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Oh! Watch you well by daylight.

New York: William Hall & Son (239 Broadway), 1846

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89
OH! WATCH YOU WELL BY DAYLIGHT!

BALLAD

as Sung by the Author in his

Irish Evenings!

Written and Composed

by

Samuel Lover.

50^c nett.

NEW YORK.

Published by WILLIAM HALL & SON, 230 Broadway.

Entered according to Act of Congress on the 7th day of Dec^r 1846 by Firth & Hall in the Clerk's Office of the Dist^{ct} Court of the Southth Dist^{ct} of New York

OH! WATCH YOU WELL BY DAYLIGHT.

The Irish peasant, reverentially and trustfully desires you to "Watch well by daylight — but keep no watch in darkness — for then God watches over you." This beautiful saying, like many others of the same people exhibits, what I will venture to call "Fancy flowering on the stem of Faith."

Poetry & Music by SAMUEL LOVER.

ANDANTE Grazioso e con Espressione.

The musical score is written for piano and features three systems of music. The first system consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of two flats. The second system continues the piano accompaniment, including dynamic markings for *f* (forte) and *p* (piano). The third system includes a vocal line on a single staff with the lyrics "Oh!" and a piano accompaniment below it. The piano part in the third system is marked *Delicatezza.* The score concludes with a final chord in the piano part.

watch you well by day---light, In daylight may you fear, But

keep no watch in dark---ness— The an-----gels then are near— Oh

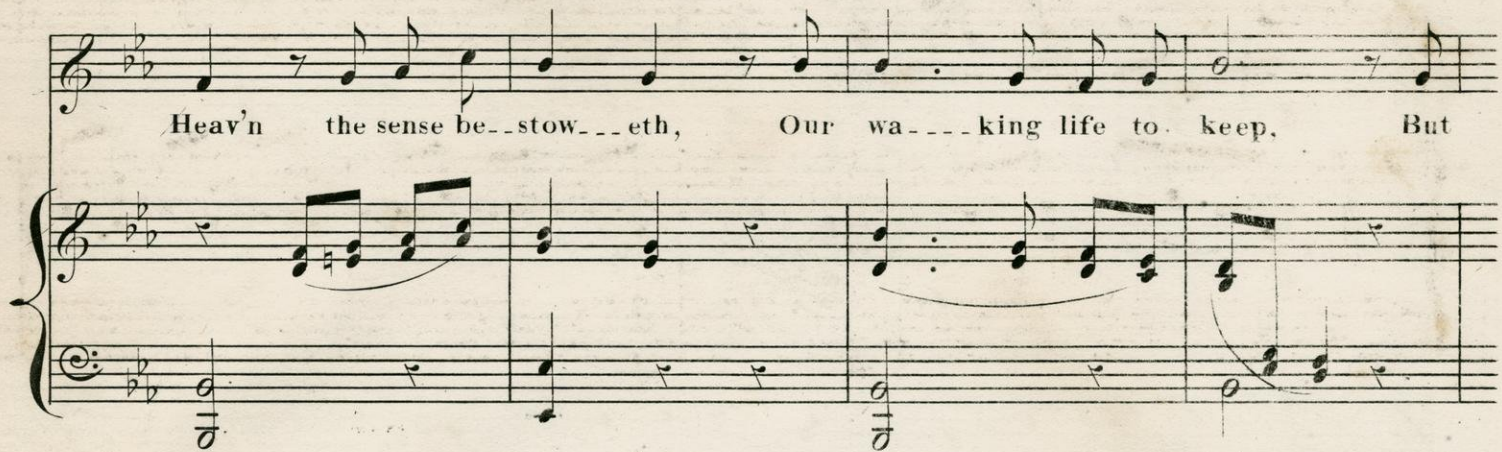
Colla Voce.

watch you well by day---light, In day---light may you fear, But

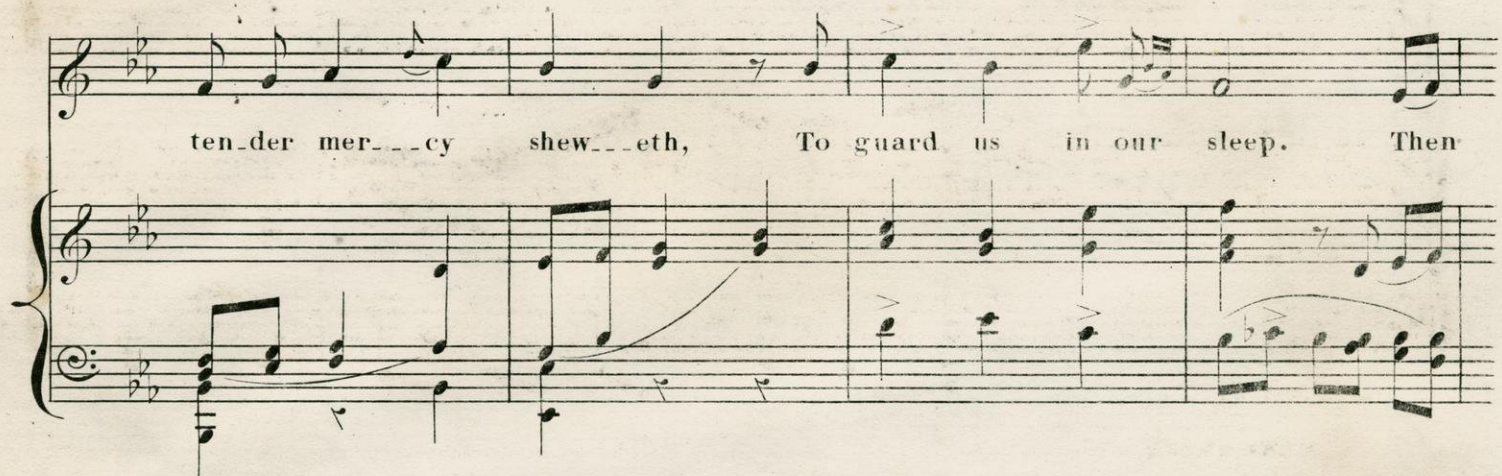
keep no watch in dark---ness, The an-----gels then are near. For

92

Heav'n the sense be--stow--eth, Our wa--king life to keep, But



ten-der mer--cy shew--eth, To guard us in our sleep. Then



watch you well by day--light, In day--light may you



fear, But keep no watch in dark--ness, For the

Ritard.



ad lib:

an...gels then are near.

Colla Voce.

SECOND VERSE.

Oh! watch you well in plea...sure, For plea...sure oft be-

trays, But keep no watch in sor...row, When joy withdraws its

Colla Voce.

rays, Oh watch you well in plea-----sure For plea-----sure oft be-

trays, But keep no watch in sor-----row, When joy withdraws its

Rall:

rays. For in the hour of sor-----row, As in the darkness

drear, To Heav'n en-trust the mor---row, For the an---gels then are

Con Espress.

near, Oh watch you well by day---light In day----light may you

fear But keep no watch in dark-----ness-- For the

Ritard.

Colla Voce.

an-----gels then are near.

Ad lib:

Colla Voce