LIBRARIES
UNIVERSITY OF WISCONSIN–MADISON

Titania.

Favarger, René, 1815?-1868
London: Hutchings & Romer (9 Conduit St., Regent St.), 2022-03-09

https://digital.library.wisc.edu/1711.dl/O7SMNFWRI2IIX8J

http://rightsstatements.org/vocab/NKC/1.0/

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

728 State Street | Madison, Wisconsin 53706 | library.wisc.edu

With Love from Nellie

À

Miss Orton.

DE NARBOROUGH.

TITANIA,

Bluette de Salon.

POUR LE

Piano,

PAR

RÉNÉ FAVARGER.

Ent. Sta. Hall. *Price 4/-*

London;
HUTCHINGS & ROMER,
9, CONDUIT STREET, REGENT STREET,
WHOLESALE WAREHOUSE,
10 & 11, LITTLE MARLBOROUGH ST. REGENT ST. W.

SIMPSON'S BOOK AND
-69-
SAUCHIEHALL ST.
CORNER OF BEAFIELD ST.
GLASGOW.
WAREHOUSE

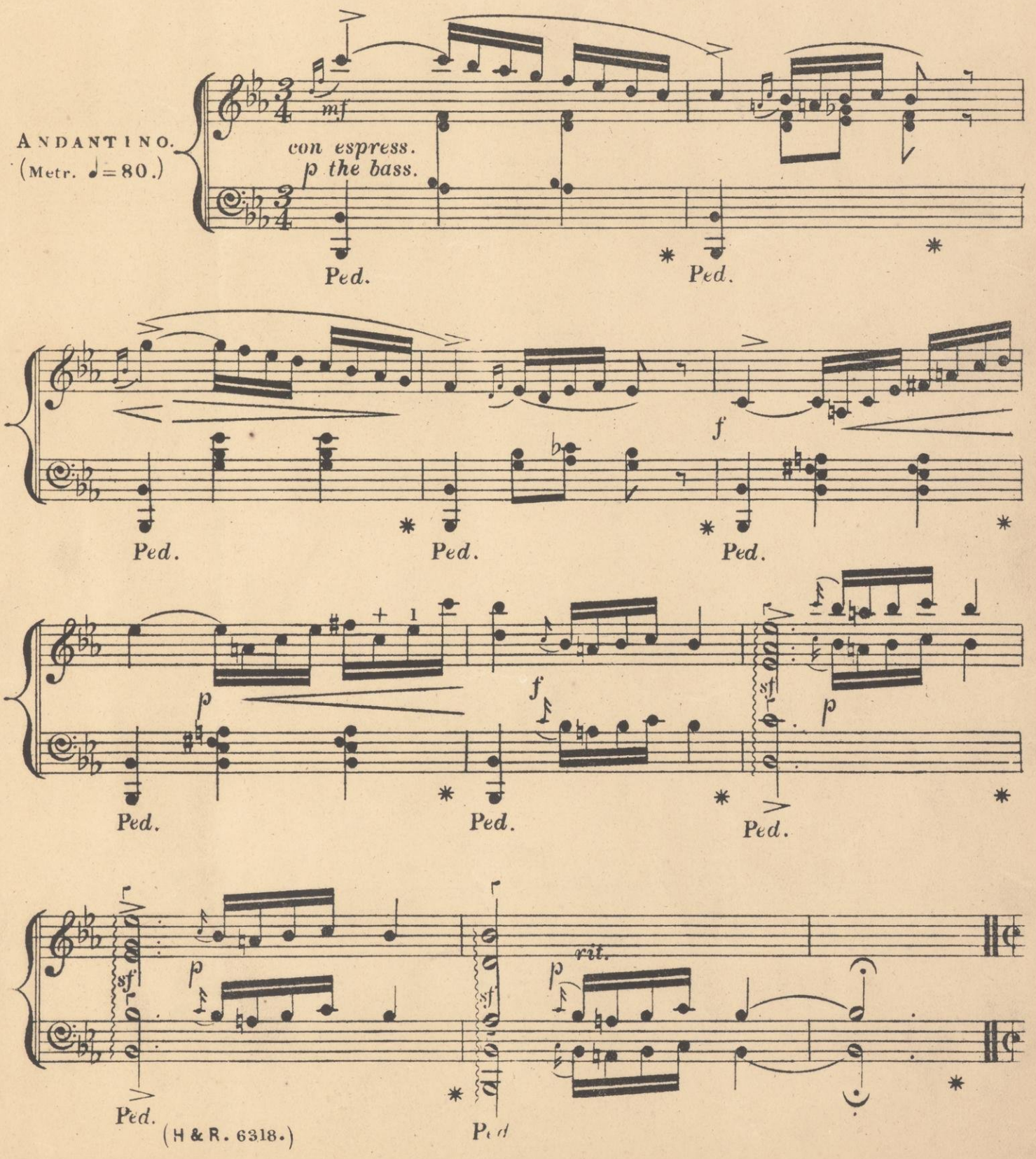
A Miss Orton, de Narborough.

