



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Pentecostal hymns : number four ; a winnowed collection for young people's societies, church prayer meetings, evangelistic services and Sunday schools. 1907

Date, Henry et al.

Chicago, Illinois: Hope Publishing Company, 1907

<https://digital.library.wisc.edu/1711.dl/MC3NEKFI35KT78L>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



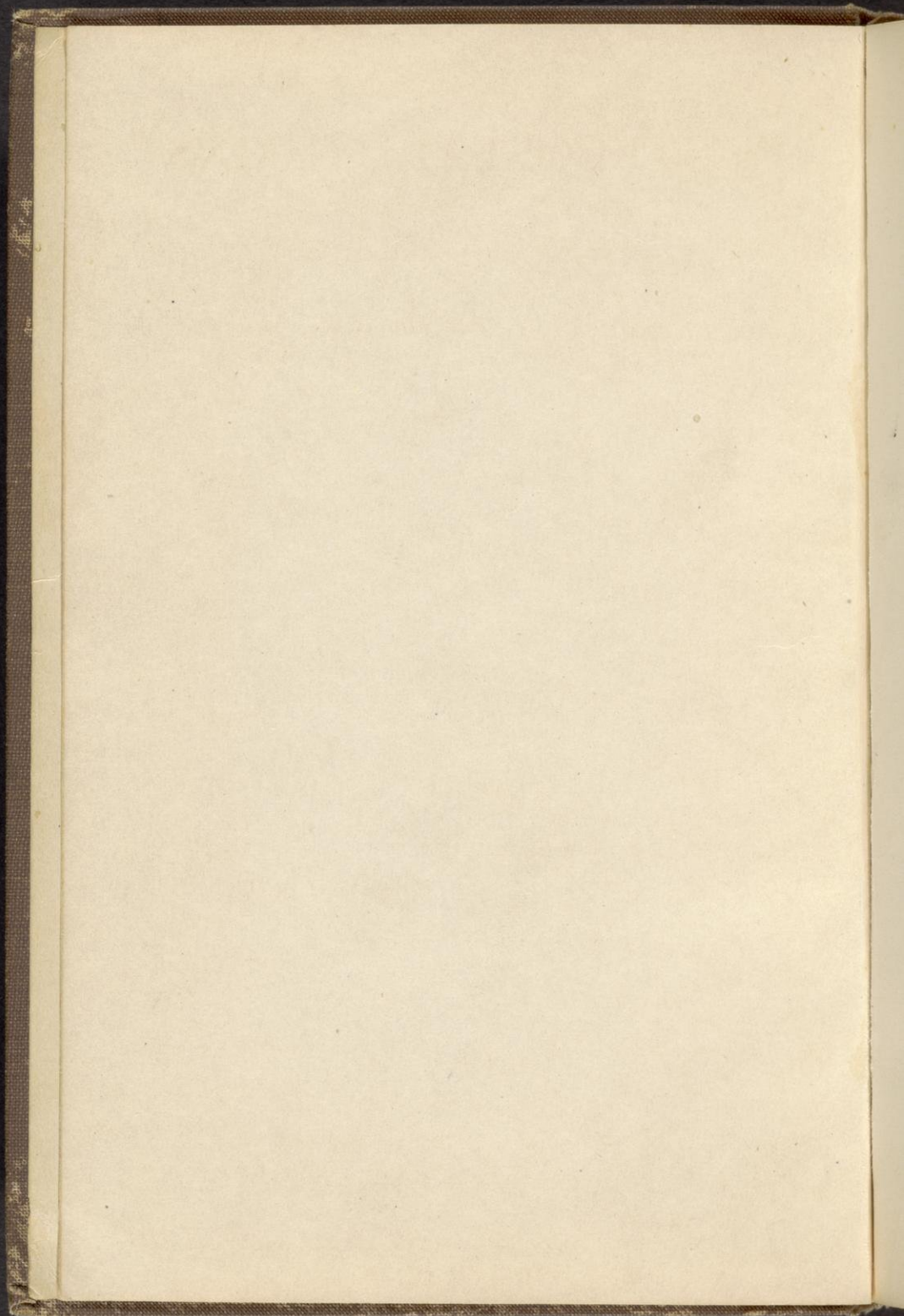
PENTECOSTAL
HYMNS

NUMBER FOUR

Prices

\$30 per 100. Special introductory price, \$24 per 100, not prepaid. Single copies, 35 cents, postpaid. Both round and shaped notes. Words only, 10 cents, postpaid. \$8 per 100, not prepaid.

Helene Stratman Thomas
Easter 1944



PENTECOSTAL HYMNS

NUMBER FOUR

A WINNOWED COLLECTION FOR YOUNG PEOPLE'S
SOCIETIES, CHURCH PRAYER MEETINGS,
EVANGELISTIC SERVICES AND
SUNDAY SCHOOLS

SELECTED BY

HENRY DATE

MUSIC EDITORS

E. A. HOFFMAN

T. M. TOWNE

HOPE PUBLISHING COMPANY

150 MICHIGAN AVENUE
CHICAGO

27 EAST 22ND STREET
NEW YORK

PREFATORY

THE PENTECOSTAL HYMNS SERIES have now been before a generous public for 15 years. These music books have found their way into almost every town and hamlet in the land. A glance at the topical index will reveal the scope and adaptability of the collection. May we not ask for volume four the same hearty reception accorded previous numbers?

Henry Date.

NOTE:—The words and music of many of the pieces in this book are protected by copyright, and should not be reproduced in any form whatsoever without the written permission of the owners.

THE PUBLISHERS

Copyright, 1907, by Henry Date

Pentecostal Hymns, No. 4.

I Know Whom I Have Believed.

EL NATHAN.

JAMES MCGRANAHAN.

Moderato.

1. I know not why God's wondrous grace To me he hath made known,
 2. I know not how this sav-ing faith To me he did im-part,
 3. I know not how the Spir-it moves, Convincing men of sin,
 4. I know not what of good or ill May be re-served for me,
 5. I know not when my Lord may come, At night or noon-day fair,

Nor why—un-wor-thy—Christ in love Redeemed me for his own.
 Nor how be-liev-ing in his word Wrought peace within my heart.
 Re-veal-ing Je-sus thro' the word, Cre-at-ing faith in him.
 Of wear-y ways or gold-en days, Be-fore his face I see.
 Nor if I'll walk the vale with him, Or "meet him in the air."

CHORUS.

But "I know whom I have believ-ed, And am persuaded that he is a-ble

To keep that which I've committed Un-to him a-gainst that day."

Keep the Cross in Sight.

EBEN E. REXFORD.

W. STILLMAN MARTIN.

1. O the cross of Christ! Behold it, Like a bea - con seen a - far,
 2. O the cross—what glory crowns it, On the tow'ring heav'nly height!
 3. O the cross! when earth is fading, Like a mist be-fore my eyes,

Flashing out in storm and darkness, Like a glorious, radiant star.
 All our doubts and troubles vanish, In the gran - deur of the sight.
 Let me see its glo - ry shining, Like God's promise in the skies.

Those who sail on troubled waters, See the light ahead, and say,
 For it tells us "Christ the Savior, Who for me was cru - ci - fied,
 When I wake in heaven's morning, And behold my Christ, my King,

"Keep the cross in sight, my brothers, Trust the beacon come what may."
 Died that those might live for-ev-er, Who in stead-fast faith a-bide."
 Let me see the cross that led me Home, safe home, from wandering!

CHORUS.

O the cross of Christ—behold it! 'tis a glo - rious

Keep the Cross in Sight.

bea-con - light, Kindled on the heights of heav-en; Keep, O

keep the cross in sight, Keep, O keep the cross in sight.

The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines.

3

Bring Them In.

ALEXCENAH THOMAS.

W. A. OGDEN.

1. Hark! 'tis the Shepherd's voice I hear, Out in the desert dark and drear,
 2. Who'll go and help this Shepherd kind, Help him the wand'ring ones to find?
 3. Out in the des-ert hear their cry, Out on the mountain wild and high;

Call-ing the sheep who've gone astray, Far from the Shepherd's fold away.
 Who'll bring the lost ones to the fold, Where they'll be sheltered from the cold?
 Hark! 'tis the Master speaks to thee, "Go find my sheep, where'er they be."

CHORUS.

{ Bring them in, bring them in, Bring them in from the fields of sin;
 { Bring them in, bring them in, Bring the wand'ring ones to [Omit] Je-sus.

The score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system covers the first three lines of lyrics. The second system covers the next three lines. The third system is the chorus, which includes two endings marked '1' and '2'.

Is Your All On the Altar?

E. A. H.

ELISHA A. HOFFMAN.

1. You have longed for sweet peace, and for faith to increase, And have earnestly,
 2. Would you walk with the Lord, in the light of his word, And have peace and con-
 3. Who can tell all the love he will send from above, And how happy our

fer-vent-ly pray'd; But you cannot have rest, or be per-fect-ly blest
 tentment al-way? You must do his sweet will, to be free from all ill,
 hearts will be made, Of the fellowship sweet we shall share at his feet,

CHORUS.

Un-til all on the al-tar is laid.
 On the al-tar your all you must lay. Is your all en the al-tar of
 When our all on the al-tar is laid.

sacrifice laid? Your heart, does the Spirit control? You can on-ly be

blest, and have peace and sweet rest, As you yield him your body and soul.

Somebody's Knocking.

T. H.

THORO HARRIS.

1. Knocking, ever knocking, See a Stranger stands; O how fair! Waits he there,
 2. If thou let him en - ter He will spread the feast; Thou shalt rest On the breast
 3. Let him in—'tis Jesus! Show thy grat-i-tude To the One—God's dear Son—

Shows his nail-scarred hands. List his call so tender, Hear his earnest plea,
 Of thy heav'nly Guest. Keep him out no lon-ger By thy doubt and sin;
 Who can do thee good. O-pen wide the por-tal Of thy heart to-day;

REFRAIN. *pp*

"O my well-be-lov-ed, O-pen un - to me."
 Answer, quickly answer, "Blessed Lord, come in." Somebody's knocking at the
 Bid the Sav-ior en - ter To a-bide for aye.

f *p* *ff* *m*
 door: let him in! Somebody's knocking at the door: let him in! Sin-ner,

dim. *p* *rall.* *pp*
 an-swer; 'Tis your Savior; Je-sus stands waiting; O let him in!
 A-rise, and let him in!

What a Change!

Mrs. C. D. MARTIN.

CHAS. H. GABRIEL.



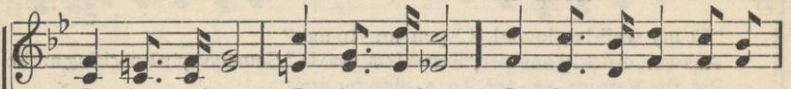
1. O what a change! From the darkness of night In - to the blaze of the
2. O what a change! From my hunger for bread, Into the place where God's
3. O what a change! From my bur - den of care In - to the love he in -
4. O what a change! In the flash of an eye, When we shall meet with our



clear shin - ing light; Out of my weakness to pow - er and might,
 chil - dren are fed; In - to the bless - ing of life from the dead,
 vites me to share, In - to his joy from the sor - row I bear,
 Lord by and by; In - to a realm where we nev - er shall die,



CHORUS.



O what a change! O what a change! O what a change in my



heart there has been, O what a change! O what a change! O what a



change, since the Savior came in! O what a change! O what a change!



Wonderful Glory for Me.

JOHNSON OATMAN, JR.

WILLIAM W. BENTLEY.

1. From grace I shall sweep on to glo - ry, The King in his beau - ty to
 2. By sin I was once bound in fet - ters, But Je - sus, the Christ, set me
 3. I'll fol - low wher - ev - er he leads me, If close to my Lord I may
 4. Some - time I will reach yonder cit - y, That lies o - ver time's rolling

see; But since I found peace in be - liev - ing, On earth there is
 free; And now to be named as his serv - ant Is won - der - ful
 be; With him to be walk - ing and talk - ing Is won - der - ful
 sea; There Christ has prepared me a mansion, What won - der - ful

REFRAIN.

glo - ry for me! O won - der - ful glo - ry for me!.....
 what glo - ry for me!

Yes, won - der - ful glo - ry for me!..... The King of all
 what glo - ry for me!

kings is my Fa - ther, What wonderful glo - ry for me!....
 Fa - ther in heav'n, for me!

The Touch of Little Hands.

JENNIE EVELYN HUSSEY.

WM. J. KIRKPATRICK.

1. O the wondrous, mystic pow - er Of the touch of lit - tle hands;
 2. O the sweet, up - lift - ing pow - er In the touch of lit - tle hands;
 3. Je - sus, take the cling - ing fing - ers In thy lov - ing, guid - ing hand,

How they play up - on our heart - strings As the wa - ters kiss the sands.
 On - ly those who know can tell it, And no oth - er un - der - stands.
 While the lit - tle feet are walk - ing Toward the happy heav - nly land.

How they soothe and bless and comfort, With each ten - der, sweet ca - ress,
 How they bring us near to heav - en, Where the an - gels come and go,
 Nev - er let them fear nor fal - ter, Keep them from the tempter's snare;

Till the weight of dai - ly bur - dens And our toils and cares grow less.
 Tender, min - is - ter - ing spir - its Sent to bless us here be - low.
 Lead them in the pleas - ant pas - tures, Tender Shepherd, in thy care.

CHORUS.

O the touch of lit - tle hands, O the touch of lit - tle hands!

The Touch of Little Hands.

How they draw us near-er heav-en, Bless-ed; lov-ing, lit-tle hands!

9 Where Jesus Is, 'Tis Heaven.

C. F. BUTLER.

JAS. M. BLACK.

1. Since Christ my soul from sin set free, This world has been a heav'n to me;
2. Once heav-en seemed a far-off place, Till Jesus showed his smiling face;
3. What mat-ters where on earth we dwell? On mountain top, or in the dell,

And 'mid earth's sorrow and its woe, 'Tis heav'n my Jesus here to know.
 Now it's be-gun with-in my soul, 'T will last while endless ages roll.
 In cot-tage, or a mansion fair, Where Jesus is, 'tis heav-en there.

CHORUS.

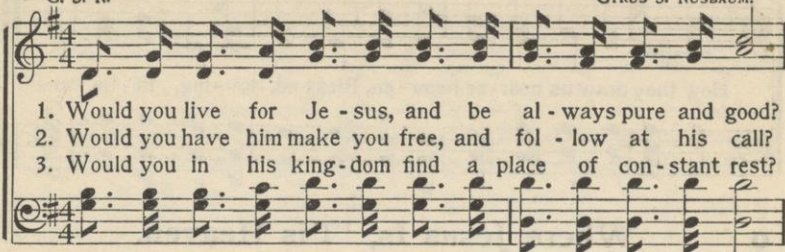
O hal-le-lu-jah! yes, 'tis heav'n, 'Tis heav'n to know my sins forgiv'n;

On land or sea, what matters where? Where Jesus is, 'tis heaven there.

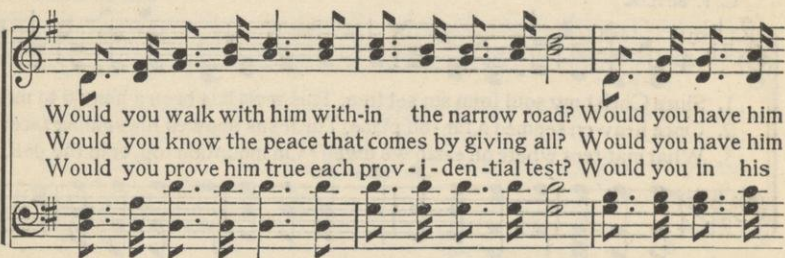
His Way With Thee.

C. S. N.

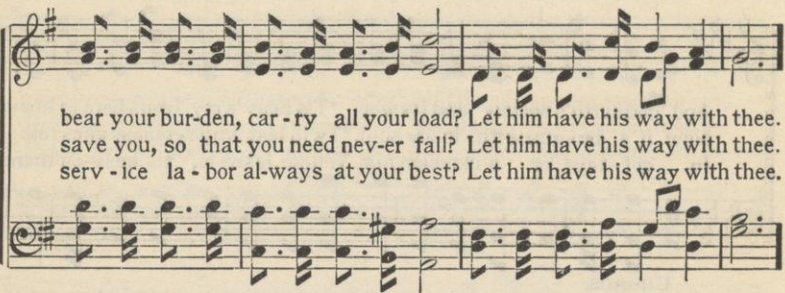
CYRUS S. NUSBAUM.



1. Would you live for Je - sus, and be al - ways pure and good?
 2. Would you have him make you free, and fol - low at his call?
 3. Would you in his king - dom find a place of con - stant rest?

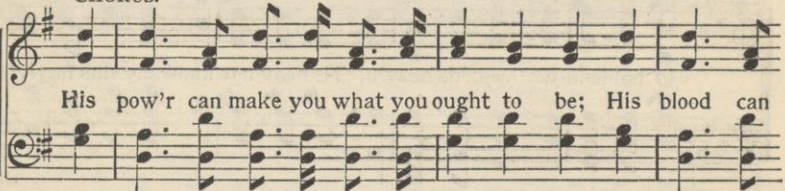


Would you walk with him with-in the narrow road? Would you have him
 Would you know the peace that comes by giving all? Would you have him
 Would you prove him true each prov - i - den - tial test? Would you in his

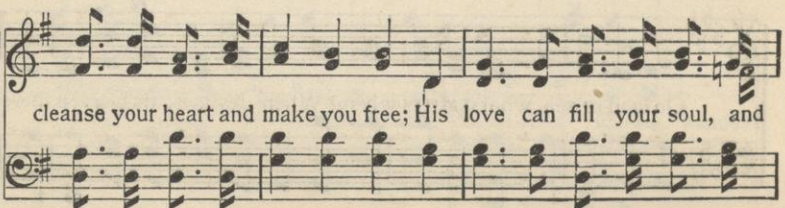


bear your bur - den, car - ry all your load? Let him have his way with thee.
 save you, so that you need nev - er fall? Let him have his way with thee.
 serv - ice la - bor al - ways at your best? Let him have his way with thee.

CHORUS.



His pow'r can make you what you ought to be; His blood can



cleans your heart and make you free; His love can fill your soul, and

His Way With Thee.

you will see 'Twas best for him to have his way with thee. *rit.*

II

Only a Step.

FANNY J. CROSBY.

W. H. DOANE.

1. On-ly a step to Je-sus! Then why not take it now? Come, and thy
2. On-ly a step to Je-sus! Believe, and thou shalt live; Lov-ing-ly
3. On-ly a step to Je-sus! A step from sin to grace; What has thy
4. On-ly a step to Je-sus! O why not come, and say, Glad-ly to

CHORUS.

sin con-fess-ing, To him thy Savior bow.
 now he's waiting, And ready to for-give. Only a step, Only a step;
 heart de-cid-ed? The moments fly a-pace.
 thee, my Sav-ior, I give myself a-way.

Come, he waits for thee; Come, and thy sin confessing, Thou shalt receive a

bless-ing; Do not re-ject the mer-cy He free-ly of-fers thee.

Lord, Is It I?

MARION WENDELL HUBBARD.

CHAS. H. GABRIEL.

1. Someone has turned from the Lord a - way; Someone has gone from the
 2. Someone is griev-ing the Sav-ior's love, Wounding the heart of the
 3. Someone is out where the breakers roll; Someone is near to the
 4. Someone will en - ter e - ter - nal rest; Someone will lean on the

fold a-stray; Someone is treading the downward way—Lord, is it I?
 Ho - ly Dove, Strangely forgetting his God a-bove,—Lord, is it I?
 treach'rous shoal; Someone will lose his immortal soul,—Lord, is it I?
 Sav - ior's breast; Someone will dwell in the mansions blest,—Lord, is it I?

CHORUS.

Lord, is it I? Lord, is it I? O the tho't, like a dart,

Pierc - es the in - ner-most depths of the heart! If there be

one who in thee hath no part, Lord, is it I? Lord, is it I?

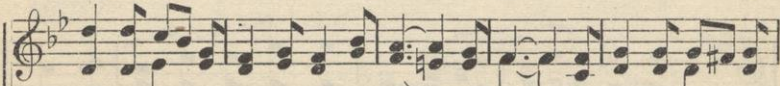
Working, Watching, Praying.

MRS. FRANK A. BRECK.

POWELL G. FITHIAN.



1. Go forth, go forth for Je - sus now! Be work-ing! Be watch-ing! The
2. Go forth, go forth to all the world! O stay not! De-lay not! But
3. Go forth, let heart and hands be strong! Be working! Be watching! O
Go forth! Go forth!



Lord himself will teach you how To watch and pray; 'Tis not for thee thy
let love's banner be unfurled, And grace be told; O let re-deem-ing
stay the mighty pow'r of wrong Where'er ye may! Equipped with love and



field to choose, No work he gives must thou refuse; Be work-ing! Be
love be sung, A song of joy on ev-'ry tongue! Be work-ing! Be
strength divine, The vic - to - ry is sure-ly thine; Be work-ing! Be



CHORUS.



watching! Be pray - ing! Go forth to work, to watch and pray! 'Tis Jesus who
Go forth!



calls thee; The harvest waits for thee today, Go bring some sheaves for God!
Go forth!



R. VENTING.

ALICE E. SUMNER.

1. Look to Je - sus on the tree, He is a - ble to save you;
 2. O his love will melt your heart, He is a - ble to save you;
 3. Do not let him plead in vain, He is a - ble to save you;
 4. Let him en - ter now your heart, He is a - ble to save you;

Dy - ing there for you and me, He is will - ing to save you.
 If from sin you will de - part, He is will - ing to save you.
 Let his blood wash ev - 'ry stain, He is will - ing to save you.
 If you wait he will de - part, Now he's wait - ing to save you.

CHORUS.

A - ble to save a poor sin - ner lost, Will - ing to

save at a fear - ful cost; (yes,) A - ble to save: come,

trust in his pow'r; Will - ing to save this ver - y hour.

Because He Loves Me So.

ELISHA A. HOFFMAN.

MRS. FANNIE L. SIMPSON.

DUET.

1. I see the nail-pierced hands of Christ, I hear his cry of woe,
 2. I see him in Geth-sem-a - ne, In sor-row bend - ing low,
 3. He wears the cru - el crown of thorns, To death my Lord doth go,
 4. O won-der - ful the debt of love To my dear Lord I owe,

And know he bears this bit - ter pain Because he loves me so.
 The blood up - on his ho - ly brow, Because he loves me so.
 To sac - ri - fice himself for me, Because he loves me so.
 Who gives his life to ran - som me, Because he loves me so.

CHORUS. *Animato.**cres.*

'Tis wonderful, 'tis won-der-ful, The debt of love I owe To Christ the

con espress. *pp rall.*
 precious Son of God, Because he loves me so, Because he loves me so.

FANNY J. CROSBY.

W. H. DOANE.

1. There's a gen-tle voice with-in calls a-way (calls a-way), 'Tis a
 2. He has prom-ised all my sins to for-give (to for-give), If I
 3. I will try to bear the cross in my youth (in my youth), And be
 4. Still the gen-tle voice with-in calls a-way (calls a-way), And its

warn-ing I have heard o'er and o'er (o'er and o'er), But my heart is melted
 ask in sim-ple faith for his love (for his love); In his ho-ly word I
 faith-ful to its cause till I die (till I die); If with cheerful step I
 warn-ing I have heard o'er and o'er (o'er and o'er), But my heart is melted

now, I o-bey (I o-bey), From my Sav-ior I will wan-der no more.
 learn how to live (how to live), And to la-bor for his king-dom a-bove.
 walk in the truth (in the truth), I shall wear a star-ry crown by and by.
 now, I o-bey (I o-bey), From my Sav-ior I will wan-der no more.

CHORUS.

Yes, I will go; yes, I will go; To Je-sus I will go and be saved;

Yes, I will go; yes, I will go; To Je-sus I will go and be saved.

Lifetime is Working Time.

Mrs. CARRIE A. BRECK.

E. S. LORENZ.

1. Lifetime is working time, spend no idle days; Je - sus is call - ing thee
 2. Lifetime is working time, learn where duty lies; Grasp ev'ry passing day
 3. Lifetime is working time, do thy honest part; Tho' in discouragements,

on the harvest ways; Working with a willing hand, sing a song of praise;
 as a precious prize; Glad to help the sorrowing, glad to sym - pa - thize,
 bear a cheerful heart; Trusting Jesus as thy friend, ne'er from him depart;

CHORUS.

Work, ev - er work for Je - sus! Swift - ly the hours of
 Work, work, work, work, work, work, work, work, work,

la - bor fly, Freight - ed with love let each pass by! There is joy in
 Work, work, work, work, work, work, work, work, work, work, work, work.

la - bor for the struggling neighbor, Work, ever work for Je - sus!

RUBIE T. WEYBURN.

CHAS. H. GABRIEL.

1. Just a lit - tle kind - ness shown a - long the wea - ry road;
 2. Just a lit - tle sac - ri - fice of ease that we have earned;
 3. Just a lit - tle plead - ing in the name of him who died;

Just a lit - tle lift - ing of an - oth - er's heav - y load;
 Just a lit - tle shar - ing of a les - son we have learned;
 Just a lit - tle ear - nest - ness, like his, who is your Guide;

Just a lit - tle pit - y that is ten - der - ly be - stowed,
 Just a lit - tle stir - ring of the flame that low has burned,
 Just a lit - tle long - ing for some - one lost at your side,

CHORUS.
 May win a soul for Je - sus. Un - to your
 May win a soul for Je - sus. In the name of him who died for you,
 May win a soul for Je - sus.

vow of serv - ice are you true and loy - al?
 To your vow of serv - ice are you true? Nev - er, then, neglect it, For

Just a Little.

when you least expect it, You may win a soul for Je - sus.

19

The Inner Circle.

FLORA KIRKLAND.

W. S. WEEDEN.

1. Have you heard the voice of Je - sus Whisper, "I have cho - sen you"?
2. As the first dis - ci-ples followed, As they went where'er he sent,
3. Or, if he shall choose to send us On some er - rand in his name,
4. Mas - ter, at thy foot-stool kneeling, We thy children hum-bly wait;

Does he tell you in com-mun - ion What he wish - es you to do?
 So to - day we, too, may fol - low, On his lead - ing still in - tent.
 We can serve him as dis - ci - ples, For our place is just the same.
 Lead us, send us, bless us, use us, Till we en - ter heaven's gate.

CHORUS.

Are you in the in - ner cir - cle? Have you heard the Master's
 Are you in the in - ner cir - cle? Have you heard the Master's

rit.
 call? Have you giv'n your life to Je - sus? Is he now your all in all?
 call? Have you giv'n your life to Jesus?

The Fight is On.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. The fight is on, the trum-pet sound is ring-ing out, The cry "To
 2. The fight is on. A-rouse, ye soldiers brave and true! Je-ho-vah
 3. The Lord is lead-ing on to cer-tain vic-to-ry; The bow of

arms!" is heard a-far and near; The Lord of hosts is march-ing
 leads, and vic-t'ry will as-sure, Go, buck-le on the ar-mor
 prom-ise spans the east-ern sky; His glo-rious name in ev-'ry

on to vic-to-ry, The tri-umph of the Christ will soon ap-pear.
 God has giv-en you, And in his strength un-to the end en-dure.
 land shall honored be; The morn will break, the dawn of peace is nigh.

CHORUS. *Unison.*

The fight is on, O Chris-tian sol-dier, And face to face in stern ar-

ray, ... With ar-mor gleaming, and col-ors streaming, The right and

The Fight is On.

Harmony.

wrong en - gage to - day! The fight is on, but be not
 wear - y; Be strong, and in his might hold fast; If God be
 for us, his banner o'er us, We'll sing the vic - tor's song at last!
 Vic - t'ry! vic - t'ry!

21

Arm of the Lord, Awake!

W. SHRUBSOLE.

Psalmodia Evangelica, 1789.

1. Arm of the Lord, awake! awake! Put on thy strength, the nations shake,
2. Say to the heathen from thy throne, I am Je - ho - vah, God a - lone;
3. Let Zi - on's time of fa - vor come; O bring the tribes of Is - rael home,
4. Al - might - y God, thy grace proclaim In ev - 'ry clime, of ev - 'ry name;

And let the world, a - dor - ing, see Triumphs of mercy wrought by thee!
 Thy voice their idols shall con - found, And cast their al - tars to the ground.
 And let our wond'ring eyes be - hold Gen - tiles and Jews in Je - sus' fold!
 Let ad - verse pow'rs before thee fall, And crown the Sav - ior Lord of all.

Home Lights.

JAMES ROWE.

May be sung as Soprano and Tenor Duet, and Chorus.

THORO HARRIS.

p

1. When the shadows of un-rest are fall - ing, And our hearts feel the
 2. When mis-for-tune comes and friends forsake us, And a-lone we are
 3. Bless-ed Sav-ior, our e-ter-nal lov-er! Clos-er still to our

touch of gloam, When the Shepherd of the fold is call - ing,
 left in gloom; When the crushing storms of life o'er - take us,
 sad souls come; Till the jour-ney ends and all is o - ver,

f CHORUS. *Faster.*

O how cheer-ing are the lights of home!
 O what com-fort are the lights of home! Shine on, ye home lights,
 Guide and cheer us with the lights of home!

burn-ing so bright-ly, Lift-ing the darkness, scatt'ring the gloam;

Shine on, dear home lights, beckoning night-ly, Cheering our spir - its,

Home Lights.

light-ing 'us home; Cheer-ing our spir - its, ight-ing us home.

The musical score for 'Home Lights.' consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and homophonic. The bass staff provides a harmonic accompaniment with chords and single notes.

23

What Did He Do?

Alt. by J. M. G.

W. OWEN.

1. O lis - ten to our wondrous story, Counted once a-mong the lost;
 2. No an-gel could his place have taken, Highest of the high tho' he;
 3. Will you sur-ren-der to this Sav-ior? To his scepter hum-bly bow?

The first system of 'What Did He Do?' features a treble and bass staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Yet, One came down from heaven's glory, Saving us at aw - ful cost!
 The loved One on the cross for-sak-en Was one of the God-head three!
 You, too, shall come to know his favor, He will save you, save you now!

The second system continues the melody and accompaniment from the first system, maintaining the same key signature and time signature.

CHORUS.

Who saved us from eternal loss? What did he do?
 Who but God's Son upon the cross? He

The chorus section begins with a treble and bass staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains three flats and the time signature is 4/4.

Where is he now? In heav-en in - ter - ced - ing!
 died for you! Believe it thou, In heaven in - ter - ced - ing!

The final system of the piece concludes the melody and accompaniment. The key signature and time signature are consistent with the rest of the piece.

Turn a New Leaf for Me.

E. E. HEWITT.

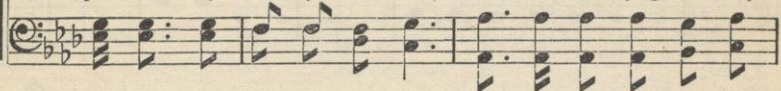
WM. J. KIRKPATRICK.



1. Turn a new leaf for me, Fa-ther, I pray, This one is
2. Turn a new leaf for me, spot-less and white, Hold thou my
3. Turn a new leaf for me; then, line by line, Help me to
4. Turn a new leaf for me, Fa-ther a - bove, Place there new



blot-ted, O take it a - way; Cleanse all its stains in the
hand as thy bid-ding I write; Teach me with patience that
cop - y the Pat-tern di - vine; O that thine eye some re-
proofs of thy mer - cy and love; Then shall this page of my



blood of the cross, Let me in Je-sus find gain for my loss.
nev - er shall tire, Let thine own Spir-it the rec-ord in-spire.
semblance might see To the sweet lessons in-scribed there for me.
life - book be bright, Judged by the test of e - ter - ni - ty's light.



CHORUS.



Turn a new leaf for me, Fa-ther, I pray, Turn a new



leaf in my life-book to - day; Par-don me gra-cious-ly,



Turn a New Leaf for Me.

deal with me wondrously, Turn a new leaf in my life-book to-day.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and rhythmic, with lyrics placed between the two staves.

25 I Want the World to Know It.

JAMES ROWF.

CHAS. H. GABRIEL.

1. The Sav-ior died my soul to win; His precious blood removed my sin,
 2. His Spirit guides my way ward feet; He gives me strength my foes to meet;
 3. He light-ens all my griefs and cares, And ev'ry hardship freely shares;
 4. O troubled heart, O soul a-stray, My Sav-ior may be yours to-day;

The musical score for the first system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and rhythmic, with lyrics placed between the two staves.

And made me white as snow within, And I want the world to know it.
 He keeps my soul both pure and sweet, And I want the world to know it.
 No love with Je-sus' love compares, And I want the world to know it.
 No need-y soul he turns a-way, And I want the world to know it.

The musical score for the second system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and rhythmic, with lyrics placed between the two staves.

CHORUS.

I want the world to know it! I want the world to know it!

The musical score for the chorus consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and rhythmic, with lyrics placed between the two staves.

I'll sing his pow'r each day and hour, For I want the world to know it.

The musical score for the final line consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and rhythmic, with lyrics placed between the two staves.

Count Your Sunbeams Now.

LIZZIE DE ARMOND.

W. A. POST.



1. Take the hon - ey from the flow - ers by the way, Treas - ure up the
2. For the bird songs and the fragrance of each rose, For the cup that,
3. For the pres - ent blessings tune your lips to praise, While his goodness



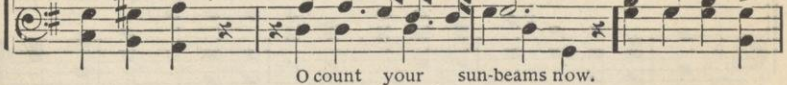
gifts you nev - er can re - pay; Let not sor - row cloud the beau - ty
filled with gladness, o - ver - flows, Thank the Lord, while o'er your path his
crowns the swiftly - pass - ing days, Heart and soul in joy - ful hal - le -



CHORUS.



of your day, O count your sunbeams now.
love - light glows, O count your sunbeams now. Count your sunbeams
lu - jah's raise,



O count your sun - beams now.



as they come each day, Count your sunbeams ere they fade away;
O count your sunbeams;



God's rich blessings you can ne'er repay; O count your sunbeams now.
O count them now.



Christ Receiveth Sinful Men.

Arr. from NEUMASTER.

JAMES MCGRANAHAN.

1. Sin - ners Je - sus will re - ceive; Sound this word of grace to all
 2. Come, and he will give you rest; Trust him, for his word is plain;
 3. Now my heart condemns me not, Pure be - fore the law I stand;
 4. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin;

Who the heav'nly path-way leave, All who lin - ger, all who fall.
 He will take the sin - ful - est; Christ re - ceiv - eth sin - ful men.
 He who cleansed me from all spot, Sat - is - fied its last de - mand.
 Purged from ev - 'ry spot and stain, Heav'n with him I en - ter in.

CHORUS.

Sing it o'er..... and o'er a - gain:..... Christ re -
 Sing it o'er a - gain, sing it o'er a - gain: Christ re -

ceiv - - eth sin - ful men; .. Make the mes - sage
 ceiv - eth sin - ful men, Christ re - ceiv - eth sin - ful men; Make the message plain,

clear and plain:..... Christ re - ceiv - eth sin - ful men.
 make the message plain:

Is It Nothing to You?

JOHN R. CLEMENTS.

MAY WHITTLE MOODY.

1. Is it nothing to you that heav-en's King Came down to this
 2. Is it nothing to you that by and by You must trav-el
 3. Is it nothing to you that some sweet day, In the heav-en-ly

world of woe, That he suffered and bled, and rose from the dead,
 death's dark vale, Where Jor - dan's wave the path - way laves,
 land so fair, You may join the song that the ran-somed throng

REFRAIN.

That e - ter - nal life you might know?
 And all but Christ doth fail? Is it nothing to you that
 Are for - ev - er sing - ing there?

grace is free, And that God in his love doth call? Is it nothing to you?

Is it noth-ing to you? Is it noth-ing, noth-ing to you?

He Brought Me Out.

Rev. H. J. ZELLEY.
Cho. by H. L. G.

H. L. GILMOUR.

1. My heart was distressed 'neath Jehovah's dread frown, And low in the
2. He placed me up - on the strong Rock by his side, My steps were es-
3. He gave me a song, 'twas a new song of praise, By day and by
4. I'll sing of his won - der-ful mer - cy to me, I'll praise him till

pit where my sins dragged me down; I cried to the Lord from the
tab lished and here I'll a - bide; No dan - ger of fall - ing while
night its sweet notes I will raise; My heart's o - ver-flow - ing, I'm
all men his good-ness shall see; I'll sing of sal - va - tion at

deep mir - y clay, Who ten - der-ly bro't me out to gold - en day.
here I re - main, But stand by his grace un - til the crown I gain.
hap - py and free, I'll praise my Redeemer who has res - cued me.
home and a - broad, Till man - y shall hear the truth and trust in God.

CHORUS.

He bro't me out of the mir - y clay, He set my feet on the Rock to stay;

He puts a song in my soul to-day, A song of praise, hal - le - lu - jah!

A Clean Heart.

WALTER C. SMITH.

FRED H. BYSHE.

1. One thing I of the Lord de-sire, For all my path hath mir-y been,
 2. If clearer vi-sion thou im-part, Grateful and glad my soul shall be,
 3. Yea, on-ly as this heart is clean May larger vi-sion yet be mine,
 4. I watch to shun the mir-y way, And stanch the springs of guilty tho't,

Be it by wa-ter or by fire, O make me clean, O make me clean.
 But yet to have a pur-er heart Is more to me, is more to me.
 For mirrored in its depths are seen The things divine, the things divine.
 But, watch and struggle as I may, Pure I am not, pure I am not.

REFRAIN.

So wash me thou with-out, with-in, Or purge with
 Wash me thou with-out, with-in, Or

fire, if that must be, No mat-ter how, if on-ly
 purge with fire, if that must be, An-y-how,

A Clean Heart.

sin on - ly sin Die out in me, Die out in me. Die out in me. Die out in me.
 on - ly sin Die in me, Die out in me.

rit.

31

Secret Prayer.

C. H. G.

CHAS. H. GABRIEL.

1. Sweet se-cret pray'r, com - fort di-vine! There, O my
 2. Sweet se-cret pray'r, com - fort di-vine! There do thine
 3. Sweet se-cret pray'r, com - fort di-vine! There do I

Lord, I know thou art mine! Great Mas-ter, there in
 arms, Lord, 'round me en - twine; Riv - ers of love and
 feel I tru - ly am thine! Heav'n's windows o - pen,

se - cret with thee, Heav-en comes nearer and near-er to me.
 mer - cy there flow, Balm for all sor - row that mor-tal can know.
 Je - sus is near, Near to my soul, and the Fa-ther will hear.

REFRAIN.

Blessings attend and hallow us there; Heaven comes nearer and nearer in pray'r.

Let the Gospel Light Shine Out.

JOHNSON OATMAN, JR.

ADAM GEIBEL.

1. Standing like a lighthouse on the shores of time, Looking o'er the waves of
 2. There are human shipwrecks lying all around, O what moral darkness
 3. Do not let the bush-el cov-er up your light, Keep your lamp in order,
 4. Try to live for Je-sus till this life is o'er, For a-long this pathway

darkness, sin and crime, O-pen up your windows, there's a work sublime:
 ev - 'ry-where is found; Warn some other vessel off from dang'rous ground:
 trimmed and burning bright; Try to be a bless-ing, brighten up the night:
 you will pass no more, Till he bids you welcome on the oth-er shore;

CHORUS.

