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The Daily Cardinal

Complete Campus Coverage

VOL. LXXV, No. 169

University of Wisconsin, Madison, Wisconsin, Friday, July 30, 1965

FREE COPY

Draft Hike Affects Campus

Draft Will Look First At Deferred College Students

By MATT FOX
Summer Managing Editor

Editors note—This is the first in a two part report on what the accelerated draft call means to the University campus, its students, graduate assistants and faculty.

"Local draft boards will first look to the student deferments if they feel a manpower pinch," said Gen. Lewis Hershey, director of the selective service, Wednesday.

IN A WASHINGTON interview, Hershey said that the step up in draft calls would make it more difficult for college students to get deferments from local draft boards.

Hershey said that he would have no problem in delivering the doubled figure of 35,000 men each month to meet the manpower demands of the war in Viet Nam.

What effect will this increase in the draft have on Wisconsin's student body, its teaching assistants and its faculty?

WHAT WILL HAPPEN to the student barely passing with a 2.0 point or a graduate assistant whose classification does not come under the deferment laws?

In a recent interview, Clay Schoenfeld, director of the summer sessions, had some comments on the new draft hike.

He said that the students reaction would be two fold: half will feel the urge to get in, get it over with and get out; while the other half will use the University as a continuing refuge.

"**IN THE FORTIES**," said Schoenfeld, who was then editor-in-chief of The Daily Cardinal, student deferment lasted only one year." It now seems that the deferred students will be the first to get called up if the government needs men.

There are some 1.2 million to 1.3 million deferred students outstanding, and some of these may not be keeping their boards informed of their activities and may not be maintaining good enough class averages.

After student deferment has been cleaned up and tightened, the boards will probably turn to the married man between the ages of 19 and 26. A study of deferment policies has been suggested with the idea of determining who the selective service would go back up the ladder for if more soldiers are needed.

SCHOENFELD SAID that the new rise should heighten student interest in the ROTC programs on campus. He commented that in 1942, the second year after the draft bill was passed, University ROTC was compulsory.

ROTC graduates may request assignment to a specific force, said Schoenfeld who is a colonel in the Army reserve, but they will be encouraged in a number of ways into the combat arms for an eventual

(continued on page 4)

Beadle Discusses Genetical Work on Social Problems

By JOHN POWELL
Contributing Editor

George W. Beadle, President of the University of Chicago, spoke to an overflow crowd in Great Hall Thursday on "A Geneticist's View of Some Social Problems."

BEADLE received the Nobel prize in 1958 along with two colleagues for their work on the nature of gene action. One of the foremost geneticists in the world, he praised the University as a leading genetics center.

To demonstrate classic genetics, Beadle distributed chemically treated paper to the audience who were asked to taste it. Ability to taste the chemical is a genetically determined trait, he explained. He continued with a simplified explanation of the latest developments in the molecular study of genetics.

Among the social problems he cited were the accumulation of genetic diseases as their effects become medically correctable. The accumulation of defects would be a very long process, Beadle asserted, taking perhaps 30,000 years to become really significant.

One result of the length of the process might be that each generation leaves it to the next to

