



The daily cardinal. Vol. LXXXIII, No. 159 July 17, 1973

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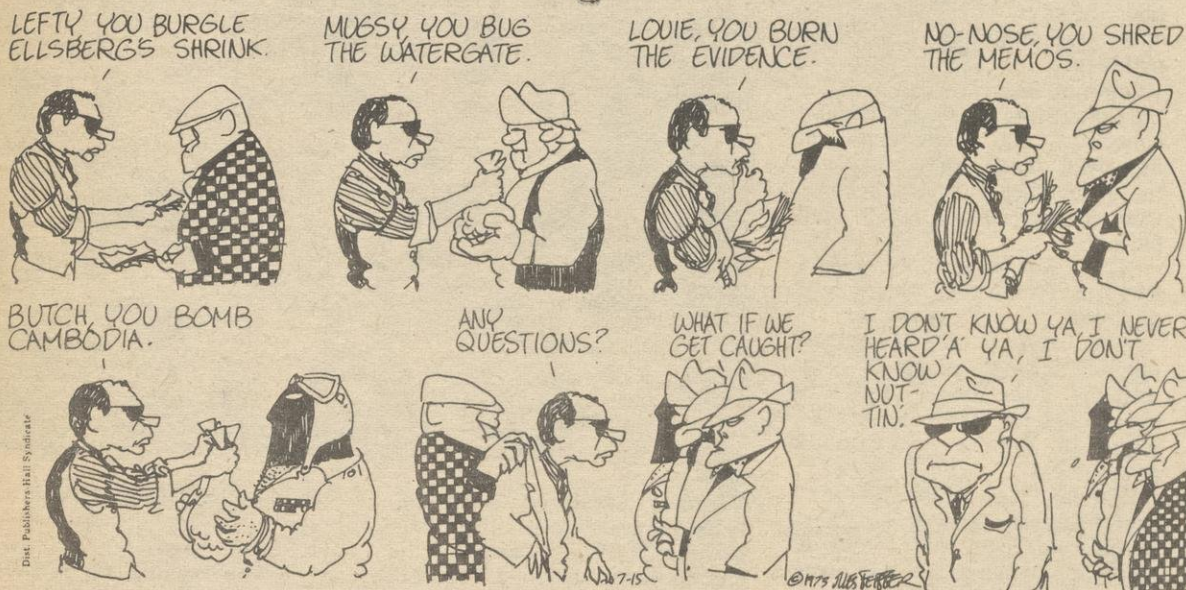
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CAP TIMES confiscated in TAKE OVER take-over

Feiffer



Daily Cardinal

VOL. LXXXIII, No. 159 University of Wisconsin—Madison Tuesday, July 17, 1973

School for workers strengthens unions

By KENT KIMBALL
of the Cardinal Staff

Each summer, trade union activists from around the Midwest come to Madison for week long institutes sponsored by the School for Workers, a program of the University Extension. In conjunction with various unions, the school plans programs for militant union members, stewards, officers and staff on procedures for dealing with management.

"The purpose of the programs," stated Director Robert Ozanne, "is to teach trade unionists how to better administer and run their unions, and negotiate contracts." The courses taught vary from how to finance and administer a union, collective bargaining, health and safety, to wage incentives and time study.

The response from some people is not as positive. There are those who feel that the School essentially serves both management and union "leaders" such as Meany and Abel, in that it took trade union militants and tried to train them to become bureaucrats. It has also been charged that the school makes no attempt to raise the understanding of the workers about the class nature of their work.

The program of the United Steelworkers of America, here last week, is fairly representative of the institutes. About 100 workers from around Wisconsin and the Midwest participated in the lectures and workshops at Elm Drive.

Most of the participants felt that the courses had been beneficial. They felt that the new information

would help them to build their unions, handle grievances, and problems they faced with the cost of living, automation, speed-up, layoffs and wage controls.

Many emphasized that without the power of the strike, and their union, the ability and knowledge that they had gained at the School would be useless. "The strike," said a worker from Milwaukee, "is our only real weapon. Management wouldn't give us a thing if we didn't force them to." The steel workers at the school were not affected by the recent no-strike contract signed by I.W. Abel and the owners of basic steel industries.

"The courses have been beneficial," said a worker from Waukesha Castings, "it equips us better to fight the management. We are up against highly trained and skilled people, and the better informed we are, the less they can take away from us when we get a contract."

"The program," said a worker from Rex Norton, a Milwaukee plant, "helps to give us a better knowledge of what the union is, and how we can build it to be strong." Many other workers agreed that this was an important aspect of the program. A worker pointed out that the participants in the program were all union activists, and that a major interest was getting the membership of the locals more involved in the work of the union. "The more active the membership of the local is, noted a Beloit worker, "the stronger the union as a whole will be."

The participants all felt that the school had brought them up to date on time-study and how

management uses it, job evaluations and many of the other problems that workers face with management. "Overall, we will be able to fight management more effectively knowing these things. We will be able to negotiate much better contracts, handle grievances more efficiently, and keep management from getting away with new tricks," stated another worker from Rex Norton.

"I am here for one reason," said a Milwaukee worker, "and that's to further the cause of the working class. This program is helpful, but it is too short," he continued. "We have only one week to learn what management spends six months or a year learning." All the trade unionists agreed with this. Many felt that the program should be up to a month long.

The program for the Steelworkers ended last Friday and this week about 100 people are here for the state AFL-CIO summer institute. The School for Workers will be running programs until early November, serving a number of other unions such as the Molders, the Indiana Steelworkers, the Lettercarriers and Communication workers.

Since 1925, the School for Workers has been in operation. Said a worker from Waukesha, "We are always fighting for a better life, to get more from our work. The better informed we are, the more successful we will be, and the less management will be able to get away with."

Overall the workers felt that this was the importance of the school, that with the power of their unions and the strike, this information would help them to

By MORGAN FREIHEIT
special to the Cardinal

At 4:30 last Friday afternoon, as thousands burst from their air-conditioned offices onto Madison's Capitol Square, the shock of the hanging humidity was multiplied by the Capital Times' banner headline that read "Nixon Suicide Attempt Fails".

A curious variety of street vendors, not seen in the recent past, shouted the bad/good news to commuters whose only desire was to flee the central city for a restful weekend before having to return once more on Monday morning to their life's work. For those whose habit it was not to buy anything from strangers, the handy newsboxes that patrol the Square's corners mutely spoke the same world-shattering news.

THE MORNING paper's headlines had told of Nixon's illness. Perhaps this news of a suicide attempt was but one more in a series of White House admissions which have followed fabricated press statements from spokesman Ronald Ziegler.

An unidentified woman who purchased her paper from a newsbox outside the Park Motor Inn discovered this "special" edition to be a hoax immediately after reading the lead story, which told of a Presidential suicide note. Nixon's dying wish was to join his dead dog Checkers in the afterlife. She called the Madison Police Dept. which promptly confiscated all the "phony" Cap-Times from the newsboxes.

Miles McMillin, publisher of the Cap-Times (who was featured in the bogus edition with a front page column entitled "Goodbye, Wisconsin" by Miles McVillain), didn't find the whole thing very funny. He threatened one vendor, saying that he was going to call the police, but later denied having done so.