Let the Gos - pel light shine out. Let the Gos - pel light shine

out, Let the Gos-pel light shine out; Keep your lamp in
 shine out, shine out;

or-der, trimmed and burning bright—Let the Gospel light shine out.

Just One Glimpse.

MRS. MARY B. WINGATE.

WM. J. KIRKPATRICK.

1. Just one glimpse of the glo - ry wait - ing, Just one note of the
 2. Just one breath of the Ho - ly Spir - it, Just one cry of the
 3. Just one smile of the lov - ing Sav - ior, Just one gleam of the

ser - aph's song, How it cheers the heart that's break - ing,
 heart in pray'r, How it gives us joy in serv - ice,
 dawn - ing day, How it makes the cross grow light - er,

How it makes the spir - it strong. Just one touch of the
 How it lifts the load of care. Just one line of the
 How it speeds us on our way. Just one word of our

seam - less gar - ment, Just one clasp of the nail - pierced hand, How it
 prom - ise giv - en, Just one tho't of the Friend so near, How it
 Lord's ap - pear - ing, Just one glance of the white - robed throng, How it

calms the fe - vered pul - ses, How it helps the weak to stand.
 lifts our hearts to heav - en, How it seems to soothe and cheer.
 thrills our hearts with rap - ture, How it wakes the sweet - est song.

I Promised I Would Meet Her.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. I re-mem-ber a prom-ise I made years a-go To a
 2. Pit-y, Lord, and for-give, I have wan-dered in sin; From the
 3. God in mer-cy has spared me my fol-ly to see, Tears of
 4. Are you here with this vow on your heart, brother mine? Yet no

fond lov-ing mother so true; Will you meet me, my boy, in that
 truth and the right far have strayed; To my moth-er so dear, and my
 sor-row are dimming my eyes; Tho' un-wor-ty, I know there is
 com-fort to you it has given; Un-prepared, and a stranger to

land where I go? I'll be watch-ing and wait-ing for you.
 Lord, false have been, And have broken the vow there I made.
 par-don for me, And my moth-er I'll meet in the skies.
 mer-cy di-vine, O make read-y to meet her in heaven.

CHORUS.

And I prom-ised her there, (O yes,) I prom-ised her there; How the
 scene doth a-gain be-fore me rise; With her face shining bright, and her

I Promised I Would Meet Her.

wings plumed for flight, There I promised I would meet her in the skies.

35 A Soul is Coming Home.

JNO. R. CLEMENTS.

CHAS. H. GABRIEL.

1. The bells of heav'n are ringing sweet, A soul is com-ing home!
2. The choirs of heav'n glad voices raise, A soul is com-ing home!
3. The an - gel fa - ces light with joy, A soul is com-ing home!

There's mu - sic on the golden street, A soul is com-ing home!
 The heav'nly arches ring with praise, A soul is com-ing home!
 There's hap - pi - ness without al - loy; A soul is com-ing home!

CHORUS.

Com-ing home! com-ing home! Set all the joy-bells ringing;

Com-ing home! com-ing home! Let heav'n and earth keep singing.

When Love Shines In.

Mrs. FRANK A. BRECK.

WM. J. KIRKPATRICK.

1. Je - sus comes with pow'r to gladden, When love shines in, Ev - 'ry
 2. How the world will glow with beauty, When love shines in, And the
 3. Dark - est sor - row will grow brighter, When love shines in, And the
 4. We may have un - fad - ing splendor, When love shines in, And a

life that woe can sadden, When love shines in. Love will teach us
 heart re - joice in du - ty, When love shines in. Tri - als may be
 heaviest bur - den light - er, When love shines in. 'Tis the glo - ry
 friendship true and tender, When love shines in. When earth's vict'ries

how to pray, Love will drive the gloom a - way, Turn our dark - ness
 sanc - ti - fied, And the soul in peace a - bide, Life will all be
 that will throw Light to show us where to go; O the heart shall
 shall be won, And our life in heav'n be - gun, There will be no

CHORUS.
 in - to day, When love shines in. When love shines in, When
 glo - ri - fied, When love shines in.
 blessing know, When love shines in.
 need of sun, When love shines in. When love shines in,

When Love Shines In.

love shines in, How the heart is tuned to singing, When love shines
when love shines

When love shines in,

in; When love shines in, When love shines in,
in; When love shines in,

When love shines in, When love shines in, When love shines in,

Joy and peace to oth - ers bringing, When love shines in.
when love shines in.

Detailed description: This is a musical score for a song in G major and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'love shines in, How the heart is tuned to singing, When love shines when love shines'. The second system has lyrics: 'in; When love shines in, When love shines in, in; When love shines in,'. The third system has lyrics: 'When love shines in, When love shines in, When love shines in, Joy and peace to oth - ers bringing, When love shines in. when love shines in.' The score ends with a double bar line.

37

Death and Eternity.

C. H. G.

CHAS. H. GABRIEL.

1. Com-ing with the morn - ing light, Com-ing when the day is bright,
2. Com-ing with un - hin - dered sway, Com-ing ev - 'ry fleet - ing day,
3. Com-ing to the young and proud, Com-ing to the gray head bowed,
4. Com-ing to the sin - ful one, Com-ing when our life is done,

Slow, ad lib. *Echo.*

Com-ing in the si - lent night, Com-ing, com-ing, death and eternity, eternity.
Com-ing with the shadows gray, Com-ing, com-ing, death and eternity, eternity.
Com-ing with a snow - white shroud, Com-ing, com-ing, death and eternity, eternity.
Gath'ring to the judg - ment throne, Com-ing, com-ing, death and eternity, eternity.

Henry Date, owner of copyright.

Detailed description: This is a musical score for a hymn in G major and 4/4 time. It features a piano accompaniment with a simple harmonic structure. The lyrics are: '1. Com-ing with the morn - ing light, Com-ing when the day is bright, 2. Com-ing with un - hin - dered sway, Com-ing ev - 'ry fleet - ing day, 3. Com-ing to the young and proud, Com-ing to the gray head bowed, 4. Com-ing to the sin - ful one, Com-ing when our life is done,'. Below the main score, there is an 'Echo' section with lyrics: 'Com-ing in the si - lent night, Com-ing, com-ing, death and eternity, eternity. Com-ing with the shadows gray, Com-ing, com-ing, death and eternity, eternity. Com-ing with a snow - white shroud, Com-ing, com-ing, death and eternity, eternity. Gath'ring to the judg - ment throne, Com-ing, com-ing, death and eternity, eternity.' The score ends with a double bar line.

All the Way My Savior Leads.

FANNY J. CROSBY.

ROBERT LOWRY.

1. All the way my Savior leads me; What have I to ask be-side?
 2. All the way my Savior leads me, Cheers each winding path I tread;
 3. All the way my Savior leads me; O the ful-ness of his love!

Can I doubt his ten-der mer-cy Who thro' life has been my guide?
 Gives me grace for ev-'ry tri-al, Feeds me with the liv-ing bread;
 Per-fect rest to me is prom-ised In my Father's house a-bove;

Heav'nly peace, di-vin-est com-fort, Here by faith in him to dwell!
 Tho' my wear-y steps may fal-ter, And my soul a-thirst may be,
 When my spir-it, clothed, immortal, Wings its flight to realms of day,

For I know, what-e'er be-fall me, Je-sus do-eth all things well;
 Gushing from the Rock be-fore me, Lo! a spring of joy I see;
 This my song thro' endless a-ges—Je-sus led me all the way;

For I know, what-e'er be-fall me, Je-sus do-eth all things well.
 Gushing from the Rock be-fore me, Lo! a spring of joy I see
 This my song thro' endless a-ges—Je-sus led me all the way

EL NATHAN.

JAMES MCGRANAHAN.



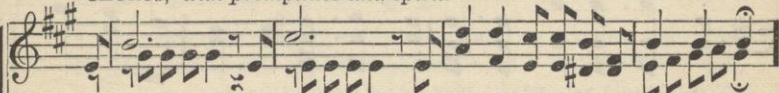
1. Once more, my soul, thy Savior, thro' the Word, Is offered full and free;
2. By grace I will thy mer-cy now receive, Thy love my heart hath won;
3. Thou knowest, Lord, how very weak I am, And how I fear to stray;
4. And now, O Lord, give all with us to-day The grace to join our song;
5. To all who came, when thou wast here below, And said, "O Lord, wilt thou?"



And now, O Lord, I must, I must de-cide; Shall I ac-cept of thee?
 On thee, O Christ, I will, I will be-lieve, And trust in thee a-lone!
 For strength to serve I look to thee a-lone—The strength thou must supply!
 And from the heart to glad-ly with us say: "I will to Christ belong!"
 To them "I will" was ev-er thy re-ply: We rest up-on it now.



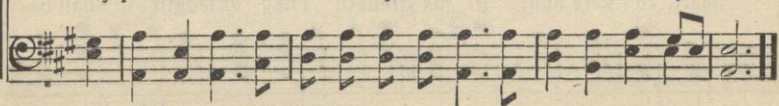
CHORUS, *with promptness and spirit.*



I will, I will, I will, God helping me, I will be thine!
 I will, I will, I will, I will, I will, I will, I will, I will be thine!



Thy precious blood was shed to purchase me—I will be whol-ly thine!



C. H. G.

CHAS. H. GABRIEL.

1. Have you tri - als op - press - ing? Fal - ter not! All to Je - sus con -
 2. Is the day long and drear - y? Fal - ter not! Is the night dark and
 3. Tho' a host should as - sail you, Fal - ter not! Strength divine will a -

fess - ing, Fal - ter not! He your bur - dens will bear, Ev - 'ry
 ee - ry? Fal - ter not! Let his will be your guide, For his
 vail you, Fal - ter not! Put your trust in the Lord, And go

sor - row will share, And will give you the bless - ing, — Fal - ter not!
 love will pro - vide A re - ward for the wear - y, — Fal - ter not!
 on to re - ward, For he nev - er will fail you, — Fal - ter not!

CHORUS. *May be sung as a unison solo.*

For the Lord lov - eth those who fear him, Those who, low - ly in

heart, re - vere him; In his strength They at length Shall be -

Falter Not.

come vic-to-ri-ous,—Fal-ter not! He will keep them in safe-ty ev - er;

In their need he will leave them nev-er; O - ver all be - low

Full harmony.

They shall safe-ly go To a tri-umph glo-ri-ous,—Fal - ter not!

41

I Saw One Hanging on a Tree.

ISAAC WATTS.

ROSSINI.

1. I saw One hanging on a tree, In ag - o - ny and blood,
2. Sure, nev-er till my lat-est breath Can I for-get that look;
3. A sec-ond look he gave, which said, "I free-ly all for - give;
4. Thus while his death my sin displays In all its blackest hue,

Who fixed his lan - guid eyes on me, As near his cross I stood.
 It seemed to charge me with his death, Tho' not a word he spoke.
 This blood is for thy ran - som paid; I die that thou may'st live."
 Such is the mys - ter - y of grace, It seals my par - don too.

Helping Hands.

Mrs. H. E. JONES.

CHAS. H. GABRIEL.

1. O how sweet the lov - ing deed, Com - ing in our time of need,
 2. Old and wrink - led they may be, Yet how beau - ti - ful to see,
 3. Mid the wear - y and distressed, Do - ing just their ver - y best,

From the hands, help - ing hands; How it lifts the mind from care,
 Lov - ing hands, help - ing hands; Just their touch in time of pain,
 Lov - ing hands, help - ing hands; When their work of love is o'er,
 lov - ing hands,

Gives new strength to do and dare; Oft - en sav - ing from de - spair,—
 Soothes the o - ver - crowd - ed brain, Brings a thrill of hope a - gain,—
 Palms they'll bear for - ev - er - more, O - ver on the shin - ing shore,—

CHORUS.

Loving hands, helping hands. Loving hands, helping hands,
 Loving hands, helping hands.
 Loving hands, helping hands. Lov - ing hands, helping hands,

They are bus - y, bus - y, bus - y in all lands; Soothing hearts by deeds of love,

Helping Hands.

They shall bear the palms above,—Loving hands, help - ing hands.
lov - ing hands,

43

None but Jesus.

REV. ROBERT LOWRY.

1. Weep - ing will not save me—Tho' my face were bathed in tears,
2. Work - ing will not save me—Pur - est deeds that I can do,
3. Wait - ing will not save me—Help - less, guilt - y, lost, I die,
4. Faith in Christ will save me—Let me trust thy weep - ing Son,

That could not al - lay my fears, Could not wash the sins of years—
Hon - est tho't and feel - ings too, Can - not form my soul a - new—
In my ear is mer - cy's cry; If I wait I can but die—
Trust the work that he has done; To his arms, Lord, help me run—

CHORUS.

Weeping will not save me.
Working will not save me. Je - sus wept and died for me; Je - sus suffered
Wait - ing will not save me.
Faith in Christ will save me.

on the tree; Je - sus waits to make me free; He a - lone can save me.

This Brother of Mine.

E. E. H^WITT.

W. A. POST.

1. What can I do for this broth-er of mine? Can I not
 2. What can I do for this broth-er of mine? O'er the dark
 3. What can I do for this broth-er of mine? Round him my

hold up a light that will shine, Bright-ly and clear-ly, to
 bil - lows I'll throw him a line; Wear - y and thirst - y, to
 pray'rs shall un - ceas - ing - ly twine, Lift - ing him up in the

show him the way, Up - ward and on - ward to God's per - fect day?
 him will I bring Cups of re - fresh - ing from life's joy - ful spring.
 strong arms of love, Seek - ing the grace of the Fa - ther a - bove.

CHORUS. *p*

O Mas - ter Di - vine, Save this broth - er of mine; To

me in thy mer - cy in - cline; O Lord, make me true, Thy

This Brother of Mine.

bid - ding to do, To res - cue this broth - er of mine.

The musical score for 'This Brother of Mine' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

45

The Best for Jesus.

CHARLOTTE G. HOMER.

CHAS. H. GABRIEL.

1. Al - ways the best for Je - sus, Of what - so - e'er it be, —
 2. Al - ways the best for Je - sus, His all for us he gave;
 3. Al - ways the best for Je - sus, In work, or song, or strife;

The musical score for the first three verses of 'The Best for Jesus' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

Tal - ent, or deed, or jew - el, Nor give it grudg - ing - ly.
 * Noth - ing with - held he from us, Our wand'ring souls to save.
 Give it as he hath giv - en To you e - ter - nal life.

The musical score for the fourth verse of 'The Best for Jesus' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

CHORUS.

Al - ways the best, al - ways the best, Al - ways the best for Je - sus;

The musical score for the chorus of 'The Best for Jesus' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

As you re - ceive, so free - ly give, Al - ways the best for Je - sus.

The musical score for the final verse of 'The Best for Jesus' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

Stand Up, Stand Up for Jesus.

GEORGE DUFFIELD.

ADAM GEIBEL.

1. Stand up, stand up for Je - sus, Ye sol - diers of the cross;
 2. Stand up, stand up for Je - sus, The trump - et call o - bey;
 3. Stand up, stand up for Je - sus, Stand in his strength a - lone;
 4. Stand up, stand up for Je - sus, The strife will not be long;

Lift high his roy - al ban - ner, It must not suf - fer loss:
 Forth to the might - y con - flict, In this his glo - rious day:
 The arm of flesh will fall you; Ye dare not trust your own:
 This day the noise of bat - tle, The next the vic - tor's song:

From vic - t'ry un - to vic - t'ry His arm - y shall he lead,
 "Ye that are men now serve him" A - gainst un - num - bered foes;
 Put on the gos - pel ar - mor, Each piece put on with pray'r;
 To him that o - ver - com - eth, A crown of life shall be;

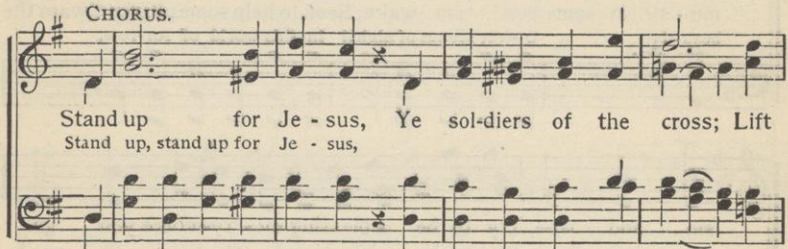
Stand Up, Stand Up for Jesus.



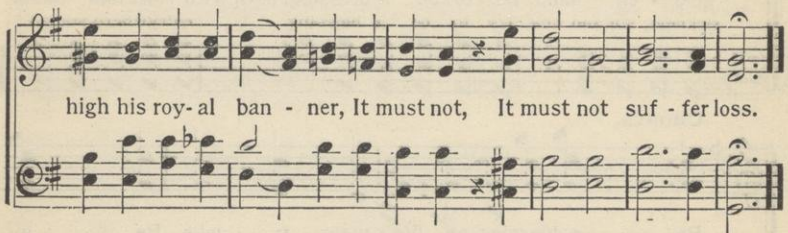
Till ev - 'ry foe is vanquished, And Christ is Lord in - deed.
 Let cour - age rise with dan - ger, And strength to strength oppose.
 Where du - ty calls, or - dan - ger, Be nev - er want - ing there.
 He with the King of glo - ry Shall reign e - ter - nal - ly.



CHORUS.



Stand up for Je - sus, Ye sol - diers of the cross; Lift
 Stand up, stand up for Je - sus,



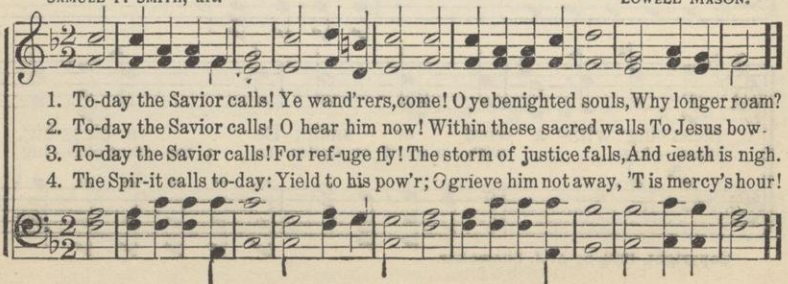
high his roy - al ban - ner, It must not, It must not suf - fer loss.

47

To-day!

SAMUEL F. SMITH, alt.

LOWELL MASON.



1. To-day the Savior calls! Ye wand'ers, come! O ye benighted souls, Why longer roam?
2. To-day the Savior calls! O hear him now! Within these sacred walls To Jesus bow.
3. To-day the Savior calls! For ref-uge fly! The storm of justice falls, And death is nigh.
4. The Spir-it calls to-day: Yield to his pow'r; O grieve him not away, 'T is mercy's hour!

JOHNSON OATMAN, JR.

A. J. SHOWALTER.

1. Would you be a sunbeam filled with heav-en's light, Shedding forth its
 2. Where the tears are falling and the hearts are sad, Take some gospel
 3. Just a cup of wa - ter for the Mas - ter's sake May sweet chords of
 1. Would you be a sunbeam filled with heaven's light, Shedding forth its

beau - ty o - ver scenes of night? In this world of sorrow, sickness,
 message that will make them glad; Strive to give them comfort by some
 mu - sic in some bos - om wake; Seek to help some pilgrim t'ward the
 beau - ty o - ver scenes of night? In this world of sor - row,

sin and woe, Try to be a blessing ev - 'ry-where you go.
 lov - ing deed, Try to be a blessing in the time of need.
 gold - en land, Try to be a blessing, both with voice and hand.
 sickness, sin and woe, Try to be a bless - ing ev'rywhere you go.

CHORUS.

Be a blessing on life's wear - y mile, Be a
 Be a cheer - ful bless - ing on life's wear - y mile, Be a sun - ny

bless - ing with a word or smile; Be a bless - ing,
 bless - ing with a word or smile; Be a con - stant bless - ing,

Be a Blessing.

ev'rywhere the same; Try to be a blessing in the Mas-ter's name.

49

Ask Him In to Stay.

SILAS FARMER.

CHAS. H. GABRIEL.

1. Our hearts are light and cheer - ful, We're full of joy to - day;
2. Each day is full of glad - ness, And ev - 'ry month is May;
3. Swing ev - 'ry heart wide o - pen, For Christ, the Truth, the Way,

The Sav - ior is our welcōme Guest—We've asked him in to stay.
 The Sav - ior is our help - ful Friend—We've asked him in to stay.
 Is wait - ing with a bless - ing rare—Just ask him in to stay.

CHORUS.

We've asked him in to stay,..... He bright - ens ev - 'ry day,.....
 We've asked him in to stay, He bright - ens ev - 'ry day,

His grace is so a - bound - ing, He drives all gloom a - way.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. Spir - it-filled,—O can it be, Je - sus meant this grace for me,
 2. Since in con - de - scend-ing grace Thou didst choose this lowly place,
 3. This my pray'r, O gra-cious Lord, Now ac-cord-ing to thy word,

From the pow'r of sin set free This poor heart of mine?
 To pre-pare I now make haste For my roy - al Guest;
 Be the Ho - ly Ghost outpoured E - ven, Lord, on me;

In the tem-ple pu - ri - fied, Set a - part and sanc - ti - fied,
 Far too long this heart of mine Barred from thee its in - ner shrine;
 Spir - it-filled and run - ning o'er, That my life might be a pow'r,

There the Spir - it would a - bide? O what grace di - vine!
 From henceforth 'tis whol - ly thine, Wel - come to my breast!
 And to oth - ers more and more I a bless - ing be.

CHORUS.

Fill to o'er-flow - ing with grace di - vine this heart of mine;

Spirit-Filled.

f *mf*

Fill to o'er-flow - ing and seal me ev - er thine.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

51

My Sins are Washed Away.

C. H. G.

CHAS. H. GABRIEL.

1. A glad new song of praise I sing, My sins are washed away;
 2. I feel a joy that's all di-vine, My sins are washed away;
 3. I have a peace I can't ex-press, My sins are washed away;
 4. I have a hope that's strong and bright, My sins are washed away;

The second system of music features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment uses a steady, rhythmic pattern.

I am an heir with Christ, my King, My sins are washed away.
 For I am his and he is mine, My sins are washed away.
 All thro' his blood and right-eous-ness My sins are washed away.
 No cloud to shade, but all is light, My sins are washed away.

The third system of music continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic accompaniment.

CHORUS.

There's constant vic-t'ry in my soul, For Je-sus now has full control;

The chorus begins with a vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

His grace a - lone hath made me whole, My sins are washed away.

The final system of music concludes the piece with a vocal line and piano accompaniment. The piano accompaniment ends with a final chord.

The Grandest Word.

LIZZIE DE ARMOND.

W. A. POST.

1. The grandest word in the human tongue Is re-demp-tion, re-demp-tion,
 2. The word that brings to our souls repose Is re-demp-tion, re-demp-tion,
 3. The grandest word that our lips can say Is re-demp-tion, re-demp-tion,

The sweetest song that was ev - er sung Is redemption thro' his blood;
 The dear - est note that a sin - ner knows Is redemption thro' his blood;
 A shield of faith for the e - vil day Is redemption thro' his blood;

His spotless robe of pu - ri - ty Our Je - sus gives to you and me, —
 In love he came to earth be - low, And glad - ly suf - fered pain and woe,
 He came to save a ru - ined race, With joy he took the sin - ner's place,

Thro' his sal - va - tion makes us free, O praise his ho - ly name!
 That we might his sal - va - tion know Thro' all e - ter - ni - ty.
 That we some day might see his face, In glo - ry by and by.

CHORUS.

Re - demp - - tion! re - demp - - tion! The
 Re - demp - tion! re - demp - tion! The sweet - est song e'er sung; Let

The Grandest Word.

sweet - est song that was ev - er sung; Re-
joy - ful hearts re - peat the strain, His blood can cleanse from ev - 'ry stain; Re-

demp - tion! re - demp-tion! The grandest word in the human tongue.
demp-tion! re-demp-tion! re-demp-tion!

53 Break Thou the Bread of Life.

MARY A. LATHBURY.

WM. F. SHERWIN.

1. Break thou the bread of life, Dear Lord, to me, As thou didst
2. Bless thou the truth, dear Lord, To me—to me— As thou didst

break the loaves Be - side the sea; Be - yond the sa - cred page
bless the bread By Gal - i - lee; Then shall all bond-age cease,

I seek thee, Lord; My spir - it pants for thee, O liv - ing Word!
All fet - ters fall; And I shall find my peace, My All-in - All!

By per. of John H. Vincent, owner of copyright.

Don't Forget That Jesus Loves You.

M. S. BROWN.

CHAS. H. GABRIEL.

1. Don't for-get that Je - sus loves you, In the bus - y walks of life,
 2. Don't for-get that Je - sus loves you, When the tempter bids you yield;
 3. Don't for-get that Je - sus loves you, When afflictions press you hard,

When the wear - y hours of toil so crowd the way; When the
 When the hosts of sin have met you in ar - ray, Don't for-
 When the hand of death is bid ding you o - bey; Just re-

path is steep and rugged, And the burden seems so great, Don't forget that
 get that Je - sus met them, And will save you from them all; Don't forget that
 mem - ber he is with you, And will lead you safely thro'—Don't forget that

CHORUS.

Je - sus loves you ev - 'ry day. Don't for-get that Je - sus loves you,

Don't for - get the ten - der heart Bro - ken once to wash your sins a -
 to

Don't Forget That Jesus Loves You.

way; Don't for-get that he is near you, With his bleeding
wash your sins a-way;

hands and side, — Don't for-get that Je - sus loves you ev - 'ry day.

The musical score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

55

O Don't Stay Away.

JOHNSON OATMAN, JR.
With expression.

W. J. STUART.

1. Come, soul, and find thy rest, No lon - ger be distressed; Come to thy
2. Dark is the world and cold, Her cares can-not be told; Come to thy
3. Come with thy load of sin, Christ died thy soul to win; Now he will
4. Time, here, will soon be past, Moments are fly-ing fast; Judgment will
5. Come, O we pray thee, come, Come, and no longer roam; Come, now, and

CHORUS.

Savior's breast, O don't stay a-way.
Sav-ior's fold, O don't stay a-way.
take thee in, O don't stay a-way. Pray'rs are as-cend-ing now, A:-
come at last, O don't stay a-way.
start for home, O don't stay a-way.

gels are bending now; Both worlds are blending now, O don't stay away.

The musical score consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The word 'rit.' is written above the final vocal line.

E. E. HEWITT.

WM. J. KIRKPATRICK.



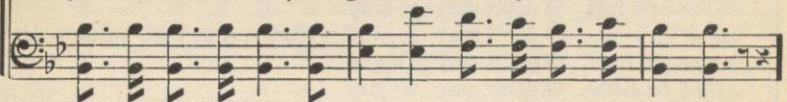
1. We tell it as we journey toward the mansions built a-bove, The
2. His hand can lift the fall - en and his blood can make them white, The
3. We'll sing it in the bat - tle, and its notes shall vic - t'ry be, The
4. The an - gels look with won - der, yet their harps can nev - er tell The



grand old sto - ry of sal - va - tion; We sing it out with gladness, in the
 grand old sto - ry of sal - va - tion; His love can pierce the darkness with the
 grand old sto - ry of sal - va - tion; We'll sing it in our tri - als, till the
 grand old sto - ry of sal - va - tion; His ransomed, clothed with beauty, shall the



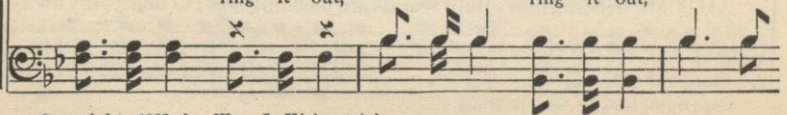
mel - o - dies of love, The grand old sto - ry of sal - va - tion.
 nev - er - fading light, The grand old sto - ry of sal - va - tion.
 pass - ing shadows flee, The grand old sto - ry of sal - va - tion.
 praise of Je - sus swell, The grand old sto - ry of sal - va - tion.



CHORUS.



Ring it out, ring it out, ring it out, Ring to
 ring it out, ring it out,



The Grand Old Story of Salvation.

ev - 'ry tribe and na - tion; Ring it out, ev - 'ry-where,
ring it out, The grand old sto - ry of sal - va - tion.
ev - 'ry-where,

57

Even Me.

ELIZABETH CODNER.

WM. B. BRADBURY.

1. { Lord, I hear of show'rs of blessing Thou art scatt'ring full and free, }
 { Show'rs the thirsty land refreshing— Let some droppings fall on me— }
 2. { Pass me not, O gracious Fa-ther! Sin-ful tho' my heart may be; }
 { Thou might'st leave me, but the rather Let thy mer-cy fall on me— }
 3. { Pass me not, O ten-der Sav-ior! Let me love and cling to thee; }
 { I am long-ing for thy fa-vor; Whilst thou'rt calling, O call me— }

E - ven me, e - ven me, Let thy blessing fall on me.
 E - ven me, e - ven me, Let thy mer - cy fall on me.
 E - ven me, e - ven me, Whilst thou'rt calling, O call me.

4 Pass me not, O mighty Spirit!
 Thou canst make the blind to see;
 Witnesser of Jesus' merit,
 Speak the word of power to me—
 Even me, etc.

5 Love of God, so pure and changeless;
 Blood of Christ, so rich and free;
 Grace of God, so strong and boundless;
 Magnify them all in me—
 Even me, etc.

Fall Into Battle Line.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. See, the hosts of sin are marching on with weapons gleaming bright,
2. On which side have you en-list - ed? where is now your name enrolled?
3. Close the ranks and press the bat-tle in the ar - my of the Lord,

And their ban - ners proud - ly wave; But they meet to - day a
With whose ar - my do you fight? With the hosts of sin and
At the front there's room to - day; And the Mas - ter prom - is -

loy - al band who bat-tle for the right, And whose God is strong to save.
darkness do you now allegiance hold, Or the cause of truth and right?
es a sure and boun-ti-ful reward To the faithful in the fray.

CHORUS.

Fall in - to bat-tle line, Fall in - to
Fall in - to line, fall in - to line, Fall in - to line,

bat - tle line, Then to the front a - way, a-way, ye soldiers brave and
fall in - to line,

Fall Into Battle Line.

musical score for 'Fall Into Battle Line.' The score is in G minor (one flat) and 2/4 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a rest followed by a quarter note G, then a quarter rest, and then a series of eighth notes: G, A, B, A, G, F, E, D, C, B, A, G. The accompaniment consists of a steady eighth-note bass line: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

true; O hear it; to the front a-way, away, the Lord hath need of you.

59

Still, Still With Thee.

HARRIET BEECHER STOWE.

MENDELSSOHN.

musical score for 'Still, Still With Thee.' The score is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a quarter note G, then a quarter note A, then a quarter note B, then a quarter note A, then a quarter note G, then a quarter note F, then a quarter note E, then a quarter note D, then a quarter note C, then a quarter note B, then a quarter note A, then a quarter note G. The accompaniment consists of a steady eighth-note bass line: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

1. Still, still with thee, when pur-ple morning breaketh, When the bird
2. Still, still to thee! as to each new-born morning A fresh and
3. When sinks the soul, subdued by toil, to slum-ber, Its clos-ing
4. So shall it be at last in that bright morning When the soul

musical score for 'Still, Still With Thee.' The score is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a quarter note G, then a quarter note A, then a quarter note B, then a quarter note A, then a quarter note G, then a quarter note F, then a quarter note E, then a quarter note D, then a quarter note C, then a quarter note B, then a quarter note A, then a quarter note G. The accompaniment consists of a steady eighth-note bass line: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

wak-eth, and the shadows flee: Fair-er than morn-ing, love-li-er than
sol-lemn splendor still is giv'n, So does this bless-ed consciousness a-
eye looks up to thee in pray'r; Sweet the repose beneath thy wings o'er-
wak-eth, and life's shadows flee; O in that hour, fairer than day-light

musical score for 'Still, Still With Thee.' The score is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a quarter note G, then a quarter note A, then a quarter note B, then a quarter note A, then a quarter note G, then a quarter note F, then a quarter note E, then a quarter note D, then a quarter note C, then a quarter note B, then a quarter note A, then a quarter note G. The accompaniment consists of a steady eighth-note bass line: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

day-light, Dawns the sweet consci-ous-ness, I am with thee,
wak-ing, Breathe each day near-ness un-to thee and heav'n.
shad-ing, But sweet-er still to wake and find thee there.
dawn-ing, Shall rise the glo-rious tho't—I am with thee.

C. H. G.

CHAS. H. GABRIEL.

1. One there was, born in a poor and low - ly manger; One, spotless and
 2. 'Twas not the least he could do the Lord ex - tend - ed To us that we
 3. Searching he found us a - stray—his sheep neglected—Unguarded and
 4. Why should the King, in whose hand the mighty ocean Re - clin - eth, have

pure,—without blemish or stain, Who came to earth in the per - son of a
 might life e - ter - nal ob - tain; But in the depths of his love he con - de -
 scattered o'er mountain and plain; He, to re - deem us, became despised, re -
 sent his own Son to be slain? Yet on the al - tar he laid him in de -

Stran - ger To die for us; and shall his death be in vain?
 scend - ed To die for us; and shall his death be in vain?
 ject - ed, And died for us; and shall his death be in vain?
 vo - tion To die for us; and shall his death be in vain?

CHORUS.

No, not in vain he came to earth a Stranger to save me; The sac - ri -
 fice he made a - lone my debt could pay; No, not in vain his life a ransom

Not in Vain.

free - ly he gave me, For now my sins are washed away.....
my sins are washed a-way.

61 Help Somebody To-day.

Mrs. FRANK A. BRECK.

CHAS. H. GABRIEL.

1. Look all around thee, find some one in need, Help some-body to - day!
2. Man-y are waiting a com-fort-ing word, Help some-body to - day!
3. Man-y have burdens too heavy to bear, Help some-body to - day!
4. Some are discouraged and weary in heart, Help some-body to - day!

Tho' it be lit-tle—a neigh-bor-ly deed—Help some-body to - day!
Thou hast a message, O let it be heard, Help some-body to - day!
Grief is the por-tion of some ev'-ry-where, Help some-body to - day!
Some on the journey to heaven should start, Help some-body to - day!

CHORUS.

Help some-bod-y to - day, Some-bod-y a-long thy way; Let
to-day, homeward way;

sor-row be ended, The friendless befriended, Oh, help somebody to-day!

Every One In His Place.

E. E. HEWITT.

WM. J. KIRKPATRICK.

1. Ev - 'ry one in his place in the work for God, While we
 2. Ev - 'ry one in his place in the fight with sin, Let each
 3. Ev - 'ry one in his place; in the book we read Of the
 4. Ev - 'ry one in his place, there the help we'll claim Of the

pub - lish his glo - ri - ous gos - pel a - broad; Ev - 'ry one has a
 sol - dier be faith - ful the vic - t'ry to win; Send the word down the
 small - est and humblest the Mas - ter has need; Ev - 'ry tal - ent is
 Sav - ior who calls all his ran - somed by name; To the whole - hearted

place that no oth - er can fill, Let him take up his du - ties with
 line in the mil - i - tant host, In the ar - my of Je - sus, each
 hallowed when laid at his feet, Ev - 'ry serv - ice is bless - ed, each
 fol - low'r the prom - ise is giv'n Of a place, and a crown, and a

CHORUS.

heart - y good will. Ev - 'ry one in his place In the
 one at his post.
 min - is - try sweet.
 wel - come in heav'n. Ev - 'ry one in his place

Every One In His Place.

king - dom of grace; Consecrated, pure and true, his ap-
In the kingdom, the kingdom of grace;

pointed work to do, Ev-'ry one, ev-'ry one in his place.
ev-'ry one in his place.

63 Don't Keep Jesus Waiting.

G. W. CROFTS.

C. C. CLINE.

1. Don't keep Jesus waiting, Waiting ev - er - more; Hark! he knocketh softly
2. Don't keep Jesus waiting, Waiting at the door; How he suffered for thee!
3. Don't keep Jesus waiting; Friend he is and more; As thy Sav - ior loves thee,
4. Don't keep Jesus waiting Till the day is o'er; Sad, should Jesus leave thee,

I..... im - plore.

At thy bosom's door; Haste that door to open, Open, I im - plore.
All thy sins he bore; Bid him free - ly en - ter, Bid him, I im - plore.
None e'er loved before; Do not turn him from thee, Do not, I im - plore.
Leave thee evermore; Wide the door fling open, Open, I im - plore.


I..... im - plore.

Used by per. of the Evangelical Pub. Co., owners of copyright.


The Sweetness of His Grace.

E. T. CASSEL.


E. T. and F. H. CASSEL.



1. Where-so-ev-er you may go In this bus-y world be-low,
 2. You can tell the world a-round What a blessing you have found,
 3. When you see a troub-led soul Vain-ly striv-ing for a goal
 4. Tell the ea-ger, rest-less throng, As they see the and surge a-long,

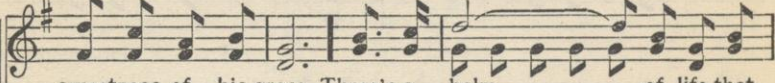


There's a balm that you should car-ry ev-'ry place; It will
 What a rem-e-dy there is for ev-'ry case; How the
 That this wick-ed world with lur-ing hand doth place, You can
 Fierce-ly fight-ing for the pleasures that de-base, There is




make your life so bright, Turn your darkness into light; 'Tis the sweetness, 'tis the
 frowns will pass away, And the smiles begin to play, If they'll only taste the
 turn him from his course, Make his life a blessed force, If you'll give to him the
 naught can satisfy, Nothing worth their while to try, Till they find the blessed

CHORUS.



sweetness of his grace. There's a balm..... of life that
 a precious balm



makes my heart so light, 'Tis the sweetness of his grace, won-der-ful

The Sweetness of His Grace.

sweetness of his grace; There's a charm..... that thrills and
there is a charm

fills me with de-light, 'Tis the sweetness, 'tis the sweetness of his grace.

65

Holy Bible, Book Divine.

JOHN BURTON.

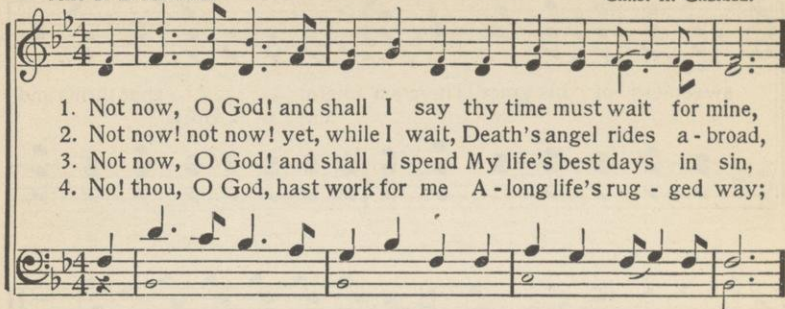
WM. B. BRADBURY.

