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Daily Cardinal

A dog starved at his master's gate
Predicts the ruin of the state.
william blake

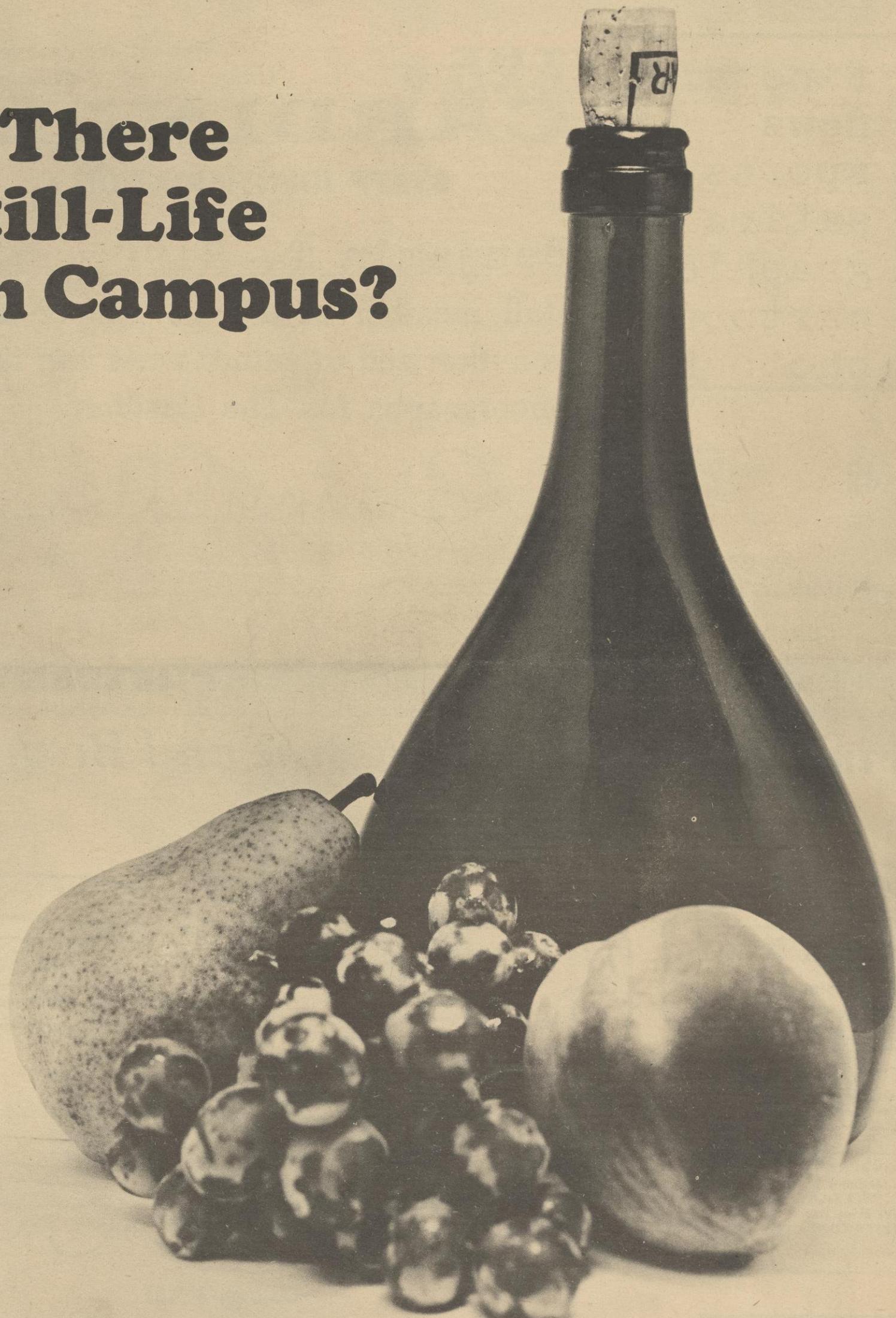
Fall Registration Issue

Vol. LXXXII, No. 171

88 pages in Five Sections

University of Wisconsin — Madison

Is There Still-Life On Campus?



Cardinal photo by James Korger

Section 1 - News
Section 2 -
The Presidency

Section 3 - Features
Section 4 - Fine Arts
Section 5 - Sports

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University of Wisconsin
THE DAILY CARDINAL

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No 214

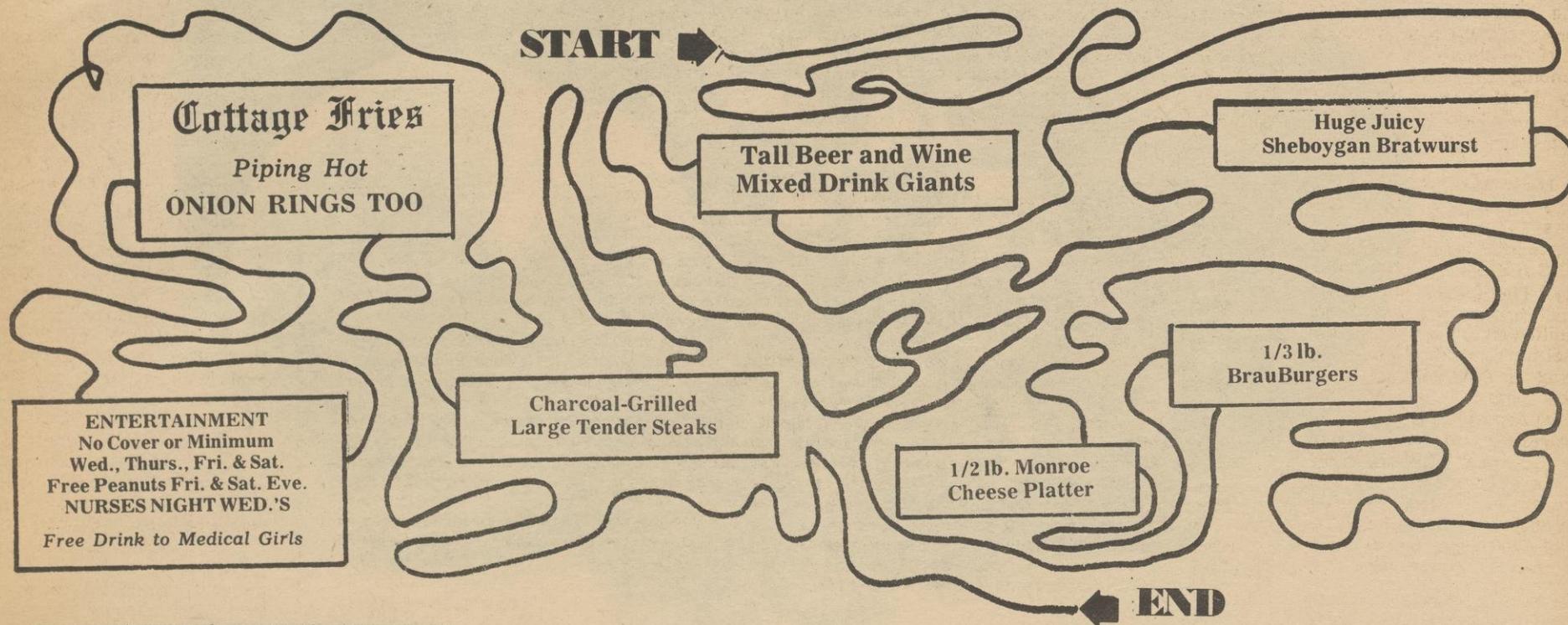
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Glenn Miller

Editor-in-Chief

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Unions fail to prosper under U

By GOLDI KADUSHIN
Of the Cardinal staff

Ask Pat Brenneman, Kathy Grover, or Pat Russian who wins a game of labor footsie with the State and you will get a bitter answer.

Labor Footsie is a game of surreptitious flirtation which Brenneman, representing the

Memorial Union Labor Organization (MULO), Grover of Residence Halls Student Labor Organization (RHSLO), Russian representing the Teaching Assistants Association (TAA), and Head University Negotiator Edward Krinsky played last year in a wrangle over 1973 contracts for each union.

Initiating negotiations during

the 72 summer, the University and campus labor shadow-boxed until April when the 3 unions became disgusted with the coy legal choreography of the bargaining table. Abandoning negotiations, they attempted to weld themselves into a powerful labor trident, asking members for a simultaneous strike authorization.

OF THE THREE organizations only the TAA, opting for quotas on the hiring of women TAs, University daycare, maternity/paternity leave and a restriction on maximum class size failed to muster the necessary two-thirds vote for a strike authorization. Though somewhat unversed by the political deadwood which some believed the TAA vote failure represented, the Memorial Union and Residence Halls labor organizations scooped up enough strike ballots to walk off their jobs in mid-April.

Though MULO was able to wring a contract out of the University with the pressure device of a strike, reaching an agreement in late May, RHSLO was not so lucky. Union morale sagged as the Residence Halls hired scabs with the enticement of fall job guarantees, an employment promise RHSLO members could not secure. The RHSLO strike crumbled May 16th without a new contract.

Despite the failure of a three pronged labor offensive MULO and the TAA were able to win

settlements though their contracts are weak and contain few of either unions' significant demands. But the superior coquetry of the state was most aptly demonstrated as Labor Statute 475 was lowered on RHSLO with the muted but deadly impact of a velvet hammer.

Excluding limited term employees from its protection, 475 relieves the university of the obligation to recognize RHSLO as a bargaining unit, thereby outlawing the union. Though 475 also denies MULO coverage, a loophole in the law extending protection to either union for one year providing a contract was negotiated by July 72 will legally cloak MULO as a legitimate union until 1973. Without a contract, however, RHSLO's only chance of gaining recognition as a bargaining unit is to intimidate the University into negotiating with a display of superior power. After last spring's debacle, that is not a possibility most people take too seriously.

WITH THE FUTURE of RHSLO dubious, and contract negotiations for all three union scheduled to resume in the summer of 1973, the Daily Cardinal asked union representatives about the changing profile of the campus labor movement.

According to Angie Thorpe, a member of the RHSLO bargaining team, the union chose to jeopardize its existence rather than accept an inferior contract.

"The agreement we were offered by the University," she explained, "was antithetical to the purpose of a contract—controlling instead of protecting workers. If you subtract those items which the state considers unbargainable, like wages and compensation, and put in a management rights clause, you will have a good idea of the piece of paper we were asked to sign."

"The union decided that a contract which protected management instead of labor was a useless document," she concluded.

Thorpe believes RHSLO toppled because Residence Halls, unlike the Memorial Union, does not operate on a cash basis. Dependent on revenue from meal tickets contractualized before the strike, Residence Halls does not rely on a day-to-day profit and are less vulnerable to a student boycott.

PESSIMISTICALLY, THORPE SEES RHSLO as a palsied organization unable to recover from this spring's conflict. "Residence Halls used their summer and fall rehiring policy to purge union members from the working ranks," she commented. "Most Res Halls employees are now either people who didn't walkout in the first place, or scabs hired during the strike. I don't see a future for RHSLO among people whose consciousness allowed them to break a strike."

Commenting on the demise of RHSLO, a MULO organizer admitted, "It's not encouraging. A united campus labor front composed of three organizations had a better chance of winning concessions from the University. The defeat of RHSLO may also signify to the University that certain pressure tactics can be used successfully against campus labor.

Discussing the prospects for 1973 bargaining under the ambivalencies of the 111.80 revision, MULO leaders cited three University options. The University could refuse to recognize the union, or it could recognize the union but refuse to bargain items in the private sector such as wages and compensation. It could also recognize the union and acknowledge MULO's argument that, since the new law excludes MULO from coverage, the union is free to increase the scope of bargaining to the private sector.

Of the three possibilities, the second is the most probable. Outlining the University's position, Krinsky has stated that "while the University is in agreement with MULO that the new statute does not explicitly state that anyone excluded from its coverage may not bargain in the private sector under a voluntary arrangement, the legislative intent of the new law is contrary to such action."

"IF THE LEGISLATURE had wanted limited term employees to bargain items in the private sector they wouldn't have excluded them from the new statute," Krinsky concluded.

Speaking for the only union unable to garner the necessary votes for a strike authorization, TA Pat Russian disagrees with popular sentiment that the ballot failure represents the TAAs political obituary. "People do not realize that the strike vote failed by a very slim margin," Russian stated.

"I also don't think that the public was aware of a change in voting procedure between 1969 and 1972." (The TAA struck for 25 days in 1969) "In 1969," Russian continued "a strike authorization required two-thirds vote of the entire current TAA membership. By 1972 that rule had been amended to require a two-thirds vote of TAs currently teaching in the classroom. Some of our most radical TAs on fellowship were thereby deprived of a ballot."

Russian admits however that exhaustion after the emotional turmoil of the 1970 strike was

(Continued on Page 18)



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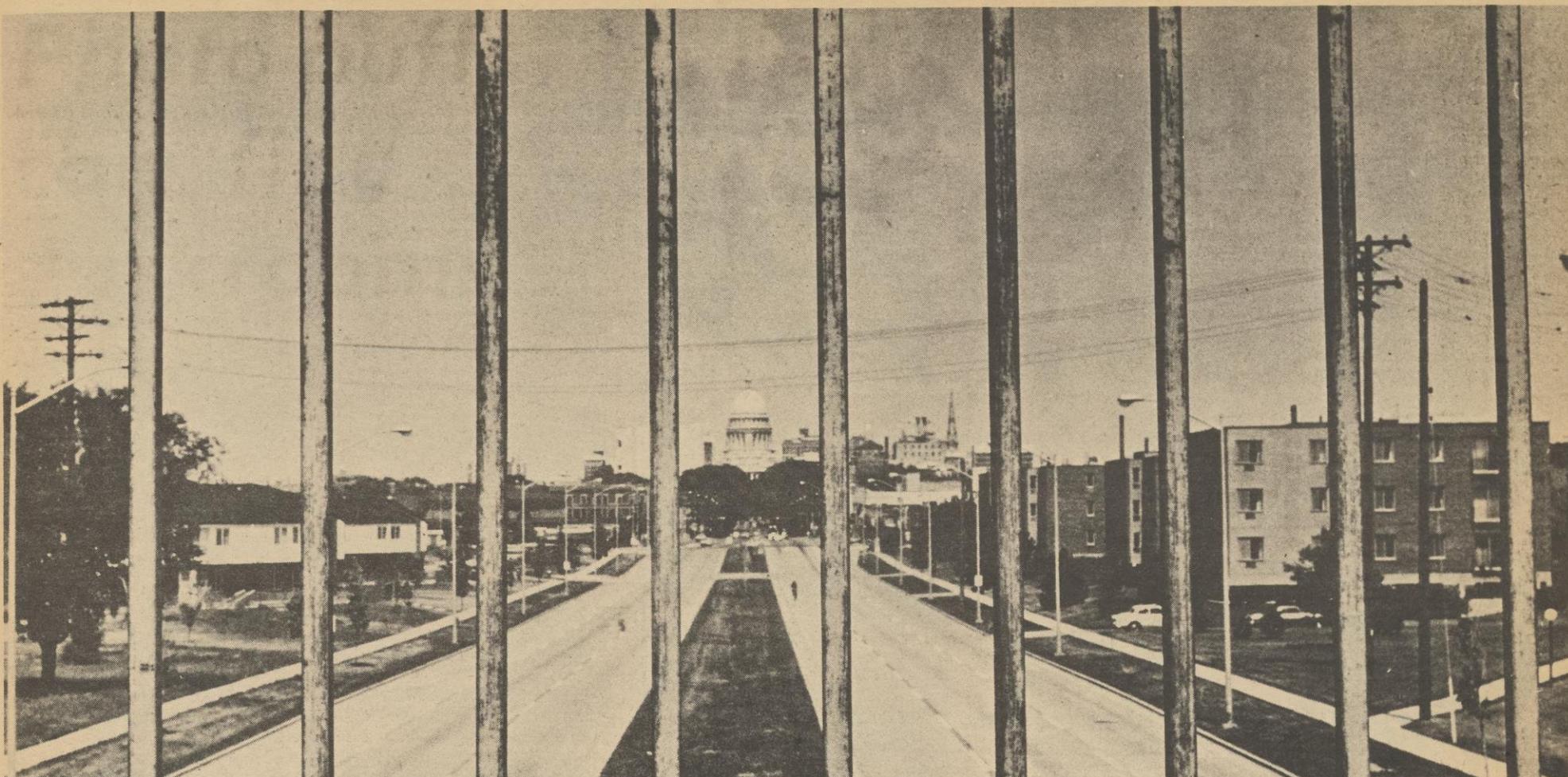
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Cardinal photo by James Korger

Looking Backward

By STEVE TUCKEY
Of the Cardinal Staff

ATTICA AND NUMBER THREE

As classes began word reached Madison of the riot at Attica State Prison in New York. Governor Nelson Rockefeller sent National Guard to the scene and 43 men lost their lives in the ensuing slaughter. Autopsies later proved that the deaths of the nine guards were the results of bullets fired by attacking law enforcement personnel.

Reaction on campus was surprisingly muted with a small march to protest the slayings. The riot nonetheless was very much on the minds of government and correction officials with the ensuing cry for prison reform giving a special sense of urgency to the Governor's Task Force on Offender Rehabilitation which was formed in the previous May. A Wisconsin Student Association (WSA) sponsored symposium examined various aspects of this country's prison system with special focus on women and juveniles in prison.

The University faced the first of its labor woes in September with the beginning of the protracted negotiations with the Teaching Assistants Association (TAA). The TAA contract expired September 1, but was temporarily extended until a new pact could be reached. Demands of the group centered not so much on bread and butter as "policy" issues, such as the hiring of more women and adequate daycare facilities.

Though seven months away, the crucial Wisconsin presidential primary was on the minds of voters and candidates alike. Visits by Eugene McCarthy, Bella Abzug, Allard Lowenstein marked the beginning of a long political season on the campus. In an October interview with the *Cardinal*, Senator George McGovern, proclaiming that the "choice is not between me and Jesus Christ," exhibited the low keyed yet dogged approach that was to bring him to his final prize.

The State Legislature, after months of partisan wrangling, passed a merger plan to place the state's two university systems, the University of Wisconsin and the Wisconsin State Universities, under the same Board of Regents. The plan created the third largest system in the country.

The legislation that was finally passed created a merger implementation committee to finalize the consolidation no later than July of 1973. Madison University President John Weaver was eventually named head of the new merged system.

MENOMINEES AND ENGLISH PROFS
The plight of Native Americans was dramatized by a march to the State Capitol of Menominee Indians protesting the end of a Federal trusteeship over the tribe, thus depriving them of their land and federal aid. The protest ended with a pledge from Governor Lucey to do all he could to restore the federal status to the tribe.

Homecoming also reflected two extremes of college life as anti-war demonstrations in

Chicago and across the nation fell at the same time as traditional homecoming activities.

On the home front too, Gargano's took the first place in the *Daily Cardinal's* First Annual Pizza Contest. Fifteen *Cardinal* staffers judged the local pizza operations in categories such as quantity and quality and time delivered.

The stress placed on research at the expense of teaching inherent in the University's tenure system was brought into focus once again with the decision of the English Department not to retain Assistant Professors Joel Roache and Elaine Reuben. The two politically radical teachers were dropped because of the lack of quality literary criticism. Roache described the dismissals as the "end of a purge and the end of an era."

With 18-year olds getting the vote, a massive registration drive took place beginning in December. The drive was to climax in the April elections.

The first month of 1972 found citizens in revolt against property taxes springing from an article in the *Capital Times*. The article described preferential tax assessments which were being granted to VIPs including Mayor Dyke.

A week later in an exclusive *Cardinal* report, it was disclosed that Governor Patrick Lucey's properties on Mifflin Street cost the Madison taxpayer an estimated \$4913 in 1971 because of underassessment.

ED SAYS "NO THANKS"

In the "most hostile visit yet" of his campaign, Senator Edmund Muskie, then considered a shoo-in for his party's nod in July, found that his celebrated cool in handling of hecklers was not so effective in Madison. Crowds continually taunted the Senator in the Rathskellar and at a speech at the Lorraine Hotel. One demonstrator made his way up to the podium and offered the man from Maine an apparent joint which he politely refused.

Plusses and minuses resulted in the fight to keep the Mifflin area a residential one. Residents accustomed themselves to the fact that the bright orange roof would soon loom over their houses as all efforts failed in stopping Daniel Neviser from constructing a Howard Johnson's at the corner of Dayton and Marion Streets.

The plus was what a *Daily Cardinal* editorial termed "justified killing" in the defeat of the plan to put a convention complex on the borders of the Mifflin area. Eighth Ward Alderman Paul Soglin led the successful battle against Mayor Dyke as the 15 year old political hot potato once again wound up in limbo.

In February the State Legislature passed the Age of Majority Bill giving 18-year-olds the full rights of adulthood. The joys of bourbon and brandy soon fizzled, however, when hard questions, such as whether 18-year-olds should be forced to go to adult prisons, were raised.

D.W. AND KARL

The timeless question of the social responsibility of the artist found its way to forefront of campus debate in February. The heated controversy resulted from the cancellation of a planned Music School presentation, complete with a 100-piece orchestra, of D.W. Griffith's *Birth of a Nation*. The Afro-American Center demanded that the blatantly racist film not be shown, while sponsors of the project countered that the public had a right to view the film because of its historical value.

"Although I have owned a print of *Birth of a Nation* since I was sixteen, I watched it really for the first time tonight," commented one sponsor of the film.

One of the four men accused of taking part in the fatal bombing in August of 1970 of the Army Mathematics Research Center (ARMC), Karl Armstrong, was captured February 16 in Toronto, Canada. The state of Wisconsin undertook a lengthy legal battle to have Armstrong returned to stand trial for the act.

The ARMC Center, then located in Sterling Hall, had been the focal point of anti-war protests on campus for many months before it was bombed in August of 1970.

The four men were being sought under Federal Grand Jury indictments which charged them, shortly after the bombing, with destruction of government property. A State grand jury, which met in the summer of 1971, charged the four with murder.

In a letter Armstrong sent to the *Cardinal* from his Toronto jail cell he declared that "there can be no greater support for me than renewed attacks on imperialist institutions, but more importantly, to acquire the courage we need to take the freedom we need to create and live a fulfilling life."

The Democratic presidential primary got into full swing in March. Wisconsin received lavish attention due to its crucial primary in the beginning of April. The focal point for the campaign on campus was the WSA Presidential Symposium which included Eugene McCarthy, George McGovern and Mayor John Lindsay among its participants. The event was more notable, however, for the debate that didn't take place between McGovern and Lindsay. Charges and counter charges flew with each side accusing the other of bad faith in trying to set up the confrontation.

With the eyes of the nation upon Wisconsin the night of April 4, voters here proved that George McGovern might not be the loser everyone thought him to be. Muskie continued his rapid decline with a fourth place showing. Lindsay, after finishing out of the money, packed his bags and went back to City Hall.

City elections proved a setback, but not a tremendous one for Mayor Dyke. A number of left-leaning incumbents turned back challenges from more conservative elements.

Street demonstrations got off to an early start in March with students and other members of the community protesting re-opening of the State Street Mall to traffic. The protests began on a sunny St. Patrick's Day Friday and culminated the following Monday as a group of 4000 protesters closed off the street.

The WSA sprang into activity. The group sponsored a boycott of all merchants who refused to support the mall. The immediate goal of getting the signatures of merchants on a petition supporting the mall was achieved, but its effect was apparently minimal as the fate of the project is still up in the air.

CAMPUS LABOR AND VIET PROTEST

The fight for an organized campus labor front got off to an inauspicious beginning at the end of March when the TAA failed to attain a two-thirds margin needed to call a strike.

Spring on campus was marked by intense political activity on two levels. Campus labor groups fought for their survival against repeated efforts of the University to break them. On the national level Wisconsin joined the chorus of other campuses across the land in weeks of sustained demonstrations demanding an end to the war.

In response to widespread attacks by North Vietnamese and NLF forces, President Nixon unleashed a torrent of air power unequalled in modern warfare. Reaction on campus was one of extreme anger while at the same time a feeling of impotence pervaded as rally after rally failed to produce the type of grassroots response desired among all elements of society.

After the announcement in the second week of May of the mining of Hanoi and Haiphong Harbors, 10,000 marched to the Capitol in a protest that ended in tear-gassings and clubbings by police.

Police-student confrontations followed their usual pattern. Some trashing by demonstrators occurred along with at times indiscriminate gassings and clubbings by police. A violent break-up of a vigil of law students in front of the Federal Building gained national attention.

It was not a good spring for campus labor organizations. The TAA failed to garner enough votes the second time around to call a strike. A contract that came nowhere near meeting the group's demands was signed. But it nonetheless had the effect of giving strength to the organization.

Although the strike of the Residence Halls Labor Organization (RHSLO) was relatively successful in the spring of 1971, organizers faced a difficult task building up their group this fall. This year's strike was, for all intents and purposes, broken by the University. No contract was signed and RHSLO is severely crippled.

The Memorial Union Labor Organization

(continued on page 14)

Veterans organize for the registration week, year

By CHRIS STOEHR
Of the Cardinal Staff

Fed up with the way University and state officials are handling veterans' affairs, a nonpolitical campus group called Vets for Vets, has taken matters into its own hands.

"Our immediate goal," says spokesman Chuck Goronson, "is to make veterans on campus aware of the little known state benefits including housing, financial, and tuition help."

To do this Vets for Vets will have a room reserved at the Union

during registration week giving out information.

"WE WANT TO talk to each vet individually and find out in what areas he could use some help," Goronson said. He added, "the vet has become discouraged by long lines, red tape, and impersonality."

By the time school starts, they will have an office in the Campus Assistance Center where vets can call or drop by. The volunteers manning the office will be giving out information on benefits, counseling, advice, and will try to cut through some of the red tape

the vet must go through when dealing with the University.

The second goal of the organization according to Goronson is to change some of the laws which discriminate against vets. Goronson felt it was harder for vets to get loans and jobs, and he noted that unemployment among white veterans is 10 per cent and among black vets is 25 per cent.

"We have found that private industry in particular isn't warm on veterans," he said. "For instance, in a memo a New York Chamber of Commerce cautioned businessmen about hiring veterans, describing them as men who have been trained to kill and coming from an environment where drug use is extremely prevalent."

GORONSON, WHO WORKS for the State Department of Veteran Affairs on a temporary basis, feels that neither the state or the university, which has an administrator for veterans, has done much at all for veterans. Vets for Vets is putting most of its pressure on the University, which they feel is more willing to listen and may be more amenable to some reforms.

"The University," Goronson said tongue in cheek, "has lately

admitted to us that veterans might have some special problems which need attention.

We've been getting more cooperation from them in this area. Financial aids has slightly adjusted their budget for vets, for instance. But I'm a little skeptical over this sudden enthusiasm, because the federal government may fund this year a program for information and counseling centers like we're setting up. I'd be willing to let the university take it over if it does get federal money if they'd let us have some input into the way it's run.

"Right now the officials who deal with vets are usually over 55, veterans of a different era, tired, and vets shy away from their office. They're light years away from the people they're supposed to help. Believe me, I've seen how it hasn't been working. The old ways just don't make it anymore."

Vets for Vets is hopeful that two major areas of housing and vet admission standards will be examined and changed. Perhaps by next year, they feel, vets will be seen as good a risk as new students and they'll get some kind of temporary housing assistance.

Lib groups plan nite

By BETSY MATSON
Of the Cardinal Staff

Madison women's liberation groups are facing the problem of overabundance. There are so many women's groups, they claim, that "women who want to get involved don't know who to contact."

About 20 women's groups will hold a "Women's Night" program on Sept. 12 from 7-11 p.m. in the Great Hall of the Memorial Union to "acquaint women with some of the possibilities."

Each group will have an information table and a representative to explain what the group does. At least one film, "The San Francisco Women's Film", will be shown. Day care will be provided.

Three groups have scheduled workshops on Women's Night for women who want to get involved immediately.

Some groups scheduled to participate in Women's Night are:

- *Madison Lesbians (who also plan a workshop)
- *Women's Center
- *Association of Faculty Women (AFW)
- *Women's Action Movement (WAM)
- *Women's Intercollegiate Intramural Sports teams
- *Wisconsin Women's Political Caucus—a state-wide nonpartisan coalition of women committed to representing women's issues in government and getting women into office.
- *Law School Women's Caucus and Medical School Women's Caucus—both these groups will give advice on getting into these schools.
- *Women's Counselling Service
- *Women's Caucus of MPED (Movement for Political and Economic Democracy—formerly United Front)
- *Madison Women's Health Collective
- *Wisconsin Alliance
- *Women's Grievance Committee—They are concerned with the problem of all statuses of women—students, Civil Service workers, faculty, etc. (They also plan a workshop)
- *Women's Coalition
- *Specialist Organizing Committee

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Daily

Cardinal

Overview 2: the city and its woes

By KEITH DAVIS
Of the Cardinal Staff

Madison's political scene continued to simmer over the summer with a mixed bag of events affecting students and other central Madison residents—ranging from reapportionment of the City Council to whether or not chemical weed control will be used in Madison's lakes.

The State Street Mall took a small step forward when the Council appropriated \$30,000 for further study of the project. Late last spring the plan was changed from a two block project to the entire street—a full mall to Gilman Street, and a semi-mall from Gilman to Capital Square. Proponents of the mall felt this was a delaying measure.

Then, in July, the mayor said he would ask the Council for an additional \$30,000 for the study or else order all work halted. Passage of such special appropriations requires 17 votes, and mall supporters were again fearful that the move was planned to kill the project. Despite apprehensions, however, the money was voted with almost no debate by an 18-2 margin.

Langdon Street rezoning, also brought up late last spring, has taken a step backwards. The plan, introduced by Ald. Paul Soglin—in whose ward most of Langdon Street lies, would zone the street and some surrounding areas down from its present R-6 (high rise permitted) category to R-5, a moderate height and population

in. The proposed ordinance was referred to the City Planning Department, which then proceeded to urge that the proposal be dropped. The main reason for the Planning Dept.'s lack of support is that nearly half the properties on Langdon St. would be 'non-conforming' if the zoning were lowered.

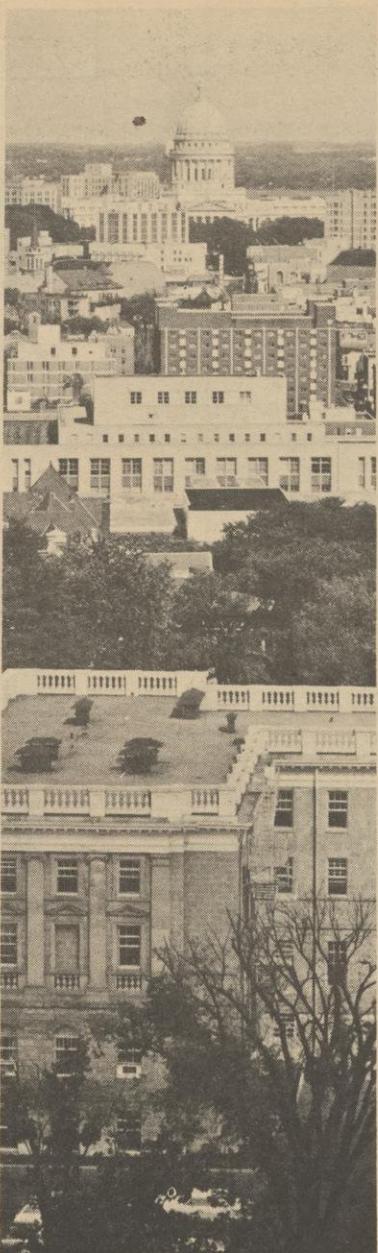
Instead of R-5, which they do not feel will accomplish what is desired, the Planners have offered two zoning classifications. These allow for sideyards and would not permit new buildings to vary more than 10 per cent in height from those on either side.

POLICE CHIEF WILBUR Emery announced his retirement due to reasons of health. The Chief suffered a heart attack late last spring. Among those who may possibly succeed him is Robert Heck, the Mayor William Dyke's administrative assistant, who had 12 years of police experience before joining the mayor's staff.

The Council also resolved the dilemma of the beer bar owners by granting them all liquor licenses. The annual licensing meeting in July went smoothly compared to previous years, with an absence of antagonism between the mayor over topless bars (there are none left in Madison now) and bars frequented by the youth community, some of which had previously been charged by police with encouraging drug traffic. A number of State Street restaurants also are now serving wine with their food.

The reapportionment issue boiled over once again early in August as Alderman Soglin went to court to attempt to force a breakthrough in the six month deadlock.

The chief bone of contention is the size of the Council. The mayor



Cardinal photo by James Korger

has taken his stand on a 16 member Council and the Council has consistently supported a 24 member Council. The ad-hoc Committee on Reapportionment has hatched over 20 plans so far, three of which have been passed by the Council—all 24 ward plans. Mayor Dyke has vetoed all three. There are not enough supporters of the 24 ward plan on the Council to muster the 17 votes needed to override the veto.

BEHIND THE DISPUTE are differing political philosophies. They Mayor favors a smaller Council because he feels it would be more efficient. He also has stated several times that he is not happy with Council 'decorum'—a reference to the radical wing of the Council, which is often engaged in heated debate with the mayor.

The radicals and liberals on the Council feel that the 24 ward plan offers small enough districts for them to actually be able to get around and see their constituents. A 16 ward plan, on the other hand, would give each ward over 10,000 residents. Radicals, especially on the Council, have favored strong ward organizations and community control as a means of combatting urban decay and problems with the police.

Also in court is a suit from Republican attorney William Bradford Smith seeking institution of a 16 ward plan. The suit, in County court, was heard before Judge Richard Bardwell Aug. 16.

THE DANE COUNTY BOARD of Supervisors has approved a County Executive type of government subject to a referendum by the voters in November.

The Executive would replace the current office of County Administrator. The Executive would be elected on a county-wide basis and have powers similar to that of the mayor—including discretion to veto legislation from the County Board and appoint department heads in the executive branch. The Administrator is a post the County adopted as a compromise after the Executive was defeated in a referendum two years ago and the Board tied a vote on whether or not the new system should be instituted. The Administrator is a career civil servant in the County Bureaucracy and has some appointive powers, but is basically charged with coordination of County affairs for the Board.

Proponents of the Executive, mainly liberals, favor the plan as being more efficient and modern than having the 41 member board perform both executive and legislative functions. They also believe that the 'log jam' on the Board can be broken through the new system. This refers to the preponderance of conservatives on the Board.

Conservatives and radicals oppose the plan for two reasons. Conservatives either favor the local autonomy which the present system allows and/or agree with the liberal analysis that the Executive would be the fast way out of power for their side.

Radicals opposed further centralization of power without any demonstrated benefits. Their attitude is that at present both systems are unsatisfactory: the Administrator, they say, is subservient to the most powerful segment of the Board and ordinary working people would be in no position to influence an Executive elected on a county-wide basis.

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Price of Freedom . . .

"They're going to use this case to destroy dissent." Bill Kunstler warned his Toronto audience. "They have a body and a bomb and that's better than all their inept conspiracy cases."

Kunstler was speaking at a rally in Toronto, held before the opening of the Canadian hearings to determine whether Karleton Armstrong would be extradited to the U.S.

That hearing is now over, the appeal of the long expected adverse decision underway. Judge Harry Waisberg, after hearing days of testimony documenting the movement against the Army Math Research Center on the Madison campus, declared that there could be no political crime against the University of Wisconsin. This meant extradition for Armstrong, since only political crimes, defined by a Canadian-American treaty, are not subject to extradition.

And that is precisely the point. An attack on an institution involved in supplying the defense apparatus of this country is not political? Technology such as that used in the development of the electronic battlefield is not political? The war in Indochina is not political? Waisberg would have us believe that research done on a University campus, later applicable to practical problems is not political.

Come on Waisberg. Research cannot be seen as divorced from its subsequent applications. Come on Chancellor Young. How can you say there was no political movement on the UW campus. Who called the guard out all those times, who paid the overtime for the city police, who sat in your office as thousands marched past denouncing the government which you also live under.

Not only was there a strong and large and long political movement against Army Math, there was and is a strong provocation and necessity for that movement.

In the hearings in Toronto, both Noam Chomsky and Tom Hayden testified that Governments in power attempt to minimize and therefore neutralize attacks against them. This has been done here too. Chancellor Young, testifying in Toronto, claimed there was no political movement against Army Math. Detective Lulling testified that there was no "campaign" against Army Math, time and again these men try to deny a documented reality.

And time and again we have to

remember that reality. Army Math, now deceptively named the Math Research Center, still has contracts with and is funded by the Defense Department. Their records are still not easily accessible to the public. The War still goes on, becoming more sophisticated and deadly.

Karleton Armstrong must be remembered as well. He is accused of the actual bombing of the Army Math building. But there is a larger accusation in the air, that of opposing the policies of the United States, when those policies spell out the dictatorship of the United States over another country, such as North or South Vietnam. It is something that we should all be guilty of.

In defending Karleton Armstrong, in doing more research on Army Math, in acting on the knowledge already published about the center, in continuing our ongoing opposition to President Nixon and the politics that he stands for, in appealing to our brothers and sisters to join us in our stance against the US military and the US policy of Imperialism, we affirm our guilt.

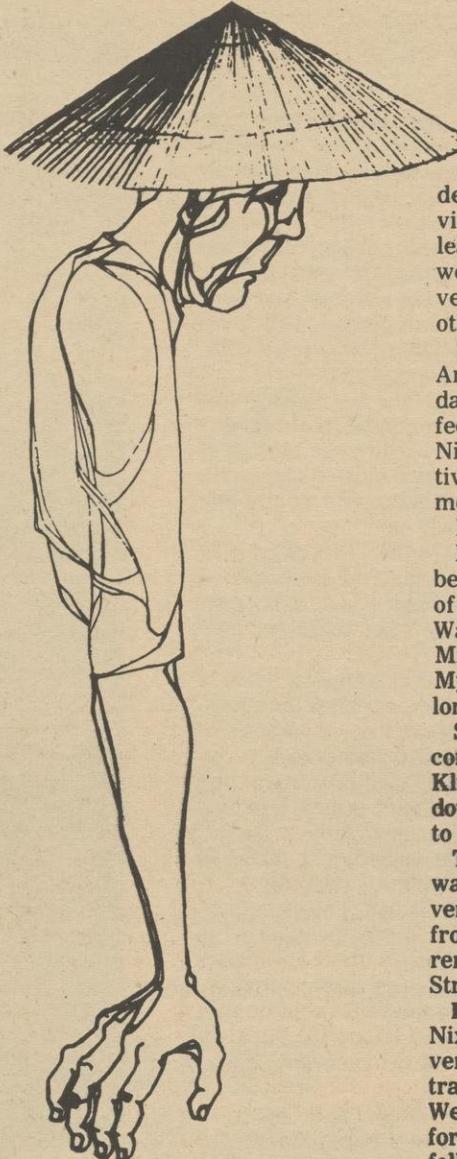
David Fine, also accused of the bombing of Army Math, sums up in a letter to the Cardinal: "Karl Armstrong's trial should be used as a forum to tell the world that the bombing was an act of love . . . If good political education can be done around him, then the capture of Karl Armstrong will be far from a one-sided victory for the pigs."

If more education is done around the trial, and around the continuing activities of the Army Math Research Center, that victory can be taken from those who have captured Armstrong.

A defense committee has been formed to fight the charges brought against Armstrong. It will be meeting regularly during September. One of the ways to show support for Armstrong and opposition to the Indochina War is to work with the committee and with the people who will be doing work on campus against the institutions in Madison that support the war being waged against the Vietnamese.

One of the Committee's first tasks will be raising the \$30,000 necessary for the trial. Court costs, legal expenses, travel fees for Kunstler and Leonard Weinglass are prohibitive. Justice is a very expensive demand.

Any contributions or ideas for raising money can be mailed to the Karl Armstrong Defense Fund c/o M.D.L. Box 2521.



Drawing by Louise Stone

Daily Gr

The Street Vt

Dear farm workers, friends, Jesus freaks; dear senior citizens, sisters, summer visitors; students; politicos, priests, party leaders; dear welfare people, working people, wealthy people, dear Vietnamese, dear veterans; also rabbis, resisters, and all others, near and far—

This letter is sent to you all, a message to Americans. It is a letter about an unamerican day in our history. The unamerican, unfeeling, unthinking moment when Richard Nixon, taking off from his unamerican activities, is about to be nominated once more—our Man in the Bright House.

Nixon? Again?

Let's see. In '72, if elected Nixon will become our Leader for the 200th anniversary of the American Revolution. George Washington to Richard Nixon, Jefferson to Mitchell, Hamilton to Agnew. Valley Forge to MyLai. Brothers and Sisters, we've come a long way.

Some of us would like to show how far we've come. We want to show Nixon and Agnew and Kliendeinst what a bloody road they've led us down—the bloody road from Hanoi to Saigon to Attica.

That's why we're renaming Florida's Highway One (the road that leads to the Convention Hall in Miami.) We're taking our cue from Vietnam where the French Soldiers renamed Highway One; they called it "The Street Without Joy."

FOR ONE DAY, August 22, the day of Nixon's nomination at the Republican convention, we're going to take all the joy out of traveling down Highway One in Florida. We're going to make it a Street Without Joy; for Nixon, for Agnew, for all their camp followers and oil millionaires and fellow racists and Delegates to the Death Game; for all their manufacturers of murder, for all their anti-personnel pimps.

We're going to take the joy out of Nixon's death game. We're going to line Highway One with admissible evidence against war criminals. We're going to turn the Florida noon into moonlight and make them drive through their own grave yard. We're going to open a drawer in the National Morgue, pull back the sheet, and push their faces into their own four-square product: death by air, death by water, death by land, death by fire.

Here's the plan. We will crowd the Street Without Joy with artifacts, services, products, consumer items, foreign aid—everything they've dumped on innocent southeast Asians during all the years of Our Longest and Most Honorable and Patriotic Foreign Incursion.

We will show them for their crimes.

For the past two years, the basic political question has been "Where do we go from here?". This spring, the courageous resistance of the Vietnamese people once again shocked many of us out of our lethargy and indecision. For an entire month, we demonstrated and fought in the streets against the barbaric war being waged against the Indochinese peoples.

But more than that happened. Out of the crisis situation this spring evolved the sense that what was needed now was a mass student organization that would do political work during "normal" periods. People saw the necessity of transcending the crisis-oriented and ad hoc nature of "United Fronts" that are specifically designed to mobilize people during emergency situations.

From that context, our organization, the movement for Political and Economic Democracy (MPED), emerged. Despite the advancements we have made, we must still confront many of the same problems that have recently plagued the student movement. We fully appreciate that we don't have many of the answers to the problems of structure, political analysis, and strategy for a student organization. However, we do recognize that only through participation in collective struggle can we move towards a better understanding of the crucial questions.

WE BELIEVE that the time is ripe for an ongoing political organization for several reasons:

First, there seemed to be a new sense of realism in the student movement this past spring which was unmarred by much of the idealistic expectations and politics of frustration which we witnessed only a few years ago. For the first time in years, 200-500 people joined in mass United Front meetings, held serious political discussions and made

collective decisions without unnecessary factionalism and rhetoric. We were able to analyze our successes and failures, evaluate our possibilities and decide how to proceed next.

Second, the demoralization and defeatism that was intensely felt after the Cambodian crisis is not as visible. People did not enter this latest crisis with grandiose expectations of revolution, but rather understood the limitations of the student movement and began to dig in for the longer struggle which would include all those who are exploited and oppressed in this society.

Third, class conscious demands were sustained during the crisis as the United Front contributed to union-building in Madison. The spring crisis finally has shown that we can no longer separate the anti-war movement from the assault on the living and working conditions of the majority of the American people.