The mystery as to who had published this special edition that was being hawked in the streets, sold in newsboxes, and slipped onto the Cap-Times counter at five Rennebohm's drugstores was solved by a careful reading of the newspaper's masthead. In small

letters tucked between the words "three-star final" and the 25¢ price were the words "TAKE OVER EDITION". Take Over, Madison's underground newspaper, the center of many controversies in the past, had perpetrated the hoax.

ACCORDING to Sue Schmall of Take Over, the key to the entire uproar could be found on the editorial page where the quote of the day was "Fantasy focuses Reality more clearly than objective description. Besides, it's more fun-Mark Knops." Knops was the former editor of the Kaleidoscope, predecessor to Take Over, who served four months in prison for refusing to reveal the sources of the New Year's Gang communiques which Kaleidoscope printed in 1970.

By late afternoon, the police were alerted to confiscate all copies of the fraudulent newspaper and to find out the names of all street hawkers. Although Cap-Times Publisher McMillin maintains that he made no formal complaint to the police, over 100 copies were impounded from street hawkers and an unknown number were taken from newsboxes. Five street hawkers were questioned and one person, after being ordered to get into a squad car, with no reason given, or no violation of the law cited, was chased two blocks by a police officer with his gun drawn.

On Monday Police Inspector Schiro returned 125 impounded copies to member of the Take Over staff, calling harassment of street vendors a misunderstanding.

Take Over filed a formal complaint yesterday with the Madison Police and Fire Commission requesting the "removal or suspension" of Officer Leonard Preston from the Police Dept. for "dangerous and reckless use of his firearm." Preston was the officer who chased hawker Blair Pollock for two blocks after Pollock refused to obey his order to get into the squad car.

MICHAEL FELLNER of Take Over charged further that Preston "is the same cop who fired war-

continued on page 3



Cardinal photos by Dick Satran

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Rowen keeps rowing along

By LINDA BALISLE
 of the Cardinal Staff

"We are trying to loosen up the city and be a little more creative," says James Rowen, assistant to the mayor. "We should be using our streets for more enjoyable things than just driving and parking on them."

Rowen, discussing his job and ideas concerning Madison's future in a recent interview, feels that the major problem that must be overcome in Madison is the lack of past planning. "The city has been allowed to grow with no direction," he says. "We want to bring some rationale to the city's planning."

Some of this planning includes the State Street Mall, the Capitol concourse, the auditorium, an improved mass transit system, major changes in zoning laws as well as new playgrounds and parks.

"But," Rowen adds, "it takes a long time for the government to do anything."

"You have to get everyone's opinion through citizens' committees, task forces, the city council and the mayor, unless you want to run a totalitarian government."

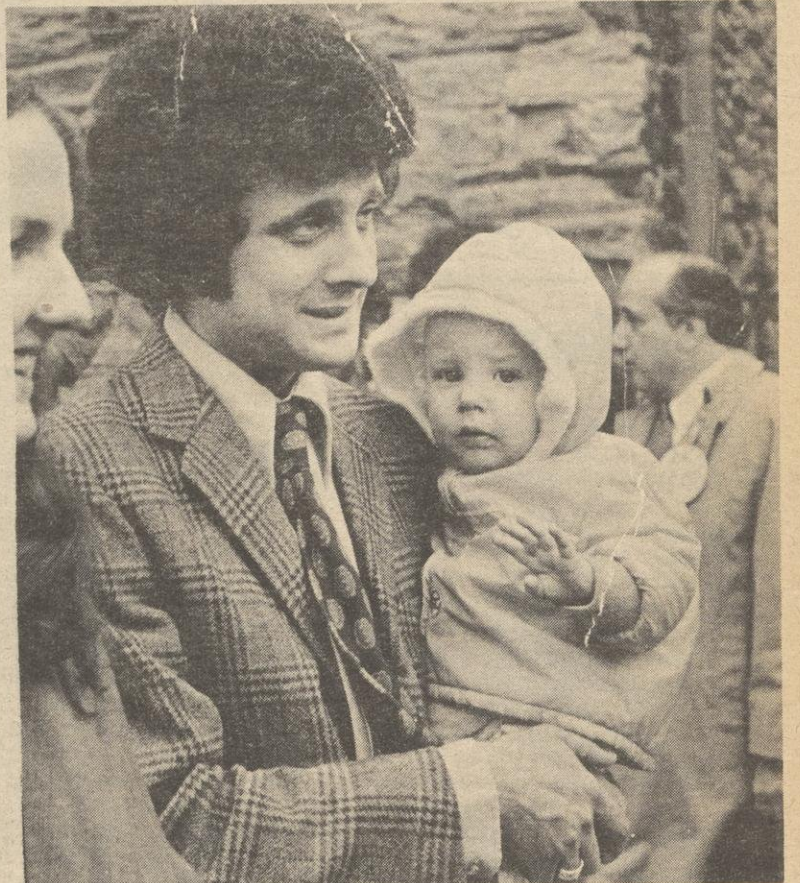
Rowen sees his primary usefulness in this government process as, "the only person in city hall that the mayor can come to and say 'I want such and such a thing done, explained or discussed.'"

The job of mayor's assistant is a unique one, according to Rowen. As a combination office administrator, public sounding board and political advisor, Rowen brings the mayor's attention to current issues as well as possible future problems.

As unofficial press secretary for the mayor's office, Rowen, a former reporter and free-lance writer, feels that his attitude toward the press is an improvement over that of previous administrations. "It is better for the mayor and the people in the city that the mayor has an assistant who believes that a free and inquiring press is a good thing," says Rowen. He adds that previously, the mayor's office was somewhat hostile to the media.

So far, Rowen has been pleased with City Council activities. "There is nothing of any import that we wanted passed that wasn't," he explains.

He cites the airport transfer issue and Lea Zeldin's appointment to the Health Board as examples. "The Council and the



Mayor are agreed on the best way to try and transfer the airport, and we felt that it was important to the city to have someone with Lea Zeldin's views on the Health Board."

Difficulties have been encountered with the Atwood Avenue by-pass issue. The final outcome to the resolution, which was passed and then defeated by the Council, is still not certain. Rowen claims, however, that Soglin would not veto the resolution if the council decided to pass it.

Rowen feels that in Soglin's first ninety days in office the mayor has "consciously proceeded deliberately." He suggests that this may have presented some problems with his supporters on the left, who expected more immediate action, as well as opponents on the right "who thought that he would be a loud-mouthed irresponsible mayor."

"The next ninety days will be different," Rowen predicts. "We will see the mayor proposing more and more bold ideas for changes in the city government and changes in the city."

Some of the issues expected to come up in the next ninety days are the State Street Mall, the auditorium, zoning and mass transit. Soglin's mall committee will have their first meeting with the City Planning representatives July 25 to discuss alternative plans to use the money allocated for mall construction.

Action on the auditorium committee has been stalled because of conflicts over the construction site. Rowen says that "Paul doesn't care whether the auditorium is built in Law Park or on State street. He just wants it to begin construction during his administration."

Rowen considers Madison's R-4A zoning a "disaster" and feels that an "incredibly major effort is needed to improve it."

"We can't keep crowding people into the inner city," he says. He points out that the density in certain neighborhoods is already 500 people per block.

"Where are they going to put their cars?" he says. "Underground parking has prohibitive cost factors, but there are alternatives such as community parking lots and a strong commitment to mass transit."