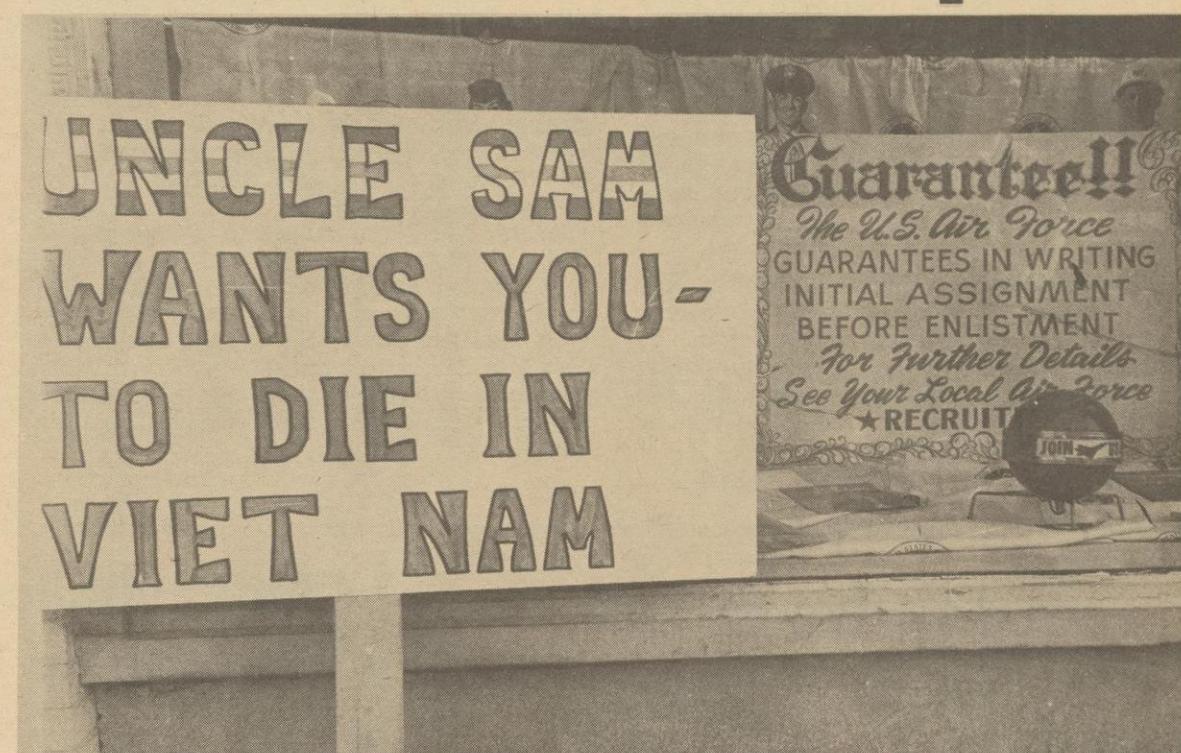
solve, so that the problem is never solved, Beadle said. "Medical science only does the best it can; final solution of the problem must



DR. GEORGE W. BEADLE
... society's solution

be decided by society," Beadle stated.

ANOTHER social problem Beadle described is exemplified in recent attempts to alleviate cultural poverty. It is not known



WE WILL NOT SERVE—The Committee to End the War in Viet Nam shows graphically its opinion of the draft increase. Above, one of their picket posters is shown next to the window display of the U.S. recruiting office.

—Cardinal Photo by Matt Fox

Formosan Nationalism Is 'Critical, But Quiet'

By JIM WICHMAN

Cardinal Staff Writer

Prof. Donald Carlisle Thursday termed Formosan nationalism "a major issue" and "one of the most critical but least talked about problems in international politics today."

The Formosan Affairs Study Group, a political off-shot of the socially-oriented Formosan Club, states its creed as being a non-profit organization serving to

channel information directly related to political, economic, and social conditions in Formosa.

IT AIMS at creating a visible, event-focused center through which all Formosans with like-minded principles and purposes may work together in closer cooperation.

Tosh Lee, external coordinator of the study group, said the main concern of their group and the Formosan people is the "search for a sense of national identity and the furthering of this sense."

Lee listed three main factors responsible for the growth of Formosan nationalism:

- Four hundred years of totalitarian control and exploitation by the Dutch, Japanese, and now Chinese;

- **THE CONTINUAL** revolt of the Formosan people against their overlords in resentment of poor political and economic conditions;

- The massacre of 10,000 Formosans by Chiang Kai-shek's troops in 1947 because they had made a nation-wide drive for equal treatment and a fair-share in the political process.

"The last factor" (the 1947 massacre), said Lee, "marked the height of Formosan resentment of the Chiang rulership. However, severe hostilities still exist."

CARLISLE, assistant professor of political science, stated, "Underprivileged countries such as Formosa are passing through periods of turbulence and transi-

tion in their search for self-determination.

Freedom, in its essence, is self-determination. People should be free to determine their activities in an international realm," he said.

Carlisle went on to say, "There are two dimensions of freedom— independence and participation.

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Players' Opera 'Regina' Shows Social Protest

The name Marc Blitzstein, while known to most college students interested in theatre and music, seems often shrouded in an intriguing cloud of mystery. Of course, recent campus publicity helps to readily identify Blitzstein as the composer and lyricist of "Regina," the opera being presented by the Wisconsin Players and the Opera Workshop next Thursday through Saturday, in the Union Theater.

BUT WHAT are some of the facts concerning this musical genius we frequently associate with communism, abrasive social commentary, and the theatrical philosophy of Bertolt Brecht?

As a child, Blitzstein demonstrated precocious mental powers by enrolling in high school at nine; and pronounced traits of individualism by dropping out of college at 17 because, although an excellent swimmer, he rebelled at the requirement of compulsory attendance in gym.