1. Ho - ly Bi - ble, book di-vine, Pre-cious treasure, thou art mine;
2. Mine to chide me when I rove, Mine to show a Sav-ior's love;
3. Mine to com-fort in dis-tress, If the Ho-ly Spir - it bless;
4. Mine to tell of joy to come, Light and life be-yond the tomb;

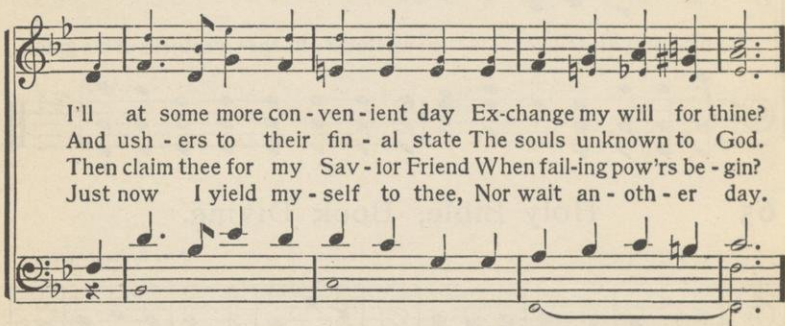
Mine to tell me whence I came, Mine to teach me what I am.
Mine art thou to guide my feet, Mine to judge, con-demn, ac-quit.
Mine to show, by liv - ing faith, Man can tri-umph o - ver death.
Ho - ly Bi - ble, book di-vine, Pre - cious treasure, thou art mine.

Miss B. E. MERRILL.

CHAS. H. GABRIEL.

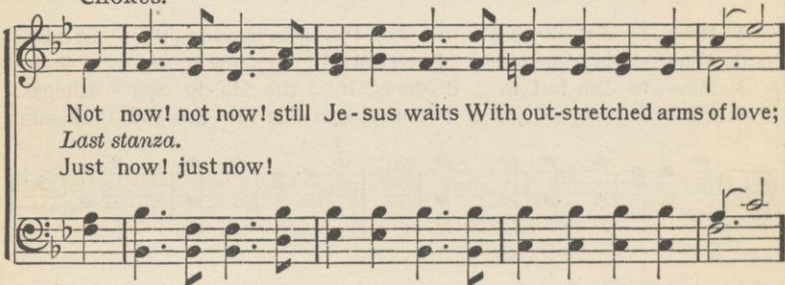


1. Not now, O God! and shall I say thy time must wait for mine,
 2. Not now! not now! yet, while I wait, Death's angel rides a - broad,
 3. Not now, O God! and shall I spend My life's best days in sin,
 4. No! thou, O God, hast work for me A - long life's rug - ged way;

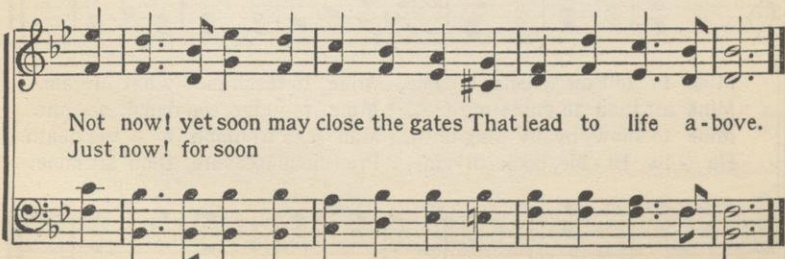


I'll at some more con - ven - ient day Ex - change my will for thine?
 And us - ers to their fin - al state The souls unknown to God.
 Then claim thee for my Sav - ior Friend When fail - ing pow'rs be - gin?
 Just now I yield my - self to thee, Nor wait an - oth - er day.

CHORUS.



Not now! not now! still Je - sus waits With out - stretched arms of love;
Last stanza.
 Just now! just now!



Not now! yet soon may close the gates That lead to life a - bove.
 Just now! for soon

He is So Precious to Me.

C. H. G.

CHAS. H. GABRIEL.

1. I'm hap - py in Je - sus, my Sav - ior, my King, And all the day
 2. He stood at the door a - mid sunshine and rain, So pa - tient - ly
 3. I stand on the mountain of sun - shine at last, No cloud in the
 4. I praise him, because he ap - point - ed a place, Where, some day, thro'

long of his goodness I sing; To him in my weakness I lov - ing - ly
 wait - ing an entrance to gain; What shame that so long he entreated in
 heav - ens a shad - ow to cast; His smile is up - on me, the val - ley is
 faith in his marvelous grace, My eyes shall behold him—shall look on his

CHORUS.

cling, For he is so precious to me. For he is so precious to
 vain, For he is so precious to me.
 past, For he is so precious to me.
 face, For he is so precious to me. so

me,..... For he is so precious to me,..... 'Tis heaven be -
 precious to me, so precious to me,

low My Re - deem - er to know, For he is so pre - cious to me.

Have Faith In God.

M. A. S.

MAY AGNEW STEPHENS.

1. Do you ev - er feel down-heart-ed or dis-cour-aged? Do you
 2. Darkest night will al-ways come be - fore the dawn-ing, Sil - ver
 3. God is might - y! he is a - ble to de - liv - er; Faith can

ev - er think your work is all in vain? Do the burdens thrust up-
 lin-ings shine on God's side of the cloud; All your jour-ney he has
 vic-tor be in ev - 'ry try-ing hour, Fear and care, and sin and

on you make you tremble, And you fear that you shall ne'er the vict'ry gain?
 promised to be with you, Naught has come to you but what his love allowed.
 sor - row be de-feat-ed By our faith in God's almighty, conqu'ring pow'r.
 vic'try gain?
 his love allowed.
 conqu'ring pow'r.

CHORUS.

Have faith in God,..... the sun will shine,.....
 Have faith in God, the sun will shine,

Tho' dark the cloud..... may be to - day;.....
 Tho' dark the cloud may be to-day;

Have Faith In God.

His heart hath planned..... your path and mine;.....
 His heart hath planned your path and mine;

rit.

Have faith in God,..... have faith al - way.....
 Have faith in God, have faith al - way.

69

Depth of Mercy.

CHARLES WESLEY.

C. M. VON WEBER.

1. Depth of mer-cy! can there be Mer-cy still reserved for me?
 2. I have long withstood his grace; Long provoked him to his face;
 3. Je - sus, an-swer from a - bove, Is not all thy na - ture love?
 4. Now in - cline me to re - pent; Let me now my fall la - ment;

Can my God his wrath for - bear, And the chief of sin - ners spare?
 Would not hear his gra - cious calls; Grieved him by a thousand falls.
 Wilt thou not the wrong for - get? Lo, I fall be - neath thy feet.
 Deep - ly my re - volt de - plore; Weep, believe, and sin no more.

Haste, Haste, Haste.

E. E. HEWITT.

WM. J. KIRKPATRICK.

1. Haste, haste, haste in the busi-ness of the King, While, to do his
 2. Haste, haste, haste in the busi-ness of the King, Not to world-ly
 3. Haste, haste, haste in the busi-ness of the King, Ere the day de-

bid-ding, gold-en hours are on the wing; Step, step, step in his
 pleasures, not to self-ish in-t'rests cling; Tell, tell, tell the sweet
 clin-ing shall its length'ning shadows fling; Love, love, love makes his

foot-prints day by day, Spreading joy around you, making sunshine by the way.
 sto-ry of his grace, Strive to rescue others, while the moments fly a-pace.
 serv-ice a delight; Give your all to Je-sus; you shall walk with him in white.

CHORUS.

Lift your voice with gladness, and a-loud his praises sing, Haste, haste, haste

in the business of the King; Till the gates shall o-pen, and the

Haste, Haste, Haste.

harps of glo-ry ring, Haste, haste, haste to the busi-ness of the King.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady, rhythmic accompaniment with chords and moving lines.

71

I Hear Thy Welcome Voice.

LEWIS HARTSOUGH.

1. I hear thy welcome voice, That calls me, Lord, to thee, For cleansing in thy
 2. Tho' coming, weak and vile, Thou dost my strength assure; Thou dost my vileness
 3. 'T is Je-sus calls me on To perfect faith and love, To perfect hope, and
 4. 'T is Jesus who confirms The blessed work within, By adding grace to

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a simple, hymn-like melody with a steady accompaniment.

CHORUS.

precious blood That flowed on Cal - va - ry.
 ful - ly cleanse, Till spot - less all and pure. I am com-ing, Lord!
 peace, and trust, For earth and heav'n a - bove.
 welcomed grace, Where reigned the pow'r of sin.

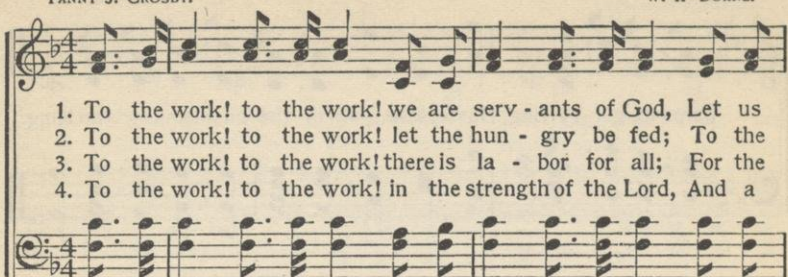
The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The chorus is marked with a double bar line and a repeat sign.

Coming now to thee! Wash me, cleanse me in the blood That flowed on Calvary.

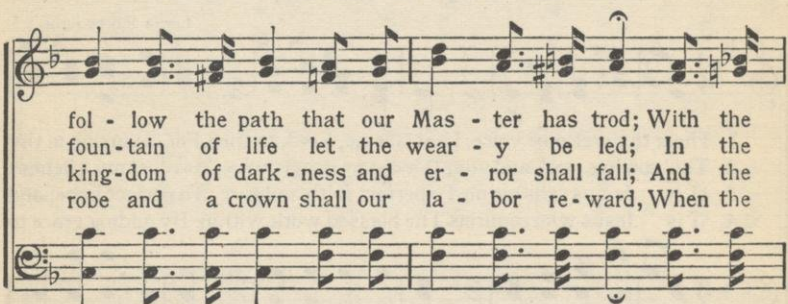
The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues the melody from the previous section.

FANNY J. CROSBY.

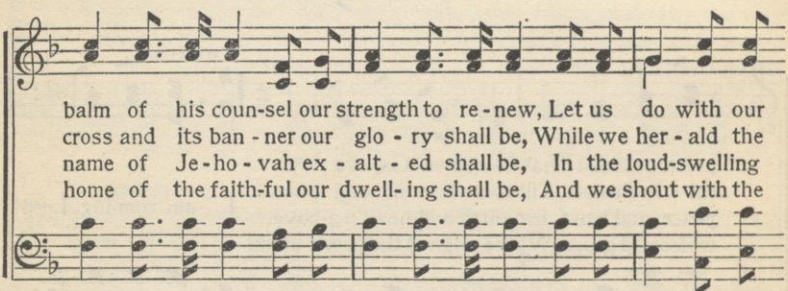
W. H. DOANE.



1. To the work! to the work! we are serv - ants of God, Let us
 2. To the work! to the work! let the hun - gry be fed; To the
 3. To the work! to the work! there is la - bor for all; For the
 4. To the work! to the work! in the strength of the Lord, And a

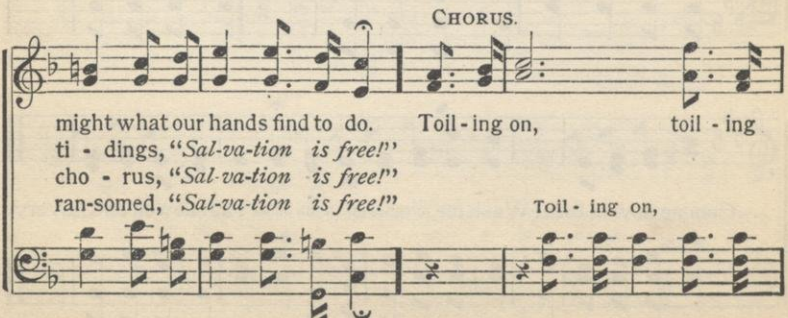


fol - low the path that our Mas - ter has trod; With the
 foun - tain of life let the wear - y be led; In the
 king - dom of dark - ness and er - ror shall fall; And the
 robe and a crown shall our la - bor re - ward, When the



balm of his coun - sel our strength to re - new, Let us do with our
 cross and its ban - ner our glo - ry shall be, While we her - ald the
 name of Je - ho - vah ex - alt - ed shall be, In the loud - swelling
 home of the faith - ful our dwell - ing shall be, And we shout with the

CHORUS.



might what our hands find to do. Toil - ing on, toil - ing
 ti - dings, "Sal - va - tion is free!"
 cho - rus, "Sal - va - tion is free!"
 ran - somed, "Sal - va - tion is free!"

Toil - ing on,

Helene Stratman Thomas

To the Work.

on, Toil-ing on, toil-ing on; Let us
toil-ing on, Toil-ing on, toil-ing on;

hope, let us watch, And la-bor till the Mas-ter comes.
and trust, and pray,

The musical score consists of two systems of music. Each system has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

73

Just as My Father Wills.

HARRIET E. JONES.

CHAS. H. GABRIEL.

1. Just as he wills, so let it be, Whose hand shall mark my path for me;
2. If he shall lead in pleasant ways, And all my days prove sunny days,
3. If he, while on my journey here, Shall bid me tread the pathway drear,
4. Just as he wills who knoweth why Dark clouds sometimes must veil the sky—
5. Just as he wills—enough for me, The God I trust the end can see;

Just what I need his eye can see; Just as my Father wills.
A song of thanks to him I'll raise; Just as my Father wills.
My song of thanks he still shall hear; Just as my Father wills.
He chastens but to pu-ri-fy; Just as my Father wills.
In weal or woe my song shall be;—Just as my Father wills.

The musical score consists of two systems of music. Each system has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Since His Love Is Mine.

E. E. HEWITT.

IRA B. WILSON.

1. Joy in Je - sus I pos - sess, Since his love is mine;
 2. O to know him more and more, Since his love is mine;
 3. There's a balm for ev - 'ry ill, Since his love is mine;

his love

He will com - fort, he will bless, Since his love is mine;
 Heights of mer - cy I'll ex - plore, Since his love is mine;
 Peace a - bid - eth with me still, Since his love is mine;

his love

In the thick - est of the fight, I will lean up - on his might;
 Je - sus sought me long a - go, Washed me whiter than the snow,
 I shall find his serv - ice sweet, Glean for him his precious wheat,

Thro' the dark - ness shines a light, Since his love is mine.
 O - pened skies with hope a - glow, Since his love is mine.
 Sheaves to lay at his dear feet, Since his love is mine.

his love

CHORUS.

Since his love is mine, Since his love is
 Since his love, his love is mine, Since his love, his

Since His Love Is Mine.

mine; I will sing his grace divine, Since his love is mine.
love is mine; his love

75

Wonderful Words of Life.

P. P. B.

P. P. BLISS.

1. Sing them o - ver a - gain to me, Won - der - ful words of Life;
2. Christ, the blessed One, gives to all, Won - der - ful words of Life;
3. Sweet - ly ech - o the gos - pel call, Won - der - ful words of Life;

Let me more of their beau - ty see, Won - der - ful words of Life;
Sin - ner, list to the lov - ing call, Won - der - ful words of Life;
Of - fer par - don and peace to all, Won - der - ful words of Life;

Words of life and beau - ty, Teach me faith and du - ty,
All so free - ly giv - en, Woo - ing us to heav - en,
Je - sus, on - ly Sav - ior, Sanc - ti - fy for - ev - er,

Beautiful words, wonderful words, Wonderful words of Life; Life.

Christ Has Full Control.

JULIETTE E. PERRY.

WM. J. KIRKPATRICK.

1. When with clouds and tempest All my sky grew dark, Sorrow's waves were
 2. Is your spir-it troub-led? Are you sore distressed? Does the unknown
 3. Hear the voice of Je-sus Saying, "Peace, be still!" Lis-ten to his

threat'ning To o'erwhelm my bark, When my strength was fail-ing
 fu-ture Give you much un-rest? Do the storm-y bil-lows
 ac-cents, Bow un-to his will; Let his words of cour-age

'Midst the billows' roar, Then I heard a sweet voice Calling from the shore.
 Beat against your soul? Je-sus still is near you, He has full con-trol.
 Calm your troubled soul; Trust in the Al-might-y, He has full con-trol.

CHORUS.

Christ has full con-trol, Christ has full con-trol, When he speaks the

surging billows quickly cease to roll; Christ has full con-trol,

Christ Has Full Control.

Musical notation for the first piece, featuring a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble staff includes a *rit.* marking. The bass staff provides a harmonic accompaniment.

Christ has full control, Perfect peace and calm assurance bringing to my soul.

77 Jesus, Thy Name I Love.

JAMES G. DECK.

JOSEPH P. HOLBROOK.

Musical notation for the second piece, featuring a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble staff includes a *rit.* marking. The bass staff provides a harmonic accompaniment.

1. Je - sus, thy name I love All oth - er names a - bove,
2. Thou, bless-ed Son of God, Hast bought me with thy blood,
3. When un - to thee I flee, Thou wilt my ref - uge be,
4. Soon thou wilt come a - gain! I shall be hap - py then,

Musical notation for the second piece, featuring a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble staff includes a *rit.* marking. The bass staff provides a harmonic accompaniment.

Je - sus, my Lord! O thou art all to me! Noth - ing to
 Je - sus, my Lord! O how great is thy love, All oth - er
 Je - sus, my Lord! What need I now to fear? What earthly
 Je - sus, my Lord! Then thine own face I'll see, Then I shall

Musical notation for the second piece, featuring a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble staff includes a *rit.* marking. The bass staff provides a harmonic accompaniment.

please I see, Noth - ing a - part from thee, Je - sus, my Lord!
 loves a - bove, Love that I dai - ly prove, Je - sus, my Lord!
 grief or care, Since thou art ev - er near? Je - sus, my Lord!
 like thee be, Then ev - er - more with thee, Je - sus, my Lord!

Wounded for Me.

C. H. G.

CHAS. H. GABRIEL.

1. Thou in - fi - nite Sav - ior, on thee I de - pend; Thou art my Sal -
 2. Tho' all the vain things of the earth should u - nite To draw me a -
 3. Tho' sor - rows may come, and temp - ta - tions as - sail, Thy grace is suf -
 4. When down thro' the val - ley of shad - ows I go, Thy Spir - it shall

va - tion, Re - deem - er and Friend; To thee in my weak - ness for
 way from thy pres - ence and light, I'll rest in thy love, with thy
 fi - cient - thy love shall a - vail; For tho' I should per - ish, thine,
 guide me, no fear shall I know; For out of the gloom I will

ref - uge I flee, And cling to the hand that was wounded for me.
 blood for my plea, And cling to the hand that was wounded for me.
 Lord, I will be, And cling to the hand that was wounded for me.
 cry un - to thee, And cling to the hand that was wounded for me.

CHORUS.

Wound - ed for me, Wound - ed for
 Wounded for me, wounded for me, I cling to the hand that was

me; All else I re - sign, bless - ed Lord, to be
 wounded for me;

Wounded for Me.

thine, And cling to the hand that was wound - ed for me.

79

I Will Go.

MARtha J. LANKTON.

WM. J. KIRKPATRICK.

1. I will go, I can-not stay From the arms of love a-way;
2. Tho' I long have tried in vain, Tried to break the tempter's chain,
3. I am lost, and yet I know Earth can nev-er heal my woe;
4. Something whispers in my soul, Tho' my sins like mountains roll,
5. I o-bey the Sav-ior's call, Now to him I yield my all;

O for strength of faith to say, Je - sus died for me.
 Yet to - night I'll try a - gain, Je - sus died for me.
 I will rise at once and go, Je - sus died for me.
 Je - sus' blood will make me whole, Je - sus died for me.
 At his feet, where oth - ers fall, There's a place for me.

CHORUS.

Can it be, O can it be There is hope for one like me?

rit.
 I will go with this my plea, Je - sus died for me.

Be Loyal to Jesus.

LIZZIE DE ARMOND.

ADAM GEIBEL.

1. Ev-er be loy-al to Je-sus, Trusting his won-der-ful word,
 2. Ev-er be loy-al to Je-sus, Mak-ing his serv-ice de-light,
 3. Ev-er be loy-al to Je-sus, Sin-gle in pur-pose and aim,

Growing each day in his like-ness, Near-er the heart of the Lord;
 Cast down but never dis-cour-aged, Singing glad songs in the night;
 Seek-ing in each un-der-tak-ing On-ly to hon-or his name;

Fol-low-ing on in the path-way Leading to man-sions a-bove,
 True to the charge he has giv-en, Liv-ing from hour to hour
 Leaving the world and its pleasures, Faithful in that which is least,

Do-ing the will of the Mas-ter, Full of the joy of his love.
 Cir-cled a-bout by his pres-ence, Kept by his wonderful pow'r.
 Finding in Christ, our Pass-o-ver, Tru-ly a glo-ri-ous feast.

CHORUS. *Unison.*

Be loy-al to Je-sus, O live for his glo-ry a-lone,

Be Loyal to Jesus.

Yield full - est al - le - giance, The Sav - ior of sin - ners now own;

BOYS. PARTS.

Be loy - al to Je - sus, Re - joice in his in - fi - nite love;

All glo - ry to him who reign - eth A King, a King a - bove.

81 One There Is, Above All Others.

JOHN NEWTON.

I. B. WOODBURY.

1. One there is, a - bove all oth - ers, Well deserves the name of Friend,
2. Which of all our friends, to save us, Could or would have shed his blood?
3. O for grace our hearts to soft - en! Teach us, Lord, at length to love;

His is love be - yond a brother's, Costly, free, and knows no end.
 But our Je - sus died to have us Rec - on - ciled in him to God.
 We, a - las! for - get too oft - en What a Friend we have a - bove.

Open Your Heart to Jesus.

JAMES ROWE.

THORO HARRIS.

1. Sin - ner, are you lone and sad? Just o - pen your heart to Je - sus;
 2. If the world has proved unkind, Just o - pen your heart to Je - sus;
 3. Would you lose your sins to-day, Just o - pen your heart to Je - sus;
 4. He is stand - ing at your side, Just o - pen your heart to Je - sus;

He a - lone can make you glad, Just o - pen your heart to Je - sus.
 If a friend you wish to find, Just o - pen your heart to Je - sus.
 He will take them all a - way, Just o - pen your heart to Je - sus.
 Ev - 'ry need shall be sup - plied, Just o - pen your heart to Je - sus.

CHORUS.

Just o - pen your heart, bid the Sav - ior come in, O - pen your

heart, he will cleanse it from sin; Sin - ner, o - pen your heart, and the

work shall be - gin, Just o - pen your heart to Je - sus.

Shall You? Shall I?

G. M. J. (Subject from M. E. L.)

JAMES MCGRANAHAN.

1. Some one will en - ter the pearl - y gate, By and by, by and by,
 2. Some one will glad - ly his cross lay down, By and by, by and by,
 3. Some one will knock when the door is shut, By and by, by and by,
 4. Some one will sing the tri - um - phant song, By and by, by and by,

Taste of the glories that there await; Shall you? shall I? Shall you? shall I?
 Faithful, approved, shall receive a crown; Shall you? shall I? Shall you? shall I?
 Hear a voice saying, "I know you not!" Shall you? shall I? Shall you? shall I?
 Join in the praise of the blood - bo't throng; Shall you? shall I? Shall you? shall I?

Some one will travel the streets of gold, Beau - ti - ful visions will there behold,
 Some one the glo - ri - ous King will see, Ev - er from sorrow of earth be free,
 Some one will call and shall not be heard, Vainly will strive when the door is barred,
 Some one will greet on the golden shore Loved ones of earth who have gone before,

Feast on the pleasures so long fore - told; Shall you? shall I? Shall you? shall I?
 Hap - py with him thro' e - ter - ni - ty; Shall you? shall I? Shall you? shall I?
 Some one will fail of the saint's reward; Shall you? shall I? Shall you? shall I?
 Safe in the glo - ry for - ev - er - more; Shall you? shall I? Shall you? shall I?

JULIA H. JOHNSTON and C. H. G.

CHAS. H. GABRIEL.

1. I long had wandered from my Lord who died On Cal - va - ry, on
 2. Far off I heard the ten - der plead - ing pray'r On Cal - va - ry, on
 3. His blood availed, and all my debt was paid On Cal - va - ry, on
 4. And now I live for him who bore my sin On Cal - va - ry, on

Cal - va - ry; Nor cared to know that he was cru - ci - fied For
 Cal - va - ry; And then I saw my Sav - ior dy - ing there, For
 Cal - va - ry; My soul was cleansed, and full a - tone - ment made, For
 Cal - va - ry, Who gave his life e - ter - nal peace to win For

CHORUS.

me on Cal - va - ry. From a - bove he came and
 From a - bove he came,

sought me; With his pre - cious blood he
 from a - bove he came and sought me; With his pre - cious blood,

bought me; Life, e - ter - nal life he
 with his precious blood he bought me; Life e - ter - nal, e -

On Calvary.

1
brought me, On Cal - va - ry,
ter - nal life he brought me, On Cal - va - ry, on rug - ged Cal - va -
ry;
ry; e - ter - nal life he brought me; rug - ged Cal - va - ry, on Cal - va - ry.

2
va - ry.

85 While Jesus Whispers to You.

W. E. WITTER.

H. R. PALMER.

1. While Je - sus whispers to you, Come, sin - ner, come; While we are
2. Are you too heav - y - la - den? Come, sin - ner, come; Je - sus will
3. O hear his ten - der pleading, Come, sin - ner, come; Come, and re -

pray - ing for you, Come, sinner, come. Now is the time to own him,
bear your bur - den, Come, sinner, come. Je - sus will not de - ceive you,
ceive the bless - ing, Come, sinner, come. While Je - sus whispers to you,

Come, sinner, come; Now is the time to know him, Come, sinner, come.
Come, sinner, come; Je - sus can now redeem you, Come, sinner, come.
Come, sinner, come; While we are praying for you, Come, sinner, come.

Mrs. C. D. MARTIN.

W. STILLMAN MARTIN.

1. My bless - ed Re-deem - er and Lord Once found me o'er -
 2. The Lord who, in days long a - go, Once walked on the
 3. O soul in the whirl-pool of sin, Your Sav - ior he's

whelmed in life's sea, His help then he gave me, He
 breast of the sea, Is ten - der and gra - cious, In -
 wait - ing to be; His help he has prof - fered, And

blessed me, he saved me, The life - line has reached e - ven me.
 creas - ing - ly pre - cious, Since the life - line has reached e - ven me.
 man - y times of - fered To throw the strong life - line to thee.

CHORUS.

The life - line has reached e - ven me, My gra - cious De -
 e - ven me,

liv - 'rer is he; Tho' bil - lows may roll, There is
 De - liv - 'rer is he;

The Life-Line Has Reached Even Me.

peace in my soul, For the life - line has reached e - ven me.

87 Make Room in Thy Heart.

E. A. H.

ELISHA A. HOFFMAN.

1. Just now, O pen - i - tent child, Make room for God's love in thy heart;
2. Soul, art thou long - ing for peace? Submit, then, to Jesus to - day;
3. When thou art faint in the way, Thy burdens and cares on him roll;
4. O soul, e - ter - ni - ty - bound, Un - hap - py and rest - less within,

He waits a welcome from thee, And freely his grace will im - part.
Peace, rest, and freedom from sin, Can reach thee in no oth - er way.
Give him a place in thy heart; His presence will comfort thy soul.
Make room for Christ in thy heart, And wander no lon - ger in sin.

CHORUS.

Room, room, make room in thy heart; Let Christ this mo - ment come in;

Turn from the old life a - way; A new life with Je - sus be - gin.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. With mar - vel - ous pa - ti - ence has Je - sus been stand - ing, A -
 2. The Sav - ior who died on the cross to re - deem thee, As
 3. To high - er at - tain - ments the Spir - it is call - ing, And
 4. Be warned of thy dan - ger, ac - cept of God's mer - cy, Lest,

gain and a - gain at the door of thy heart; He will not be
 thy In - ter - ces - sor im - plor - ing - ly stands; Thy case with the
 bids thee in ful - ness of bless - ing re - joice; The years have gone
 kin - dled a - gainst thee, his an - ger should burn, Lest jus - tice pre -

al - ways thus scorned and re - ject - ed, But, wearied and grieved, may for -
 Fa - ther he ev - er - more pleadeth, And points to the prints of the
 by with his call - ing un - heed - ed, And faint - er and faint - er now
 vail and thy sea - son be o - ver; Then vain all thy ef - ferts to

CHORUS.

ev - er de - part.
 nails in his hands. There'll come a last time, a last time, friend,
 groweth his voice. Christ to re - turn.

there'll come a last time,

There Will Come a Last Time.

Thy sea-son of grace will be o'er;..... There'll come a last time,
will be o'er;

rit.

There'll come a last time, And Mer-cy will knock no more.
And Je-sus will plead no more.
The Spir-it will call no more.
Thy soul shall be lost ev-er-more.

89 He That Goeth Forth With Weeping.

THOS. HASTINGS.

D. E. JONES.

1. He that go-eth forth with weeping, Bearing pre-cious seed in love,
2. Soft de-scend the dews of heav-en, Bright the rays ce-les-tial shine;
3. Sow thy seed; be nev-er wear-y; Let no fears thy soul an-noy;
4. Lo! the scene of verdure bright'ning, See the ris-ing grain ap-pear;

Nev-er tir-ing, nev-er sleep-ing, Findeth mer-cy from a-bove.
Precious fruits will thus be giv-en Thro' an influence all di-vine.
Be the pros-pect ne'er so drear-y, Thou shalt reap the fruits of joy.
Look a-gain; the fields are whitening, For the har-vest time is near

My Pilot's at the Helm.

Wm. C. STOKES.

CHAS. H. GABRIEL.



1. Tho' the storms of life are rag-ing, and my bark is tem-pest-tossed,
2. Mid the cru - el waves of tri - al, and temp-ta-tions great and sore,
3. Well he knows the dangers hidden, and he knows the course to take,



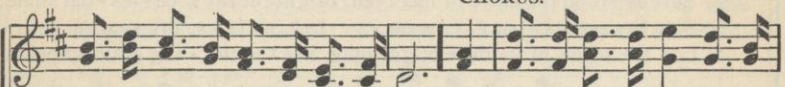
And there seems no hope of res - cue from the blast, Tho' the
 When the ris - ing bil-lows al - most o - ver - whelm, I will
 He will bear me safe - ly o'er the swelling tide; All the



night be dark and drear-y, yet the way shall not be lost, For I'll
 look be-yond the tempest to the bright and shining shore, For my
 har - bor bells shall greet me for his well - be - lov - ed sake, When in-



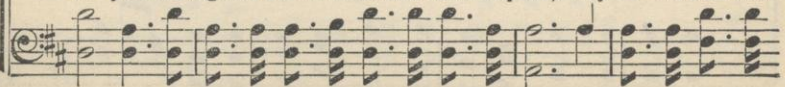
CHORUS.



trust the Lord to bring me home at last.
 trust is in the Pi - lot at the helm. My Pi - lot's at the helm, hal-le-
 to the bliss-ful ha - ven I shall glide.



lu - jah! He'll guide me till the storm of life is past; My Pi - lot's at the



My Pilot's at the Helm.

helm, hal - le - lu - jah! I'll trust him, for he'll bring me home at last.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

91 I Cannot Drift Beyond Thy Love.

IDA L. REED.

WM. J. KIRKPATRICK.

1. I can - not drift be - yond thy love, Beyond thy ten - der care;
 2. I can - not drift be - yond thy sight; Dear Lord, the tho't is sweet;
 3. I can - not drift a - way from thee, No mat - ter where I go;

The first system of the musical score for 'I Cannot Drift Beyond Thy Love.' It features two staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are written below the upper staff.

Wher - e'er I stray, still from a - bove Thine eye be - holds me there.
 Thy lov - ing hand will guide a - right My wear - y, wan - d'ring feet.
 Still thy dear love doth glad - den me; Thou all my way dost know.

The second system of the musical score, continuing the two-staff format in bass clef with two flats and 4/4 time. The lyrics are written below the upper staff.

I can - not drift so far a - way But what thy love di - vine
 When rough and dark my lone - ly way, I shall not be for - got;
 Wher - e'er I jour - ney thou art there; In wind and wave I hear

The third system of the musical score, continuing the two-staff format in bass clef with two flats and 4/4 time. The lyrics are written below the upper staff.

Up - on my path, by night and day, In mer - cy sweet doth shine.
 Thro' all life's changeful shadowed day Thou wilt for - sake me not.
 Thy voice, in tones of mu - sic rare, And know that thou art near.

The fourth and final system of the musical score, continuing the two-staff format in bass clef with two flats and 4/4 time. The lyrics are written below the upper staff.

Jesus Has the Power.

E. A. H.

ELISHA A. HOFFMAN.

1. Je-sus has the pow'r, the wonder-working pow'r, To pardon sin, to
 2. Je-sus has the pow'r, and Je-sus Christ alone, To make sal-va-tion
 3. Je-sus has the pow'r, un-lim-i-ted and free, To can-cel all my
 4. Je-sus has the pow'r, to him belongs the pow'r, To give my soul the

cleanse my soul, to keep me hour by hour; He takes my guilt away, and
 by his grace to ev-'ry sin-ner known; There is no oth-er name by
 sin and debt, re-stor-ing peace to me; As far as is the east in
 vic-to-ry in ev-'ry con-flict-hour; His grace will be my strength, my

D. S.—He died for you and me up-

sends me on my way, Re-joic-ing in his sav-ing grace, and
 which we can be saved, His blood a-lone can pu-ri-fy the
 dis-tance from the west, So far will he re-move my sins and
 com-fort and my stay, And more than con-q'ror I will be by

on Mount Cal-va-ry, And now he lives for-ev-er-more, to

FINE. CHORUS.

sing-ing all the day.
 heart by sin depraved.
 give my spir-it rest. Christ Jesus has the pow'r, the wonder-working pow'r,
 trusting him alway.

make his people free.

Copyright, 1907, by Henry Date.

Jesus Has the Power.

D. S.

The pow'r to cleanse your heart from sin in this ac-cept-ed hour;

Detailed description: This block contains the musical notation for the first piece. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes. Below the treble staff is a bass staff with a similar key signature and time signature, providing a harmonic accompaniment of chords and eighth notes. The piece concludes with a double bar line.

93 When Morning Gilds the Skies.

EDWARD CASWALL.

JOSEPH BARNEY.

1. When morning gilds the skies, My heart a-wak-ing cries,
 2. To thee, O God a-bove, I cry with glow-ing love,
 3. Does sad-ness fill my mind, A sol-ace here I find;
 4. Be this, while life is mine, My can-ti-cle di-vine:

Detailed description: This block contains the musical notation for the second piece. It is in 4/4 time and has a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are printed below the treble staff, with line numbers 1 through 4. The piece ends with a double bar line.

May Je-sus Christ be praised: A-like at work and pray'r,
 May Je-sus Christ be praised: This song of sa-cred joy,
 May Je-sus Christ be praised: Or fades my earth-ly bliss,
 May Je-sus Christ be praised: Be this th'e-ter-nal song,

Detailed description: This block continues the musical notation for the second piece. It features a treble clef staff with the lyrics and a bass clef staff with the accompaniment. The lyrics are: "May Je-sus Christ be praised: A-like at work and pray'r, May Je-sus Christ be praised: This song of sa-cred joy, May Je-sus Christ be praised: Or fades my earth-ly bliss, May Je-sus Christ be praised: Be this th'e-ter-nal song,". The piece concludes with a double bar line.

To Je-sus I re-pair; May Je-sus Christ be praised.
 It nev-er seems to cloy: May Je-sus Christ be praised.
 My com-fort still is this: May Je-sus Christ be praised.
 Thro' all the a-ges long: May Je-sus Christ be praised.

Detailed description: This block contains the final musical notation for the second piece. It features a treble clef staff with the lyrics and a bass clef staff with the accompaniment. The lyrics are: "To Je-sus I re-pair; May Je-sus Christ be praised. It nev-er seems to cloy: May Je-sus Christ be praised. My com-fort still is this: May Je-sus Christ be praised. Thro' all the a-ges long: May Je-sus Christ be praised." The piece concludes with a double bar line.

Hold Up a Promise.

E. E. HEWITT.

WM. J. KIRKPATRICK.

1. Hold up a prom-ise to the throne of grace, Pause for a
 2. Drop ev - 'ry bur - den at the place of pray'r, Breath-ing the
 3. Pray for the Spir - it that will give you pow'r, Brave - ly to
 4. Faint not, the Mas - ter bids us watch and pray, Walk in his

bles-sing as you "run the race"; Look in the guide book for a
 name that's always hon - ored there; Seek - ing the fa - vor of the
 con - quer in the test - ing hour; O how we need him in our
 foot - steps all a - long the way; All clouds will van - ish when we

word of cheer, Then to the mer - cy - seat in faith draw near.
 Fa - ther's face, Hold up a prom-ise to the throne of grace.
 serv - ice here, Look up, be - liev - ing; we shall find him near.
 see his face, Hold up a prom-ise to the throne of grace.

CHORUS.

Hold up a prom - ise, Hold up a
 Hold up a prom-ise, hold up a prom-ise,

prom - ise to the throne of grace; Je - sus hath a bless - ing

Hold Up a Promise.

just to suit your case, Hold up a prom-ise to the throne of grace.

95 Open My Eyes, That I May See.

C. H. S.

CHAS. H. SCOTT.

1. O - pen my eyes, that I may see Glimpses of truth thou hast for me;
2. O - pen my ears, that I may hear Voices of truth thou sendest clear;
3. O - pen my mouth, and let me bear Gladly the warm truth ev'rywhere;

Place in my hands the won - der - ful key That shall un-clasp, and
And while the wave-notes fall on my ear, Ev - 'ry-thing false will
O - pen my heart, and let me pre - pare Love with thy chil - dren

set me free. Si - lent - ly now I wait for thee, Ready, my God, thy
dis - ap - pear. Si - lent - ly now I wait for thee, Ready, my God, thy
thus to share. Si - lent - ly now I wait for thee, Ready, my God, thy

will to see; O - pen my eyes, il - lu - mine me, Spir - it di - vine!
will to see; O - pen my ears, il - lu - mine me, Spir - it di - vine!
will to see; O - pen my heart, il - lu - mine me, Spir - it di - vine!

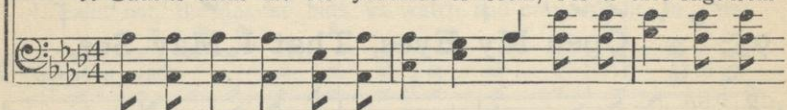
Gather Them In.

FANNY J. CROSBY.

GEORGE C. STEBBINS.



1. Gath-er them in! for yet there is room At the feast that the
2. Gath-er them in! for yet there is room; But our hearts—how they
3. Gath-er them in! for 'yet there is room;' 'T is a mes-sage from



King has spread; O gath-er them in!—let his house be filled,
 thro' with pain, To think of the man-y who slight the call
 God a - bove; O gath-er them in - to the fold of grace,



REFRAIN.



And the hun-ry and poor be fed.
 That may nev-er be heard a - gain. Out in the high-way,
 And the arms of the Sav-ior's love.



out in the by - way, Out in the dark paths of sin, Go



forth, go forth, with a lov-ing heart, And gather the wanderers in!



The Way of the Cross Leads Home.

JESSIE BROWN POUNDS.

CHAS. H. GABRIEL.