Although the city has purchased some new buses and the State office building has attempted to initiate car pools, Rowen feels that it is primarily an educational problem.

"It is difficult to get people to accept mass transit when they have been raised in a car-culture," he explains. "You have to cut through layers and layers of acculturation that has taught the public that a car gives them status."

These factors combined with the campaigns of a strong oil and automobile lobby, make it difficult to tell people to leave their cars at home, he adds.

Rowen notes that bus usage in Madison has gone up compared to the decline of bus passengers in other cities. Future plans for bus shelters and reduced fares for the elderly are methods the mayor will use to keep the passenger numbers increasing.

Rowen considers these issues and the rest of his job a "challenge," which is one of the reasons he accepted the position and returned to Madison. Another reason for returning is that Rowen considers Madison his real home.

After leaving the city in 1970 and working in New Mexico and Washington, D.C., as an investigative reporter and free-lance writer, Rowen says, "I have never been anywhere that I really felt comfortable except Madison." He and his wife Susan also considered Madison a healthy place to raise their 17 month-old son.

Rowen does not include politics in his personal future. "Politics is a terrible way to live with all of the personal demands on you and your family," he says. "My private life is more important to me."

"On the other hand," he adds, "there are few other careers that potentially offer more satisfaction."

Rowen says that he would rather make writing his career although, "I learned quite some time ago that you really can't plan for your life very far ahead, but that you should make the most out of the day."

Rowen hopes to make more out of his days in the future by freelance writing again in between council meetings, writing press releases and trying to alleviate some of Madison's problems.

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WORLD ALMANAC FACTS



The Hatch Act of 1939-40 forbade most nonelective government employees to take active part in political campaigns or use their position to influence elections. The act also attempted to limit the amount of money spent by political parties in national elections by stipulating that no political committee shall receive contributions of more than \$3,000,000 annually. The World Almanac says.

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U racism attacked by minority leaders

By HERMAN GILMAN
of the Cardinal Staff

"Are the higher institutions of American education accomplices to the maintenance of racist ideas and practices in our society? Is the presence of textbooks, theories, and scholars which directly and indirectly convey racist ideas a danger to the stated ideals of higher education? These questions must be rigorously studied, investigated, and if the answers are yes, then the situation must be dealt with in the appropriate manner established by academic procedure."

Finley C. Campbell, National Academic Committee Against Racism, UW—Madison Chapter. Several minority group leaders charged Thursday night that the University supports racism through its psychology testing and genetics work.

In a forum on "The Impact of Racism on the Popular Classes" five men involved in University education also discussed the possibility of using a "systems approach" to eliminate the alienation of students.

During the open forum, at Arthur Jensen was continually referred to as one which the University TINUALLY REFERRED TO AS ONE WHICH THE University uses in support of racism. The study, made by Jensen in 1969, has been widely criticized as racist.

The study stated that white people scored higher than blacks on intelligence quota (IQ) tests and therefore, by the process of heredity, they are more intelligent. It also concluded that intelligence is measured 80 per cent by

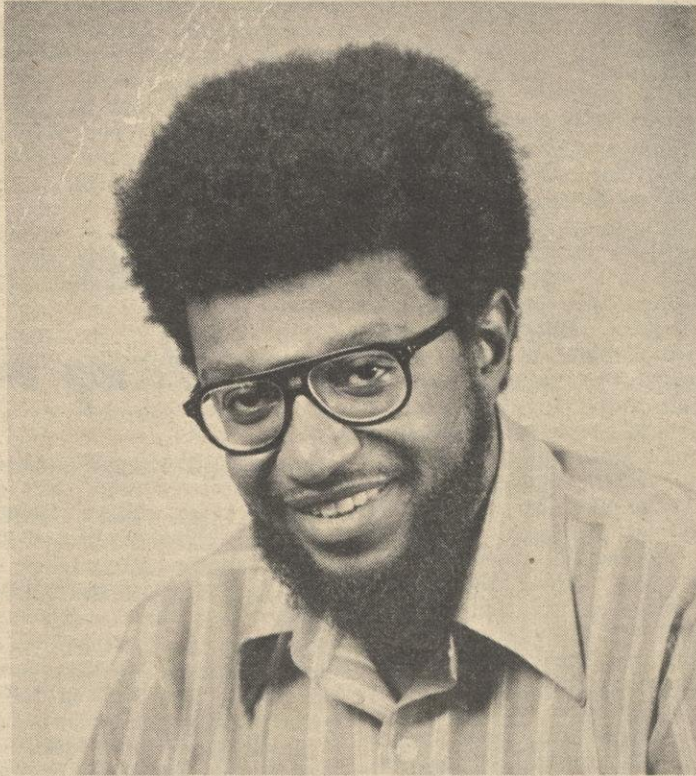
heredity and 20 per cent by environmental impact.

Finley C. Campbell, Chairman of the Afro-American Studies Department, sharply attacked the Jensen study. "The failures in this society are not attributed in the study to the people who run the social institutions, but supposedly result from people's genes."

A former People's Party Candidate in Indiana, and a leading member of the Committee Against Racism, Campbell also

charged that the University through its school of Education, certifies teachers to alienate youth from kindergarten on. "The question," Campbell queried, "is does the University do that deliberately or accidentally?"

Campbell stressed that racism is an ideological system designed to establish the rationale for the alienation and then exploitation of a sector of a multi-racial population. He differentiates it from bigotry.



Hawkers harassed

continued from page 1
ning shots during the no-knock assault at 113 Broom St. on the night of Jan. 25th." Following this incident, Chief Couper issued a directive to the Department prohibiting an officer from using his gun to fire warning shots or from drawing his gun at all unless there is a threat to life and only if the officer intends to fire the gun.

The heated reaction that followed the publication of Take

Over's special Cap-Times issue has created a scarcity at local newsstands as the demand has

surpassed the supply of papers. Fellner commented that this is "the biggest selling issue since Kaleidoscope printed the New Year's Gang statement following the bombing of Army Mathematics Research Center in August of 1970."

Whitejack, also of Take Over, explained that "our intention in the special issue wasn't only to kick Nixon when he's down, but also to undermine the credibility of the straight capitalist press. You can't believe everything you read just because it's printed in a daily paper. The truly alternative paper doesn't just print the news, it makes the news. That's revolutionary."

School for workers

continued from page 1
Due to its close ties with both the University and organized labor, the School for Workers often finds itself involved in a conflict of interests. This question arises especially in relation to the TAA

strike of April, 1970, during which a School for Workers faculty member was also a chief negotiator for the TAA.

At that time, several TAs expressed the belief that University

pressure on the school led, ultimately, to the denial of the much needed support from the state AFL/CIO. Robert Ozanne, director of the school, denied any such problems at that time.

So while I do not pray for anybody or any party to commit outrages, still I do pray, and that earnestly and constantly, for some terrific shock to startle the women of this nation into a self-respect which will compel them to see the abject degradation of their present position; which will force them to break their yoke of bondage, and give them faith in themselves; which will make them proclaim their allegiance to woman first; which will enable them to see that man can no more feel, speak or act for woman than could the old slaveholder for his slave. The fact is, women are in chains, and their servitude is all the more debasing because they do not realize it. O, to compel them to see and feel, and to give them the courage and conscience to speak and act for their own freedom, though they face the scorn and contempt of all the world for doing it!