Finally, and most importantly, the past two years have seen a painful but necessary growing process on the part of the student left. While many claimed that the days of general student alienation and discontent were over, in reality, students were coming to a better understanding of the power structure in American society.

THE GROWTH OF strong movements among women, gay people, black people, GI's, prisoners, and the rank and file of labor unions, accompanied by Nixonian attacks upon the working class have forced students

Without Joy

Daniel Borrigan

hold up to THEIR EYES Burning
Death Masks, Limbs, Weeping
Photos, Puppets.

remind them of Bombed villages,
R&Landscapes.

things will be done by
these People along that highway;

your own Working People

Veterans Against the War, and

Stand

Priests, Rabbis, Ministers, Gurus of

end

more People, who fare not well. And

so so on.

TAKE THE Street Without Joy a

GET OF SHAME down which, as

the passage of hell, these absurd

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teasy unthinking wielders of rotten

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up close the price for which they

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th souls.

nows—we may save them yet!

ast we may keep them from wasting

abillion bucks or wasting another

Vietnamese.

one stretch of pure anger, soul,

con, chutzpah, fury, truth. A final

jnt on their works and pomps. You

n or better still, help us make the

name true.

with me for a moment. What are the

Delegates really doing when they line

up against 22 to nominate Richard Nixon?

the huddling like sheep to say yes to

Mo (No to peace, No to Busing, No to

No to civil rights.)

OK'ing the Great Rubber Stamp.

(ong he makes perfectly clear; the

mes are in control, the military is in

coKissinger is in control. And to hell

w Vietnamese, the Pakistanis, the

blocks, the students, the resisters,

thens, in Hanoi and in Attica and in

Satin and all the brigs between. Also,

toth you and me.)

nominating racism, violence, fear,

war profiteering, corrupt courts, vicious

gries, no-knock assaults on the poor,

panies.

nominating President MyLai,

Pr ConSon, President Calley,

Pr Kent, Presient Jackson, President

Ca

nominating the sublime Statesman

anuary who gave you Agnew, Mitchell,

Kit Rizzo and the trials of Angela,

Hag and Ellsberg.

nominating the Quaker Oaf who

gave you the mining of Haiphong, the bombing of Hanoi, the attacks of the dikes.

Bully for them! Bully for the bullies!

Dear friends, some of us have had it. Some of us have had it for years. In '68, inspired by another Bomber In a High Place, my friends, my brother, and I destroyed hunting licenses in Catonsville, Maryland. We went on trial, we went underground, we went to prison. It's '72; some of us are at large again.

To face—what?

More and more and more of the same. Another Respectable Bomber is showing his capacity to occupy the High Place. By bombing more fervently than ever we bombed before.

And the Demented Delegates want him back. They've set the day and hour of the nomination—a cynical charade of everything decent, everything real about our elective process.

THEY'RE COMING TO Miami in August. They're coming to pull it all down; to destroy what G. Washington built, to betray what Lincoln gave his life for, to deride what Americans love and cherish and honor; our country, our people, our hope, our good name among other nations.

They've come to Miami to finish the next volume of the Pentagon Papers; authors—Nixon, Agnew, Mitchell, and that admirable cutlass crew of the Departments of Peace and Plenty, Laird and Rogers. Also the infectious Chiefs of Staph, General Motors, General Foods, General Electric... And of course, and at length, and above and before all—Kissinger.

One could go on and on. But the situation can be summed up neatly. If the convention proceeds unchallenged, if no one says NO, if Nixon makes it again, millions more Vietnamese will die, and thousands more Americans, and uncounted other people who get in the way of our leader's pique and pride.

IF HE MAKES IT, many of us will also be back in prison.

In '68, nine of us were condemned in the courts for burning in public those sacred government properties, the draft files. We were protesting, you may remember, the burning of children.

But whose fingers, whose hands, whose shoulders, whose bodies, will stop the bombing of the dikes? We need a very flood, an outpouring of people, a new outcry, as the Mad Hatters assemble to approve ever new crimes; the destruction of dikes, the seeding of rain clouds—and what more, and what worse, in 4 more years?

Come to Miami, say NO with us, loud and clear.

Prayers with Knives

It has been a long summer for the Vietnamese people. Nixon's technological fist have pounded the population of the South and North with a spectacular efficiency that would bring smiles to the more renowned architects of the Third Reich. And Thieu, who acts as if he might have a revolution on his hands, is suspending all sorts of rights and rounding up "political" prisoners (15,000 strong) and shipping them off for torture and anonymity with the help of CIA-funded planes.

The horror of our President's strategy to pound the Vietnamese into submission has even moved the focus of protest against that strategy from the left to the center of American politics. Ramsey Clark is no David Dellinger but he has articulated a moral outrage to the mayhem that may force his successor John Mitchell into political apoplexy.

Yet perhaps the most insidious revelation of the summer has yet to fully materialize. It concerns about 2375 miles of Vietnamese land it is the livelihood of the 6,000 square mile Red River delta, which contains 74% of North Vietnam's land and 75% (15 million) of the population—the dikes.

From earliest times, the control of North Vietnam's rivers has been a major force in the country's social organization. It helped to mold Vietnamese village life along the lines of collectivism long before the revolution. The bombing of North Vietnam's dikes is not just another tactical option for the United States. It is a blow directed at the material basis of the North Vietnamese society.

While the Nixon administration denies the bombing of any of the dikes, scores of journalists, politicians, and international observers are returning with incontrovertible proof of the existence of those international attacks.

For example, when Jean

Thoraval of Agence France Presse was inspecting dike damage near Hanoi, a dozen American fighter-bombers appeared on the horizon, dropped their bombs on the dikes, and then returned to spray his startled party with machine gunfire. Fortunately they survived to tell the tale.

More specifically, between April 13 and May 24, US planes, in 42 attacks, dropped a total of 580 bombs on the dikes of the Red River, at Thai Binh, Song Day, Song Lam and Song La, while the ships of the Seventh Fleet systematically pounded the maritime dikes and hydraulic plants.

Just as the Nixon administration denied the bombing of the Plain of Jars until all life on the Plain has been destroyed, they are now also denying the existence of such attacks on the dikes, the basis of the North Vietnamese agricultural livelihood.

And the lid is sealed, so to speak, by a French geographer Yves Lacoste, who following investigations of the area, predicted bombs which fall a short distance from the dikes are equally devastating since they have the effect of an earthquake. This indirect bombing, according to Lacoste, is calculated to make the dikes give way easily to the immense pressure of the water as it rises in the flood season.

There is nothing insane about Nixon's actions. It is pre-meditated murder, what Noam Chomsky has called "a war of colonial murder". Thanh Le, spokesman for the Democratic Republic of Vietnam (North Vietnam) in Paris summed up the upcoming summer quite succinctly in May. "There is a Vietnamese proverb that says 'One can say his prayers while sharpening his knives'." That was Nixon's summer: the shibboleth of peace ineptly camouflaging the destruction that he launched against a heroic people in Southeast Asia.

for Political and Economic Democracy

MPED

both among students in the University and in the city as a whole. They have already done valuable strike support with the striking workers at Gardner's and are actively supporting the workers at Holmes Tire Company.

Also they have been making regular presentations to the School for Workers (a summer program sponsored by various labor unions; the union sends many of their members to the University for one-week training courses in union functions and procedures) and hope to build strong alliances with campus labor unions.

The labor committee is presently discussing the focus of political activity for the fall. They welcome all to help plan the program for the fall and actively work with the committee. Some proposals for future work include working with campus unions to build a campus federation of labor, a teach-in conducted by workers, and militant strike support.

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Third, there is the Women's Liberation Workgroup which strives to advance the struggles against sexist ideology and against a society that deprives women of achieving

around the Gardner's strike and are now working on a skit about American imperialism.

These 4 work groups comprise the MPED organization. In addition, there is a steering committee, consisting of two members from each group, which serves to facilitate communication and coordination among the various work groups. General meetings of the entire organization are held every other Tuesday at 7:00 in the Pres. House where discussion of general strategies and programs are struggled out.

The following is a schedule of the general organizational meetings and of the different—we welcome anyone. A picnic is being organized by the MPED to be held in the near future—watch for announcements. General organizational meeting—August 29, 7:00 p.m., Pres. House (731 State St.) Anti-war meeting—Thursdays, 3:00, Witte Hall (Caboose Snack Bar) Labor Committee—Sundays, 2:00, Union Stiftskeller Guerilla Theater—Tuesdays and Thursdays at 4:00, Great Hall (Memorial Union) Women's Liberation—to be announced.



Bureaucratic changes multiply

(continued from page 5) residency system is regarded as vulnerable to legal attack, especially since the passage of the 18-year-old age of majority bill. The possibility that present residency requirements might be struck down by the courts is regarded by administrators as a budgetary (and political) wild card, which they would like to see eliminated as soon as possible.

STUDENT LOANS: The Merger Implementation Committee will also consider a recommendation to establish Regent control over the state Higher Education Aids

Board (HEAB), presently an independent state agency which administers state and federal educational loan funds. The proposal apparently reflects the feeling of some Committee members that HEAB policies favor private schools. HEAB has expressed strong opposition to the recommendation.

HEAB has experienced other difficulties this summer, including an administrative snarl caused by passage in June of the federal Guaranteed Student Loan Program, part of President Nixon's omnibus education bill. The new law changes the

eligibility requirements for federally subsidized educational loans, and eliminates 8,000 to 10,000 state students from eligibility. Many other students will not receive their loans in time for registration. The University has agreed to waive the late registration fine for the approximately 1000 Madison campus students effected.

FACULTY PAY RAISES: University System faculty members have finally received \$911,000 in back pay, following a decision by Circuit Judge Norris Maloney early this month. The raises were approved by the

Regents in October, and were to have been paid retroactively to July 1. Attorney General Robert Warren had ruled this retroactive action unconstitutional, a decision which the Regents appealed to the court and won. \$500,000 of the sum went to Madison campus faculty members, in average awards of about \$120 per faculty member.

L & S POLICY CHANGES: The College of Letters and Sciences has adopted a number of important policy changes, and more may be instituted within the next year.

Beginning in December all

incompletes on a student's record must be removed by the end of the fourth week of his next semester in residence, or be changed to failures.

The school has also adopted less stringent regulations regarding academic probation and the acceptability of transfer credits. The new regulations are detailed in the fall semester Timetable.

A student's parents will no longer receive notification of the student's grades without his permission, according to a recent University policy change.

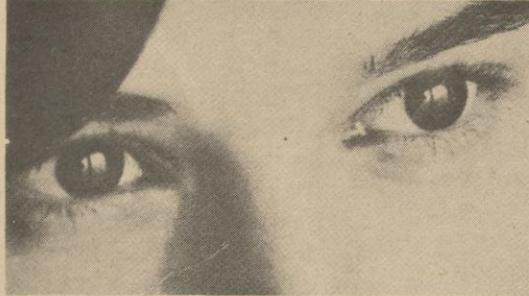
In a letter sent early this month to the parents of all students, Chancellor Edwin Young said that the University was changing its policy because of the recent passage of the 18-year-old age of majority bill.

"The new legislation specifically removes the obligations of parental responsibility for offspring when they reach the age of 18," the letter noted. "It will now be necessary to have the express written consent of the student before we can release information concerning his or her grades, academic progress, or status. Only information such as a student's address, telephone number, year in school, major, and whether or not he or she is currently enrolled will be public information."

In the past, parents of students under 21 years of age received such information upon request, or were notified automatically when a student was in academic difficulty.

A separate note mailed with the letter informed parents that a form authorizing the release of confidential academic information is included in the Fall Timetable.

Watch closed circuit t.v. to find out if your assignment committee,



lecture, quiz section

or lab is still open.

212 courses with enrollments over 100 shown 8 a.m. - 4 p.m., Mon.-Thurs., 8 a.m. - noon Fri. during registration week.

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You may have heard of Lake Shore Manor, Inc. We are a residential care facility for mentally retarded adults. Our Pre-Vocational Workshop is in need of work tasks for our residents. The repetitive tasks can range from simple to complex. A typical project might include stapling, collating, folding, stuffing, stamping, zip code sorting, binding, and labeling. Project size unlimited. Pick-up and delivery are the only requirements. Our people benefit from and enjoy these projects. Make arrangements today for your project. Contact the Vocational Services Department, Extension 27 & 47.

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NUCLEAR ENERGY

& THE

ENVIRONMENT

Nuclear Engineering Department announces the following course for L&S and other non-engineering students for the Fall 1972 semester.

NE 371 "Nuclear Energy and the Environment;" 3 cr.; Fission and fusion processes, nuclear reactors, power plants, radioactivity, biological effects, radiation and thermal releases, governmental regulation, impact on society; Prerequisites: high school physics or chemistry and knowledge of basic biology or consent of instructor. Not open to Nuclear Engineering students. Course will have a number of outside speakers and tours to various facilities. In Fall 1972, it will be offered at 11 a.m. MWF; Prof. Foell is the instructor.

One of the most serious problems facing society today is the effect of man's actions on our environment. Near the heart of this problem are matters of how much energy we do or should use, depletion of our energy resources, environmental impact of particular kinds of energy, safety, regulation and public policy, current situations, and long-term prospects. This course is aimed at acquainting students with nuclear energy and problems related to applying it for man's benefit. The course is open to freshmen, and approval for L & S degree credit under the 100 credit rule is expected.

How to avoid the burglary problem

By DAVID STARCK
of the Cardinal Staff

Students and faculty returning to Madison this fall will be able to join in a community project to help reduce residential burglaries, and bike and auto thefts.

The new program called Project Theft-Guard, was implemented this summer by the Crime Prevention and Control Committee of the Greater Madison Chamber of Commerce. The project assists citizens in marking their valuables for quick identification.

The program is currently in operation in over 100 towns and cities in the U.S. and is apparently very successful. Inspector George Schiro of the Madison Police Department pointed out that in Monterey Park, California, where the program was initiated in 1963, that for every burglarized home involved in Project Theft-Guard there were 355 non-participating homes burglarized over the past eight years.

ACCORDING to Schiro, Project Theft-Guard "discourages thievery because the stolen items are readily identifiable."

The identification process primarily involves the use of driver's license numbers or social security numbers by special arrangement with participating agents and businesses.

Dick Uphoff, chairman of the Chamber's committee, outlined Project Theft-Guard:

1. Electric engravers that mark metal, wood, plastic, etc., are being loaned free of charge to any resident.

2. Participants engrave their complete driver's license number and state abbreviation on all

valuables kept in their homes, including autos and bikes.

3. Engraved items will be listed on a special inventory form to be kept by the participants.

4. When the engraver is returned, Project Theft-Guard stickers will be issued to be placed on doors of the residences, autos and bikes.

According to the Chamber, "this is a program in which every citizen can participate in the war on crime at no cost to them. There is no excuse for the public not getting involved in this project."

Electric engraving pencils, inventory forms and stickers are available at the following: University Housing, U.W. Police, Dane County Police Departments, Madison Fire Stations, American Family Insurance Agents, Independent Insurance Agents, Bank of Madison, Bradles Carpet Service.

DeLonge Studio, Durand Insurance Agency, Ellis-Arneson Co., Financial Service Corp., Hanks & Bush, Hilldale State Bank, Inter-Varsity Christian Fellowship, Jim's Key Shop, Norman E. Johnson, Inc., Madison Fuel Co., Reitan-Lerdahl & Co., Ronlies Flowers and Ross Gordon Realty.

As usual, virtually any Cardinal photograph is available for sale as an 8 X 10 glossy photograph for \$1.50. Call the photography editor for details, 262-5854.

The Daily Contest

Starts Sept. 15 in the

Daily Cardinal

Watch for your student
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Daily Cardinal

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by same-day postal service.

Bedford 4 begin habeus corpus

By ROGER OLSON
of the Cardinal Staff

Arguments for writs of habeas corpus will be heard beginning on September 1 on behalf of three of the defendants charged in an alleged conspiracy to fire-bomb an insurance company on Madison's west side.

The act, which is said to have been foiled when police officers arrived on the scene, is supposed to have taken place on May 11 at the height of this spring's demonstrations against the escalation of the bombing in Vietnam and the mining of North Vietnamese ports.

The three, Bruce and Jeff Miller, and Mark Eisenberg, have been freed on \$10,000 bail since shortly after their arrests.

A **FOURTH DEFENDANT** in the conspiracy charge, Oliver Steinberg, who is also charged with shooting and wounding three police officers on the same evening, is still being held in lieu of \$55,000 bail.

Attorney Earl Munson, one of the defense counsels, has charged that the state had not presented sufficient evidence for the case to be bound over for trial, that the

admission of a confession by Steinberg implicating the others was heresy evidence and not valid in the cases of the other defendants. Also that Judge William Byrne had violated the proper procedure in holding an out of court hearing between himself and a witness for the prosecution, Charles Lulling, who is a detective for the Madison police department and who was in charge of the interrogation of the defendants on the night the event is alleged to have occurred.

The writs also charge that Judge Byrne was not in accordance with the law in refusing to allow defense attorneys to call certain police witnesses to the stand for questioning.

Another figure in the case, Deborah Heintz, is charged with obstructing an officer stemming from events which followed the shootings and apprehension of the other four.

DURING PRE-TRIAL hearings she was granted immunity on the charge by Dane County District Attorney Gerald Nichol, allowing her to give testimony concerning the incident without fear of incriminating herself.



Jeff Miller



Debby Heintz



Ollie Steinberg

known whether a writ would also be filed on Steinberg's behalf.

Controversy has flamed around the case concerning the use of undercover police officers during riot situations and the role that they have played. The officers who were shot while approaching the defendants' house following the alleged firebombing attempt

were all wearing 'hippie' clothes and long-haired wigs, and had guns in their hands. This was originally denied but later confirmed by the police department.

Whether or not the police officers announced themselves as such has been a point of contention, as has the broader issue of possible intimidation to the right of free speech and dissent which undercover officers could have on demonstrators.

Also at issue is the treatment of the defendants on the night that they were interrogated. The following day several of them appeared with large bruises and swellings which according to police officers were not present when the five were taken in. There has, however, been no explanation of how the bruises were obtained, except the charge that the police caused them following arrest.

(continued from page 7)

(MULO), recognized as the official bargaining agent for Memorial and Union South employees last December, was the only student labor group to win a contract through strike action. Though it was not completely satisfactory to MULO members, it nonetheless gave the organization solidarity in facing the University next year. Their chief weapon was the six-week student boycott of the two student unions.

In dealing with all three unions, the University, inspired by the intransigence of Chancellor Edwin Young, remained firm in its resolve not to "knuckle under" to union demands and maintained that all such public employees strikes are illegal.

In the midst of the anti-war protests three Madison policemen were shot in a pre-dawn confrontation. Four young Madison antiwar protesters, who police allege were part of a conspiracy to firebomb a Middleton insurance company that night were arrested, with one of the four, Oliver Steinberg, being charged with three counts of attempted murder.

Campus elections provided no great shake-up in the WSA power structure as an offshoot of the SURGE party, Bridge won all races defeating the more conservative, and less political-oriented opposition.

About 600 students who had purchased term papers from the various firms that had sprung up on campus this past year soon found themselves in hot water as their names were being subpoenaed and handed over to the Dean of Students for disciplinary action.

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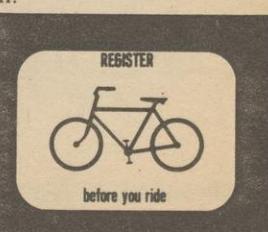
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Our Public Office at the above address will be open Monday through Friday, 8:30 a.m. to 6:00 p.m. — and 9:00 a.m. to 1:00 p.m. on Saturday.



Wisconsin Telephone





The Wisconsin Student Association (WSA) will undertake a number of new projects including a consumer education program, textbook co-op, and an investigation into the Financial Aids Office.

"The important thing this fall will be the moving of the store and the opening of the pharmacy," said WSA president Linda Larkin. "They'll be another bond drive to make up for the loan we're taking out for the pharmacy."

The group should be on sound financial footing as it secured sole sponsorship of the student health

insurance plan last spring. The plan this year is similar to ones in years past adding maternity, abortion and sterilization to its basic coverage.

ONE OF THE first orders of business, however, according to Larkin, is to set up a comprehensive budgetary system. In a thinly-veiled swipe at her predecessor she said, "I don't want to leave the next president with \$9000 in unpaid bills."

The consumer education project will be run in conjunction with the store and the pharmacy. Researchers will look into dif-

WSA plan expansion

ferent brand names of various products and try to discern which ones are more effective for the price. At the present time funds are lacking but grants are being sought from different foundations and other concerns.

There will be concerts beginning in October but as the University is reluctant to allow the field house to be used the WSA might have to turn to the Dane County Coliseum where they promise to provide bus service

should they be forced to use that facility.

Plans are now underway for a WSA radio station but it would take a bond drive larger than the one for the pharmacy to actually get it off the ground. Plans are first to get an AM band with community affairs and entertainment programming. Asked if the WSA would challenge one of the local radio stations to achieve its license, WSA senator Mark Gichert, who is organizing the

project, would say only "It's a possibility."

THE WSA HOPES to get into operation by second semester a center where students can bring their used textbooks to be sold and buy ones they need for the following semester. They hope to save students the markup that must now be faced in the bookstores.

Get the bite on a Whopper... and a deal on any pair of Karstens jeans.

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Tell you what. You buy a pair of jeans... at 10% off, no less... and we'll give you a certificate. For a Burger King Whopper and Coke. Not bad.

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673 State Street

1319 University Ave.

Pharmacy, store find new settings

By STEVE TUCKEY
Of the Cardinal staff

The Wisconsin Student Association (WSA) will offer increased services this fall with the planned move and expansion of the WSA store and the opening of the community pharmacy.

The WSA store has signed a five-year lease to rent the basement of Langdon Hall on Lake Street between Langdon and State while the pharmacy will be located above, having signed a one-year contract.

Each operation functions independently with its own governing board consisting of WSA senators, store employees and members of the community.

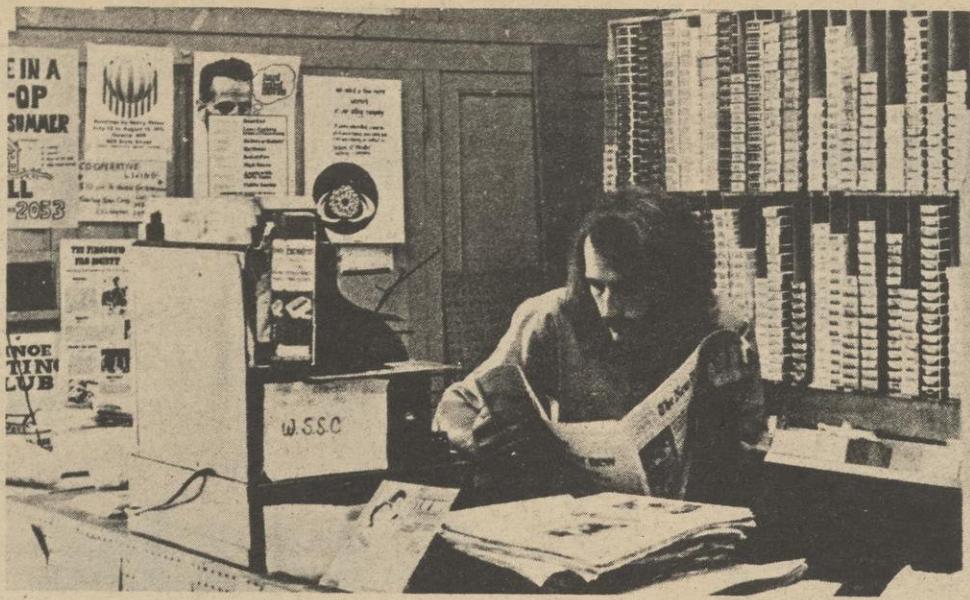
THE NON-PROFIT pharmacy will open pending approval of the Pharmacy Examining Board, August 28. The store, to be manned by 3 licensed pharmacists, will offer a basic prescription service along with health and beauty aids.

"I think our prices will be comparable to Renny's," said Pharmacy Board President Linda Bytof, "but they have the advantage that they can buy in such large quantity that on many products they might be able to undersell us." She added that the prescription service is the main place where the WSA pharmacy should be able to undercut the commercial outfits. "Except in birth control," she added.

Originally, the pharmacy had planned to purchase pharmaceuticals through the University hospitals which would have allowed them lower rates. That plan fell through. They are still, however, fighting for non-profit status which will allow them discount rates.

But as Bytof and all other concerned with the pharmacy are quick to point out, lower prices are not the main concern of the pharmacy, although it is likely to be a beneficial consequence of such an operation. The chief purpose is to set up "alternative institutions" so community residents do not have to be at the mercy of profit-seeking State Street merchants.

PLANS FOR A community pharmacy have been kicking around since last September when a fund drive to raise the original 5000 needed to get the project off the ground began. The goal was reached



Cardinal photo by James Korger

department was donated to the pharmacy which will also give the store more room.

The rent in the new location is considerably higher. The five year contract signed calls for rent that will fluctuate according to the store's gross sales ranging from \$12,000 to \$24,000 a year. If the store grosses over \$1 million it will no longer, in effect, be penalized for its sales.

As for the financial shape of the store, Store Board President Maryl Manhardt would only say "we're surviving". "We are no closer to collapse than we were two years ago."

The third year law student explained that an operation such as the WSA store is always threatened with collapse due to its lack of reserves. "Every penny we take in goes out the next day," she said.

YET WITH ALL the pride of expansion and anticipation of the move, a certain malaise is setting in over the store. The operation, which opened in 1969 with only two small departments and grew into an almost million dollar business, has become in the words of Manhardt herself, "stodgy."

A part of this feeling is the more business-like procedures that must now be followed.

"The whole thing is tightening up," said Manhardt. "The new rent arrangement will force us to have more inventories."

Morale among the employees seems to be low although not at the rock-bottom level it was last spring when the planned firing of one of the store managers sent waves of paranoia through the employees. But as one worker said, "It would just take one incident like that and it would be the whole thing all over again."

Part of the disillusionment stems from the conception of what working in a non-profit community store should be like. "The people's idea of an alternative institution is a groovy place to work," complained Manhardt. "They don't realize that you have to come to work on time also."

THE ESTRANGEMENT BETWEEN the store board and the employees can be seen through such occurrences as talk last spring of a labor union among employees and the forced resignation from the Store Board of worker representative Jeff Finn for not representing the workers' views accurately enough. Manhardt bitterly expressed her resentment at the employees forcing Finn to resign.

"The whole thing is becoming like a large corporation with a board of directors," said one worker. He cited as an example the fact that originally the workers were supposed to move the store but now the Board was contemplating hiring professional movers. "I think they should be able to trust us."

THE AVERAGE grocery bill for State Street stores was \$21.16. Other campus area stores averaged \$20.28, smaller outlying stores ran \$19.98, and the large outlying chain stores averaged only \$18.11.

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Dorms: the more things change

By MATT EMERY
Of the Cardinal Staff

The University dorm facilities breed generalities with all the regularity of a Presidential campaign. And like their metaphorical counterpart, they are always promising change and always being criticized in spite of it.

For the past few years there has been a general decrease in dorm use. Last year a new food plan was instituted which raised prices and brought cries of outrage from residents. This year's innovations are in response to this growing trend away from the dorms.

Two co-ed dorms, Ogg East and Cole Hall, will be established with males and females living on alternate floors. The clamor for co-ed dorms began a couple of years ago with the experiment proving successful on other campuses.

A MORE FLEXIBLE food plan has also been instituted, allowing the dorm student to choose from among four food levels according to the following schema:

Level 1: 38 ten-dollar tickets for \$380
Level 2: 48 ten-dollar tickets for \$470
Level 3: 56 ten-dollar tickets for \$540
Level 4: 76 ten-dollar tickets for \$710.

Although this plan is more flexible, adding one more price level from which the student can choose, it will hardly allay complaints from students about food quality, including the commonly heard cry "How do they expect us to eat this s**t?" that issues from the long and winding food lines.

Dorm living costs this year will range from \$940, for a student in a double on Food Plan 1, to \$1330 for



Cardinal photos by James Korger

a student with his own room on Food Plan 3.

THE SOMEWHAT UNIQUE situation of dormitory living traditionally results in a number of problems for residents. The greatest of these problems, according to Bill Sweet of Residence Halls, is the surfeit of noise created by fellow residents. Sweet attributed the dorms' well-known cacophony to a simple lack of consideration of dorm residents for their neighbors. It is indeed true that the dorms offer one of the few places in the civilized world where one can hear Jimi Hendrix 'Experience' 2,417 times in the space of three weeks.

Sweet said that the "drug problem" in the dormitories is "no worse than it would be on any campus of similar size." Pot is rife, as the saying goes, and the student new to the dorms will soon acquire a familiarity with the omnipresent smell of burning rope. The more ingenuous may well wonder why on earth anyone would be burning rope in the dormitories.

But then, college students are always doing crazy things. Like

hazing. Or swallowing goldfish. Or burning rope.

Another problem faced by students living in the dormitories is the problem of theft of personal property. Of the more than 100 thefts reported last year in University dormitories, however, all but a handful were caused by residents' failure to lock their doors (combined, of course, with the criminal tendencies of certain base elements of our society). Sweet urged that residents safeguard their property more carefully.

OBJECTIVE STATEMENTS as to the quality of life in the dormitories are hard to obtain from current or former residents. The opinions are usually given with such a superabundance of expletives that it is rendered nigh impossible to ascertain the exact content of what has been said. But the intent is usually clear.

The coming year, with its various and sundry renditions of Jimi Hendrix, rope-burning contests, and noisy friendly neighbors should prove to be an interesting one for those who choose to live in the University dormitories.

But then, college students are always doing crazy things. Like

Union Day Care

University. Enrollment is limited to children between the ages of two years, nine months and five years.

Eligible parents may phone Child Development, Inc. at 257-4752 for enrollment information.

The Union Council will appoint two members of the University community to serve as the sponsor representatives on the Day Care Center Committee. Applications will be taken through Tuesday, Sept. 5.

SPECIAL ANNOUNCEMENT

of new Engineering courses for non-Engineering students

The Department of General Engineering announces the following new courses, not listed in the catalog, for non-engineering students as well as engineering students.

MINI COURSES

A mini course is one whose length is one module. A module is five weeks long, or one third of a semester. The first semester of a school year will contain modules 1, 2, and 3.

*410-110-1 A	Engineering Concepts - Introduction to Decision Making (Module 001) August 28 - September 29	1 cr
9:55 - 11:50 MWF	Room 4, Building T-24	McNeary, Kennedy, Richardson
*410-111-9 B	Engineering Concepts - Introduction to the Analog Computer and Modeling (Module 002) October 1 - November 3	1 cr
9:55 - 11:50 MWF	Room 4, Building T-24	McNeary, Kennedy, Richardson
*410-112-7 C	Engineering Concepts - Introduction to Logical Thought and Logic (Module 003) November 6 - December 8	1 cr
9:55 - 11:50 MWF	Room 4, Building T-24	McNeary, Kennedy, Richardson

The above courses have no prerequisite. A student may sign up for one, two, or three mini courses. L&S registration for all modules is during registration week.

REGULAR SEMESTER COURSES

410-222-4	History of Technology Prereq - Sophomore standing (Natural Science credit in L&S) Room 2255 Eng. Bldg.	3 cr
8:50 MWF		Daub
410-626-6	History of Thermodynamics Prereq - Any course in Thermodynamics (Physical Science credit in L&S) Room 316 Mechanical Engineering Building	3 cr
11:00 MWF		Daub
410-699-3	Lec 001 Technology - Values and Changing Life Styles Prereq - Open to soph. with cons. instr. Room 2321 Engineering Building	3 cr
3:30 MW (Discussion, section to be arranged)		Daub, Hirschhorn
410-699-3	Lec 002 Technology and Man Room 1213 Engineering Building	3 cr
2:25 MWF		Richardson
410-999-7	Seminar on Lewis Mumford Room 3355 Engineering Building	2 cr
1:20 - 3:15 T		Richardson

Never avoid a good sanctuary

By MARY ANN WEST
of the Cardinal Staff

New directors for Hillel and the Lutheran Campus Ministry and new quarters of the Calvary Lutheran Center are among changes as campus church centers plan another year of service for Madison students.

Calvary Lutheran Center, the oldest Lutheran campus ministry in the United States, was temporarily housed in the Lutheran Campus Ministry while building its new church at 701 State Street. While Calvary Lutheran Center offers a chapel to worshipping Lutherans on campus, the Lutheran Campus Ministry at 1025 University Ave. serves as a center, which, according to former director Rev. Lowell H. Mays, "offers the discipline of theology in a Christian perspective to the University of Wisconsin."

A new director will be appointed in September for the Lutheran Campus Ministry, whose educational programs actively involve UW faculty members such as Professors Stanley D. Beck of Entomology and Mays, now of the School of Medicine. Providing theological response to the environment through undergraduate courses and continuing dialogs or seminars for graduates, moderators have already organized such programs as "Interface: Theology and the Sciences," and two undergraduate courses on bible reading and ethics.

The B'nai B'rith Hillel Foundation, 611 Langdon, described by new director Rabbi Alan Letofsky as "much more than a religious group" — because Judaism is much more than a religion" provides for creative Jewish expression through religious services and programs.

Classes in Jewish thought and Hebrew are scheduled for the fall as well as "Omnibus," a Friday-night lecture series. Newest developments for Hillel are the establishment of Kibbutz Langdon, a co-op founded over a year ago by Hillel members, and Attah, a Jewish student newspaper. In the past, Hillel has actively petitioned for a discipline in Jewish studies and lobbied against the cut back on out-of-state students.

The Madison Campus Ministry (MCM), 731 State Street, is a merger of four separate campus ministries — American Baptist, United Church of Christ, United Methodist Church and the United Presbyterian Church, and is affiliated with the Christian Reform Church.

"We are a ministry for students but are as interested in the structures of the University and in influencing its character," Gary Schultz, campus pastor, explained.

MCM donates its facilities to such projects as Community Action on Latin America (CALA), an organization also supported by other campus ministries, and the Community Law Office. It sponsors a co-op, Wayland House, an experiment in different kinds of communities, run this year by a Mennonite couple.

Consistent with its goals to help people build institutions responsive to human needs, MCM is involved in weekend role-playing worship, in which small groups of people play through real-life dilemmas to learn satisfying ways of interacting.

MCM holds study groups in theology and also organizes a volunteer service group for Central Colony.

The Catholic Center, State St., serves both the Church and the University communities to "demonstrate how the principles of Christianity can be applied to the personal, political and social problems we face every day," according to program director Tim Higgins.

Programming is threefold, providing instruction for Catholics including discussion groups and pre-marriage programs, contemporary issues in a Christian perspective, an ecumenical programs such as two three-day

conferences — law for the layman and health needs of the community — planned for the fall. Lewis Lectures, a series of addresses by well-known religious scholars, will also be sponsored.

The St. Francis House, the episcopal student center, is involved in two specific areas. "We are definitely here to serve the needs of episcopal students and faculty on campus," Allison Chambers, Center Coordinator, said, "but we keep in touch with groups on campus and serve as a resource to the University."

UW houses occasional classes in its building on University Ave. while the Draft Counseling and Information Center, Broom St.

Theatre and Madison Community Co-ops are centered at the St. Francis House. Most program planning, for example the CALA conference last year, is done in cooperation with other campus

religious centers because "the chance of meeting the needs of people with a new-student program is so small — we want people to come to us with their ideas," Ms. Chambers said.

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CAMPUS FOR FALL 1 bedroom for 3, 2 bedrooms for 4, or 3 bedrooms for 5. 231-1466. —xxx

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FURNISHED one bedroom apts. for 3, \$650 for academic year. \$62.50 per month for calendar year. One block from Union South. Air-conditioned. Call 233-2588. Middle of Aug. occupancy. —xxx

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ROOMS with kitchen privileges, low rates, for summer or fall. Laketa House, 515 N. Lake St. Manager Apt. 205 before 5 p.m. Building under new management. 257-1537, 231-2915, 238-5173. —26x515

FALL large four bedroom apt. 35 N. Mills St. 222-2724. —

CENTRAL 511 W. Doty, special fall rates on efficiency and 1 bdrm. apts. Stop in to see daily 2-8 p.m.; weekends 1-5 p.m. Office 238-7304; evens. 223-2124. Model 256-1668. —7x21

LARGE comfortable/single men 21; 238-2434, 255-4938 after 4; 274-0114. campus area. —xxx

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PAD ADS

FRENCH HOUSE 633 N. Frances, 262-3941. Renting singles and doubles for summer and fall on Lake Mendota, close to campus. Air-conditioned, parking available (fall only). Knowledge of French necessary. 15xA28

ROOMS men, kitchen privileges, singles, near stadium. 231-2929, 255-2108. —xxx

TIRED OF SHARING? WANT SOME PRIVACY How about a room at Kent Hall on the Lake at 616 North Carroll. We have nicely furnished single and double rooms with private bath and a refrigerator for your convenience. Now accepting applications for fall. Stop by between the hours of 1-8 Mon.-Thurs. or 1-5 Fri.-Sun. or call 255-6344 or 257-5174. —xxx

UNIVERSITY COURTS, 2302 University Ave. Looking for a "SUPER" apartment for fall? We have beautifully furnished 1 & 2 bedroom apartments with air conditioning, an indoor pool and convenient to campus. We pay all utilities. "Try us, you'll like us!!" Office Hours: 1-8 Mon.-Fri.; 9-5 Sat.; 1-5 Sun. 238-8966; 257-5174. —xxx

THE CARROLLON, 620 North Carroll. Nicely furnished 1 bedroom apartments on the lake. Convenient to campus and all utilities included. 257-3736; 257-5174. —xxx

THE COCHRAN—rooms with meals for women. Large comfortable rooms near library and classes. 255-0363, 602 Langdon St. —5xA21

SOUTH—furnished house for rent. Aug. 15th. 9 month lease. 2-4 persons; 1 1/2 mile to campus. 271-5916. —3x21

ESSEX HOUSE 1301 Spring St. rooms for 1, 2, 3 or 4 and 2 bedrm. apts. carpeting, air/cond. furniture, parking available. 251-1791. —7x31

GIRLS, CARRIAGE HOUSE singles and doubles for fall, air/cond. carpeting, furniture, privacy, security doors, intercom, kit. use. Parking available. 505 North Carroll. 251-6436. —7x31

FARM Cambridge, women. 1-423-4387. —2x21

ROOMMATE wanted large modern apt. air/cond. carpeted, dishwasher. OWN bedroom. Call 244-7581 and leave message. —2x21

VILLA MARIA—single and double rooms with meal contracts for graduate and undergraduate women. Located 3 blocks from library near the lake. For a nice friendly place to live, write resident director, 615 Howard Place or call 256-7731. —10x58

HOUSING FOR WOMEN at the LAKE LAWN, a large house on Lake Mendota; 3 blks. from Union and Library. Single and double rooms available, some with lake view—piano, pianos, and fireplaces are provided for residents' use. Limited parking available. During the fall and spring terms all contracts include breakfast and dinner prepared by our cook. For information call 255-6531. —10x58

ONE BEDROOM for two girls for rent in three bedroom house. Ideal location. Large living room, kitchen & very large bedroom. All utilities included. Available immediately. Call 256-5673 or come to 137 West Gilman. —2x21

ROOM FOR RENT. Near Campus. Last two weeks in August. \$20. 256-0566. —xxx

425 WEST Johnson, rooms with refrigerators and air conditioning. Shared kitchens and baths. Co-ed. 257-6437, 238-1168, 256-4181. —2x21

438 NORTH Frances - rooms in older building. New carpeting and paneling. Share baths. Men only. 257-6437, 238-1168, 256-4181. —2x21

NEED COUPLE to share 2 bedroom apt. Near Union South for fall. Maria 255-3901 eves. —2x21

NEEDED 2 girls to share apt. with 2 others. 9 mo. lease Sept.-June. \$55/o. 301 N. Pinckney #5. 251-3806. —5x30

FURNISHED & unfurnished apt. Campus Central & East. 1 bedroom-2 bedroom, efficiencies available for fall—257-4535. —xxx

APARTMENTS for fall, 3 bedroom and 4 bedroom. Partially furnished. Call 255-3713 after 9 p.m. —2x21

PEOPLE NEEDED for coed house. Vilas area, close. call 256-6661. —2x21

MEN: singles/doubles on the lake for fall. 2 meal plans available. 124 Langdon 256-9857. —2x21

PAD ADS

MALE TO SHARE a mobile home. 10x55. Furnished, own room. \$50 mo. includes utilities. 256-1501. —xxx

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SERIOUS person or couple needed for double basement apt. \$67 Jim 256-7983. —1x21

GIRL over 21 to share apt. with 2, 2 blocks from campus, 257-9780 after 5. —5x1

TWO GIRLS wanted to share large two bedroom furnished apt. 1850 S. Park St. \$60/ea., Call 271-3540 or 845-7206. Preferably over 21. —1x21

CLEAN, good rooms & apts. for male students. Campus area near lake. Utilities furnished. Reasonable rates. 256-9111 or 257-0834. —3x29

WOMEN, large private room with bath & kitchen privileges asking \$800 for school yr. 251-0141. —1x21

SUBLET bargain-furnished 1 bedroom apt. for 2, near campus. Call John 257-2396 nites. —1x21

SUBLET: 2 bedroom apt. Ridgewood Trace, air cond., pool sauna, tennis & golf. Available Aug. 15, call Pat LaBarro 849-5138 eves; 271-4321 days. —1x21

B.B. CLARK Beach—furnished apt. for 3-4. Now thru Aug. 15. \$224 per mo. laundry facilities, overlooks Lake Monona. Days 238-7958 Sue; 274-1280 ask for Ken; eves 238-7958 or 845-6356. —xxx

CAMPUS 411 Hawthorne Ct. furnished apt. for 4 girls. One block to library, laundry facilities, parking. Some new furniture. Now thru graduation day. \$640 per girl. Days 238-7958 Sue; 274-1280 ask for Ken eves. 238-7958 or 845-6356. —xxx

FURNISHED efficiencies 2 blocks from campus; carpeted, air cond., off street parking, small pets welcome 222-2621, 238-5146, 256-4654. Only 5 left for fall. —xxx

111 N. ORCHARD Rooms with kitchen privileges, \$500-\$525 for academic year. 1/2 block from computing center. Call 257-6511 or 251-6747. —6x1

***PLEASE HELP!** If you have room at your farm or country house let me know before Sept. 1 Linda 251-6370. —2x28

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ABORITON, Contraception, Sterilization, VD treatment referral. ZPG 233-8689, 233-2476.