Blitzstein's career in the American musical theatre spanned three decades; He produced only two commercially successful works, and yet is credited as a major artistic influence on the aesthetic development of the American musical.

(continued on page 7)

WEATHER

—SHOWERS—
Thunder showers possible this afternoon and tonight. High in mid-80's. Low 55-60. Cooler & partly cloudy Saturday.



The Daily Cardinal Page of Opinion

Finding the Answers

President Johnson's decision to escalate the war in Viet Nam and the resulting increase in the draft has focused new attention on the debate over this country's presence in South Viet Nam.

BUT SOMETHING is definitely and unfortunately wrong with this debate. Right now it is not a debate, but a one-sided campaign by the people urging our withdrawal or a quick trip to the conference table.

The opposition to our policy in South Viet Nam is not only active, but they are experts on the situation and know the techniques to use in order to best present their arguments. An excellent example of this are the activities of the Committee to End the War in Viet Nam on this campus.

notes from the nitty gritty

By BRUCE BENDER

The Half Barrel Hegemony

With the world as active as it seems to be these days, keeping tabs on our own little world becomes passe'. But the game is the same all over. It's just that the stakes are bigger some places than others.

THIS IS A COLUMN about the University of Wisconsin. There are a number of issues before the state legislature at present that affect us rather directly—the budget and the beer law.

Today's or tomorrow's headlines may prove me wrong but it looks like the University will have to work with an inadequate budget and the brewers will continue to enjoy the blessings of our representatives in the form of the chaotic beer legislation that enables many Milwaukee teen-agers to get a beer just a scant 20 miles from their homes, and then try and navigate back. Not all are successful, it's a recurrent tragedy.

BUT THE BREWERS and the bars, with very poor reasons for maintaining their favored positions are very successful. The University is not.

Last summer I was working in a congressional campaign. I was at one of the polling places and I met a hard-working young lawyer who was a state legislator. Portions of the conversation are very vivid. We were talking about the beer lobby.

"Why do we still have our present beer laws? I'm glad I can get a beer some places, but the way it's set up, kids get killed every year."

"Well," he said, "the beer lobby is probably the strongest one in the legislature."

"BUT THEY DON'T represent that many people."

"Yeah, but they're organized on both sides of the aisle, the brewers work one side and the brewery workers work the other."

Last year there was a bill to put an extra dollar tax on every barrel of beer. It wouldn't be applied to beer sent outside the state, but every legislator was hit with calls from workers, or from some lobbyist telling them don't vote for this, it will kill our competitive position. It wouldn't, but the bill was defeated anyway."

"Is that all it is? How can so few influence the legislature?"

"Well, some money changes hands too. You can tell, people who have no right to vote against a bill, quietly help kill it session after session."

NOW, PRAGMATIST though I may be, I don't think that bribery is the solution for the present University problem. However, it would seem that a more concerted effort on the part of the faculty, but more important, the students, would be a valuable adjunct to promoting higher education in Wisconsin. At present, what student action there is consists of verbal foaming at the mouth, calling our lawmakers a bunch of ignorant, narrowminded, small town, clods. This isn't a very sophisticated political attitude.

Every legislator has Wisconsin students in his district, and, logically enough, the parents of Wisconsin students. If the students and their parents do care about this place, it seems advisable that they do something in promoting a positive attitude towards the University in the state legislature.

Next week we hit the Handbook again. An examination of the professional student and the morality of work. The Hustler's Handbook Chapter 4—The Meal Job Mentality.

DISSENT

By DON BLUESTONE

Vital Interests

Mr. Johnson, the State Department, the mass media and all the voices of the American government have joined a persistent and somewhat monotonous chorus about the stake of America in Asia. Few people ever define this stake. A State Department spokesman on the Wisconsin campus last Spring seemed sincerely perplexed when asked just what American interest in Asia were.

MANY PEOPLE have tried to define American interests in the Orient as "defense of freedom," "preservation of self-determination" and other such altruistic and "idealistic" goals. Once in a while (for example after the U.S. bombing of a South Vietnamese elementary school) some confused souls get a glimpse of the Emperor without his clothes. At times like these (and they are many) the high-flown phrases become more shallow and more hollow.

But, as Calvin Coolidge once said, the business of America is business. Hardheaded and realistic, the American businessmen leave the propaganda to the propagandists and have defined for themselves just what American interests are.