From a letter to a friend, Summer, 1870.

SUSAN B. ANTHONY



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Cardinal

opinion & comment

Open Forum

But Nixon is still a sick man.
the doctor

The effect of Watergate rays on White House parasites

by Rio Moreland

By RIO MORELAND

Is Watergate and President Nixon making people lose respect for government, making them cynical and distrustful about public office generally?

Exactly the opposite may be the case. People generally seem to feel that a vast cleansing process is at work. Now Americans seem to understand on the basis of living experience how the system REALLY works. There is profound shock and dismay, certainly, that Nixon and his cronies were engaged in a wide range of sordid and illegal activities, all the way from hiring professional criminals for political sabotage to attempts to deceive the American people. Yet there appears to be a greater sense of reassurance and relief that even Nixon, for all his vaunted power, is unable to prevent public disclosure of outrages that originated within the White House itself. The fact that federal judges and federal agencies can persevere in judicial or investigatory actions against the highest office in the land has been not just startling but edifying. We have had some basic lessons in American history and government the like of which has not been known in a half-century or more. The result is a vast regenerating experience. A new sense of self-confidence appears to be in the making. Also relief. Till now, we've been like the person who had a deep itch and didn't know where to scratch.

THE MEMBERS OF Congress and others who have expressed concern over the corrosive effects

of Watergate on public opinion are missing the real point. The essential problem posed by Watergate is not distrust and contempt for government by the people, but distrust and contempt for the people within the government itself. The frequency and casualness with which Nixon and his closest associates used their access to government agencies and government funds for political and criminal purposes—all this is symptomatic of cynicism at the highest level about the nature of a free society.

Similarly, it is absurd to suggest, as some people have done, that there is no point in directing all our indignation against the Republican Party since sabotage and misuse of power are common in both political parties. Corruption is a recurrent phenomenon in American political life, but we will destroy our own future if we ever take the position that criminality in politics should be ignored because it is not new. Watergate will indeed be a national disaster if we believe it warrants no attention because Watergate is a bound everywhere. Senator Lowell P. Weicker, Jr., and Sen. Barry Goldwater are only two of many Republicans who are not trying to minimize the Watergate scandals because they feel their political opponents have been up to the same tricks. They have reacted sharply to the developing evidence of criminal activity within their own party. There are Democratic senators who would be no less outspoken about similar disclosures within

their own party. It would be nothing short of criminal neglect to contend we should take Watergate in stride and accept it.

THE ISSUE, THEREFORE, is not now, anymore than it has ever been, how much Nixon actually knew. The issue concerns actions that were initiated or carried out by people who had the authority to act for him. It would be well for us to reflect on two points in Nixon's nationally televised, April 30 statement on Watergate. Both points are critically important in the present situation. The first point was that Nixon himself called on the American people not to lose faith in their political system. The same system that was flawed by Watergate also exposed the flaw and proceeded to expose and exorcise it. Absolutely correct. What Nixon neglected to say, however, was that a FREE PRESS was the vital part of the system that caused the Watergate disclosures. This was the same press that Nixon and his cronies had been publicly chastising and attempting to bypass, squelch, and discredit.

The second point in Nixon's speech that calls for public reflection was his statement that the head of any organization MUST take responsibility for any wrongdoing inside it. Again, absolutely correct. But how does this square with the attempts of Nixon to block, on grounds of "national security," any effort to get witnesses to testify on matters concerning Nixon himself? If we accept the principle, affirmed by Nixon, that he must take the blame for the misdeeds of his

subordinates from making full disclosures? This is even more outrageous than the crime of Watergate itself. In all my years of imprisonment, I thought that I had encountered every type of con-man, robber, burglar, thief, hustler, etc. But none of them come close to being the con-man or lawbreaker that Nixon is.

When all these questions and contradictions are resolved, one fact will remain: Watergate is a terrifying and unnerving experience for the American people—but it also serves to remind us that WE hold the ultimate power in this society. So move over Nixon. The PEOPLE are back!

Numismatics

Hang on groupie

Morris Edelson

NUMISMATICS VISITS LARRY THE GROUPIE

Access to Larry the Groupie Slyman is not easy these days. His recent record venture *Lovely Larry Is the Gooy We Love* sung by George Harrison and the Mormon Tabernacle Choir and his virtual take-over of the Ben Sidran television show have made him a famous man. Ironically, Larry himself is now the target of the voracious fame seekers who haunt the Plaza and the 602 Club and who have even begun to invade Connie's, Dolly's, and Lorraine's on Madison's East Side. Since he knows all the tricks, Pirhanafish Slyman is, however, not easy to catch.

His snuggery, half-hidden in the charming construction sites that dot our fair algae patch looks from the outside like any overpriced pad might. Expensive automobiles peep shyly from the garage, a pleasant mist of cannabis hangs over the equally fragrant pizza boxes and beer cans in the back, a stereo can be heard chugging away inside. Occasionally a mushy voice intrudes identifying the record, now and then a radio is switched on to *Free Love Peace Smash Capitalism Radio* brought to you by Kandy's Record Mart or Riley's Liquor Store. A path in back of the house leads to the Good Karma Coffee House.

THE GREAT MAN HIMSELF greeted me in an enormous room. He was seated crosslegged on a pile of *Village Voices* and *Varieties*, smoking a hookah: "Whooo are yooooou?", he intoned. And then, "Whooo do you knooooow?"

I noticed that all around us were glass cases, famous conquests of Larry the Groupie enclosed in each one. It was the slyman who first introduced a new concept in celebrity worship. Instead of collecting names, items of clothing, or personal mementoes from the great, he it was who started collecting the celebrities themselves.

Thus it was that he showed my Tuli Kupferberg, peacefully embalmed under glass, tastefully clutching an old Fugs record. Allen Ginsberg's hair was still growing, I noticed, and Larry agreed that his fingernails did indeed need a trim. Under glass Jane Fonda's acne was no longer visible, and Vanessa Redgrave seemed even more attractive.

"DID YOU EVER hear of the radio station in Del Rio?" asked Mr. Slyman. "For 25 cents they would send you a Ten Commandments bedspread so you could sleep under the Word of God. For one dollar you could get an autographed picture of Jesus Christ. For ten dollars they would send you Jesus himself."

"It gave me ideas. I sent in my ten dollars. And here you see." It was indeed a pleasure for me to see this religious leader, as famous in his own day as Guru Maharaji is in ours. Under the glass you could not see the stigmata, of course, but luckily, the wine bottle contents of which Mr. Christ had changed from water was still with him, so you knew the exhibit was genuine.

Mr. Christ has a resemblance to Mr. Slyman himself, and this brought me to ask about his family.

"I OWED MY SUCCESS to my mother. She undoubtedly was the greatest influence on me after me. Her teachings, that I should avoid living out the defamatory stereotype of Jews as being pushy, conniving, oily, and sly were of the greatest value to me—I merely turned her doctrine on its head and became a success. For that I honor her greatly—I began my collection with her."

Mr. Slyman went on to talk about the day he hustled Pablo Picasso for an autographed blank check and then gave me signs that our interview was over. As I slid toward the door on the thick carpet I thought I saw Mr. Picasso himself, curled up in the glass case. There was the penetrating eye, the paunchy belly, the wispy goatee, the balding head and black teeth of the Master. Slyman approached, the gleam of possession in his beady eyes.