1. I must needs go home by the way of the cross, There's
 2. I must needs go on in the blood-sprink-led way, The
 3. Then I bid fare-well to the way of the world, To

no oth-er way but this; I shall ne'er get sight of the Gates of Light,
 path that the Savior trod, If I e'er would climb to the heights sublime
 walk in it nevermore; For my Lord says "Come," and I seek my home,

CHORUS.

If the Cross-tree road I miss.
 Where the soul's at home with God. The way of the cross leads
 Where he waits at the o-pen door.

home, The way of the cross leads home; It is sweet to
 leads home, leads home;

know as I on-ward go, That the way of the cross leads home.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. Not with a heart di - vid - ed, I come, O Lord, to thee,
 2. Choose thou for me, dear Master, And lead me day by day;
 3. From foes with-in de - liv - er, From sin - ful dross re - fine;

But make a full sur - ren - der, Thine ev - er - more to be;
 Un - less by thee di - rect - ed, My feet must sure - ly stray;
 Let the She - ki - nah glo - ry Burn in this heart of mine;

The world has long possessed me, And a - lien loves con - trolled,
 Choose thou my lot and por - tion, And give just what is best;
 Give me the blessed wit - ness Of thy sweet presence now,

But now thy love has conquered, I has - ten to thy fold.
 If fire for me is need - ful, Help me to stand the test.
 And let me wear for - ev - er Thy seal up - on my brow.

Wholly Thine.

CHORUS.

I am thine, O Lord! wholly thine, O Lord! For thee to set a - side or use

In any way that pleases thee, And when and where thy will shalt choose.

99

Till He Come.

E. H. BICKERSTETH.

P. P. BLISS.
FINE.

1. "Till he come!"—O let the words Lin - ger on the trembling chords;
D. C.—Let us think how heav'n and home Lie be - yond that "Till he come!"
2. When the wear - y ones we love En - ter on their rest a - bove,
D. C.—Hush! be ev - 'ry mur - mur dumb; It is on - ly "Till he come!"

Let the "lit - tle while" be - tween In their gold - en light be seen;
When their words of love and cheer Fall no lon - ger on our ear;

- 3 Clouds and darkness round us press; | 4 See, the feast of love is spread,
Would we have one sorrow less? | Drink the wine, and eat the bread;
All the sharpness of the cross, | Sweet memorials, till the Lord
All that tells the world is loss, | Call us round his heavenly board;
Death and darkness and the tomb, | Some from earth, from glory some,
Pain us only "Till he come!" | Severed only "Till he come!"

He is Coming This Way.

ANDREW J. POST.

W. A. POST.

1. He's com-ing this way, hear the shouts of the throng, They're crying, "Ho-
 2. He's com-ing this way, —see the love in his eye, —He died, my dear
 3. He's com-ing this way with his par-don and love, O look, broth-er,

san - na—the King (the King)!" "Re-demp-tion's" our song as we
 broth-er, for thee (for thee); O do not re-ject him or
 look un - to him (to him); He'll give thee a man-sion in

march a-long, A crown and a king-dom to win (to win).
 let him pass by, Just ask for his grace and be free (be free).
 heaven a-bove, And set up his king-dom with-in (with-in).

CHORUS.

He's com - ing, coming this way, He's com - ing, coming to-day;
 He's com-ing, coming, The Sav-ior is seeking, he wants you to-day;

Receive him to-day, O do not de-lay, But let the Sav-ior in.....

Jesus' Way for Me.

MARY SLATER.

L. E. JONES.

1. I am on my jour-ney with the Savior for my guide, His way I see,
 2. I will nev-er mur-mur, nor from Je-sus will I stray, His way I see,
 3. In the same old pathway that the prophets trod before, His way I see,

his way for me; Thro' the shine or shadow he is walking at my side,
 his way for me; In his footsteps marching, at his bidding I o-bey,
 his way for me; Onward, ev-er on-ward, till the march of life is o'er,

CHORUS.

His way, Je-sus' way for me. His way, ev-'ry day, Je-sus' way for me,

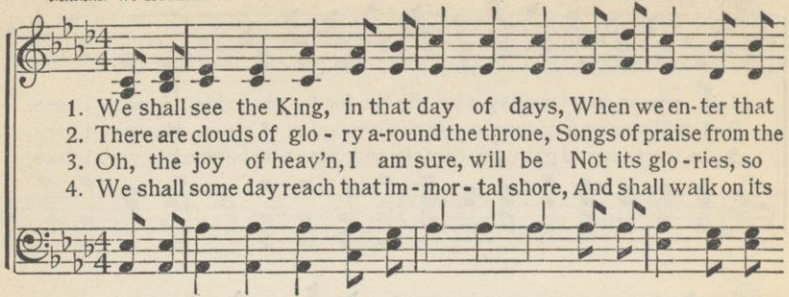
Glad-ly I will fol-low o-ver land or sea; His way, ev-'ry day,

Tho' it rug-ged be, Still my heart would ever sing, Jesus' way for me.

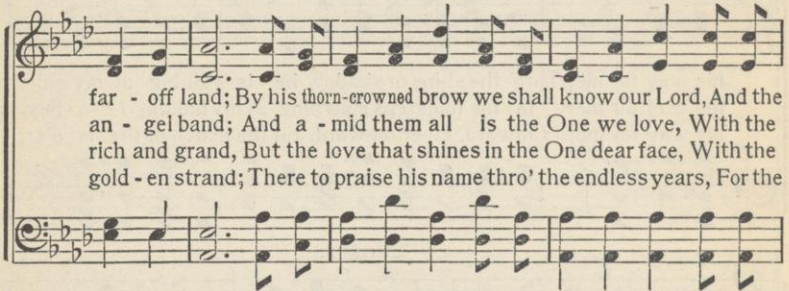
The Print of the Nails.

MARIAN W. HUBBARD.

CHAS. H. GABRIEL.

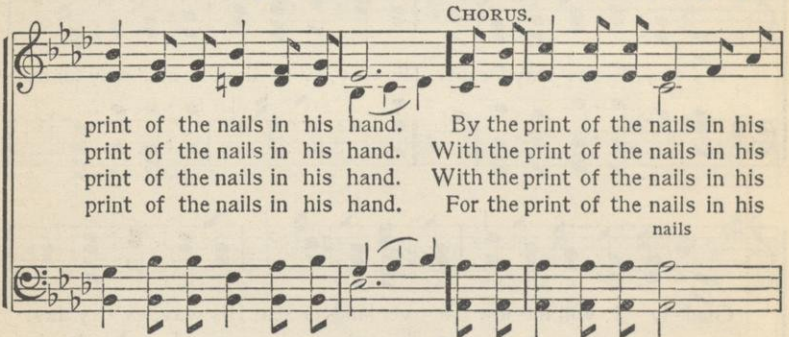


1. We shall see the King, in that day of days, When we en-ter that
 2. There are clouds of glo - ry a-round the throne, Songs of praise from the
 3. Oh, the joy of heav'n, I am sure, will be Not its glo - ries, so
 4. We shall some day reach that im - mor - tal shore, And shall walk on its

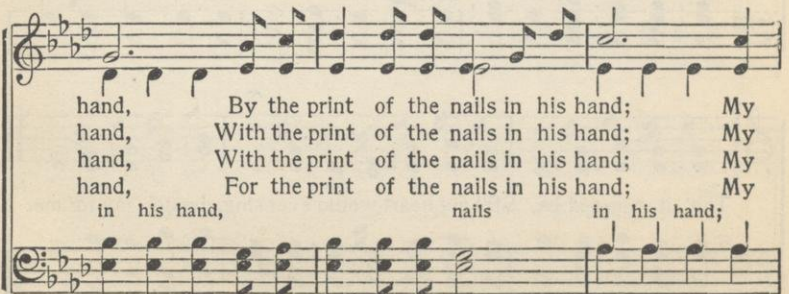


far - off land; By his thorn-crowned brow we shall know our Lord, And the
 an - gel band; And a - mid them all is the One we love, With the
 rich and grand, But the love that shines in the One dear face, With the
 gold - en strand; There to praise his name thro' the endless years, For the

CHORUS.



print of the nails in his hand. By the print of the nails in his
 print of the nails in his hand. With the print of the nails in his
 print of the nails in his hand. With the print of the nails in his
 print of the nails in his hand. For the print of the nails in his
 nails



hand, By the print of the nails in his hand; My
 hand, With the print of the nails in his hand; My
 hand, With the print of the nails in his hand; My
 hand, For the print of the nails in his hand; My
 in his hand, nails in his hand;

The Print of the Nails.

Jesus, who in-ter-cedes for me, Has the print of the nails in his hand.

103 Lord, I'm Coming Home.

W. J. K.

WM. J. KIRKPATRICK.

With feeling.

1. I've wan-dered far a - way from God, Now I'm com-ing home;
2. I've wast-ed man - y pre - cious years, Now I'm com-ing home;
3. I'm tired of sin and stray - ing, Lord, Now I'm com-ing home;
4. My on - ly hope, my on - ly plea, Now I'm com-ing home,
5. I need his cleansing blood, I know, Now I'm com-ing home;

S FINE.

The paths of sin too long I've trod; Lord, I'm com-ing home.
 I now re-pent with bit - ter tears; Lord, I'm com-ing home.
 I'll trust thy love, be - lieve thy word; Lord, I'm com-ing home.
 That Je - sus died, and died for me; Lord, I'm com-ing home.
 O wash me whit-er than the snow; Lord, I'm com-ing home.

D. S.—O - pen wide thine arms of love; Lord, I'm com-ing home.

CHORUS.

D. S.

Com-ing home, com-ing home, Nev - er - more to roam;

E. A. H.

ELISHA A. HOFFMAN.

1. Come, let us rea-son to-geth-er, dear friend; God his own Son for your
 2. Deep were the nail-prints thatscarred hands and feet, But the a-tone-ment he
 3. Think of the blood that was shed for your soul, Think of its pow - er to
 4. Think of the love that led Christ to the cross, Saving your soul from such

ran - som did send, Gave him to suf - fer and die on the tree,
 made was com-plete; All your transgressions, tho' crimson they be,
 cleanse and make whole; Sins may be scarlet, but this you may know,
 in - fi - nite loss; Think of him dy - ing on sad Cal - va - ry

CHORUS.

That he might save you and me.
 All have been nailed to the tree. Your sins may be deep as scar-let, No
 They shall be whiter than snow. That he might save you and me.

com-fort of soul you may know, Your stains may be red as the crimson, Yet

made e - ven whiter than snow. Whit - er than snow,
 Whit-er and pur - er than beau-ti - ful snow,

Scarlet and Crimson.

Whit - - er than snow,..... Your sins, tho' as
Whit-er and pur-er than beau-ti-ful snow,

deep as the crim-son, May be pur-er and whit-er than snow.

The musical score consists of two systems. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system covers the first two lines of lyrics, and the second system covers the next two lines.

105

The Shining Shore.

GEO. F. ROOT.

1. My days are glid-ing swift-ly by, And I, a pil-grim stranger,
2. Should coming days be dark and cold, We need not cease our sing-ing;
3. Let sor-row's rud-est tempests blow, Each cord on earth to sev-er;

FINE.

Would not de-tain them as they fly, Those hours of toil and dan-ger.
That per-fectrest naught can molest, Where golden harps are ring-ing.
Our King says, "Come," and there's our home, Forever, O for-ev-er!

D. S.—just be-fore, the shin-ing shore We may al-most dis-cov-er.

CHORUS. D. S.

For O! we stand on Jordan's strand, Our friends are passing over; And

The musical score is in 3/4 time with a key signature of one sharp (F#). It features three verses of lyrics. The first system includes the verses and a 'FINE' marking. The second system contains the chorus, which begins with a 'D. S.' (Da Capo) instruction. The score includes both vocal and piano parts.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. For pow'r to save the lost in sin, The Church u-nit-ed prays, The
 2. But we must be made pure in heart, In tho't and ac-tion clean, And
 3. Christ loved the Church, his chosen bride, And gave himself to die, That
 4. The Lord a glorious Church would have, From spot or wrinkle free, His

old - time Pen - te - cos - tal pow'r, The old-time Pentecostal pow'r, Re-
 have the dross of sin removed, And have the dross of sin removed, Ere
 he, thro' his most precious blood, That he, thro' his most precious blood, His
 praises round the throne to sing, His praises round the throne to sing, Thro'

CHORUS.

vealed in lat - ter days. For pu - ri - ty and pow'r we plead,
 we have pow'r within.
 own might sanc - ti - fy.
 all e - ter - ni - ty. For pu - ri - ty, for purity and pow'r we plead,

For pu - - ri - ty and pow'r; For
 Pu - ri - ty, pu - ri - ty, for pu - ri - ty and pow'r;

Purity and Power.

hearts made clean, thro' Jesus' blood, Alive, and all on fire for God.

107 Come, Great Deliverer, Come.

FANNY J. CROSBY.

W. H. DOANE.

1. O hear my cry, be gra-cious now to me, Come, Great Deliv'rer, come;
2. I have no place, no shelter from the night, Come, Great Deliv'rer, come;
3. My path is lone, and wear-y are my feet, Come, Great Deliv'rer, come;
4. Thou wilt not spurn contrition's broken sigh, Come, Great Deliv'rer, come;

My soul bowed down is longing now for thee, Come, Great Deliv'rer, come.
 One look from thee would give me life and light, Come, Great Deliv'rer, come.
 Mine eyes look up thy lov-ing smile to meet, Come, Great Deliv'rer, come.
 Re-gard my pray'r, and hear my humble cry, Come, Great Deliv'rer, come.

CHORUS.

I've wandered faraway o'er mountains cold, I've wandered far away from home;

O take me now, and bring me to thy fold, Come, Great Deliv'rer, come.

Lend a Helping Hand.

And wher-ev - er we may be, on the land or on the sea,

We will serve at his com - mand; And as we go..... will blessings
And as we go

flow,..... For God in pow'r will with his peo - ple go.
will blessings flow,

109 Lord of All Being, Throned Afar.

OLIVER WENDELL HOLMES.

E. MILLER.

1. Lord of all being, throned a - far, Thy glo-ry flames from sun and star;
2. Sun of our life, thy quick'ning ray Sheds on our path the glow of day;
3. Lord of all life, below, above, Whose light is truth, whose warmth is love;
4. Grant us thy truth to make us free, And kindling hearts that burn for thee,

cen-ter and soul of ev - 'ry sphere, Yet to each lov-ing heart how near!
Star of our hope, thy softened light Cheers the long watches of the night.
Be - fore thy ev - er - blaz-ing throne We ask no lus - ter of our own.
Till all thy lov-ing al - tars claim One ho-ly light, one heav-en-ly flame.

C. H. G.

CHAS. H. GABRIEL.

1. I stand a-mazed in the pres-ence Of Je - sus, the Naz-a-rene,
 2. For me it was in the garden he prayed—"Not my will but thine;"
 3. In pit - y an - gels be-held him, And came from the world of light
 4. When with the ransomed in glo - ry, His face I at last shall see,

And won-der how he could love me, A sin-ner, condemned, unclean.
 He had no tears for his own griefs, But sweat-drops of blood for mine.
 To com-fort him in the sor - row He bore for my soul that night.
 'Twill be my joy thro' the a - ges To sing of his love for me.

CHORUS.

How mar-vel-ous! how wonderful! And my song shall ev-er be:—
 O how mar-vel-ous! O how won-der-ful!

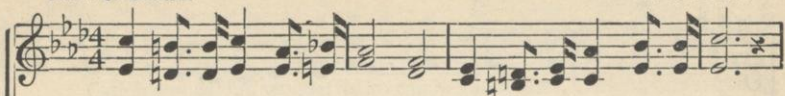
How mar-vel-ous, how won-der-ful, Is my Sav-ior's love for me!
 O how mar-vel-ous, O how won - der - ful,

III

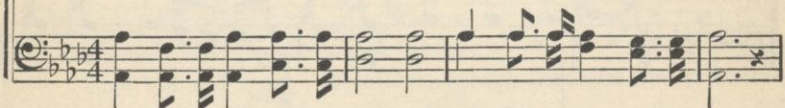
Speed for Thy Life.

FANNY J. CROSBY.

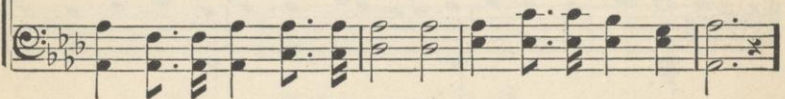
W. H. DOANE.



1. Speed for thy life to the moun-tain, Slight not the message di-vine,
2. Speed for thy life to the moun-tain, List to the warn-ing a - gain;
3. Speed, for the day is de - clin - ing, Soon its bright moments will fade;
4. Speed for thy life to the moun-tain, Fly like a bird to its nest,



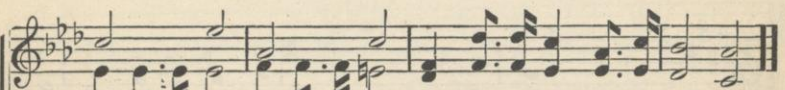
Dan - ger and death are be - fore thee, Haste, while the hours are thine.
 For - ward, and look not be - hind thee, Stay not in all the plain.
 What if a storm should o'er - take thee, Where would thou turn for aid?
 Fly to the arms of the Sav - ior: There is thy on - ly rest.



CHORUS.



Speed thee, speed thee, Shadows around thee are fall - ing;
 Speed thee a - way, hear and o - bey,



Speed thee, speed thee, Come while the Savior is call - ing.
 Speed thee a - way, hear and o - bey,



The Love of My Lord.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. As a shel - t'ring rock in a des - ert land, Where the
 2. As a great sheep - fold where the wan - d'ring sheep Have been
 3. As a ref - uge sure when the bil - lows roll, And the
 4. As a liv - ing stream gush - ing cool and clear, From the

sun's rays fall on the burn - ing sand, As its cool - ing shade by the
 gathered safe from the mountains steep, Where the shepherd kind faith - ful
 surg - es dash o'er the storm - tossed soul, Where a voice supreme doth the
 riv - en rock in the des - ert drear, Thirsty souls to quench, drooping

breez - es fanned, Is the love of my Lord to me, Is the
 watch doth keep, Is the love of my Lord to me, Is the
 waves con - trol, Is the love of my Lord to me, Is the
 hearts to cheer, Is the love of my Lord to me, Is the

love, the love, Is the love of my Lord to me.
 Is the love, is the love,

The Love of My Lord.

CHORUS.

O this wonderful, wonderful love none can measure, Coming down from a-
bove full and free; O this won-der-ful, wonderful love, priceless
treas-ure, And 'tis offered as a gift to you and me. to you and me.

113

O Love of God.

H. BONAR.

GEORGE HEWS.

1. O love of God, how strong and true! Eternal and yet ev - er new;
2. O wide-embracing, wondrous Love, We read thee in the sky a - bove,
3. We read thee best in him who came To bear for us the cross of shame,
4. O love of God, our shield and stay, Thro' all the perils of our way,

Un-com-pre-hend-ed and un - bought, Beyond all knowledge and all tho't.
We read thee in the earth be-low, In seas that swell and streams that flow.
Sent by the Fa-ther from on high, Our life to live, our death to die.
E - ter-nal Love, in thee we rest, For-ev - er safe, for-ev - er blest!

Begin to Love Jesus To-day.

FLORA E. BRECK.

WM. J. KIRKPATRICK.

1. Come to the Sav - ior, con - fess all your sins, His life - blood will
 2. Great is the par - don - ing love of our Lord, O what can we
 3. Much there's to do, and the la - b'ers are few, O make not a
 4. Wher - e'er the place of thy la - bor may be, Be faith - ful and

wash them a - way; Trust in his name, he is ev - er the same; Be -
 do to re - pay? Christ died for all who up - on him will call; Be -
 mo - ment's de - lay; Show some poor soul it is sweet to be whole; Be -
 quick to o - bey; Christ is thy guide, ev - er walk at his side; Be -

CHORUS.

gin to love Je - sus to - day. Be - gin to love Je - sus, be - gin to love

Je - sus, Be - gin to love Je - sus to - day; Con - se - crate to him thy life,

He will help thee in the strife; Be - gin to serve Je - sus to - day.

Sing of His Mighty Love.

CHARLOTTE G. HOMER.

CHAS. H. GABRIEL.

1. Great and mar-vel-ous are thy works, O Lord of hosts, al-might-y One!
 2. Thou hast fashioned with thine own hand The earth below, the heav'n above;
 3. O thou in - fin - ite, liv - ing God, Up - on us now thy Spir - it pour;

Earth and firmament speak thy praise, Thy name is written in the sun.
 O how won - der - ful is thy pow'r, And yet how tender is thy love!
 We would worship thee, laud and praise Thy holy name forever - more.

CHORUS.

Sing of his might-y love, for it is won - der - ful; Let his

praise thro' all the earth re - sound; Hon - or and maj - es - ty

now and for - ev - er be Un - to him alone, wher - ev - er man is found.

He is Calling the Roll.

Mrs. C. D. MARTIN.

W. STILLMAN MARTIN.

1. O who to the Mas-ter is faith-ful and true, To serve him with
 2. No tal-ent or moment but what is his own; Your spir-it, and
 3. With Christ are you walking or liv-ing in sin? God wants not a

heart and with hand? To strive ev-'ry mo-ment to hon-or his name,
 bod-y, and soul Are his, and he's ten-der-ly speak-ing your name,
 part, but the whole; Come all the way o-ver, for Je-sus de-clare,

CHORUS.

When oth-ers may fall, who will stand? Call - - ing the
 Just now, while he's call-ing the roll.
 Just now, while he's call-ing the roll. Call - ing the roll,

roll,..... He is call - - ing the roll;.....
 call-ing the roll, Call-ing the roll, call-ing the roll;

False or true, which are you, While the Master is call-ing the roll?

Why Not Come Just Now?

E. A. H.

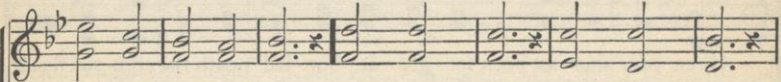
ELISHA A. HOFFMAN



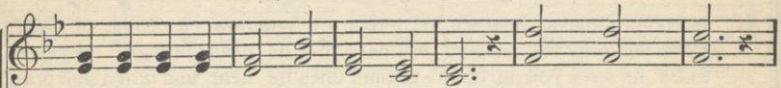
1. Why not come to Je - sus With your guilt and sin? Mer-cy's door is
2. Why not come to Je - sus, In con-tri-tion bow, Suf-fer him to
3. Why not come to Je - sus? Wondrous is his pow'r; He'll be-stow his
4. Why not come to Je - sus, Wear-y one, for rest, Find-ing it in
5. Why not come to Je - sus, And repentant, pray: "Cleanse me, Lord, and



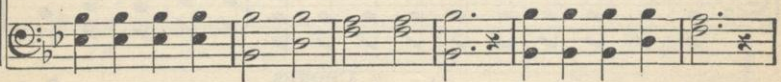
CHORUS.



o - pen, En - ter in.
 save you, E - ven now? Why not now? Why not now?
 grace this Ver - y hour.
 ful - ness On his breast? Why not come just now? Why not come just now?
 take my Sins a - way?"



At his ho - ly feet, re - pent-ant, bow; Why not now
 Why not come just now?



Pay thy - vow? Je - sus Christ is here to save you now.
 Pay the sol - emn vow?



Mrs. C. H. M.

Mrs. C. H. MORRIS.



1. O my broth-er, are you trust-ing in the Sav-ior's pre-cious word?
2. Do you know this great Redeemer, and a clean heart does he give?
3. Are you walk-ing with the Sav-ior, lean-ing on him day by day?
4. Does a peace that passeth knowledge fill and thrill your in-most soul?



Have your sins all been for-giv-en, bur-ied 'neath the crim-son flood?
 Are you all up-on the al-tar, for the Lord to die or live?
 Are you trust-ing him to guide you, keep your feet within the way?
 Does a joy that knows no measure now in bil-lows o'er you roll?



Is your name in heav-en writ-ten? are you now a child of God?
 Have you now the bless-ed wit-ness that he does your gift re-ceive?
 Does he save you in temp-ta-tion? does he hear you when you pray?
 Do you love to tell to oth-ers that the Lord hath made you whole?



CHORUS.



Are you saved? then if not, why not?
 Ful-ly saved? then if not, why not?
 Are you kept? then if not, why not?
 Are you filled? then if not, why not?

It is for you, it is for you in its



It Is For You.

ful - ness and its pow'r, All the gra - ces of the Spir - it you may

claim; It is for you, it is for you now, this
hal - le - lu - jah!

ver - y day and hour, Praise, O praise his ho - ly name!

119 My Dear Redeemer, and My Lord.

ISAAC WATTS.

LOWELL MASON.

1. My dear Re-deem-er, and my Lord, I read my du - ty in thy word;
2. Such was thy truth and such thy zeal, Such deference to thy Father's will,
3. Cold mountains and the midnight air Witnessed the fervor of thy pray'r;
4. Be thou my pat-tern; make me bear More of thy gra-cious im-age here;

But in thy life the law appears, Drawn out in liv-ing char-ac-ters.
Such love, and meekness so divine, I would transcribe and make them mine.
The des-ert thy temptations knew, Thy conflict and thy vic-t'ry too.
Then God, the Judge, shall own my name Among the followers of the Lamb.

Jesus Will Go With Me.

JULIETTE E. PERRY.

CHAS. H. GABRIEL.

1. Down the rug - ged path of life, When I fal - ter by the way,
 2. He is lead - ing all the way, Tho' the path is oft - en drear;
 3. Christ will ev - er hold my hand, So I trust his ten - der care;

There's a Help - er I have found, Who is all my strength and stay.
 But, in sweet com - mun - ion there, With this Friend I have no fear.
 He will lead me home at last, To the loved ones wait - ing there.

CHORUS.

Je - sus will go with me al - ways, al - ways; He will nev - er

leave me, nev - er, nev - er; Je - sus will go with me

al - ways, al - ways, And keep me un - to the end.

Make Me a Channel of Blessing.

H. G. S.

H. G. SMYTH.

1. Is your life a chan - nel of bless - ing? Is the love of God
 2. Is your life a chan - nel of bless - ing? Are you burdened for
 3. Is your life a chan - nel of bless - ing? Is it dai - ly
 4. We can-not be chan - nels of bless - ing If our lives are not

flowing thro' you? Are you tell - ing the lost of the Sav - ior? Are you
 those that are lost? Have you urged upon those who are straying, The
 tell - ing for him? Have you spoken the word of sal - va - tion To
 free from all sin; We will bar - ri - ers be and a hindrance To

CHORUS.

read-y his serv-ice to do?
 Sav-ior who died on the cross? Make me a channel of blessing to-day,
 those who are dying in sin?
 those we are trying to win.

Make me a chan-nel of bless-ing, I pray; My life pos-sess-ing,

my serv-ice blessing, Make me a chan-nel of blessing to-day.

E. E. HEWITT.

W. A. POST.

Cheerfully.

1. The Fa-ther's door is o - pen wide; Why on the threshold stand?
 2. The Shep-herd's fold is o - pen wide; Why at the por-tal stand?
 3. The Fa-ther's home is o - pen wide, And thou, at last, shall stand,

For thou may'st en-ter and a - bide; O take his of - fered hand!
 So bar - ren is the mountain-side; Be-hold Love's bleeding hand!
 Ac - cept - ed thro' the Cru - ci - fied, A - mong his ran-somed band,

A little slower.

And he will lead thee to the light, The gos-pel feast of love;
 Did not the Shep-herd seek for thee Thro' the cold drear-y night?
 O then shall all for-got-ten be The sor-rows of the way;

A tempo primo.

He'll clothe thee with the rai-ment white, And write thy name a - bove.
 Why not re - ceive his grace so free, And trust his sav - ing might?
 And when thine eyes the King shall see, 'Twill be e - ter - nal day.

CHORUS.

Come and wel - come, come and wel - come; Thro' the
 Come and welcome, come and wel-come, welcome, come and welcome; Thro' the

Come and Welcome.

grace of Christ our Savior, seek the joys above; Come and wel - come,
Come and welcome, come and wel-

come and wel - - come, Welcome to the Fa-ther's feast of love.
come, wel - come, come and welcome,

123

A Cloud of Witnesses.

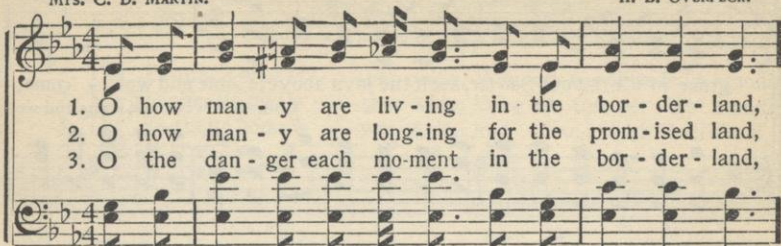
I. SMITH.

1. Lo! what a cloud of wit-ness-es En-com-pass us a-round!
2. Let us with zeal like theirs inspired, Strive in the Chris-tian race;
3. Be-hold a wit-ness no- bler still, Who trod af- flic-tion's path—
4. He, for the joy be-fore him set, And moved by pity- ing love,
5. Thither, for- get- ting things be-hind, Press we to God's right hand;

Men once like us with suffering tried, But now with glo-ry crowned.
And, freed from ev-'ry weight of sin, Their ho-ly foot-steps trace.
Je-sus, the au- thor, fin- ish-er, Re-ward-er of our faith.
Endured the cross, despised the shame, And now he reigns a-bove.
There, with the Savior and his saints, Tri-um-phant-ly to stand.

Mrs. C. D. MARTIN.

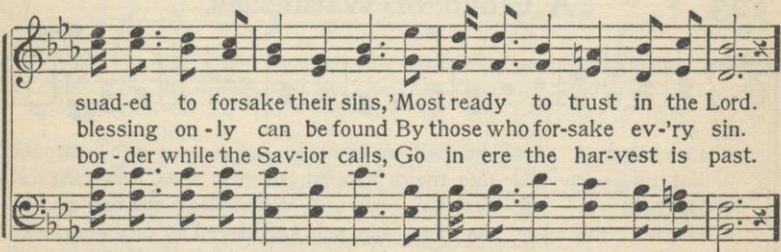
H. B. OVERPECK.



1. O how man - y are liv - ing in the bor - der - land,
 2. O how man - y are long - ing for the prom - ised land,
 3. O the dan - ger each mo - ment in the bor - der - land,

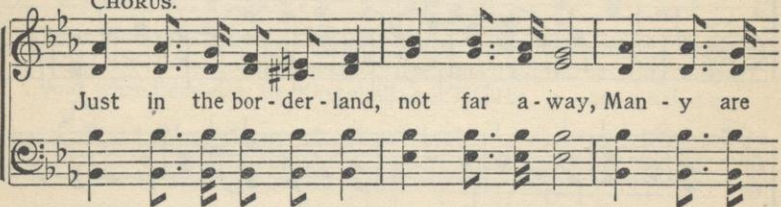


Not far from the king - dom of God; They are al - most per -
 Yet nev - er will en - ter in; Sal - va - tion and
 "Al - most" is to per - ish at last; Step o - ver the

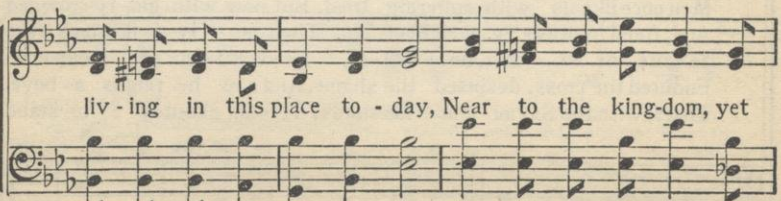


suad - ed to forsake their sins, 'Most ready to trust in the Lord.
 blessing on - ly can be found By those who for - sake ev - 'ry sin.
 bor - der while the Sav - ior calls, Go in ere the har - vest is past.

CHORUS.



Just in the bor - der - land, not far a - way, Man - y are



liv - ing in this place to - day, Near to the king - dom, yet

Just In the Border-land.

out-side the gate; Why not be saved just now, why lon-ger wait?

The score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

125

Where He Leads Me.

E. W. BLANDLY.

Arr. by J. S. NORRIS.

1. I can hear my Sav-ior call-ing, I can hear my Sav-ior call-ing,
 2. I'll go with him thro' the gar-den, I'll go with him thro' the gar-den,
 3. I'll go with him thro' the judgment, I'll go with him thro' the judgment,
 4. He will give me grace and glo-ry, He will give me grace and glo-ry,

The first system of the score is in 4/4 time with a key signature of two flats. It features a melody in the upper staff and a bass line in the lower staff. The lyrics are numbered 1 through 4, corresponding to the four lines of music.

ad lib.

I can hear my Sav-ior call-ing, "Take thy cross and follow, follow me."
 I'll go with him thro' the garden, I'll go with him, with him all the way.
 I'll go with him thro' the judgment, I'll go with him, with him all the way.
 He will give me grace and glo-ry, And go with me, with me all the way.

The second system continues the melody and bass line from the first system. It includes the text "ad lib." above the staff. The lyrics are written below the notes.

CHORUS.

Where he leads me I will follow, Where he leads me I will fol-low,

The chorus section begins with a new melody in the upper staff and a corresponding bass line in the lower staff. The lyrics are written below the notes.

ad lib.

Where he leads me I will fol-low, I'll go with him, with him all the way.

The final system of the score concludes the piece. It includes the text "ad lib." above the staff. The lyrics are written below the notes.

ELISHA A. HOFFMAN.

BENJAMIN F. BUTTS.

1. Spir-it of pow-er, a-noint me for serv-ice, Spir-it of ho-li-ness,
 2. Man-y are winning lost souls for the kingdom, While of my life much is
 3. Nev-er before has my soul had such yearning For thy in-fill-ing, O
 4. My-self I yield in com-plete con-se-cra-tion, Bod-y and spir-it and

cleanse thou my heart; Give to my soul of thy-self a new vi-sion,
 fruit-less and waste; Great is their joy for the jew-els in-gath-ered,
 Spir-it of love! Come to the throne, be my Mas-ter and Rul-er,
 soul to be thine; Spir-it of pow-er, re-gard thou my yearnings,

CHORUS.

And a new meas-ure of pow-er im-part.
 May not my soul of this joy have a taste? Fill me with power for
 Reign thou and draw my af-fec-tions a-bove.
 And fill thou me with thy ful-ness di-vine.

service, and use me; Is there not some work my weak hands can do? Make me a

channel of life and of blessing, An-d with the Spirit a-noint me a-new.

Coming Back to Jesus.

LIZZIE DE ARMOND.

CHAS. H. GABRIEL.

1. Take me, O my Sav - ior! I have wan - dered far from thee;
 2. Wash me in the cleans - ing blood that flows from Cal - va - ry,
 3. Save me! at thy bleed - ing feet I fall, O might - y King!

Wear - y, tem - pest - tossed, Hopeless, al - most lost, Save me from my -
 Then my soul shall grow Whit - er than the snow; To thy pre - cious
 Cast me not a - way; Be my Guide and Stay; Un - to thee, a

D S.—O pen wide the
 self! I come with this my on - ly plea— Je - sus died for sin - ners
 prom - is - es for com - fort now I flee; Call me once a - gain, dear
 sac - ri - fice, my bro - ken heart I bring; Help me thy re - deem - ing
 mer - cy gale, O let me en - ter in; Bind my life to thine for -
 FINE. CHORUS.

just like me! Coming back, com - ing back,
 Lord, to thee!
 love to sing! Com - ing back to Je - sus, I am com - ing back to - day,
 ev - er - more.

D. S.
 Griev - ing for the sins I loved be - fore;.....
 my soul re - store;

LIZZIE DE ARMOND.

THORO HARRIS.

1. I see the joy that oth - ers feel, whose sins are washed away
 2. A - far I stand with tear - ful eyes, nor dare to join the throng
 3. Have mer - cy, Lord! un - to thy cross in pen - i - tence I fly,

With - in the pre - cious heal - ing flood that flows from day to day;
 Who gath - er round the feast of love, and sing the glad new song;
 My soul has long been tem - pest - tost, O save me or I die;

I feel my own un - worth - i - ness, and long to know 'tis true
 O is his grace so rich and free, that I have naught to do
 O reach to me thy nail - pierced hand, and all my life re - new,

That "who - so - ev - er will may come." (I need 'him too.)
 But lay my heart be - fore his feet? (I need him too.)
 For this my on - ly hope and plea— (I need thee too.)

CHORUS.

I need a Sav - ior too, A Friend for - ev - er true, By
 I need him too, I do, This Friend so true, don't you?

I Need a Savior Too.

night and day, yes, all the way, I need a Savior too; Come, blessed Lord, a-
need a Sav-ior, too;

bide with me and all my life renew, I need thee, oh, I need thee too!

129

Faith of Our Fathers.

FREDERICK W. FABER.

Adapted by J. G. WALTON.

1. Faith of our fa-thers! liv - ing still In spite of dungeon, fire and sword;
2. Our fathers, chained in prisons dark, Were still in heart and conscience free;
3. Faith of our fa-thers! we will love Both friend and foe in all our strife;

O how our hearts beat high with joy When'er we hear that glorious word:
 How sweet would be their children's fate, If they, like them, could die for thee!
 And preach thee, too, as love knows how, By kindly words and virtuous life:

Faith of our fathers! ho-ly faith! We will be true to thee till death.

E. A. H.

ELISHA A. HOFFMAN.

1. There are lives that may be brightened by a word of hope and cheer,
 2. There is work with-in the vine-yard, there is serv-ice to be done,
 3. O I would not be an i - dler in the vineyard of the Lord;

Who with us the joys of life should free-ly share; There are
 There's a mes-sage of sal-va - tion to de - clare; Send me
 With the Christ the vineyard-la - bor I would share; In - to

hearts that may be light-ened of the bur - dens which they bear;
 forth to tell the sto - ry in the homes of sin - ful men;
 hearts a - far from Je - sus I would speak the sav - ing word;

D. S.—read - y to re - port for or - ders, Mas - ter, sum - mon me,

Let me take the bless - ed hope of the gos - pel there.
 Let me take the bless - ed Christ of the gos - pel there.
 Let me take the bless - ed joy of the gos - pel there.

And I'll go on an - y er - rand of love for thee.
 Copyright, 1894, by The Hoffman Music Co,

Master, Use Me.

CHORUS.

Call me forth..... to act - ive serv - ice,
call me forth to act - ive serv - ice, call me forth,

D. S.

And my prompt response shall be, "Here am I! send me;" I am

131 Holy Ghost, With Light Divine.

A. REED.

LOUIS M. GOTTSCHALK.

1. Ho - ly Ghost, with light divine, Shine up - on this heart of mine;
2. Ho - ly Ghost, with pow'r divine, Cleanse this guilty heart of mine;
3. Ho - ly Ghost, with joy di-vine, Cheer this saddened heart of mine;
4. Ho - ly Spir - it, all di-vine, Dwell within this heart of mine;

Chase the shades of night a - way, Turn my dark-ness in - to day.
Long hath sin, with-out con-trol, Held do - min - ion o'er my soul.
Bid my man - y woes de - part, Heal my wound-ed, bleeding heart.
Cast down ev - 'ry i - dol throne, Reign su-preme—and reign alone.

Keep Your Heart Singing.