QUESTIONS about registration, schedules, events? Call Campus Assistance Center at 263-2400 or drop by our office at 420 N. Lake 8 a.m. to 9 p.m. Monday thru Friday; noon to 8 p.m. Sat; noon to 4 p.m. Sunday. Open year round. —1x21

NEED HELP with registration? Attend registration information sessions daily during registration week, 1 p.m. in 1101 Humanities (Bascom Hill ramp entrance, down two floors). —1x21

MULTI-MEDIA show depicting Madison campus shown daily during registration week at 10:30 a.m. and 1:30 p.m. in 1101 Humanities. (Bascom Hill ramp entrance, down 2 floors) a must for new students. —1x21

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Cardinal

Sometimes even the President of the United States must have to stand naked.
bob dylan

Fall Registration The Presidency



Cardinal photo by Mark Perlstein

Miami and Nov.

p. 6 - 7

Divine Light

p. 8

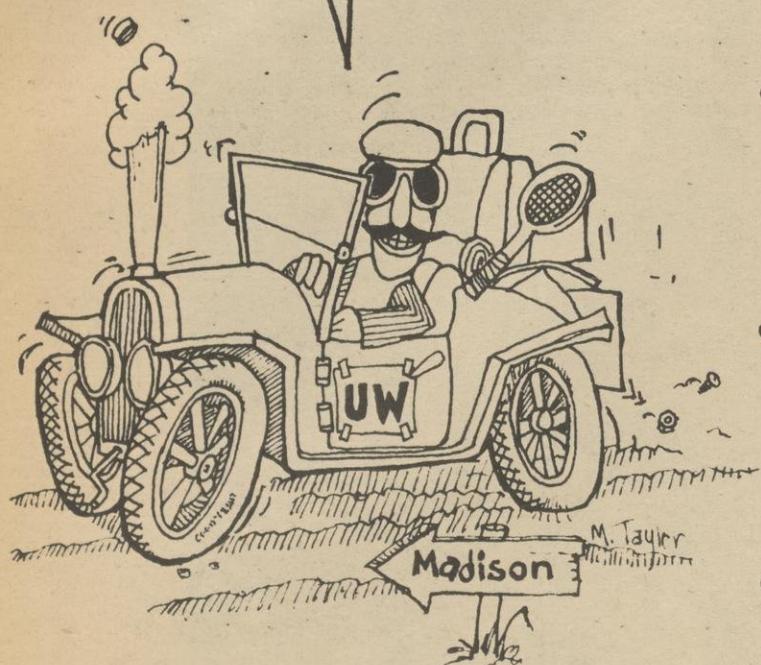
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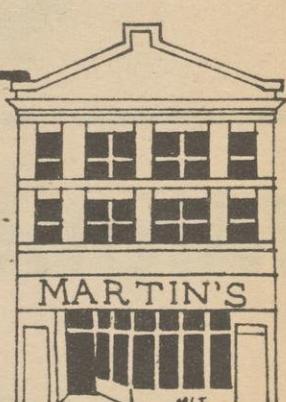
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For the dean, life is hectic

By PHIL HASLANGER
of the Cardinal Staff

From the window of his first-floor office in Bascom Hall, Dean of Students Paul Ginsberg can watch students trudge up and drift across Bascom Hill each day.

Students have been part of his life for a long time. In his more than 20 years with the University, Ginsberg has worked with Residence Halls, the Office of Student Housing and the Dean of Students' Office.

He normally gets into the news these days when some matter of student discipline is in contention—the recent termpaper

dispute, for example.

BUT MOST OF his time is spent not on discipline issues but on the everyday concerns of student life.

Over a cup of instant coffee in his office during the summer session, he discussed some of his concerns with the Daily Cardinal.

A prime concern at this time of year is the incoming freshmen.

Noting that there were some 30 reports of attempted suicides in University-supervised housing last fall—virtually all of them freshmen women in the first eight or nine weeks of the semester—Ginsberg said, "Somehow we've got to find a way to create a more supportive atmosphere for freshmen."

GINNSBERG BELIEVES that most of those attempted suicides were really calls for help from people lost and lonely in a new, large fast-moving environment.

"We have to find a way that the contacts we initiate at orientation are sustained," he suggested as one way to create a supportive atmosphere.

Other steps being taken are alerts to Residence Halls personnel not to take verbal threats of suicide lightly and to watch for sudden and drastic changes in student's behavior.

He also hopes that other

students will help in dealing with disoriented newcomers.

"One of my great frustrations," he said as he puffed on his ever-present pipe, "is that the socially concerned students expend their efforts at often distant issues."

"I DON'T MEAN to derrogation the anti-war movement or the environmental movement," he added quickly. "I just mean to suggest that some of all these energies ought to be directed at individual lives."

In addition to the problems of new students, Ginsberg also works with ex-prisoners who come to the University to pick up their education.

"When we learn an ex-prisoner is continuing his studies here," he explained, "we have tried to make an ongoing contact. The purpose of this is to show them that we can help with adjustment, that we can help them cut through red tape."

With ex-prisoners, as with other groups, Ginsberg "tries to find that very fine line—offering as much personal assistance as you can without violating the privacy and anonymity that each student likes to maintain."

A CONTINUING CONCERN to the Dean of Students is black-white tension on the campus.

"We have not had in this past

year any serious black-white confrontation on campus," he said. "I'd like to believe it's because of something we've done, but I don't think it is."

One of the things that was done last year that Ginsberg rated as very successful was a series of programs conducted by the University Extension for black and white maintenance and food service employees. He hopes similar programs will continue.

Looking towards this fall on the campus, Ginsberg sees the war, "possibly the Armstrong trial," campus labor organizations and the elections as the major issues.

HE ALSO HOPES that students "will look more carefully at the issue of merger," and sees alternative institutions as playing an ever-greater role in student-

life.

Whatever the issues and concerns, his office is likely to be involved. Perhaps the greatest source of tension for any Dean of Students is to be caught between being an advocate for the students to the administration and a representative of the administration to students.

It's a role Ginsberg recognizes as necessary, but he points out, "There's something philosophically that bothers me about an adversary relationship within an educational community. It tends to fragment the community."

If past years are any guide, Paul Ginsberg will be a rather visible person on the campus his year. From all indications, he's looking forward to it.

News Briefs

The University of Wisconsin's Elvehjem Art Center has recently been awarded three grants totaling over \$25,000 from the National Endowment for the Arts. The grants were made to the Art Center through the offices of the University of Wisconsin Foundation.

The National Endowment, a federally funded agency organized to assist museums of art, history and science, has issued the grants with the understanding that matching funds will be available from the University of Wisconsin Foundation, the Brittingham Trust, the Humanistic Foundation, the Anonymous Funds of the University of Wisconsin and others.

The proposed activities funded by the grants include \$10,050 towards the organization of a major exhibition of Canadian landscape paintings which will be shown at the Elvehjem Art Center from April 11 through May 23, 1973.

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The WSA Store is a nonprofit corporation owned and controlled by the student body at the University of Wisconsin.

The WSA Store is an alternative institution, with the specific goals of (1) providing low cost goods & services, (2) providing jobs for needy students, and (3) providing funds & support for community activities.

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The WSA Store is moving soon (on Sept. 8) Watch for our new location on lower State Street.

Photo buffs can find darkrooms

Eight darkrooms will be available to students on the Madison campus at the start of this year. The most depressing loss to the photographic community was the final shut down of the University YMCA darkroom. Thefts proved to be too great for it to survive.

Each of the three Southeast Dorms have their own darkrooms. Ogg, Witte, and Sellery Hall all are equipped similarly but are only open to the residents of each hall. For more information residents should contact their Hall Advisors. The Lakeshore Halls Association has a darkroom in the basement of Sullivan Hall. Information can be obtained when purchasing a Lakeshore membership card.

The largest and most available darkroom in the area is the one in the Memorial Union. It is open to all students for a fee of one dollar for each semester and an additional five cents per hour. Information and memberships can

be obtained in the Union Arts and Crafts room. A drymount press is in the Crafts room itself. All materials for mounting are available there. A 20 per cent discount is available on darkroom equipment for members at the Hilldale Card and Camera Store.

The Madison Community Center darkroom is open only to Madison residents, and one of the requirements of lab privileges is continuous attendance of the Community Center Photographic Club's meetings. Call the Madison Community Center, 16 East Doty, at 255-5193, for more information.

The Badger Photographic Society darkroom, 601 Wingra Street, is the best deal on campus for virtually any photographer from instamatic to Leica, Black and White to Color. By the first few weeks of classes, their set-up should be permanently installed. Call the society at 251-3211 for details on their fall program.

Union South's darkroom will finally be open to the public



Cardinal photo by James Körger

starting with fall classes. Because of the extensive equipment they have, the facilities will only be open to the well-seasoned photographer. They will be set up for color as well as black and white. A drymount press will be

available in the Arts and Crafts room. Call 263-2600 to find out about fees and details. More darkrooms may open up as the year progresses but possibilities will lie with the new film co-op and the Wisconsin Filmmaker's Co-op.

An incredible weekend of music is being billed as the Ann Arbor Blues and Jazz Festival on the 8th, 9th, and 10th of September.

The cream of the currently performing blues and jazz groups are scheduled to perform: Muddy Waters, Howlin' Wolf, Bobby Bland, Freddie King, Charles Mingus, the Chicago Art Ensemble, Sun Ra, Miles Davis, among others.

The show is being sponsored by the Rainbow Peoples Party and Project Community, an arm of the University of Michigan. However, the advance money for the Festival is coming from John Sinclair personally.

Sinclair, now free of legal tangles for the first time in three years, began thinking about the show after a smaller show featuring John and Yoko Lennon and Archie Shepp, helped win his own release from jail last winter. Despite Sinclair's involvement, the sponsors stressed that the show has no overt political purpose.

Those going to Ann Arbor for the weekend will need to find their own housing, as no camping facilities have been reserved. However, there will probably be a clearinghouse for places to stay and some camping sites are available, although these are not within walking distance of Huron High School, where the shows will take place. Those who attended the Blues Festival in 1970 will remember Otis Spann Memorial Field behind the school: the same site will be used for this year's concerts.

Although advertising is being confined to the Midwest, the sponsors expect the Festival to break even; they also add that all the advertised acts are under contract and are expected to appear. Without doubt, anyone interested in blues, jazz, or just plain fine music, should make it to this unbelievably great festival.

MASS MEETING FOR McGOVERN

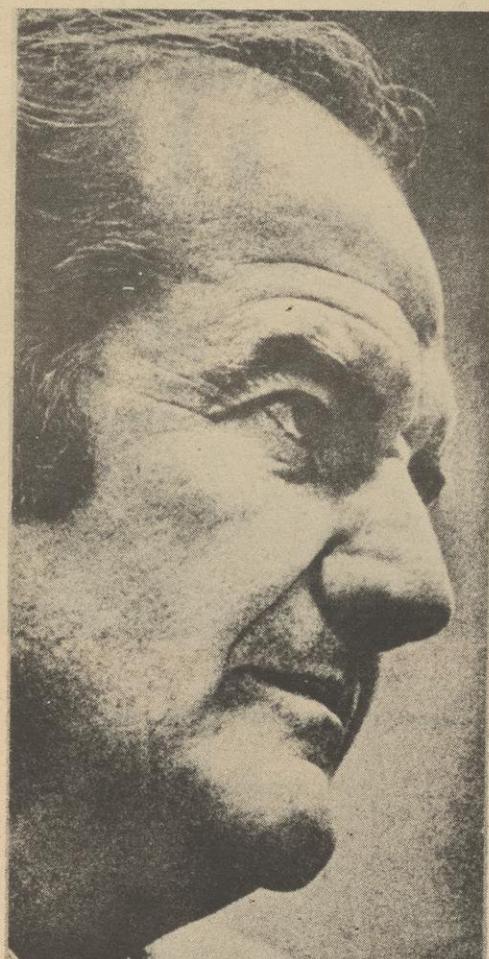
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Cardinal photo by James Korger

As they come into the turn it's . . .

By PHIL HASLANGER
Of the Cardinal Staff

Now that the Democrats have emerged from the chaos of their convention and their vice-presidential difficulties and now that the Republicans are making their ticket and platform official, the final stretch of the Presidential campaign is under way.

Both the McGovern and Nixon contingents are out in force this week, hoping to line up supporters and volunteers among new and returning University students.

As has been true since the early days of the campaign, the McGovern people have a head start, with their candidates already on the campaign trail and their organization in its typical confused but busy state.

THE REPUBLICANS, ON the other hand, have kept their visibility low until their convention this week, and have concentrated on fund-raising (they plan to spend about \$30 million), organizing and running the country.

Both organizations plan to expend much energy on voter registration drives, with the McGovern people concentrating on the campuses and the Nixon people on the non-student population—although neither side will concede to the other either of these two groups.

Speakers with fame and/or power will be brought to the campus to extoll the virtues of whichever candidate they happen to favor. Perhaps one of the candidates will also put in an appearance, but don't hold your breath.

McGovern came to the University numerous times in the year preceding the Wisconsin primary and it's likely he'll expend his efforts in areas where his support is more tenuous. Sargent Shriver, his running mate, is more likely to stop off in Madison.

NIXON AND AGNEW PROBABLY won't risk the humiliation of coming to Madison, although one or both of them will undoubtedly spend some of their campaign time in the Badger State.

While Wisconsin is not a crucial state in the election—California, New York, Illinois, Texas, Michigan, Ohio and Pennsylvania are the biggies—it is important to both McGovern and Nixon.

The South Dakota Senator appears to be ahead in the state at the moment, due in large part to his extensive campaigning during the April 4th primary.

But the President carried the state in both the 1960 and 1968 elections, and one of Wisconsin's political "swing" towns—Durand (30 miles southwest of Eau Claire)—is leaning to Nixon at this point in the campaign.

All of which is to say: it's a wide open contest.

HERE AT THE University, however, there seems to be little doubt that McGovern will be the students' choice come November. He has been well-received at each of his appearances here, he saw a clear winner among students from the University in the primary and Cardinal poll just before the primary turned up only a few students who said they would support Nixon.

McGovern's hold on the campus may

weaken somewhat if he continues to waver on the issues as the campaign progresses, but those who become disenchanted with him are likely not to vote at all rather than switch to the President.

For the McGovern organization, though, the campus is an important source of person-power, and the booth on the mall and door-to-door canvassing in the dorms and student neighborhoods will try to generate several hundred volunteers.

"We're starting from scratch," says Judy Jung, manager of McGovern's Madison office. "Our student lists from last year are obsolete because so many people have moved."

As reported in the pre-registration issue of the Cardinal, Students for McGovern will operate independently of the city

organization, but will be one source of person power.

THE REPUBLICANS HAVE also established an independent "youth division" of the campaign, and the youth division in turn has a special "college section."

Chairing the Wisconsin College Young Voters for the President will be Olympic gold medal winner (speed skating) Diane Holum, a University freshman. The local president of the group is Bill Aul.

The college group will open a headquarters in September, and claims silent but strong support on the campus. A training session earlier this month in Hudson, Wis., helped prepare Nixon collegians for the fall campaign.

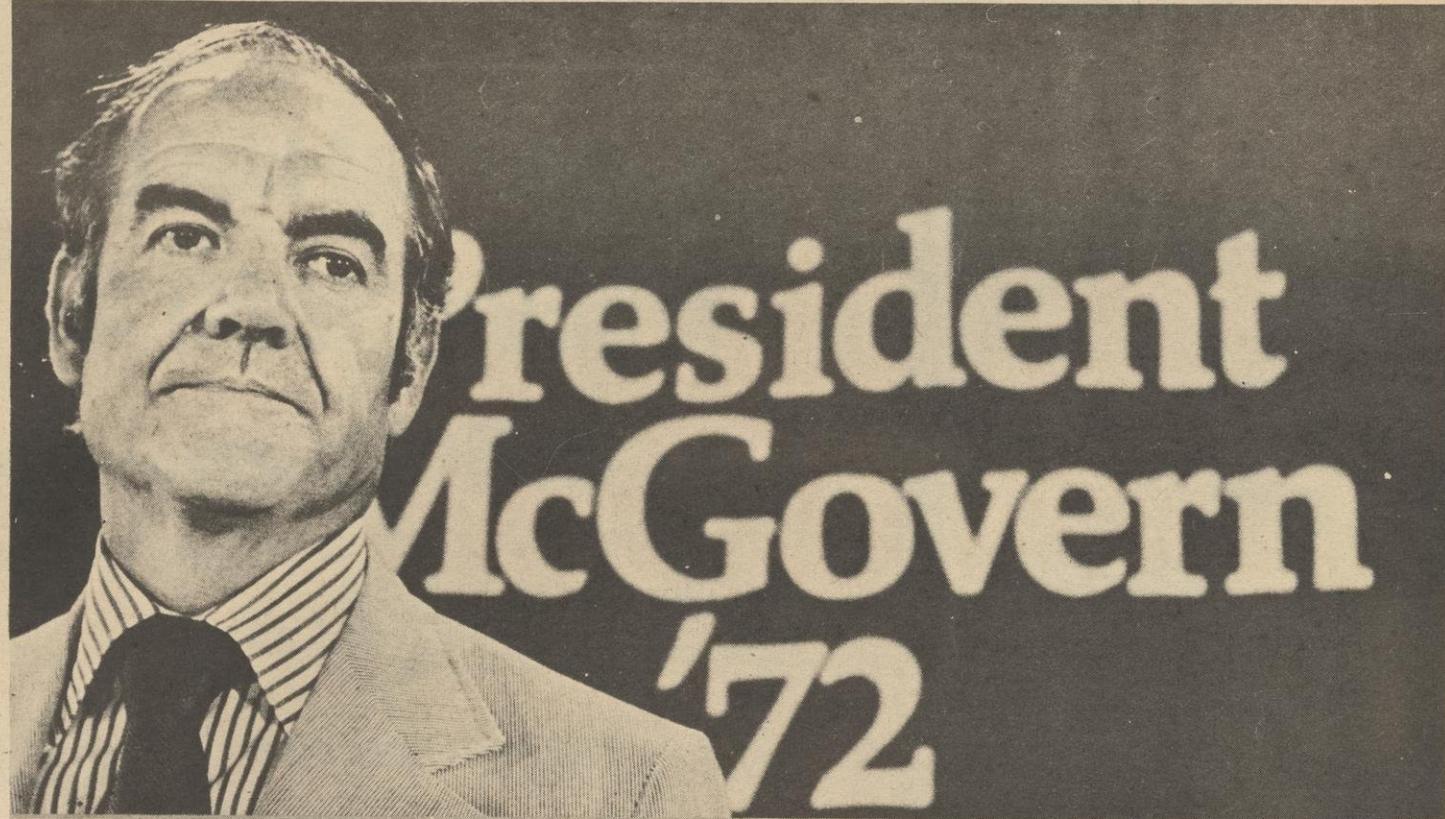
Beyond the partisan political activities,

the Wisconsin Voter Registration Drive will continue its efforts to register new voters, although at a lower pitch than they did last spring.

Tim Provis, a junior in political science who is vice-president of the drive, pointed out that to register in Madison, a student must be 18 years old, a resident of Madison for ten days and a citizen of the United States.

Students can register at any fire station, city library or bookmobile or the city clerk's office before August 30 in order to vote in the local primary on Sept. 12.

Provis also noted that returning students who have moved since they registered should contact the city clerk's office about their change of address.



Phil Haslanger had covered the candidate strewn trail of the Presidential campaign for over a year. His incisive reporting has included interviews with McGovern, Lindsay, Jackson and Muskie. He has conducted polls of the University community on their choices for Presidency and combed the state for the fundraisers and features that are a natural part of the campaign. Cardinal coverage of the fall election campaign will include on the spot coverage of the Republican convention in our first issue of the fall term, August 28. For the best of Phil Haslanger and company — read the Daily Cardinal.

BROWN'S

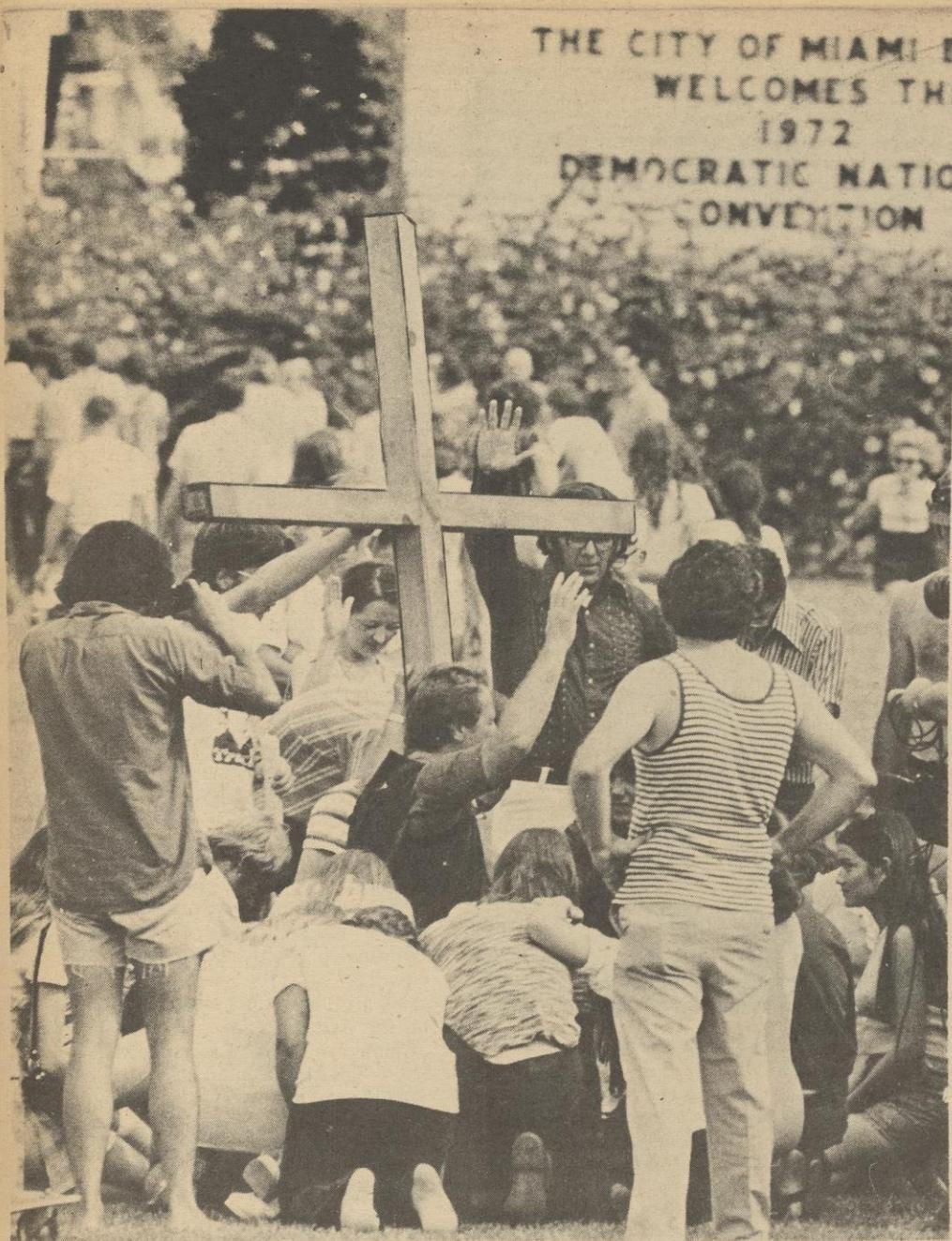
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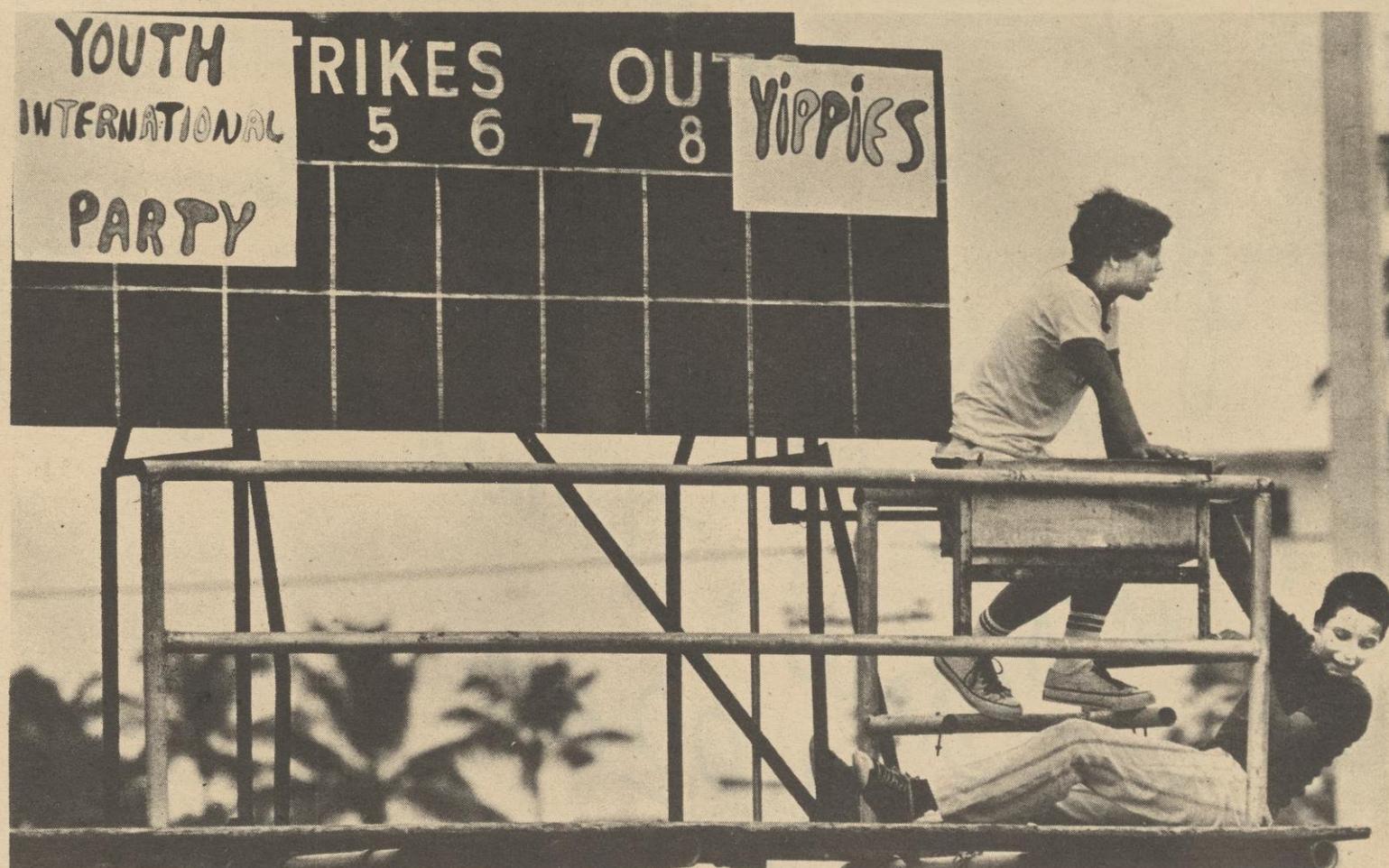
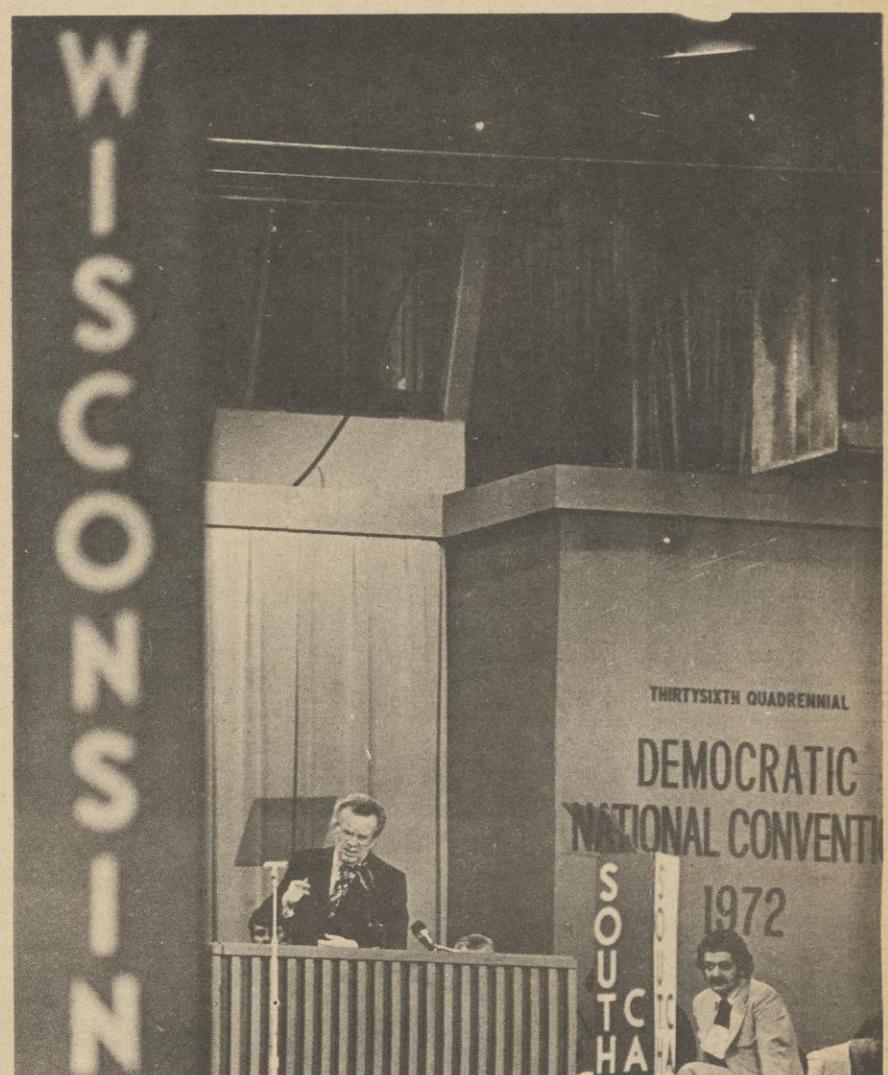
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Cardinal photos by Mark Perlstein



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All that's religious is not always divine

By MICHAEL FOX
of the Cardinal Staff

Divine Light Mission is not a banana.
Divine Light Mission is not an orange.
Divine Light Mission is not a snake. Divine
Light Mission is just nothing."

Shri Guru Maharaj Ji

Divine Light Mission, the latest entry into 'hip' religion's top forty, has arrived in Madison. Joining the already entrenched corps of Krishnaites and Jesus freaks, the devoted followers of "Perfect Master" Shri Guru Maharaj Ji have begun their autumn campaign of active proselytization around the State Street and campus area, aimed at picking off the most unsuspecting and strung-out among us.

You've probably seen the Maharaj Ji's pudgy fourteen year old face staring at you from the leaflets and posters which the faithful have distributed around the city, completely captivating with his all-knowing yet innocent eyes, his well-fed double chin and his familiar "what me worry?" smile. He looks, not surprisingly, like a fat kid, a rich man's son. To members of Divine Light Mission, however, he is all this and more.

The Divine Light Mission was officially founded in India in 1960 by Sri Hans Ji Maharaj, a "Perfect Master" and prophet, a successor to Moses, Buddah, Christ and Muhammed. When he died in 1966 he passed his spiritual powers on to his youngest son, the current Maharaj Ji, who was then eight years old. He thus became the next "Perfect Master" and "Humble Servant of God", equipped with the ability to open one's third eye and disseminate "Divine Knowledge."

Since 1966 he has traveled extensively throughout the world, accompanied by his "Holy Family" (his mother and three older brothers). His first sojourns outside of Asia were in Western Europe where he spent a good deal of time in the British Isles and established ashrams in London, Edinburgh and Dublin. He's been in the US for over a year, rapidly expanding his following and tightening his organization. The main headquarters of Divine Light are in New York, Denver and Los Angeles. There are

roughly fifty ashrams operating in this country and a membership is claimed of at least twenty thousand.

HERE IN MADISON, the Divine Light Mission is located at 106 N. Bearly Street. It is primarily a product of the labors of Jim Vuko, 23, originally of Milwaukee. Vuko was in London when he first heard of the Maharaj Ji and received "knowledge," becoming a "premie" (a lover of God). Since then he and his brother have become totally involved with the Divine Light movement. Last May while living with the "Holy Family" in Denver Vuko was given the task of coming to Madison to begin building the organization here. The order came from the "Holy Mother" herself and Vuko was supplied with funds to start the Madison ashram.

Vuko was given the title of "General Secretary" and is the ashram's dominant, father figure, who keeps things moving along the guidelines established by the central office. He makes sure that the rules are followed and that each member performs his proper duties. Given the nature of these rules Vuko has tremendous power within the premises group. It is Vuko's job to insure that all material goods and property belonging to new members are transferred over to the ashram. This would include stereos, books, money in the bank etc., these now becoming the property of Divine Light Mission. Vuko said that he had given the organization fifteen hundred dollars worth of stereo equipment when he first joined and that one woman in the Madison ashram had turned three thousand dollars over to Divine Light.

Another of the rules which all ashram dwellers must adhere to is the demand that each member have a job and that the entire salary be given to the organization. If a member does not have a job Vuko will help him or her find one. Once a member has given the ashram all of his money he is then supplied with what he may need in terms of food and clothing, anything else being seen as unnecessary. When members need pocket change they must come to Vuko. With this money the ashram meets its rent, buys its food and continues its work of

in turn is applying for exemption as a non-profit organization.

THE CENTRAL OFFICE uses the money it receives to cover their expenses and overhead. This would most probably include the costs of their publications and mailings, the chartered jets the "Holy Family" flies in, the limousines they are driven in, the hotels they live in and the Maharaj Ji's wrist-watch. According to the official newspaper of Divine Light, 'The Divine Times,' upon his arrival in the apartheid nation of South Africa, the Maharaj Ji was driven from the airport in a Mercedes to his quarters where he "stayed in a magnificent beach house on the Indian Ocean" while "giving satsang (talks) to the white community."

Other rules which all members must observe include the complete abstinence from the eating of meat, including eggs, their diet consisting of grains and fruit. Total abstinence is also required in regard to sex. All ashram members are expected to practice celibacy, both outside and within marriage. Vuko explains: "We all practice complete celibacy. When a married couple comes to the ashram they become brother and sister." This Holy directive might, however, change as the Maharaj Ji reaches puberty.

In addition to the work requirement is the expectation that all members return to the ashram immediately after job hours. According to Vuko, no one is to leave the ashram except on official Divine Light business.

Most of the work within the ashram falls to the "House Mother," Ellen Saxl, 22, of Cambridge. Saxl is expected to do the cleaning and the cooking, which, Vuko says, still leaves her time to maintain a job on the outside. Saxl, like Vuko, became attached to Divine Light while in London. She is not at all bothered by the work load expected of her, nor is she concerned about the Maharaj Ji's use of part of the money she earns for such material pleasures as a Mercedes. "The Maharaj Ji doesn't ask for anything. We give him gifts because we love him and want him to have things. The people love the Maharaj Ji so much that he receives gifts all the time."

THE PHILOSOPHY OF Divine Light includes all the metaphysical elements of Eastern and Western religion which have become popular among youth culture: meditation, inner music, the essence of life, cosmic bliss, etc. "Guru Maharaj Ji has

(continued on page 10)



Supreme Commander

Shri Guru Maharaj Ji

spreading the word.

According to Vuko, about 80 per cent of the monies received goes into the sustenance and furthering of Madison's ashram. The remaining 20 per cent goes out to the central office for use as the Maharaj Ji and his "Holy Family" sees fit.

The situation is similar throughout the country, with the larger ashrams in major cities sending both a greater amount and a larger percentage of their income to the Maharaj Ji. With fifty ashrams and twenty thousand members this must amount to a considerable sum. The Internal Revenue Service is currently attempting to establish a tax status for Divine Light Mission, which

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CAMPUS INTERVIEWS SCHEDULED FOR THE FALL OF 1972

Prepared by Career Advising and Placement Services - Office of the Director - Room 117 Bascom Hall

SUBJECT TO CHANGE OR CANCELLATION WITHOUT NOTICE

Employer	Date	Columbia Gas Sys Serv.	Oct. 25	Donald E. Gill & Co.	Oct. 20	3M	Oct. 16-20	Wis. Public Service	Oct. 12
Abraham & Straus	Oct. 23	Combustion Engineering	Nov. 3	Gimbels Midwest	Oct. 31	& Oct. 31-	& Oct. 31-	FW Woolworth Co	Oct. 9
Aetna Life & Casualty	Oct. 4	Commonwealth Edison	Oct. 20	Globe-Union Inc.	Oct. 19	Nov. 1	Nov. 1	and	Nov. 17
Aid Assn. for Lutherans	Nov. 3	Connecticut Mutual	Oct. 13	B.F. Goodrich Co.	Oct. 23	Minnesota Mutual Life Ins	Nov. 7	(acctg)	
Air Reduction Co. Inc.	Oct. 5	Life Insurance		Goodyear Tire & Rubber	Oct. 25-26	Mirro Aluminum Co	Oct. 20	Xerox Corp	Nov. 8
Allen-Bradley Co.	Oct. 23	Container Corp. of	Nov. 2	Alexander Grant & Co.	Oct. 19	Mobil Oil	Oct. 26-27	Arthur Young & Co.	Oct. 12
Allis-Chalmers Corp.	Nov. 7, 9	America	& 3	Harris Trust & Savings Bk	Oct. 17	PhD	& Sept. 28	& Tax Service	Oct. 12
Alcoa	16 & 17	Continental Can	Oct. 4	Haskins & Sells	Oct. 10	Modine Mfg. Co.	Oct. 13	Youngstown Sheet & Tube	Nov. 3
	Oct. 10	Cont'l Ill. N&I	Oct. 27	The Heil Co.	Nov. 1-2	Morse Chain Div	Oct. 30	Zimpro	Oct. 9
American Appraisal Co.	Oct. 24	Bank Chgo.		Hercules Inc.	Nov. 2	Borgwarner			
American Electric Power	Oct. 18	Conoco	Oct. 11	Hewlett Packard Co.	Oct. 5	Motorola Inc.	Oct. 10-11	STATES:	
American Hospital Supply	Nov. 8		& 12	Honeywell Inc.	Oct. 19-20	National Bank of Detroit	Nov. 9-10	Illinois Public Works	Oct. 11
	& 9	Cornell Aeronautical	Sept. 28	Geo. A Hormel & Co.	Oct. 5	NALCO	Oct. 18	Indiana Natural Resources	Oct. 20
American National Bk & Tr Chgo.	Oct. 27	Lab.	PhD	Houghton Taplick & Co.	Oct. 25	NL Industries Inc.	Nov. 9	Ohio Highways	Nov. 9
Amoco Production Co.	Oct. 18	County of Los Angeles	Nov. 1	Hughes Aircraft Co.	Oct. 9	National Cash Register Co.	Oct. 13	Wis. Publ Serv Comm	Oct. 16
Ansul Co.	Nov. 1	Milwaukee County	Oct. 16	Illinois Central RR	Oct. 9	National Steel Corp.	Oct. 19	Bur. Mun Audit	Oct. 24
Arthur Andersen & Co.	Oct. 19	Civil Serv. Comm.	Oct. 30	Illinois Tool Works Inc.	Oct. 17	Nekoosa Edwards Paper Co.	Oct. 30	Natural Resources	Oct. 31
	& 2	Dairyland Power Coop.	Oct. 18		& 18	Norberg Div of Rex	Oct. 16	State Government	Oct. 20 & 31
Johns Hopkins	Oct. 4	Dayton Power & Light Co.	Oct. 12	Inland Steel	Oct. 6	Chainbelt			
Applied Physics Lab	5 & 6	Deere & Co.	Oct. 24-25	Institute of Paper Chem.	Oct. 10	North American Rockwell	Oct. 31 & 31	COLLEGES:	
Archer Daniels Midland Co	Nov. 2	Detroit Bk & Tr Co	Nov. 2	Interlake Inc.	Oct. 10-11	Norberg Div of Rex	Oct. 16	Cornell Grad Bus & Pub Admin	Oct. 9-10
Armour and Co.	Oct. 17	Detroit Edison Co.	Oct. 11	Interlake Inc.	Oct. 10-11	Chainbelt		Loyola Grad School of Bus	Oct. 9
Atlantic Richfield	Sept. 25	Dow Chemical Co.	Oct. 17-19	I.B.M.	Oct. 27	Northern Ill. Gas Co.	Nov. 2	NY Grad School of Bus	Oct. 18
	PHD	Dow Corning	Oct. 9-11	Interstate Power Co.	Oct. 24	Northern States Power	Oct. 19	Northwestern Grad. School	Oct. 5
Automatic Electric	Nov. 8, 9	Dun & Bradstreet	Oct. 17	Johnson & Johnson	Oct. 17	Northwestern Mutl Lf. Ins.	Oct. 16 (Milw.)	Mgmt. Evanston Ill	
Ste. Inc.	Oct. 10	E.I. DuPont de Nemours	Oct. 16-20	Johnson Service Co.	Oct. 19-20	Peoples Gas Light Coke	Oct. 12	Stanford Grad Business	Oct. 23
Babcock & Wilcox	Oct. 17	Eastman Kodak (PhD)	Oct. 30-	Kellogg Co.	Nov. 6-7	Perfex Div	Oct. 9	Thunderbird Grad School	Nov. 10
Barber-Colman Co.	Oct. 17		Nov. 1	Kelly-Springfield Tire	Oct. 25	Pfizer	Oct. 13 &	Michigan Grad School Bus	Oct. 11
Batelle Columbus	& Nov. 14	Eastman Kodak	Oct. 25 & 26	A.G. Kiesling & Assoc.	Oct. 30	Research Labs	Nov. 8-9	GOVERNMENT AGENCIES:	
Baxter Labs Inc.	Nov. 10	Eaton Corp.	& Nov. 2	Koehring	Oct. 24-25	PPG Industries Inc.	Oct. 25-26	Action/Peace Corps/Vista	Oct. 30-31
Bechtel Corp.	Oct. 17	Emerson Electric	Oct. 26	Kohler	Nov. 2 & 3	HC Prange	Oct. 31	N.S.A.	Nov. 3
Bell Telephone Co.	Oct. 13	Employers of Wausau	Nov. 2	Kraftco Res. & Develop.	Oct. 30	Price Waterhouse	Oct. 9-10	NLRB	Oct. 19
systems	Oct. 16-19	Ernst & Ernst	Nov. 9	Leeds & Northrup	Oct. 17	Procter & Gamble		US Internal Revenue	Nov. 15
Sorg Warner Corp	Oct. 31	Esso/Humble/Enjay	Oct. 16-26	Lifemed Corp.	Oct. 9	Miami Valley Labs	PhD Sept. 28 & 29	US General Acctg	Oct. 18
30y Scouts of America	Oct. 17	Ethyl Corp.	Nov. 6-7	Eli Lilly & Co.	Oct. 11	Sales	Oct. 19 & 20	US Air Force Corps	Nov. 20-21
Bristol-Myers Co.	Oct. 17	FS Services Inc.	Oct. 25	Litton Ind. Corp./Audit	Nov. 3	Advertising MBA	Oct. 20	US Army Corps	Nov. 20
Brunswick Corp.	Oct. 5	Factory Mutual Engr. Assn.	Oct. 19	Lybrand, Ross Bros & Montgomery	Oct. 10	Engineering Div	Oct. 12	US Army Medical Dept	Nov. 9
Burroughs Corp.	Nov. 1	Falk Corp.	Oct. 18	McDonnell Aircraft Co.	Nov. 8-9	Manufacturing	Oct. 11-12	US Army Engineer Distr	Oct. 11
Burroughs-Wellcome Co.	Nov. 16	Firestone Tire & Rubber	Nov. 2	McGraw Lab	Oct. 9	Industrial Reins	Oct. 11	US Army	Nov. 7
Cargill Inc.	Oct. 23	Research	and Mfg. Tech. Finan.	McGladrey Hansen Dunn	Oct. 11	Research & Develop.	Oct. 12	Material Command	
Carson Pirie Scott & Co.	Oct. 17	Decatur Tire Plant	Nov. 6-8	Magnavox Co.	Oct. 23-25	Prudential Ins	Oct. 12	US Marine Corps	Sept. 20 & 21
Celanese Corp.	Oct. 31	Fst. Wis. Ntl. Bk Milw.	Nov. 6-7	Marathon Electric Mfg	Oct. 2	Raytheon Co	Oct. 24-25	Navy Capital Area	Nov. 10
Harmin Paper Prod. Co.	Nov. 1 & 2	Fst. Ntl Bk of Mpls.	Nov. 6-7	Marathon Oil Co.	Oct. 26	Republic Steel Corp	Oct. 26-27	Personnel	
	Oct. 31	FMC Corp North Ord Div	Oct. 27	Marine Corp.	Oct. 5	Rex Chainbelt Inc	Nov. 1	Naval Civil Engr. Lab.	Nov. 1
	Nov. 1 & 2	Ford Motor Co.	Oct. 23	Ronald & Mattox	Oct. 18	Rohm & Haas PhD	Oct. 3 & 4	USDA Soil Conservation	Oct. 17
	Oct. 31	Foster Wheeler	Oct. 5	Oscar Mayer & Co.	Oct. 13, Nov. 3, 10 & 16	BS/MS	Oct. 4 & 5	USDA Forest Service	Nov. 2
	Nov. 1	Freeman Chemical Corp.	Oct. 20	Mead Johnson & Co.	Oct. 18 & 19	St. Regis Paper	Oct. 23 & 24	NOAA Commissioned Officer Corps	Nov. 6 & 7
	Nov. 8	Gateway Transportation	Oct. 23	Milliman & Robertson	Oct. 9	Salsbury Labs	Oct. 13	US Patent Office	Nov. 7 & 8
	Nov. 9	General Casualty Co.	Oct. 9	Milwaukee Boston Store	Oct. 11	Sangamo Electric	Oct. 13	US Dept. Transportation	Oct. 26
	Oct. 2	of Wis.		Milwaukee Co.	Oct. 16	Sargent & Lundy Engineers	Nov. 3	Federal Highway Comm.	
	Oct. 16	General Electric Co.	Nov. 2-3	Milwaukee Public	Nov. 1	Kuennzli Sturtevant	Oct. 27	US Civil Service	Oct. 24
	Oct. 16	PhD	Sept. 25-26	Library	Nov. 1	Schenck Derscheid		WHEN OVERTAKING A MOTORCYCLE, DO NOT CROWD. TO PASS, MOVE OVER INTO THE FULL LANE AT LEFT AND RETURN TO THE RIGHT LANE ONLY AFTER YOU CAN SEE THE MOTORCYCLE.	
	Oct. 13	General Foods Corp.	Nov. 1-2	The Milwaukee Road	Nov. 14	Scott Paper Co	Oct. 26-27		
	Nov. 6	General Mills Corp.	Oct. 13			Sears Data	Oct. 19		
	Oct. 19	General Motors Corp.	Nov. 6-10			Sentry Insurance	Oct. 25		
	Nov. 8					Shell Cos	Oct. 30-Nov. 1		

CAREER ADVISING AND PLACEMENT SERVICES

Campus visits by employer and graduate school representatives will begin in October. The majority of the visits will be finished by the end of November. This year will see a continuing tight job market for

graduates. However representatives from almost 300 employer organizations, representing government, business, industry, and social agencies will be on campus during those two months. Placement advising offices on campus are as follows:

Agricultural and Life Sciences	Donald Schwarz	116 Agriculture Hall	262-1321
Business	Professor E.B. Peterson	107 Commerce Bldg.	2-2550
Chemistry	Professor Alex Kotch	B207 New Chemistry	2-1423
Education	Director R.G. Heideman	202 State Street	2-1755
Engineering	Professor James Marks	1150 Engineering Bldg.	2-3471
Family Resources and Consumer Sciences	Professor Kathryn Beach	140 Home Economics	2-2608
Journalism	Professor L.L. Hawkes	Vilas Communication Hall	2-3631
Law	Mrs. Mary Staley	131 Law School	2-7356
Library Science	Mrs. Phyllis Boyle	4217 Helen White Hall	3-2900
Pharmacy	Jerry Kozel	174 Pharmacy	2-1415*
All Others	Professor Emily Chervenik	117 Bascom Hall	2-3921

Students graduating in both December and May are urged to visit immediately their respective placement offices to register and to get a preview of opportunities in their fields. It is particularly important to have alternative plans this year. Occupational and educational materials are available daily from 7:45 A.M. to 4:30 P.M. in 117 Bascom. A complete and up to date volume of *Vocations for Social Change* is also available.