"Picasso?" I murmured, on the threshold.

"My mother!" shouted the groupie as he slammed the door in my face.

Sherman Skolnick / Alex Battos
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pillar of the Confederacy,
sits in his study, assuring himself
that right is right
and wrong is wrong
A man who defends Southern law
with Southern honor.*

*"Y'all come down and see me, Scott."
Then the South is impregnated
by the North and
gentle sway turns into frenzied rush.
Old Anthony rocks on
There is safety in Southern Oblivion.*

*Narcissism is the vampire of sacrifice;
Fitzgeraldism, the curse of the confederacy.
And honor is nobody's knight.
In the flames of Asheville the battle is over
And the South receives its holocaust.*

Cambodia: cease or increase

When practiced by private individuals, contempt of Congress is always publicized and usually punished. But under present law, contempt of Congress by the Pentagon and the President is not a misdemeanor and can be committed without publicity or penalty.

Statistics released by Rep. Les Aspin (D., Wis.) a leading gadfly of the Pentagon, show that, in three months after the January 18th cease-fire in Vietnam, the value of defense contracts in Southeast Asia increased by \$3 million to a total of \$260.7 million. As of April 1, the total for Vietnam had dropped by \$3 million to \$158 million, but this was more than offset by increases for the rest of Southeast Asia. Says Aspin, a member of the House Armed Services Committee: "We're still up to our ears in this lousy war."

The largest contractor is Air America, well known to be a CIA operation. Its contracts in Thailand totaled \$41 million. In second place is Esso International, with \$36 million. Two other oil companies with substantial business are Asiatic Petroleum, a subsidiary of Royal Dutch Shell, and Caltex Asia, a component of Texaco.

The Pentagon and the President can do substantially what they please in such situations. The Anti-Deficiency Act, designed to prevent spending at a rate that will develop a deficiency in specific categories of the defense budget, has a loophole large enough to drive a tank through. It is in the form of exemptions in the Defense Appropriations Act of certain categories of military spending, especially and conveniently those applying to operations in Southeast Asia. On November 24, 1972, Mr. Nixon invoked this provision in relation to "operations and maintenance" funds deemed "necessary in the in-

terest of national defense," i.e., the bombing of Cambodia and North Vietnam. In such cases the law requires "immediate notification" of Congress by the Secretary of Defense. Through "administrative oversight," Congress was not notified until March 16, 1973, almost four months later.

In *The Washington Post* (June 3) Thomas W. Lippman provides further insight into the Administration's freedom to continue fighting the war in Indochina. The Pentagon has recently cut its supplies of artillery and heavy weapons ammunition to Saigon's armed forces by a third. Saigon's armies will use to the limit whatever munitions they are given. "After we cut down the ammo supply," a well-informed American officer told Lippman, "we found out that the South Vietnamese were still outshooting the enemy by 20 to 1, but the overall total was that much lower." Meanwhile, the U.S. media have been obligingly publicizing Saigon's figures on North Vietnamese and Vietcong infractions of the cease-fire, while saying nothing about Saigon's violations.

The United States has also reduced by one-fifth the amount of petroleum supplied to Saigon's armed forces, but that was an economic rather than a military measure. The fact is that military gasoline is largely sold to the public in South Vietnam, with army commanders reaping the profits. The ARVN still has plenty of gasoline for its operations (and probably a comfortable surplus still available for graft), while U.S. service stations are shutting down for lack of gasoline and a fuel oil shortage is forecast for next winter. Americans could and should reduce their consumption of petroleum; for his part, Mr. Nixon is setting them a poor example by redoubling his bombing in Cambodia.

(reprinted from *The Nation*)

Who sustains the Sustaining Fund?

By JOE KNOCHÉ
of the Cardinal Staff
(Part 1 of a 2-part series)

There is an aura of harmony amongst the political left in Madison. The Madison Sustaining Fund is an exemplification of that harmony. They also say that all aspirin are alike.

Isn't it funny how truisms are not always true.

"The troubles in Madison Sustaining Fund started last year when the big co-ops were let in," said Vilma Bayley of Freedom House. "Political differences arose between the new groups and many of the original groups. The two factions arose out of these differences."

The Madison Sustaining Fund, an organization which supports many alternative organizations who could not be funded elsewhere because there are a little too "offbeat" or political, has been hit by a split among some of its members.

Vilma Bayley continued, "The two groups split into ideological camps. The new ones wanted to use political judgment in deciding who got what and the original groups wanted all monies allocated on the basis of need. Many of the new groups wanted Take-Over dropped because of alleged sexist practices. It turned into a question of life-style politics."

The groups which found themselves in the same boat were Freedom House, Take-Over, WIND, Mifflin Street Co-op and Broom Street Theater. This faction was opposed by such groups as the Co-op Garage, Common Market, Yellow Jersey and NU-WRO."

This split seems to represent a division between the groups who collect much of the money which the Sustaining Fund distributes, and those who received the monies. It is a split between the "haves" and the "have nots."

Jerry Weisgrau, a founding member of the Sustaining Fund, saw the split as inevitable. "The split was caused by the structure of the Sustaining Fund. A number of groups were able to sustain themselves and a number of them were designed to be poor. Some groups were always dependent on the others. It was a class split between the 'haves' and the 'have nots.' It was bound to arise."

"This situation doesn't have to be. The fact remains that the amount of support that the Sustaining Fund needs has to include more than that which they receive from their own class. It's important that the 'haves' and the 'have nots' get together. There has to be a change in attitudes rather than a change in structure."

Vilma Bayley said that "The new groups were let in because they collected the Community Chip and we thought they should be given a voice in MSF's policies."

As the new groups came into the Sustaining Fund, procedures which the Sustaining Fund had followed also changed. A two-thirds majority decision replaced the consensus voting which was the original policy of the Sustaining Fund. The organization also became more oriented toward political groups and ideologies than before.

At the January 28, 1973 MSF meeting, eight groups put a proposal before the Sustaining Fund. The proposal was made by Freedom House, Take-Over, Mifflin Street Co-op, WIND, Broom Street Theater, Madison Defense League and Nature's Bakery, and Sue Schmall of the Board of Directors. The proposal stated that only recipient groups should decide allocations of monies of the Sustaining Fund.

The reason behind this proposal was that recipient groups felt controlled by the rich groups. The proposal was brought before the recipient groups. It did not pass and Broom Street Theater, Take-Over, Freedom House, Mifflin Street Co-op, and Sue Schmall left the meeting. Using Sue Schmall's key, the group broke into the MSF offices and took some records.

"Most people saw the stealing of the records as a remarkable piece of stupidity," said Lea Zeldin, of the paid MSF staff.

"Here was a group of individuals that came to see themselves as the establishment of the MSF. Many of them were founding members or early members who were used to saying how the organization was going. They expected to be funded and funded heavily because they always had in the past. The times had changed and people changed. The kids had grown up and they didn't know what to do."

The dissidents also tried to close the Madison Sustaining Fund account at the

credit union. However, the credit union and all banks in which Sustaining Fund had money were notified and the attempt to close all MSF accounts was foiled.