C. H. G.

CHAS. H. GABRIEL.

1. We may light-en toil and care, Or a heav-y burden share, With a
 2. If his love is in the soul, And we yield to his con-trol, Sweetest
 3. How a word of love will cheer, Kindle hope, and banish fear, Soothe a

word, a kind-ly deed, or sun-ny smile; We may gird-le day and night
 mu-sic will the lone-ly hours be-guile; We may drive the clouds away,
 pain, or take a-way the sting of guile; O how much we all may do,

With a ha-lo of delight, If we keep our hearts singing all the while.
 Cheer and bless the darkest day, If we keep our hearts singing all the while.
 In the world we trav-el thro', If we keep our hearts singing all the while.

FINE.

CHORUS.

Keep your heart singing all the while, Make the world brighter with a
 sing-ing, singing all the while, bright-er,

smile; Keep the song ringing, lonely hours we may beguile,
 brighter with a smile;

D.S.

This Loving Redeemer is Mine.

ELISHA A. HOFFMAN.

BENJAMIN F. BUTTS.

1. The dear lov - ing Sav - ior was tak - en by men And nailed to the
2. He came to my heart and the light en - tered in; His won - der - ful
3. His friendship is ten - der, and precious, and sweet, And rich the com -

cross, and was cru - el - ly slain, Was bur - ied, but came forth tri -
grace made an end of my sin; He spoke the one word and the
mun - ion en - joyed at his feet; And oh, his sal - va - tion is

CHORUS.

um - phant a - gain; And now this Redeemer is mine.
blood made me clean; This friend of the sinner is mine. This loving Re -
full and complete, And all his sal - va - tion is mine.

deem - er is mine, A friend and a Savior di - vine; He dwells in me
is mine, divine;

rit.

sweetly, and saves me completely, This loving Redeemer of mine.
Re - deem - er of mine.

LIZZIE DE ARMOND.

W. A. POST.

1. There's a gleam of sun-shine in a word of love That may
2. We may give a bless-ing to the souls we meet, Help some
3. Scat - ter kind words free-ly in his bless-ed name, Not a

bright-en some dark day, Don't neg-lect to speak it in a cheer-y
broth - er to the light, Bring a note of glad-ness in-to sor-row's
sin - gle one can die; They will ring for-ev - er with a sil-ver

CHORUS.
tone, As you pass along life's way.
song, Fill with stars the darkest night. Kind words are the music of the
chime, In the blessed by and by.

world, Speak them out in a tone of love; Kind words are the
of the world,

mu-sic of the world,..... Born in Par - a - dise a - bove.
are the mu-sic of the world,

Taste and See.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. Come, ye burdened sons and daughters, Taste and see, taste and see;
 2. No one else your sins can par-don, Taste and see, taste and see;
 3. Wear-y of earth's fleeting pleasures, Taste and see, taste and see;

Drink ye of sal-va-tion's waters, Taste and see that the Lord is good.
 None like he can share your burden, Taste and see that the Lord is good.
 Find in him en-dur-ing treasures, Taste and see that the Lord is good.

CHORUS.


Come, be-liev-ing and re-ceiv-ing Full sal-va-tion in the blood;

'Tis a glo-rious in-vi-ta-tion, Taste and see that the Lord is good.



- 4 Claim each promise he hath spoken, Taste and see, taste and see;
 Never shall his word be broken,
 Taste and see that the Lord is good.
- 5 He's a friend that faileth never,
 Taste and see, taste and see;
 Saving fully and forever,
 Taste and see that the Lord is good.

IDA M. BUDD.


CHAS. H. GABRIEL.




1. My heart is filled with joy to-day, I know that Je-sus saves me;
 2. When peace is shining in my soul, I know that Je-sus saves me;
 3. In calm or storm, in shine or shade, I know that Je-sus saves me;
 4. No oth-er joy can e-qual this, I know that Je-sus saves me;
 5. His blood doth for my sins a-tone, I know that Je-sus saves me;



His presence brightens all my way, I know that Je-sus saves me.
 When sorrow's waves around me roll, I know that Je-sus saves me.
 In hope fulfilled, or good de-layed, I know that Je-sus saves me.
 Since he is mine and I am his, I know that Je-sus saves me.
 His love receives me as his own, I know that Je-sus saves me.



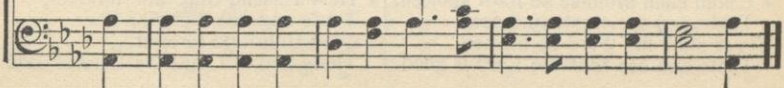
CHORUS.



He saves me, he saves me, I know he saves me now;
 He saves me now, he saves me now, I know he saves, he saves me now;

O praise his name, his precious name, I know that Jesus saves me!



Victory Ours Shall Be.

PALMER HARTSOUGH.
UNISON.

J. H. FILLMORE.

1. Banners waving proud-ly o'er us, Voi-ces swelling loud the cho-rus,
2. To the na-tions slow-ly wak-ing, Lands their idol gods for - sak-ing,
3. Join us in our good en-deav-or, On we'll go and fal - ter nev-er,

Hope the way makes bright before us, Vic-t'ry, vic-t'ry ours shall be.
We the light of life are tak-ing, Vic-t'ry, vic-t'ry ours shall be.
'Tis the cause of God for-ev - er, Vic-t'ry, vic-t'ry ours shall be.

CHORUS.

{ March-ing, march-ing, cheer-i-ly the bu-gle sounding,
March-ing, march-ing, light-ly ev-'ry heart is bounding,

March-ing, march-ing, read-y we to meet the foe;

Je - sus is our Cap-tain, as we on - ward go.

I Cannot Forget the Hour.

G. M. BILLS and E. A. H.

M. L. McPHAIL.

Not too fast.

1. I can - not for - get the hour when the Lord of life and pow'r
 2. When my heart, defiled with sin, heard the Savior's voice with-in,
 3. What a joy to meet in heav'n all the ransomed and for-giv'n,

Came to woo me by his love, and make me whole, When my
 As he plead-ed my af - fec-tions to con - trol, I con-
 Who with us will reach the ey - er - last - ing goal; And with

heart, by sin op - prest, sweetly en - tered in - to rest, And my
 fessed my guilt and shame, and he to my res - cue came, And in
 joy with them to sing, and to God thanksgiving bring, For the

CHORUS.

Savior bro't sal - va-tion to my soul.
 mer - cy bro't sal - va-tion to my soul. Tho' I dwell among the blest
 love that bro't salvation to my soul.

in the pal - a - ces of rest, While the gold - en a - ges

I Cannot Forget the Hour.

ev - er on - ward roll, I shall not for - get the hour when I

felt the Spirit's pow'r, And my Savior bro't sal - va - tion to my soul.

139 Here's a Savior for the Lost Ones.

WILLIAM E. BARTON.

Tune:—CAERSALEM.

Slow, with feeling.

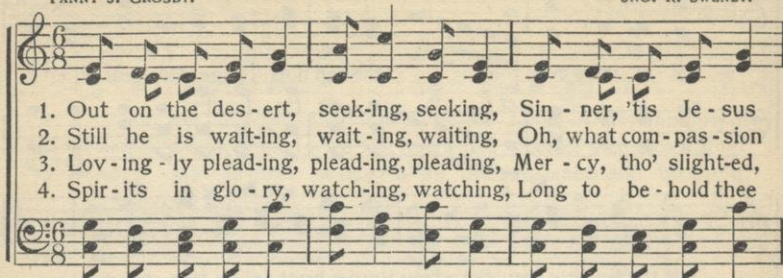
1. Here's a Sav - ior for the lost ones, Sent to earth from heav'n a - bove;
2. I was lost when Je - sus sought me, Sought me where I far did roam;
3. Je - sus seeks thee now, O lost one! Do not flee from him, nor hide!

Here is mer - cy, strength and comfort, Ev'ry blessing grace can prove; Thine, O
Not more wide my steps could wander Than his bleeding feet could come; And he
Mountains steep and raging torrents He hath crossed, and deserts wide, All to

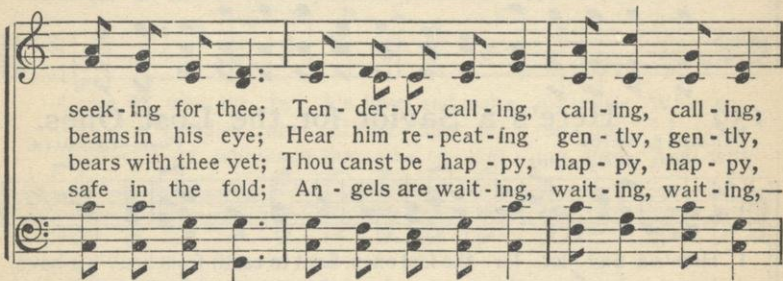
lost one! Thine, O lost one! Christ our Shepherd, full of love, God's wondrous love!
found me! And he found me! He has bro't his lost one home, His lost one home!
find thee! All to find thee! Come, and in his fold abide, His fold a - bid!

FANNY J. CROSBY.

JNO. R. SWENEY.

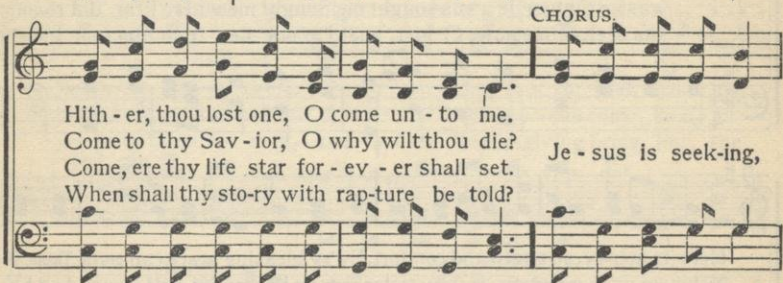


1. Out on the des-ert, seek-ing, seeking, Sin - ner, 'tis Je - sus
 2. Still he is wait-ing, wait - ing, waiting, Oh, what com - pas - sion
 3. Lov - ing - ly plead-ing, plead-ing, pleading, Mer - cy, tho' slight-ed,
 4. Spir - its in glo - ry, watch-ing, watching, Long to be - hold thee

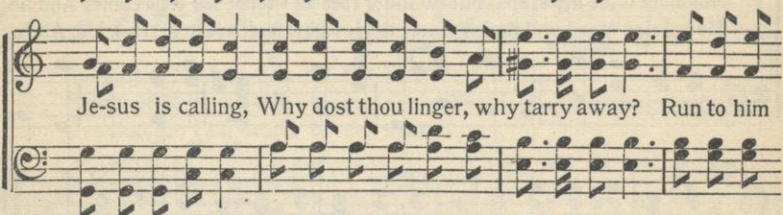


seek - ing for thee; Ten - der - ly call - ing, call - ing, call - ing,
 beams in his eye; Hear him re - peat - ing gen - tly, gen - tly,
 bears with thee yet; Thou canst be hap - py, hap - py, hap - py,
 safe in the fold; An - gels are wait - ing, wait - ing, wait - ing, —

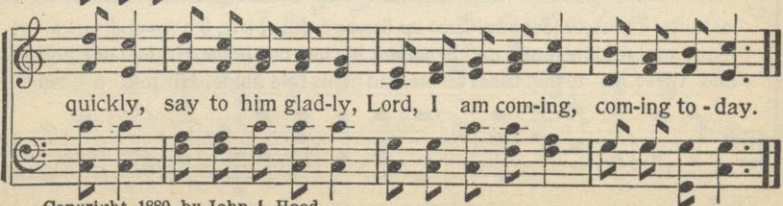
CHORUS.



Hith - er, thou lost one, O come un - to me.
 Come to thy Sav - ior, O why wilt thou die? Je - sus is seek - ing,
 Come, ere thy life star for - ev - er shall set.
 When shall thy sto - ry with rap - ture be told?



Je - sus is calling, Why dost thou linger, why tarry away? Run to him



quickly, say to him glad - ly, Lord, I am com - ing, com - ing to - day.

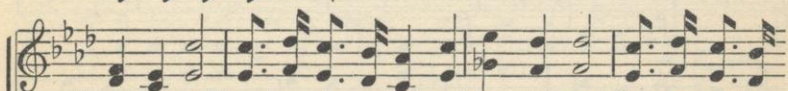
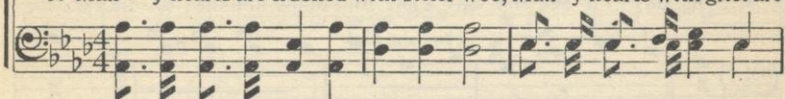
141 Make Some Other Heart Rejoice.

C. M. F.

CHAS. M. FILLMORE.



1. Would you know earth's highest happiness, Would you know its greatest
2. Pleas-ant smiles will cheer a drooping heart, Kind-ly words re-lieve a
3. Man - y hearts are crushed with bitter woe, Man - y hearts with grief are



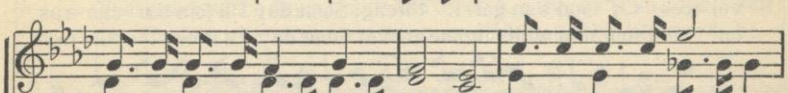
bless-ed-ness, Would you know its truest joy - ful-ness, Make some other
bit - ter smart, Helping hands to weak-ness strength impart, Make some other
bend - ing low, Many hearts need help you can bestow, Make some other



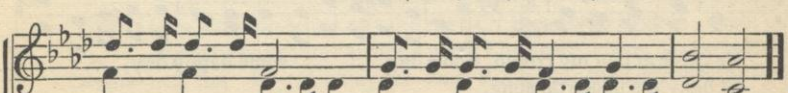
CHORUS.



heart re-joice. Give a pleas-ant smile, Speak a kind-ly word,
Give a pleas-ant smile, Speak a kind-ly word,



Lend a hand to help a broth - er; Give a pleas-ant smile,
Lend a hand to help a broth - er; Give a pleas-ant smile,



Speak a kind-ly word, Lend a hand to help an - oth - er.
Speak a kind-ly word, Lend a hand to help an - oth - er.



VICTOR M. STALEY.

CHAS. H. GABRIEL.

1. Some day 'twill all be o - ver—The toils and cares of life; Some
 2. Some day I'll see the man-sions Of heav-en's cit - y fair; Some
 3. Some day I'll see the Sav - ior, And know him face to face; Some

day the world be vanquished, With all this mortal strife; Some day, the journey
 day I'll greet with pleasure The dear ones waiting there; Some day I'll hear the
 day receive, unmeasured, The blessings of his grace; Some day he'll smile up-

end - ed, I'll lay my bur-den down; Some day, in realms su-per - nal,
 voi - ces Of God's an-gel - ic throng; Some day I'll join the cho - rus
 on me From that white throne above; Some day I'll know the ful - ness

CHORUS.

Re-ceive at last my crown. Some day, some happy day,
 In heav'n's immortal song.
 Of his un-dy-ing love. Some happy day, some happy day,

Some Day.

The Lord will wipe all tears a-way,..... And I shall go to dwell with
all tears a-way,

him,..... To dwell with him..... some happy day.
to dwell with him, To dwell with him hap-py day.

143 We Bless Thee for Thy Peace, O God.

Unknown.

A. R. REINAGLE.

1. We bless thee for thy peace, O God, Deep as th' un-fath-omed sea,
2. We ask not, Fa-ther, for re-pose Which comes from outward rest,
3. That peace which suffers and is strong, Trusts where it can-not see,
4. That peace which flows serene and deep, A riv-er in the soul
5. O Fa-ther, give our hearts this peace, Whate'er the out-ward be,

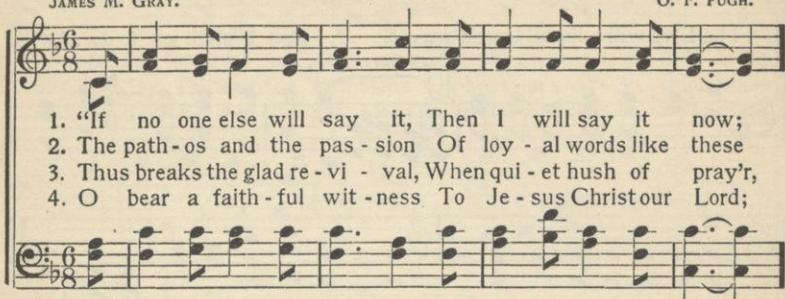
Which falls like sun-shine on the road Of those who trust in thee.
If we may have thro' all life's woes Thy peace within our breast,—
Deems not the tri-al-way too long, But leaves the end with thee;
Whose banks a liv-ing verdure keep—God's sunshine o'er the whole.
Till all life's dis-ci-pline shall cease, And we go home to thee.

"If No One Else Will Say It."

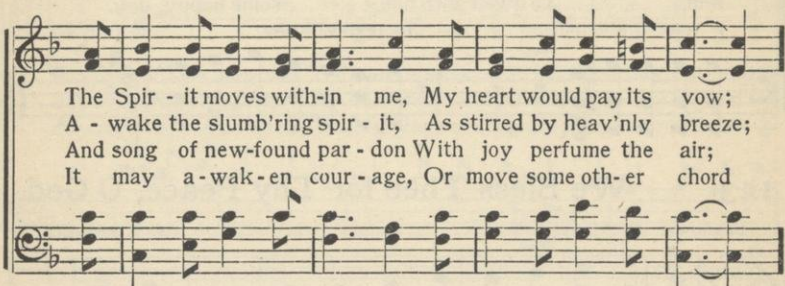
(The revival in Wales is said to have been brought about, humanly speaking, by the testimony of a young girl. Her pastor had been urging his people to witness for Jesus Christ, and after a somewhat prolonged silence, she arose, and said, "If no one else will say it, then I will: I do love Jesus with all my heart.")

JAMES M. GRAY.

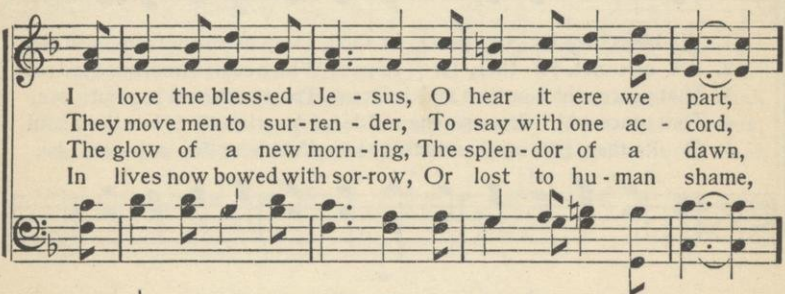
O. F. PUGH.



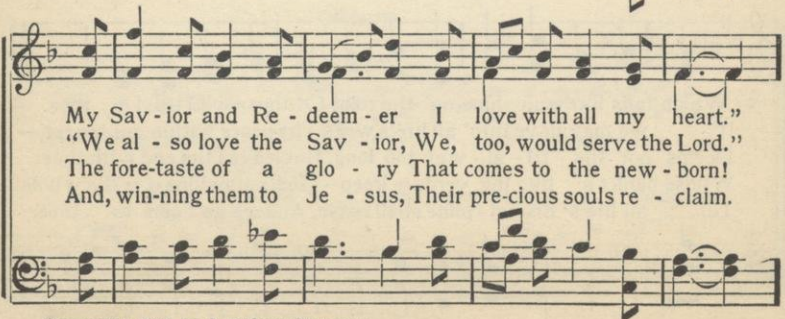
1. "If no one else will say it, Then I will say it now;
2. The path-os and the pas-sion Of loy-al words like these
3. Thus breaks the glad re-vi-val, When qui-et hush of pray'r,
4. O bear a faith-ful wit-ness To Je-sus Christ our Lord;



The Spir-it moves with-in me, My heart would pay its vow;
A-wake the slumb'ring spir-it, As stirred by heav'nly breeze;
And song of new-found par-don With joy perfume the air;
It may a-wak-en cour-age, Or move some oth-er chord



I love the bless-ed Je-sus, O hear it ere we part,
They move men to sur-ren-der, To say with one ac-cord,
The glow of a new morn-ing, The splen-dor of a dawn,
In lives now bowed with sor-row, Or lost to hu-man shame,



My Sav-ior and Re-deem-er I love with all my heart."
"We al-so love the Sav-ior, We, too, would serve the Lord."
The fore-taste of a glo-ry That comes to the new-born!
And, win-ning them to Je-sus, Their pre-cious souls re-claim.

"If No One Else Will Say It."

CHORUS.

"If no one else will say it, O hear it ere we part,
we part,

My Sav - ior and Re - deem - er I love with all my heart."

145

Tread Softly.

FANNY J. CROSBY.
Gently.

W. H. DOANE.

1. Be si - lent, be si - lent, A whis - per is heard; Be si - lent, and
2. Be si - lent, be si - lent, For ho - ly this place; This al - tar that
3. Be si - lent, be si - lent, Breathe humbly our pray'r, A fore-taste of
4. Be si - lent, be si - lent, His mer - cy re - cord; Be si - lent, be

CHORUS.

list - en, O treas - ure each word! Tread soft - ly, tread soft - ly, The
ech - oes The mes - sage of grace.
E - den This mo - ment we share.
si - lent, And wait on the Lord. Tread softly here, tread softly here,

Mas - ter is here; Tread soft - ly, tread soft - ly, He bids us draw near.
Tread softly here, tread softly here,

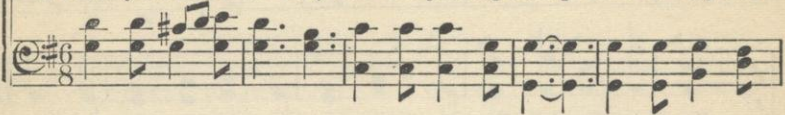
Press Your Way to Jesus.

Mrs. C. H. M.

Mrs. C. H. MORRIS.



1. Press your way to Je-sus, tho' the world may frown, Tho' your friends and
2. Press your way to Je-sus, he will sure-ly bless; Seek ye first his
3. Press your way to Je-sus, tho' the passing throng Seek to-day the



kin-dred may his pow'r dis-own; Trust the soul's Phy-si-cian; know his kingdom and his right-eous-ness; All things that are needful then shall pleasures which to earth be-long; Pleas-ures more en-dur-ing, joys that



sav-ing grace; Your e-ter-nal int'rests in his keep-ing place. add-ed be, Faith-ful to his prom-ise ev-er-more is he. e'er a-bide, You will find in Je-sus, and be sat-is-fied.



CHORUS.



Press your way to Je-sus, touch his garment's hem; Press your way to



Je-sus, he will not con-demn; Claim him as your Sav-ior, he will



Press Your Way to Jesus.

fail you nev-er, Press your way to Je-sus, touch his garment's hem.

147

Precious Promise.

NATHANIEL NILES.

P. P. BLISS.

1. Pre-cious promise God hath giv-en To the wear-y passer-by,
2. When temptations al-most win thee, And thy trust-ed watchers fly,
3. When thy se-cret hopes have perished In the grave of years gone by,
4. When the shades of life are fall-ing, And the hour has come to die,

On the way from earth to heav-en, "I will guide thee with mine eye."
 Let this prom-ise ring within thee, "I will guide thee with mine eye."
 Let this prom-ise still be cherished, "I will guide thee with mine eye."
 Hear the trust-y Pi-lot call-ing, "I will guide thee with mine eye."

CHORUS.

I will guide thee, I will guide thee, I will guide thee with mine eye;

On the road from earth to heav-en, I will guide thee with mine eye.

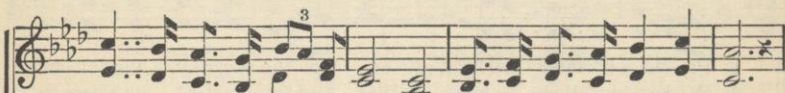
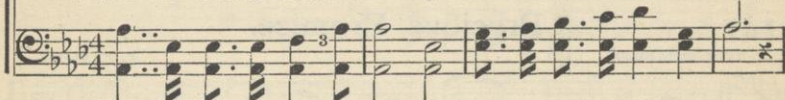
Pass Along a Word of Cheer.

Mrs. MARY B. WINGATE.

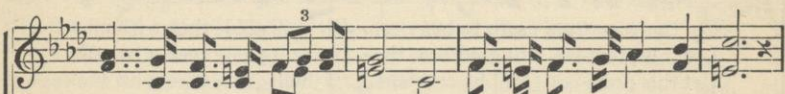
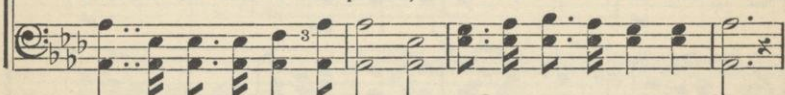
Wm. J. KIRKPATRICK.



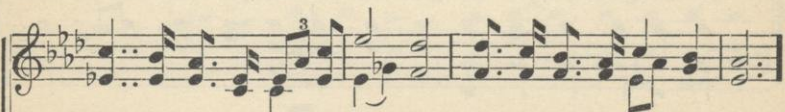
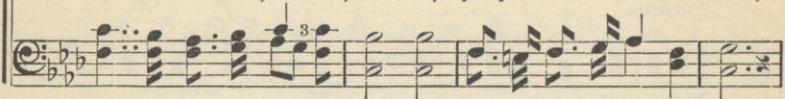
1. Catch and ra - di - ate the sun-shine, Pass a - long a word of cheer:
2. To the wear-y, heav-y-la - den, Slowly trav'ling down life's road,
3. To the lives that sin has bro - ken, Where the tempter lingers near,
4. Not a - lone in crowd-ed al - leys Do we find the sor - est need;



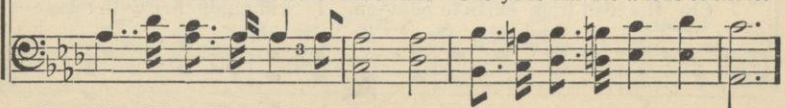
Give a ten - der smile of greet - ing To the sad ones far and near.
 You can lend a hand to help them, Ere they faint beneath their load.
 Give the tru - est, sur - est to - ken, Give the warmest love and cheer.
 There is sor - row in the palace, There are hearts that break and bleed.



Gath - er up each passing sun-beam, Go re - flect it far and wide,
 To the a - ged and the care-worn, As they walk their lonely way,
 Whisper words of hope and cour - age, Bid the fall - en look a - bove,
 Scat - ter sunshine, brother, sis - ter, Sym - pa - thize with smile or tear;



Flash - ing out its rays the brightest Where the darkest shadows hide.
 You can be a ver - y sunbeam, Light - ing up the dark - est day.
 Lead them to the Christ that's waiting, To the arms of deathless love.
 Make the whole wide world the better For your ten - der words of cheer.



Pass Along a Word of Cheer.

CHORUS.

Pass a-long a word of cheer, Pass along a word of cheer,
 Pass a-long a word of cheer, Pass a-long a word of cheer,

Give a ten-der smile of greeting, Pass along a word of cheer.
 Give a ten-der smile of greeting, Pass a-long a word of cheer.

The musical score consists of two systems, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system contains the chorus lyrics. The second system contains the continuation of the chorus lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

149 Hallelujah, What a Savior!

P. P. B.

P. P. BLISS.

1. "Man of Sor-rows," what a name For the Son of God who came
 2. Bear-ing shame and scoff-ing rude, In my place con-demned he stood,
 3. Guilt-y, vile and help-less we; Spot-less Lamb of God was he;
 4. Lift-ed up was he to die, "It is fin-ished," was his cry,
 5. When he comes, our glo-rious King, All his ran-somed home to bring,

Ru-ined sin-ners to re-claim! Hal-le-lu-jah! what a Sav-ior!
 Sealed my par-don with his blood; Hal-le-lu-jah! what a Sav-ior!
 "Full a-tone-ment!" can it be? Hal-le-lu-jah! what a Sav-ior!
 Now in heav'n ex-alt-ed high, Hal-le-lu-jah! what a Sav-ior!
 Then a-new this song we'll sing, Hal-le-lu-jah! what a Sav-ior!

The musical score is in 4/4 time. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in two systems, with the first system containing five numbered verses and the second system containing the chorus repeated five times.

1. Rich-es of earth I may not see, God may pre-vent; Rich-es of
 2. I may not win fair hon-or's crown, God may prevent; Heav-en-ly
 3. Earth will not bring me hours of peace, Sin will pre-vent; I have a

grace are of-fered me, I am con-tent. Wealth of the
 hon-ors are my own, I am con-tent. Chil-dren of
 peace that can-not cease, God hath it sent. Sweet-ly the

world must fade and fail, Earth-ly de-lights grow tasteless, stale;
 God and heirs of grace, Walking in light be-fore his face,
 hours of life glide by, Harm-less its tri-als past me fly,

I have the wealth that must a-vail—Rich-es of grace.
 Rest-ing in peace in his embrace—Rich-es of grace.
 Strong in his grace I all de-fy—Rich-es of grace.

CHORUS.

Riches of grace for-ev-er en-dure, Rich-es of
 Rich-es of grace for-ev-er en-dure,
 Riches of grace are fadeless and pure, Rich-es of
 Rich-es of grace are fadeless and pure,

Riches of Grace.

Riches of Grace. Musical score in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece features two first endings, marked with '1' and '2' above the staff. The lyrics are: grace..... my safety as-sure;..... Riches of grace. Riches of grace my safety as-sure;

151

I Gave My Life for Thee.

FRANCES R. HAVERGAL.

P. P. BLISS.

I Gave My Life for Thee. Musical score in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. I gave my life for thee, My pre-cious blood I shed, 2. My Fa-ther's house of light, My glo - ry - cir - cled throne 3. I suf - fered much for thee, More than thy tongue can tell, 4. And I have brought to thee, Down from my home a - bove,

I Gave My Life for Thee. Musical score in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: That thou might'st ransomed be, And quick-ened from the dead; I left, for earth - ly night, For wand'rings sad and lone; Of bit - t'rest ag - o - ny, To res - cue thee from hell; Sal - va - tion full and free, My par - don and my love;

I Gave My Life for Thee. Musical score in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: I gave, I gave my life for thee, What hast thou giv'n for me? I left, I left it all for thee, Hast thou left aught for me? I've borne, I've borne it all for thee, What hast thou borne for me? I bring, I bring rich gifts to thee, What hast thou brought to me?

When the Heart is Right with God.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. There's a song I love to sing, e - ven prais - es to our King,
 2. Then as friend communes with friend shall our wills in un - ion blend,
 3. When the breakers threaten ill, we can wait his "Peace, be still!"
 4. Vic - t'ry o'er the grave, we sing, "Where, O Death, is now thy sting?"

When the heart is right with God; There's a
 When the heart is right with God; Then we'll
 When the heart is right with God; Fear gives
 When the heart is right with God; Lift with
 When the heart is right with God;

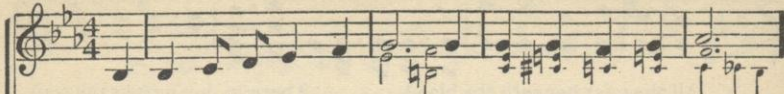
joy that does not cease, and a deep, a - bid - ing peace, When the
 love to do the right, find his serv - ice a de - light, When the
 place to ho - ly calm, life be - comes one blissful psalm, When the
 con - fi - dence our eyes to our home be - yond the skies, When the

CHORUS.

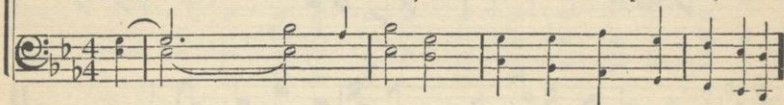
heart is right with God. When the heart is right with God,
 When the heart is right with God. is right with God,

T. O. CHISHOLM.

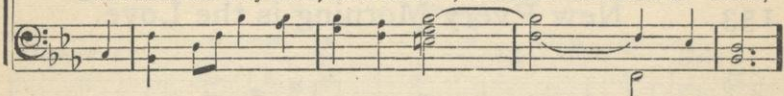
CHAS. H. GABRIEL.



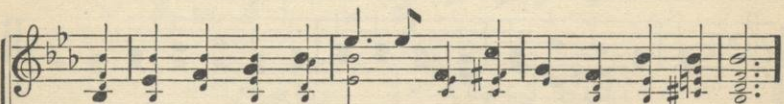
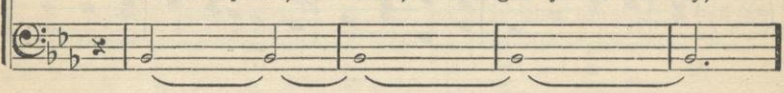
1. Far back in the a - ges past, Veiled in the mists of years,
2. And gaz-ing up - on that cross, What feel-ings fill my breast,
3. O cross of re-deem-ing love, Stay thou be - fore mine eyes,
4. O won-der - ful cross of Christ, With hearts of men plead on;



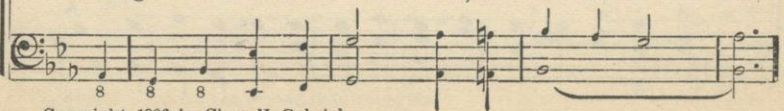
A wondrous vi - sion I be-hold, That moves my heart to tears;
 What sor - row for my life of sin, What hun - ger - ings for rest!
 Lest, wan - der - ing, my heart for - get Thy bleed - ing sac - ri - fice!
 Con - strain the wayward, raise the low, And melt the heart of stone;



There, hanging up - on a cross, The form of One I see
 Then peace, as the peace of heav'n, Steals in up - on my soul,
 Send forth thy re - ful - gent beams A - long my pil - grim way,
 O win for thy - self, in earth, A might - y vic - to - ry,



Who suf - ered there a sin - ner's death, That sinners might be free.
 And tides of deep and ho - ly joy Thro' all my be - ing roll.
 And guide my feet, thro' earthly night, To realms of fade-less day.
 Till right - eous - ness shall flood the earth, As wa - ters flood the sea.



O Cross of Love.

CHORUS.

O cross of love! O cross of pain! My glo-ry and my plea! Up-on thy

arms extended wide, Christ Jesus died for me, Christ Jesus died for me.

155 Behold a Stranger at the Door.

JOSEPH GRIGG.

J. E. GOULD.

1. Be-hold a Stranger at the door! He gently knocks, has knocked before;
2. O lovely at-ti-tude! he stands With melting heart and laden hands;
3. But will he prove a friend in-deed? He will, the very friend you need—
4. Rise, touched with gratitude divine; Turn out his en-e-my and thine,

Has waited long, is waiting still; You treat no oth-er friend so ill.
 O matchless kindness! and he shows This matchless kindness to his foes.
 The Friend of sinners? yes, 'tis he, With garments dyed on Cal-va-ry.
 The soul-destroying monster, sin, And let the heav'nly Stranger in.

Mrs. F. A. BRECK.

FRANK A. ROBERTSON.

1. A won - der - ful, won - der - ful gos - pel With - in the blest
2. Pro - claim the good news of sal - va - tion, Of Je - sus, our
3. With glad - ness re - peat the old sto - ry Of Je - sus wher -

Bi - ble is told, A gos - pel of love and of mer - cy, More
Sav - ior and King, Who came to the world to re - deem us, Un -
ev - er you go, 'Tis fraught with a ra - di - ant glo - ry That

pre - cious than sil - ver or gold; 'Tis need - ed in time of temp -
speak - a - ble glo - ries to bring; Let sin - ners be told of his
brightens the pathway of woe; O haste with the won - der - ful

ta - tion, 'Tis need - ed in sor - row and sin, 'Tis the scar - let thread
king - dom, In - vite them to en - ter there - in, Keep the scar - let thread
ti - dings Of all that my Sav - ior hath been, And keep the bright

bound in the win - dow, Where the dear ones may all gather in.
bound in the win - dow, Till the dear ones are all gath - ered in.
thread in the win - dow, Till the pre - cious ones all gath - er in.

The Scarlet Thread.

CHORUS.

Are the precious ones all gathered in? All gathered in-to the fold?
all gathered in?

Is the scarlet thread bound in the window? Are the precious ones all gathered in?
rit.

157

The Call for Reapers.

J. O. THOMPSON.

J. B. O. CLEMM.

1. Far and near the fields are teeming With the waves of rip-en-ed grain;
 2. Send them forth with morn's first beaming; Send them in the noontide's glare;
 3. O thou, whom thy Lord is send-ing, Gather now the sheaves of gold;

S Far and near their gold is gleam-ing O'er the sun - ny slope and plain.
 When the sun's last rays are gleaming, Bid them gath-er ev'-ry-where.
 Heav'nward then at evening wend-ing, Thou shalt come with joy untold.

FINE.

D. S.—Send them now the sheaves to gath-er, Ere the har-vest time pass by.

CHORUS.

D.S.

Lord of har-vest, send forth reapers! Hear us, Lord, to thee we cry;

LIZZIE DE ARMOND.

W. A. POST.

1. Stud-y your chart as you sail o'er life's sea; 'Mid rocks and
 2. Stud-y your chart! read it hour by hour, Come in - to
 3. Stud-y your chart! ships are lost ev - 'ry day, Swept by the

shoals a sure guide it will be; Thro' the dark bil - lows a
 touch with its won - der - ful pow'r; When storms are rag - ing and
 break - ers of sin far a - way; Launch your bark brave - ly, sails

rit.
 path-way you'll trace, Till you can an - chor in yon rest - ing place.
 waves wildly roll, Safe it will guide you to heaven's bright goal.
 set with a pray'r, Where duty leads you will find Je - sus there.

CHORUS. *a tempo.*
 Stud - y your chart!..... O stud - y your chart!.....
 Stud - y your chart! O stud - y your chart!

With glad - - ness its teach - ings o - bey;.....
 With glad - ness ev - - er its teach - ings o - bey;

Study Your Chart.

Stud - y your chart!..... on the heav-en - ly shore.....
 Stud - y your chart! on the heav-en - ly shore

rit.

Safe - ly you'll an - chor..... some bright day.
 Safe - ly you'll an - chor your bark, you will an - chor some day.

159

Jesus Calls Us.

Mrs. C. F. ALEXANDER.

W. H. JUDE.

1. Je - sus calls us, o'er the tu - mult Of our life's wild, restless sea;
2. Je - sus calls us—from the wor - ship Of the vain world's golden store;
3. In our joys and in our sor - rows, Days of toil and hours of ease,
4. Je - sus calls us! by thy mer - cies, Sav - ior, may we hear thy call,

Day by day his sweet voice soundeth, Saying, Christian, fol - low me!
 From each i - dol that would keep us,—Saying, Christian, love me more!
 Still he calls, in cares and pleasures,—Christian, love me more than these!
 Give our hearts to thy o - be - dience, Serve and love thee best of all!

P. P. B.

P. P. BLISS.

1. Re-peat the sto - ry o'er and o'er, Of grace so full and free;
 2. Of peace I on - ly knew the name, Nor found my soul its rest,
 3. My high - est place is ly - ing low At my Re - deem - er's feet;
 4. And oh, what rap - ture will it be, With all the host a - bove,

I love to hear it more and more, Since grace has res - cued me.
 Un - til the sweet - voiced angel came To soothe my wear - y breast.
 No re - al joy in life I know But in his serv - ice sweet.
 To sing thro' all e - ter - ni - ty The won - ders of his love.

CHORUS.

The half . . . was never told,

The half was nev - er told, The half was never told,
 nev - er told, nev - er told,

The half . . . was never told.