"TITANIA"

BLUETTE DE SALON

PAR

RÉNÉ FAVARGER.



ALLEGRO
(Metr. ♩ = 120.)

très rhythme.

duro the first note.

p *très léger.*

una corda *tre corde.*

pp *étouffé.* *p*

très rhythmé.

ff *p* *ff*

R.H. *duro the first note.* R.H.

Ped. Ped.

ff *p* *ff* *mf* *ff* *p*

R.H. R.H. R.H.

Ped. Ped. Ped.

ff *p* *ff* *f* *ff*

R.H. R.H.

Ped. Ped.

SUTHERLAND'S BOOK AND MUSIC WAREHOUSE 69 BUCHANAN ST. GLASGOW

con grazia.

8va

mf *armonioso.*

p

f

Ped. Ped. Ped.

8va

mf

Ped. Ped. Ped.

poco rit.

a tempo

f *mf*

p

Ped.

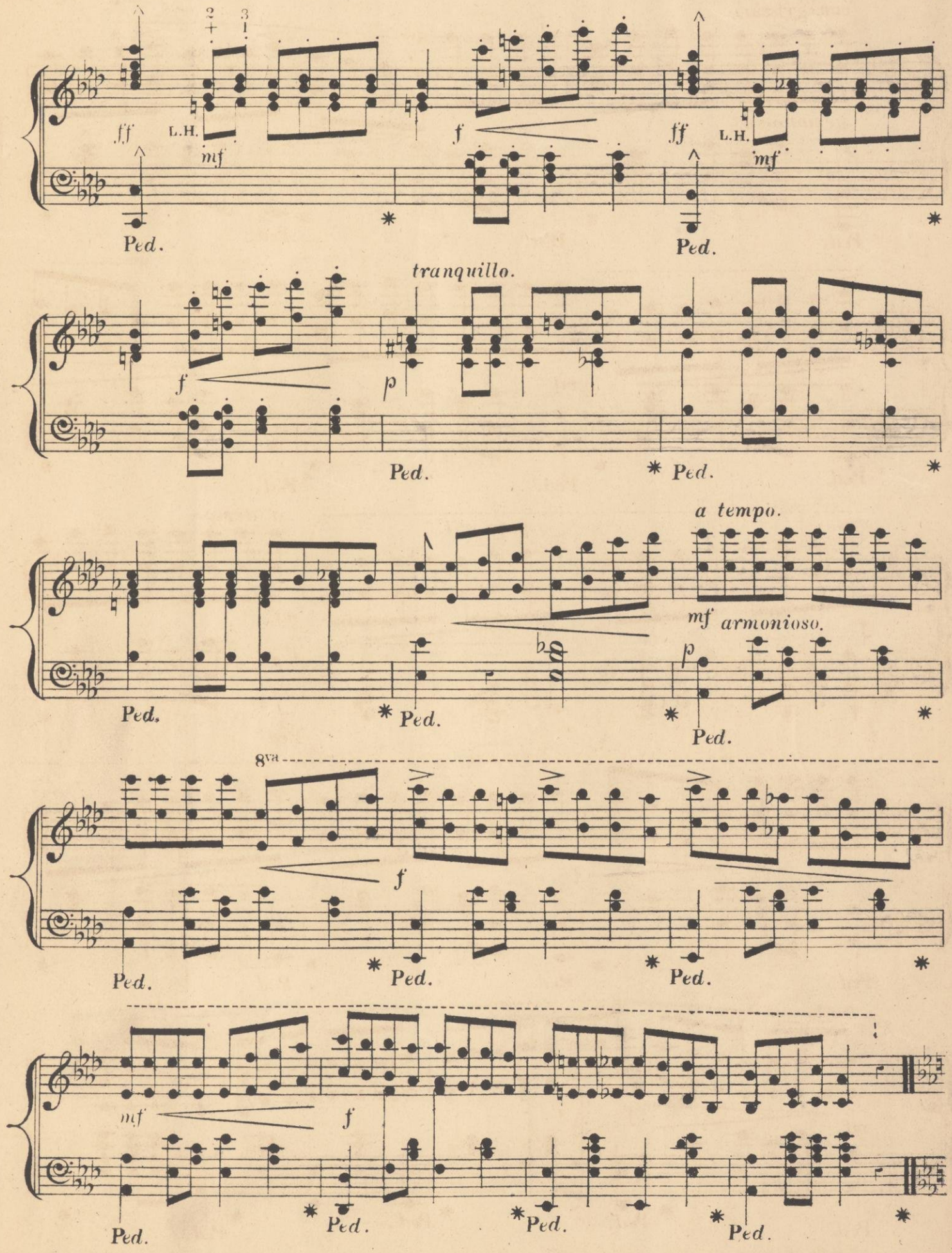
8va

f

Ped. Ped. Ped.

mf *f*

Ped. Ped. Ped. Ped.


ff
L.H.
mf
f
ff
L.H.
mf
Ped.
Ped.
tranquillo.
f
p
Ped.
Ped.
a tempo.
mf armonioso.
p
Ped.
Ped.
Ped.
8va
f
Ped.
Ped.
Ped.
mf
f
Ped.
Ped.
Ped.
Ped.

très rhythmé.

ff p ff p ff p ff mf

R.H. *duro the first note.* R.H. R.H. R.H.

Ped. Ped. Ped. Ped.

ff p ff p ff f ff

R.H. R.H. R.H.

Ped. Ped. Ped.

ff f ff f ff f ff f

Ped. Ped. Ped. Ped.

ff f ff f

Ped. Ped. Ped. Ped.

con brio.

ff

Ped. Ped. Ped.

8va

cres. - - - - cen - - - - -

Ped. * Ped. * Ped. *

do. - - - - -

f ff f ff

Ped. * Ped. * Ped. *

f ff f ff ff

Ped. * Ped. * Ped. *

fff

Ped. *

(6318.)
London: Printed by Hutchings & Romer, at their Wholesale Warehouse, 10 & 11, Little Marlborough St. Regent St.

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,

HARPIST TO HER MAJESTY, THE QUEEN.

AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

No. 1. THE BLOOM IS ON THE RYE, ____ 4/-
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, ____ 4/-
3. MARCH OF THE MEN OF HARLECH, ____ 4/-
4. GARIBALDI'S HYMN, ____ 3/-
5. CHRISTY MINSTRELS *No. 1.* TOLL THE BELL, ____ 4/-
6. " " " *No. 2.* NELLY GRAY, ____ 4/-
7. " " " *No. 3.* WILLIE WE HAVE MISSED, 4/-
8. AULD ROBIN GRAY, ____ 3/-
9. BRILLIANT FANTA ON "FRA POCO" & "IN CHE A DIO", ____ 4/-
10. ST. MARY'S CHIMES, *(CAMBRIDGE.)* ____ 3/-
11. AH CHE LA MORTE, *(PRISON SCENE, TROVATORE)* ____ 3/-
12. PARTANT POUR LA SYRIE, ____ 3/-
13. DEAD MARCH IN SAUL, ____ 2/6
14. FANTASIA, ON AIRS FROM MARTHA, ____ 3/-
15. TWO ROMANCES, AUTUMN EVENING, ____ 3/-
16. " " SYMPATHY, ____ 3/-
17. CRUSKEEN LAWN, ____ 2/-
18. MENDELSSOHN'S WEDDING MARCH, ____ 3/-
19. A SISTER'S REMEMBRANCE, ____ 3/-
20. GRAND MARCH, LUISA MILLER, ____ 3/-
21. ROMANCE, *(IN F.)* ____ 3/-
22. PRINCE OF WALES' MARCH, ____ 3/-
23. BRIDAL MARCH, ____ 3/-
24. GRAND MARCH FROM LES MARTYRS, ____ 3/-
25. DIVERTIMENTO ON SCOTCH BALLADS, ____ 3/-
26. GOD SAVE THE QUEEN, ____ 4/-
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, 4/-
28. AULD LANG SYNE, ____ 3/-
29. SANTA LUCIA, ____ 3/-
30. BEAUTIES OF IRISH MELODY, ____ 3/-
31. BARDIC RELICS, *No. 1.* SWEET RICHARD, ____ 4/-
32. " " *No. 2.* VOS GALEN, ____ 4/-
33. " " *No. 3.* LLANDOVERY & SERCH HUDOL 4/-
34. " " *No. 4.* OF NOBLE RACE WAS SHENKIN, 4/-
35. DREAMS OF MENDELSSOHN, ____ 3/-
36. SOLDIER'S DREAM, ____ 3/-
37. SOUVENIR DE TAMBERLIK, ____ 4/-
38. BRILLIANT FANTA ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI, ____ 5/-
39. FLEUR DE OPERA IN SIX NUMBERS, ____ EACH 4/-
40. LES NOCES, ____ 3/-
41. GEMS OF IRISH MELODIES, *No. 1. AND 2, ea.* 3/-
42. SACRED SERENADE, ____ 3/-
43. NAADAMANS STUDY, ____ 2/6
44. LILIAN, ____ 2/-
45. WALTZ ITALIA, ____ 3/-
46. VOLUNTARY, ____ 3/-
47. SOUVENIR MATRI, ____ 3/-
48. SACRA HARMONICA, ____ 4/-
49. MAZURKA, ____ 3/-
50. GEMS OF ITALY, ____ 3/-
51. BRIDAL FANTASIA, *(IN HONOR OF THE PRINCESS ROYAL)* 4/-
52. ADIEUX DE GRISI, ____ 4/-
53. FAVARGER'S SIMPLETTE, ____ 2/-
54. RECOLLECTIONS OF THE CRYSTAL PALACE, ____ 4/-
55. CROQUET GALOP, ____ 3/-
56. LA DONNA E MOBILE, ____ 3/-
57. USEFUL DAILY PRACTICE, ____ 5/-
58. GEMS OF NATIONAL MELODY, ____ 6/-
59. SCALES, EXERCISES & PRELUDES, ____ 6/-
60. BRIDAL CHIMES, ____ 3/-
No. 61, OFT IN THE STILLY NIGHT, 3/-

DUETS FOR HARP AND PIANO FORTE,

No. 62. MARTHA, ____ IN 2 BOOKS, *EACH*, 4/-
63. IL TROVATORE, ____ IN 2 BOOKS, *EACH*, 4/-
64. SCOTTISH SOUVENIRS, ____ 4/-
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM
65. " " *No. 1.* SELECTIONS FROM OVERTURE & FINALE, 5/-
66. " " *No. 2.* YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH, 5/-
67. " " *No. 3.* NOTTURNO AND WEDDING MARCH, 5/-
No. 68. IL TROVATORE IN THREE BOOKS, ____ EACH 4/-
69. GRAND HUNGARIAN MARCH, ____ 4/-
70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EA 4/-
71. COMETTANT'S WALTZ, ____ 4/-
72. RECOLLECTIONS OF WALES, ____ 5/-
73. DUSSEKS SONATA, ____ 6/-
74. GARLAND, ____ 5/-
75. MORCEAU DE SALON, ____ 4/-

LONDON; HUTCHINGS & ROMER, 9, CONDUIT STREET, REGENT STREET, W.