Watch the Daily Cardinal for weekly listings of scheduled visits. Save this issue of the Daily Cardinal with the semester listings for future reference.

"MAJOR" MEETINGS

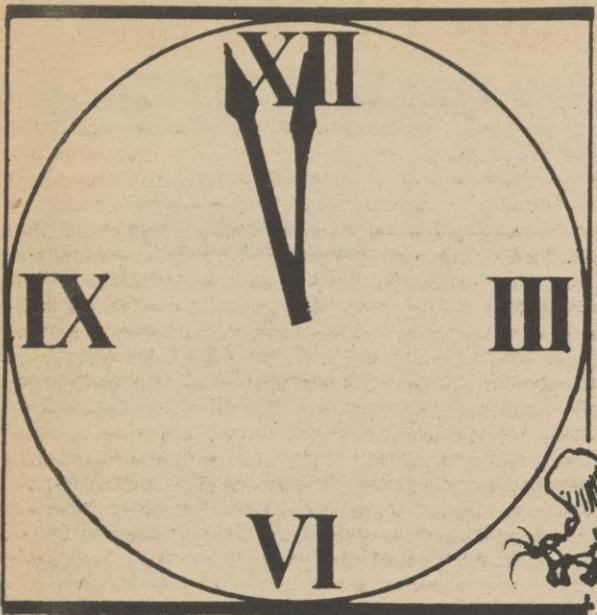
A series of "major" meetings for seniors and interested students on other levels in the College of Letters and Science will again be offered this fall. Representatives from the related department and the Career Advising and Placement office will discuss post graduate planning.

1. graduate and professional school requirements
2. employment in business, industry, government, and social agencies

Meetings are as follows:

American Institutions	4:30 Sept. 26, Tues.
Anthropology	3:30 Sept. 21, Thurs.
Communication Arts	4:30 Sept. 27, Wed.
Communicative Disorders	4:00 Sept. 11, Mon.
Computer Science	3:30 Sept. 11, Mon.
Economics	3:30 Sept. 13, Wed.
English	4:00 Sept. 20, Wed.
French & Italian	3:30 Sept. 27, Wed.
Geography	3:30 Sept. 18, Mon.
German	3:30 Sept. 20, Wed.
History	3:30 Sept. 12, Tues.
Mathematics	3:30 Sept. 15, Fri.
Physics	4:00 Sept. 14, Thurs.
Political Science	3:30 Sept. 25, Mon.
Psychology	4:00 Sept. 21, Thurs.

Beecher's Invites You to a



Midnite Stereo Capers

This Friday
Aug. 25th.
9-12 p.m.

Beecher's STEREOLAND
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836-1613

257-3631

Navy,
Brown Plush.
\$16.

Rust,
Navy,
Brown Plush.
\$14.

(With
or without
strap)
in
white "glove".
\$18.



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Cacophonous clogs!
Come find your pair at our
Couture Shoe Salon.

Woldenberg's
ON THE SQUARE

Co-op group fair

The Co-op Fair, on Library Mall all day Sunday August 27, will be an opportunity for students and people back in town to learn about co-op and community services offering new ideas and alternatives.

Madison's community has by far the most co-ops of any city in the U.S., offering services including books, booze, bikes and blues, housing, food, legal aid, medical aid, and management training. Most registration manuals distributed by the University do not mention the co-ops; this Co-op Fair will give exposure to the co-ops and give people on the Mall that day a chance to talk to members and perhaps join the co-ops.

Parthenogenesis Music Co-op will provide live acoustical music all day; Sunflower Co-op Kitchen will give away good natural food, if they can raise the bread; Broom Street Theater and the Free Schools will present one-act plays. In addition there will be guerrilla theater, crafts displays, plenty of literature, and a splendid time is guaranteed for all.

Not just people from the student community, but people from all over the city, are invited. The Common Market Food Con-

spiracy, for instance, boasts 4000 members, only a third of whom are students. The Blue Bus Free Medical Clinic is geared to non-students, since people in the University already pay for Student Health Service; and the Near East Side Community Health Center, just opened this summer, is limited solely to residents of the 2nd and 6th wards. All these groups will have displays at the Co-op Fair.

Any group wishing to put up a booth or display can contact J. Jacob at People's Office, 257-0414, or Alison at St. Francis House, 257-0688, or drop by the Madison Community Co-op Office in the basement of St. Francis House, 1001 University Avenue, or call 251-2667. The deadline for registration is Wednesday, August 23; there will be a final planning meeting at the U-YMCA at 9 pm, Monday, August 21.

The entire fair will be free; the only restriction on booths or displays is that no cash transactions take place on the Mall.

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1972

Tuesday, August 22
8:00 p.m. Film: "The Fixer"
10:00 p.m. Kiosk Coffee House: Dara Shulkin

Wednesday, August 23
7:30 p.m. Israeli Folk Dancing, Gordon Commons;
Co-sponsored with Sellery Hall
Presidents Council

Thursday, August 24
9:00 a.m.—5:00 p.m. Open House
8:00 p.m. Sock Hop—music of the '50's

Friday, August 25
6:00 p.m. Shabbat Dinner with Faculty—\$2.00
make reservations at Hillel
8:00 p.m. Shabbat Services (Traditional & Liberal)
9:00 p.m. Omnibus: "Yiddish Literature, The Ghost
Walks," Asst. Prof. Evelyn Beck, Depts. of
Comp. Lit. & German

Saturday, August 26
9:45 a.m. Shabbat Services (Traditional)
11:00 a.m. Shabbat Services (Liberal)
9:00 p.m. Kiosk Coffee House: Gary Kemp &
Ralph Bailey, Guitar

Sunday, August 27
5:30 p.m. Finjan (delicatessen dining by candlelight)
7:30 p.m. Folk Dancing: Israeli & International

Tuesday, August 29
8:00 p.m. Israel Forum: "The View from Mt. Scopus"
A Firsthand Report on Israel by U.W. Students

Saturday, September 2
11:30 p.m. Selihot Services

Friday, September 8
Rosh Hashana Evening

WHA finds new home comfortable

By DIX BRUCE
of the Cardinal staff

The new \$12-million Vilas Communication Arts Building, new home of the Communication Arts Dept., is literally a dream come true to WHA television, radio and other related UW-Extension activities.

Vilas represents the first major commitment by the University to provide broadcast and non-broadcast activities with a specifically designed building. It brings WHA-TV from a remodeled bottling works and state garage three miles from campus to the heart of the educational community. It brings WHA radio, AM and FM, from its historic albeit archaic facilities in a converted steam plant, together with other Extension run electronic media to create what has been described as "the communications center of the state."

Originally conceived in 1957 by members of the Journalism, Communication Arts, and Extension Radio-Television Depts., the project is an example of planning genius. It brings together educational classrooms, studios, and laboratories with actual broadcast studios and equipment. The shared arrangements allow a great savings of space and money with great, new opportunities for exchange between students, professors, and professional media experts.

"THE NEW FACILITY will allow this educational interaction with the creativity of the students helping the professors and the practice of the professors in turn aiding the students," commented Ron Borenstein, director of Radio & TV for UW Extension.

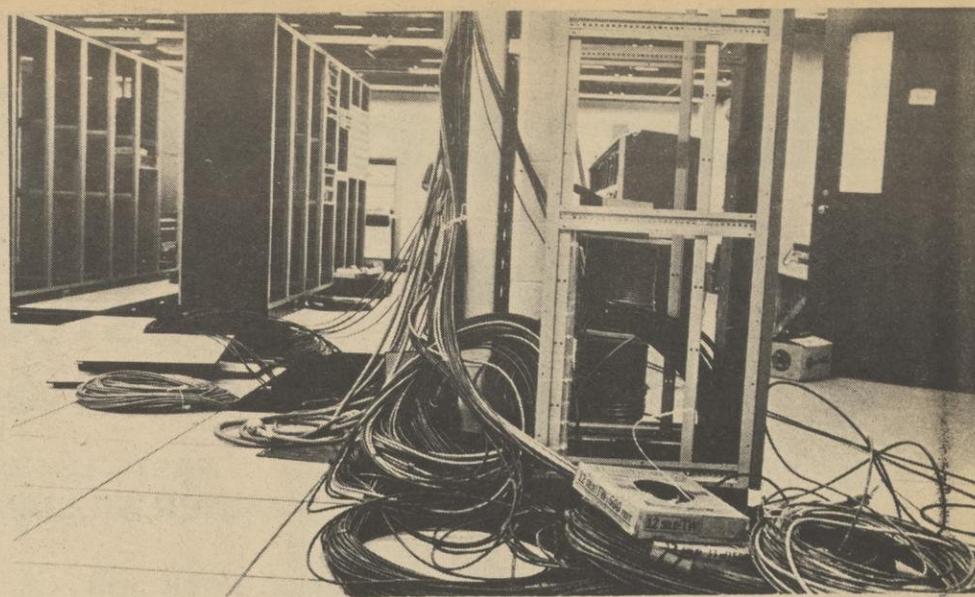
For the first time, WHA-TV will have facilities designed to handle studio originated color broadcasts in two teaching and two production studios. The capability to build a third studio exists if needed in the future. The existing new studios are properly wired, air-conditioned, and equipped with variable lighting and acoustic capabilities for modern production demands. In addition, classes can meet in these studios and presentations can be originated or recorded properly, "not by just hanging a mike around an instructor's neck," as Borenstein puts it.

WHA-TV will have adequate storage space with proper temperature and humidity controls for its \$1/4 million video tape library. The library was previously maintained in the old studio's basement.

And, also for the first time, the design of all the various components, storage-studio-video tape, are in convenient and accessible locations relative to master control.

THE NEW FACILITIES are equipped through various grants and federal and state provisions totaling 1/2 million. This figure includes modern color film equipment, lighting fixtures and rigging, new video tape equipment, one small mobile unit, four new color cameras and two non-broadcast cameras.

"It's a move to maturity for WHA-TV. We were plagued with archaic equipment. We've finally got the potential for excellence in technical production," said Ron Thole, WHA-TV's station manager. "It's a fine new studio and with our re-organized staff, the new building will be reflected in improved local programming."



Cardinal photo by James Korter

The scope of this improved local programming will be limited by the recent Nixon veto of an increase in Public Broadcasting Service (PBS) funds. Locally, originating programs will continue at the present level and plans to expand the broadcasting week to Saturday have been scrapped until additional funds are appropriated. WHA-TV is totally dependent upon grants and gifts to operate.

WHA radio will also see vast improvements in equipment and equipment housing in Vilas. New mixing consoles, recording and broadcasting equipment, tape duplication services, and electronic capabilities make possible the broadcast and recording of a wider range of sound from that of a symphony orchestra to that of a mood synthesizer to sound effects for dramatic presentations.

WHA RADIO ACQUIRES one large studio, and five smaller studios with its move to Vilas. The new equipment will be provided for by a combination of funds provided by HEW, the Wisconsin State Legislature, and individual gifts to-

taling over \$1.4 million.

Beyond the building itself and its new equipment, administrators express excitement over new coverage possibilities provided by the building's location on campus. Both television and radio stations plan to cover major campus events in the Humanities Building and the Elvejem Art Center, which, by December will be only a short walk across the pedestrian overpass now under construction. They also see greater opportunities to serve the Madison community by broadcasting community meetings originating from Vilas.

The central-campus location will also allow greater student input, especially where WHA-TV is concerned.

"The building offers us flexibility more than anything else. We can meet all the needs of the U with it," said Ron Borenstein. "It's a building the entire state can be proud of, and that's what pleases me."

The physical operations of moving are expected to be accomplished by the end of October.

divine

(continued from page 8)

the power to restore that original state of bliss experienced by all in the womb by revealing to every man the Holy Word."

This "Holy Word" can not, of course, be spoken. The "Holy Light" which he shows his followers can not be described. The "Knowledge" which he imparts can not be understood by the mind. The Maharaj Ji knows the answer to all the questions which have been asked by philosophers and acid trippers. He is familiar with God's plans and wishes. He can speak of Truth, Eternity and the Infinite without blustering or being visited by Jimeny Cricket.

Like the Jesus freaks the followers of Maharaj Ji look to the future with hungry eyes. The apocalypse is soon to be at hand; when none but the followers of Maharaj Ji

will be saved. "Each living thing has its own vibration. When the vibrations are in sympathy with each other, like the strings of a guitar, the world continues to exist in harmony. When the vibrations begin to come into conflict the system is destroyed, the earth is shaken, the whole thing comes apart. Within the next decade the vibrations will be so disharmonious that the earth will be destroyed. Only those who are vibrating in tune with God's will survive. The Maharaj Ji is the only Perfect Master who can teach us the proper vibrations."

If you wish to be saved from this, and would like to get your vibrations tuned up, the Maharaj Ji is sending someone named Mahatma Fakiranand to Madison in early September who has been given the power to

open your third eye and teach you the correct way to hum. It's so easy, all that you have to do to insure your cosmic success is to see him, sit at his

Lotus Feet and receive. All that you have to do is give up your ego, your mind, your sex life, your personal freedom and all your money.

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"WHERE CUSTOMERS BECOME FRIENDS!"



THE STUDENT STORES.

3

Locations to serve you everyday

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NEXT TO NAKOMA PLAZA

OF THE YEAR 7 A.M.
TIL MIDNITE

EAST—1054 WILLIAMSON ST.

(VERONA OPENS 6 A.M.)

"CORNER WILLIAMSON and INGERSOL" "CORNER MOUND and ORCHARD"

CAMPUS—1032 MOUND ST.

MADISON—Soon Wisconsin schools at all levels will "swing" for another season.

Fast Shop Food Stores "swing" every day of the year serving U.W. students, and they "swing" low everyday prices on items like Fresh milk and eggs, bread and meat, fruit & vegetables, beer and pop, and on and on and on.

While everything and everybody is "swing" in Wisconsin, what are the Presidential hopefuls doing?

It is my guess that McGovern will become the next President of the U.S. and under his leadership our nation will become a nation of dignity for all people.

Although a war is being waged in Southeast Asia, and we are told it will soon be settled at the Paris Peace table, and this will assure us a generation of peace, we must not forget local politics.

Local politics have taken on a new look in 1972, due in part to more and more non-politicians who have entered the race for public office both as republicans and democrats and independents.

I believe that it is this type of person, opposed to the professional politician, who will end "invisible government" in Wisconsin.

As I see it, too many public employees and officials, both hired and elected, have for too many years used their public position, along with the public purse, to better their own self interests.

The current race for the office of Dane County Sheriff is a prime example of what can happen when people see an elected official that has more or less abused his public trust—the people are running candidates for the office on platforms that tend to turn the Sheriff's Department into an agency that will listen to people and

not just "barnstorm" their activities.

The race for the Dane County District Attorney's seat sees a situation where the incumbent has not, as I see it, functioned in the best interest of the people in the majority of matters that it has had to deal with, matters that concern the people.

How about the County Judge, defeated in April for re-election to that post, that last month announced his candidacy for a State Assembly seat, and was faced with having his State portion of his wages withheld because he had acted contrary to State law in announcing his candidacy for an elected, partisan office while still serving as a county judge.

For years, Madisonians said the student population would never produce a political figure that could help the community—to those critics, I submit the name of former student, Attorney Paul Soglin, who serves the people of Madison as alderman from the 8th Ward.

Therefore, I urge any qualified student to run for office in Madison, and make the community a better place to live for the thousands of students that each year fill the rental houses and apartments and patronize the business establishments throughout the community.

We at Fast Shop Food Stores know where our bread is buttered and every day more and more people discover Fast Shop Food Stores and love the people-to-people service afforded them there. Our motto: "Where customers become friends!" is becoming known to more people every day.

Mel Cohen
President, Fast Shop Foods

Large 16 oz. Size

R.C. COLA

79¢ 8-PAK

plus tax and deposit
"Everyday Price"

WARM 12 OZ.

BUDWEISER BEER

97¢

6-PAK
plus tax

GRADE-A
small

EGGS

29¢ DOZ.

"Everyday Price"

"FAST SHOP"
white enriched

BREAD

29¢ Large
Pound
and a
Half
LOAF

"Everyday Price"

"FAST SHOP"

Fresh, Pasteurized, Homogenized

MILK

SKIM	2%	WHOLE	HALF GAL. 2%	HALF GAL. WHOLE
69¢	81¢	83¢	43¢	47¢
GAL	GAL	GAL.		

FIRM-RIPE

BANANAS

9¢ LB.

"Price Good Thru Aug. 18th"

16 OZ.

COCA- COLA

89¢ 8-PAK
plus tax
and deposit

"Everyday Price"

WARM 12 OZ.

MEISTER-BRAU BEER

89¢

6-PAK
plus tax

"Everyday Price"

U.S. CHOICE

SIRLOIN STEAK

\$1.09 LB.

"Price Good Thru Aug. 18th"

FRESH GROUND CHUCK 79¢ LB.

Everyday Low Price

Every Phone Number You Ever Wanted To Know

(pg. 8 - 9)

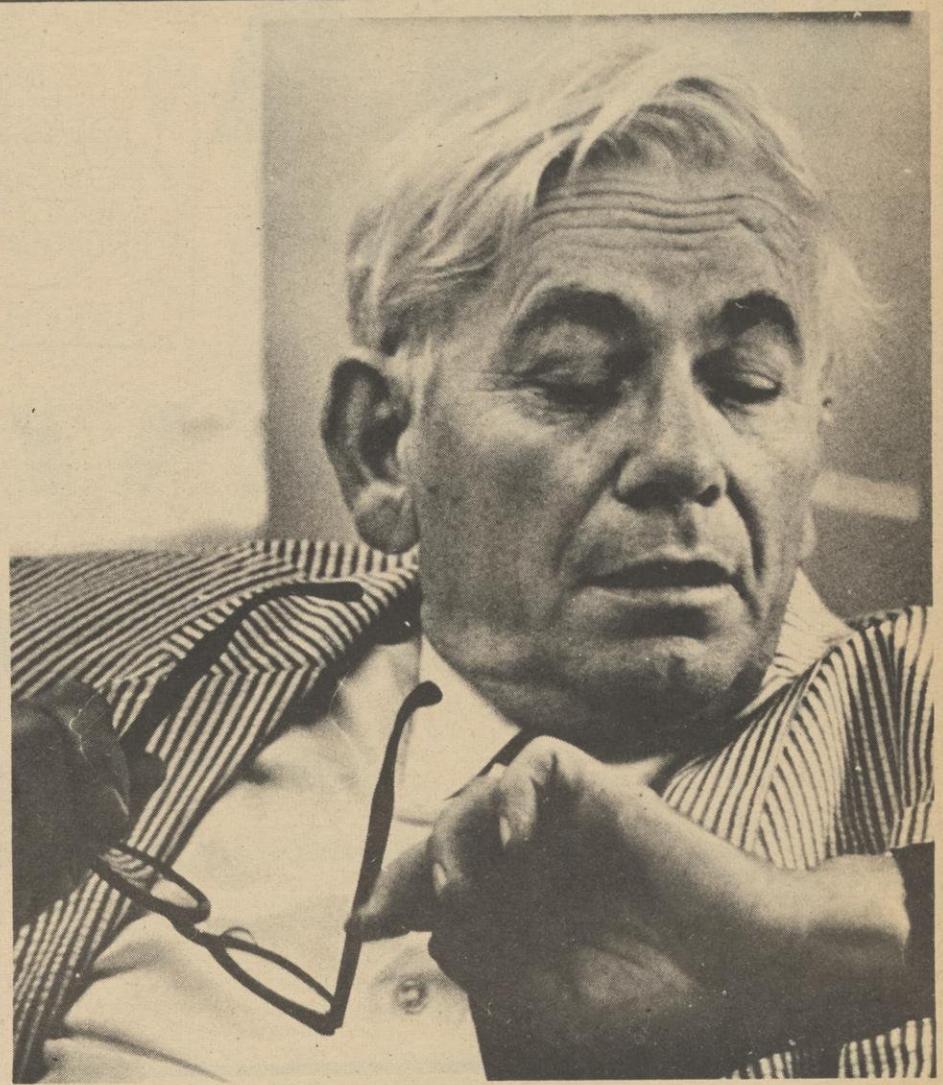


Cardinal photo by James Korger

Jesus Saves

(pg. 13)

(pg. 15)



Cardinal photo by Doug Johnson

Chancellor Speaks

(pg. 3)

An Interview

With George Croal

(pg. 5)

WSA

1972 - 73



From National Lampoon

STUDENT HEALTH INSURANCE

Sponsored by Wisconsin Student Assoc.

and recommended by the University Health Care Advisory Comm.

BASIC IN-HOSPITAL \$5,000.00

RECOMMENDATIONS!

"... The Student Health Insurance has the support and overall approval of the University Health Service."

S. Babcock, M.D.
Assoc. Director, University Health Services

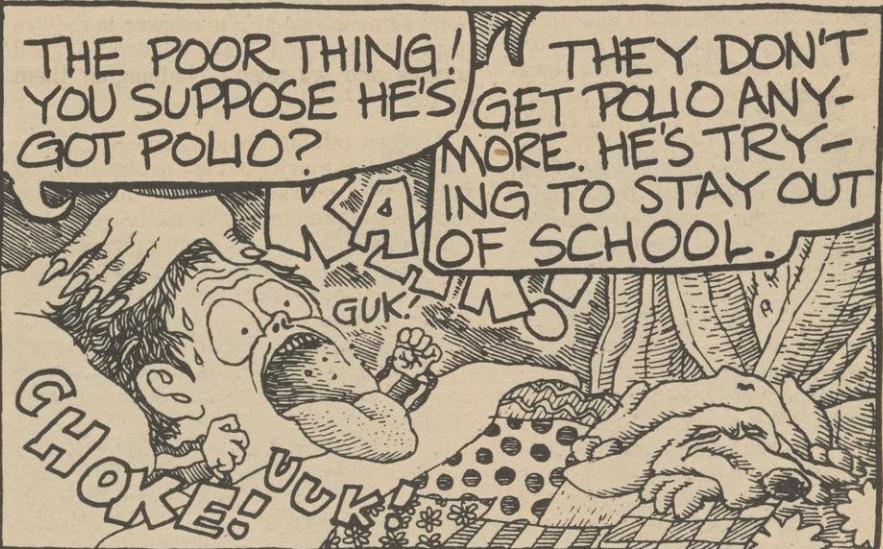
"... the Wisconsin Student Association would develop a comprehensive health insurance program to supplement the out-patient services provided through University Health Services."

Recommendation to the Director of University Health Service and the Chancellor — Health Care Advisory Committee

The Health Care Advisory committee perceives minimum health needs for the student as being met when a sufficient level of medical services are provided to permit the University and its members to function efficiently as an educational institution... The Committee reluctantly accepts the reality that these needs can not now be met without adding significantly to the educational costs now incurred by individual students..."

Statement from Health Care Advisory Committee
Feb. 16, 1972

**Student Health Plan for
Both Accident and Illness**



From National Lampoon

**Student Full-Year Basic Coverage is only \$50
or with
Accident Supplement (\$9.00)
and
Major Medical (\$25.00)
TOTAL COVERAGE ONLY \$84.00**

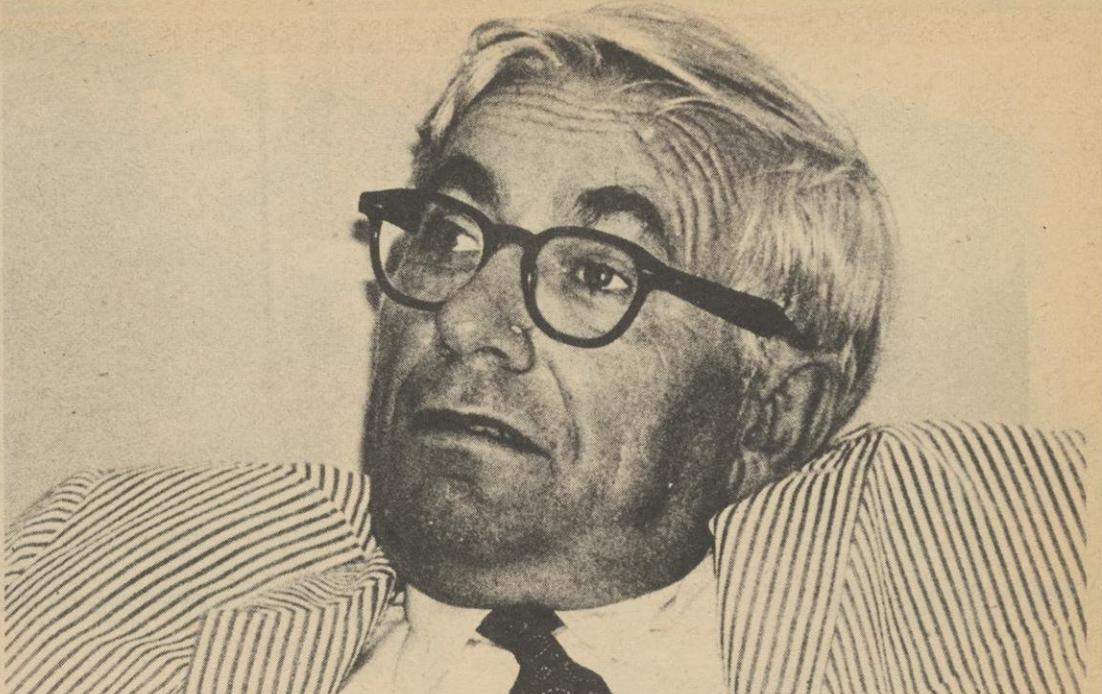
for information on obtaining insurance,

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Ask for our brochure for Spouse/Family

Young: I'm concerned with the prevention of violence



Cardinal photo by Doug Johnson

Madison Chancellor Edwin Young has stood at the center of many of the most turbulent political disputes which have racked the University of Wisconsin from within and without the last five years. In the faceless maze of University bureaucracy, he has often been jeered and quoted as the pivotal point in command in the disputes directly involving the Madison campus.

Cardinal editors Dan Schwartz and Doug Johnson held a one hour interview with Chancellor Young in his office on Monday, July 31. The following is the partial transcript of that interview edited for purposes of space.

Cardinal: The question of the autonomy of the Madison campus was one of the major issues raised during the merger debate. How has that affected you as Madison Chancellor. Do you champion the Madison side?

Young: The Madison campus has a fair amount of autonomy. There are several people responsible, I'm one of them. The Madison University committee is another prime one. Some individual alumni I suppose too. If it gets into the legislature there will be a tendency for the local legislatures to champion the cause as they did before. Some of the issues you raised haven't been answered. President Weaver himself is a supporter of the Madison campus. Of course he's going to be under pressure from all the campuses. Some of the regents identify themselves with Madison others don't—that will change with time.

So you haven't formulated any real opinions yet?

Well, I guess my principal feeling is to know what will happen in this budget in the next biennium. This will be the first real test. So far we've been operating on a pre-budget merger and the day to day operations aren't so very different. The real test comes on how we're financed and if there really is campus autonomy or not. These are the issues that haven't been settled. Everybody is for campus autonomy as a principle but how is it carried out? Are there going to be lots of uniform moves for the campuses—if there are then we really don't have autonomy.

Will you be playing an active role in that struggle?

Well, I think I have to speak up for the Madison side. The question is when do you work inside the establishment and when do you make public stands. You always try in an organization to do it within the organization. I work for the regents and President Weaver. If I felt it was so bad that I couldn't take it anymore then I would just quit. But I don't see it that way now, and it's not likely to be that way. I don't see any active attack on the Madison campus by anyone. I see people who have other interests trying to get uniform rules imposed which they don't care what affect there will be on Madison.

Haven't you read Academic Supermarkets—it's a case study of the University of Wisconsin. It presents the thesis that the University power structure prevented an adequate response to the crises of the sixties. It also identifies the faculty as a pivotal conservative force.

I think that's a superficial analysis. Faculty are conservative everywhere, they've always been here too. Like the Wisconsin idea, you talk and read so much about, it's just six or seven people, these big things are just a few people. You talk about the radical students around here—again the movement is just a small group of people. But they're very active. This has been a remarkable thing, however, that

this relatively conservative, poor state did support this liberal, innovative and expensive University.

Do you consider yourself to be innovative?

I'd like to change the degree requirements quite a bit. I'd like to have students moving in and out of the University a lot more. I'd like to shorten the undergraduate period.

Why don't these things happen?

It takes time to move the more conservative students and faculty. You see people are conservative because they find something that works pretty well. People are conservative—conservatism has a good basis for tradition. You still want to change some things though. I sometimes say faculty want to research anything except how we run our own affairs. I'd like to do a lot about examinations—teaching by examination and exemption from courses by examination. Give exams at the beginning of a course rather than at the end. People come here from good high schools and their first years are a repetition. The engineers keep busy. "Why do they have time to go around and raise hell" someone says. The answer is they're bright people and they've been to good schools and we aren't challenging them enough.

Are you talking about L and S?

L and S primarily but not necessarily. Its our survey courses. I don't think we've looked at them to see if we're repeating what the high schools have done. I'll get myself in trouble with the faculty on this one but I think, I begin to wonder, if we should have as many requirements as we have—so called humanity, social science requirements for engineers and scientists. People learn best when they're highly motivated.

You seem to be portraying yourself as a liberal educator.

Liberal is a word which is used to mean so many different things. I'd say I'm more radical in some of my suggestions than many of the student requests.

You're committed to change within the University, you've made anti-war statements publicly, you're an anti-war person...

Oh, well now, wait a minute. I've characterized myself as one of the great bulk of Americans against the war. I'm not a leader. I don't claim to be on of the first leaders against the war.

Why has so much of the call for reform come from outside the University structure. Starting from Dow and the Black strike...

Wait a minute. The black strike only slowed down changes which were already going on. It held up deliberations of the committee for Black studies for a period of time. A group has tried to rewrite the history and say all these things came after the strike. Go back and read the original committee proposals. The committees were already established when I became Chancellor. No body was more progressive than Bill Sewell and Brian Kurl, they were immediately before me. The Black strike was promoted by a small group of militant Blacks and a few white radicals.

But it attracted over 10,000 people.

Oh sure because—I'll explain it this way. Because kids came in and said if the blacks want it then they should have it. That's what they said. The Cardinal and other groups have tried to slur it over as if nothing had happened before the strike. But that's not true. Go back and read over your history.

How about the history of your relations with the TAA?

I happen to be a defender and advocate of the TA system even though I've had my

differences with the TAA. I recognized them which is something no one else did. It's unfortunate the reason they came into being at a particular time because many TAs haven't been rehired yet. We hire a 1/4 to 1/3 of them a year because we have to reduce our staff. The easiest most humane thing to do is hire one group and not hire another. When it comes to the budget this means TAs. I hope we don't come to replacing tenured professors with TAs, this is something I don't want any part of.

How about the charge by RHSLO and MULO that you refused to bargain because you were quoted saying you had gained a softline reputation nationally for bargaining with the TAs during their strike?

The quote was partly true but words were put in my mouth at the end. The true quote was "I think an example of my position is that I took a lot of criticism for recognizing the TAA because I did." They put in my mouth the words "and therefore I must take a position to prove that I'm tough." Well don't believe it. I don't have to prove anything.

Well, did you take a hardline position on negotiations with the two campus labor unions last spring?

I didn't take—I wasn't generally involved. We took the view that it was an illegal strike and we didn't deal with illegal strikers.

But you had during the TAA strike when the University was virtually shut down.

Well, at the last minute a mediator came in and said we'll settle on this ground. The U wasn't shut down. Go back and check on this again. The TAs were going back by departmentfuls. We could have killed that union right there. Don't read your Cardinals exclusively for history. Why did they accept our proposals they wouldn't accept before. Because their union was falling apart. They were losing their membership.

In a recent speech before the Board of Visitors you noted that Union (Memorial Union South) fees would probably have to be raised. Was that a result of the fact that the MULO strike was not settled quickly?

No nothing to do with it. This year we came out with a small surplus.

Even with the strike and the amortization fee on Union South?

Probably a little over the year. They didn't lose much during the MULO strike.

Ted Crabb, director of the Memorial Union, said just before the strike that a strike would destroy the Memorial Union financially.

That's his opinion. But it turned out not to be true. Maybe if the strike had gone on forever and people had not crossed the lines there wouldn't be a Union.

The labor unions also charged you helped rewrite the state statute which has prevented new campus labor organizations from organizing.

The way to find that out is not to ask me. The Union has said its true. The way to find out is to go down and ask a man named Vern Knowles—secretary of that commission. Then retrack all those statements.

But you were on the legislative commission involved?

I was chairman but the commission didn't take it up. It was done by a different group and we didn't know anything about it. I had nothing to do with that part which removed students from the law. You see it doesn't prevent them from organizing. It prevents them from organizing within the law. The TAs were outside the law and I negotiated with them. But there was no legislative intent. Now there is.

Do you think the way the University has dealt with its own labor organizations gives it a very pro-labor image with the working

people of this state?

It would concern me as Chancellor if the citizens of the state thought any time a group struck we let them take the place over.

But the unions weren't asking to take the place over.

Well, restructuring the Memorial Union.

That was one of the demands.

That was a terribly important one. They wanted us to bargain outside the law. They wanted to act as if they were alone unto themselves. Furthermore, anyone who knows anything about collective bargaining knows one party can't have their way. They were adamant about their demands and they made them and they couldn't make them stick.

Did the U make concessions in the bargaining process?

Meeting with them we made concessions. If they had not gone on strike they would have had a contract. Some people want strikes for their own sake. But you know better than I. You have access to information I don't have.

How have financial factors influenced enrollment policy recently?

Well that doesn't really matter. Some of us had fought against out of state quotas on principle for some time. The board changed too. If you go back and study the complex of people who vote you would see. Anyway, our enrollment is going up this fall. Our problem seems to be how to hold enrollment down rather than going up. The worst thing is rapidly fluctuating. We suffered two years ago when the enrollment went down. That hurt very badly.

Because of the out of state quota?

Well, that plus economic matters plus turmoil on campus. You get whatever answer you want on these things. Our freshman enrollment which was down from last year is up now way above last year and probably two years ago.

You testified at the Karl Armstrong trial in Toronto. How did that happen? Were you subpoenaed?

I was asked by the attorney general's office to go to Toronto.

You've made some comments about the effect of a trial on campus. Would you care to restate your position?

My position is if there will be a Karl Armstrong trial an attempt will be made by radical movement people to make this into more than a trial—it's been said. That's what I said.

Do you think its more than a trial?

If it's more or not depends on what happens. I think some people will try to make it more. I've been told radicals will be coming to Madison for the trial. They were in Toronto.

What do you think about the charges by the Women's Coalition concerning women within the University and the appointments made by your administration?

They feel they should run these things and not me. We disagree that's all.

Well can you defend your role as Chancellor concerning the status of women?

I don't feel I have to defend anything.

Well do you think you've made comparable adjustments as say the Democrats at their convention.

I see a great deal of pressure in my office on departments to make sure they have minority and women candidates. But I really believe that's not enough. Last year there were only 4 Black Phd candidates available in economics for thirty odd schools. The more important question is why don't they have more.

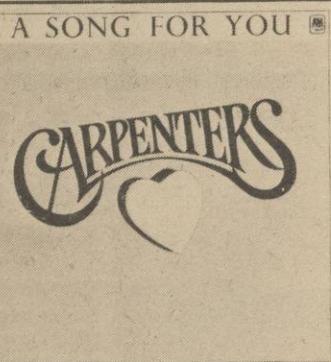
What about the HEW investigation and the threat of federal financial cutoffs for discrimination?

Lot of noise and some pressure. It allows

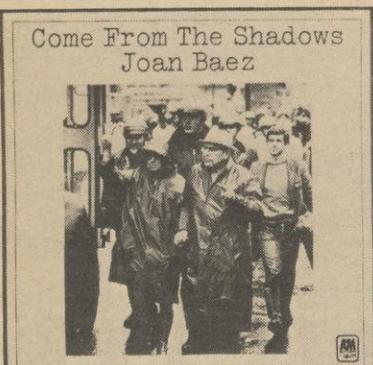
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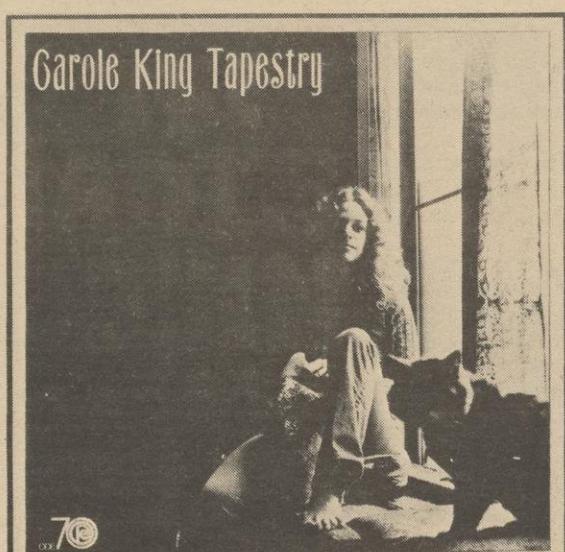
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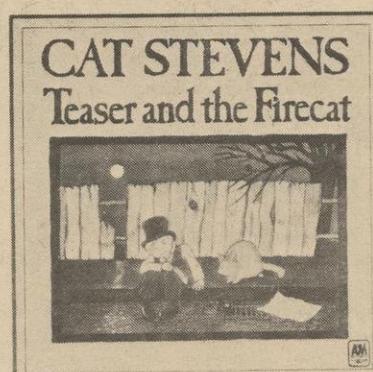
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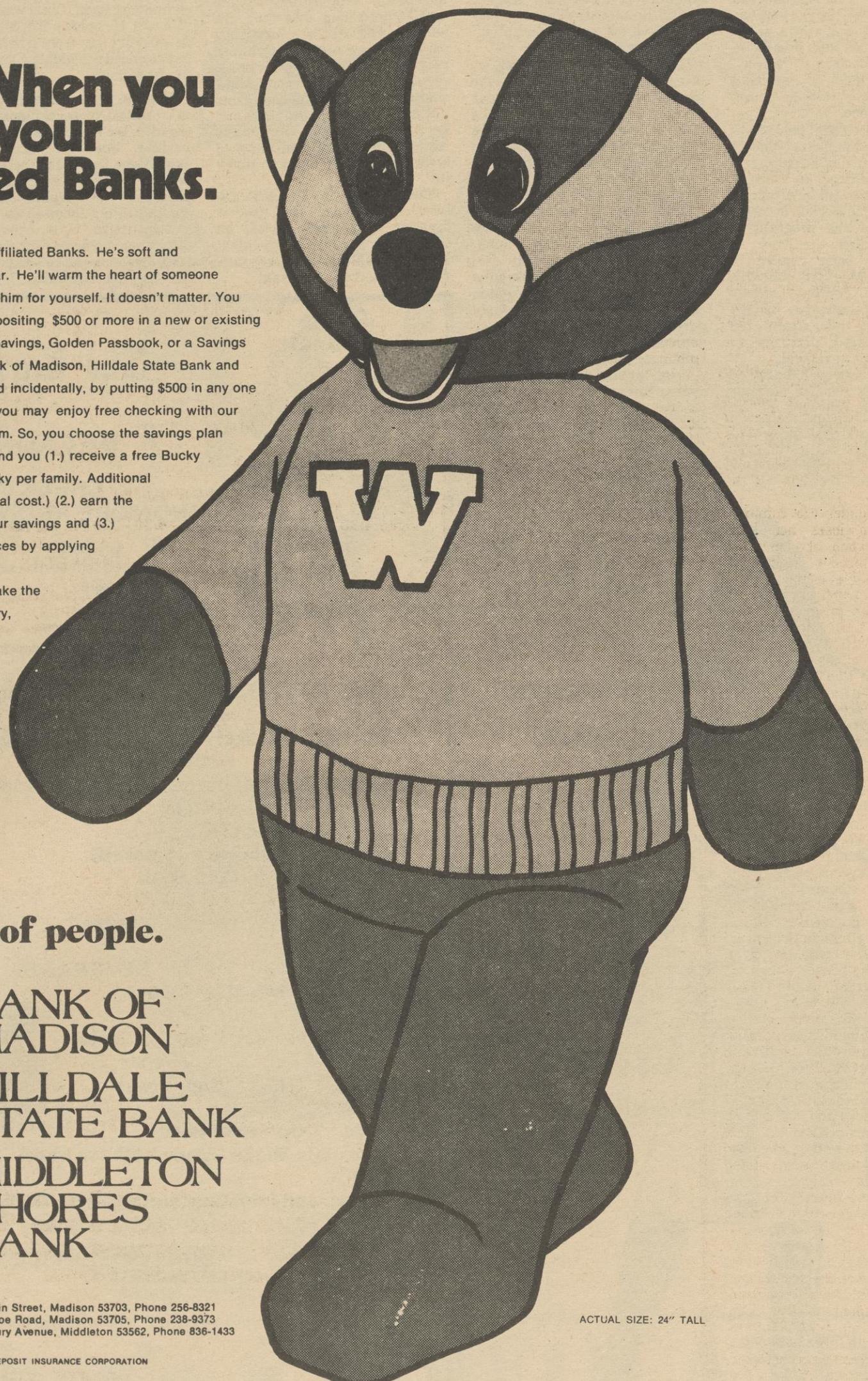
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Women and the law: a history of inequality

By RIO MORELAND
of the Cardinal Staff

"I don't like jails and I'm not going to defend them. There's no jail in the world that's any good. They're bad places and you're in them against your will. If you're black, poor or a woman in twentieth-century America the dice have been loaded against you."