The Sustaining Fund demanded the records back and the dissidents refused. The dissidents said the only way the Sustaining Fund would listen to them was because they had the records. The Sustaining Fund refused to be blackmailed, and a standoff followed.

Agreements were reached to reform the

structure of the Sustaining Fund, including the election of a new Board of Directors.

The robbery left a bitter taste in the mouths of most of those who did not take part in the robbery. "They showed general disrespect for the other people," said the other staff member, Charley Taylor. "The stolen materials came back in dribs and drabs. A checkbook here, a file there... Then two weeks after the robbery, Take-Over and WIND requested funds from the fire they had and they almost got them!"



Wunsch upon a time

By MELVIN H. WUNSCH
of the 1933 Cardinal Staff

Forty years should make a difference. They do, but you can't be sure how. When I walked up to that impressive new Communications Building, my point of reference was the 1933 Cardinal office in the basement of the old YMCA. Apprehensions about finding something to tie to in the 1973 Cardinal were heightened by what I had read in Eastern newspapers in recent years about the UW campus and the Cardinal staffers.

The question of war or peace with its auxiliary issues of political honesty, pollution and corporate greed, had baffled, and sometimes almost frightened me. Wisconsin students and the Cardinal had been involved. I felt guilt like that of the person who opposes segregation but has never marched in a protest. I wasn't about to judge the morality or legality or even the rationality of student actions but I did feel that life had been comparatively simple and easy back in 1933. To be honest, I wondered how I would react if I were a student now.

The format and the typography of the Cardinal I had picked up at the Union were strange to me. Was there any point in going to the Cardinal office? Why let a completely changed Cardinal disrupt my pleasant recollections? Curiosity won out. One step through the door and I saw something to which I could relate—the old, green topped, semi-circular copy desk. I sat on the rim and in the slot of that desk many times, so I had at least one physical link with the 1933 Cardinal. I wondered if our 1933 staff had looked as alert and friendly and intelligent as these youngsters did and took satisfaction in the thought that perhaps we had.

Perhaps it was because I wanted to identify with them that I looked for other links between the '30's and the '70's. We also were sometimes idealistic and action oriented. There was the time when most of the staff threatened to go on strike because the Cardinal Board of Control had picked a strong supporter of compulsory ROTC as executive editor. He was a nice guy and capable

enough but we preferred another man who had even more ability, had had professional experience, and was firmly opposed to militarism on the campus. The Cardinal Board finally gave in on the ROTC issue but saved face by picking a third man as editor. The paper lost some good men but the rest of us kept putting out a paper. It was well that we did. The Board of Regents had long been

unhappy about the Cardinal's independence and now announced that they were going to put out their own paper for the students. They didn't quite dare to force the Cardinal to stop printing but they assumed that the rightness of their political and philosophical views would cause their organ to prevail and put us out of business. Their threat hung over us all summer and we were thankful for

the expressions of support we got from the University community. Someone must have told the Regents about the problems they would have in staffing and financing their sheet because they quietly dropped the matter. The Cardinal was a going concern and stayed that way.

Another scenario was acted out that summer that will sound familiar. The State legislature held an investigation of radicalism on the campus. Conservative newspapers in the state—and that meant nearly all of them—splashed the story on their front pages. They did not mention the motivation involved which was that the party in power wanted the support of the American Legion and similarly minded groups in the next election.

To get it they decided to try to pass a compulsory ROTC bill. To pass the bill they would have to whip up some anti-Communist hysteria. To whip up such hysteria they would have to get people to think that the campus was over run with pinkos and traitors. (Sound familiar?) They could make their charges and showcase them in a series of carefully controlled series of hearings.

Our reaction was to run a front page editorial headed "Traitors to the State", (July 1, 1933, edition) whose main point was that legislators who had sworn to uphold the State's institutions were deliberately stabbing the University in the back by spreading prony charges against it. A few hearings were held at which some pluperfect patriots put forth their opinions. The bill was passed by the legislature but vetoed by the governor and things went back to normal.

A frosh SOAR never heals

By JOHN KELLY
of the Cardinal Staff

Engaged in the quest for education and/or amusement, an estimated 3300 new freshmen are receiving academic and social advice about the UW campus this summer through the Summer Orientation and Advising Program (SOAR).

SOAR's primary focus is the student's academic program. The SOAR advisors, many of them faculty members of the UW, explain the options concerning class scheduling on an individual basis. The academic aspect is just one part of a three point plan to attempt to familiarize the new student with the entire University environment. An introduction to the campus' geography and social opportunities are the other areas of emphasis.

THE SOAR PROGRAM HAS EXISTED for over ten years. Initiated originally at the request of individual faculty members who saw the need for a program geared to the individual incoming student, SOAR has developed into a cross campus venture and is under the supervision of the Chancellor's office.

"In my opinion SOAR's been a tremendous success," says Lewis Bosworth, one of SOAR's three directors in charge of academic advising. "I think that of all the many programs the university engages in, where we actually reach the students before they circulate in their roles, this has probably been the most successful."

SOAR also conducts a one day program for the student's parents and approximately 700 transfer students also tap the program's resources.

And what does this new blood from all over the country feel about filling the veins of the university? How do the new students gauge the ambiguity of the large campus compared to their former high schools? Some express excitement and some anticipate frigid impersonality. The Cardinal cruised Union South, where the program's festivities originate to measure the new students' sensations regarding the campus. Some new arrivals value the social climate of the university as much as its educational opportunities. "I really like the university," says Joy Field, from Brookfield, Wisconsin. "All those people running around is exciting. The largeness of the university doesn't scare me at all."

But the majority of new students feel they will be regarded as a number and not as an individual during their stay. "I expect to be a number," contends a rather audacious Shannon Bradbury from Madison. "I don't expect to meet anyone, and I can't see how you possibly could. I expect to just go to classes for four years and be nobody. I'm somewhat intimidated and antagonized by the immenseness of this educational institution."

Karen Petersen of Madison is excited about the coming year. "I think a big school frees you to be an individual because when everyone doesn't know everyone else, they can't stick a label on you immediately."

Hitting a rather somber note one student explains, "I guess I'm here because it's expected of me."

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ROOMMATE WANTED 1 or 2 girls to share 2 bdrm unfurnished apt. Utilities incl. Air/cond. dishwasher. Available August 1st. 238-4809 after 4:30 p.m.—2x20

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RUSH PASSPORTS Photos. Taken by noon ready by 3 p.m. 2 @ \$4.00. 1517 Monroe St. Near Fieldhouse. free parking. 238-1381.—XXX

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TYPING—TERM papers, etc. 244-8497.—A/1

SHORT COURSES in Indian folk and classical dance. Interested call, 257-7969.—4x29

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VILAS AREA, small golden dog. Approximately 1 yr. old. California rabies tag, 256-3492, 255-5718.

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ELEGANT, WITTY, radical woman seeks working class hero for revolutionary love. I am a Lady Chatterly looking for a gamekeeper.—1x17

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WORLD ALMANAC FACTS



Vermont was the first state to enact an absentee voting law in 1896, which allowed a person to vote anywhere in the state after showing a voting certificate. The majority of the absentee vote is comprised of armed forces personnel, students, hospital patients and businessmen who are away from their home polling places.