Of grace divine, so wonderful, The half was nev - er told.
 Of peace divine, so wonderful, The half was nev - er told.
 Of joy divine, so wonderful, The half was nev - er told.
 Of love divine, so wonderful, The half was nev - er told.
 nev - er told.

Is It There?

FANNY J. CROSBY.

WM. J. KIRKPATRICK.

1. In the book which thou art keeping, In thy Book of Life so fair,
 2. Lighter far the dai-ly tri - als That my wear-y heart must bear,
 3. Tho' I oft have failed in du - ty, Yet my faith still clings to thee;
 4. Let me hear thy lov-ing Spir - it Soft-ly whis-per, "All is well,"
 5. When from earth my tho'ts are winging To the heav'nly mansions fair,

Tell me, O my Sav-ior, tell me, Is my name re-cord-ed there?
 Light-er far my toil and la - bor, If I knew my name was there.
 When thou makest up thy jew - els, Will my name remembered be?
 That my name in light is shin - ing, Where I soon with thee shall dwell.
 Let me feel the sweet as-sur-ance That my hum-ble name is there.

CHORUS.

1, 2, 3. Is it there? is it there? In thy Book of Life so fair?
 4, 5. Yes, 'tis there, yes, 'tis there, In thy Book of Life so fair;
 Is it there? is it there? In thy Book

Tell me, O my Savior, tell me, Is my name re-cord-ed there?
 I be-lieve, O blessed Savior, That my name is written there.
 Tell me, O my Is my name

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. There's a mes - sage sweet for the bur - dened heart, When the
 2. For the whole need not a Phy - si - cian's skill, But to
 3. To the pen - i - tent he will mer - cy show, And the
 4. You will need his grace when you stand a - lone In the

way is dark and the tear-drops start; To the sin - op-pressed he will
 sin - sick souls he is gra - cious still; All may free - ly come, "who - so -
 vil - est heart may sal - va - tion know, Trust the blood to cleanse whiter
 last great day at the judgment throne; Nothing but the blood can for

peace im - part; It was not to save the right - eous Je - sus came.
 ev - er will;" It was not to save the right - eous Je - sus came.
 than the snow; It was not to save the right - eous Je - sus came.
 sin a - tone; It was not to save the right - eous Je - sus came.

CHORUS.

It was not to save the righteous Je - sus came, But a
 save the right - eous Je - sus came,

world of re - bel sin - ners to re - claim; Let the whole . . . world sing
 sin - ners to re - claim; Let the whole

Not to Save the Righteous.

glo - ry! It was not to save the righteous Je - sus came.
right - eous Je - sus came.

163

Take My Life.

FRANCES R. HAVERGAL.

A. H. C. MALAN.

1. Take my life, and let it be Con - se - cra - ted,
2. Take my feet, and let them be Swift and beau - ti -
3. Take my lips, and let them be Filled with mes - sa -
4. Take my mo - ments and my days, Let them flow in

Lord, to thee; Take my hands, and let them move At the
ful for thee; Take my voice, and let me sing Al - ways,
ges from thee; Take my sil - ver and my gold, Not a
cease - less praise; Take my in - tel - lect, and use Ev - 'ry

im - pulse of thy love, At the im - pulse of thy love.
on - ly, for my King, Al - ways, on - ly, for my King.
mite would I with - hold, Not a mite would I with - hold.
pow'r as thou shalt choose, Ev - 'ry pow'r as thou shalt choose.

All Hail the Power of Jesus' Name!

E. PERRONET.

Welsh Tune "DIADEM."

1. All hail the pow'r of Je - sus' name! Let angels prostrate fall,
 2. Ye cho - sen seed of Is - rael's race, Ye ransomed from the fall,
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter-res-trial ball,
 4. O that with yon - der sa - cred throng We at his feet may fall,

Let an - gels prostrate fall; Bring forth the roy - al di - a - dem,
 Ye ran - somed from the fall, Hail him who saves you by his grace,
 On this ter - res - trial ball, To him all maj - es - ty as - scribe,
 We at his feet may fall! We'll join the ev - er - last - ing song,

And crown..... him, Crown him,

And crown him, crown him, crown him, crown him, And crown him
 And crown... .. him, Crown him,

And crown him, crown him, crown him, Crown.....

crown him, crown him,

Lord of all, crown him, And crown him Lord of all.
 crown..... him,

..... him, And crown him Lord of all.

165 Will Jesus Find Us Watching?

FANNY J. CROSBY.

W. H. DOANE.

1. When Je - sus comes to re - ward his serv - ants, Whether it be
 2. If, at the dawn of the ear - ly morn - ing, He shall call us
 3. Have we been true to the trust he left us? Do we seek to
 4. Bless - ed are those whor. the Lord finds watching, In his glo - ry

noon or night, Faith - ful to him will he find us watch - ing,
 one by one, When to the Lord we re - store our tal - ents,
 do our best? If in our hearts there is naught condemns us,
 they shall share; If he shall come at the dawn or mid - night,

rit. CHORUS.

With our lamps all trimmed and bright?
 Will he an - swer thee—Well done? O can we say we are
 We shall have a glo - rious rest.
 Will he find us watch - ing there?

read - y, broth - er? Read - y for the soul's bright home? Say, will he

find you and me still watching, Waiting, waiting when the Lord shall come?

The Business of the King.

way; a - long life's way; Haste, the joy - ful news make known, Till the world to Christ is won, For the business of the King must not de-lay.

The musical score consists of two systems. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers the lyrics 'way; a - long life's way; Haste, the joy - ful news make known, Till the'. The second system covers 'world to Christ is won, For the business of the King must not de-lay.'

167

More Love to Thee.

ELIZABETH P. PRENTISS,

W. H. DOANE.

1. More love to thee, O Christ, More love to thee! Hear thou the
 2. Once earth-ly joy I craved, Sought peace and rest; Now thee a-
 3. Then shall my lat-est breath Whisper thy praise; This be the
 pray'r I make On bend-ed knee; This is my ear-nest plea,
 lone I seek, Give what is best: This all my pray'r shall be,
 part-ing cry My heart shall raise; This still its pray'r shall be,
 More love, O Christ, to thee, More love to thee! More love to thee!

The musical score consists of three systems. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The first system covers the first three numbered verses. The second system covers the first two lines of the prayer. The third system covers the final line of the prayer.

Used by per. of W. H. Doane, owner of copyright

1. Be - hold, what love, what boundless love, The Father hath be-stowed
 2. No lon - ger far from him, but now By 'pre-cious blood' ma - le nigh;
 3. What we in glo - ry soon shall be, It doth not yet ap - pear;
 4. With such a bless-ed hope in view, We would more ho - ly te,

On sin - ners lost, that we should be Now called the sons of God!
 Ac - cept - ed in the "Well-be-loved," Near to God's heart we lie.
 But when our pre - cious Lord we see, We shall his im - age bear.
 More like our ris - en, glo - rious Lord, Whose face we soon shall see.

CHORUS.

Be - hold, what manner of love!..... What manner of
 what man - ner of love!

love the Fa - ther hath be-stowed up - on us, That we, that

we should be called,..... Should be called the sons of God.
 the sons of God,

They are Reading You.

FRANCES E. BOLTON.

THORO HARRIS.

1. Some souls there are who nev - er heed The Word of God you
 2. And some there are whose souls un - fed, Are hun - g'ring for "the
 3. Words have their pow'r, songs oft - en win And save a soul from
 4. Then let the love of Christ di - vine In ev - 'ry look and

love to read, Who will be - lieve the Gos - pel true If
 Liv - ing Bread", Who will for grace and mer - cy sue If
 doubt and sin; When you for Je - sus clear - ly shine, Men
 ac - tion shine; And let the light of heav'n beam thro', For

CHORUS.
 Christ is clear - ly seen in you.
 Je - sus has his way with you. They're read - ing you, They're
 will ac - cept his grace di - vine.
 un - saved men are read - ing you.

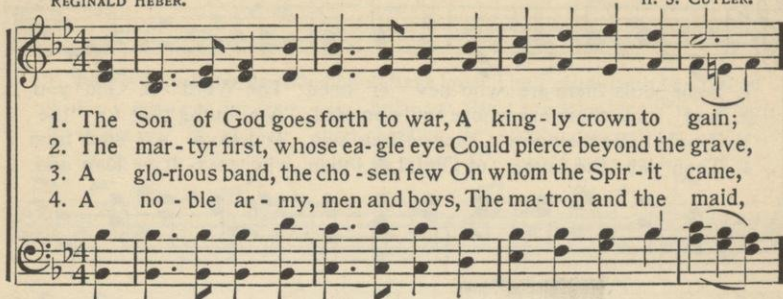
read - ing you, They're spell - ing out the works you do;— O

can they see the Sav - ior's grace Re - flect - ed in your face?

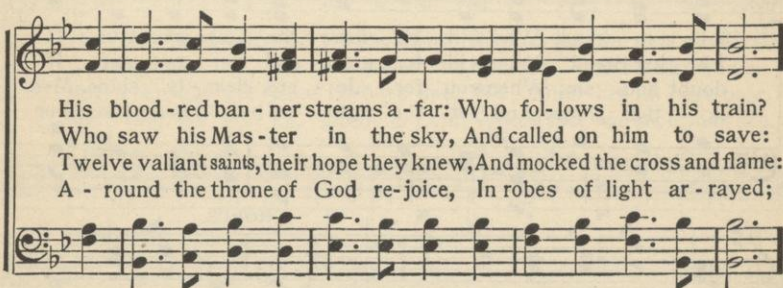
The Son of God Goes Forth to War.

REGINALD HEBER.

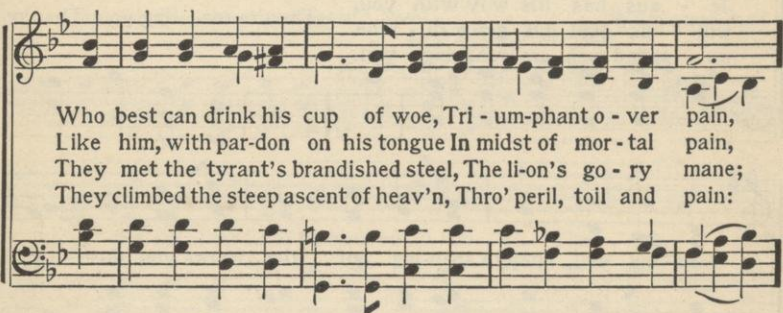
H. S. CUTLER.



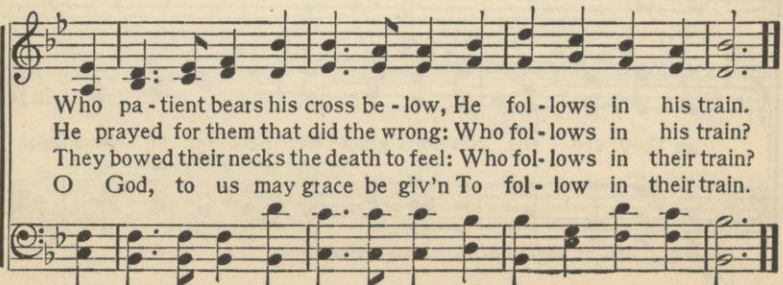
1. The Son of God goes forth to war, A king-ly crown to gain;
 2. The mar-tyr first, whose ea-gle eye Could pierce beyond the grave,
 3. A glo-rious band, the cho-sen few On whom the Spir-it came,
 4. A no-ble ar-my, men and boys, The ma-tron and the maid,



His blood-red ban-ner streams a-far: Who fol-lows in his train?
 Who saw his Mas-ter in the sky, And called on him to save:
 Twelve val-lant saints, their hope they knew, And mocked the cross and flame:
 A-round the throne of God re-joice, In robes of light ar-rayed;



Who best can drink his cup of woe, Tri-um-phant o-ver pain,
 Like him, with par-don on his tongue In midst of mor-tal pain,
 They met the tyrant's brandished steel, The li-on's go-ry mane;
 They climbed the steep ascent of heav'n, Thro' peril, toil and pain:



Who pa-tient bears his cross be-low, He fol-lows in his train.
 He prayed for them that did the wrong: Who fol-lows in his train?
 They bowed their necks the death to feel: Who fol-lows in their train?
 O God, to us may grace be giv'n To fol-low in their train.

Draw Me Nearer.

FANNY J. CROSBY.

W. H. DOANE.

1. I am thine, O Lord, I have heard thy voice, And it told thy
 2. Con-se-crate me now to thy serv-ice, Lord, By the pow'r of
 3. O the pure de-light of a sin-gle hour That be-fore thy
 4. There are depths of love that I can-not know Till I cross the

love to me; But I long to rise in the arms of faith,
 grace di-vine; Let my soul look up with a steadfast hope,
 throne I spend, When I kneel in pray'r, and with thee, my God,
 nar-row sea; There are heights of joy that I may not reach

REFRAIN.

And be clos-er drawn to thee. Draw me near-er,
 And my will be lost in thine.
 I commune as friend with friend!
 Till I rest in peace with thee.

near-er, near-er,
 near-er, bless-ed Lord, To the cross where thou hast died; Draw me

near-er, near-er, near-er, blessed Lord, To thy precious, bleeding side.

Jesus Will Give You Rest.

FANNY J. CROSBY.

JNO. R. SWENEY.

1. Will you come, will you come, with your poor broken heart, Burdened and
 2. Will you come, will you come? there is mer - cy for you, Balm for your
 3. Will you come, will you come? you have noth - ing to pay; Je - sus, who
 4. Will you come, will you come? how he pleads with you now! Fly to his

sin - op - pressed? Lay it down at the feet of your Sav - ior and Lord,
 ach - ing breast; On - ly come as you are, and be - lieve on his name,
 loves you best, By his death on the cross purchased life for your soul,
 lov - ing breast, And what - ev - er your sin or your sor - row may be,

REFRAIN.

Je - sus will give you rest. O hap - py rest, sweet, happy rest!

Je - sus will give you rest (happy rest); O why don't you come in

sim - ple, trust - ing faith? Je - sus will give you rest.

Give Me Thy Heart.

E. E. HEWITT.

ANNIE F. BOURNE.

1. "Give me thy heart," says the Father a-bove, No gift so precious to
 2. "Give me thy heart," says the Savior of men, Call-ing in mer-cy a-
 3. "Give me thy heart," says the Spirit di-vine, "All that thou hast to my

him as our love; Soft-ly he whispers, wher-ev-er thou art,
 gain and a - gain; "Turn now from sin, and from e - vil de-part,
 keeping re - sign; Grace more a - bound-ing is mine to im - part,

CHORUS.
 "Grate-ful-ly trust me, and give me thy heart."
 Have I not died for thee? give me thy heart." "Give me thy heart,
 Make full sur-ren-der, and give me thy heart."

p
 Give me thy heart," Hear the soft whisper, wherever thou art; From this dark

rit.
 world he would draw thee apart, Speaking so tenderly, "Give me thy heart."

MRS. G. D. MARTIN.

W. STILLMAN MARTIN.

1. The won-der-ful grace of Je - ho - vah we see In sav - ing a
 2. The day soon will come when the Lord we shall see; Where he is, his
 3. His grace and his glo - ry, praise God! all may share, Who follow his

sin - ner and mak - ing him free; We stand all be - wil - dered at
 chil - dren for - ev - er will be; In heav - en to - day he's pre -
 footsteps, their cross dai - ly bear; The full weight of glo - ry at

what he has done, Thro' Je - sus, his well - be - loved Son.
 par - ing a place For all who are saved by his grace.
 last may be won, Thro' Je - sus, God's well - be - loved Son.

CHORUS.

When glo - ry has fin - ished what grace has be - gun, Life's bat - tles are

o - ver, its vic - to - ries won, When we shall be crowned with God's

Grace and Glory.

glo - ri - fied Son, We'll sing his high prais - es at home.

The musical notation consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a final cadence.

175

Pass Me Not.

FANNY J. CROSBY.

W. H. DOANE.

1. Pass me not, O gen-tle Sav - ior, Hear my humble cry; While on
 2. Let me at a throne of mer - cy Find a sweet re-lief; Kneel - ing
 3. Trust - ing on - ly in thy mer - it, Would I seek thy face; Heal my
 4. Thou the Spring of all my com - fort, More than life to me, Whom have

The musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a melody that includes a key signature change to F major (two flats) for the chorus.

CHORUS.

oth - ers thou art smil - ing, Do not pass me by.
 there in deep con - tri - tion, Help my un - be - lief. Sav - ior, Sav - ior,
 wounded, broken spirit, Save me by thy grace.
 I on earth beside thee? Whom in heav'n but thee?

The musical notation continues from the previous block, showing the chorus melody in F major (two flats) and 4/4 time.

Hear my humble cry; While on others thou art calling, Do not pass me by.

The musical notation shows the continuation of the chorus melody in F major (two flats) and 4/4 time.

Used by per. of W. H. Doane, owner of copyright.

J. HART.

J. INGALLS.
Fine.

1. { Come, ye sinners, poor and needy, Weak and wound-ed, sick and sore; }
 { Je - sus read - y stands to save you, Full of pit-y, love, and pow'r. }
 2. { Now, ye need - y, come and wel - come; God's free bounty glo - ri - fy; }
 { True be - lief and true re - pent - ance, Ev'ry grace that brings you nigh. }

D. C.—*Glory, hon - or, and sal - va - tion, Christ the Lord is come to reign.*

CHORUS. D. C.

Turn to the Lord, and seek sal - va - tion, Sound the praise of his dear name;

3 Let not conscience make you linger, Nor of fitness fondly dream;
 All the fitness he requireth Is to feel your need of him.

4 Come, ye weary, heavy-laden,
 Bruised and mangled by the fall,
 If you tarry till you're better,
 You will never come at all.

J. HART.

Arr. by W. J. K.

1. { Vain man, thy fond pursuits for - bear; Re - pent, thine end is nigh; }
 { Death, at the farthest, can't be far: O think be - fore thou die. }
 2. { Re - flect, thou hast a soul to save; Thy sins, how high they mount! }
 { What are thy hopes beyond the grave? How stands that dark account? }

REFRAIN.

We are passing away, We are passing away, To the great judgment day.

3 Death enters, and there's no defence,
 His time there's none can tell;
 He'll in a moment call thee hence,
 To heaven, or down to hell.
 Used by per.

4 Thy flesh (perhaps thy greatest care)
 Shall into dust consume;
 But, ah! destruction ends not there,
 Sin kills beyond the tomb.

Holy Spirit, Faithful Guide.

M. M. W.

MARCUS M. WELLS.

Fine.

1. { Ho - ly Spir - it, faith - ful Guide, Ev - er near the Christian's side, }
 { Gen - tly lead us by the hand, Pilgrims in a des - ert land; }
 2. { Ev - er - pres - ent, tru - est Friend, Ev - er near thine aid to lend, }
 { Leave us not to doubt and fear, Grop - ing on in dark - ness here; }
 3. { When our days of toil shall cease, Waiting still for sweet re - lease, }
 { Noth - ing left but heav'n and pray'r, Trusting that our names are there, }

D. C.—*Whisper soft-ly, "Wand' rer, come, Follow me, I'll guide thee home."*

D. C.

Wear - y souls for - e'er re - joyce While they hear that sweetest voice
 When the storms are rag - ing sore, Hearts grow faint, and hopes give o'er,
 Wad - ing deep the dis - mal flood, Plead - ing naught but Je - sus' blood,

God is Present Everywhere.

OLIVER HOLDEN.

G. F. HANDEL.

1. They who seek the throne of grace, Find that throne in ev - 'ry place;
 2. In our sick - ness or our health, In our want or in our wealth,
 3. When our earth - ly com - forts fail, When the foes of life pre - vail,
 4. Then, my soul, in ev - 'ry strait, To thy Fa - ther come and wait,

If we live a life of pray'r, God is pres - ent ev - 'ry - where.
 If we look to God in pray'r, God is pres - ent ev - 'ry - where.
 'Tis the time for ear - nest pray'r; God is pres - ent ev - 'ry - where.
 He will an - swer ev - 'ry pray'r; God is pres - ent ev - 'ry - where.

JOHN BOWRING.

Tune:—RATHBUN. 8s, 7s.

1. In the cross of Christ I glo-ry, Tow'ring o'er the wrecks of time;
 2. When the woes of life o'er-take me, Hopes deceive, and fears an-oy,
 3. When the sun of bliss is beaming Light and love up - on my way,
 4. Bane and blessing, pain and pleasure, By the cross are sanc - ti - fied;

All the light of sa - cred sto - ry Gathers round its head sublime.
 Nev - er shall the cross for - sake me; Lo! it glows with peace and joy.
 From the cross the ra - diance streaming Adds new luster to the day.
 Peace is there that knows no measure, Joys that thro' all time a-bide.

B. BARTON.

Tune:—MANOAH. C. M.

1. Walk in the light! so shalt thou know That fel-low-ship of love,
 2. Walk in the light! and thou shalt find Thy heart made truly his,
 3. Walk in the light! and thou shalt own Thy darkness passed away,

His Spir - it on - ly can be - stow Who reigns in light a - bove.
 Who dwells in cloudless light enshrined, In whom no darkness is.
 Be - cause the light has on thee shone In which is per - fect day.

- 4 Walk in the light! and e'en the tomb
 No fearful shade shall wear;
 Glory shall chase away its gloom,
 For Christ hath conquered there.
- 5 Walk in the light! thy path shall be
 Peaceful, serene and bright;
 For God, by grace, shall dwell in thee,
 And God himself is light.

O Jesus, King.

BERNARD OF CLAIRVAUX, 1153.

Tune:—HOLY CROSS. C. M.



1. O Je - sus, King most won - der - ful, Thou Con - quer - or re - nowned,
2. When once thou vis - it - est the heart, Then truth begins to shine,
3. O Je - sus, Light of all be - low, Thou Fount of liv - ing fire,
4. Thee, Je - sus, may our voi - ces bless; Thee may we love a - lone;



Thou sweetness most in - ef - fa - ble, In whom all joys are found!
 Then earth - ly van - i - ties de - part, Then kin - dles love di - vine!
 Sur - pass - ing all the joys we know, And all we can de - sire!
 And ev - er in our lives ex - press The im - age of thine own.



183 Alas! and Did My Savior Bleed.

ISAAC WATTS.

Tune:—AVON. C. M.



1. A - las! and did my Sav - ior bleed? And did my Sov'reign die?
2. Was it for crimes that I had done, He groaned up - on the tree?
3. Well might the sun in dark - ness hide, And shut his glo - ries in,



Would he de - vote that sa - cred head For such a worm as I?
 A - maz - ing pit - y! grace unknown! And love be - yond de - gree!
 When Christ, the mighty Maker, died, For man, the creature's sin.



- | | |
|---|--|
| <p>4 Thus might I hide my blushing face,
 While his dear cross appears;
 Dissolve my heart in thankfulness,
 And melt mine eyes to tears.</p> | <p>5 But drops of grief can ne'er repay
 The debt of love I owe:
 Here, Lord, I give myself away;
 'Tis all that I can do.</p> |
|---|--|

I Know That My Redeemer Lives.

CHARLES WESLEY.

Tune:—BRADFORD. C. M.

1. I know that my Re-deem-er lives, And ev - er prays for me;
 2. I find him lift - ing up my head; He brings sal - va - tion near;
 3. He wills that I should ho - ly be: Who can with - stand his will?
 4. Je - sus, I hang up - on thy word: I stead - fast - ly be - lieve

A to - ken of his love he gives, A pledge of lib - er - ty.
 His pres - ence makes me free in - deed, And he will soon ap - pear.
 The coun - sel of his grace in me He sure - ly shall ful - fil.
 Thou wilt re - turn and claim me, Lord, And to thy - self re - ceive.

Grow Thou in Me.

J. C. LAVATER. Tr. by H. B. SMITH.

Tune:—LAVATER. C. M.

1. O Jesus Christ, grow thou in me, And all things else re - cede;
 2. In thy bright beams which on me fall, Fade ev - 'ry e - vil thought;
 3. Fill me with glad - ness from a - bove, Hold me by strength di - vine;
 4. Make this poor self grow less and less, Be thou my life and aim;

My heart be dai - ly near - er thee; From sin be dai - ly freed.
 That I am noth - ing, thou art all, I would be dai - ly taught.
 Lord, let the glow of thy great love Thro' my whole be - ing shine.
 O make me dai - ly thro' thy grace More meet to bear thy name!

'Tis Midnight.

WILLIAM B. TAPPAN.

Tune:—OLIVE'S BROW. L. M.

1. 'Tis midnight; and on Olive's brow The star is dimmed that lately shone:
 2. 'Tis midnight; and, from all removed The Savior wrestles 'lone with fears:
 3. 'Tis midnight; and, for others' guilt, The Man of sorrows weeps in blood:
 4. 'Tis midnight; from the heav'nly plains Is borne the song that angels know;

'Tis midnight; in the gar - den now The suff'ring Savior prays a - lone.
 E'en that dis - ci - ple whom he loved Heeds not his Master's grief and tears.
 Yet he that hath in an - guish knelt Is not for - sak - en by his God.
 Un - heard by mortals are the strains That sweetly soothe the Savior's woe.

I Love Thy Kingdom, Lord.

TIMOTHY DWIGHT.

Tune:—SHIRLAND. S. M.

1. I love thy king - dom, Lord, The house of thine a - - bode,
 2. I love thy Church, O God! Her walls be - fore thee stand,
 3. For her my tears shall fall, For her my pray'rs as - cend;

The Church our blest Re - deem - er saved With his own precious blood.
 Dear as the ap - ple of thine eye, And grav - en on thy hand.
 To her my cares and toils be giv'n, Till toils and cares shall end.

4 Beyond my highest joy
 I prize her heavenly ways,
 Her sweet communion, solemn vows,
 Her hymns of love and praise.

5 Sure as thy truth shall last,
 To Zion shall be given
 The brightest glories earth can yield,
 And brighter bliss of heaven.

The Army of God.

Wm. W. How.

J. BARNBY.

1. For all thy saints, who from their la - bors rest, Who thee by
 2. Oh, may thy sol - diers, faith - ful, true and bold, Fight as the
 3. Oh, blest com - mun - ion, fel - low - ship di - vine! We fee - bly
 4. From earth's wide bounds, from ocean's farthest coast, Thro' gates of

faith be - fore the world con - fessed, Thy name, O Je - sus,
 saints who no - bly fought of old, And win, with them, the
 strug - gle, they in glo - ry shine; Yet all are one in
 pearlstreams in the count - less host, Sing - ing to Fa - ther,

be for - ev - er blest. Hal - le - lu - jah! Hal - le - lu - jah!
 vic - tor's crown of gold. Hal - le - lu - jah! Hal - le - lu - jah!
 thee, for all are thine. Hal - le - lu - jah! Hal - le - lu - jah!
 Son, and Ho - ly Ghost. Hal - le - lu - jah! Hal - le - lu - jah!

Peace! Perfect Peace!

E. H. BICKERSTETH.

[Tune:—PAX TECUM. 10s.]

1. Peace! per - fect peace! in this dark world of sin?
 2. Peace! per - fect peace! by throng - ing du - ties pressed?
 3. Peace! per - fect peace! with sor - rows surg - ing round?
 4. Peace! per - fect peace! with loved ones far a - way?

Peace! Perfect Peace!

The blood of Je - sus whis - pers peace with - in.
 To do the will of Je - sus, this is rest.
 On Je - sus' bos - om naught but calm is found.
 In Je - sus' keep - ing we are safe, and they.

- 5 Peace! perfect peace! our future all unknown?
 Jesus we know, and he is on the throne.
- 6 Peace! perfect peace! death shadowing us and ours?
 Jesus has vanquished death and all its powers.
- 7 It is enough: earth's struggles soon shall cease,
 And Jesus call to heaven's perfect peace.

190

Mercy's Free.

RICHARD JUKES.

D. F. AUBER.
Fine.

1. { By faith I view my Savior dy - ing On the tree, on the tree; }
 { To ev - ry nation he is cry - ing, Look to me, look to me. }
 2. { Je - sus, the Lord of life, hath spoken Peace to me, peace to me; }
 { Now all my chains of sin are broken, I am free, I am free. }

D. C.—Hark, hark! what precious words I hear: Mercy's free, mer-cy's free.
D. C.—And was from sin and death retrieved: Mercy's free, mercy's free.

D. C.

He bids the guilty now draw near, Re - pent, believe, dismiss their fear;
 Soon as I in his name be - lieved, His pard'ning grace my soul received,

- | | |
|--|--|
| <p>3 This precious truth, ye sinners, hear it,
 Mercy's free, mercy's free;
 Ye ministers of God, declare it,
 Mercy's free, mercy's free.
 Visit the heathen's dark abode,
 Proclaim to all the love of God,
 And spread the glorious news abroad,
 Mercy's free, mercy's free.</p> | <p>4 Long as I live I'll still be crying,
 Mercy's free, mercy's free,
 And this shall be my theme when dying,
 Mercy's free, mercy's free.
 And when the vale of death I've passed,
 When lodged above the stormy blast,
 I'll sing while endless ages last,
 Mercy's free, mercy's free.</p> |
|--|--|

Laborers of Christ, Arise.

Mrs. L. H. SIGOURNEY.

H. W. GREATOREX.

1. La - b'rrers of Christ, a-rise, And gi'd you for the toil! The
 2. Go where the sick re - cline, Where mourning hearts deplore; And
 3. Be faith, which looks above, With pray'r, your constant guest; And
 4. So shall you share the wealth That earth may ne'er despoil, And

dew of prom - ise from the skies Al - read - y cheers the soil.
 where the sons of sor - row pine, Dis - pense your hal - lowed store.
 wrap the Sav - ior's changeless love A man - tle round your breast.
 the blest gos - pel's sav - ing health Re - pay your ar - duous toil.

Uplift the Banner! Let it Float.

GEORGE W. DOANE.

Tune:—WALTHAM. L. M.

1. Up - lift the banner! let it float, Skyward and seaward, high and wide;
 2. Up - lift the banner! an - gels bend In anxious si-lence o'er the sign,
 3. Up - lift the banner! let it float, Skyward and seaward, high and wide;
 4. Up - lift the banner! wide and high, Skyward and seaward, let it shine:

The sun shall light the shining folds, The cross on which the Savior died.
 And vain - ly seek to com - pre-hend The wonder of the love di - vine.
 Our glo - ry on - ly in the cross; Our on - ly hope the Cru - ci - fied.
 Nor skill, nor might, nor mer - it ours; We conquer on - ly in that sign.

I Was a Wandering Sheep.

HORATIUS BONAR.

J. ZUNDEL.

1. I was a wand'ring sheep, I did not love the fold,
 2. The Shepherd sought his sheep, The Fa - ther sought his child;
 3. Je - sus my Shep-herd is; 'Twas he that loved my soul,
 4. No more a wand'ring sheep, I love to be con - trolled,

I did not love my Shepherd's voice, I would not be con - trolled:
 He fol-lowed me o'er vale and hill, O'er des - erts waste and wild:
 'Twas he that washed me in his blood, 'Twas he that made me whole:
 I love my ten - der Shepherd's voice, I love the peace - ful fold;

I was a wayward child, I did not love my home,
 He found me nigh to death, Famished, and faint, and lone;
 'Twas he that sought the lost, That found the wand'ring sheep:
 No more a wayward child, I seek no more to roam;

I did not love my Fa-ther's voice, I loved a - far to roam.
 He bound me with the bands of love, He saved the wand'ring one.
 'Twas he that bro't me to the fold, 'Tis he that still doth keep.
 I love my heav'nly Fa-ther's voice, I love, I love his home!

194

Peace be With Thee.

GEORGE WATSON.

Tune:—VERBUM PACIS. P. M.

1. With the sweet word of peace, Our va - ried ways we go;
 2. With the calm word of prayer We ear - nest - ly com - mend
 3. With the strong word of faith We stay our - selves on thee;

Peace, as a riv - er to in - crease, And cease - less flow.
 Each oth - er to thy watchful care, E - ter - nal Friend.
 That thou, O Lord, in life and death, Our help wilt be.

195

Go Where We Go.

T. R. BIRKS.

ARTHUR S. SULLIVAN.

1. O gen - tle Sav - ior, from thy throne on high,
 2. Go where we go, a - bide where we a - bide,
 3. O lead us dai - ly with thine eye of love,

Look down in love, and hear our hum - ble cry.
 In life, in death, our com - fort, strength and guide.
 And bring us safe - ly to our home a - bove.

SABINE BARING-GOULD.

JOSEPH BARNBY.

1. Now the day is o - ver, Night is draw - ing nigh,
 2. Je - sus, give the wea - ry Calm and sweet re - pose;
 3. Grant to lit - tle chil - dren Vis - ions bright of thee;
 4. Thro' the long night - watch - es, May thine an - gels spread
 5. When the morn - ing wak - ens, Then may I a - rise,

Shad - ows of the ev - 'ning Steal a - cross the sky.
 With thy ten - d' rest bless - ing May our eye - lids close.
 Guard the sail - ors toss - ing On the deep blue sea.
 Their white wings a - bove me, Watch - ing round my bed.
 Pure and fresh and sin - less In thy ho - ly eyes.

evening Steal a - cross the sky.

197 Jesus, Savior, Pilot Me.

EDWARD HOPPER.

J. E. GOULD.
FINE.

1. Je - sus, Sav - ior, pi - lot me O - ver life's tem - pest - uous sea;
D.C.—Chart and compass came from thee; Je - sus, Sav - ior, pi - lot me.
 2. As a moth - er stills her child, Thou canst hush the o - cean wild;
D.C.—Wondrous Sov' reign of the sea, Je - sus, Sav - ior, pi - lot me.
 3. When at last I near the shore, And the fear - ful break - ers roar
D.C.—May I hear thee say to me, "Fear not, I will pi - lot thee!"

D. C.

Un - known waves be - fore me roll, Hid - ing rock and treach'rous shoal;
 Boist'rous waves o - bey thy will When thou say'st to them, "Be still!"
 'Twixt me and the peaceful rest, Then, while lean - ing on thy breast,

H. BONAR.

C. C. CONVERSE.

1. What a friend we have in Je - sus, All our sins and griefs to bear!

F. What a priv - i - lege to car - ry Ev - 'ry thing to God in pray'r!
D. S.—All be - cause we do not car - ry, Ev - 'ry thing to God in pray'r!

D. S. Oh, what peace we oft - en for - feit, Oh, what needless pain we bear,

2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness,
Take it to the Lord in prayer.

3 Are we weak and heavy laden,
Cumbered with a load of care?
Precious Savior, still our refuge,
Take it to the Lord in prayer;
Do thy friends despise, forsake thee?
Take it to the Lord in prayer,
In his arms he'll take and shield thee;
Thou wilt find a solace there.

199 When I Survey the Wondrous Cross.

ISAAC WATTS.

Tune:—EUCARIST. L. M.

1. When I survey the wondrous cross, On which the Prince of glo-ry died,
2. For - bid it, Lord, that I should boast, Save in the death of Christ, my God;
3. See, from his head, his hands, his feet, Sorrow and love flow mingled down;
4. Were the whole realm of nature mine, That were a present far too small;

When I Survey the Wondrous Cross.

My richest gain I count but loss, And pour contempt on all my pride.
 All the vain things that charm me most, I sac-ri-fice them to his blood.
 Did e'er such love and sorrow meet, Or thorns compose so rich a crown?
 Love so a-maz-ing, so di-vine, De-mands my soul, my life my all.

200 Nearer, My God, to Thee.

SARAH F. ADAMS.

Tune:—BETHANY. 6, 4, 6.

1. Near - er, my God, to thee, Near - er to thee; E'en tho' it
2. Tho' like a wan-der-er, The sun gone down, Dark-ness be
3. There let the way ap-pear Steps un-to heav'n; All that thou
4. Then with my waking tho'ts Bright with Thy praise, Out of my
5. Or if on joy-ful wing, Cleav-ing the sky, Sun, moon and

be a cross That rais-eth me, Still all my song shall be
 o-ver me, My rest a stone; Yet in my dreams I'd be
 send-est me, In mer-cy giv'n; An-gels to beck-on me
 sto-ny griefs Beth-el I'll raise; So by my woes to be
 stars for-got, Up-ward I fly, Still all my song shall be

Nearer, my God, to thee! Nearer, my God, to thee! Nearer to thee!

My Faith Looks Up to Thee.

RAY PALMER.

Tune:—OLIVET. 6. 4.

1. My faith looks up to thee, Thou Lamb of Cal - va - ry,
 2. May thy rich grace im-part Strength to my faint-ing heart,
 3. While life's dark maze I tread, And griefs a - round me spread,
 4. When ends life's transient dream, When death's cold sull-en stream

Sav - ior di - vine! Now hear me while I pray, Take all my
 My zeal in-spire; As thou hast died for me, Oh, may my
 Be thou my Guide: Bid dark-ness turn to day, Wipe sor-row's
 Shall o'er me roll; Blest Sav - ior, then, in love, Fear and dis -

guilt a - way, Oh, let me from this day, Be whol - ly thine.
 love to thee Pure, warm, and changeless be, A liv - ing fire.
 tears a - way, Nor let me ev - er stray From thee a - side.
 trust re-move; Oh, bear me safe a - bove, A ran-somed soul!

202 O Day of Rest and Gladness.

C. WORDSWORTH.

Tune:—MENDEBRAS. 7. 5.

1. { O day of rest and glad-ness, O day of joy and light, }
 { O balm of care and sad-ness, Most beau-ti - ful, most bright; }
 2. { To - day on wea - ry na - tions The heav'nly man - na falls; }
 { To ho - ly con - vo - ca - tions The sil - ver trum - pet calls, }
 3. { New grac - es ev - er gain - ing From this our day of rest, }
 { We reach the rest re - main - ing To spir - its of the blest; }

O Day of Rest and Gladness.

On thee, the high and low - ly, Through a - ges joined in tune,
Where gos-pel light is glow - ing With pure and ra - diant beams,
To Ho - ly Ghost be prais - es, To Fa - ther, and to Son;

Sing "Ho - ly, ho - ly, ho - ly," To the great God Tri - une.
And liv - ing wa - ter flow - ing With soul - re - fresh - ing streams.
The Church her voice up - rais - es To thee, blest Three in One.

203

There is a Fountain.

WILLIAM COWPER.

Tune:—FOUNTAIN. C. M.

1. { There is a fountain filled with blood, Drawn from Immanuel's veins, }
And sinners plunged beneath that flood, *Omit.* }
D.C.—*And sinners plunged beneath that flood, Omit.*

2 FINE. D. C.

Lose all their guilty stains. Lose all their guilty stains, Lose all their guilty stains.
Lose all their guilty stains.

2 The dying thief rejoiced to see
That fountain in his day;
And there may I, tho' vile as he,
Wash all my sins away.

3 Dearly loved Lamb! thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Are saved to sin no more.

4 E'er since by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme
And shall be, till I die.

5 Then in a nobler, sweeter song,
I'll sing thy power to save, [tongue
When this poor, lisp'ing, stamm'ring
Lies silent in the grave.

Jesus, Lover of My Soul.

CHARLES WESLEY.

Tune:--REFUGE. 7 D.