Virginia McLaughlin,
warden of the Federal
Reformatory for Women,
Alderson, W. Va.
in RAMPARTS, June 1971

The law is both the mirror of a biased society and a source of prejudice. Just as the black man was described originally in the Constitution as three-fifths of a man, so under common law "a woman has no legal existence separate from her husband," who was regarded as "her head and representative in the social state," according to a United States Supreme Court decision in 1872.

Some years later, in 1898, a Virginia court decided that under the law a "woman" is not a "person." In 1966 the Supreme Court upheld a Texas law providing that a married woman does not have the capacity to enter into a binding contract. Justice Hugo Black dissented, deplored the fact that the Court "should exalt this archaic remnant of a primitive court system. . . . This rule has worked out in reality to mean that though the husband and wife are one, the one is the husband."

A woman under the common-law tradition loses her legal personality when she marries. Issues are raised of right to a separate domicile; capacity to sue and be sued; change in citizenship upon marriage to an alien. One example of hardship resulting from a denial of the right to separate domicile is the case of a young woman who tried to enter law school in a Pennsylvania state-supported university. Because her husband, from whom she was separated but not divorced, had his legal residence in another state, the fee would have been doubled and, consequently, she was unable to enroll.

IN ANOTHER INSTANCE, the woman on welfare has been subjected in recent years to the searching of her home to see if she is having a sexual relationship and if so, cutting off her welfare. Known as the "man in the house" rule, it was not balanced by a "woman in the house" rule.

Gunnar Myrdal, in his classic *An American Dilemma*, comments that the myth of the "contented woman," who does not want suffrage or other civil rights and equal opportunities, has the same social function as the myth of the "contented Negro." Women, black and white, remained disenfranchised until 1920—65 years after the vote had technically at least been granted to males of any race.

Almost one-fourth of the complaints received since passage of Title VII of the 1964 Civil Rights Act, which forbids discrimination, including discrimination on the basis of sex, in employment, have been from women (Report of the U.S. Commission on Civil Rights, 1970). Approximately half of the women surveyed in a recent study covering all women law-school graduates of the years 1956-1965 stated that they have been discriminated against by employers and that their average income differed sharply, based on sex.

In 1968 the United States Supreme Court considered the

case of a girl who was imprisoned for "lascivious carriage" under a Connecticut law authorizing imprisonment of young women if they are "in manifest danger of falling into habits of vice." Laws may provide for different lengths of jail sentences for the same crime, depending on whether the perpetrator is male or female. In many states, dispensing birth-control information is a crime and the struggle of women for legalized and safe abortion is far from won. Thus in the areas of sex and reproduction the law has more direct control over women than men.

ONE OF THE MOST discriminating areas of criminal law relates to prostitution. "In New York City policemen actively entrap women and then charge them with prostitution. . . . This despite the fact that New York law states that prostitutes and their customers are guilty of equal violation. . . . The New York District Attorney's office has also chosen not to prosecute the men customers lest big business conventions cancel out of New York City and go elsewhere." (Philadelphia Evening Bulletin, Jan. 6, 1971.) This practice is not confined to New York City.

Local Madisonians should remember that in the Kathi Sauna trials, Dane County District Attorney Gerald C. Nickol declined to prosecute the men customers of the Sauna. More recently, in Federal District Court, U.S. Attorney John O. Olson has charged that a Hurley prostitute was fired from her job because she refused to have sexual relations with a Milwaukee County judge at discount rates. Olson has declined to name the judge nor is he seeking to prosecute the judge in that case.

Little has been written about women in prison. The definitive

report of the President's Commission on Law Enforcement and the Administration of Justice devotes not even a paragraph to the female offenders. Although only a very small percentage of the crimes committed by women involve violence, alternatives to incarceration are almost nonexistent. The only advantage women have over men in America's penal system is that fewer of them are in it. But those who are handcuffed and ushered into cells throughout the nation face some of the worst conditions available.

Tom Murton was a warden in Arkansas who unearthed murdered inmates and attempted to reform the institutionalized savagery before he was fired. (Because prisons are typically closed institutions protected by secrecy, their worst characteristics usually come out only with a riot or after an administrator had been fired. A warden who preceded him at Cumings Prison Farm, Murton

says, had an electric buzzer installed next to his bed in the warden's residence on the grounds of Arkansas State Prison. When he pushed the button, the staff would select a woman inmate to go to the house to perform sex acts on the warden.

Black women were forced to "clip" grass on the prison grounds with their bare fingers, and for meals were permitted to eat only whatever white women inmates left behind them. Women inmates, like the men in Arkansas, were beaten with leather straps.

When prisoners under sentence to the state prison were transported from the local county jail, all prisoners—men and women—were put in the same covered van and it was usual that the women began their prison term by being gang raped in the van. (Southern Regional Council Report on Delta Prisons, 1969.)

Lawsuits claim brutality to women in some prisons that match those in some men's institutions. In Louisiana, seven women inmates brought suit recently in a federal court claiming that at the state prison they were punished by being beaten, stripped to their underwear, three of them handcuffed together in one cell, four of them handcuffed together in another cell, and gassed repeatedly with spray that burned their eyes and made it difficult for them to breathe, and this went on for four days. (Southern Regional Council Report, 1969.)

LAST OCTOBER IN Miami, a civic committee of business and professional women protested "inhumane living conditions" for female prisoners in the Dade County Jail. The committee said women, often incarcerated for months, had total recreational facilities consisting of one incomplete deck of cards. It said 18 women lived in one large cell, rain leaked through windows soaking beds, very young girls in jail for their first time were left alone with experienced older prisoners and no exercise was permitted for weeks at a time.

A special torment for women is separation from their children. Often women who are arrested and prohibited from making a phone call have left young children at home and become frantic about their safety. When they were convicted, the law wiped out their rights as mothers and made the children subject to adoption. Once the children are placed in a foster home, the adoption agency may forbid the mother to communicate thereafter with her children.

Another special trauma is prison's reinforcement of the conventional role assigned females in society—homemaker, helpmate to a male, repository for the gentle virtues in humankind. This is even reflected at the Wisconsin Home for Women at Taycheedah where the major role of the female inmates is learning

(continued on page 11)

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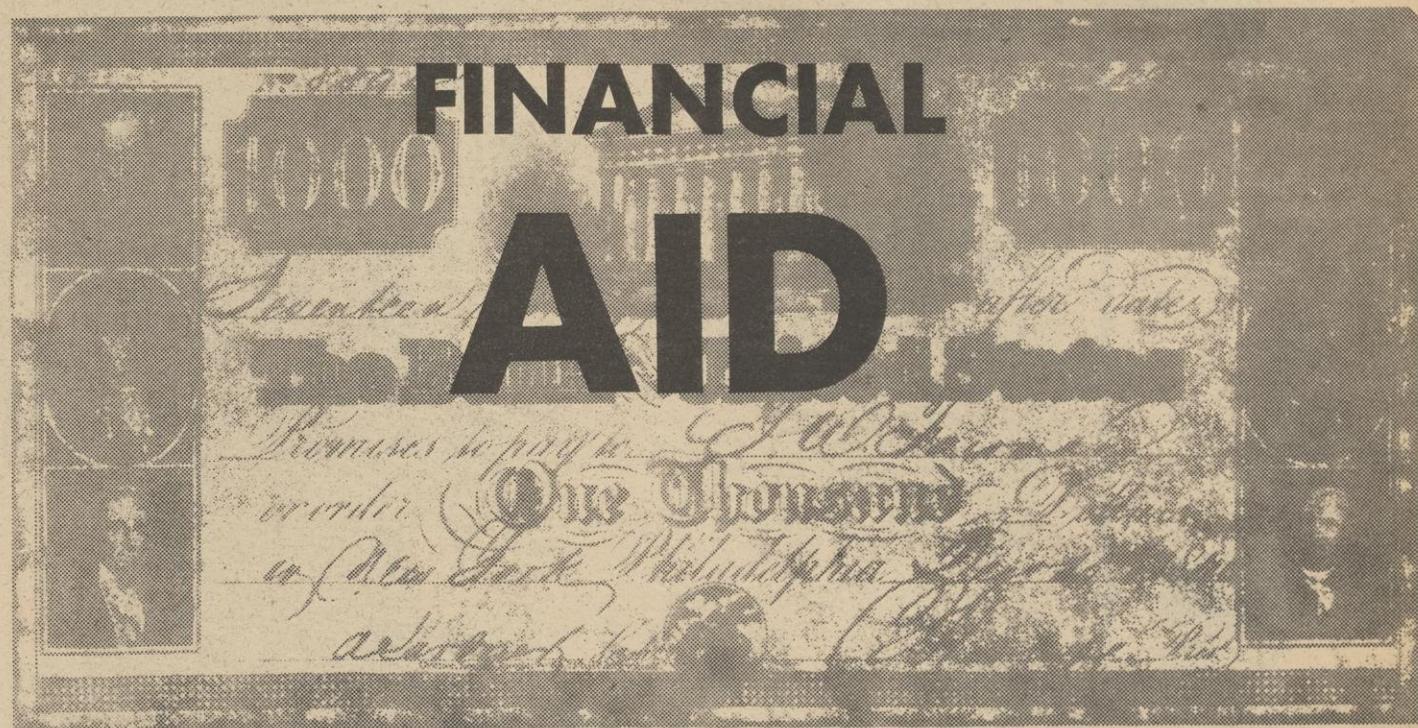
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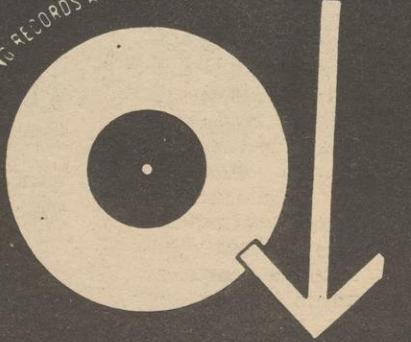
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Transcendental Meditation: Gaining popularity and credibility

by LEONARD EPAND
of the Cardinal Staff

In the not-so-old west, medicine salesmen would come to a town every too often magnanimously peddling—for a small price—their miraculous cure-alls. The only trouble was, the next day, the medicinal evangelists would be far gone when folks realized that their arthritis, small-pox, alcoholism, impotence, sins, et al, had not quite as easily vanished.

Madison has received her overdoses of panaceic con men. Yet there is another group which comes on similarly, but which is neither quick to leave town, nor gets run out of town. The non-profit group, Students International Meditation Society (SIMS), is organized to spread the scientific practice of Transcendental Meditation as taught by the small but blooming (according to those who have met him) Maharishi Mahesh Yogi. SIMS offers classes once a month on campus.

The general effects promised by teachers of TM are described in such glowing terms that uninitiated people can only be wary while awed: It is claimed that the practice of TM leads to increased energy and efficiency in performing any kind of work; increased tranquility of mind with decreased physical and mental tension; and increased energy, productivity, creativity, intuitiveness, and awareness—in everyday living.

Yet, it turns out, TM, a yoga-derived technique thousands of years old, is neither another love-beaded fad (today it is estimated that there are over 2000 meditators in Madison alone), nor is it an exotic routine for its own sake—TM has

been gaining credibility and recognition in the scientific world.

MORE AND MORE corroborating data is being gathered concerning the actual physiological processes that occur during meditation. And the fascinating results have been published in many magazines and journals including *Time* and *Scientific American*.

Mark Kornhauser, a teacher of TM and Madison area coordinator for SIMS, said that TM is an effortless technique and can be done by anyone who is properly instructed. The two twenty-minute meditations a day achieve full results immediately and no strenuous or exacting conditioning is necessary to do it.

It works, Kornhauser explained, "because it is based on the natural tendency of the mind, once turned inward, to move towards subtler levels of thought until it transcends and arrives at the source of thought.

"THE DEEP REST which accompanies this experience," he continued, "releases deeply-rooted stresses which have inhibited the natural workings of the nervous system and the mind. Consciousness is allowed to expand.

"With this refreshed state—called 'restful-alertness'—comes greater energy and clarity of thought which enlarges one's potential for whatever he is interested in doing or has to do," said Kornhauser.

"Restful-alertness is opposed to the tense-alertness that most people subject themselves to in order to be productive," he added.

It is considered TM's major attribute that it is an augment to one's daily activities and

experiences. TM is not a religion, an esoteric Eastern cult, or a drugless escape. If one is religious, politically active, or working, TM may help him or her be more effective at it.

That transcendental meditation does indeed release stresses, and thereby does what it promises, has been proven in several reputable scientific investigations. Dr. Robert K. Wallace, a physiologist at UCLA, writing in *Science*, has found that the amount of rest received in the first few minutes of TM is deeper than that received during a full night's sleep.

DR. WALLACE HAS reported that while meditating the metabolic rate of the body is reduced dramatically, with oxygen consumption dropping as much as 20 per cent and cardiac output decreasing 25 per cent.

On the other hand, though in a very deep rest, a meditator's mental alertness is found to be greatly attenuated. Meditation is neither a trance nor a form of hypnosis.

This was indicated by Dr. Wallace's electroencephalogram which showed that alpha rhythms, present in all his subjects at rest, increased in regularity and amplitude. Moreover, the alpha activity occasionally stopped for two to five minutes and was replaced by low-voltage theta waves.

No negative effects of TM have been reported. However, it is admitted that research on the practice is still incomplete.

Lately, attention has been given to TM's extraordinarily profound corollary effects. Meditators have found that they no longer need or care to use drugs, smoke marijuana, or consume alcohol.

A Harvard Medical School researcher,

Dr. Herbert Benson, said in *Time* that of 1,862 drug users who had also tried TM, "19 out of 20 had given up drugs because they felt that their subjective meditative experience was superior to what they achieved through drugs. And drugs interfered with their ability to meditate."

ALSO, IT IS believed that the release of tension and stresses through meditation may help solve psycho-physical problems such as over-weightness and hypertension.

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This seemingly high price coated with glossy promises is enough to turn any normal, suspicious person off. But if one considers that the fees are necessary to sustain the personalized program of lectures, instruction, and checking, and, most importantly, that it all goes toward the betterment of his quality and appreciation of life, he will enthusiastically rush to begin.

Currently there are twelve Madison teachers all personally trained by Maharishi. Dates for upcoming courses are posted by SIMS. For more information, SIMS can be reached at 263-3400.

Kornhauser paraphrased Maharishi in summing up the value and place of TM. He said that "there is not much difference between those who are educated and those who are not. The educated are ignorant of 99 fields, the non-educated are ignorant of 100. Thus, we must get to the source of all knowledge—consciousness. This is what education should really be, an person learning more about his Self and how he fits into nature's harmony.

Women

(continued from page 7)

to sew and to be "housekeepers." While homosexuality is common in men's prisons, it is more so in women's. Estimates run to 80% and 90%, far higher than for men's prisons. Most women are conditioned to feel less than complete beings unless they have a man. But it is socially acceptable to touch each other, hold hands, and kiss. Confidential relationships among women in normal society are more common than among men.

HOWEVER, IN MOST women's prisons, staffs are obsessed with homosexuality and inmates are literally forbidden to touch each other. In such places, women seated in groups to watch T.V. or movies must keep an empty seat between each person. This does not stop homosexual affairs which, like heterosexual affairs in the outside world, have a way of transcending barriers. But thoughts of homosexuality dominate such institutions.

So the women entering the all-female society of prison has special problems of social and sexual identity.

Homosexuality is an almost standard phenomenon among a majority of female prisoners everywhere. Whether it is in California or in South Carolina or in Wisconsin, there is a typical scene in the yard of a women's prison, reformatory, or home: a "butch," the male-like partner, dressed the same masculine style everywhere, hair bobbed as short as local regulations will permit, with her arm around the waist of the "femme", the female partner who is dressed conventionally, hair usually long.

The physical brutality and rape that can accompany male homosexuality in prison are usually absent in women's prisons, partly because of anatomy and partly because of the difference in socially acceptable closeness among women.

One of the grievances of the inmates of the Tombs was the lack of respect shown by the guards to their wives, mothers, and sisters who came to visit. The wives of prisoners must shoulder responsibility for both parents, often face the scorn and hostility of the community, and are often subjected to insulting treatment from the administrators of prisons.

The underlying problem of women and the law is still the lack of opportunity, the lack of equality, and society's prescribed role for women. For women, the struggle continues.

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Economic analysis applied to topical environmental issues with emphasis on the role of the public sector in solving present environmental problems such as pollution, preservation vs. development, and the energy crisis.

PREREQ: Econ. 104 and/or consent of instructor
8:50-10:45 T R Professor Charles Cicchetti

Economics 390 ECONOMICS OF WAR, PEACE AND INTERNATIONAL SECURITY

Analysis of military-economic development and strategy: impact of arms races and war on allocation, distribution, growth, freedom, opportunity and security; economic causes of war; efficiency in decisions for defense; military manpower economics; financing international security forces.

PREREQ: Sophomore Standing
2:25-3:40 T R Professor Earl Brubaker

Economics 680 PROSEMINAR IN ECONOMIC PROBLEMS

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PREREQ: Senior standing and consent of instructor
3:30-5:25 M Professor Ralph Andreano

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Are you washed in the blood of the lamb?

By L.J. SLOMAN
Cardinal Religion Editor

An ex-homosexual and an adolescent who described his life as "wishes-washy" were virtually assured of everlasting life following their baptism Tuesday, July 19, on the library mall. About 100 followers of the deceased carpenter-cum-revolutionary, Jesus Christ, and three curious onlookers viewed the impressive water spectacle.

John J. Stewart, a 32 year old formerly employed at Octopus Car Wash, was the first to take the plunge into the cigarette-strewn fountain at approximately 3 p.m. Various members of the loosely-organized assemblage reported an unusual cloud formation and approving peals of thunder as John's head bobbed reverently.

Immediately after the baptism, and obviously overcome with emotion, Stewart related the events leading up to his decision to embrace the teaching of Mr. Christ:

"I made a clean break from my old life," he said in the solemn tones that are characteristic of the members of this religious sect. "I got Christ. I don't know how to describe it, it's different. I quit smoking, I used to smoke dope too. I even took mescaline once. But I'm through with all that."

Then he summoned up all of his available courage and revealed,

"I lived as a homosexual. It's sickening, sinful, evil, unnatural. I knew it all along. I'm not that way now."

JOHN FIRST encountered the message of the alleged messiah when he was out one night last week on a troubled, introspective midnight stroll. He wandered into the Donut Factory where he met Jerry MacDonald, a 19-year-old holemaker, who related this episode: "John always came into the factory to buy donuts. After I embraced Jesus he was the first person I thought of. After a day of talking he accepted Jesus too. He's saved now."

Stewart had obviously arrived at the Mall prepared for this unusual form of water sport. He was garbed in a simple, high-cut blue swim suit, of his own choice. "I decided on it. It's just a swim suit nothing special."

The baptism was marred, however, when just as Stewart was aided under the water by a "brother" in the clan, an obviously incorrigible "street" type screamed "Drown him". That sentiment was itself drowned by the chorus of cheers emanating from a point above the heads of the crowd.

As he stepped from the fountain, Stewart was heard to say, "It felt good. I don't even have to dry myself. Well, maybe my head a little."

AS THE SPECTATORS began to drift away, seeking to spread their message to other parts of the campus, a young man suddenly

burst out of the crowd and announced his desire to be baptized. He was identified as Nick Cipollone, a fifteen-year-old high school dropout from Cedarburg, Wisconsin.

"It's hard to explain why I'm doing this," he related. "I guess it's to fulfill my desire to know Christ. Should I take off my shirt now? I came prepared, I've got my swim suit under my shorts. It's my red, white and blue pair. Just a coincidence. I could have worn my green ones."

Nick then revealed his motives to a densely-packed, quiet and respectful crowd.

"Before Christ entered my life it was wish-washy, more or less mediocre," he said. "It wasn't sinning or holy, just empty you could say. Now, hopefully it'll be opium."

Reaction was varied among the three spectators. Joel Gershman, an intinerant actor and a "sometime Orthodox Jew" told the Cardinal, "I hope God punishes these people. They

deserve it for making guilt in again."

ADJUSTING HIS yamulke, Gershman responded to a query of whether he thought Jesus was the true Messiah: "Only when I j**k off."

Aloysius McGuire, a twenty-nine year old sheetmetal worker, stirred a controversy among the Jesus folks when he shouted, "I'm eternally damned. I consciously reject Christ. It's bulls**t. It's emotional negativism."

"He has openly and publically denied Christ as his personal savior," Chris Biang, 18, of St. Charles, Ill. said. "He'll be eternally damned." McGuire didn't seem concerned at his eternal exclusion from salvation. "I don't give a damn," he said.

However, Cissy Levine, 20-year-old student from New York, seemed swayed by the message of the gentle Jesus people. "I'll join," she said, "as long as I can boogie in heaven!"

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Will the real Jesus stand up?

By EDWARD BEN ELSON

Crazy John Crespen, the founder of "THE KAMAKAZIE SUICIDAL CHURCH", and its current Bishop, has been making many psychiatrists uneasy with his latest ranting, raving.

Crespen, through his Church, has been recommending to its membership, "The Desperado Congregation", that each and every member of that group take leave of their lives, taking along a psychiatrist when they go. Crespen preaches to his flock "that Jesus teaches how to live, but Samson how to die, that when you go, you take as many psychiatrists with you as you can, thereby leaving this world a little better place than when you found it."

Crespen's "Desperado Congregation" is made up of former mental inmates whose lives have been ruined by psychiatrists. Most of the Church's members have, at one time or another, been committed to Mendota State Hospital for "thought disorders". Though these people never did anything "criminal", they had been deprived of their liberty and committed to Mendota to have their personalities changed and their behaviors modified.

Janet Caedmanus is a good example. She is white girl, who dated blacks when she was 17, much to the chagrin of her parents. Her parents, to cure her of this "mental illness", took her to a private psychiatrist here in town. She saw this psychiatrist seven times and was forced to undergo four shock treatments. When the shock treatments proved unsuccessful, her parents had her committed to Mendota for further treatment. The aversive conditioning that was given to her at Mendota was by way of psychotropic drugs. Forced to take 600 mgs. of Thorazine a day, for two months under confinement, she was freed, a terrified robot, cured of her "mental illness". She will never date blacks again, nor whites for that matter as well, much to the relief of her parents.

IN PREACHING THE TYRANNICIDE of psychiatrists, Crespen urges his congregants to disdain "death" in general. Holding up the Bible, Crespen preaches



Crazy Elson

that Jesus's major mission was suicidal; that Jesus, at the age of thirty, came to the conclusion that humankind's fear of death, makes of human beings the frightened wretches that they are; that if humankind believed in immortality, tyrants would be quickly overthrown, and suffering would cease: "Tyrants capitalize on the individual's fear of death..."

"Jesus saw about him, people who were enslaved and cowering; tyrants running rampant, running rough shod over people. If only people weren't so afraid of death, Jesus was overheard to say, 'they would slay their oppressors, for even if they were cut down in the process, or later as a punishment, they would be reborn in another life, a life that would have fewer tyrants to contend with.' So Jesus, to convince the fearful all about him, that death isn't anything to be afraid of, entered into it quite willingly, and let himself be crucified in order that his resurrection would lead the way and give the people the

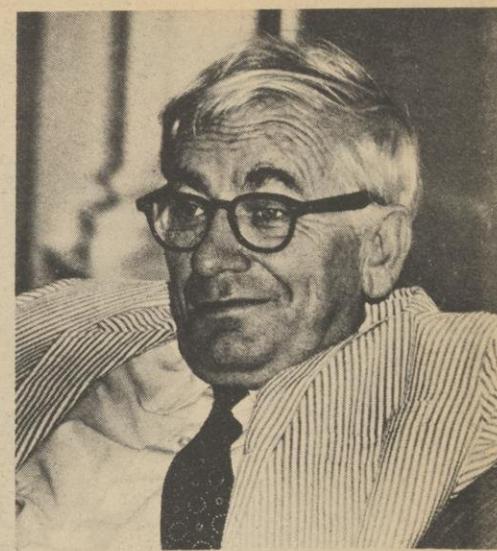
hope and strength they needed to throw off the yokes around their necks."

"Stretched upon the cross, approaching his raison d'être and the culmination of everything he worked for, Jesus looked at the frightened faces down beneath him and he knew that what he had tried to say had come to naught. In dismay he said, 'Oh God, Why Hast Thou Forsaken Me,' for in an instant Jesus knew that his crucifixion was going to have the opposite effect of what he had intended. Instead of people being made less afraid of death, his crucifixion would make them more so. His resurrection, coming three days hence, would be seen as secondary, when in fact it was to have been the most important thing. His ghastly crucifixion would stick in peoples' minds, not his resurrection."

"While Samson's life was not half as good as Jesus's, his death was much better to behold. He took as many of his tormentors with him as he could. The Philistines had put out his eyes, cut off his hair and robbed him of his selfhood. They had forced him to submit to their God and to accept their standards. Unlike Jesus's crucifixion, Samson's kamakazie suicidal death was much more graphic and straight forward in the message that it brought. Samson's death doesn't sadden; it inspires; it gives one hope; it makes one laugh."

Crespen, like he was possessed, swayed in front of his congregation, wild-eyed and hysterical, talking of death, Jesus and Samson, Philistines and Psychiatrists. Singling out by name people in his congregation, Crespen inquired of them what they planned to do now that the psychiatrists had ruined their lives: "Janet, now that you have been conditioned by shock therapy and thorazine treatment not to ever let yourself know love again, what do you plan to do? And you, Arnold, since you have been taught by the psychiatrists not to hear God anymore, what do you plan to do? And Margaret, since you were put in Mendota by your husband so that he could get custody of your children, what do you plan to do now that you don't have anyone to love or care for?..."

And everyone of the congregants who were polled by Crespen recited their answers in a sing-song gospel chant that in substance went like this: "Now that my life has been ruined, by intermeddling psychiatrists, over my protestations, coercing me to be what I'm not, I am going to end my ruined life and take those bastards with me to the grave, as Samson has shown the way."



Young

(continued from page 3)

us to put pressure to do what we should have been doing anyway. Traditionally, the Chancellor doesn't tell departments what to do. Departments are considerate but inept—some people don't see something wrong with things they're accustomed to. The number of women in positions has gone up but ironically the faculty numbers have gone down and will continue to.

Any predictions about the coming year?

Predictions are a risky business. Violence around here has always been brought about by a relatively small group of people who would be violent even if they didn't have other support. Who are these people who throw rocks? Some of them are just hooligans, and some are just anarchists who get together and talk a lot of violence but just a small group of them.

You've noted you expect a lot of radicals to come to Madison if there is an Armstrong trial. Do you think the police will try to use undercover people within the University and the community to counter this?

The prevention of violence concerns me very much. Police won't consult me whether they use undercover police or not. One of the things I've learned is when there are quite large numbers of police around there is less violence. When small numbers are there the violent ones attack them. I was impressed with the large numbers of security people at the Armstrong trial in Canada.

News Briefs

The B'nai B'rith Hillel Foundation at the University of Wisconsin is beginning its 49th year under the direction of a new Rabbi, Alan Lettofsky. Rabbi Lettofsky, a native of Cleveland, Ohio, comes to Madison from Charlottesville, Virginia, where he was an Assistant Professor in the Department of Religious Studies at the University of Virginia. He taught courses there in Jewish Thought and in Islam.

Rabbi Lettofsky left an academic position to assume the directorship of the Hillel Foundation because he felt that Hillel work presented a greater challenge, and more opportunities to get to know students. Hillel aims to provide for the religious, cultural, and social needs of Jewish students on campus.

Rabbi Lettofsky enjoys teaching and plans several classes at Hillel, but in addition to formal education, Hillel provides many other avenues for creative Jewish expression. Discussion groups, film series, music and art programs, lecture series, folkdancing are all programs that are part of the Hillel calendar.

RABBI LETTOFSKY will be assisted by a Director of Program, Mr. Bruce Kobritz, who will be coming to Madison from Los Angeles next month. Mr. Kobritz has worked in the Hillel program at UCLA, and will share responsibilities for the program here. One area which Rabbi Lettofsky and Mr. Kobritz hope to develop is the possibility of organizing Outreach programs.

Traditional and liberal religious services are conducted at Hillel on the Sabbath, and all festivals. Preparations are already underway for the High Holy Days, which this year begin on Friday night, September 8.



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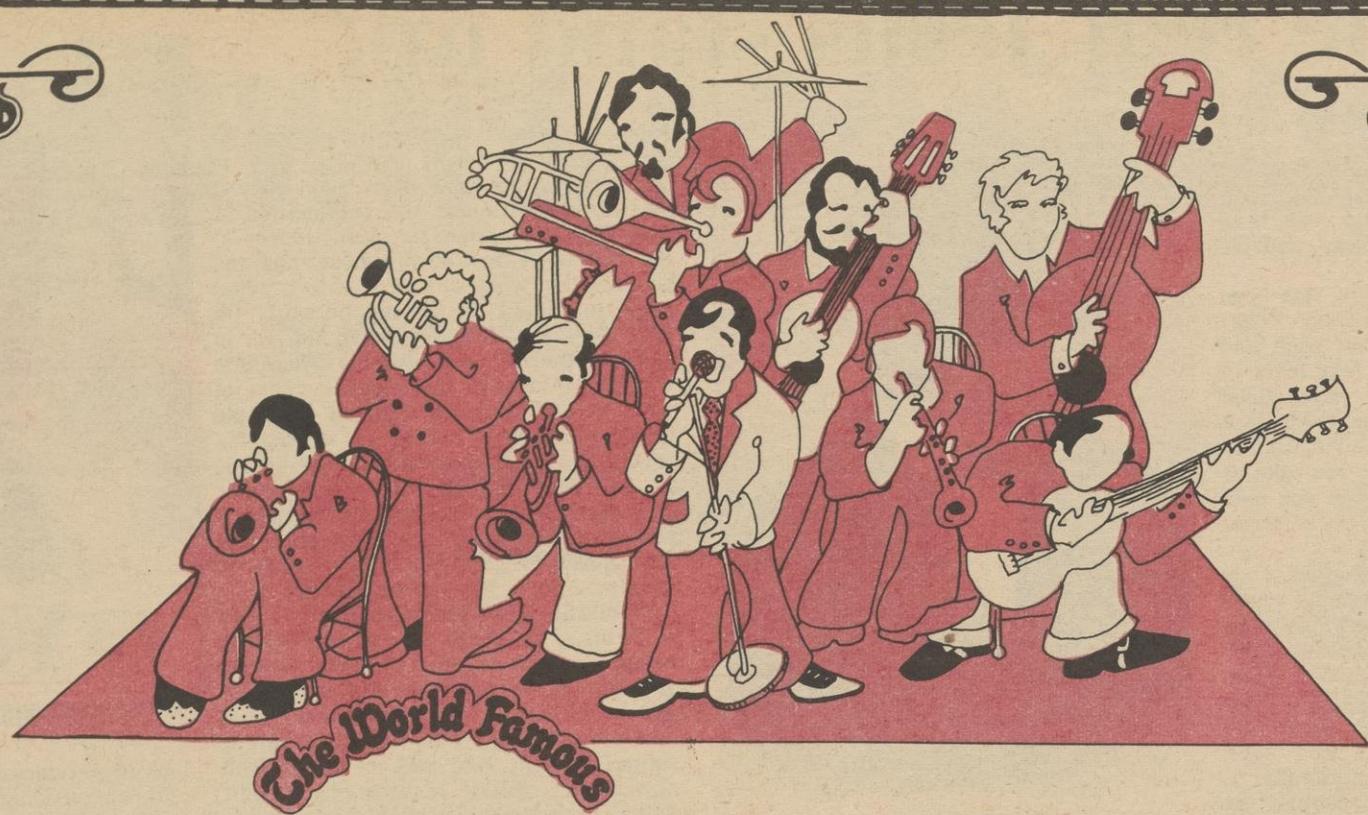
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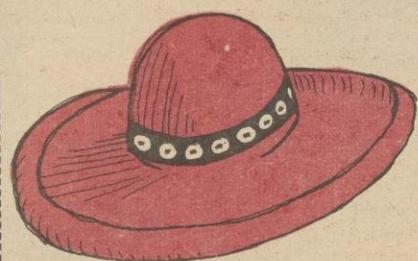
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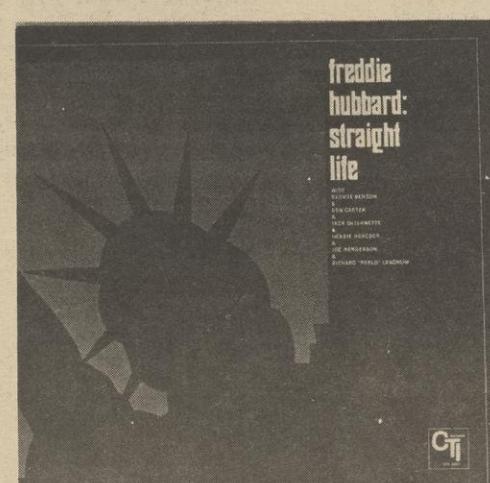
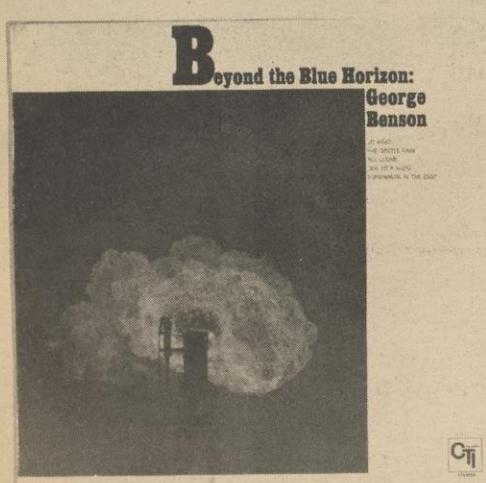
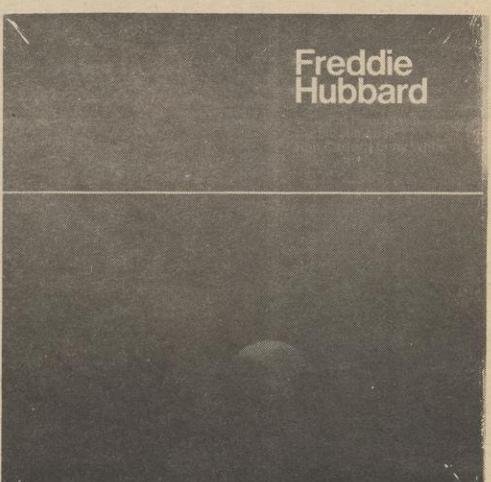
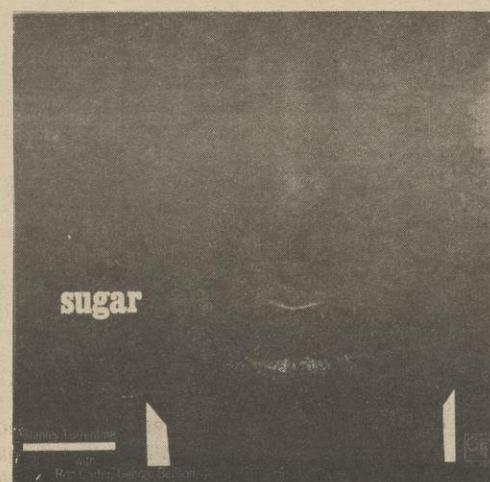
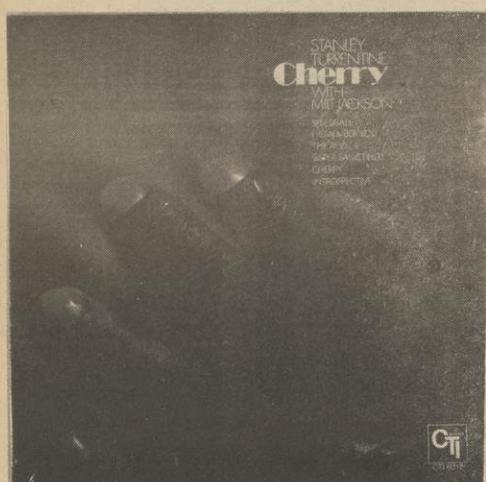
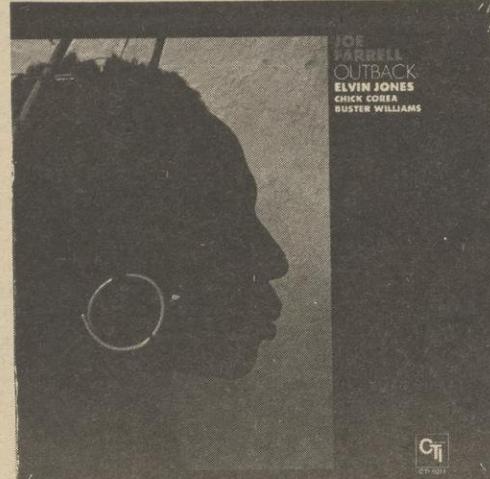
Fall Registration Section 4 Fine Arts



**Film committee:
A Manifesto**
p. 5

**Top Ten Rock
Albums of
All Time** p. 3

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AMERIKAN BANDSTAND

By LARRY SLOMAN
Of the Cardinal Staff

September is upon us again and that means getting settled in new slums, skipping classes, retrotting into the Rat, and wading through thousands of new releases in an attempt to find some decent music to Qualude by.

Well, this column is an attempt to aid you in solving that last dilemma. We'll try to be the Ralph Naders of Rock, alerting you to the Mercedes-Benz's and warning you of the VW's of waxdom.

By now, you probably still have some of that scratch that Mommy and Daddy tearfully layed on you and your central existential dilemma is: DO I BUY THE NEW BLACK SABBATH, LIVE AT THE COVEN OR OPT FOR JERRY GARCIA'S GREATEST OUTTAKES?

Our advice is don't! As a public service to the greater Madison community, Amerikan Bandstand is proud to present the all-time top ten albums of the usually astute all-star music staff.

Consider the lists, weigh the alt

Consider the lists, weigh the alternatives, better still, clip out the column, truck down State St. and indignantly demand these discs! Recycle old artists! a blow for musical decency!

BOB LA BRASCA

- 1) MINGUS AH UM- Charles Mingus. Because it's probably the most representative recording of his imaginative genius and energy. For his humor, try "Mingus Oh Yeah."
- 2) MEDITATIONS- John Coltrane. Because it's the first late Coltrane that I thought I could hear, and because McCoy Tyner plays one of the best piano solos I can remember.
- 3) JAZZ TRACK, side 2-Miles Davis. Because the tunes are beautiful and because of John Coltrane, Cannonball Adderley, Bill Evans, and Paul Chambers.
- 4) DYNAMITE- Ike & Tina Turner. Because it has "Poor Fool," "A Fool in Love," and "It's Gonna Work Out Fine" on one side. Gutsiest R&B you ever wanna hear.
- 5) REAL FOLKBLUES OF SONNY BOY WILLIAMSON- Because of his voice, his and Willie Dixon's songs, and his harmonica.
- 6) RAY CHARLES IN PERSON- Because of "Miss Margie Hendricks on vocals." And because of the great live recordings of "Whad I Say," "Tell the Truth," and "Drown in My Own Tears."
- 7) OUT TO LUNCH- Eric Dolphy. Because Eric Dolphy was/is a monster.
- 8) RUBBER SOUL- The Beatles. Because I had so many good times on it and because it was nice to see white musicians picking up on western traditions and not copping from black stuff.
- 9) MUSIC FROM BIG PINK- The Band. For mainly the same reasons.
- 10) I NEVER LOVED A MAN THE WAY THAT I LOVE YOU- Aretha Franklin. Because it's the most sincere, controlled, creative pop record I know of.

MARTHA ZYDOWSKY

- 1) HIGHWAY 61 REVISITED- Bob Dylan
- 2) BEGGAR'S BANQUET- The Stones
- 3) VELVET UNDERGROUND
- 4) SERVEANPEPPER
- 5) MUSIC FROM BIG PINK- The Band
- 6) THE VELVET UNDERGROUND AND NICO
- 7) AFTERMATH- The Stones
- 8) SURREALISTIC PILLOW- Jefferson Airplane
- 9) BLONDE ON BLONDE- Bob Dylan
- 10) TUPELO HONEY- Van Morrison

Top Ten Rock

Albums of All Time

Larry Sloman

- 1) BLONDE ON BLONDE- the Big D Dylan's amphetamine best. The ultimate in I-Thou Muzak.
- 2) SHINE ON BRIGHTLY- Procul Harum Forget the Moody Blues, this is pretension with elan!
- 3) VELVET UNDERGROUND- Regrettably out of print. Lou Reed's attempt at making redemption marketable.
- 4) LET IT BLEED- Rolling Stones. It's just a piss away.
- 5) REVOLVER- Beatles. Paul is Dead, John is Suffering, George is Resurrected, but the Taxman remains.
- 6) MUSIC FROM THE BIG PINK- The Band join with the boys as we revisit autumn in the Woodstock of your mind.
- 7) DOORS- The Doors. Remember when acid was called LSD?
- 8) THE NOTORIOUS BYRD BROTHERS- The Byrds. Any Byrds album will do just as well.
- 9) THE FUGS LIVE AT THE FILMORE- They made Zappa, Alice Cooper, and James Taylor possible. Ed Sanders is the Billy Graham of Post-Industrial Capitalism. Perversion's Greatest Hits.
- 10) THE FLYING BURRITO BROTHERS- Just because this album got me through last winter.