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Weekday Masses: 7:30, 12:30, 5:15

Saturday Masses: 8, 5:15, 7 (folk) (afternoon masses fulfill Sunday obligation)

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July 24, 1973

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PEACE CORPS

and

VISTA

There's still time to apply for Peace Corps and Vista volunteer positions that start this fall. Recruiters will be on campus in the Play Circle with applications and the latest program information.

TODAY & TOMORROW

Make it Happen!

'The Stronger' the weaker, but Cinderella's slipper fits

By BARBARA LUCK
of the Fine Arts Staff

Finally Madison has the beginnings of an all women's theatre, and judging by the response generated by its premiere performance, these women ought to feel more than welcome to continue their work.

What began for these dozen or so women called the Grimm Taylors, as an independent study project in the drama department became a performance that drew more people than Good Karma

could accomodate. A second show was presented in Vilas Hall and again drew large numbers of people.

THE FIRST of two plays, Strindberg's "The Stronger," was less well received than the lighter, original adaptaion of "Cinderella" which followed it. The script of "The Stronger" is a fascinating interchange between two women in a cafe on Christmas Eve. One woman, married and with a family, begins by taunting the other for her unmarried status,

but gradually her smugness turns to neurotic rage as she realizes that this other woman is really her husband's true love. The solitary woman responds only with silence and facial expressions, which in this performance, were not strong or convincing enough to bring the audience along. The married woman's tendency toward melodrama and overacting created the feeling that her catharsis was triggered from within rather than from psychic interaction with the other woman

and this absent interaction is the potentially exciting aspect of the play. Too bad that a play dealing with subtler, less rhetorical aspects of womens' psychology than womens' theatre usually cares to treat didn't really succeed, but in this case, the crowded, hardly ideal facilities of Good Karma might have been a factor.

The modern day version of "Cinderella" which grew largely out of improvisation, was much more in keeping with audience expectations. Loud, brassy, topical, and stuffed with caricatures, the play was easy to laugh at. Only the character of one sister, a self righteous, pamphlet-crazy, robot-like version of a politico was overdone and out of place with the cast of stereotypic females. The most outstanding performance was definitely by the shrieking, slovenly, self-proclaimed hag of a mother, so full of international cleaning woman spirit that it was hard to believe she was only pretending.

At times the play dragged and caricature replaced any forward action of the story, but with only three weeks to conceive and rehearse the production, those pitfalls are understandable and minor enough to be easily ironed out.

Hopefully the Grimm Taylor's maiden voyage was only the first of a long and successful cruise. Bon voyage!

screen gems

By MARIE LeMAJOR
of the Fine Arts Staff

TUESDAY, JULY 17

Philadelphia Story: Director George Cukor's daffy adaptation of the Phillip Barry play is definitely the comedy treat of the evening. It stars Katherine Hepburn as the spoiled, once divorced heiress about to be married for a second time when ex-husband Cary Grant and reporter James Stewart arrive to sabotage the wedding plans. Highlight of the film: Hepburn and Stewart's drunken rendition of "Buffalo Girl Won't you Come Out Tonight." Hilarious—don't miss it. B-10 Commerce, *:15 and 10.

The Cry of the People: Bolivian filmmaker Humberto Rios directed this excellent documentary which describes the history of Bolivia's struggle for liberation. Bolivia was forced into war in 1932 by Standard Oil; it is the country where Che Guevara was killed by the CIA, where ten per cent of the population has tuberculosis or silicosis, and the life expectancy is thirty years. It is a country where a liberal government taking socialist measures under popular pressure was ousted in 1971 in a right-wing military coup. In other words, a typical Latin American victim of U.S. imperialism, and Cry of the People is an important and provocative political documentary. Pres House, 731 State St., 4, 7:30 and 9:30.

Horsefeathers: John Weaver probably picked Coconuts as his favorite film because Horsefeathers hit home and hurt, as the Marx Brothers attack corruption and create disruption on a college campus. 8:15 and 10, 6210 Social Science.

Singing in the Rain: directed by Gene Kelly and Stanley Donen, a fantastic musical-comedy spoof about the coming of sound in Hollywood. Besides Gene Kelly, who does the singing in the rain, the film includes Donald O'Connor, who performs the outstanding musical number Make 'em Laugh while dancing up the side of a wall. Also in the picture are Debbie Reynolds as the ingenue and Jean Hagen as the nasty, squeaky-voiced screen star who can't make it in the talkies. Best musical to come out of Hollywood in 2 million years. Absolutely not to be missed, and it's free! Union South, one showing at 8.



Gene Kelly and Donald O'Connor in Singing in the Rain, showing tonight for free at Union South.

WEDNESDAY, JULY 18

Foreign Affair: Director Billy Wilder finds humor in the blackest situations, as in this film which is set during the post-World War II's American occupation of Germany. Wilder pits Jean Arthur's Iowa, cornfed wholesomeness against the worldly cynicism of Marlene Dietrich. B-10 Commerce, 8:15 and 10.

The 39 Steps: An early British thriller from master of suspense Alfred Hitchcock. Robert Donat plays the innocent man, accused of murder and fleeing police while handcuffed to Madeleine Carroll. 6210 Social Science, 8:15 and 10.

Village of the Damned: George Sanders was less than bored in this fabulous science-fiction flick where mutant children overpower their parents and a bewildered English community. The ads at the times said it all: "Beware the eyes...that paralyze!" B-102 Van Vleck, 8 and 10.

Mon Oncle: Ta-ta to Chaplin and hello to Tati, France's droll mime comedian and masterful director of comedies. Jacques Tati's sense of humor is an acquired taste—you'll either fall in love with it or fall asleep during it. Green Lantern, 604 University Ave., 8 and 10. Also Thursday.

THURSDAY, JULY 19

To Be or Not to Be: In this Ernst Lubitsch comedy about the Nazi occupation of Poland, Jack Benny plays the great Polish actor Joseph Turra ("What he does to Shakespeare, we're doing to Poland," a Gestapo officer comments). Carole Lombard, who strikes the Nazis at their soft underbellies, their most vulnerable point, plays Benny's wife. This was Lombard's last film before her fatal plane crash. 19 Commerce, 8 and 10.

Hands Up: Silent comedy starring Raymond Griffith, most neglected of the great silent comedians. Free in the Union Play Circle. Check Today in the Union.

MASH: Prior to the chaos of his Brewster McCloud and the intricacies of his McCabe and Mrs. Miller and yet-to-be-seen-in-Madison Images, director Robert Altman slopped together this flashy and fashionably nihilistic quick-cut comedy where the audience was rolling in the aisles while on screen the guts were rolling off the operating table. Further proof that War Is Good Business—if you invest Elliot Gould, Donald Sutherland and plenty of front-line cheesecake. B-10 Commerce, 8 and 10.



"A COCKEYED MASTERPIECE!"
—Joseph Morgenstern, Newsweek



MASH

Thursday, July 19 8 & 10:15
6210 Social Science

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—Pauline Kael, The New Yorker



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—Judith Crist, New York Magazine



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Ann Arbor Mime: With Alice aforethought

By GAY EDER
of the Fine Arts Staff

Anyone expecting a pleasant salad a la mime of Alice in Wonderland from the Ann Arbor Mime Troupe, was hit instead with stale dry Monk's bread with a fire cracker inside. Thursday, July 12, the Ann Arbor Mime Troupe premiered in Madison their bizarre, Freudian adaption of the Lewis Carroll children's story in mime. The performance was quite unorthodox in the grotesqueness and austerity of the black and white costumes of the people in Alice's real and fantasy life (played by the same mimes for a Freudian touch) and in the fact that Alice, for once, did not have long flowing blonde hair.

