited the crowd of 3,696, who had previously sat confused and quiet.

THE BADGERS also got a solid performance out of Smith, who hustled on defense the entire game, and who backed Koehler and Rudd with 13 points.

High-leaping Ulysses Davidson played the back-up role for the Bison, swishing shots consistently from 25 feet and totaling 19 points. Both he and Nagle, who finished with 16 points, battled the Badgers nearly even on the boards.

North Dakota State 39-40-79
Wisconsin 39-48-87
NORTH DAKOTA STATE
79—Saladino 9 4-7 22, Davidson 9 1-1 19,
Nagle 7 2-2 16, Emerson 2 4-4 8, Trine 0
0-0 0, Moore 3 0-0 6, Whitty 0-1 0, Huss 2
2-2 6, Bell 2-2 2. Totals 32 15-19 79.
WISCONSIN 87 —Koehler 1 20
Pearson 0 0-0 0, Johnson 1 0-0 2, Falk 7
0-0 14, J. Smith 5 3-3 13, Anderson 2 0-0
4, Colbert 0 0-0 0, Paterick 3 0-0 6, Rudd
8 3-3 19, Brey 3 3-4 9. Totals 39 9-10 87.
Halftime—North Dakota State 39,
Wisconsin 39. Total fouls—North
Dakota State 15, Wisconsin 18. Fouled
out—North Dakota State, Saladino.
Technical foul—North Dakota State,
Nagle, Att.—3,696.



Top ten nicknames

By STEVE HARVEY
(c) Universal Press Syndicate

Stanford students go to the polls this week to select a new nickname for their team, previously called the Indians and the Cardinals.

Some other schools might consider taking similar steps. Having issued the final college rankings based on won-lost records, The Bottom Ten selectors ordered this week to rank the schools with the oddest nicknames.

The winner: The ferocious Student Princes of Heidelberg, who edged out the Fighting Kangaroos of the University of Missouri (at K.C.). The Big Ten school that has a nut for a nickname was ranked ninth.

SCHOOL	NICKNAME
1) Heidelberg (Ohio)	Student Prince
2) Missouri (at K.C.)	Fighting Kangaroo
3) Centenary (La.)	The Gentleman
4) Elon (N.C.)	Fighting Christian
5) Alaska	Flying Nanook
6) Whittier, (Ca.)	Poe
7) Delaware	Fighting Blue Her
8) University of California, at Irvine	Anteater
9) Ohio State	Buckeye
10) Tie, Washington and Jefferson	President
Washington and Lee	General

Indiana could be the best ever

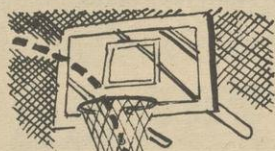
By ERIC GALE
of the Sports Staff

"It's a conference race that's going to be a very good one. I say it objectively..."

Honestly, now. What else could a coach in Bob Knight's formidable position predict for the upcoming Big Ten season? Unfortunately for nine other coaches around the league, the generosity of Knight and his team will probably end with those words.

THE INDIANA HOOSIERS, barring serious injury, could easily be one of the finest teams, and before season's end, may even be called the very best team, in Big Ten basketball history.

Make no mistake about it. It's a thoroughly devastating crew of ballplayers that, Saturday night at St. Louis wasted no time in launching their season by humbling the defending NCAA



Big Ten preview

champions, UCLA, 84-64.

The combination of outstanding veteran talent and Knight's teaching excellence make the Hoosiers a strong bet to bring the Big Ten its first national title in basketball since Ohio State's Lucas-Havlicek-Siegfried glory days of 1960.

"We have to overcome the losses of Steve Green and John Laskowski (both graduated)," says Knight. "Green was an ex-

ceptional shooter and Laskowski had the rare quality to contribute in almost any situation."

REPLACING Green as one starting forward is six-foot, eight-inch Tom Abernethy, a fundamentally sound battler who shot over 50 percent from the floor last season while averaging 4.2 points per game in a prominent reserve role.

The rest of the starting unit are holdovers from last year's 31-1 conference titlist.

Scott May, 6-7 All-American forward, is a complete basketball player. Beyond that, he is brilliant. The fractured arm he suffered at the tailend of last season was probably the key factor in the Hoosiers' Midwest Regional defeat to Kentucky and helped John Wooden to leave UCLA in a manner for which he will never be

forgotten—as national champion.

THE CENTER, 6-11 junior Kent Benson, is the only non-senior among the starting five. It is doubtful that there will be a better pivotman in college ball this season.

The thoroughbred backcourt tandem of 6-6 Bob Wilkerson and 6-3 Quinn Buckner is versatile, tenacious, and often, unstoppable. "Wilkerson gives us the flexibility we need," says Knight. He has been used as a guard, a forward and a postman all the same game.

Knight, a solid recruiter, has assembled a diverse and capable bench to provide relief. He lists guard Jim Crews, forward Wayne Radford and 6-9 Mark Haymore as the top reserves.

Perhaps John Wooden retired just in time.



FINAL STANDINGS

	Conference W L T	Season W L T
Ohio State	8 0 0	11 0 0
Michigan	7 1 0	8 1 2
Michigan St.	4 4 0	7 4 0
Illinois	4 4 0	5 6 0
Purdue	4 4 0	4 7 0
Wisconsin	3 4 1	4 6 1
Minnesota	3 5 0	6 5 0
Iowa	3 5 0	3 8 0
N'western	2 6 0	3 8 0
Indiana	1 6 1	2 8 1

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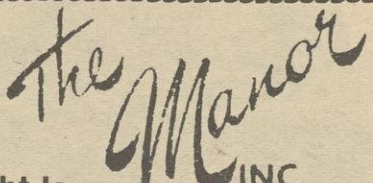
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