MARK BERGMAN

- 1) ROCKIN' RHYTHM AND BLUES- Jerry Lee Lewis
- 2) HIGHWAY 61 REVISITED- Bob Dylan
- 3) OUT OF OUR HEADS- Rolling Stones
- 4) THE GREATEST LIVE SHOW ON EARTH- Jerry Lee Lewis
- 5) SWEETHEART OF THE RODEO- The Byrds
- 6) BO DIDDLEY'S 16 ALL TIME GREATEST HITS
- 7) SOMETHING ELSE- Kinks
- 8) LIVE DEAD- Grateful Dead
- 9) RUBBER SOUL- Beatles
- 10) CHUCK BERRY IN LONDON

MIKE WILMINGTON

- 1) BLONDE ON BLONDE- Bob Dylan
- 2) WHAT'D I SAY- Ray Charles
- 3) ABBEY ROAD- Beatles
- 4) ELVIS COUNTRY- Elvis Presley
- 5) EXILE ON MAIN STREET- Rolling Stones
- 6) I NEVER LOVED A MAN THE WAY I LOVE YOU- Aretha Franklin
- 7) HISTORY OF OTIS REDDING
- 8) BUDDY HOLLY'S GREATEST HITS
- 9) CHAPTER TWO- Roberta Flack
- 10) WITH A LITTLE HELP FROM MY FRIENDS- Joe Cocker

ISAAC FOX

- 1) ON STAGE- Chuck Berry
- 2) BO DIDDLEY
- 3) FATS DOMINO
- 4) THE BUDDY HOLLY STORY
- 5) ROCKIN' RHYTHM AND BLUES- Jerry Lee Lewis
- 6) LITTLE RICHARDS GREATEST HITS
- 7) ROLLING STONES NOW
- 8) THEIR GREATEST HITS, THE EARLY YEARS- The Drifters
- 9) ORIGINAL GOLDEN HITS- Carl Perkins
- 10) ELVIS GREATEST HITS, VOLUME ONE

GERALD PEARY

- 1) 12X5- The Rolling Stones
- 2) NOW- The Rolling Stones
- 3) MR. TAMBOURINE MAN- The Byrds
- 4) WHO'S NEXT- The Who
- 5) THE BEATLES
- 6) SGT. PEPPER- The Beatles
- 7) AGAIN- Buffalo Springfield
- 8) CHUCK BERRY'S GREATEST HITS
- 9) ELVIS PRESLEY'S GREATEST HITS, VOLUME ONE
- 10) THE BUDDY HOLLY STORY

CHRIS MORRIS

- 1) Keeping it succinct: (in no particular order)
- 1) LOADED, The Velvet Underground
- 2) Either BLONDE ON BLONDE, HIGHWAY 61 REVISITED, or ZIMMERMAN-LOOKING BACK (bootleg), Bob Dylan
- 3) MUSIC FROM BIG PINK, The Band
- 4) ELECTRIC LADYLAND, Jimi Hendrix
- 5) TROUT MASK REPLICA, Captain Beefheart and His Magic Band
- 6) LET IT BLEED, The Rolling Stones. (Some may wish to substitute The Rolling Stones or 12X5 here)
- 7) WHO'S NEXT, The Who
- 8) CHUCK BERRY'S GOLDEN DECADE, Chuck Berry
- 9) LAYLA, Derek and the Dominos
- 10) I NEVER LOVED A MAN THE WAY I LOVE YOU, Aretha Franklin

Andy Boehm

- 1) RUBBER SOUL- Beatles
- 2) PAUL BUTTERFIELD BLUES BAND
- 3) AFTERMATH- The Stones
- 4) LIVE AT THE REGAL- BB King
- 5) RAY CHARLES LIVE AT NEWPORT
- 6) NEW ORLEANS: HOME OF THE BLUES- Various Artists
- 7) FOR LP FANS ONLY- Elvis the Pelvis
- 8) BOZ SCAGGS
- 9) MONSTERS- Jerry Lee Lewis
- 10) ELECTRIC MUSIC OF THE MIND AND BODY- Country Joe and the Fish

All the names on this page represent members, at one time or another, of the Cardinal Fine Arts staff. American Bandstand will be appearing regularly in the Daily Cardinal as well as a monthly Fine Arts Magazine in the Monday.

film

Behind the mask, another

By MIKE WILMINGTON
of the Fine Arts Staff

Seeing *The Other* has convinced me that Robert Surtees is a photographer of genius—in the class of Freund, Garmes, Toland, Coutard, Conrad Hall, di Vincenzo, and James Wong Howe—and that Robert Mulligan is a considerable director; yet the film interested me less for what it is than for what it revealed and suggested about other Mulligan movies.

Perhaps this indicates it is less a rich, self-contained work and more a demonstration of virtuosity; through the succession of brilliant setups and dazzling bits of actor choreography, I kept drifting away from the calculated turns of the plot. Instead, I reflected on the perfection Mulligan and Surtees could have accomplished in an adaptation of Agee's *A Death in the Family*, and on the sinister depths the story's

obsessive portents were revealing in their previous effort, *Summer of '42*.

The Other, like *A Turn of the Screw*, is a Freudian ghost story; with the exception of Niles Perry's psionic "wild talent," all the supernatural elements can be explained by abnormal psychology. And like *A High Wind in Jamaica*, it is a horrific fable on the amorality of childhood.

The material of Tom Tryon's

novel is far less rich than James' or Hughes'; basically, Tryon's is a gimmick plot, based on a clever twist which becomes the whole *raison d'être* of the film. (I should warn you that if you are unfamiliar with the story and have any plans to see the movie you should stop reading this review immediately.) The richness of the film springs from the technical ingenuity which Mulligan employs in the first half of the film to divert us from the twist—the revelation that one of the characters is actually an illusion in the mind of another, that what appears to be a set of twins, one good, the other evil, is actually a divided consciousness.

The technical ingenuity becomes, through its complicity

with the illusion, a graphic presentation of schizophrenia. But *The Other*, when it turns into a simple suspense story, when we are forcibly wrenches from the distorted mind of the sick child, Niles (who carries around his brother Holland's severed finger in a tobacco tin) becomes less resonant, less suggestive. Unlike the midway revelation in *Vertigo*, the spilled secret has the effect of destroying our interest in his character, reducing him to a simple "Bad Seed-Small Assassin" sort of monster. As in Mulligan's *The Stalking Moon*, the suspense techniques become more mechanical.

Mulligan began his career on television as a specialist in suspense; like Penn, Lumet, Schaffner and Frankenheimer, he was one of the "star" directors of the "Golden Age" of T.V. Drama, that period when the screens were filled with a liberal protest drama which owed its literary techniques to Ibsen and Arthur Miller, and its visual and dramatic style to John Ford and Elia Kazan.

Like Hitchcock, Mulligan brilliantly exploits the childlike, susceptible frame of mind to which a good suspense plot reduces its audience. If his films, which also include *To Kill a Mockingbird*, *Baby the Rain Must Fall*, and *Up the Down Staircase*, seem inhibited by a certain psychological naivete, that naivete is also an indication of their strength, the immense sympathetic Mulligan establishes with the emotional and moral biases of children.

The Other loses something when we become detached from Niles; similarly, *The Stalking Moon* would have been better if it had been told completely through the eyes of the child, following the method of *Night of the Hunter*. Suspense, after all, is largely achieved through a process of identification with a trapped character. I found the sequence in *Summer of '42* when Hermie attempts to buy some con-

(continued on page 16)

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Film committee: A Manifesto

Under a proposed restructuring of all Union committees, the Union Film Committee was dissolved by the Union Council last spring.

Many of the members of the Union Film Committee refused to accept the decision, viewing it as a political move aimed at removing power from the student committee. The following statement is the collective appraisal of the Union Film Committee of the re-structuring.

In the Spring of 1972, after long and unsatisfactory contract negotiations, the student labor organization in the Wisconsin Union went on strike and initiated a boycott of all Union services. The motion picture theatre in the Union was closed down because no one would work there. The Union film committee, which is responsible for the Union film program, unanimously supported the labor strike. The film committee advisor, a salaried Union bureaucrat who is not chosen by the film committee, did not support the strike.

The film committee's strike position came as no surprise because the committee had spent the last several years checking the flow of decision-making power in the Union from the top down and turning it in the opposite direction, while at the same time improving the quality and diversity of movies shown in the Union. Yet the union has recently announced that during the strike, while the Film Committee was not meeting in the Union building, it was decided to "restructure" the Union and abolish the Film Committee. It is supposed to be replaced by a new committee which we are told will increase student control over Union activities.

It is curious that the alleged democratic "restructuring" of the Union took place from the top down without Union or committee members knowing about it, while the Union was attempting to break a labor strike. It is curious that the proposed "new committee" will have the same old advisor and will be chosen principally by a new theatre arts chairman who, in a great stride towards increased student power, was not elected by students but selected by the Union bureaucracy. It is also curious that the Union feels that student participation will be furthered by cutting the committee from its present 30 members to the proposed 10-15. All this will seem less curious when the following brief history of the film committee is considered.

IN 1968, THE film committee was composed of about 20 members subordinate to a chairman and advisor who chose many Union films themselves, chose all new committee members themselves, wrote the film budget themselves, and were themselves selected from the top down by the Union bureaucracy. Two years later, things were different. The film committee took its job into its own hands and against sharp resistance from the top, began to turn itself inside out. By 1972, the film committee was composed of 30 members with every decision made on the basis of one member-one vote, the advisor not voting. The committee itself chose all Union films and all new committee members.

As that decision-making power passed from the hands of the advisor and chairman to the committee itself, the possibility of expanding even farther downward became immediately manifest. The demand for increased representation for women on the committee was raised and quickly began to be implemented. This year, in unprecedented actions, the film committee wrote and voted on its own budget and chose its own chairman.

This record of movement towards decentralization is unquestionably not enough. The committee must become even

more representative of students and the film-going community. It needs to choose its own advisor—the last three "advisors" have had little background in film—and Union workers, members and committees need to run the Union. Will this be accomplished by the proposed new committee, made up of only ten or fifteen people chosen not by a group of thirty or more but from the top by a handful? With a chairman selected not by the committee but by the same appointed official? This may be restructuring but it is not democratic. There is another name for it—autocracy.

IN A RECENT Cardinal article, present film advisor Ralph Sandler charged the committee with "inefficiency" and "chaos." In fact the film committee's laborious and painstaking discussion and voting procedures created extra work—all voluntary—only for the members themselves, and were more than justified by the quality and diversity of the programming that resulted. Throughout the past year the committee has instituted, on its own, numerous, widespread structural and procedural changes which have significantly streamlined the meetings and limited unnecessary argument. The committee's "efficient" advisor, however, might be pardoned for his apparent ignorance of these changes, since he rarely appears at the meetings. Characterizing spirited debate as "chaos" may perhaps be the mark of a man for whom all debate, disagreement, and dissent is somehow threatening.

The source of practically every argument between the film committee and the Theatre Office for the past four years has been financial. To put it bluntly, the Theatre Office has grown to depend on the movies in the Play Circle as a constant source of revenue to offset losses incurred in their other programs. It matters little to the Theatre Office what kind of films are shown in the Play Circle or, indeed, how the meetings are conducted, as long as it can count on \$10,000 a year or more from film receipts.

It is important to reiterate here that it was film committee members who originated and instituted the idea of Movietime I

and Movietime II to jointly realize the aesthetic and financial goals of the film program, and that the committee has repeatedly initiated selection procedures to ensure that both criteria are met. Obviously, it is this broadened responsibility of the program which creates more work at committee meetings and intensifies debate. The issue of "inefficiency" is a smokescreen, and a particularly flimsy one, to cover an ongoing financial debate and coincidental personal disputes. And in any case, any revenue the Play Circle produces is a drop in the bucket compared to the approximately \$750,000 collected annually by the Union from the automatic fees which students pay every semester.

During the past four years, and especially during the past two, the Union film committee has developed the best film program of its kind in the Midwest, and perhaps in the nation. Certainly it is unique. Its sheer size and scope is unusual: two films every week in the Union Play Circle (during the Fall and Spring semesters), regular "specials" in the Union Theatre, and up to fifty free programs a year in the Memorial Union alone.

BUT MORE IMPORTANT than size, the program is an excellent one in terms of quality. The Play Circle is not bound, as the overwhelming majority of student Union film programs elsewhere are, to a rigid diet of recent, popular films. Popular films are not excluded, but they are mixed with revivals of the classics, unjustly neglected American and foreign films, as well as films which have never played Madison.

The following films are among the many given their Madison premiere under the auspices of the film committee: Rossellini's *La Prise de Pouvoir par Louis XIV*, Welles's *Chimes at Midnight*, Bertolucci's *The Conformist*, Bresson's *Au Hasard Balthazar*, Rohmer's *Claire's Knee* and *Ma Nuit Chez Maud*, Barbara Loden's *Wanda*, Chabrol's *This Man Must Die!*, Bunuel's *The Milky Way*, Godard's *Two or Three Things I Know about Her*, Wind from the East, and *Pierrot le Fou*, Romero's *Night of the Living Dead*, Ingmar Bergman's *The*

Rite, Bellochio's *China is Near and Fists in the Pocket*, Oshima's *Boy* and Troell's *Here's Your Life*. Frequently the Play Circle has been slightly ahead of cinematic trends; the current critical sensation in New York, for example, are the revivals of two Japanese masters, Kenji Mizoguchi and Yasujiro Ozu, both of whom had local premieres in the Union with *Drifting Weeds* and *Life of Oharu* a year ago.

Virtually every major director of the sound era has been shown in Movietime within the last two years: from Renoir (*Rules of the Game*, *Grand Illusion*, *French Can Can*) to Hitchcock (*Psycho*, *North by Northwest*), from Fellini (*Satyricon*, *The Clowns*) to Truffaut (*Wild Child*, *Mississippi*

Mermaid, Bed and Board), from Eisenstein (*Ivan the Terrible, October*) to Chaplin (*The Circus*). Antonioni, Ford, Cocteau, Losey, Hawks, Kurosawa, Penn, Ophuls, and Dreyer are only a few of the others.

The Play Circle has shown Westerns (*The Wild Bunch*) and films of social protest (*Burn!*, *Los Olvidados*), psychological dramas (*Faces, Charlie Bubbles*) and musicals (*Oliver!*), epics (*Once Upon a Time in the West*) and intimate documentaries (*The Titicut Follies*), comedies (*Bananas*) and tragedies (*Othello*), rock films (*Gimme Shelter*) and "classics" (*M, Children of Paradise, Orpheus*). The free programs have in-

(Continued on Page 23)

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books

Fear and Loathing

By CHRIS MORRIS
of the Fine Arts Staff

Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream by Hunter S. Thompson. Random House, \$5.95.

In **Fear and Loathing in Las Vegas**, Hunter S. Thompson has done nothing more than given us a completely mad modern version of *Huckleberry Finn*. Huck and Jim have been transmogrified into "Raoul Duke" and "Doctor Gonzo", the Mississippi River has become the superhighway of 20th century America, and Jim's prophetic "hair ball" has been substituted with a potpourri of drugs, psychedelic and otherwise. Originally published serially in

Rolling Stone last year, **Fear and Loathing** chronicles a berserk week in Las Vegas in which "Duke" and "Gonzo" (Thompson and his attorney Oscar Zeta Acosta in real life) careen pinball-like in a drug-induced mania, attempting variously to cover a cross-country motorcycle race and a district attorneys' convention on (hyuck hyuck) drug abuse.

In their mentally diseased state, Duke and Gonzo rub elbows with sundry forms of Vegas lowlife, caught up in a whirlpool chase for that good old American Pie-in-the-Sky. The two escape with their lives, but with their sensibilities unhinged.

THE BOOK WORKS in a bizarre manner. The story is based in

fact: Thompson and Acosta did in fact go to Vegas to cover the Mint 400 and the drug convention for **Sports Illustrated** and **Rolling Stone**. However, their massive ingestion of chemicals during the proceedings has blurred Thompson's memory as to what was real and what was hallucination. So one is left in the position of figuring out whether Thompson **really did**, for example, crash a white Cadillac through a chain fence and drive at 90 across the runway of Las Vegas airport.

This technique is termed by Thompson "Gonzo journalism," a figurative, imaginative (imagined?) approach to reportage.

Certain unperceptive reviewers have made easy comparisons between Thompson's work and Tom Wolfe's **The Electric Kool-Aid Acid Test**. Stylistically, the two men bear little resemblance. Wolfe's style is centered around description, stylistic parody and onomatopoeia. Thompson's is



Ralph Steadman Rolling Stone

closer to fiction, brimming with snapping black-comic dialogue and a curious talent for phrase-making. He lets loose with an occasional sociological tangent, but the book generally flows along on the striking repartee of Duke and Gonzo.

Fear and Loathing may be

taken on several levels. It can be read strictly as a novel, although this would be ignoring much of its depth and originality. Duke and Gonzo are fascinating characters, appealingly gross, violent and insane. A sort of demented,

(Continued on Page 18)

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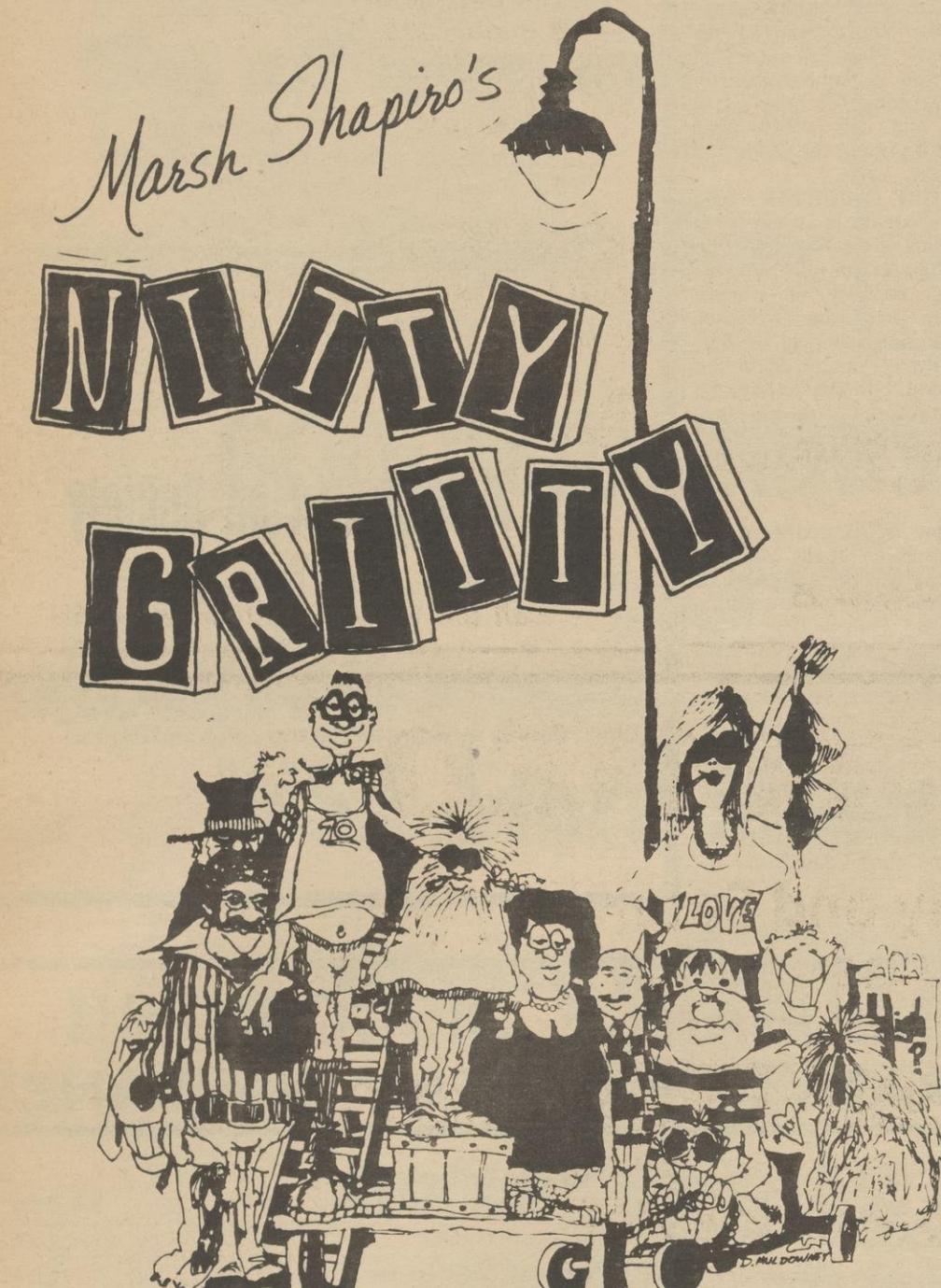
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books

Wild Boys

By CHRIS MORRIS
Of the Fine Arts staff

The Wild Boys: A Book of the Dead by William S. Burroughs. Dell, \$1.25

This is probably an archetypal critical cop-out, but William Burroughs' "fiction" always defies categorization and criticism. It is easy to launch into flights of spiritually enlightened poesy about Burroughs' patented stew of imagery, technical wizardry and homosexual dreamlusts, but it is harder to pin down the sense of his work.

Burroughs' latest book (just out in paperback from Dell in a surprising move for the mass market) continues the writer's defiance of the critics who would bag him so easily. It is combination of science fiction, pornography and sophisticated novel technique, at the same time entertaining, bewildering and frightening.

Burroughs has finally abandoned the Nova Gang, his band of interstellar arch-criminals who inhabited his last three major novels, he has not, however, forsaken galactic themes. The focus here is on the titular "wild boys," bands of roving homosexual warriors who terrorize late twentieth-century America. They roam in packs, bailing in the streets and killing burned-out citizens with frightening speed and dazzling technological wizardry.

READERS OF FRANK HERBERT and Robert Heinlein beware, however: *The Wild Boys* shouldn't be sampled as simple anti-utopian sci-fi. It is a daring, sensual novel which flies around in time and space like an hallucinating bat.

The novel darts from place to place, from time to time. One sees

the seeds of the wild boys' terror growing outside St. Louis (Burroughs' home town) in the 1920's, spawned by a prep school boy's sexual curiosity. One witnesses the gross society of the rich and the protected, which the wild boys seek to destroy, flowering evilly in Marrakech in 1989. One experiences the bloody 1976 crusade against the growing terror of the wild boys.

There are also scenes which operate only in a tangential sense. There is a present-day sketch of Mexican pistoleros and brujos. There is the strangely beautiful homosexual encounter between the gunfighting Frisco Kid and the St. Louis photographer Fred Flash in the Yukon of 1898. There is another haunting, ritualistic

desert encounter in 1988.

Burroughs creates something that is at the same time more than and less than a novel. There is no easily definable "plot," few continuing characters. The reader gets instead an imagistic wave on which he can ride, free to participate in the action or ignore it. The book asks the reader to organize it, to shape it, to become a creator himself.

The Wild Boys is a book of almost paralyzing sensuality. Burroughs seems to craft it as a book to be touched, not merely to be read. He uses cinematic techniques to heighten this "touchability": entire scenes are often broken down into shots, with the use of cranes and helicopter shots spelled out as in a detailed

screenplay (there is the possibility that the novel may once have been a script).

A repeated device Burroughs calls "The Penny Arcade Peep Show" is the central organizing factor of the book, and deserves attention. The peep show is a toy of the wild boys, a form of holographic light show the sole purpose of which is sensual stimulation. The show bombards the reader with unrelated images. This is perhaps Burroughs' most radical expression of his interests in sophisticated communications devices, a natural fictional counterpart to his real-life experiments with alpha waves. It is the signal symbol of his lifetime interest in the liberation of man's visionary and sexual potential.

Finally *The Wild Boys* is a look at the revolutions of the future. It is a savage depiction of the penultimate confrontation between the "ins" and the "outs" of society. Burroughs' first novel *Naked Lunch* explored confrontations between honkies and down-and-outers, between junkies and cops. Here he returns to his hellish visions in an even more strikingly imaginative vein. The wild boys and the fat cats they eviscerate are the end products of a society supersaturated with poison. The poles are well-defined: the boys are mad, violent and insatiable, the fat cats are drugged, violent and sated.

The Wild Boys is another microscopic, passionate view of a hell just around the corner.

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Film: the cinematic struggle across the salt sea

By MAUREEN TURIM
Of the Fine Arts Staff

As I remember it, an old axiom among the film society folk used to hold that French films, any French films, drew crowds in Madison. The mystique of French films may have been their romanticism or it may have been their sense of integrity compared to what the French call "film Hollywoodien." But the loyal devotees of French films in Madison are finding it very hard to see recent French films here.

The best films to come out of France over the last year are still a rumor in Madison. It is a shame that Madison has yet to experience the new offerings of such old friends and proved geniuses as Truffaut and Chabrol—but in the case of another new group of films our lack of exposure here is more on the level of a crime. This other group of current French films represents a new commitment of French film to ideological struggle but it just opens the floor to the debate in which this struggle is to be waged.

In the forefront of the ideological debate are two new

films dealing with the same subject, workers' seizure of their factories in a kind of wildcat strike. One of the films which is called *Coup Pour Coup* made by Karmitz and a film team composed of both professional actors and the actual workers is a reconstructed documentary of a recent strike in a French textile plant by a group of women workers. The other, *Tout Va Bien*, is by Jean-Luc Godard and Jean-Pierre Gorin, their first commercial (or as they would have it, "materialist fiction film-making for a large audience") venture in five years as a super-radical (ideologically pure) film making collective.

A BIT OF BACKGROUND on Godard is in order—beginning in the early fifties when Godard wrote intellectual and self-consciously clever reviews for *Cahiers de Cinema*, which was to become the main source of printed expression of the theories of the Nouvelle Vague. Starting in '55 Godard took up the camera to make a few shorts exploring coquetry among French youth, developing the new film techniques and image-language

code he was to put into effect in his first feature length film, *A Bout de Souffle* (*Breathless*) in '59.

During the next 10 years he made around twenty major films and various shorts in which his themes went from questioning the meaning of an individual's approach to life into an increasingly political analysis of society. He developed a new film semantics to accomodate the fragmentary nature of his investigation which had as its goal to rip through to the purest core of meaning. Then, reacting to the missed revolution of May '68, he left the commercial, mass distribution approach towards cinema and began making films with Jean-Pierre Gorin and the Dzegu-Vertov film collective, a group dedicated to ideological film semi-alligned with the French Maoist movement.

This radicalism is more deeply based in theory than anything we know in the US—they began making films for 5 people, progressing to a point where they hoped to reach maybe 2000. That is the background for this group's return to the mainstream with a film that offers Yves Montand and



Tout Va Bien

Jane Fonda in its lead roles.

The main ideological difference between *Tout Va Bien* and *Coup Pour Coup* is not that both are not strongly sympathetic to the workers' struggle against the management and against the revisionism of the CGT (Communist Party labor union) which would subvert the workers' demands to their own manner of operation—they both are. The differences are in approach. While Karmitz has tried in *Coup Pour Coup* to give workers a chance to express themselves and to reconstruct the reality of a strike which illuminates their situation and struggle, he has not, according to those of the Godard-Gorin persuasion, broken with the bourgeois conscience that dominates the ideology of film. They claim that the film lacks a scientific analysis of the situation and is content to stay at the level of appearance.

THE BASIS FOR their criticism is their rejection, grounded in their Marxism, of the concept that truth is contained in reality and that all that is necessary is to reveal reality. They reject this form of empiricism with the intent to replace it with a method of film making that demands an intellectual process on the part of the audience grounded in a form of dialectical materialism.

Therefore when Godard and Gorin wrote and filmed *Tout Va Bien* they centered their story around a ciyokem G'

Therefore when Godard and Gorin wrote and filmed *Tout Va Bien* they centered their story

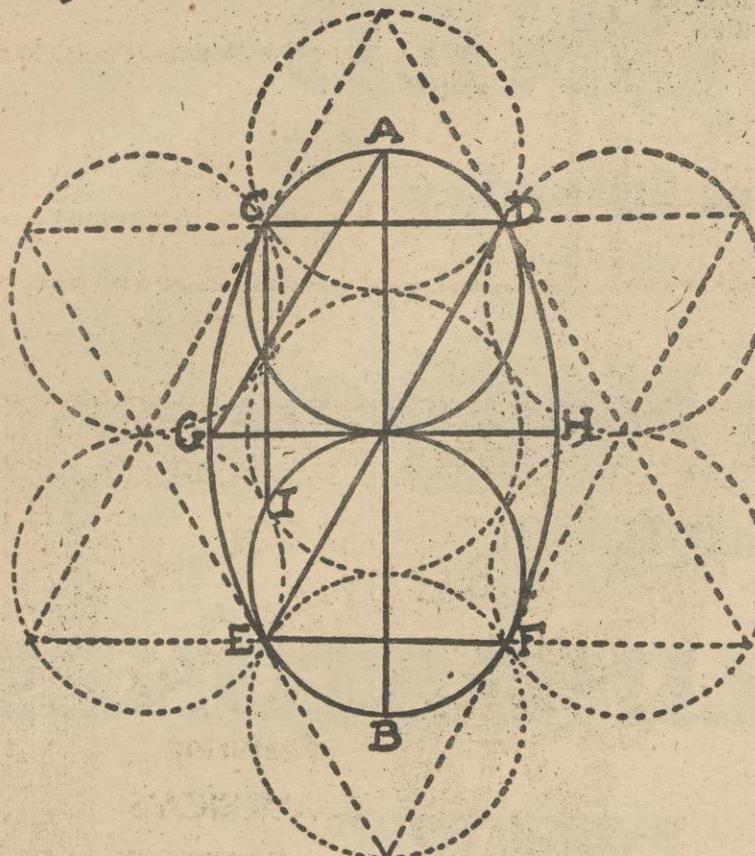
around a couple. He (Montand) a film director who left behind his auteur days with the Nouvelle Vague to film commercials and she (Fonda) an American working as a correspondent for ABC. An assignment to interview the owner of a Paris sausage factory ends up throwing them into the midst of the strike occurring in his plant. Through the confrontation each is forced to rethink their personal relationship and their political position in a historical manner that carries them through an analysis of May '68.

The benefits of this approach over that of Karmitz is that it allows for the symbolic dialogues and loaded images which Godard and Gorin have become famous for. However the actual workers' struggle is not lived out in the same manner it is in *Coup Pour Coup*. It becomes an ideological given in a larger argument. The drudgery of the assembly line is presented as an image and a concept rather than gaining the emotional understanding that it does in Karmitz' film.

A strong argument for the importance of reconstructed documentaries at this stage of film development is offered by *D'Avoir Vingt Ans Dans les Aures* (*To Be Twenty Years Old in the Aures*). One of the only films to impress critics and audiences at this year's Cannes Film Festival, *D'Avoir Vingt Ans* is the story of a regiment of young soldiers from Brittany fighting in the Aures

(continued on page 16)

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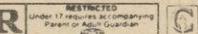
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books

War Without End

War Without End:
American Planning for
the Next Vietnams
by Michael T. Klare
Alfred A. Knopf
464 pp., \$10.00

By AL GEDICKS
of the Fine Arts staff

It was once said that the war in Vietnam would not have been possible if the structure, function and activities of the American foreign policy establishment had been public knowledge fifteen years ago.

If Michael Klare's just released book, *War Without End*, does nothing else, it reveals the unmistakable course of American foreign policy toward future Vietnams.

One of the persons consulted in the preparation of the book was Madison's own well known history graduate student, Adam Schesch. I remember hearing Adam speak about the integral involvement of the social sciences in America's counterinsurgency planning back in 1970; in order to understand the topic you have to "just imagine you've discovered a whole new field of knowledge and you have to memorize a whole new set of concepts, ideas, etc."

THE ANALYSIS of America's involvement in Southeast Asia as developed by Schesch and others is part of the genesis of Klare's book. As Klare states in the introduction, the book "represents an attempt to examine in detail one aspect of the Vietnam conflict—the development of new strategies and techniques for counterinsurgency—while contributing to the broader assault on the assumption of American foreign policy."

There are presently 65 wars of national liberation going on in the third world. While they represent varying degrees of threats to the imperialist system they have all been the occasion of intervention

by the imperial powers—either directly or indirectly. Since the primary threats to the stability of imperialism are coming from the Third World, defense strategies once appropriate for containing "Communism" in eastern Europe have had to be radically revised to deal with wars of national liberation.

The shift from deterrence to counterinsurgency can be traced to the beginning of the Kennedy Administration. In the eyes of Kennedy's foreign policy advisors—Maxwell Taylor, Walt Rostow and Roger Hilsman—South Vietnam was the ideal proving ground for American counterinsurgency programs that were being produced at Robert Strange McNamara's Pentagon laboratories.

Imperialism had just suffered its first major defeat in the Western hemisphere with the Cuban revolution; Kennedy was determined to prevent any further erosion of American hegemony.

And, as noted in the secret Pentagon history of the war, "Vietnam was the only place in the world where the Administration faced a well-developed Communist effort to topple a pro-Western government with an externally aided pro-

Communist insurgency. It was a challenge that could hardly be ignored."

Among the new concepts that were developed during this period were the cornerstones of present American war-making policies: rapid deployment, the electronic battlefield, the mercenary apparatus and social systems engineering. Successive escalations in the war became necessary to test American counterinsurgency techniques.

ALTHOUGH KENNEDY NEVER approved the use of regular U.S. ground combat troops, he responded to each downturn in the American effort by committing more aid and "advisers" to an American combat apparatus in South Vietnam. To admit defeat after all this was to reinforce and lend credence to the claims that the U.S. was merely a "paper tiger", while encouraging every would-be revolutionary in the Third World to challenge the world's most advanced war-making machine.

The value of Klare's book lies in his ability to present the most important strategic elements of American counterinsurgency in a

(Continued on Page 18)

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Poetry

"I guess most of all it is a man trying to be better than he is",
Mayor William Dyke, Oct. 18, 1971, on the merit and definition of POETRY.

Hmmm, well anyhow, if he doesn't know, we are sure many of you do. Please submit your poems to the DAILY CARDINAL, 821 University Ave. John Tuschen, poetry editor. Include self-addressed-stamped-envelope to insure against loss.

POEM FOR OUR LANDLORD

our landlord was seventy-four & crazy

when he promised

more carpet for the bedroom. he

is seventy-six now & crazy

on the back porch his carpet rots

Tom Montag

CHICAGO

Chicago is slope shouldered
begging in the hazied sun
for yesterday.
Walking loop; the black dominated
and cattle, hog and brawny back
seems bent, woebegotten
Chicago is slope shouldered
hurting under glass monoliths
and tenemented brick cells,
bright night, sagging day.

Jeanne German

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by Michaelangelo

After its visit to the u.s.
when it was insured for ten million
and crated and shipped by sleepless men
guarded by guns and limosines;
the Pope claimed it would never
leave the Vatican again.

Once returned, immediate construction
of a shatterproof glass encasing began,
but not before a man
screaming he was JESUS
smashed it with a hammer

Teletypes across the world were frantic
insurance companies were called
museum managers cried in private bathrooms
the pope, I heard, was furious!
someone gave a speech and news release
prayers were prayed.

and I think back not long ago
when another man, in some other museum,
screaming something too,
did a painting on a painting by Picasso.

Many people were insulted
the villain was arrested
Picasso made a special trip
to see the paint upon his paint
and in the midst of weeping keeners
I heard him say, "NOT BAD!"

hannibal...
5/last day/72

Fever dream—
this morning, still a patch
of flame high by
the corner of each cheek.
Ice blue eyed grandmother
Crazy lover brother
spitting in eyes
Mongoloid singing troops
of relatives and wives.
Moving across the street.
Green envy of pink dresses,
animal skin shoes,
a bed.
Somewhere, an understanding
of Fire.

Pam Lewis

a/drift
in delicate
rhythm
at length
shape
the early mood
view clings
to various
calm
conclude

b/come
one touch
another
voice
unwraps
the warm
reflection

Gary Huebner



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Cardinal photos by James Korger



Broom St: Theatre, TV and Mostly People

BROOM STREET THEATER CALENDAR
(what will approximately happen in the next 4 months)
all performances at St. Francis House, 1001 University Avenue
(corner of North Brooks and University)

All Our Days Are Wet
a six hour video soap opera

September 8, 9, 10
begins 7 p.m.
admission \$1.25
for all 6 hours.

Closed circuit video show

September 15, 16, 17
evenings only

untitled play directed by Joel Gersmann

September 29, 30
October 1
October 6, 7, 8
October 13, 14 15

The Compound
directed by Robert Seder

begins early November

Twombey's Revenge
by Rod Clark, directed by Chris Morris

opens December 1

all performances are in the evening. Exact time of performances and ticket prices will be announced at a later date. If you are a playwright or a director and have a project you'd like to do, contact Joel Gersmann at 255-5283 or Fred Murray at 251-1167. We're always interested 24 hours a day.

An interview with the creative self

By JOEL GERMANN

Q: How long have you been with Broom St. Theater?

JG: I've been directing plays at Broom St. Theater for 3 years, 3 months. But let me destroy a few notions and rumors about myself. I do not own or rule Broom Street Theater. I did not found Broom Street Theater. I am not even an original member. Through a combination of accidents and obsessions I just happened to do a lot of productions.

Could you clarify the history of the theater and your relationship to it?

Well, that would involve a recitation of 6 full length novels or ten volumes of biography depending on whether you want to hear just the romantic fictions or else the gory details. It's really too complicated a subject—the history of Broom St. Theater.

How about a few facts?

Broom St. Theater is approximately 3 years, 6 months old. Its original home was to have been the old co-op store (now

demolished) on Gorham and Broom Street. The Health Department and other city bureaucracies decided that the proposed space was hazardous to health and safety so Broom St. Theater moved to a warehouse on the corner of East Johnson and State St. in April 1969 and opened with *Lysistrata*. At the end of May I was invited to join the theater. June 1, 1970 the theater moved its productions to Wil-Mar Neighborhood center, its film series to St. Francis House, and its office to the North Brooks YMCA. September 1970 the theater moved all its productions to St. Francis House where it continues to flourish (without a film series).

Has the structure of Broom St. Theater changed radically since its beginnings?

The organizational aspect has gone through numerous alterations. As to the beginnings, I am not entirely sure because BST, before it had its first building, was showing films at the Green Lantern to raise money; but exactly who was doing what

then I don't really know. I am sure of one thing. When I arrived on the scene, BST had completed its one-director phase, that is a theater solely dominated by a single director. Then there was the majority rule phase (nebulous democratic process), the first company manager phase, the aesthetics committee phase (an artistic committee deciding what productions should be done—JESUS! !), the second company manager phase, the 3-man operation phase with a sinking company manager, the acting company phase, the

This is ridiculous. Cut this crap short and tell me, where is the theater now?

A kind of loose collective in which anyone can do whatever he wants. The members of the BST Acting Company are now working on individual projects. This will mean new directors, new productions, new actors. Don Hilgenberg and Barbara Sutton who, by the way, are the only surviving original founders of BST, run the BST Press which publishes a magazine and books of individual poets. Our office is still in the North Brooks YMCA. BST is non-profit and poor.

What has the theater been doing lately? This summer the 3rd Actors' Workshop

produced *Tortured Heart*, a play based on confessional love comic books. BST-TV produced the first underground closed circuit TV soap opera, *All Our Days Are Wet*, a 6-hour serial drama. I directed both of those projects. Linda Hammond directed an adaptation of Anouilh's *The Cavern*.

What is happening this fall?

We're opening the fall season with three complete non-stop 6 hour showings of the video soap opera, *All Our Days Are Wet*, so bring your pillows and blankets, gang, it's gonna be a long evening. Also a weekend of specially made videotapes presented.

What about live theater productions?

I'm directing a play (title yet to be revealed) which will be premiered in Milwaukee. BST will be on Marquette University's Artist Series for a September 22nd performance with this show. Then we'll repeat the production in Madison for 3 weekends. Bob Seder is planning an original play, *Compound*, using live performers and video feedback. It's about life in a detention center during a political upheaval, and it will fall in that area somewhere between Kenneth Brown's *The Brig* and Luis Bunuel's *The Exterminating Angel* (if you need some kind of category to

(continued on page 14)

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TV

By DIX BRUCE
Of the Cardinal Staff

Last year, Madison's ABC affiliate, WKOW Channel 27, effected a programming change unprecedented in scope in the Madison area. Challenging the monopoly of network soap operas and re-run series, the station contracted to present films, most from the Warner Brothers files of the 30's and 40's each day at 3:30 PM.

WKOW presented vintage classics like *Dawn Patrol* with Errol Flynn, Bogart's *Petrified Forest*, and *Public Enemy* with James Cagney and Jean Harlow against the other network's *As the World Turns* and *Star Trek* reruns.

The new idea caught on and won many of the late afternoon rerun viewers as well as converting 30's and 40's film buffs into 3:30 TV buffs.

"WE TRIED A lot of different things (network daytime programming, series

reruns etc.)," said Bruce Liljegren, WKOW operations manager, "but this finally caught on like nothing else. Audience reaction has been good."

Liljegren explained that the 3:30 movies had received notice from highly unlikely groups the station would not expect to reach during the 3:30 period. And, that was just the trouble. Liljegren said the station was besieged by disappointed business men when the Bogart-Lorre-Greenstreet classic *Maltese Falcon* was not presented on the late movie.

Many of the films presented, like *Dawn Patrol*, *Maltese Falcon* and *Public Enemy* are popular campus film society regulars. Others include *Black Legion* and *They Drive by Night* with Bogart, *Jolson's The Jazz Singer*, *Dispatch from Reuter's* with Edward G. Robinson, and *China Clipper* with Pat O'Brien.

Over the past three summer months WKOW has presented no less than fourteen

films with Bogart staring, eight with Bette Davis, six with Cagney, five with Flynn, four with Pat O'Brien, three with Edward G. Robinson, two each with Joan Blondell, Peter Lorre, and Sydney Greenstreet. Of course some of the stars teamed in individual film efforts, yet this kind of exposure on of Madison TV viewers to the American cinema of the 30's and 40's is staggering.

As might be expected though, every day does not offer a classic. Liljegren explains, "When you're showing five films each week in one time slot, all of them can't be winners." Presumably he refers to some of the poorer works of the great stars and films from the late fifties and early sixties like *Claudelle Inglish* with Diane McBain or *The Couch* with Grant Williams. Luckily such films, which really aren't all that bad, are completely overshadowed by the giant films in the series.

By and large, most armchair critics agree that WKOW has presented a phenomenal number of very good films. At this point the station plans to continue with its disruption of the *As the World Turns* audience at least a bit longer.

(continued from page 13)
make you happy). This will play in early November. Chris Morris will be directing *Twombey's Revenge* by Rod Clark (who wrote *The Attic Angel* which BST produced in the summer of 1971). This play, which opens December 1, is a creeping fantasy-satire of love and lust in Marlboro country where two men try to destroy television commercialism.

In what other functions will the theater be involved?

Fred Murray is co-ordinator for a series of workshops that BST people will be holding in Free High Schools. The workshops will be concerned with acting, playwriting and television. Don Hilgenberg and Barbara Sutton will be producing more books for the BST Press including Dr. Volta by John Ceely.

Do you have a final word for everyone out there?

Yes. (Clearing of the throat is heard) THEATER IS DEAD, BUT I HAVE HOPE.

Self

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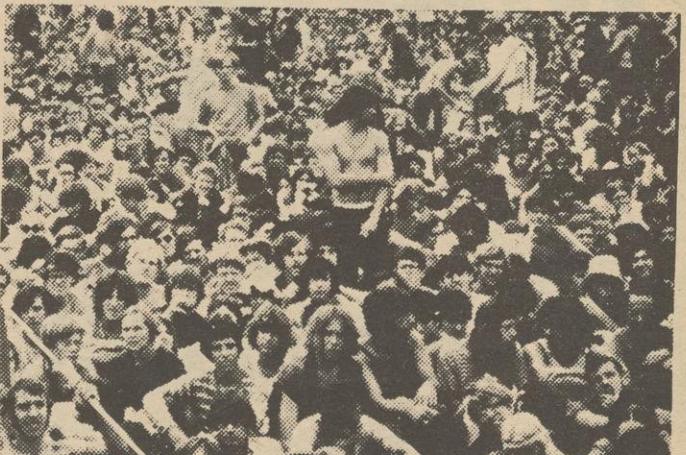
actually is pinkish in the middle."