The Far Eastern Economic Review is a magazine of, by and for international businessmen, manufacturers and traders. In its issue of July 8, it published a fifty-two page survey of "America and Asia." The report provides more tangible reasons for the interests of some Americans in Asia.

Last year, according to the Review, American business interests exported \$3,750 million in goods to Asia, about seventy per cent more than the value of goods imported from Asia. In addition, American investments in Asia during the same period totalled about \$2,000 million. That such investments are amazingly profitable inspired an American businessman writing for the Review to declare that "U.S. manufacturing enterprise is, of course profitable in Asia, enough so to write off easily the \$200 million or so lost to expropriation in countries like Indonesia and Ceylon."

THE DEGREE of economic dependence upon the United States is interestingly correlated with the strength of political alignment. The U.S. dominated 50% of the total South Korean imports in 1964, 41.7% in Viet Nam (South, of course), and 39% in Taiwan.

Realistic American businessmen have been most annoyed at the growing trade of western countries with the People's Republic of China. The Review reports that, at a recent session of the U.S. Chamber of Commerce some 1,000 delegates voted without dissent to a policy resolution asking the U.S. government to explore ways "to more effectively open channels of communication with the people" of China. Robert Gerholz, the new president of the U.S. Chamber of Commerce, told a group of reporters that it made no sense for America to be out of touch with the 700 million Chinese on the mainland and that trade could be "one of the magic formulas." The recent purchase of \$44 million worth of Canadian wheat by China may hasten even the most ardent China Lobbyist to look for new "formulas." (It is instructive at this point to remember that it was the pressure of American businessmen that was largely responsible for pressuring the Roosevelt Administration in 1931 to recognize the U.S.S.R.).

The Review editors titled the article on U.S. involvement in India tersely and eloquently "Replacing Britain." For, the article declared, "it is now fairly clear that the U.S., in spite of its late arrival on the Indian economic scene, has vigorously gone about replacing the 200-year-old British monopoly in several fields."

IN VIETNAM American business is booming. The U.S. has "a virtual monopoly of sales to South Viet Nam of agricultural products provided under the PL 480 Title I, such as milk, wheat flour, tobacco and cotton." Despite the war (or, perhaps, because of it) American business in that area are rapidly replacing the former colonial French.

Of course, Mr. Johnson would be hard put to explain American involvement in Asia by reference to such mundane things as Goodyear Rubber or I.T. and T. To be sure, this is not the entire story. The American government has erected an ideological structure within which the defense of freedom may be defined by supporting and aiding dictatorships. But it would be helpful for every American to realize that the business of the American government is still business.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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DOUG HULL — Photography Editor

PAT BRADY Business Manager
RUSS GOEDJEN Advertising Manager
DICK FARRELL Advertising Salesman



Campus News Briefs

Take Stroll Through Arboretum Sunday

The second series of walking tours in the Arboretum, Curtis Prairie area, is scheduled for Sunday. "Last week end's tours were so popular we were asked to repeat," James H. Zimmerman, tour leader, declared, "Our brochure guide proved extremely popular for it keys the area exhibits to the numbered posts." Two tours will be conducted at 2 and 4. Participants meet at the parking lot opposite the Curtis Prairie sign, which is the first parking lot after entering the Seminole highway entrance to the Arboretum. The tours are free, as are the guides.

RUSSIA IN COLOR

Four documentaries on the USSR will be shown tonight at 8 p.m. in 130 Social Science. The movies, which are narrated in Russian without English subtitles are sponsored by the depts. of history, slavic languages and the Dobro Slovo Slavic honor society.

RAVNAN AT THE PIANO

Works by Beethoven, Nielsen, and Chopin will be played by pianist Audun Ravnan in a free public recital tonight at 8 p.m. in Music Hall.

BRIDGE IN THE BASEMENT

A duplicate bridge tournament, free to all summer school students, their wives, and second semester students still in Madison, will be held tonight from 7:30 to midnight in the Stiftskeller.

FLICK ON IRELAND

Ireland, north and south, old and new, will be the subject of a special travel-adventure film program sponsored by the Union Film Committee Aug. 10 at the Union Theater. Tickets to the 8 p.m. program, "Ireland, Begorra!", which will be narrated by Alfred Wolff, go on sale Sunday at the Union box office. Wolff, a veteran travel film photographer, is a former University student. His film on Ireland includes visits to Blarney Castle, County Donegal, Dublin, the lakes of Killarney, the County Antrim Coast, Bantry Bay and County Galway.