1. Je - sus, lov - er of my soul, Let me to thy bos - om fly,
 2. Oth - er ref - uge have I none, Hangs my helpless soul on thee;
 3. Thou, O Christ, art all I want, More than all in thee I find;
 4. Plenteous grace with thee is found, Grace to cov - er all my sin;

While the near - er wa - ters roll, While the tem - pest still is high.
 Leave, ah, leave me not a - lone, Still sup - port and com - fort me.
 Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.
 Let the heal - ing streams abound; Make me, keep me pure with - in.

Hide me, O my Sav - ior, hide, Till the storm of life is past;
 All my trust on thee is stay'd, All my help from thee I bring;
 Just and ho - ly is thy name, I am all un - right - eous - ness;
 Thou of life the fount - ain art, Free - ly let me take of thee;

Safe in - to the ha - ven guide, Oh, re - ceive my soul at last.
 Cov - er my de - fense - less head With the shad - ow of thy wing.
 Vile and full of sin I am, Thou art full of truth and grace.
 Spring thou up with - in my heart, Rise to all e - ter - ni - ty.

Used by per.

205

(Second Tune.)

Tune:--MARTYN. 7. D.

FINE. D. C.

206 There's a Wideness in God's Mercy.

F. W. FABER.

LIZZIE S. TOURGEE.

1. There's a wideness in God's mer-cy, Like the wide-ness of the sea;
 2. There is wel-come for the sin-ner, And more grac-es for the good;
 3. For the love of God is broad-er Than the meas-ure of man's mind;
 4. If our love were but more sim-ple, We should take him at his word;

There's a kind-ness in his jus-tice Which is more than lib - er - ty.
 There is mer - cy with the Sav-ior, There is heal - ing in his blood.
 And the heart of the E - ter-nal, Is most won-der-ful - ly kind.
 And our lives would be all sun-shine In the sweet-ness of our Lord.

207

Just as I Am.

CHARLOTTE ELLIOTT.

Tune:—WOODWORTH. L. M.

1. Just as I am, with-out one plea, But that thy blood was shed for me,
 2. Just as I am, and wait-ing not To rid my soul of one dark blot,
 3. Just as I am, tho' toss'd about With many a conflict, many a doubt,
 4. Just as I am—poor, wretched, blind; Sight, riches, healing of the mind,

And that thou bidd'st me come to thee, O Lamb of God, I come! I come!
 To thee whose blood can cleanse each spot, O Lamb of God, I come! I come!
 Fight-ings within and fears with-out, O Lamb of God, I come! I come!
 Yea, all I need, in thee to find, O Lamb of God, I come! I come!

5 Just as I am thou wilt receive,
 Wilt welcome, pardon, cleanse, relieve;
 Because thy promise I believe,
 O Lamb of God, I come! I come!

6 Just as I am—thy love unknown
 Hath broken every barrier down;
 Now, to be thine, yea, thine alone,
 O Lamb of God, I come! I come!

My Country, 'Tis of Thee.

S. F. SMITH.

Tune:—AMERICA.

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
 2. My na - tive coun - try, thee, Land of the no - ble free,
 3. Let mu - sic swell the breeze, And ring from all the trees
 4. Our fa - thers' God, to thee, Au - thor of lib - er - ty,

Of thee I sing; Land where my fa - thers died, Land of the
 Thy name I love; I love thy rocks and rills, Thy woods and
 Sweet freedom's song; Let mor - tal tongues a - wake, Let all that
 To thee we sing; Long may our land be bright With freedom's

cres.
 pil - grims' pride, From ev - 'ry mount - ain side, Let free - dom ring.
 tem - pled hills, My heart with rapt - ure thrills Like that a - bove.
 breathe partake, Let rocks their si - lence break, The sound pro - long.
 ho - ly light, Pro - tect us by thy might, Great God, our King.

Jesus Shall Reign.

ISAAC WATTS.

Tune:—MIGDOL. L. M.

1. Jesus shall reign where'er the sun Does his suc - ces - sive journeys run;
 2. From north to south the princes meet, To pay their homage at his feet;
 3. To him shall endless pray'r be made, And endless praises crown his head;
 4. People and realms of ev'ry tongue Dwell on his love with sweetest song,

Holy, Holy, Holy.

REGINALD HEBER.

Tune:—NICEA. 11, 12, 10.

1. Ho-ly, ho-ly, ho - ly! Lord God Al-might-y! Ear - ly in the
 2. Ho-ly, ho-ly, ho - ly! all the saints adore thee, Casting down their
 3. Ho-ly, ho-ly, ho - ly! tho' the darkness hide thee, Tho' the eye of
 4. Ho-ly, ho-ly, ho - ly! Lord God Al-might-y! All thy works shall

morn - ing our song shall rise to thee; Ho - ly, ho - ly, ho - ly,
 golden crowns a-round the glass-y sea; Cher-u-bim and seraphim
 sin - ful man thy glo-ry may not see; On-ly thou art ho - ly!
 praise thy name, in earth, and sky, and sea; Ho - ly, ho - ly, ho - ly,

mer - ci - ful and mighty, God in Three Persons, blessed Trin-i - ty!
 fall-ing down before thee, Which wert, and art, and evermore shalt be.
 there is none beside thee, Per-fect in pow'r, in love and pur - i - ty.
 mer - ci - ful and mighty, God in Three Persons, blessed Trin-i - ty!

213 A Charge to Keep I Have.

CHAS. WESLEY.

Tune:—BOYLSTON S. M.

1. A charge to keep I have, A God to glo - ri - fy;
 2. To serve the pres - ent age, My call - ing to ful - fill,
 3. Arm me with jeal - ous care, As in thy sight to live;
 4. Help me to watch and pray, And on thy-self re - ly,

A Charge to Keep I Have.

The image shows a musical score for the hymn 'A Charge to Keep I Have'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed between the two staves.

A nev - er dy - ing soul to save, And fit it for the sky.
 O may it all my pow'rs engage, To do my Mas-ter's will.
 And oh, thy servant, Lord pre-pare A strict ac-count to give.
 As-sured if I my trust be-tray, I shall for - ev - er die.

214 Lord, God, the Holy Ghost.

Tune:—BOYLSTON, on opposite page.

- 1 Lord, God, the Holy Ghost!
 In this accepted hour,
 As on the day of Pentecost,
 Descend in all thy power.
- 2 We meet with one accord
 In our appointed place,
 And wait the promise of our Lord,—
 The Spirit of all grace.
- 3 Like mighty, rushing wind
 Upon the waves beneath,
 Move with one impulse every mind;
 One soul, one feeling breathe.
- 4 The young, the old, inspire
 With wisdom from above;
 And give us hearts and tongues of fire,
 To pray, and praise, and love.
J. Montgomery.

215 Sow in the Morn.

Tune:—BOYLSTON, on opposite page.

- 1 Sow in the morn thy seed;
 At eve hold not thy hand;
 To doubt and fear give thou no heed,
 Broadcast it o'er the land.
- 2 Thou know'st not which shall thrive,
 The late or early sown;
 Grace keeps the precious germ alive,
 When and wherever strown:
- 3 Thou canst not toil in vain;
 Cold, heat, and moist, and dry,
 Shall foster and mature the grain
 For garner in the sky.
- 4 Then, when the glorious end,
 The day of God, shall come,

The angel reapers shall descend,
 And heaven shout "Harvest home!"
James Montgomery.

216 O Blessed Paraclete

Tune:—BOYLSTON, on opposite page.

- 1 O blessed Paraclete,
 Assert thine inward sway;
 My body make the temple meet,
 For thy perpetual stay.
- 2 Too long this house of thine
 By alien loves possessed,
 Has shut from thee its inner shrine,
 Kept thee a slighted guest.
- 3 Now rend, O Spirit blest,
 The veil of my poor heart;
 Enter thy long forbidden rest,
 And nevermore depart.
- 4 Oh, to be filled with thee!
 I ask no aught beside;
 For all unholy guests must flee,
 If thou in me abide.
A. J. Cordon. By per.

217 Evils of Intemperance.

Tune:—BOYLSTON, on opposite page.

- 1 Mourn for the thousands slain,
 The youthful and the strong;
 Mourn for the wine-cup's fearful reign,
 And the deluded throng.
- 2 Mourn for the lost,—but call,
 Call to the strong, the free;
 Rouse them to shun that dreadful fall,
 And to the refuge flee.
- 3 Mourn for the lost,—but pray,
 Pray to our God above,
 To break the fell destroyer's sway,
 And show his saving love.

Sun of My Soul.

JOHN KEBLE.

Tune:—HURSLEY. L. M.

1. Sun of my soul, thou Savior dear, It is not night if thou be near:
 2. When the soft dews of kindly sleep My wearied eye-lids gen - tly steep,
 3. Abide with me from morn till eve, For without thee I can - not live;
 4. If some poor wand'ring child of thine Have spurned to-day the voice divine,

O may no earth-born cloud a - rise To hide thee from thy servant's eyes.
 Be my last tho't, how sweet to rest For - ev - er on my Savior's breast.
 A-bide with me when night is nigh, For with-out thee I dare not die.
 Now, Lord, the gracious work begin; Let him no more lie down in sin.

Rock of Ages.

A. M. TOPLADY.

Tune:—TOPLADY. 7s.
FINE.

1. Rock of A - ges, cleft for me, Let me hide my - self in thee:
 D. C.—Be of sin the dou - ble cure, Save from wrath and make me pure.

D. C.
 Let the wa - ter and the blood, From thy wounded side which flow'd.

2 Could my tears forever flow,
 Could my zeal no languor know,
 These for sin could not atone,
 Thou must save, and thou alone:
 In my hand no price I bring,
 Simply to thy cross I cling,

3 While I draw this fleeting breath,
 When my eyes shall close in death,
 When I rise to worlds unknown,
 And behold thee on thy throne,
 Rock of Ages, cleft for me,
 Let me hide myself in thee,

Must Jesus Bear the Cross?

THOS. SHEPHERD.

Tune:—MAITLAND. C. M.

1. Must Je-sus bear the cross a - lone, And all the world go free?
 2. The con - se-crat - ed cross I'll bear, Till death shall set me free;
 3. Up - on the crystal pavement, down At Je-sus' pierc-ed feet,
 4. Oh, precious cross! oh, glorious crown, Oh, res-ur-rec-tion day!

No, there's a cross for ev - 'ry one, And there's a cross for me.
 And then go home my crown to wear, For there's a crown for me.
 With joy I'll cast my gold-en crown, And his dear name re-peat.
 Ye an-gels from the stars come down And bear my soul a - way.

I Am Coming to the Cross.

WM. McDONALD.

WM. G. FISCHER.

1. I am com - ing to the Cross; I am poor, and weak, and blind;
 2. Long my heart has sighed for thee, Long has e - vil reigned within;
 3. Here I give my all to thee, Friends, and time, and earthly store;

D. C.—I am trust-ing, Lord, in thee, Blest Lamb of Cal - va - ry;

I am count-ing all but dross, I shall full sal - va - tion find.
 Je-sus sweet-ly speaks to me,—“I will cleanse you from all sin.”
 Soul and bod - y thine to be,— Wholly thine for - ev - er - more.

Humbly at thy Cross I bow, Save me, Je - sus, save me now.

4 In thy promises I trust,
 Now I feel the blood applied:
 I am prostrate in the dust,
 I with Christ am crucified.

5 Jesus comes! he fills my soul!
 Perfected in him I am;
 I am every whit made whole:
 Glory, glory to the Lamb.

Let the Master In.

S. D. PHELPS.

ROBERT LOWRY.

1. Once I heard a sound at my heart's dark door, And was
 2. Then he spread a feast of re - deem - ing love, And he
 3. In the ho - ly war with the foes of truth, He's my
 4. He will feast me still with his pres - ence dear, And the

roused from the slum - ber of sin; It was Je - sus knock'd, he had
 made me his own hap - py guest; In my joy I thought that the
 shield, he my ta - ble pre - pares, He re - stores my soul, he re -
 love he so free - ly hath giv'n; While his prom - ise tells, as I

knock'd be - fore; Now I said, "Bless - ed Mas - ter, come in."
 saints a - bove Could be hard - ly more fav - ored or blest.
 news my youth, And gives tri - umph in an - swer to prayers.
 serve him here, Of the ban - quet of glo - ry in heav'n.

CHORUS.

Then o - pen, o - pen, O - pen; let the Mas - ter in; . . .
 Then o - pen to him, o - pen to him, let him in;

For the heart will be bright with a heav'nly light, When you let the Mas - ter in.

The Name of Jesus.

W. C. MARTIN.

E. S. LORENZ.

1. The name of Je - sus is so sweet, I love it's mu - sic
 2. I love the name of him whose heart Knows all my griefs and
 3. That name I fond - ly love to hear, It nev - er fails my
 4. No word of man can ev - er tell How sweet the name I

to re - peat; It makes my joys full and com - plete, The pre - cious
 bears a part; Who bids all anx - ious fears de - part— I love the
 heart to cheer, Its mu - sic dries the fall - ing tear; Ex - alt the
 love so well, Oh, let its prais - es ev - er swell, Oh, praise the

CHORUS. 1

name, of Je - sus. "Je - sus," oh, how
 pre - cious name

sweet the name! "Je - sus," ev - 'ry day the same; "Je - sus," let all

saints pro - claim Its wor - thy praise for - ev - er.
 Its wor - thy praise

ELISHA A. HOFFMAN.

WM. EDIE MARKS.

1. God's a - bid-ing peace is in my soul to - day, Yes, I feel it
 2. He has wrought in me a sweet and per - fect rest, In my rapt-ured
 3. He has giv - en me a nev - er - fail - ing joy, Oh, I have it
 4. Oh, the love of God is com - fort - ing my soul, For his love is

now, yes, I feel it now; He has ta - ken all my doubts and fears a -
 heart I can feel it now; He each passing moment keeps me sav'd and
 now! oh, I have it now! To his praise I will my ransom'd pow'rs em -
 mine, yes, his love is mine! Waves of joy and gladness o'er my spir - it

CHORUS.

way, Tho' I can - not tell you how.
 blest, Floods with light my heart and brow. It is mine, mine,
 ploy, And re - new my grate - ful vow.
 roll, Thrill - ing me with life di - vine. It is mine, this priceless treasure, ev - er

bless - ed be his name! He has giv - en peace, per - fect peace to me; It is

mine, mine, blessed be his name! Mine for all e - ter - ni - ty.
 mine, this priceless treasure, ever

225 Let Jesus Come Into Your Heart.

C. H. M.

Mrs. C. H. MORRIS.



1. If you are tir'd of the load of your sin, Let Jesus come into your heart;
2. If 'tis for purity now that you sigh, Let Jesus come into your heart;
3. If there's a tempest your voice cannot still, Let Jesus come into your heart;



If you de-sire a new life to be-gin, Let Jesus come into your heart.
 Fountains for cleansing are flowing near by, Let Jesus come into your heart.
 If there's a void this world never can fill, Let Jesus come into your heart.



CHORUS.



Just now, your doubtings give o'er, Just now, re - ject him no more;
Last v. Just now, my doubtings are o'er; Just now, re - ject - ing no more;



Just now, throw o-pen the door; Let Je - sus come in-to your heart.
 Just now, I o-pen the door, And Je - sus comes in-to my heart.



Copyright, 1898, by H. L. Gilmour.

- | | |
|--|---|
| <p>4 If friends, once trusted have proven untrue,
 Let Jesus come into your heart;
 Find what a Friend he will be unto you,
 Let Jesus come into your heart.</p> | <p>5 If you would join the glad songs of the blest,
 Let Jesus come into your heart;
 If you would enter the mansions of rest,
 Let Jesus come into your heart.</p> |
|--|---|

Will there be Any Stars?

E. E. HEWITT.

JNO. R. SWENEY.

1. I am thinking to-day of that beau-ti-ful land I shall reach when the
 2. In the strength of the Lord let me labor and pray, Let me watch as a
 3. Oh, what joy it will be when his face I be-hold, Living gems at his

sun go-eth down; When thro' wonderful grace by my Sav - ior I stand,
 win - ner of souls; That bright stars may be nine in the glorious day,
 feet to lay down; It would sweeten my bliss in the cit - y of gold,

CHORUS.

Will there be a - ny stars in my crown?
 When his praise like the sea-billów rolls. Will there be a-ny stars, a - ny
 Should there be any stars in my crown.

stars in my crown, When at ev'ning the sun goeth down? When I wake with the
 goeth down?

blest In the mansions of rest, Will there be any stars in my crown?
 a - ny stars in my crown?

227 There Shall be Showers of Blessing.

EL NATHAN.

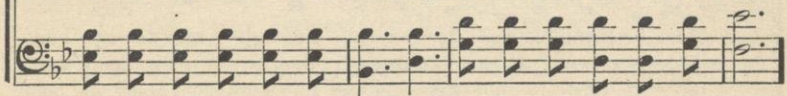
JAMES MCGRANAHAN.



1. "There shall be showers of bless-ing;" This is the promise of love;
2. "There shall be showers of bless-ing;" Precious re-viv-ing a - gain;
3. "There shall be showers of bless-ing;" Send them up-on us, O Lord;
4. "There shall be showers of bless-ing;" O that to-day they might fall,



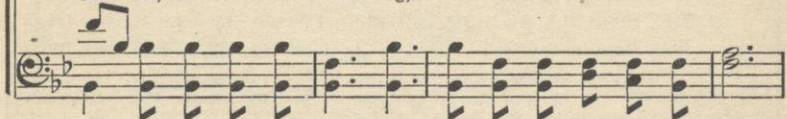
There shall be sea-sons re - fresh - ing, Sent from the Sav - ior a - bove.
 O - ver the hills and the val-leys, Sound of a - bun-dance of rain.
 Grant to us now a re - fresh - ing, Come, and now hon-or thy word.
 Now as to God we're con-fess-ing, Now as on Je - sus we call.



CHORUS.



Show - ers of bless - ing, Show-ers of bless-ing we need;
 Show-ers, show-ers of bless - ing,



Mer-cy-drops round us are fall - ing, But for the showers we plead.



ALMEDA E. WIGHT.

ROBT. C. MARQUIS.

1. 'Tis a sweet and ten-der sto-ry, How the Fa-ther from a - bove
 2. 'Tis the ver - y same old sto-ry That has warmed the cold world's heart,
 3. Say you not that un - a-vail-ing Seem the words you try to speak;

Look'd down on his err-ing chil-dren With the pitying eyes of love,
 Thro' the centuries that have vanished, But its charm can ne'er depart;
 Trust the Ho - ly Spir - it's unc-tion; It shall strengthen what is weak.

How he sent his well - be - lov - ed, For - give - ness to un - fold;
 There are souls that have not heard it, Some hearts so strangely cold,
 Go ye forth to do his bid-ding; The truth shall make you bold;

That sweet and ten-der sto-ry, O Christian, must be told.
 To these, O fal-t'ring Christian, The sto-ry must be told.
 Tho' few shall heed your sto-ry, That sto-ry must be told.

CHORUS.

It must be told, It must be told, The
 It must be told, it must be told, It must be told, it must be told, The

It Must be Told.

sto-ry must be told; That sweet and ten-der
 sto-ry must be sweet-ly told, be oft-en sweet-ly told,
 sto-ry, O Chris-tian, must be told.
 sto-ry, won-drous sto-ry, O Chris-tian, must be oft-en sweet-ly told.

229

I Surrender All.

J. W. VAN DE VENTER.

Solo or Duet.

W. S. WEEDEN.

1. { All to Je-sus I sur-ren-der, All to him I free-ly give; }
 { I will ev-er love and trust him, In his pres-ence dai-ly live. }
 2. { All to Je-sus I sur-ren-der, Hum-bly at his feet I bow; }
 { Worldly pleasures all for-sak-en, Take me, Je-sus, take me now. }
 3. { All to Je-sus I sur-ren-der, Make me, Sav-ior, whol-ly thine; }
 { Let me feel the Ho-ly Spir-it, Tru-ly know that thou art mine. }
 4. { All to Je-sus I sur-ren-der, Now I feel the sa-cred flame; }
 { O the joy of full sal-va-tion! Glo-ry, glo-ry to his name! }

CHORUS.

I sur-ren-der all I sur-ren-der all; I sur-ren-der all;
 I sur-ren-der all, I sur-ren-der all;
 All to thee, my bless-ed Sav-ior, I sur-ren-der all.

Count Your Mercies.

FLORA KIRKLAND. Alt.

CHAS. H. GABRIEL.

1. Are you heav-y - lad - en and with sor-row tried? Look in faith to
 2. Think of hid - den dangers he has brought you thro', Of the cares and
 3. Does your pathway darken when the clouds draw near? Count your many
 4. As he looks from heaven down on you and me, Know you not he

Christ, your Helper, Friend, and Guide; Think of all your mercies, such a
 bur - dens he has borne for you, Of his words of com-fort in your
 mer - cies, dry the flow - ing tear; Trust him in the shad-ows dim and
 choos - eth what each day shall be? Trust his lov - ing wis-dom, tho' the

bound-less store, Tears will change to prais-es as you count them o'er.
 deep - est need, Count the times when Je - sus proved a Friend in-deed.
 have no fear; "Heav'n will be the sweet-er for the dark down here."
 hot tears start, Give to him the in - cense of a grate-ful heart.

CHORUS.

Count your mer - cies, such a bound-less store, Count your
 Count your ma - ny mer - cies, bound - less store, Count your ma - ny

mer - cies, pressed and run - ning o'er, All your mer - cies,
 mer - cies run - ning o'er, All your mer - cies, count them

Count Your Mercies.

count them o'er and o'er, Lost in love and won-der at the boundless store.
o'er and o'er,

231

Who'll be the Next?

ANNIE S. HAWKS.

ROBERT LOWRY.

1. Who'll be the next to fol-low Je-sus? Who'll be the next his cross to bear?
2. Who'll be the next to fol-low Je-sus-Fol-low his wea-ry, bleed-ing feet?
3. Who'll be the next to fol-low Je-sus? Who'll be the next to praise his name?
4. Who'll be the next to fol-low Je-sus, Down thro' the Jordan's rolling tide?

Some one is ready, some one is waiting; Who'll be the next a crown to wear?
Who'll be the next to lay ev'ry burden Down at the Father's mer-cy seat?
Who'll swell the chorus of free redemption—Sing, hallelujah! praise the Lamb?
Who'll be the next to join with the ransom'd, Sing-ing up-on the oth-er side?

REFRAIN.

Who'll be the next? Who'll be the next? Who'll be the next to fol-low Je-sus?

Who'll be the next to fol-low Je-sus now? Fol-low Je-sus now?

God Be with You.

J. E. RANKIN,

W. G. TOMER.

1. God be with you till we meet again, By his counsels guide, uphold you,
 2. God be with you till we meet again, 'Neath his wings securely hide you,
 8. God be with you till we meet again, When life's perils thick confound you,
 4. God be with you till we meet again, Keep love's banner floating o'er you,

With his sheep se-cure-ly fold you, God be with you till we meet again.
 Dai - ly man-na still pro-vide you, God be with you till we meet again.
 Put his arms un-fail-ing round you, God be with you till we meet again.
 Smite death's threat'ning wave before you, God be with you till we meet again.

CHORUS.

Till we meet . . . till we meet, Till we meet at Je-sus' feet;
 Till we meet, till we meet a-gain, till we meet;

Till we meet . . . till we meet, God be with you till we meet again.
 Till we meet, till we meet a-gain,

Used by per. of J. E. Rankin, owner of copyright.

Gloria Patri.

Glory be to the Father, and to the Son, And to the Ho-ly Ghost,
 As it was in the beginning, is now, and ever shall be, World without end. Amen.

Responsive Readings.

234

Psalm 100

Make a joyful noise unto the Lord, all ye lands.

Serve the Lord with gladness:

Come before his presence with singing.

Know ye that the Lord he is God;

It is he that hath made us, and not we ourselves.

We are his people and the sheep of his pasture.

Enter into his gates with thanksgiving,

And into his courts with praise:

Be thankful unto him, and bless his name.

For the Lord is good;

His mercy is everlasting;

And His truth endureth to all generations.

235

Psalm 95: 1-7

O come, let us sing unto the Lord:

Let us make a joyful noise to the rock of our salvation.

Let us come before his presence with thanksgiving,

And make a joyful noise unto him with psalms.

For the Lord is a great God,

And a great King above all gods.

In his hand are the deep places of the earth:

The strength of the hills is his also.

The sea is his, and he made it:

And his hands formed the dry land.

O come, let us worship and bow down:

Let us kneel before the Lord our maker.

For he is our God;

And we are the people of his pasture, and the sheep of his hand.

236

Psalm 67

God be merciful unto us and bless us;

And cause his face to shine upon us;

That thy way may be known upon earth,

Thy saving health among all nations.

Let the people praise thee, O God;

Let all the people praise thee.

O let the nations be glad and sing for joy:

For thou shalt judge the people righteously, and govern the nations upon earth.

Let the people praise thee, O God;

Let all the people praise thee.

Then shall the earth yield her increase;

And God, even our own God, shall bless us.

God shall bless us;

And all the ends of the earth shall fear him.

237

Psalm 23

The Lord is my shepherd;

I shall not want.

He maketh me to lie down in green pastures:

He leadeth me beside the still waters.

He restoreth my soul:

He leadeth me in the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the shadow of death,

I will fear no evil: for thou art with me;

Thy rod and thy staff they comfort me.

Thou preparest a table before me in

the presence of mine enemies:

Thou anointest my head with oil;

My cup runneth over.

Surely goodness and mercy shall follow me all the days of my life:

And I will dwell in the house of the Lord for ever.

238

Psalm 24

The earth is the Lord's, and the fulness thereof;

The world and they that dwell therein.

For he hath founded it upon the seas,

And established it upon the Floods.

Who shall ascend into the hill of the Lord?

Or who shall stand in his holy place?

He that hath clean hands, and a pure heart;

Who hath not lifted up his soul unto vanity, nor sworn deceitfully.

He shall receive the blessing from the Lord,

And righteousness from the God of his salvation.

This is the generation of them that seek him,

That seek thy face, O Jacob.

Lift up your heads, O ye gates;

And be ye lift up, ye everlasting doors;

And the King of glory shall come in.

Who is this King of glory?

The Lord strong and mighty,

The Lord mighty in battle.

Lift up your heads, O ye gates;

Even lift them up, ye everlasting doors

And the King of glory shall come in.

Who is this King of glory?

The Lord of hosts, he is the King of glory.

Responsive Readings.

239 Psalm 8

O Lord our Lord,
How excellent is thy name in all the earth!

Who hast set thy glory above the heavens.

Out of the mouth of babes and sucklings hast thou ordained strength.

Because of thine enemies,
That thou mightest still the enemy and the avenger.

When I consider thy heavens, the work of thy fingers,

The moon and the stars, which thou hast ordained;

What is man, that thou art mindful of him?

And the son of man, that thou visitest him?

For thou hast made him a little lower than the angels,

And hast crowned him with glory and honor.

Thou madest him to have dominion over the works of thy hands;

Thou hast put all things under his feet:

All sheep and oxen,
Yea, and the beasts of the field;

The fowl of the air, and the fish of the sea,

And whatsoever passeth through the paths of the seas.

O Lord our Lord,
How excellent is thy name in all the earth!

240 Habakkuk 3: 17, 18

Although the fig tree shall not blossom,
Neither shall fruit be in the vines;

The labor of the olive shall fail,

And the fields shall yield no meat;

The flock shall be cut off from the fold,

And there shall be no herd in the stalls:

Yet I will rejoice in the Lord.

I will joy in the God of my salvation.

241 Prov. 3: 5-7, 11-18

Trust in the Lord with all thine heart;
And lean not unto thine own understanding.

In all thy ways acknowledge him,

And he shall direct thy paths.

Be not wise in thine own eyes:

Fear the Lord, and depart from evil.

My son, despise not the chastening of the Lord;

Neither be weary of his correction:

For whom the Lord loveth he correcteth;

Even as a father the son in whom he delighteth.

Happy is the man that findeth wisdom,
And the man that getteth understanding.

For the merchandise of it is better than the merchandise of silver,

And the gain thereof than fine gold.

She is more precious than rubies:

And all the things thou canst desire are not to be compared unto her.

Length of days is in her right hand;

And in her left hand riches and honor

Her ways are ways of pleasantness,

And all her paths are peace.

She is a tree of life to them that lay hold upon her; and happy is every one that retaineth her.

242 Psalm 3

Lord, how are they increased that trouble me!

Many are they that rise up against me.
Many there be which say of my soul,

There is no help for him in God.

But thou, O Lord, art a shield for me;

My glory and the lifter up of mine head.

I cried unto the Lord with my voice,

And he heard me out of his holy hill.

I laid me down and slept;

I awaked; for the Lord sustained me.

I will not be afraid of ten thousands of people,

That have set themselves against me round about.

Salvation belongeth unto the Lord:

Thy blessing is upon thy people.

243 Micah 6: 6-7; 7: 18-20

Wherewith shall I come before the Lord,
and bow myself before the high God?

Shall I come before him with burnt offerings,
with calves of a year old?

Will the Lord be pleased with thousands of rams,
or with ten thousands of rivers of oil?

Shall I give my firstborn for my transgression,
the fruit of my body for the sin of my soul?

He hath shewed thee, O man, what is good;
and what doth the Lord require of thee,

But to do justly, and to love mercy, and to walk humbly with thy God?

Who is a God like unto thee,

That pardoneth iniquity, and passeth by the transgression of the remnant of his heritage?

He retaineth not his anger for ever,
because he delighteth in mercy.

Responsive Readings.

He will turn again; he will have compassion upon us;

He will subdue our iniquities;
And thou wilt cast all their sins into the depths of the sea.

Thou wilt perform the truth to Jacob, and the mercy to Abraham,
Which thou hast sworn unto our fathers from the days of old.

244 The Grace of Giving

Honor the Lord with thy substance and with the first-fruits of all thine increase.—Prov. 3:9.

Will a man rob God? Yet ye have robbed me. But ye say, Wherein have we robbed thee? In tithes and offerings—Mal. 3: 8.

Bring ye all the tithes into the store house, that there may be meat in mine house, and prove me now herewith, saith the Lord of hosts, if I will not open you the windows of heaven, and pour you out a blessing, that there shall not be room enough to receive it.—Mal. 3: 10.

For ye know the grace of our Lord Jesus Christ, that, though he was rich, yet for your sakes he became poor, that ye through his poverty might be rich.—2 Cor. 8: 9.

Upon the first day of the week let every one of you lay by him in store, as God hath prospered him.—1 Cor. 16: 2.

Every man according as he purposeth in his heart, so let him give; not grudgingly, or of necessity: for God loveth a cheerful giver.—2 Cor. 9: 7.

245 Matt. 5: 3-12

Blessed are the poor in spirit:
For theirs is the kingdom of heaven.

Blessed are they that mourn:
For they shall be comforted.

Blessed are the meek:
For they shall inherit the earth.

Blessed are they which do hunger and thirst after righteousness:

For they shall be filled.

Blessed are the merciful:

For they shall obtain mercy.

Blessed are the pure in heart:

For they shall see God.

Blessed are the peacemakers:

For they shall be called the children of God.

Blessed are they which are persecuted for righteousness' sake:

For theirs is the kingdom of heaven.

Blessed are ye, when men shall revile you, and persecute you,
And shall say all manner of evil against you falsely for my sake.

Rejoice, and be exceeding glad: for great is your reward in heaven:

For so persecuted they the prophets which were before you.

246 Isaiah 11: 1-9

And there shall come forth a rod out of the stem of Jesse,
And a Branch shall grow out of his roots:

And the spirit of the Lord shall rest upon him,

The spirit of wisdom and understanding.

The spirit of counsel and might,
The spirit of knowledge and of the fear of the Lord;

And shall make him of quick understanding in the fear of the Lord:

And he shall not judge after the sight of his eyes, neither reprove after the hearing of his ears:

But with righteousness shall he judge the poor,

And reprove with equity for the meek of the earth:

And he shall smite the earth with the rod of his mouth,

And with the breath of his lips shall he slay the wicked.

And righteousness shall be the girdle of his loins,

And faithfulness the girdle of his reins.

The wolf also shall dwell with the lamb,

And the leopard shall lie down with the kid;

And the calf and the young lion and the fatling together;

And a little child shall lead them.

And the cow and the bear shall feed; their young ones shall lie down together:

And the lion shall eat straw like the ox.

They shall not hurt nor destroy in all my holy mountain:

For the earth shall be full of the knowledge of the Lord, as the waters cover the sea.

247 Isaiah 12

And in that day thou shalt say, O Lord, I will praise thee:

Though thou wast angry with me, thine anger is turned away, and thou comfortest me.

Responsive Readings.

Behold, God is my salvation;
I will trust, and not be afraid:
For the Lord Jehovah is my strength
and my song;
He also is become my salvation.
Therefore with joy shall ye draw water
out of the wells of salvation,
And in that day shall ye say, Praise the
Lord, call upon his name,
Declare his doings among the people,
make mention that his name is exalted.
Sing unto the Lord; for he hath done
excellent things:
This is known in all the earth.
Cry out and shout, thou inhabitant of
Zion; for great is the Holy One of Israel
in the midst of thee.

248

Psalm 145

I will extol thee, my God, O King;
And I will bless thy name for ever and
ever.
Every day will I bless thee;
And I will praise thy name for ever and
ever.
Great is the Lord, and greatly to be
praised;
And his greatness is unsearchable.
One generation shall praise thy works
to another,
And shall declare thy mighty acts.
I will speak of the glorious honor of
thy majesty,
And of thy wondrous works.
And men shall speak of the might of
thy terrible acts:
And I will declare thy greatness.
They shall abundantly utter the mem-
ory of thy great goodness,
And shall sing of thy righteousness.
The Lord is gracious, and full of com-
passion;
Slow to anger, and of great mercy,
The Lord is good to all:
And his tender mercies are over all his
works.
All thy works shall praise thee, O Lord;
And thy saints shall bless thee.
They shall speak of the glory of thy
kingdom,
And talk of thy power;
To make known to the sons of men his
mighty acts,
And the glorious majesty of his kingdom.
Thy kingdom is an everlasting kingdom,
And thy dominion endureth throughout
all generations.
The Lord upholdeth all that fall,
And raiseth up all those that be bowed
down.

The eyes of all wait upon thee;
And thou givest them their meat in due
season.

Thou openest thine hand,
And satisfiest the desire of every living
thing.

The Lord is righteous in all his ways,
And holy in all his works.

The Lord is nigh unto all them that call
upon him,

To all that call upon him in truth.

He will fulfill the desire of them that
fear him:

He also will hear their cry, and will save
them.

249

Psalm 119: 1-16

Blessed are the undefiled in the way,
Who walk in the law of the Lord.

Blessed are they that keep his testi-
monies,
And that seek him with the whole
heart.

They also do no iniquity:

They walk in his ways.

Thou hast commanded us to keep thy
precepts diligently.

O that my ways were directed to keep
thy statutes!

Then shall I not be ashamed,

When I have respect unto all thy com-
mandments.

I will praise thee with uprightness of
heart,

When I shall have learned thy righteous
judgments.

I will keep thy statutes:

O forsake me not utterly.

Wherewithal shall a young man cleanse
his way?

By taking heed thereto according to thy
word.

With my whole heart have I sought
thee:

O let me not wander from thy command-
ments.

Thy word have I hid in mine heart,

That I might not sin against thee.

Blessed art thou, O Lord:

Teach me thy statutes.

With my lips have I declared

All the judgments of thy mouth.

I have rejoiced in the way of thy testi-
monies.

As much as in all riches.

I will meditate in thy precepts,

And have respect unto thy ways.

I will delight myself in thy statutes:

I will not forget thy word.

TOPICAL INDEX.

ASSURANCE	CHILDREN'S DAY	No.
A glad new song of praise.	Catch and radiate the.	I am coming to the.
All the way my Savior.	Hark! 'tis the Shepherd's.	I can hear my Savior.
From grace I shall sweep.	O how sweet the loving.	I saw One hanging on a.
God's abiding peace is in.	O the wondrous, mystic.	In the cross of Christ.
I know not why God's.	There's a gleam of.	Must Jesus bear the.
I know that my Redeemer.	We may lighten toil and.	O listen to our wondrous.
I'm happy in Jesus my.	Would you be a sunbeam.	O the cross of Christ.
Joy in Jesus I possess.	Would you know earth's.	When I survey the.
My heart is filled with.		
My heart was distressed.	CLOSING—EVENING	DECISION DAY
Peace! perfect peace!	God be with you till we.	All to Jesus I surrender.
Sinners, Jesus will receive.	Now the day is over.	Behold a Stranger at.
The dear, loving Savior.	Sun of my soul, thou.	Come to the Savior.
Tho' the storms of life.	When the shadows of.	Come, ye sinners, poor.
When with clouds and.	With the sweet word of.	Don't keep Jesus waiting.
		Give me thy heart.
		He's coming this way.
ATONEMENT	COMING OF CHRIST	DECISION DAY
A glad new song of praise.	I know not why God's.	I am coming to the.
A wonderful, wonderful.	The wonderful grace of.	I remember a promise I.
Alas! and did my Savior.	"Till he comel"	I see the joy that others.
Behold, what love.	When Jesus comes to.	I've wandered far away.
By faith I view my.		I will go, I cannot stay.
Come, let us reason.	CONFESSION—TESTIMONY	If you are tired of the.
Come, ye sinners.	A glad new song of.	Jesus calls us, o'er the.
Come, ye burdened.	Here's a Savior for the.	Just as I am.
Depth of mercy!	I cannot forget the hour.	Just now, O penitent.
Far back in the ages.	I'm happy in Jesus, my.	Knocking, ever knocking.
I am coming to the.	I was a wand'ring sheep.	Not now, O God! and.
I gave my life for thee.	"If no one else will say".	O who to the Master is.
I hear thy welcome voice.	My blessed Redeemer.	Once I heard a sound.
I long had wandered.	My heart is filled with.	Once more, my soul, thy.
I see the joy that others.	O what a changel!	Press your way to Jesus.
I was a wand'ring sheep.	Once I heard a sound.	See, the hosts of sin are.
Jesus has the power.	The dear loving Savior.	Sinner, are you lone.
Just as I am.	The Savior died my soul.	Speed for thy life to the.
"Man of Sorrows"		Take me, O my Savior!
My blessed Redeemer.	CONSECRATION	Take my life, and let it.
My heart is filled.	All to Jesus I surrender.	There's a gentle voice.
My heart was distressed.	Ever be loyal to Jesus.	While Jesus whispers.
O listen to our wondrous.	Every one in his place.	Who'll be the next to.
One there was, born in.	For pow'r to save the.	Will you come, will you.
Pass me not, O gentle.	"Give me thy heart".	With marvelous patience.
Repeat the story o'er.	Go forth, go forth for.	Why not come to Jesus.
Rock of ages.	Have you heard the.	
Sinners, Jesus will receive.	I am coming to the.	DUETS
The grandest word in.	I am on my journey.	All to Jesus I surrender.
There is a fountain.	I am thine, O Lord.	As a shelt'ring rock in.
There's a message sweet.	I can hear my Savior.	I can hear my Savior.
Thou infinite Savior.	I love thy kingdom.	I see the nail-pierced.
'Tis midnight; and on.	Jesus calls us, o'er the.	Just as he wills, so let.
To-day the Savior calls.	Just as I am.	Knocking, ever knocking.
We tell it as we journey.	More love to thee, O.	Not now, O God!
Weeping will not save.	Must Jesus bear the cross.	One there was, born in.
When I survey the.	Nearer, my God, to thee.	Some day 'twill all be.
	Not with a heart.	Sweet secret prayer.
	O Jesus Christ, grow.	When the shadows of.
	O who to the Master is.	
	Spirit of power, anoint.	EASTER—RESURRECTION
	Take my life, and let it.	I know that my Redeemer.
	The Son of God goes.	Walk in the light.
	There's a song I love to.	
	Who'll be the next to.	FAITH—TRUST
	Would you live for.	Do you ever feel down.
	You have long'd for.	Don't forget that Jesus.
		Down the rugged path.
BIBLE	CROSS	Faith of our fathers.
Break thou the bread of.	Alas! and did my Savior.	Have you trials.
Holy Bible, book divine.	Far back in the ages.	Hold up a promise to.
Sing them over again to.		
Study your chart as you.		
CHRISTMAS		
Joy to the world!		
One there was, born in.		
'Tis a sweet and tender.		