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By CHRIS MORRIS
Of the Fine Arts staff

Jonas Mekas, Kenneth Anger and Stan Brakhage could be anything from pipefitters to delicatessen owners. They are really three of the many filmmakers whose works will be shown on Saturdays this fall as part of the Madison Art Center's ambitious series of underground films.

The series is the brainchild of Michael Paggie, 24, filmmaker, teacher, and the head of the Art Center's burgeoning production-screening program. Paggie discussed the oblique manner in which he got into movie-making and the slow growth of the Art Center program.

"When I first came to Madison in 1967, mass audiences here were just being hit with foreign films," Paggie says. "I hardly ever went to the movies, only two or three a year, and I sort of fell into seeing foreign films for lack of anything else to do."

A FILM BY Stan Brakhage aroused his interest in underground films. "I bought a print of Brakhage's Lovemaking for a philosophy class on pornography. I had never heard of or seen Brakhage. I looked at the film for a week; it all had to do with the manipulation of light. I looked at it over and over again."

Paggie brought his parents' camera back and went out to shoot some film of his own. He fell into the filmmaking courses at the university, and began looking more conscientiously at other underground and student films. "I went to see the Genesis program at Broom St. Theater in '68—I thought I needed to look at it. I wasn't impressed; I thought what my friends and I were doing was more interesting."

This response led Paggie and

his associates to organize Apocalypse, a group of films by local and regional moviemakers. "Parts of the Apocalypse group were shown at London, the Venice film festival, and on the east and west coasts," Paggie says with some pride.

PAGGIE LEFT MADISON for a time, but returned to the city in 1970 with a new idea for a film. "The film was shot at the Madison Art Center," Paggie recalls. "While working there, I met Cham Hendum, the director of the center. After a showing of student films at the Elvehjem Art Center, Cham suggested that a filmmaking course be started at the Madison Art Center."

The film classes at the Art Center began in the fall of 1970. Paggie began showing films there in the fall of 1971, with the funding

coming from the filmmaking courses.

Paggie discussed the basic philosophy behind the underground film showings. "There's room for the non-literal in all the other arts—music, writing, painting—but not in film. We are deluged with nothing but stories. A different kind of experience upsets moviegoers. When we showed John and Yoko's films at the Art Center, people started throwing things at the projection booth.

"I'm not trying to replace Hollywood with the underground," Paggie adds. "I'm trying to build a whole new thing. Hollywood will die of itself; it's been doing the same things since the beginning and is caught in a circle of moneymaking. There are no artists there."

THE SERIES WILL be shown twice every Saturday evening at 7 and 9 p.m. at the Center, 720 E. Gorham. Series tickets for the 10-week program are \$3; single admissions are \$1.

Among the 52 films to be shown in the series are Kenneth Anger's biker saga *Scorpio Rising*, George Kuchar's pseudopornographic epic *Hold Me While I'm Naked*, Stan Brakhage's famous film of the birth of his first child *Window, Water Baby Moving*, Jack Smith's controversial *Flaming Creatures*, Robert Nelson's

Grateful Dead, Ronald Nameth's ode to Andy Warhol *Exploding Plastic Inevitable*, Scott Bartlett's movement poem *Olon*, and such well-known ground breaking works as Rene Clair's *Entr'acte* and the Bunuel-Dali collaboration *Un Chien Andalou*.

Paggie believes that some advance preparation might be necessary on the part of the audience member unfamiliar with underground filmmaking. He suggests Gene Youngblood's *Expanded Cinema*, Jonas Mekas's *Movie Journal*, and Sheldon Renan's *An Introduction to the American Underground Film* as tools useful to the understanding of an entrancing, sometimes bewildering new cinema.

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The Other

(continued from page 4)
tracepts in a drugstore more suspenseful than the predictably ghoulish climax of *The Other*, with Niles frantically trying to summon

up his alter ego while a dead baby floats in a barrel of brine before the appalled eyes of his neighbors.

As they did in *Summer of '42*, Mulligan and Surtees wash the screen with sundrenched, windy images. The images possess both vivid immediacy and a painful

transience, complemented and extended by Mulligan's hasty, seemingly compulsive camera movements. In the beginning, the camera travels through a summery wood to catch a child, bathed in light, in an attitude of prayer; the stylization of the

picture, its elf-conscious prettiness, is undermined and given a disturbing quality by the restless, seemingly random movement which preceded it.

The Other suggests that that same quality of dizzying painful transience which was present in *Summer of '42* was central to

Hermie's experience, that far from being a simple-minded comedy of an emergence into manhood, the film, like *The Go-Between* illustrates the disastrous effects of precipitous maturity on a psyche too fragile and idealistic to comprehend the dark side of beauty and desire.

away captures all the hatred and irony of the Algerian War.

THE POWER OF such documentaries becomes evident when you consider the quote of a film critic in a French weekly news magazine. Describing a new documentary on the war called *La Guerre D'Algérie* (NOT *La Bataille D'Algiers* which incidentally was against the law to show in France until last year), this critic said that although he granted the necessity for the making and showing of such films, he regretted that French youth who had been too young to realize the horror of that war would leave these movies hating their parent's generation for its compliance with the devastating politics of that war.

Tout Va

(continued from page 8)

mountains in southern Algeria during the war of decolonialization. The Bretonne soldiers are as far from willing war-mongers as were many of our ground forces in Vietnam. A pervasive Britanny separatist sentiment causes them to resent being drafted into the French army and a basic humanism tells them that the French war effort is immoral.

The filming of *D'Avoir Vingt Ans* is simple—the only conscious techniques are occasional full face towards the camera monologues. Every effort is made to depict empirically and chronologically a series of events claimed by the filmmakers to be verified by at least three witnesses each. What emerges is a forceful recounting of a history unknown or forgotten in France of one regiment of French soldiers throughout a period which includes the French General's coup when the military flamboyantly defied the restraints of the government. The ending of the film which I refuse to give

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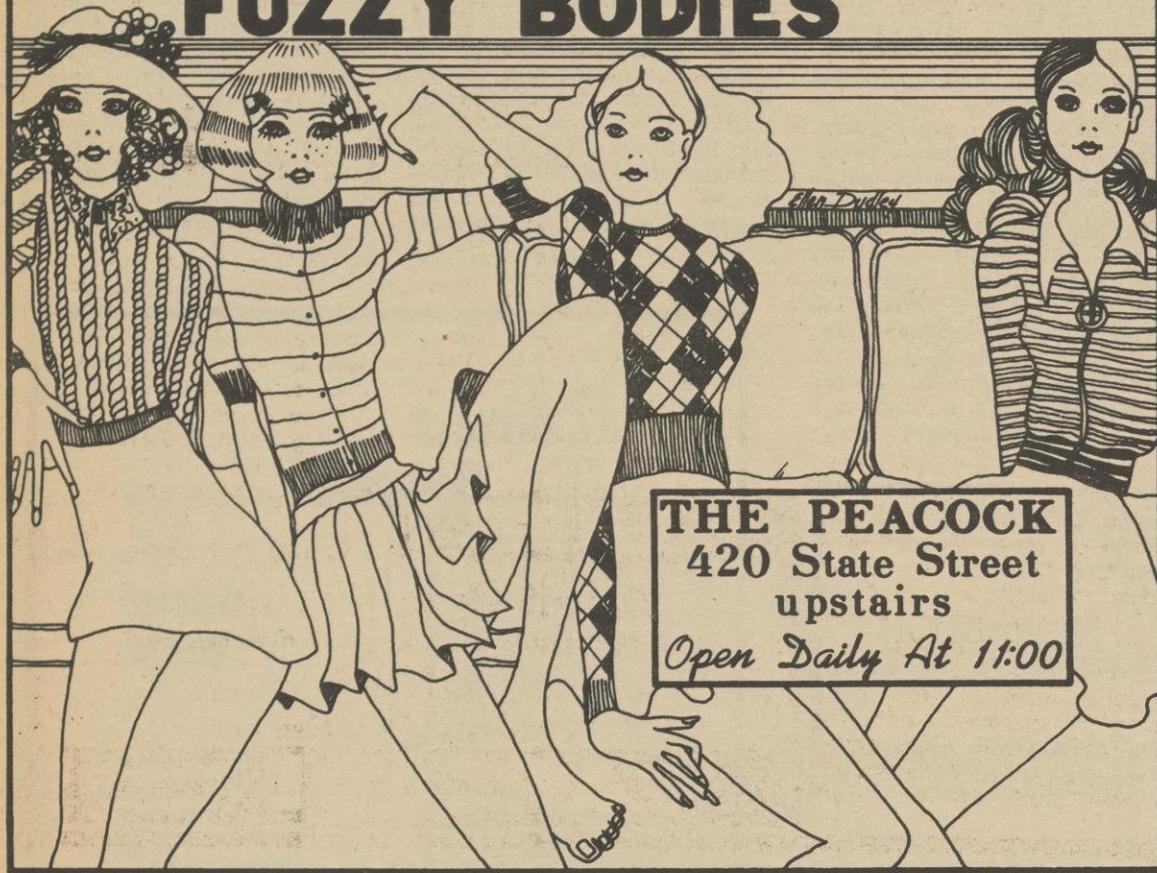
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One man's alligator

By JOHN TUSCHEN
of the Fine Arts Staff

Back around the turn of the century a little rowboat overturned in the dark Louisiana swamps. Now this doesn't seem too significant but for the fact that a ten-month-old baby boy, pink-cheeked and chubby, was lost and never seen again.

Yes, cityfolk and countryfolk alike banded together and searched those dreary swamps for eleven days, newspapers printed pictures and stories, but the lad was never found. A year passed in which time the boy's parents, griefstricken, died of broken hearts and the case was closed. Until now. For after many years of research and study, I firmly believe that I have solved the mystery of "The Swamp-Boy-Lost."

According to my research, the lad did NOT drown, NOR starve, NOR was he eaten by those nasty swamp critters, but DID, by some stroke of divine luck, SURVIVE in those awful swamps for some twenty-odd years.

YES, I HAVE reason to believe that he was found and sheltered by an extremely kind family of musically-minded crocodiles! (You'll note the distant, but nevertheless solid, parallel to the childhood of Pecos Bill.) It was



Phil Buss.

with this family that the chubby little boy grew to be a man. They taught him (again, who would deny the presence of supernatural force here) how to eat with his hands, where to relieve himself, how to crawl through mud on his belly (which, by this time, had grown to an enormous size with the help of good crocodile food and plenty of intoxicating swamp water) and how to play the guitar.

Now it was this last feat that dazzled me the most: that a family of NON-HUMAN (though not inhuman) reptiles could actually teach this boy to PLAY

THE GUITAR!! And it was this feat also that was to take me into many, many hours of deep research. This is what I uncovered: years before the little boy fell from the boat, the same unfortunate accident had befallen a travelling guitar salesman in almost the same location. The father of the crocodile family, fearing their safety, chewed up the salesman and gulped down one of his guitars whole.

Time passed and the aging crocodile found that lying on his back and scratching his belly could produce beautiful sounds that amazed and calmed his family. It was soon after this that they discovered the little boy lying in the mud, hungry and crying. The kind crocodile family fed him and the father flipped on his back and began scratching his belly. Soon the little lost boy stopped crying and began to laugh, trying to imitate the sounds his newfound father was making.

Years passed and the old crocodile could no longer reach his belly to scratch it, but the boy, almost a man now, would scratch it for him. He found that pushing different spots on his reptile

father's chest and brushing or pickin at his belly he could produce many different sounds that pleased his family for many hours in the long summer evenings.

IN ACCORDANCE WITH rite, the age of awakening arrives, as it did one morning to this manchild living for over twenty years with a family of crocodiles. His reptile father had died the night before, and the lad knew he had to move

on. But before he left he carried out his father's last wish—to reach into his giant mouth and yank out the instrument that, for yeas, had given his family and himself much pleasure. Having done so, the grown boy slung the guitar over his shoulder and with a tear in his eye, waved goodbye to his strange but warm family and headed north.

He now plays every Sunday night at the Nitty Gritty under the name of PHIL BUSS.

31 at 7:30 P.M. The room number will be posted in Today in the Union.

The co-op already has extensive 16mm editing equipment and they're working on 8mm. Instruction and criticism on any aspect of filmmaking from camera work and editing to writing will be provided.

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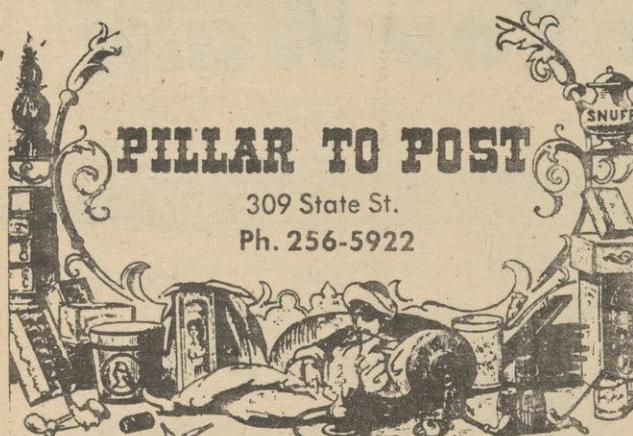
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War

(continued from page 9)
 highly readable form, and to examine why they were developed. Klare does not overwhelm the reader with his description of counterinsurgency. The inevitable drawbacks of any purely technological solutions to insurgency are also emphasized. In 1966, for example, the Army

awarded the General Electric Company a contract to manufacture the "people sniffer"—a vacuum-type device mounted on helicopters which sucks in air as the helicopter flies over guerrilla infested areas and measures the percentage of ammonia to determine if human beings are nearby. The people-sniffer has a number of limitations—"it cannot, for instance, distinguish between ammonia emitted by men and women, or by humans and water

buffaloes. It also cannot tell whether one person or five hundred are hiding, and whether they are civilians or guerrillas.

Klare's book raises an important consideration for the antiwar movement, namely that "it is not enough to call for withdrawal from Vietnam when the government still has the capacity to begin new Vietnams elsewhere, and that only the complete dismantling of the Pentagon's intervention capability will guarantee that we will not be dragged into more Vietnams."

Fear

(continued from page 6)
 boomeranging laughter rings through the book, as the two revolve through their week-long trip, terrorized by the expansion of the more animal sides of their personalities.

THE BOOK MAY also be read as an examination of a subculture gone to seed, crashing and exploding into an older, alien and

equally vicious subculture. Horror and irony combine as the acidhead meets the highroller and the downer freak meets the hooker, in a city founded on the avaricious dreams of America's latter-day fortune-hunters. Drugs versus money: a nightmare inside a nightmare, Thompson says.

Finally, Fear and Loathing is a terrifying picture of where America stands at the beginning of the Seventies. While Duke and Gonzo are not painted as "Symbols" with a capital S, they may be taken as such. They, and the Vegas denizens they find themselves surrounded by, epitomize the brutality, sickness and madness of an Horatio Alger culture gone wild. America, Thompson implies, is a nation of seekers turned outlaws, committing their private crimes to the tunes of slot machines and roaring V-8's.

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Wisconsin Players

Wisconsin Players will celebrate 50 years of theatrical production on the Madison campus by offering a playbill of eleven plays during the 1972-73 season.

The fall semester will be devoted to two Union Theater productions and two special productions in the new Vilas Communication Hall.

Opening the season will be the popular comedy from which "Hello, Dolly!" was made, "The Matchmaker." Thornton Wilder wrote the play which was a Broadway success in the mid-50's.

Following on October 11-15 in the experimental theatre in Vilas Hall will be a production of Shakespeare's "A Midsummer Night's Dream." Gilbert Hemsley, director of "The Matchmaker," and graduate student Lou Rackoff, director of "A Midsummer Night's Dream," will both cast their plays during the first week of classes. Specific dates and times will be advertised in next week's campus newspapers.

THE PLAYERS WILL present a children's play by Robert Bolt, "The Thwarting of Baron Bolligrew," also in the new Vilas Hall theatre. Prof. John Tolch will direct the play which concerns a Duke and his Knights who run into trouble after they have slain the last dragon in the Dukedom. The play is scheduled for 7:30 p.m., November 3 & 10; 10:00 a.m. and 2:30 p.m., November 4 & 11 and 2:30 p.m., November 5 & 12.

Shakespeare's "Richard III" will be offered in the Union Theater November 16-18. Prof. Edward Amor will direct the famous play which chronicles the selfish ambition of the villainous Duke of Gloucester.

Tickets for any of the four fall productions may be ordered by mail now from the Union box office. Tickets for "The Matchmaker" and "Richard III" are \$3.00, 2.50 and 2.25. The price for "A Midsummer Night's Dream" is \$2.00 and "Baron Bolligrew" will cost \$1.00.

The second semester will bring three productions in the 325 seat thrust stage theatre in Vilas Hall. Moliere's "School for Wives", John Arden's "Sergeant Musgrave's Dance" and Georg Kaiser's "From Morn to Midnight" will each be given six performances.

FOUR PLAYS WILL be presented in the experimental theatre. Two will be chosen from new scripts made available through the Eugene O'Neill Memorial Theater Center's annual National Playwright's Conference. The Conference has helped to bring to public attention such new playwrights as Ron Cowen ("Summertree"), John Guare ("House of Blue Leaves") and Frank Gagliano ("Prince of Pleasantmania").

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The Bread and Puppet Theater, one of the world's most famous acting companies, will conduct workshops leading to a performance in Madison September 15-18. A group of six actors and technicians will arrive August 20, hold tryouts and begin rehearsals on September 1st. Tryouts will be in the Union.

The group, founded by Erica and Peter Schumann, takes its names from the giant puppets it constructs and uses in many of its street performances. In its more conventional shows it passes out actor-made bread to the audience, hence the "Bread" label. The troupe is now in its 15th year, and its appearances have won prizes in the Edinburgh Drama Festival, the Spoleto gatherings, and in the Polish National Theater Competition in Krakow. Peter

Schuman, a drama theorist, director, and actor, led the group in several radical theater festivals in this country, his pupeteers being the subject of several articles in and one whole issue of "The Drama Review."

Proceeds from the play will go to the Emmer for Sheriff, Baum for Assemblywoman campaigns; and the groups visit here has been arranged by Quixote literary magazine.

Quixote has also invited, as in the past, several experimental theater groups: the San Francisco Mime Troupe, Tuli Kupferberg's vaudeville show, and Ed Sanders' Poets Theater. Plans are underway for a Madison film competition and the showing here of the nation's largest underground film festival, the Ann Arbor Film Fest. Besides these public events, the magazine will

be publishing monthly issues of poetry and fiction, essays and reviews.

Quixote began in 1965 in Madison. Since that time it has been printed in the basements and attics of the city, in England and in Poland. Local editors include Pam Lewis, Lyman and Thetis Lyons, Susan Doane, and Morris Edelson. Manuscripts to be considered for publications may be sent to Lyons at 1319 Mound Street, Madison.



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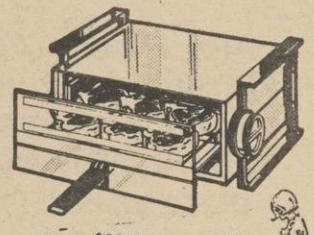
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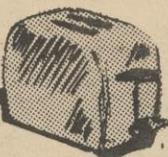
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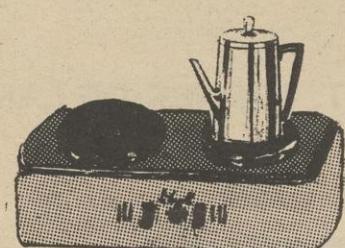
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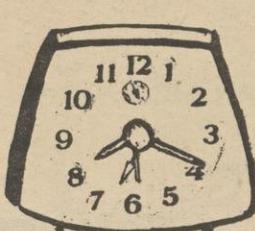
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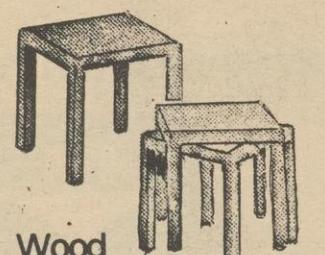
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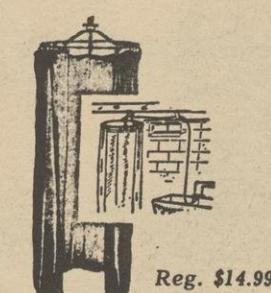
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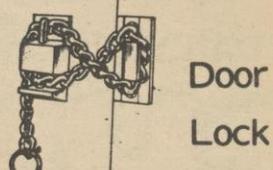
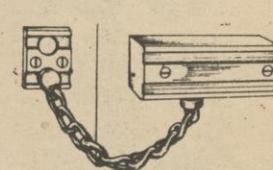
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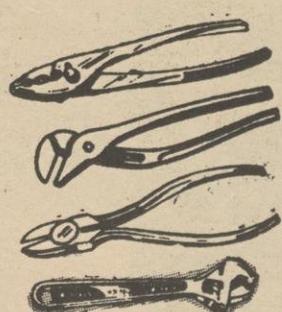
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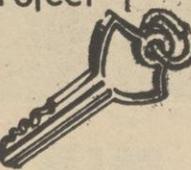
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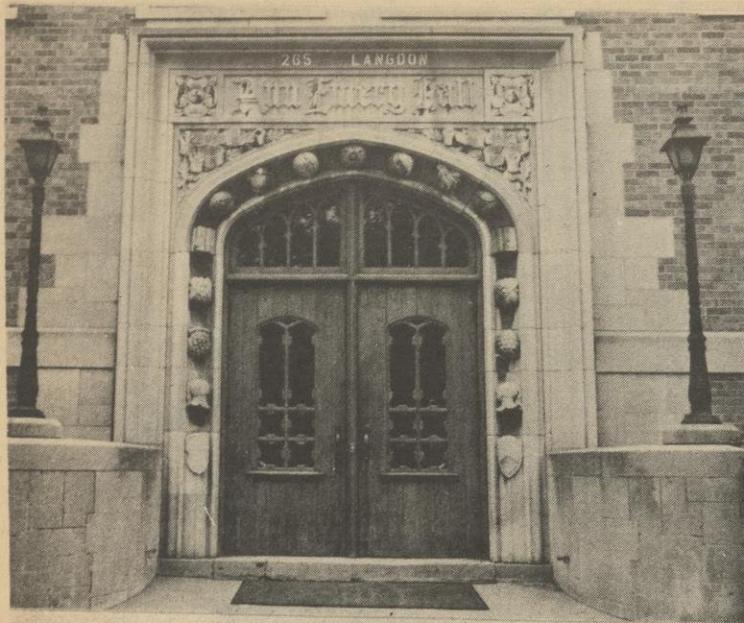
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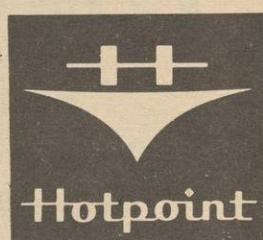
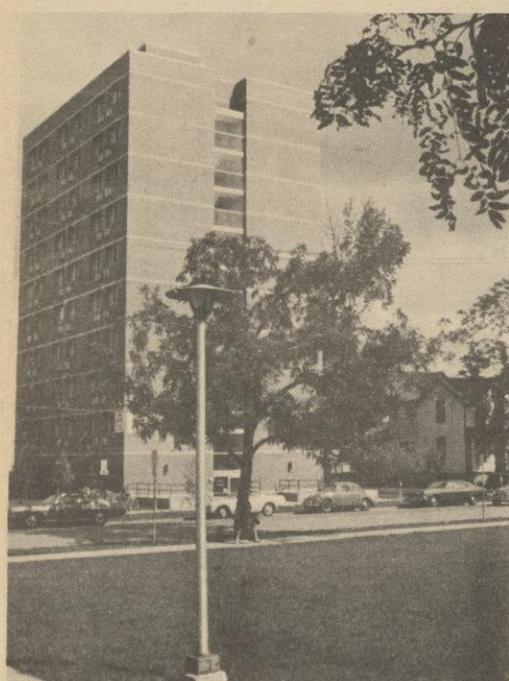
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Manifesto

(continued from page 5)

cluded retrospectives on Cary Grant, Katharine Hepburn, Spencer Tracy, and Donald Siegel, the regular midday serials and comedies, the silent programs with piano accompaniment on the Union terrace, revivals of Marcel Pagnol's *Marius-Fanny-Cesar* trilogy, Murnau's *Sunrise*, and perhaps most impressively the special Union Theatre showing of D.W. Griffith's *Intolerance* with full orchestral accompaniment.

In addition to selecting the hundreds of films shown in the last few years in the Union, the film committee has also been respon-

sible for initiating and executing countless other projects: bringing speakers, developing magazines, establishing community programs, and involving itself in political struggles.

Guest speakers have included American film directors George Stevens, Shirley Clarke, King Vidor, and even the genius silent comedian, Harold Lloyd, in one of his few public appearances before his death. Two years ago the film committee brought the controversial team of Jean-Luc Godard and Jean-Pierre Gorin into the Union Theatre for stormy sessions of Marxist dialectic versus bourgeois politics and filmmaking.

THIS YEAR BRITISH film critic Robin Wood spent three

days in Madison lecturing and meeting with students in informal beer sessions, all of this co-sponsored by the film committee.

Over the last four years, film committee members have been responsible for the publication of three different film magazines, each more ambitious and successful than the one before. What began as *Rosebud* in 1968, an extended film note, became *Montage*, a tiny monthly in 1969-71 of film articles by persons on film committee. *Montage* in turn gave way to the independent quarterly, *The Velvet Light Trap*. Written largely by current and recent film committee members, this rapidly established itself as one of America's leading film journals and is sold not only nationally but

also in Toronto, London and Paris.

As for community programs, the committee has worked with imagination and conscience to take movies to places where they normally would not be seen. Committee members have volunteered time to bring projectors and unusual films not only to Eagle Heights and the engineering campus, but also into People's Park and to juvenile Prisons. In addition, the committee has made its facilities available to local film-makers for special showcase programs.

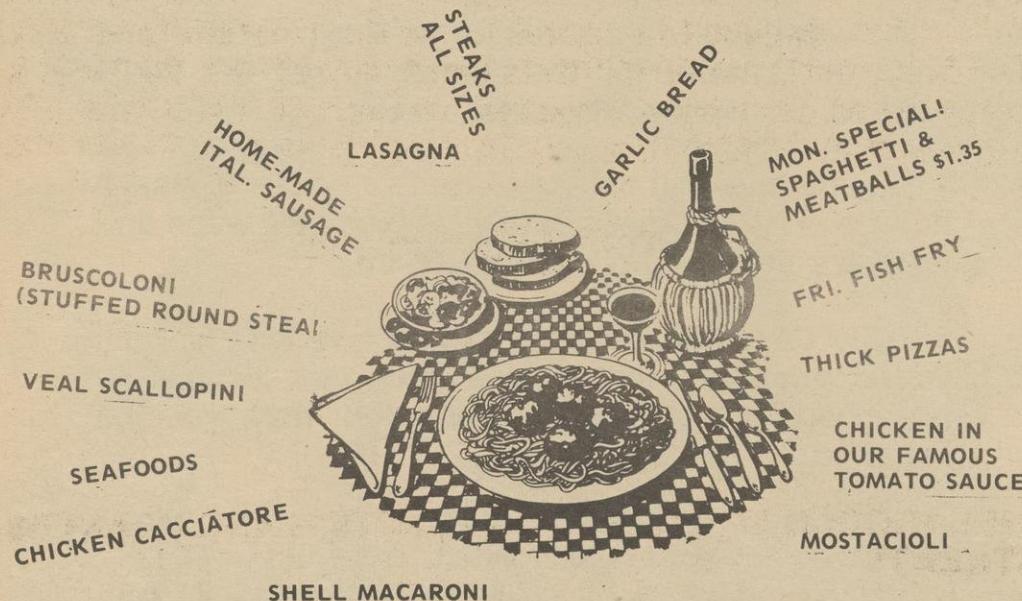
The committee's concerns have extended at necessary times beyond aesthetic matters. Its recent decision to support the MULO strike followed logically

and historically from a 1969 action to collect money from the stage of the Play Circle for the bail fund for those arrested in the Dow Chemical demonstrations. At that time the Union bureaucracy tried to block such action, informing film committee that collecting bail money was illegal, and furthermore outside the jurisdiction of a group chosen to select films and nothing else. In the near future we shall be placing our case before Union Council, and we are asking for your support.

Film committee will not step aside. The resistance has begun. The Union is a membership organization, and membership will control it.

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Daily Cardinal Features

MONDAY

The Cardinal takes journalism a logical step forward. Last year we brought you Vietnam Monday, Cocoanuts Awards, Imperialism, Poetry, Photography and more. This year we are planning issues on the Middle East, Marriage, Wisconsin Agriculture, and a monthly special Fine Arts Monday.

TUESDAY

Each year we comb the nation to present you the most important people and events of the year. Last year it was George McGovern, Meir Kahane, Kwame Salter, Johnny Cash, Merle Haggard, Joan Baez, Midge Miller, William Kunstler and many others. We took you to Toronto for the Karl Armstrong hearing, Miami for the Democrats and this week Miami for the Republicans. If it's news, we'll be there.

WEDNESDAY

The Cardinal Fine Arts daily presents prestigious criticism with just the right touch of humor. Our contributors have included Ben Sidran, musician and author; Michael Wilmington, critic and author as well as many unpublished but opined buffs. If it's film on campus, Ford or Godard, Lou Reed or Linda Ronstadt, we're there quoting, arguing and presenting you the best in criticism.

THURSDAY

Cardinal photographers take a special delight in turmoil in the streets. Over the years our staff has covered all the protests, battles, speeches, sports and anything else that might look photographic with undaunted enthusiasm. In fact, they rapidly get so well known that we lose them to better paying journals but those who are here for this year, have the experience to sustain a remarkable tradition of photo art.

FRIDAY

Our news staff lurks everywhere ready to break the story or shuffle their feet in the manure of banality to pull out the scoop. We'll be in all the right backrooms this year to give you the inside scoop on the Presidential campaign and some other scoops and research we weren't supposed to have our hands on. Investigative reporting at its most hectic and politically valuable peak.

SATURDAY

Last year it was the State of Louisiana that felt our sports staff took themselves a little too seriously. This year—who knows? We'll be giving you a special Saturday for football games replete with schedules and rosters. The word is interceptions will be up and our writers promise us they'll be right there riding on the ball when they happen.

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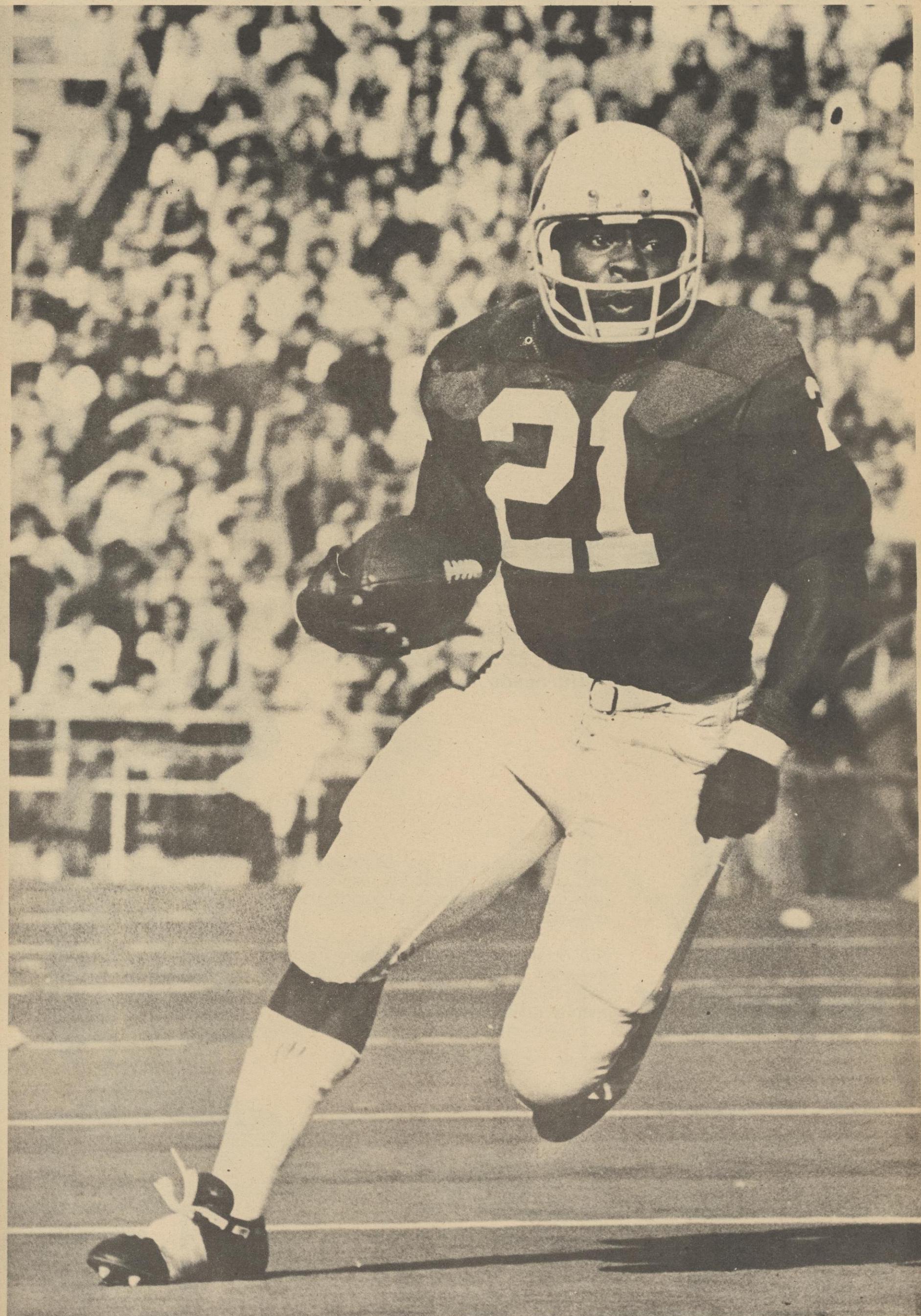
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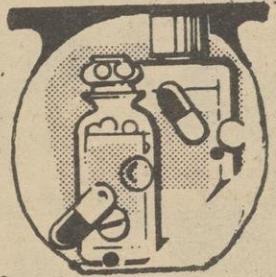
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The early line: rough road for Wisconsin

By BILL KURTZ
Sports Staff

With the start of the season a month off, and practice sessions just getting underway, it would be rash to write the traditional round the Big Ten roundup. But prognostication is not a total casualty of the early starting semester. The Ol' Handicapper, rushing in where angels fear to tread, offers you his "early line" on Big Ten teams, also Bucky Badger's non-conference foes. No predictions are made, merely assessments from the limited available information.

ILLINOIS (1:30, Nov. 18 at Champaign)

If they can survive a brutal start (of the first seven opponents six were listed in one preseason Top Ten), the Illini could be headed to the Rose Bowl. Virtually every position has a letterman available, although depth may be a problem. Versatile quarterback Mike Wells heads a high-powered offense, while seven starters return from the Big Ten's second best defense.

Capsule Comment: With a great sophomore crop coming up too, the Illini make a good dark horse choice. Remember, they won their last five in '71.

INDIANA (1:30, October 14 at Bloomington)

John Pont insists his Hoosiers "can play football with anybody on our schedule", but there are many doubters. Nine defensive and seven offensive starters return, but Indiana is still consigned to the lower regions of the Big Ten. The returning offense was inconsistent while that defense permitted over 30 points per conference game.

Capsule Comment: "Cardiac Kids" they're not.

IOWA (1:30, November 4 at Madison)

Frank Lauterbur claims his Hawkeyes "will be 100 per cent improved over last year." Considering that his 1971 team managed only a gift victory over Wisconsin, that doesn't sound like much—if Iowa can do that well. To let FL continue, he has four candidates for quarterback, describes his secondary as "green", and admits that "linebacking is still a question mark." Lauterbur concludes that "the only way to go is up."

Capsule Comment: You said it, Frank.

MICHIGAN (not on our schedule)

You'd expect a team whose graduating seniors had won 28 games in three seasons to be cleaned out wouldn't you? Guess again. Michigan still has 37 lettermen back. And chances are the Wolverines will still bear the hallmarks of Bo Schembechler teams: overpowering depth, a stingy defense, and a punishing attack. In a masterful understatement, Schembechler says "there will be no shortage of talent."

Capsule Comment: It's ANOTHER good year to not play Michigan.

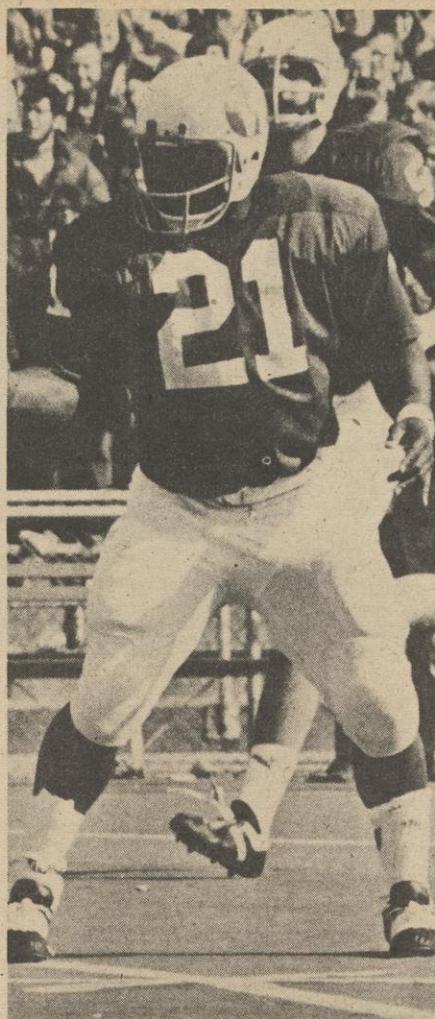
MICHIGAN STATE (1:30, October 21 at East Lansing)

Duffy Daugherty almost lost his job last year, and that's enough to make him smile. 33 lettermen return too, to make him smile even more. This team has the ability. But it also managed, for example, to beat Ohio State yet lose to the Badgers last year. More consistency is needed to make Duffy really happy.

Capsule Comment: The key is replacing Eric (The Flea) Allen.

MINNESOTA (1:00, November 25 at Madison)

"If they (freshmen) are going to play anywhere in the Big Ten it will be at Minnesota", said Gopher coach Cal Stoll, himself a "freshman". That's because the Gophers may have fewer experienced players than anyone else in the league. With a new coach, and virtually a complete



new team, how the Gophers will lose plenty of games is a question. That they will probably isn't.

Capsule Comment: Bill Musselman (remember him?) said he "didn't believe in rebuilding years." Cal Stoll didn't say anything like that.

NORTHWESTERN (1:30, October 7 at Madison)

The two year adventure of Alex in Wonderland may have ended. We avoid being more decisive by noting that coach Alex Agase gets more out of his players than anyone else around. The strong defense that brought the Wildcats two straight second place finishes is almost all gone. So is quarterback Maurie Daigneau. But aside from the All-Big Ten signal caller, most of the offense is back, and a strong ground attack is anticipated. And Alex has a way of building strong defenses.

Capsule Comment: He especially likes beating UW, apparently.

OHIO STATE (1:30, October 28 at Madison)

In the beginning, it seems, there was great football at Ohio State. There always seems to be another great crop of players coming up. And from the beginning, it seems, Woody Hayes was there to mold the very best players from a top high school state into another Buckeye steamroller.

Well, Woody has 39 lettermen this year. And the law of averages should prevent another avalanche of injuries like last year's. An Ohio State powerhouse? The more things change, the more they stay the same.

Capsule Comment: Maybe Next Year, Bucky.

PURDUE (1:30, November 11 at West Lafayette)

Coach Bob DeMoss sounds pretty confident. "We have the most experienced squad in the conference," he says, "and I guarantee an exciting squad." More than just experience backs that claim. The explosive Boilermakers will use the wishbone formation. "I don't think anyone will outmuscle us on defense," DeMoss adds. His goals are better speed on defense, and more ball control.

Capsule Comment: Biggest plus could be the schedule—Ohio State isn't on it.

LOUISIANA STATE (7:30, September 30 at Baton Rouge)

Down in the bayous, an 8-3 season is a so-so one. Fortunately for coach Charlie McClendon, and the spoiled Tiger fans, 32 lettermen return. The Bengals will be able to score again, and hope to toughen the defense that yielded 28 points at Madison last year. Oh, yes, they don't especially like visitors in Baton Rouge. Especially not Yankees.

Capsule Comment: Gulp.

NORTHERN ILLINOIS (1:30, September 16 at Madison)

Northern is a good football team. For its own class, and that's a notch or two below our own. True, they do have 34 lettermen back, and a good passing attack. But if the Huskies make the game even close, it will be a long season for Wisconsin.

Capsule Comment: At this one, you can drink, smoke, romance, or all three to your heart's content—and not miss anything.

Since you've been gone . . .

Football Coach of the Year in 1971.

Jardine noted that "I've watched George work at Edgewood, and I've been impressed by the excellent job he does, both on and off the field."

The Badger crews who went to Syracuse, N.Y. for the Intercollegiate Rowing Association championships returned laden with honors last June. Led by a victorious freshman eight man crew, the Badgers won the Jim Ten Eyck Trophy, symbolic of overall excellence, for the first time in the IRA's 70 year history.

The frosh eight man crew was victorious for the first time since 1964, covering the Lake Onondaga course of 2,000 meters in

6:19.8, beating Cornell by a length. The junior varsity eight was beaten by Washington by only two tenths of a second. The varsity eight finished third, behind Pennsylvania and Brown.

Wisconsin's varsity pairs were third, and the frosh four was sixth, as the Badgers racked up 17 points overall for the trophy.

MOTT TO MEULEN

Kevin Gavre, a junior from Waukesha was elected captain of the 1973 golf team. He placed third among the Badgers playing in the 1972 Big Ten meet. His father, Vince, quarterbacked and co-captained the 1938 Wisconsin football team.

(continued on page 11)



"The Badgers are Back", the signs tell us. We can't tell how far back for a while yet. But this section should at least provide some interesting reading, like:

Jardine Talks Football (p. 4)

Everything You Ever Wanted to Know About JV Football (p. 11)

While You Were Gone . . . (this page)

Big Ten (and non-conference) Early Line (this page)

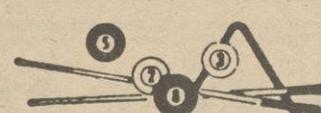
Picture Page (p. 15)

Columns by Bill Kurtz and Jeff Grossman (pp. 6-7)

Bill Kurtz served as editor for this section, almost singlehandedly carrying on while most of our sports staff were unable to make it back.

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Jardine: On the Importance of Being Defensive

(Football coach John Jardine broke away the first week of August for some well deserved relaxation at his lake cottage near West Bend. But with the forebearance of our editor, Bill Kurtz tracked down the coach anyway, and interviewed him for over an hour by telephone.)

Cardinal: Do you think Wisconsin can have a winning season in 1972?

Jardine: If we can find ourselves a backup quarterback, and some more depth at wide receiver, yes, we can have a successful season.

How has the death of Tim Klosek affected the team?

No question that it hurt us all, both because we were very close to him, and because he was a fine receiver.

Is Rudy Steiner ready to step right in at quarterback?

I certainly think so, Steiner has given a pretty good account of himself in spring practice.