The play explored the Victorian (1862) tale in terms of an interior journey of the dreams of Alice, and the mime form, noiseless and

stylized, served this end well. It was a bit tiresome to see the theme of the destruction of a child's innocence, but it was impressively rendered (making it a logical choice for the Union Directorate to bring here). In this production, Alice, who previously had been the only character without whiteface, has whiteface symbolically applied to her face, and lets out a bloodcurdling shriek when she realizes what has happened. She is then kissed by the woman who painted her face, who doubles as her mother and the queen of hearts. This was especially climactic because of the way the scream shattered to otherwise strictly imposed silence throughout the play.

ONE WEAKNESS IN THE PLAY is that the mimes relied upon a previous knowledge of the story for the audience to know what was happening throughout.

Since there were no props and no placards, the transitions between episodes were often unclear and confusing, which bothered the audience somewhat and seemed rather confusing for the children in the audience. The conception and execution of specific actions themselves were quite well done, but would have been clearer and more enjoyable had the narrative sequence been less obscure. The conception of the story, as a result, seemed quite theoretical and aesthetic, and more remained in the actors' heads than was communicated to the audience.

One very hopeful thing, though, is the fact that Alice in Wonderland was not just a mime revue, as so many mime acts tend to be nowadays. It experimented with narrative structure with much the same impact as the Bread and Puppet Theatre's

Chinese puppet play Fire did, and in that way was commendable. The style of mime was subordinated to the story—it was not as if the mimes were showing off how they could perform their exercises while incorporating them into cutsey gags. There were, however, some nice, spontaneous Chaplinesque gags thrown in that relaxed the austerity somewhat, but the general psychological structure and level of consciousness was considerably higher than the material of Claude Kipnis or Marcel Marceau.

There was also a great deal of awareness of modern dance form and the utilization of the body to physicalize actions instead of

depending on props or stage setting, particularly in the sequence of Alice falling through the hole, in which the other mimes physicalized the walls of the hole and pushed Alice down, spun her around and so forth.

All in all, the Ann Arbor Mime Troupe's Alice in Wonderland was a success, an interesting experiment with the form of mime and an unorthodox interpretation of the oft-produced and over-worked story. But as theatre it still came off as masturbatory and inconsistently stimulating—like biting off a piece of dry, hard bread and cracking your teeth on a raw, hard grain of rice.

2nd 'Tango' in Madison



By ALLEN B. URY
of the Fine Arts Staff

While the Stage Door Theater was packing them in like cattle to experience Brando in *Last Tango in Paris*, the Madison Theater Guild was answering back last weekend with a less controversial but certainly as entertaining piece of absurdist comedy entitled *Tango*. The two-act play by Slavomir Mrozek is sort of a timeless *You Can't Take it With You* with every last vestige of rhyme or reason removed and replaced with the visual essence of a garbage dump, the sanity of the early Marx Brothers, and the pace of a three-ring circus.

Tango is all about a family. It could be any family. It could be your family. It could be my family. The only thing that differentiates this family from any other is that they have forsaken the planet Earth and have established a universe totally unto themselves.

STOMIL, THE HEAD of this strange brood, is played by director Richard Harrison. He is

described as a "bombastic slob who revels in experimentation." His greatest ambition in life is to never have to zip up his fly.

Stomil's wife, Eleanor (Pat Walkington) is a free-spirited woman whose hair looks like she takes her beauty treatments at Con Edison's largest power station. Faithful only to the creed of unfaithfulness, she's been playing around with a family friend by the name of Eddie (Andy McFarlane), a hairy-chested ape with the mental faculties of a warm graham cracker and the killer instincts of a boa constrictor.

Eugenia (Barb Berge) is Stomil's aging mother with a passion for poker and melodramatic death. Her brother Eugene (Al Schmiedeke) is a little mouse of a man who wears a tuxedo jacket with boxer shorts and spends his free time writing his memoirs on a magic slate. Cousin Ala (Mary Gill) is a strikingly beautiful young girl who suffers from a slight case of nymphomania.

This happy insanity is challenged by Stomil's son Arthur (Ray Burns), whose only way of

rebellious against the world in which he was raised is to conform. He decides to marry Ala, but the wedding ceremony is delayed by a minor series of major catastrophes such as the groom's death and neanderthal Eddie's sudden bid for world power.

Tango is uneven, sometimes ludicrous, but consistently entertaining. The performances were fantastic, especially Richard Harrison's bombastic Stomil, Al Schmiedeke as "the definite reprobate" Eugene, Mary Gill as the seductive Ala and Ray Burns as the sniveling conformist Arthur. Andy McFarlane's Eddie was rather uneven, making the transition from the hot-blooded brainless lover to the steel-eyed strangler with the grace of William Conrad in a Bolshoi Ballet. Between the transitions, though, he was excellent, as was Barb Berge as Eugenia, although she often displayed too much youth for the snippy old grandmother.

If nothing else, the audience came away from this MTG production with a smile on its face, a song in its heart, and marshmallows in its mind.

'Carats.: Just paste

By ALLEN B. URY
of the Fine Arts Staff

It all starts on an isolated back road somewhere in Greece. A beautiful middle-aged divorcee is stranded when her car breaks down, but moments later she is rescued by a handsome 22-year-old American motorcycle freak. They spend one glorious night together by the sea, and that's that. Or that should have been that.

Instead, they meet again in New York City where it is revealed that she is the president of a prosperous real estate firm with a liberated teenage daughter and a grandmother who isn't exactly playing with a full deck. He turns out to be the heir to an industrial empire, and it's love at second sight.

But there is that little problem of age. She's 40 and he's 22. Now, with most people this problem could be resolved quickly. Either its going to work or it isn't. Not so with *40 Carats*, the film now wrapping up its engagement at the Strand Theater. Based on the hit stage play of a few years back, *40 Carats* is able to smoothly make the transition from stage to screen in the visual sense, but becomes hopelessly bogged down in what appears to be a not-funny comedy script.

Liv Ullman is the middle-aged divorcee, and it is her radiant performance that is able to save what otherwise would have been a cinematic disaster and turn it into simply a boring film. Edward (Butterflies are Free) Albert is her young lover who exhibits competence at delivering straightlines but seems hopelessly out of place in verbal comedy. Gene Kelly is Miss Ullman's ex, an immature Hollywood second banana who spends his life making TV commercials, *Movies of the Week*, and asking himself "is this any way for a grown man to make a living?" We haven't seen Gene Kelly really go at it since the late 50's, and the producers missed a 40 carat opportunity to put a saleable gimmick into the flick by not expanding a short scene in which we see Kelly dancing at a friend's party.

Instead, *40 Carats* is a lame comedy and/or saccharine drama about one problem which is handled with the delicacy of a jackhammer. A double standard is presented: the marriage of Ullman's 17 year-old daughter to a 42-year old Texas millionaire being passed over lightly while her own engagement to a 22-year-old is approached like the plague.

40 Carats is a tarnished paste imitation of Simonesque stage comedy, which is all shtick and no substance.

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