TOPICAL INDEX.

	No.		No.		No.	
Holy Spirit, faithful.....	178	Precious promise God....	147	There is a fountain.....	203	
I cannot drift beyond....	91	Tho' the storms of life....	90	There's a gentle voice....	16	
I know not why God's... 1		Thou infinite Savior, on..	78	There's a message for....	162	
My faith looks up to....	201	HEAVEN			There's a wideness in....	206
Precious promise God....	147	I am thinking to-day....	226	To-day the Savior calls!	47	
Tho' the storms of life....	90	My days are gliding.....	105	Vain men, thy fond.....	177	
When with clouds and... 76		Some day 'twill all be....	142	Weeping will not save ...	43	
Wheresoever you may... 64		Some one will enter the..	83	While Jesus whispers. ...	85	
FELLOWSHIP—COMMUNION			The wonderful grace of... 174	Will you come, will.....	172	
Don't forget that Jesus... 54		"Till he come!" O let... 99	With marvelous patience.	88	Who'll be the next to....	231
Down the rugged path... 120		We shall see the King... 102	Why not come to Jesus... 117			
Faith of our fathers.....	129	When the shadows of	22	JOY—SUNSHINE		
For all thy saints	188	HOLY SPIRIT			A glad new song of.....	51
Have you heard the....	19	Holy Ghost, with light... 131		Catch and radiate the... 148		
I am on my journey.....	101	Holy Spirit, faithful.....	178	God's abiding peace is! ..	224	
I love thy kingdom.....	187	Lord, God, the Holy.....	214	Joy in Jesus I possess....	74	
Jesus, thy name I love... 77		Open my eyes, that I.... 95		Joy to the world.....	211	
Just one glimpse of the... 33		Spirit of power, anoint... 126		Once I heard a sound....	222	
Lo! what a cloud of... 123		Spirit-filled, O can it be.. 50		Peace! perfect peace!....	189	
Nearer, my God, to thee. 200		Sun of my soul, thou.... 218		Repeat the story o'er!... 160		
O gentle Savior.....	195	INVITATION			Since Christ my soul....	9
O Jesus Christ, grow....	185	Alas! and did my.....	183	Take the honey from... 26		
O Jesus, King most.....	182	Behold a Stranger at....	155	"There shall be showers" 227		
One there is, above all... 81		By faith I view my.....	190	There's a gleam of.....	134	
Still, still with thee....	59	Come, let us reason.....	104	We bless thee for thy....	143	
Sweet secret pray'r....	31	Come, soul, and find.... 55		We may lighten toil....	132	
The dear, loving Savior.. 133		Come to the Savior.....	114	Would you be a sunbeam 48		
The Son of God goes....	170	Come, ye burdened sons.. 135		Would you know earth's.. 141		
They who seek the.....	179	Come, ye sinners, poor... 176		JUDGMENT		
Walk in the light! so....	181	Depth of mercy.....	69	A charge to keep, I have. 213		
What a friend we have... 198		Don't keep Jesus.....	63	Coming with the morning 37		
FUNERAL OCCASIONS			"Give me thy heart".... 173	Speed for thy life to the.. 111		
Coming with the morning 37		Here's a Savior for the... 139		Vain man, thy fond.....	177	
Jesus, lover of my soul... 204		He's coming this way.... 100		With marvelous patience. 88		
My days are gliding.....	105	I am coming to the..... 221		LORD'S SUPPER (THE)		
Nearer, my God, to thee. 200		I can hear my Savior.... 125		Alas! and did my Savior.. 183		
Some day 'twill all be... 142		I gave my life for thee... 151		Break thou the bread.... 53		
Some one will enter.... 83		I hear thy welcome..... 71		I saw One hanging on a... 41		
'Till he come! O let... 99		I remember a promise... 34		One there is, above all... 81		
Vain man, thy fond.....	177	I see the joy that others 128		Rock of ages.....	219	
GIVING			I've wandered far away.. 103	There is a fountain..... 203		
Always the best for Jesus. 45		I will go, I cannot stay... 79		"Till he come!" O let the 99		
Just a little kindness... 18		If you are tired of the... 225		'Tis midnight; and on.... 186		
O how sweet the loving... 42		Is it nothing to you..... 28		When I survey the..... 199		
What can I do for this... 44		Jesus calls us, o'er the... 159		LOVE		
Would you be a.....	48	Jesus has the power..... 92		Alas! and did my Savior. 183		
GRACE			Just as I am.....	207	As a shelf'ring rock.... 112	
Depth of mercy.....	69	Just now, O penitent.... 87		Behold a Stranger at the. 155		
Jesus, lover of my soul... 204		Knocking, ever knocking. 5		Behold, what love..... 168		
O for a thousand.....	210	Look to Jesus on the.... 14		Don't forget that Jesus... 54		
Repeat the story o'er... 160		Not now, O God.....	66	Great and marvelous.... 115		
Richer of earth I may... 150		O hear my cry, be..... 107		Here's a Savior for the... 139		
Rock of ages.....	219	O how many are living... 124		I cannot drift beyond ... 91		
The wonderful grace of... 174		O my brother, are you... 118		I gave my life for thee... 151		
"There shall be showers" 227		O who to the Master.... 116		I see the nail-pierced... 15		
There's a wideness in.... 206		Once I heard a sound.... 222		I stand amazed in the... 110		
Wheresoever you may... 64		Once more, my soul, thy. 39		Jesus comes with power... 36		
GUIDANCE—CARE			Only a step to Jesus.... 11	Jesus, thy name I love... 77		
All the way my Savior... 38		Our hearts are light..... 49		Joy in Jesus I possess.... 74		
Down the rugged path... 120		Out on the desert.....	140	More love to thee, O.... 167		
Holy Bible, book.....	65	Pass me not, O gentle... 175		New every morning is... 153		
Holy Spirit, faithful.... 178		Press your way to Jesus.. 146		O for a thousand tongues. 210		
Jesus, Savior, pilot me... 197		Sinner, are you lone... 82		O Jesus, King most..... 182		
Just as he wills, so let... 73		Sinners, Jesus will receive 27		O listen to our wondrous. 23		
O gentle Savior.....	195	Speed for thy life..... 111		One there is above all... 81		
		Take me, O my Savior!.. 127				
		The Father's door is.... 122				

TOPICAL INDEX.

	No.		No.		No.
Repeat the story o'er....	160	Lord of all being.....	109	I've wandered far away... 103	103
The dear, loving Savior....	133	My heart was distressed . . .	29	If you are tired of.....	225
The name of Jesus is so....	223	O for a thousand.....	210	Jesus, lover of my soul... 204	204
There's a gleam of.....	134	O Jesus, King most.....	182	Just as I am.....	207
There's a wideness in.....	206	The name of Jesus is.....	223	O blessed Paraclete.....	216
Thou infinite Savior.....	78	When morning gilds the..	93	One thing I of the Lord.. 30	30
We shall see the King.....	102			Spirit-filled, O can it be.. 50	50
When I survey the.....	199			You have longed for.... 4	4
LOYALTY—OBEDIENCE					
A charge to keep I have..	213	Break thou the bread....	53	QUIET HOUR	
All to Jesus I surrender... 229		Go forth, go forth for....	13	Be silent, be silent.....	145
Ever be loyal to Jesus....	80	Hold up a promise.....	94	Jesus calls us, o'er the... 159	159
Every one in his place....	62	Holy Ghost, with light... 131		O Jesus Christ, grow.....	185
Haste, haste, haste in....	70	Holy Spirit, faithful.....	178	Open my eyes, that I.... 95	95
Have you heard the voice	19	I am thine, O Lord.....	171	Peace! perfect peace!... 189	189
I am on my journey.....	101	I hear thy welcome.....	71	Take my life, and let it.. 163	163
I am thine, O Lord.....	171	I've wandered far away... 103		We bless thee for thy.... 143	143
I love thy kingdom, Lord	187	Jesus, lover of my soul .. 204		RALLY DAY	
If no one else will say it.. 144		Just as I am.....	207	Banners waving proudly . 137	137
Jesus calls us, o'er the... 159		Lord, I hear of showers.. 57		For all thy saints..... 188	188
Just as he wills, so let... 73		Lord of all being..... 109		Far and near the fields... 157	157
Lab'ers of Christ, arise.. 191		My dear Redeemer, and.. 119		I am thinking to-day... 226	226
My dear Redeemer, and.. 119		My faith looks up to thee 201		Laborers of Christ, arise.. 191	191
Must Jesus bear the..... 220		More love to thee, O.... 167		O who to the Master is... 116	116
Not with a heart divided.. 98		Nearer, my God, to thee.. 200		See, the hosts of sin are.. 58	58
O Jesus Christ, grow..... 185		Not with a heart..... 98		Spirit of power, anoint... 126	126
O who to the Master..... 116		Now the day is over..... 196		Stand up, stand up.... 46	46
Some souls there are... 169		O gentle Savior..... 195		Standing like a lighthouse 32	32
Stand up, stand up.... 46		O hear my cry, be..... 107		The Son of God goes.... 170	170
Take my life, and let it... 163		O Jesus Christ, grow.... 185		There are lives that.... 130	130
There's a story sweet.... 166		O Jesus, King most..... 182		There's a story sweet.... 166	166
To the work!..... 72		Open my eyes, that I... 95		To the work!..... 72	72
Would you live for..... 10		Pass me not, O gentle... 175		Uplift the banner!..... 192	192
MISSIONS					
Jesus shall reign..... 209		Rock of ages..... 219		We're on the march... 108	108
Laborers of Christ, arise.. 191		Spirit of power, anoint... 126		REPENTANCE	
Look all around thee.... 61		Still, still with thee.... 59		All to Jesus I surrender... 229	229
Uplift the banner..... 192		Sun of my soul, thou... 218		By faith I view my.... 190	190
NEW YEAR					
Turn a new leaf for me... 24		Sweet secret prayer..... 31		Come, let us reason.... 104	104
Vain man, thy fond..... 177		Take me, O my Savior!.. 127		Come, soul, and find thy.. 55	55
With the sweet word..... 194		Take my life, and let it... 163		Come, ye sinners..... 176	176
OPENING—MORNING					
Be silent, be silent..... 145		They who seek the..... 179		Coming with the..... 37	37
Great and marvelous... 115		What a friend..... 198		Depth of mercy!..... 69	69
Holy, holy, holy!..... 212		We bless thee for thy... 134		"Give me thy heart"..... 173	173
New every morning is... 153		PRIMARY			
Open my eyes, that I... 95		Hark! 'tis the Shepherd's. 3		I remember a promise... 34	34
When morning gilds.... 93		O the wondrous, mystic... 8		I see the joy that others.. 128	128
PATRIOTIC					
My country, 'tis of thee.. 208		There's a gleam of..... 134		I've wandered far away.. 103	103
POWER					
Arm of the Lord, awake! 21		We may lighten toil.... 132		Is it nothing to you.... 28	28
For power to save the... 106		PROMISES			
Jesus has the power..... 92		Hold up a promise..... 94		O how many are living... 124	124
Spirit of power, anoint... 126		Precious promise..... 147		One thing I of the Lord.. 30	30
PRaise					
All hail the power..... 164		PROVIDENCE			
Are you heavy laden.... 230		All the way my Savior... 38		Speed for thy life..... 111	111
For all thy saints..... 188		Are you heavy laden.... 230		To-day the Savior calls... 47	47
Glory be to the Father... 233		Do you ever feel..... 68		Vain man, thy fond..... 177	177
Great and marvelous... 115		I know that my..... 184		With marvelous patience.. 88	88
Holy, holy, holy!..... 212		New every morning..... 153		SABBATH	
PURITY					
Come, let us reason..... 104		Riches of earth I may... 150		O day of rest..... 202	202
I hear thy welcome..... 71		"There shall be showers" 227		SAFETY—SECURITY	
PRAYER					
Break thou the bread.... 53		They who seek the..... 179		All the way my Savior... 38	38
Go forth, go forth for.... 13		What a friend..... 198		Do you ever feel..... 68	68
Hold up a promise..... 94		PURITY			
Holy Ghost, with light... 131		Come, let us reason..... 104		Don't forget that Jesus... 54	54
Holy Spirit, faithful..... 178		For the power to save... 106		Down the rugged path... 120	120
I am thine, O Lord..... 171		I hear thy welcome..... 71		I know that my..... 184	184
I hear thy welcome..... 71		QUIET HOUR			
I've wandered far away... 103		RALLY DAY			
Jesus, lover of my soul .. 204		REPENTANCE			
Just as I am..... 207		SABBATH			
Lord, I hear of showers.. 57		SAFETY—SECURITY			
Lord of all being..... 109		SABBATH			
My dear Redeemer, and.. 119		SAFETY—SECURITY			
My faith looks up to thee 201		SABBATH			
More love to thee, O.... 167		SAFETY—SECURITY			
Nearer, my God, to thee.. 200		SABBATH			
Not with a heart..... 98		SAFETY—SECURITY			
Now the day is over..... 196		SABBATH			
O gentle Savior..... 195		SAFETY—SECURITY			
O hear my cry, be..... 107		SABBATH			
O Jesus Christ, grow.... 185		SAFETY—SECURITY			
O Jesus, King most..... 182		SABBATH			
Open my eyes, that I... 95		SAFETY—SECURITY			
Pass me not, O gentle... 175		SABBATH			
Rock of ages..... 219		SABBATH			
Spirit of power, anoint... 126		SABBATH			
Still, still with thee.... 59		SABBATH			
Sun of my soul, thou... 218		SABBATH			
Sweet secret prayer..... 31		SABBATH			
Take me, O my Savior!.. 127		SABBATH			
Take my life, and let it... 163		SABBATH			
They who seek the..... 179		SABBATH			
What a friend..... 198		SABBATH			
We bless thee for thy... 134		SABBATH			

TOPICAL INDEX.

	No.		No.		No.
O gentle Savior.....	195	TEMPERANCE		To the work to the.....	72
Precious promise.....	147	Mourn for the thousands.	217	We're on the march.....	108
Rock of ages.....	219	THANKSGIVING		What can I do for this... 44	
Still, still with thee.....	59	Are you heavy-laden.....	230	Also see, 32, 45, 48, 116, 121	
Tho' the storms of life....	90	For all thy saints.....	188	134, 141, 144, 148, 163, 166	
What a friend.....	198	Great and marvelous.....	115	169, 220, 241.	
When with clouds and... 76		My heart was distressed... 29		WORSHIP	
With the sweet word.... 194		O for a thousand..... 210		Be silent, be silent..... 145	
SOLOS		When morning gilds..... 93		Break thou the bread.... 53	
Far back in the ages.... 154		VICTORY		Glory be to the Father... 233	
I remember a promise.... 34		Banners waving proudly. 137		Great and marvelous.... 115	
One thing I of the Lord.. 30		For all thy saints..... 188		Holy, holy, holy!..... 212	
SPECIAL SONGS		Stand up, stand up..... 46		Holy Ghost, with light... 131	
All to Jesus I surrender.. 229		The fight is on..... 20		Holy Spirit, faithful.... 178	
As a shelt'ring rock..... 112		WARFARE		I cannot drift beyond.... 91	
Far back in the ages.... 154		Banners waving proudly. 137		Jesus calls us, o'er the... 159	
I remember a promise.... 34		For all thy saints..... 188		Jesus, lover of my soul... 204	
I see the nail-pierced.... 15		See the hosts of sin are.. 58		Jesus shall reign..... 209	
Just as he wills, so let... 73		Stand up, stand up..... 46		Jesus, thy name I love... 77	
Knocking, ever knocking. 66		The fight is on..... 20		Lord, God, the Holy.... 214	
Not now, O God!..... 66		The Son of God goes.... 170		Lord, I hear of show'rs... 57	
One there was, born.... 60		Uplift the banner!..... 192		Lord of all being..... 109	
One thing I of the Lord.. 30		We're on the march... 108		More love to thee, O.... 167	
Some day 'twill all be... 142		WORK		My dear Redeemer..... 119	
Sweet secret prayer..... 31		Every one in his..... 62		My faith looks up to.... 201	
When the shadows of.... 22		Far and near the fields... 157		Nearer, my God, to thee. 200	
SURRENDER		Go forth, go forth for... 13		New every morning is... 153	
All to Jesus I surrender.. 229		Haste, haste, haste..... 70		Now the day is over.... 196	
"Give me thy heart".... 173		He that goeth forth.... 89		O blessed Paraclete.... 216	
Have you heard the voice 19		I am thinking to-day.... 226		O Jesus, King most..... 182	
I am coming to the..... 221		Just a little kindness... 68		O love of God, how..... 113	
I can hear my Savior.... 125		Lab'ers of Christ, arise.. 191		One there is, above all... 81	
Jesus calls us, o'er the... 159		Lifetime is working-time.. 17		Open my eyes, that I... 95	
Not with a heart divided. 98		Look all around thee.... 61		Rock of ages..... 219	
O Jesus Christ, grow.... 185		O how sweet the loving... 42		Spirit-filled, O can it be.. 50	
Once more, my soul..... 39		Repeat the story o'er.... 160		Still, still with thee.... 59	
Take my life, and let it... 163		Sow in the morn thy.... 215		Sun of my soul, thou.... 218	
Who'll be the next..... 231		Spirit of power, anoint... 126		Sweet secret pray'r.... 31	
Would you live for..... 10		There are lives that may. 130		With the morning gilds... 93	
You have long'd for.... 4				With the sweet word.... 194	

INDEX OF METRICAL TUNES

Anira, S. M.....	191	Melcombe, L. M.....	153
America, 6s, 4s.....	208	Mendebras, 7, 5.....	202
Antioch, C. M.....	210	Migdol, L. M.....	209
Avon, C. M.....	183	Nicea, 11, 12, 10.....	212
Bera, L. M.....	155	Olive's Brow, L. M.....	186
Bethany, 6, 4, 6.....	200	Olivet, 6, 4.....	201
Boyiston, S. M.....	213	Pax Tecum, 10s.....	189
Bradford, C. M.....	184	Psalmody Evangelica, L. M.....	21
Consolation, 11s, 10s.....	59	Rathbun, 8s, 7s.....	180
Eucharist, L. M.....	199	Refuge, 7, D.....	204
Even Me, 8s, 7s.....	57	Rossini, C. M.....	41
Fountain, C. M.....	203	St. Catherine, L. M., 6l.....	129
Guide, 7s, D.....	178	Shining Shore, 8s, 7s, D.....	105
Holy Cross, C. M.....	182	Shirland, S. M.....	187
Hursley, L. M.....	218	Stockwell, 8s, 7s.....	89
Jude, 8s, 7s.....	159	To-day, 6s, 4s.....	47
Laudes Domini, 6s, 6l.....	93	Toplady, 7s.....	219
Lavater, C. M.....	185	Verbum Pacis, P. M.....	194
Maitland, C. M.....	220	Waltham, L. M.....	192
Manoah, C. M.....	181	What a Friend, 8s, 7s, D.....	198
Martyr, 7 D.....	205	Woodworth, L. M.....	207

INDEX.

Titles in Small Caps; First Lines in Roman.

	No.		No.
ABLE TO SAVE.....	14	DEATH AND ETERNITY.....	37
A CHARGE TO KEEP I HAVE.....	213	DEPTH OF MERCY.....	69
A CLEAN HEART.....	30	DON'T FORGET THAT JESUS LOVES.....	54
A CLOUD OF WITNESSES.....	123	DON'T KEEP JESUS WAITING.....	63
A glad new song of praise I sing..	51	Down the rugged path of life....	120
A SOUL IS COMING HOME.....	35	Do you ever feel downhearted or..	68
A wonderful, wonderful gospel...	156	DRAW ME NEARER.....	171
ALAS! AND DID MY SAVIOR BLEED.	183		
ALL HAIL THE POWER OF JESUS'..	164	EVEN ME.....	57
ALL THE WAY MY SAVIOR LEADS.	38	Ever be loyal to Jesus.....	80
All to Jesus I surrender.....	229	EVERY ONE IN HIS PLACE.....	62
ALL-VICTORIOUS LOVE.....	228	EVILS OF INTEMPERANCE.....	217
Always the best for Jesus.....	45		
Are you heavy laden and with...	230	FAITH OF OUR FATHERS.....	129
ARM OF THE LORD, AWAKE!.....	21	FALL INTO BATTLE LINE.....	58
As a shel'tring rock in a desert land	112	FALTER NOT.....	40
ASK HIM IN TO STAY.....	49	Far and near the fields are teeming	157
		Far back in the ages past.....	154
		For all thy saints, who from their	188
Banners waving proudly o'er us..	137	For pow'r to save the lost in sin..	106
BE A BLESSING.....	48	From grace I shall sweep on to...	7
BECAUSE HE LOVES ME SO.....	15		
BEGIN TO LOVE JESUS TO-DAY..	114	GATHER THEM IN.....	96
BEHOLD A STRANGER AT THE DOOR	155	GIVE ME THY HEART.....	173
BEHOLD, WHAT LOVE.....	168	GLORIA PATRI.....	233
BE LOYAL TO JESUS.....	80	GOD BE WITH YOU.....	232
Be silent, be silent.....	145	GOD IS PRESENT EVERYWHERE...	179
BREAK THOU THE BREAD OF LIFE.	53	God's abiding peace is in my soul.	224
BRING THEM IN.....	3	Go forth, go forth for Jesus now!..	13
By faith I view my Savior dying..	190	GO WHERE WE GO.....	195
		GRACE AND GLORY.....	174
Catch and radiate the sunshine..	148	Great and marvelous are thy works	115
CHRIST HAS FULL CONTROL.....	76	GROW THOU IN ME.....	185
CHRIST RECEIVETH SINFUL MEN..	27		
COME AND WELCOME.....	122	HALLELUJAH, WHAT A SAVIOR....	149
COME, GREAT DELIVERER, COME.	107	Hark! 'tis the Shepherd's voice I	3
Come, let us reason together, dear.	104	HASTE, HASTE, HASTE.....	70
Come, soul, and find thy rest....	55	HAVE FAITH IN GOD.....	68
Come to the Savior, confess all...	114	Have you heard the voice of Jesus?	19
Come, ye burdened sons and . . .	135	Have you trials oppressing?.....	40
COME, YE SINNERS.....	176	HE BROUGHT ME OUT.....	29
COMING BACK TO JESUS.....	127	HE IS CALLING THE ROLL.....	116
COMING TO-DAY.....	140	HE IS COMING THIS WAY.....	100
Coming with the morning light..	37	HE IS SO PRECIOUS TO ME.....	67
COUNT YOUR MERCIES.....	230	HELP SOMEBODY TO-DAY.....	61
COUNT YOUR SUNBEAMS NOW....	26	HELPING HANDS.....	42

INDEX.

	No.		No.
HERE'S A SAVIOR FOR THE LOST	139	IT IS FOR YOU.....	118
HE THAT GOETH FORTH WITH..	89	IT IS MINE.....	224
HIS WAY WITH THEE.....	10	IT MUST BE TOLD.....	228
HOLD UP A PROMISE.....	94		
HOLY BIBLE, BOOK DIVINE.....	65	JESUS CALLS US.....	159
HOLY GHOST, WITH LIGHT DIVINE	131	Jesus comes with pow'r to gladden	36
HOLY, HOLY, HOLY.....	212	JESUS HAS THE POWER.....	92
HOLY SPIRIT, FAITHFUL GUIDE...	178	JESUS LOVER OF MY SOUL.....	204
HOME LIGHTS.....	22	JESUS, SAVIOR, PILOT ME.....	197
		JESUS SHALL REIGN.....	209
I AM COMING TO THE CROSS.....	221	JESUS, THY NAME I LOVE.....	77
I am on my journey with the Sav-	101	JESUS' WAY FOR ME.....	101
I am thine, O Lord.....	171	JESUS WILL GIVE YOU REST... ..	172
I am thinking to-day of that	226	JESUS WILL GO WITH ME.....	120
I can hear my Savior calling.....	125	Joy in Jesus I possess.....	74
I CANNOT DRIFT BEYOND THY LOVE	91	JOY TO THE WORLD.....	211
I CANNOT FORGET THE HOUR.....	138	Just as he wills, so let it be.....	73
I GAVE MY LIFE FOR THEE.....	151	JUST AS I AM.....	207
I HEAR THY WELCOME VOICE... ..	71	JUST AS MY FATHER WILLS.....	73
I know not why God's wondrous	1	JUST A LITTLE.....	18
I KNOW THAT JESUS SAVES ME... ..	136	JUST IN THE BORDER-LAND.....	124
I KNOW THAT MY REDEEMER LIVES	184	Just now, O penitent child.....	87
I KNOW WHOM I HAVE BELIEVED	1	JUST ONE GLIMPSE.....	33
I long had wandered from my Lord	84		
I LOVE THY KINGDOM, LORD....	187	KEEP THE CROSS IN SIGHT.....	2
I'm happy in Jesus, my Savior... ..	67	KEEP YOUR HEART SINGING.....	132
I must needs go home by the way	97	KIND WORDS.....	134
I NEED A SAVIOR TOO.....	128	Knocking, ever knocking.....	5
I PROMISED I WOULD MEET HER.	34		
I remember a promise I made years	34	LABORERS OF CHRIST ARISE.....	191
I SAW ONE HANGING ON A TREE..	41	LEND A HELPING HAND.....	108
I see the joy that others feel....	128	LET JESUS COME INTO YOUR... ..	225
I see the nail-pierced hands of Christ	15	LET THE GOSPEL LIGHT SHINE OUT	32
I stand amazed in the presence..	110	LET THE MASTER IN.....	222
I SURRENDER ALL.....	229	LIFETIME IS WORKING TIME.....	17
I've wandered far away from God.	103	Lo! what a cloud of witnesses... ..	123
I WANT THE WORLD TO KNOW IT.	25	Look all around thee, find someone	61
I WAS A WANDERING SHEEP.....	193	Look to Jesus on the tree.....	14
I WILL.....	39	LORD, GOD, THE HOLY GHOST... ..	214
I WILL GO.....	79	Lord, I hear of show'rs of blessing.	57
"IF NO ONE ELSE WILL SAY IT"...	144	LORD, I'M COMING HOME.....	103
If you are tired of the load of	225	LORD, IS IT I?.....	12
In the book which thou art keeping	161	LORD OF ALL BEING, THRONED..	109
IN THE CROSS OF CHRIST.....	180		
IS IT NOTHING TO YOU?.....	28	MAKE ME A CHANNEL OF BLESSING	121
IS IT THERE.....	161	MAKE ROOM IN THY HEART.....	87
IS YOUR ALL ON THE ALTAR.	4		
Is your life a channel of blessing?.	121		

INDEX.

	No.		No.
MAKE SOME OTHER HEART RE-	141	One there was, born in a poor and	60
“Man of Sorrows,” what a name..	149	One thing I of the Lord desire...	30
Master use me.	130	ONLY A STEP.	11
MERCY'S FREE.....	190	OPEN MY EYES, THAT I MAY SEE.	95
MORE LOVE TO THEE.....	167	OPEN YOUR HEART TO JESUS....	82
Mourn for the thousands slain..	217	Our hearts are light and cheerful.	49
MUST JESUS BEAR THE CROSS?...	220	Out on the desert, seeking, seeking.	140
My blessed Redeemer and Lord..	86		
MY COUNTRY 'TIS OF THEE.	208	PASS ALONG A WORD OF CHEER..	148
My days are gliding swiftly by...	105	PASS ME NOT.....	175
MY DEAR REDEEMER, AND MY... 119		PEACE BE WITH THEE.	194
MY FAITH LOOKS UP TO THEE....	201	PEACE! PERFECT PEACE!	189
My heart is filled with joy to-day.	136	POWER FOR SERVICE.....	126
My heart was distressed 'neath..	29	PRECIOUS PROMISE.....	147
MY PILOT'S AT THE HELM.....	90	PRESS YOUR WAY TO JESUS.....	146
MY SAVIOR'S LOVE.....	110	PURITY AND POWER.....	106
MY SINS ARE WASHED AWAY. ...	51		
		Repeat the story o'er and o'er...	160
NEARER, MY GOD, TO THEE.	200	RESPONSIVE READINGS.....	234
NEW EVERY MORNING IS THE LOVE	153	Riches of earth I may not see....	150
NONE BUT JESUS.....	43	RICHES OF GRACE.....	150
NOT IN VAIN.....	60	ROCK OF AGES.....	219
Not now, O God! and shall I say.	66		
NOT TO SAVE THE RIGHTEOUS... 162		SCARLET AND CRIMSON.....	104
Not with a heart divided.	98	SECRET PRAYER.....	31
NOW THE DAY IS OVER.....	196	See, the hosts of sin are marching	58
		SHALL YOU? SHALL I?.....	83
O BLESSED PARACLETE.....	216	Since Christ my soul from sin set	9
O CROSS OF LOVE.....	154	SINCE HIS LOVE IS MINE.....	74
O DAY OF REST AND GLADNESS..	202	SING OF HIS MIGHTY LOVE.....	115
O DON'T STAY AWAY.....	55	Sing them over again to me.....	75
O FOR A THOUSAND TONGUES... 210		Sinner, are you lone and sad?... 82	
O gentle Savior, from thy throne	195	Sinners Jesus will receive.....	27
O hear my cry, be gracious now to	107	SOMEBODY'S KNOCKING.....	5
O how many are living in the bor-	124	Some day 'twill all be over	142
O how sweet the loving deed... 42		Someone has turned from the Lord	12
O Jesus Christ, grow thou in me..	185	Some one will enter the pearly gates	83
O JESUS, KING.....	182	Some souls there are, who.....	169
O listen to our wondrous story ..	23	SOW IN THE MORN.....	215
O love of God, how strong and true!	113	SPEED FOR THY LIFE.....	111
O my brother, are you trusting in	118	Spirit-filled, O can it be.....	50
O the cross of Christ.....	2	Spirit of power, anoint me for serv-	126
O the wondrous, mystic power... 8		Standing like a lighthouse on the	32
O what a changel.....	6	STAND UP, STAND UP	46
O who to the master is faithful and	116	STILL, STILL WITH THEE.....	59
ON CALVARY.....	84	STUDY YOUR CHART.....	158
Once I heard a sound at my heart's	222	SUN OF MY SOUL.....	218
Once more, my soul, thy Savior..	39	Sweet secret pray'r.....	31
One there is above all others.....	81		

INDEX.

	No.		No.
Take me, O my Savior!	127	To JESUS I WILL GO.	16
TAKE MY LIFE.	163	TO THE WORK.	72
Take the honey from the flowers by	26	TURN A NEW LEAF FOR ME. . . .	24
TASTE AND SEE.	135		
THE ARMY OF GOD.	188	UPLIFT THE BANNER! LET IT. . . .	192
The bells of heav'n are ringing sweet	35		
THE BEST FOR JESUS.	45	Vain man, thy fond pursuits for-	177
THE BUSINESS OF THE KING. . . .	166	VICTORY OURS SHALL BE.	137
THE CALL FOR REAPERS.	157		
The dear loving Savior was taken	133	WALK IN THE LIGHT.	181
The Father's door is open wide. .	122	WE ARE PASSING AWAY.	177
THE FIGHT IS ON.	20	WE BLESS THEE FOR THY PEACE, 143	
THE GRANDEST WORD.	52	Weeping will not save me.	43
THE GRAND OLD STORY OF SALVA-	56	We may lighten toil and care. . . .	132
THE HALF WAS NEVER TOLD. . . .	160	We're on the march at God's com-	108
THE INNER CIRCLE.	19	We shall see the King, in that day	102
THE LIFE-LINE HAS REACHED. . . .	86	We tell it as we journey toward the	56
THE LOVE OF MY LORD.	112	WHAT A CHANGE!	6
THE NAME OF JESUS.	223	WHAT A FRIEND.	198
THE PRINT OF THE NAILS.	102	What can I do for this brother of	44
The Savior died my soul to win. .	25	WHAT DID HE DO?	23
THE SCARLET THREAD.	156	WHEN I SURVEY THE WONDROUS	199
THE SHINING SHORE.	105	When Jesus comes to reward his	165
THE SON OF GOD GOES FORTH TO	170	WHEN LOVE SHINES IN.	36
THE SWEETNESS OF HIS GRACE. . .	64	WHEN MORNING GILDS THE SKIES.	93
THE TOUCH OF LITTLE HANDS. . .	8	WHEN THE HEART IS RIGHT WITH	152
THE WAY OF THE CROSS LEADS. . .	97	When the shadows of unrest are	22
The wonderful grace of Jehovah. .	174	When with clouds and tempest. .	76
There are lives that may be bright-	130	WHERE HE LEADS ME.	125
THERE IS A FOUNTAIN.	203	WHERE JESUS IS, 'TIS HEAVEN. .	9
There's a gentle voice within calls	16	Wheresoever you may go.	64
There's a gleam of sunshine in a	134	WHILE JESUS WHISPERS TO YOU.	85
There's a message sweet for the	162	WHO'LL BE THE NEXT?	231
There's a song I love to sing. . . .	152	WHOLLY THINE.	98
There's a story sweet and old. . . .	166	Why not come to Jesus.	117
THERE'S A WIDENESS IN GOD'S	206	WHY NOT COME JUST NOW.	117
THERE SHALL BE SHOWERS OF. . . .	227	WILL JESUS FIND US WATCHING?.	165
THERE WILL COME A LAST TIME.	88	WILL THERE BE ANY STARS?	226
THEY ARE READING YOU.	169	Will you come, will you come. . .	172
They who seek the throne of grace.	179	With marvelous patience has . . .	88
THIS BROTHER OF MINE.	44	With the sweet word of peace. . . .	194
THIS LOVING REDEEMER IS MINE.	133	WONDERFUL GLORY FOR ME.	7
Tho' the storms of life are raging. .	90	WONDERFUL WORDS OF LIFE.	75
Thou infinite Savior, on thee I de-	78	WORKING, WATCHING, PRAYING. .	13
TILL HE COME.	99	Would you be a sunbeam filled with	48
'Tis a sweet and tender story. . . .	228	Would you know earth's highest	141
'Tis midnight; and on Olive's brow	186	Would you live for Jesus.	10
TREAD SOFTLY.	145	WOUNDED FOR ME.	78
To-day the Savior calls!	47		
		You have long'd for sweet peace . .	4

PENTECOSTAL HYMNS NO. FOUR

Promises to have an immense sale. A collection of Hymns new and old for the Sunday School and all religious meetings. Both round and shaped notes. Cloth. \$30 per 100. Special introductory price, \$24 per 100, not prepaid. Single copies, 35 cents, postpaid. Words only, brier type, 10 cents, postpaid; \$8 per 100, not prepaid.

JUBILANT VOICES

Edited by W. H. Doane, Wm. J. Kirkpatrick, C. H. Gabriel and E. A. Hoffman. For the Sunday School and devotional meeting. 50,000 copies already sold. An abundance of new music. Responsive readings. 256 extra large pages. Cloth. \$25 per 100, not prepaid. Single copies, 35 cents postpaid.

PENTECOSTAL HYMNS

No. 1, No. 2, or No. 3. Prices and descriptive circular mailed on request. No. 3 contains 288 pages, and is now selling in flexible muslin at \$18 and in cloth at \$24 per 100, not prepaid. Single copies 35 cents, prepaid. Words only \$8 per 100.

PENTECOSTAL HYMNS

Nos. 1 and 2 combined. Nearly 500 selections. 416 pages. Cloth. Listed at \$45 per 100. Now selling at \$30 per 100, not prepaid. Single copies, 45 cents, postpaid. Word edition, 10 cents, postpaid; 100 copies, \$8, not prepaid.

WINNOWN ANTHEMS

No. One. 74 compositions. 34 writers. 192 pages. *No. Two.* 63 compositions. 38 writers. 224 pages. *No. Three.* 48 compositions. 23 writers. 192 pages. *No. Four.* 58 compositions. 22 writers. 160 pages. Price of each volume in cloth, 60 cents, postpaid; 10 copies, \$5.00, not prepaid.

Nos. 1 and 2 combined. 137 anthems. 57 writers. Worth in octavo form \$9.50. 416 pages. Cloth. 90 cents, postpaid; 10 copies, \$7.50, not prepaid.

Nos. 3 and 4 combined. 106 compositions. 43 writers. Worth in octavo form \$9.59. 384 pages. Cloth. 90 cents, postpaid; 10 copies, \$7.50, not prepaid.

PRACTICAL ORGAN VOLUNTARIES

A collection of preludes, offertories, postludes, marches, etc. Cloth. \$1.00, postpaid.

HYMNS FOR SUNDAY AT HOME

A collection of 48 of the best hymns in the English language. Words and music. Suitable for home and church services, summer assemblies, colleges and day schools. Price only 5 cents a copy, postpaid. No discount for quantities.

SONGS OF MATCHLESS LOVE

140 songs. 128 pages. 10 cents, postpaid; \$8 per 100, not prepaid.

SACRED SONGS FOR LITTLE VOICES

56 songs for the primary and junior departments of the Sunday School. Edited by Wm. J. Kirkpatrick. 12 cents, postpaid; 100 copies, \$10, not prepaid.

THE SONG SHEAF

A collection for the Sunday School. 282 pieces. 288 pages. Cloth. Listed at \$30 per 100. Now selling at \$20 per 100, not prepaid; single copies, 25 cents, postpaid.

MEN'S SONGS

For Y. M. C. A.'s and Gospel Meetings. Edited by F. S. Shepard. 90 compositions. Cloth. 35 cents, postpaid.

100 GOSPEL HYMNS FOR MALE VOICES

Edited by D. B. Towner. 35 cents, postpaid.

MANLY PRAISE AND AGGRESSIVE SONGS COMBINED

For male quartets. Edited by E. S. Lorenz. 128 compositions. Cloth. 40 cents, postpaid.

GOSPEL HYMN SELECTIONS FOR FEMALE VOICES

Edited by G. F. Rosche. 115 compositions. Cloth. 47 cents postpaid.

UNCLE SAM'S SCHOOL SONGS

Nos. 1 and 2 combined. For day schools, colleges, institutes and the home circle. 256 pages. Flexible muslin, \$20; cloth, \$30 per 100, not prepaid. Postage, 4 cents and 7 cents a copy, respectively.

AMERICAN SCHOOL SONGS

For day schools of all grades, academies, colleges, etc. 256 pages. Flexible muslin, \$20; cloth \$30 per 100, not prepaid. Postage, 4 cents and 7 cents a copy respectively.

HOPE PUBLISHING COMPANY

150 MICHIGAN AVENUE
CHICAGO

27 EAST 22nd STREET
NEW YORK