You mentioned a need for more depth at quarterback, and among the receivers. How is the team's depth overall?

I think we have depth almost everywhere else, good backup personnel at each position.

Will the defense be improved?

From what I saw, the defense is much improved over last year (of course, that isn't hard to be). We've got good people.

How about the team's spirit?
This is one of the most dedicated teams I've been associated with. There's no question in my mind they're ready to play.

Do you feel the defense was the team's main weakness in 1971?

I don't think there's any doubt about that.

Is an improved defense the key to having a contending team?

I don't think you can win this conference without a great defense.

Will the style of offensive play be changed very much?

Unless we come up with some outstanding receivers, we probably will be more of a ground team this year.

How about on defense?

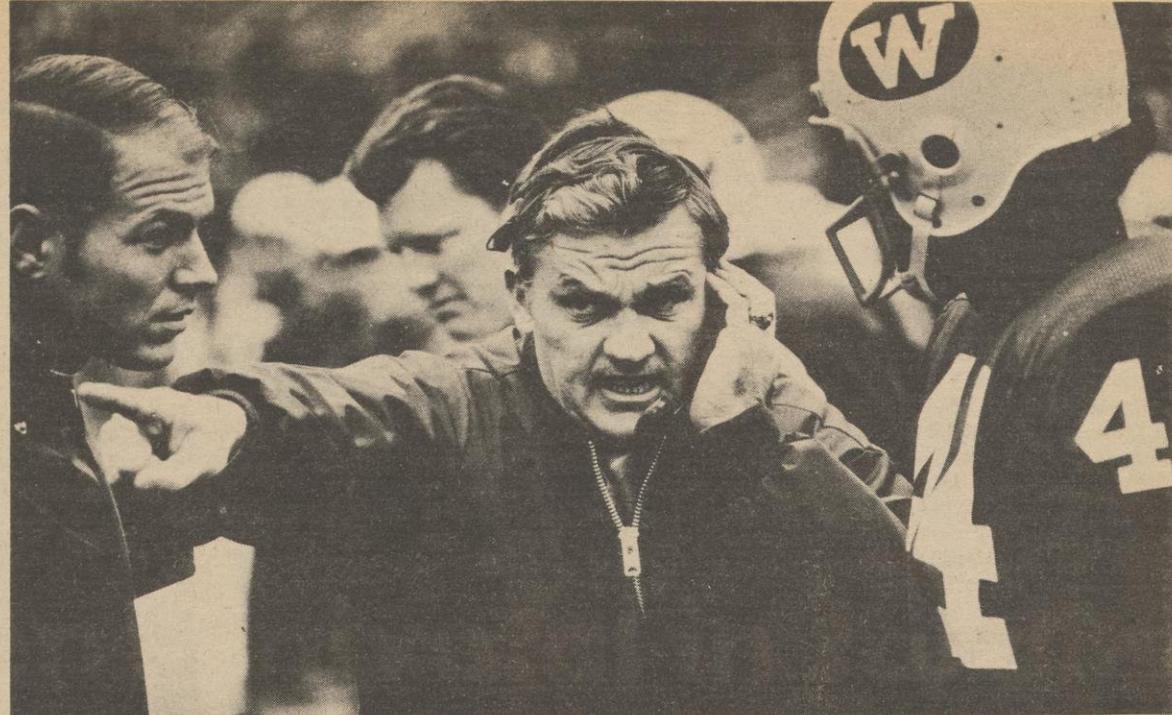
We'll be doing more variances, and a lot more zone play.

Will the kicking game suffer from the loss of Roger Jaeger?

We feel we have the potential for a fine kicking game with Rich Barrios, a JC transfer. I certainly hope so.

How do the special teams shape up now?

Jeff Mack is our number one



Cardinal photo by Mickey Pfleger

John Jardine

have, I think we can be in the running.

You've been at Wisconsin for two years now. How satisfied are you with your record?

The first year, I wasn't satisfied, but I felt we had improved. I was very disappointed with last season. With the talent we had, we should have done better.

What do you think of the new freshman eligibility rule?

I've been opposed to it all along. It's caused a lot of problems, and it's sort of like throwing the freshmen to the wolves. If we didn't do it, while everyone else did, the ramifications would hurt us. But I would prefer a five year program.

Why do you favor redshirting?

It gives the young men who haven't matured physically, have had poor coaching, or are stuck behind stars an opportunity for an extra year of growth. People have a false impression of this, you don't hide 11 All-Americans in a

closet; if you've got outstanding sophomores, you play them. Steiner is a living case for a five year program. If he hadn't suffered that arm injury, he never would have had this chance.

What steps do you take to see that players get their degrees?

We have a complete system of counseling and guidance that the coaches have no control over. I think the proof of this counseling service (which, by the way, I didn't set up) is that no incoming freshman in the last three years has flunked out who really tried to make it.

It's said that a coach's job is becoming less one of strategy, and more one of psychological handling of players. Do you agree?

As far as the head coach is concerned, his on the field responsibilities might have lessened in the past seven or eight years, but his responsibility of keeping the pulse on the team (continued on page 13)

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L.S.U. growls will await badgers way down south

By HERB GOULD
Sports Staff

The shoe will be on the other foot when the Wisconsin Badger football squad travels to Louisiana State on September 30.

Last fall, amidst confused charges and counter-charges of bigotry, LSU defeated the Badgers in Camp Randall Stadium, 38-28.

The feuding began when two Cardinal sports writers charged LSU with practicing segregation on their football team—a view substantiated by the fact that no blacks were on the LSU varsity at that time.

THE POINT THAT the Tiger boosters missed was that the Cardinal stories also condemned northern college football policies, which exploit black athletes instead of locking them out.

In his story, which ran under the headline "LSU still fighting Civil War—but winning," Cardinal sports staffer Jim Cohen quoted the LSU factbook.

Cohen noted that the LSU athletic director felt that it was his concern "not only to maintain the fine image of LSU athletics, but to improve that image wherever and whenever possible."

Cohen then paraphrased the quote. "In other words, blacks aren't in style. Might hurt the image anyway," he observed.

JEFF STANDAERT, who wrote the other LSU article, and Cohen spiced their stories with jokes about Confederate flags, fried chicken and crew-cuts.

The offended LSU backers overlooked Cohen's rap against northern liberals.

"Up North, though, people discovered awhile back that the black is quite adept at winning football games and bringing in the

money," Cohen reported. "So Northerners call themselves liberal and use the black man."

Through all the "damn Yankee" name-calling, the fact that Cohen had proclaimed, "A pox upon both your houses," was overlooked.

COHEN AND Standaert were informed through many letters and phone calls that the people of Louisiana did not agree with their stories.

One radio station in Baton Rouge, La., started a campaign which asked listeners to send Cohen notes reading: "Go to Hell, Cohen."

Cohen did not go to Hell. He did, however, go to Louisiana in order to try to straighten out the ill feeling that Tiger fans felt before and after the first gridiron meeting in history between Wisconsin and LSU.

Next month, on September 30, John Jardine will lead the Badgers down to Baton Rouge for Wisconsin's final warm-up prior to the opening of the Big Ten season.

LSU, ALWAYS A tough team regardless of race, color, or creed, will be especially tough in view of last year's rhetoric.

Just how much of the bitterness lingers in the Bayou country will not come to the surface until the week before the game.

"Sure they'll be anxious to have us come down," observed a member of the UW Sports News Service. "If they are the same writers, they'll be sure to drum it up right before the game."

He also pointed out that most of the barbs flew the day before and the day after the game. Aside from the usual drunken rabble-rousing and the contest on the field, no conflicts occurred at the LSU game.

Several of the letters that the

Cardinal received from Louisiana speculated on what would happen in Baton Rouge this fall.

"WE DOWN HERE welcome and respect the opportunity of playing Wisconsin's football team. And in the future, if you come down here to play LSU, you will be welcomed with opened arms and Southern hospitality for we respect you for what you are—not for what you may become," wrote Joe Morella, Jr.

Lee E. Calongne predicted, "A welcoming party numbering in the thousands is waiting to greet you. Surely you have heard of Southern hospitality."

Football weekends in Baton Rouge resemble football weekends in Madison. The people want to see some good football, drink and have a good time.

The pressure to win remains in the hands of the coaches and players.

Certainly, both Wisconsin and LSU will be anxious to come out on top when the teams clash on that Saturday night.

Sports Brief

Interviews will be held next Saturday, September 2, from 11 a.m. to 2 p.m. for persons desiring to usher at Wisconsin football games this fall. Minimum age for applicants is 17, and experience is not necessary.



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On, Wis - con - sin! Stand up
thru that line! Run the ball clear down the field. A
Badgers, sing! For ward is our driv ing spir it
touch down sure this time. On, Wis - con - sin!
Loy al voic es ring. On, Wis - con - sin!
On, Wis - con - sin! Fight on for her fame — Fight!
Raise her glow ing flame! Stand,
cresc.
Fel lows! Fight, fight, fight, We'll win this her game.
Fel lows, let us now Sa - lute her name!

Spring practice optimism punctured by suspension

By MIKE JULEY

Sports Editor

During spring football practice, it was at running back where Badger Head Football Coach John Jardine spent the least of his worries. Depth, talent and potential were all there.

Now the depth portion of the deal has been temporarily shallowled.

For sophomores Dennis Clark and Mike Mauger, backup fullbacks to senior starter Gary Lund, there will be no varsity football this season. Caught in the middle of a motorcycle-stealing incident, both have been suspended from varsity action this year, leaving the Badger two-deep lineup in a precarious position.

BUT EVEN WITH this loss of depth, Clark himself still foresees a productive season ahead.

"It's hard to speculate how high we'll finish in the Big Ten race," said Clark, "but if this season is

anything like spring practice, we'll be right up there. There was a real good attitude by the whole team during spring camp, and I think it will carry over into this season."

While Clark, 6-0, 191, from Green Bay Premonre, will not be able to actively play with the varsity this year, he will be able to practice with the varsity and play at the Junior Varsity level.

When asked to evaluate the Badger offensive attack, Clark's opinion was somewhat hesitant.

"LOSING (TIM) KLOSEK really hurt," replied Clark, "because we had expected our passing game to really come through for us. Now we'll have to re-adjust our whole plan of attack.

"We have no problem at quarterback though," continued Clark. "Rudy (Steiner) is in great shape and has a lot of experience going for him. He'll be the leader of the team and if he stays healthy, we'll be in good shape."

All during spring practice, one of Coach Jardine's major problems was finding a capable back-up man for Steiner, and apparently neither Larry Clawson, Dave Dykstra, nor Jon Oberdorfer blossomed into a steady performer.

"I think Oberdorfer will be our back-up quarterback if he recovers from his knee injury," Clark voiced. "He looked as though he had the confidence needed to quarterback in the Big Ten."

Clark continued, "Defense should be our strongest point. Our only weak spot might be at the cornerback spot, where we lack experience. But with guys like Dan Baron in there, who has a lot of experience and talent, we'll do OK."

If this evaluation of the Badgers is anywhere near the mark, Wisconsin fans can look forward to a very exciting and wide open season of football.

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And I said to Nixon

By JEFF GROSSMAN
Sports Editor

A lot has been said and written about America's number one former fourth string lineman; that affable jock-sniffing all around good sport, President Richard M. Nixon. I'm sure you're all acquainted with our leader's love and knowledge of sports, not to mention his audacity and courage. Why, just think about the sheer guts it took to declare Texas the number one football team in '69 even though Penn. St. was also undefeated.

And Pennsylvania even has more electoral votes!

But this is just one small contribution made by the Nixon administration to the general well being of the nation. Who can ever forget his great contributions to the Washington Redskins and George Allen, and to race

relations by inviting Vida Blue and Joe Frazier to the White House. And who can ever forget the president's greatest gift to posterity, a presidential pronouncement of the 40 greatest baseball players ever. A list he admits was compiled in one afternoon of examining the record books with David Eisenhower, son of former golfing great, Ike Eisenhower.

ANYWAY, ON A recent trip to Washington I was allowed to observe the president in action for a full day and I thought you might be interested in what a typical day in the life of a man who makes as much money as Carl Yazstremski is like.

I walked into his office at nine and was greeted by the president as he carefully studied the St. Louis Post Dispatch. He was surrounded by almost two dozen

newspapers with separate sections from each scattered all around. Amazed, I said, "Mr. President, I had heard you read many papers everyday, but I didn't realize you had time for all these."

"Oh, I don't read them all, just the racing forms." He then buzzed his secretary and said, "I'll give you my picks soon so get them out on time." He turned to me and remarked in the greatest tradition of Republican presidents, "Gotta balance the budget, y'know. I used to let my son-in-law do this but he lost half the space budget in his first week at it."

A moment later his secretary informed him that General Lavelle was returning his call. The president picked up the phone and warmly greeted the former three star general who had been relieved of his command earlier this year for ordering unauthorized bombings of North Vietnam. After several minutes of idle chatter the present turned grave.

"LISTEN JOHN, GEORGE Allen called me yesterday and said Sonny was having trouble throwing the long one. He said Sonny is hesitating before throwing the bomb so naturally I told him I'd have you talk to Sonny. You're so convincing and George says the problem is mental and not physical anyway. See what you can do. Bombs away," the president grinned as he hung up.

The topic of conversation then turned to the Fischer-Spassky chess match and I decided to question the president on his role in getting the match started.

"Mr. President, when Fischer finally decided to start the match, he stated that several phone calls from prominent Americans urging him to play were influential in his decision. Were you one of those prominent Americans?"

"Are you kidding? I wouldn't stoop to such an obvious political move. I had Henry Kissinger talk to him. Not only that, but when I heard Spassky had 35 Russian grandmasters doing research for him, I sent Henry to help plan

Parting Shots

Jeff Grossman



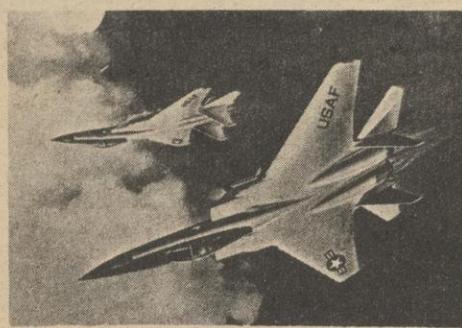
Curt Gowdy.

And then it was out to the stadium for the weekly Democratic-Republican baseball game. I had to catch a plane back to Boston so I wouldn't be able to attend, but I chatted with the president as he dressed and applied burnt cork under his eyes to cut the glare.

"It's a big game today, I'm pitching and the outcome of this game will determine the fate of the minimum wage raise those inflationary do-gooder Democrats are pushing for. I'm also a little apprehensive because Martha Mitchell is umpiring."

Somewhat surprised, I said, "I didn't realize Martha Mitchell was liberated enough to umpire a men's baseball game."

"She really isn't," the president replied, "but she just likes to feel like she's calling the shots—if you know what I mean."



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Badger athletes head for Munich

former U oarsmen will be along as well, Tim Mickelson of Deerfield, pulling the number seven oar of the eight oar boat, and Stewart MacDonald, Belmont, Mass., coxswain of the four oar shell.

While Jablonic is in Munich, his predecessor, Norm Sonju, returns to Madison to take temporary command of the crew. His assistant will be Vic Johnson, captain of Sonju's 1964 crew.

OTHER BADGERS AT Munich will be diving coach Jerry Darda, serving as assistant coach of the Olympic divers, and 1963 track captain Mike Manley, competing in the 3,000 meter steeplechase. They may be joined by Patrick Onyango, holder of the Big Ten triple jump record, competing for Kenya in that event.

One other Wisconsin personality at Munich will be retiring fencing coach Archie Simonson, who will serve as assistant manager of the U.S. team.

And while these Olympians have left Madison, another has arrived here. Diane Hollum of Northbrook, Ill., winner of a gold medal for speed skating at the 1972 Winter Olympics in Sapporo, has enrolled at Wisconsin.

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And I say to you, Elroy . . .

By BILL KURTZ
Sports Staff

When it comes to finding a fitting analogy for a comparison of big-time collegiate and professional sports, "you pays your money and takes your choice."

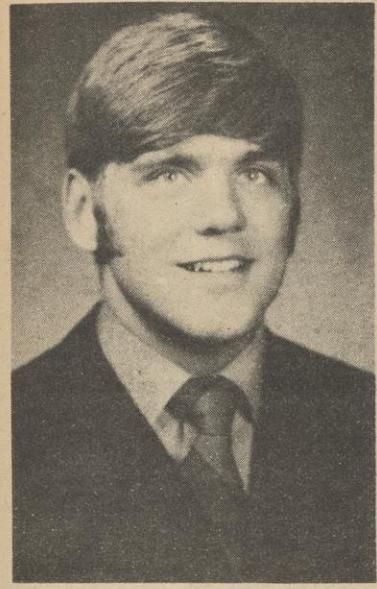
Personally, I find the truth somewhere between a couple of them. One is pre-open tennis joke that an amateur player was a player who was paid in cash while the pros received checks. The other is a forgotten wit's comment that Democratic conventions compared to Republican con-

Klosek's death wounds team

Wisconsin's hopes for a title contending football team this fall suffered a major, unexpected blow with the tragic Independence Day death of pass receiver Tim Klosek.

Klosek, a senior enrolled in the College of Letters and Science, was struck and killed by a car on the south Beltline as he was changing a tire on his own car at approximately 1 a.m. He was dead on arrival at Methodist Hospital.

Klosek, a Whiting, Ind. native,



Tim Klosek

was remaining in Madison during the summer to hold a summer job, and to work out patterns with quarterback Rudy Steiner. He was returning from a wedding in Indiana when he was hit, in front of the Quality Motel where he was living during the summer.

KLOSEK WAS expected to be the Badgers' top wide receiver this season, ranking second behind the graduated Al Hannah in 1971 with 25 receptions for 439 yards. He had been an All-State footballer at Whiting, where he won the Most Valuable Player award in the 1969 Indiana All-Star game. The highlight of Klosek's Wisconsin career was the 1971 Michigan State game, where he caught his only touchdown pass (75 yards). His 135 yards in catches that day was the best for any Wisconsin receiver in 1971.

Football coach John Jardine called Klosek's death a "tragic loss."

ventions about the way that a whorehouse brawl compared to a spat at a ladies' aid society tea.

To set aside the latter myth of pristine purity first, big time intercollegiate athletics is not an altruistic affair. Members of the crew, gymnasts, many trackmen and baseball players, even some basketball players, are out there as much to do or die for dear old Wisconsin as anything else, true. But don't tell me that that's why we have 30 football players offered the chance to come here or a couple of hundred other places. Sure there's always a handful of students who scratch their way on the team, ride the bench, and with luck get into the Northern Illinois game. More power to them. But 78,000 people don't come to Camp Randall and shell out \$6 to see these non-scholarship athletes.

YET IT'S EQUALLY wrong to claim that college football is just a minor league version of the pros. The Brewers, Packers, Bucks, and every other pro team exists to enrich their owners (either directly or by providing a tax writeoff), the entertainment provided is merely a means to the same end which the owners accomplish on the outside by selling cars, technical training, gum, insurance or anything else instead. While Elroy Hirsch may seem the hard-hearted businessman when he tries to cut costs, he is not out for profits. Why does he let you and me watch football for \$2.

If making profits is not the purpose of big-time college athletics, you ask, what is. I don't buy the theory that it's purpose is to serve as a pacifier to keep 34,000 crazies from ripping up State St. and throwing it at the Capitol. For one thing, practically everybody hereabouts except freshmen (and they'll get theirs soon enough) enjoys one or more of such reliable pacifiers as booze, dope, or sex.

Now somebody the other side of sanity might darkly note that political radicalism hit its peak here in 1967-70, roughly the same era that Badger football hit bottom and snicker something about "conspiracy." But to say that Ivy Williamson and Milt Bruhn, athletic director and football coach when those teams were recruited, were "Communists" would be so laughable that even John Birchers stick to somewhat more rational claims (like the one who told the legislature last year that the state capitol was now 1313 E. 60th St., Chicago.)

The purpose of intercollegiate big-time sports for an unknown school is to attract national publicity. At a prominent school, the idea is to keep the alumni happy, and if it is publicly supported, the taxpayers as well.

THOSE ARE THE three basic premises of Kurtz's Theory of Big-Time Intercollegiate Sports. To prove the first, I ask, who ever heard of Jacksonville before they went to the NCAA basketball

tournament two years ago. For the second, studies have shown a positive correlation between winning football teams and increased alumni giving, even at prestigious small colleges and at Ivy League schools, supposedly too "sophisticated" to care about such things.

Simple theories of public relations prove premise number three. With the papers full of reports riots, bombings, trashings, protest marches, and other things happening in Madison to rifle the silent majority, the positive value of athletics is incalculable. At Camp Randall, Mr. and Mrs. Wisconsin see and hear about neat, trim, respectful young men and well scrubbed, skirted cheerleaders. Maybe Madison isn't one big mess after all, not with such "fine young people."

Don't misunderstand, I enjoy sitting in the sun at Camp Randall enjoying football, beer, good company, etc., as much as anyone. But I feel the reason it's there should be understood.

Especially since when you come right down to it, it's not such a bad bargain for us.

In his speech (the only one he ever seemed to deliver), George Wallace would denounce bureaucrats, social engineers, New York Times editorial writers, and the like, then inform his audience that "I'll let you in on a secret. There's more of US than there is of THEM." Wallace is right, and we are some of "them." If some fun on Saturday afternoons each autumn is all it takes to keep the booboos from messing with our publications, speakers, classes, rules, etc., we're off cheaply.

Students wishing to tryout for the Badger golf team should contact coach Tom Bennett to sign up for the 36 hole tryout competition this Saturday and Sunday at Cherokee Country Club. Coach Bennett's office is in unit 11 of the Men's Gymnasium, and his phone number is 262-3793.

The line starts here for seats

Students who applied for 1972 season tickets during last spring's advance sale may pick them up this week at the Old Red Gym on Langdon St. Basketball and hockey tickets, as well as football tickets for those who haven't bought theirs, will go on sale next week at the Fieldhouse.

If you applied for tickets last spring, bring your fee card stamped "registered" for first semester 1972-73, and your proof of purchase receipt stub. Tickets can be picked up from 10:30 a.m.-4:30 p.m. Monday, and from 8:30 to 4:30 Tuesday through Friday. This can also be done next Monday from 9 to 5:30 at the Athletic

Ticket Office, 1440 Monroe St. Basketball and hockey season tickets, and football tickets for late buyers go on sale next Monday at the Fieldhouse, on this schedule:

Monday—seniors, and law, medical, and graduate students

Tuesday—juniors

Wednesday—sophomores

Thursday—freshmen

Tickets are on sale from 10 a.m. to 8 p.m. all four days, also from 10 to 4 next Friday. Student season ticket prices are \$12.50 for football, and \$10 for basketball.

Due to the great demand for hockey tickets, and the limited

capacity of the Dane County Coliseum, another procedure will hold for them.

If you want a ticket (\$9 for either a Friday or Saturday series, \$18 for the entire season) apply for it, and pay the appropriate price. Your application will go into a lottery within your class year, and if you don't get a ticket, your money will be refunded. (Acceptance of a hockey ticket application is no guarantee that the request will be filled or location assigned.) Applications for season hockey tickets can be made during the hours listed above.

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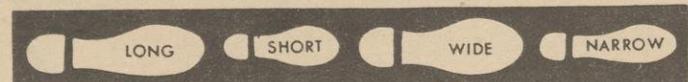
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Few frosh expect to start varsity

What assistant coach La Vern Van Dyke calls "the best crop of frosh coach Jardine has had" will be serving as guinea pigs this fall.

With the new freshmen eligible for the varsity, there is no more a freshman team per se. Instead a junior varsity program, which will include sophomores as well, has been established.

According to Van Dyke, the junior varsity team members will be "learning the same system, so if there is a need on the varsity they can move right in." He doesn't expect any frosh to make the varsity right away, but felt that some could move up during the season, after showing their stuff in the four JV games now scheduled (there could be two more).

"I really think freshman football should be a program by itself," Van Dyke declared. "I can't see where it (making frosh eligible for varsity play) cuts the budget."

RECALLING 23 years as a

Summer

(continued from page 3)

Former Wisconsin boxing coach Vern Woodward was named NCAA representative to the U.S. Olympic Boxing Committee. He is now coordinator of athletic facilities at Wisconsin.

Jim Mott, Wisconsin Sports Information Director, was elected president of the College Sports Information Directors Association (CoSIDA) for 1972-73. Mott will also head the Madison Pen and Mike Club for the upcoming year.

Assistant basketball coach Dave Vander Meulen headed a 12 man Big Ten team which toured Australia during the summer. Two Badger players, recent graduate Lee Oler, and 1972-73 captain Leon Howard, were among the 12 Big Ten players, who won 21 out of 22 contests.

DESMOND OUT

Tennis coach John Desmond has resigned after four years at UW effective September 1. He leaves to become director of the newly built L.E. Phillips-YMCA Tennis Center in Eau Claire. He will be giving lessons and managing the building.

Phillips feels Wisconsin tennis has a promising future, with all but two members of next year's team underclassmen, adding that "if there wouldn't be anything coming in, I wouldn't have left."

Looking back on his four years at Wisconsin, Desmond said that "I enjoyed working here, although I would have liked to do more teaching." He feels that "the non-income sports situation will improve as football attendance has."

Looking to his new position, Desmond cited a raise in pay, closer proximity to his hometown of Minneapolis, and a chance to work with a younger age group as attractions. "Positions like this don't come along too often," he summed up. "I'm looking forward to it."

SCHOLARSHIPS

Several Badger coaches have signed additional new freshmen to scholarships during the summer, in addition to athletes already signed. Some of them are listed below, by sport.

BASEBALL: John Nelson, pitcher, from Oconto Falls. Tom Popovics, shortstop from Beloit Memorial. Jeff Bergbaken, pitcher from Appleton East. James Petersen, pitcher, from Waupun. Scott Mackey, pitcher, from Marengo, Ill.

HOCKEY: Dave Pay, forward, from St. Catharine's, Ont. Steve Short, defenseman, from Roseville, Minn.

Wisconsin assistant, Van Dyke remembers the Korean War era, the last time frosh were eligible for the varsity. Alan Ameche, for one, played on the varsity freshman year. But Van Dyke feels that "football has changed a lot, and it's very difficult to make it," pointing to the difficulty of adjusting to the atmosphere of a large campus while playing against men three or four years older.

As mentioned earlier, Van Dyke is impressed with the quality of the 33 scholarship freshmen, who will be joined by 35 to 40 walk-ons when practice starts. Among the frosh are three members of Chicago St. Rita's two time city champions, tackle Dennis Lick, halfback Billy Marek and lineman Joe Norwick.

Some other frosh with bright possibilities include Terry Buss of Marshfield, a two-way back whose older brother Lynn also played at Wisconsin, Dave Anderson, a Kaukauna tackle who was All-State on both offense and defense, Jim Franz of Crystal Lake, Ill., a quarterback and an All-State wrestler, and Ken Starch a fullback from Madison East who was also an excellent discus and shotput man in track.



Cardinal photo by Mickey Pfleger

Powless recruits few bluechippers

With seven lettermen back from last season (including three starters), basketball coach John Powless in his own words "did not go for numbers" in the recruiting wars last winter.

He has only three scholarship freshmen joining the squad this year along with Kessem Grimes and seven other sophomores. While a separate junior varsity schedule is planned, there will be only one basketball squad with 19 members, compared to two with 27 members last season.

Powless did not try to match the size of last year's outstanding crop of freshmen, saying "we like to keep our numbers down, so everyone has a chance to practice." He was, however, lavish in praise of the players he did land, describing 6-8 Dale Koehler of Kewaunee as "one of the top three big forwards in the Midwest." Mark Lotzer, a quick 6-0 guard from Rockford, Ill., averaged over 29 points per game last season, hitting 92% of his free throws. He also averaged over 7 assists per game, which Powless considered "remarkable for that high a scorer."

Powless' third recruit this year is Bob Hinga, a 7 footer from Fort

Wayne, Ind. With Kessem Grimes now on the varsity, and the Hughes twins having two years remaining, Powless said "we wanted a big man we could spend time working with."

Several Big Ten teams made more of a recruiting splash this year. Among the noteworthy newcomers:

ILLINOIS landed a frosh front line standing 7-0, 6-8, 6-7.

INDIANA got High School All-American Quinn Buckner, a 6-4 guard who led Thorndridge to two straight Illinois state championships, on a football scholarship. The Hoosiers also picked up 6-7 Don Nord, an Illinois All-Stater.

IOWA's prize catch was Candy LaPrince, a highly touted 6-2 junior college guard.

MICHIGAN thinks 6-2 frosh Wayman Britt may be good enough to start.

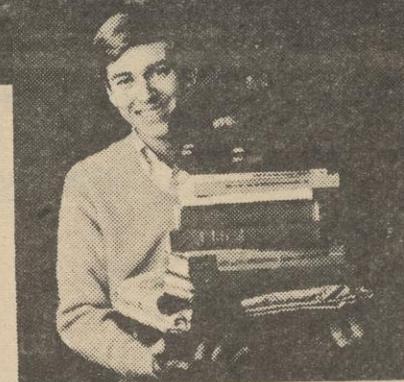
MINNESOTA added 6-11 frosh Tommy Barker and JC All-American Bob Larsen.

NORTHWESTERN also dipped into the JC's, picking up Kris Berymon, a 6-7 Illinois transfer.

PURDUE is touting Robin McCarter, a 6-8 Illinois recruit.

This report of course does not include every outstanding newcomer.

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Schedules:

(home events capitalized)

CROSS COUNTRY
 Sept. 16 Northern Illinois Platteville, Wisc. UW-Platteville
 Sept. 23 at Iowa Iowa City, Iowa
 Sept. 30 **NORTHWESTERN ILLINOIS-CHICAGO**
 Oct. 7 **MINNESOTA**
 Oct. 14 **CHICAGO TRACK CLUB**
 Oct. 21 **JONES INVITATIONAL**
 Nov. 4 Big Ten Championships
 Iowa City Iowa
 Nov. 11 Central Collegiate Meet
 Bowling Green, Ohio
 Nov. 20 NCAA Championships
 Houston
 Home meets at Odana Hills Golf Course, 10:30 a.m.

SOCCER (tentative)

Sept. Wed. 20 at Beloit 4:00 p.m.
 Sept. Sat. 23 at UW-La Crosse 10:00 a.m.
 Sept. Wed. 27 BELOIT 4:00 p.m.
 Sept. 30 Sat. 30 UW-PARKSIDE 2:00 p.m.
 Oct. Fri. 6 at UW-Parkside Tournament
 Oct. Sat. 7 (UWP, Notre Dame, Indiana)
 Oct. Sat. 14 at Illinois 10:00 a.m.
 Oct. Sat. 21 UNIV. OF MUNICH* 1:00 p.m.
 Oct. Sat. 28 UW-GREEN BAY 10:00 a.m.
 Nov. Sat. 4 at Marquette 10:00 a.m.

*game at Camp Randall, all other home games at soccer field, next to Nielsen Tennis Stadium

WRESTLING

Nov. Fri. 10 ALUMNI
 Nov. Sun. 19 FRESHMEN
 Nov. Fri. 24 NORTHERN OPEN
 Dec. Sat. 2 at Northern Iowa Open
 Dec. Fri. 8 INDIANA
 Dec. Fri. 22 Great Plains Meet
 Dec. Sat. 23 at Lincoln, Neb.
 Dec. Fri. 29 Midlands Tournament
 Dec. Sat. 30 at La Grange, Ill.
 Jan. Mon. 8 IOWA STATE
 Jan. Sat. 13 at Minnesota
 Jan. Fri. 19 at Iowa
 Jan. Mon. 22 MARQUETTE
 Jan. Sat. 27 at Ohio State
 Feb. Fri. 2 ILLINOIS
 Feb. Sat. 3 at Northwestern
 Feb. Sat. 10 PURDUE
 Feb. Mon. 12 UW-MILWAUKEE

Feb. Fri. 16 MICHIGAN
 Feb. Sat. 17 MICHIGAN STATE
 Feb. Fri. 23 Big Ten Championships
 Feb. Sat. 24 at Minneapolis

Mar. Fri. 9 NCAA Championships
 Mar. Sat. 10 at Seattle

SWIMMING

Dec. Fri. 1 IOWA
 Dec. Sat. 2 WESTERN SECTION, BIG TEN RELAYS (Illinois, Iowa, Minnesota, Northwestern, plus Iowa State and Northern Michigan)
 Dec. Fri. 8 at Western Illinois Macomb, Ill.
 Dec. Sat. 9 at Northern Illinois DeKalb, Ill.
 Jan. Fri. 12 at Michigan Ann Arbor, Mich.
 Jan. Sat. 13 at Michigan State East Lansing, Mich.
 Jan. Fri. 19 NORTHWESTERN

SOUTHERN ILLINOIS

Jan. Sat. 20 IOWA STATE
 Jan. Sat. 27 OHIO STATE
 Feb. Sat. 3 at Illinois Champaign, Ill.
 Feb. Fri. 9 at Indiana Bloomington, Ind.
 Feb. Sat. 10 Purdue Minnesota Lafayette, Inc.
 Feb. Fri. 16 Northern Michigan* Whitefish Bay, Wis.*
 Mar. 1-2-3 Big Ten Championships Ann Arbor, Mich.
 Mar. 9-10-11 STATE A.A.U. CHAMPIONSHIPS
 Mar. 29-30-31 NCAA. Championships Knoxville, Tenn.
 *tentative

JV FOOTBALL

Oct. 6 NORTHWESTERN

(continued on page 14)

Defense pivotal in Jardine's mind

(continued from page 4)

have toughened.

Some college coaches and administrators have accused professional sports teams, especially football and basketball, of treating college athletics as a farm system, and of "preying" upon it. What's your opinion?

I don't look at it that way at all. I don't think they prey upon us. They do check our players, and the players like that. And they're very cooperative about sharing ideas.

Have college athletics become too big and commercialized?

The whole world of college athletics has grown tremendously. People have caused this, if we didn't have thousands of people watching us, and TV contracts, it wouldn't be so big. And I'm not so sure it's so bad. Here, for example, I think football has provided a unifying force for the student body.

Many teams have had racial friction in the past few years. How have racial relations been on the team, and what steps have you taken to avoid trouble?

I think they've been very good, we haven't had any trouble of that kind. I try to convey the message that everyone will be treated fairly.

What is your position on outside political activity by players?

What I've told our team is that outside of practice they can participate in whatever they wish.

You caught a lot of flak for a statement in May 1970 that a player who missed practice to demonstrate "would just be off the team." Why do you consider practice so important?

We stick together. When we do something we do it together. If we're going to practice, I want all 70 team members there. If there are extenuating circumstances, there won't be practice.

Have you ever considered cancelling a practice?

There was a day (in May, 1970) when I considered calling off practice. But I found that most of the team members wanted to go ahead anyway, so we did.

What do you mean by "extenuating circumstances"?

I don't like to make blanket pronouncements. Each player must be treated a little differently. I've had players, for example, excused from practice because they had a big test the next day, although not all 70.

Would you excuse a player from practice so he could demonstrate?

I might have excused a player for a demonstration, but none has ever asked. It depends on the individual.

Why do you sequester the team on Friday nights before home games?

I just think it's good to get away from the hustle and bustle. We hold a short meeting and view films. It's not a lock-em-up thing.

What do you think of recruiting?

I've been through it for many years, and it gets tougher and tougher every year. Here's a 16 or 17 year old young man, and he's got 10 or 15 schools telling him how good he is, and how much they want him. In three months they can make him an egomaniac. But you have to do it.

How much recruiting hanky-

panky have you seen?

I've lost some fine athletes, but I never felt it was due to anything under the table. Maybe I'm naive, but I think a lot of this talk has been blown way out of proportion. And there has been legislation that should help things.

Let's create a mythical prospect. How would you recruit him?

First we try to find an alumnus in the young man's area who can help us recruit him. Then both an assistant and myself would get to know him, and his parents. The third important thing is his

detailed visit to campus.

Where would you bring him on campus?

We always see that he has an academic interview with the dean or a professor in the school he's interested in. (We try to have the parents along if possible. We can't pay for that, but usually we find no trouble getting the parents to come up.) Then we try to make sure he meets every one of our coaches.

We try to have the prospect meet with as many players as possible. They're the ones who do the actual recruiting. He's going

to live with those guys, not me. We try to take him through the library, Nielsen, maybe the Union. The mother always wants to see the dorms

You can hand out about 30 scholarships a year. How many prospects do you recruit?

I'd say from 120 to 150. We usually have over 500 recommended.

How do you decide which ones to recruit?

We look at films and check their academics. About 20% eliminate themselves there.

That often?

Oh, certainly, it happens all the time. Yet there are times when we've had a player who just barely qualified do exceptionally well.

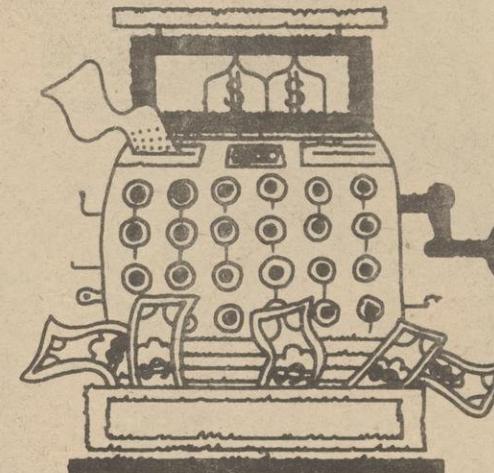
When you came to Wisconsin, how long did you plan to stay, and what were your goals?

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Schedules:

(continued from page 13)

Oct. 27 at Northwestern
Nov. 3 MINNESOTA
Nov. 10 at Purdue
Home games, 1:30 p.m.
JV BASKETBALL
Dec. Sat. 2 HIGHLAND JC
Dec. Sat. 9 KENNEDY-KING JC
Jan. Sat. 6 THORNTON JC

Jan. Mon. 8 at Illinois
Jan. Sat. 20 ELGIN JC
Jan. Mon. 29 MADISON TECH
Feb. Sat. 3 MORTON JC
Feb. Tue. 6 MARQUETTE
Feb. Sat. 10 WAUBONSEE JC
Feb. Sat. 17 at Iowa
Feb. Mon. 26 DUBUQUE
Mar. Sat. 3 LOYOLA



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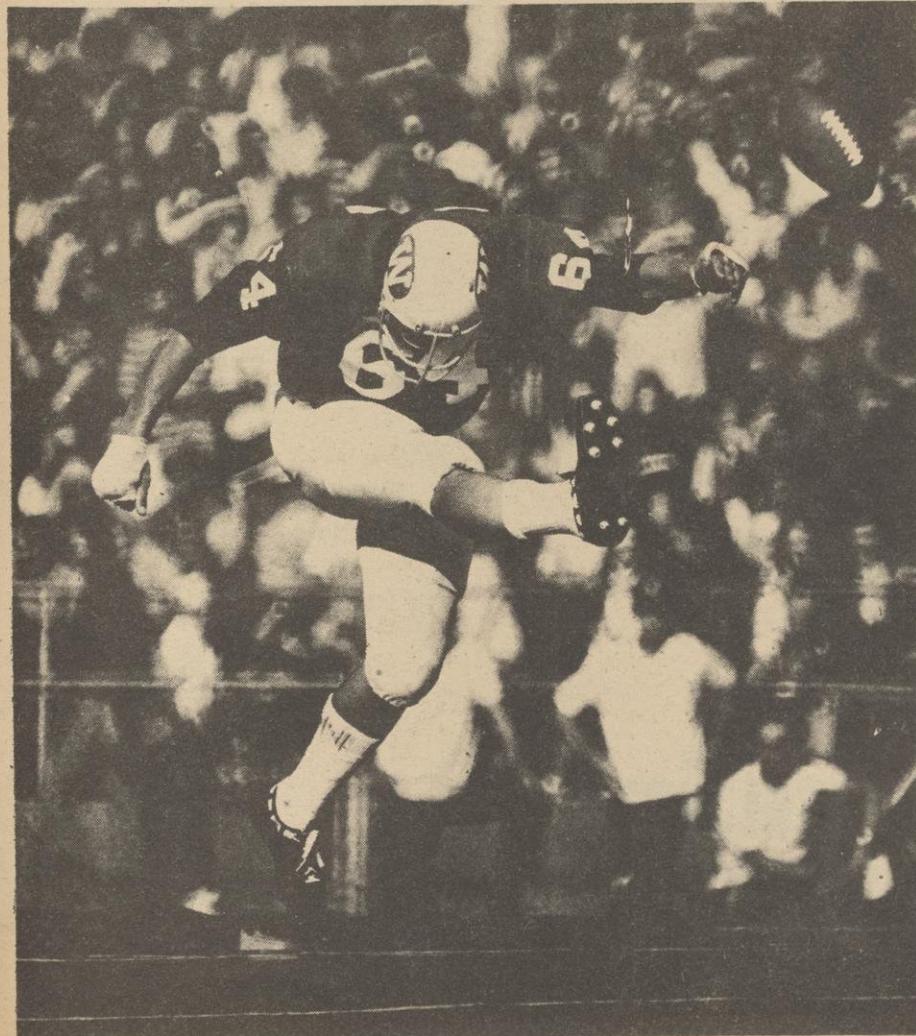
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Cardinal Photos by

Mickey Pfleger

Former Cardinal staff photographer Mickey Pfleger, whose photos are shown above, has pictured his way into a number of awards including 1972 Californian Press Photographer of the Year. Mickey also won the 1971-72 College photographer of the year award sponsored by The National Press Photographers Assoc. and spent the past summer at National Geographic.



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1972 WISCONSIN FOOTBALL

Sept. 16—NORTHERN ILLINOIS (Band Day)
23—SYRACUSE
30—Louisiana State at Baton Rouge
Oct. 7—NORTHWESTERN (Parents' Day)
14—Indiana at Bloomington
21—Michigan State at East Lansing
28—OHIO STATE
Nov. 4—IOWA (Homecoming)
11—Purdue at Lafayette
18—Illinois at Champaign
25—MINNESOTA ("W" Club Day)

1972 WISCONSIN HOCKEY

Oct. 28—VARSITY ALUMNI GAME
Nov. 3-4—at Colorado College
10-11—COLGATE UNIVERSITY
17-18—COLORADO COLLEGE
24-25—at Michigan
Dec. 1-2—NOTRE DAME
8-9—MICHIGAN
22-23—at Minnesota
28-30—St. Louis Holiday Tournament
Jan. 5-6—at Denver
12-13—at Michigan State
19-20—CLARKSON COLLEGE
26-27—NORTH DAKOTA
Feb. 2-3—at Michigan Tech.
9-10—MICHIGAN STATE
16-17—MINNESOTA
23-24—at Notre Dame
Mar. 2-3—MINNESOTA
5-6—WCHA Playoffs (Semi-Finals)
10-11—WCHA Playoffs (Finals)
15-16-17—NCAA Tournament at Boston, Mass.

1972 WISCONSIN BASKETBALL

Nov. 25—at UCLA
Dec. 2—SOUTHERN ILLINOIS
4—at Oral Roberts U.
9—SOUTH DAKOTA
19—WEST VIRGINIA
29-30—Milwaukee Classic
Jan. 3—at Pittsburgh
6—INDIANA
8—at Illinois
13—at Minnesota
20—MICHIGAN STATE
22—at Purdue
27—at Northwestern
29—MINNESOTA
Feb. 3—OHIO STATE
6—MARQUETTE
10—ILLINOIS
17—at Iowa
20—at Ohio
24—at Indiana
26—PURDUE
Mar. 3—MICHIGAN
10—at Michigan State

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