INTERNATIONAL FRIENDS
At the International Club Friendship Hour Sunday evening at 8 p.m. in the Union Old Madison Room, Mrs. Shirley Port will show slides from her trip through Egypt, Jordan, and Lebanon. Her trip last year was sponsored by the Arab Student Association. The meeting is open to all students. It will end with conversation and refreshments. There is no admission charge.

HOOFERS TO HIKE

Hiking, exploring and canoeing are on the weekend agenda for the Hoofers' Outing Club. The quiet water canoeing event starts at noon Saturday in Wyalusing State Park. Participants will camp overnight Saturday, go canoeing Sunday and return Sunday evening. The event is open to Union members only.

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Tickets are six dollars and are available at the Hoofers' Quarters in the Union.

RECORD HOP

The International Club holds its weekly dance Friday night starting at 9 p.m. in Tripp Commons. The dance is free and open to all union members. Dancing is to records of all kinds.

INTERNATIONAL PICNIC

The International Club picnic starts at Vilas Park by the tennis courts at 1:30 p.m. Saturday. All students are welcome. The tickets, which are available at the picnic, cost 50¢ for International Club members and \$1.00 for non-members. Interested students should meet at 1 p.m. on the Union main steps for transportation. The special attractions are games, swimming, tennis for those who bring their own equipment, and all the

food you can eat.

HEY SQUARE, DANCE

The Grad Club sponsors a square dance in the Union Great Hall Saturday from 9-12 p.m. Beginners and experts alike are welcome. The dance is free and no tickets are required. The caller will be Russell Weisensel.

TAKE TEA AND SEE

Grads and faculty members are invited to the Grad Club iced tea hour Sunday from 4:30-6 p.m. in the Union Reception Room. The Tea Hour is free and tickets are not required.

A GO-GO TO THE TERRACE

Discotheque dancing will again be the featured event for the Friday evening Union-A-Go-Go on the Terrace. Dancing begins at 9:00 p.m. and dress is casual. All

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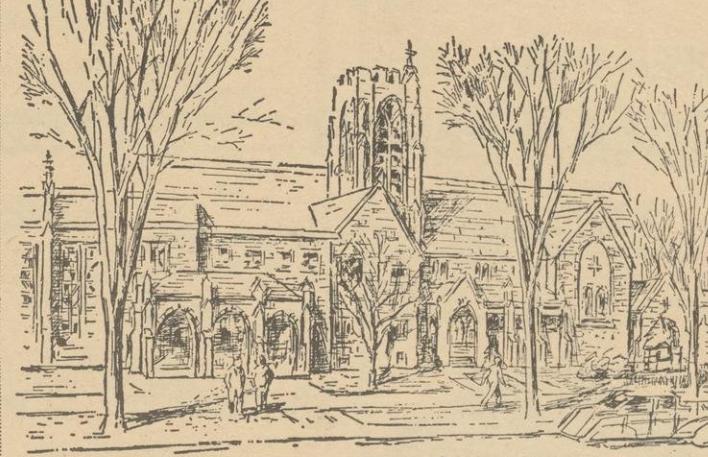
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BRIDGE SPANS STIFTSKELLER
Bridge fans can play duplicate bridge 7 p.m. Sunday in the Stiftskeller. The cost is 50¢ per person.

SEBASTIAN MOON PLAYS
The University jazz workshop will again be in session this afternoon at 2:30 in the Union Stiftskeller. The weekly program is

sponsored by the Union music committee and student jazz musicians are invited to participate.

BIG BEAT BOPS

The big beat will be heard on the Union's Tripp Deck Saturday at 9 p.m. as the Malibus, Madison rock 'n' roll combo, swings into action for the weekly Top of the Terrace party. The event is date or dateless. Admission is \$5.00 per person. Dress casual.

Kennedy Manor Dining Room

Serving from 5 p.m. to 8 p.m.

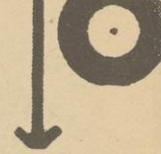
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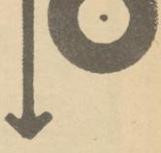
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PLEASE
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OLD?



EDDIE?



EDDIE?



EDDIE
IS
DEAD,
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I NEVER
COULD
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College Deferments Tighten As Draft Call Is Doubled

(continued from page 1)
encounter with the Viet Nam war.

"Any college grad," said Schoenfeld, "who voluntarily misses the chance to become a commissioned officer has holes in his head. In the long pull, the opportunities to gain leadership experience and to serve one's coun-

try commencerate with ones abilities is unequalled in the duties of the commissioned officer."

"IN THE LIGHT of the new development," Schoenfeld concluded, "Every student must re-evaluate his course of action, and the direction in which he feels he must go as a responsible citizen."

In talking with Col. Nemec at

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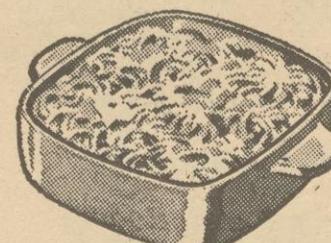
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— FAST 10-MINUTE SERVICE —

the recruiting office we were told that in the last few days voluntary enlisting had increased and due to the President's speech on Wednesday, Dane County would have no trouble in supplying its share of Wisconsin's 800 men requirement per month through volunteers.

Reasons for the increase are the pending new G.I. bill, providing higher salaries; reorganization of civilian components, and the ever-possible lessening of exemption for married men.

ART SALE ON MALL

The tradition of student sidewalk art sales was well-received again last weekend. The annual summer student exhibit, on the Library Mall last Saturday and Sunday, drew substantial crowds, and demonstrated once again the interest of the campus community and the general public in original art and handicraft, according to Jane Peters, Union Gallery Committee chairman.

UNION CRAFTS and Gallery committees, co-sponsors of the event, report that almost \$2500 in sales were registered during the two-day exhibit. The figure approaches double that taken in last year when the sale was held for one day, this despite the fact that a Madison art group held a large show the previous weekend and that many University art students exhibited in another Wisconsin showing during the two-day stint.

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WHA-TV Summer Specials Deal with Current Problems

WHA-TV, the University's educational television station has announced its public affairs programs for the remainder of the summer. The program is as follows:

Wednesday, August 4, at 8:30 p.m. a program on Hiroshima.

This on-location report by N.E.T.'s AT ISSUE unit details a picture of modern Hiroshima twenty years after the bomb was dropped, and examines how the use of the atom bomb has affected Japan's national attitudes toward the United States and world think-

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RICHARD D. BALGE, Pastor

SUNDAY WORSHIP — 10 A.M.

HOLY COMMUNION 1 & 3 SUNDAY

ing regarding the use of nuclear weapons.

Wednesday, August 11, at 8:30 p.m., "News in Perspective." The outstanding three-man team from The New York Times—Lester Markel, Tom Wicker, and award-winning diplomat Max Frankel—goes behind the headlines of the month and presents an incisive examination of the people, places and events that made those headlines.

August 18 at 8:30 p.m. a program entitled "The Cathode Colours Them Human." This program produced by the Canadian Broadcasting Corporation examines the impact of television upon political campaigns, and national and international events in the United States, Canada, and England. Along with excerpts of past television coverage of vital happenings, the program also includes the opinions of Pierre Salinger, former press secretary to the late President John F. Kennedy; James Hagerty, former press secretary to President Dwight Eisenhower; social critic and observer Marya Mannes; playwright, novelist, and political observer Gore Vidal.

On August 16 at 7:00 p.m. the "Quiet Takeover." This program explores how psychological testing and computer techniques are being used today in science, industry, job placement, law enforcement, medicine, and even in the search for a suitable mate. The program raises the questions and examines opinions on them—of whether or not mid-20th Century man is being made a victim of conformity and rigidity by the values assigned to the answers the computers are giving, and whether his individual privacy is being violated.

August 23 at 7:00 p.m. the program is "International Magazine." Moderator David M. Culhane presents a variety of stories ranging from the humorous to the serious from around the world as covered by foreign reporters. Culhane is the chief of the London bureau of the Baltimore Sun.

At 7:00 p.m. August 30 will be "A Man Alone, Charles de Gaulle." One of the most con-

Friday, July 30, 1965

THE DAILY CARDINAL—5

troversial figures in world politics—President Charles de Gaulle is profiled in a study that "portrays careers, seen against the background of his times." An international giant who has experienced reversals in fame and fortune, de Gaulle's life and times are documented in this British Broadcasting Corporation production.

The program Aug. 25 will be "Background to Latin America at 8:30 p.m. This program reports on the forces of change operating in Latin America. With location

coverage and narration, this program attempts to give the reasons for instability and constant ferment in the majority of the twenty republics in Latin America. It examines some historical, economic, and social factors that create the pressures behind political unrest south of our borders.

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Pastor

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Sermon: "The Best Is Yet To Be."

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Worship Service—10 a.m.
Sermon by Rev. Robert Troubh

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Lutheran Synod)
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257-1969 or 244-4316

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Holy Communion 1 & 3 Sunday

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Sermon: "Purpose and Provi-
dence" by Rev. J. Ellsworth
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Coffee Hour—9:15 a.m.
Matins—Wed. morning 7 a.m.
Breakfast 7:20
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Thurs., 8 a.m.—11 p.m.; Fri. and
Sat., 8 a.m.—12 p.m.

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Thurs., 7:15—Choir Rehearsal
Sunday, 4 p.m.—Picnic at Tenney Park

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5:30—Evening prayer

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Weds. at 7:30 p.m.—Service in
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First Congregational Church;
Breese Terrace at University
Avenue, 9:30 a.m.

The Rev. Kenneth Harvey of
Belfast, Ireland, preaching
5:30 p.m. Sunday. Buffet Supper
at Student House followed by
lecture by Malcolm Boyd at
Tripp Commons, Wisconsin
Union

The Apprentice

Publication of the High School Journalism Workshop

University of Wisconsin, Madison, Wisconsin, Friday, July 30, 1965

Devices for Fun and Profit Created by Glass Blower

In the midst of a seemingly chaotic room, lined with walls of glass tubes and equipped with devices capable of producing flames 1800 degrees Centigrade, William J. Wheeler engages in a unique occupation, glass blowing.

As one of 150 glass blowers in the United States, Wheeler is employed by the University of Wisconsin to make glass research apparatus test tubes, gas containers, and made-to-order devices in which various electrical experiments are conducted.

A high school education, four years of apprenticeship under a German glass blower, and work for Bausch and Lomb comprised Wheeler's experiences before he entered glass blowing 19 years ago.

WHEELER STATED that despite the small number of glass blowers in America today the number in

this profession is increasing.

"Almost all colleges have some sort of glass shops, and many young men as well as women are being trained in this field. Wisconsin has two or three apprentices now," Wheeler said.

In addition to his work at the University, Wheeler makes small glass animals for department stores and has held a concession at Wisconsin Dells.

"I HAVE some equipment at home where I work in the basement. I've made my wife wine

and drinking glasses."

Wheeler explained that the reason glass blowers are still in demand is that glass manufacturing companies make standard items while glass blowers can make specially designed items in smaller numbers to meet particular needs.

"Working for oneself is also much more enjoyable than working for a large company," Wheeler explained. "One can avoid the factory atmosphere and can work at his own pace at many different things."

African Leaders Slow Mass Communications

"The trouble seems to be that African government leaders don't appreciate Western newswriting techniques," wrote Professor William A. Hachten after a ten month research program on mass communication in the "Dark Continent."

The University of Wisconsin journalism professor stated that, since receiving its freedom, Kenya has been under the one-party leadership of those sympathetic towards Russia and Communist China. Foreign correspondents, including those from the West, are subjected to censorship because leaders fear involvement in the cold war.

A NAIROBI journalist stated that the press is about 51 per cent free, and that correspondents may face expulsion if they file a story that displeases the state.

TEACHERS WHO have teaching contracts in the United States are prepared for Peace Corps teaching in a special summer program. The program involves ten to twelve weeks of intensive training at an American university.

For interested college juniors wanting to begin training during their final school year, a different system is established.

The program has been divided into three phases. The first is a summer session between the applicants' junior and senior years followed by continued study during their senior year. A final training session after graduation ends the course.

within the African governments themselves, press freedom has a tenuous hold."

Indian Students Explain Schools Of Their Nation

Since Americans have always taken pride in the quality of their school systems, foreign young people have been brought to America to pursue a higher education.

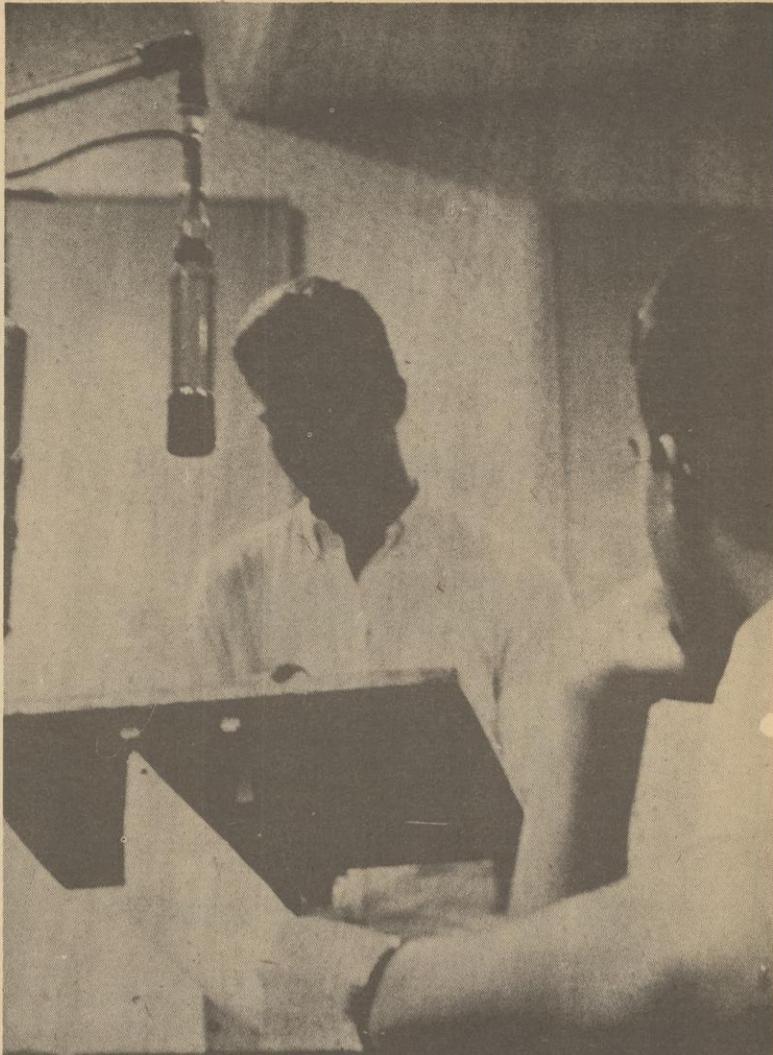
TWO UNIVERSITY of Wisconsin graduate students, Raj Patel and Jinwala Navnit, from India, believe that this practice is excellent.

The differences between the American and Indian school systems were discussed. Jinwala explained, "At home we take nine, ten, or eleven subjects during high school. The girls attend classes of science, math, and architecture. We are graded every six months."

Raj was not surprised at the academic standards here. "There is not much difference between American and Indian universities during the first four years because of a professor exchange program," he said. Professors come from the entire world to teach in India.



LAZY EVENING—Silhouetted against peaceful Lake Mendota, a workshop lifeguard relaxes on the pier below the Elm Drive Dormitories.



OVER THE AIR—A radio-TV student, Bill Jackson, reads his script for a broadcast, a practical application of the training offered in the Journalism workshop.

Workers Attend U Labor Sessions

Labor comes to the University of Wisconsin campus during the months of June, July, and August. Union workers attend institutes which are co-sponsored by the UW School for Workers and by international unions and state labor groups.

"THE PURPOSE of these institutes and of the School for Workers is to educate union members in collective bargaining," stated Irving Brotzlaw, assistant director of the School for Workers.

Originated in 1925, the school is the oldest of the presently operating university labor education programs. Brotzlaw said that the original purpose was to help the working girl, but it soon expanded to include male workers. The school presently has a staff of six.

"DURING the academic year most of the students are from Wisconsin," said Brotzlaw, "but in the summer months, participants come from all over the United States."

Many courses in collective bargaining and related problems are offered by the school. The academic program has been expanded to include foreign affairs, politics, community service, democracy, and human relations.

The school offers extension

courses in many communities during the fall, winter, and spring months. A local union may request the scheduling of a class in its community.

Instructors usually are from the full time staff of the School for Workers. These extension classes are financed partly by the School for Workers and partly by UW.

Most universities and land-grant schools have similar labor education programs, but Brotzlaw believes that the UW School for Workers is unique because of its staff. He thinks that because staff members have both academic training and direct union experience, they are better able to help the students.

THE APPRENTICE

Linda Paulin, Editor-in-Chief; Maureen McCarten, Chief Copy Editor; Bonnie Sidran, Layout Editor; Linda Wedel, Photo Editor.

Copy Editors: Mary Beth Yeknevicz, Jennifer Menten, Susan Johanning, Joy Haefs, Karen Shea, and Dee Marks.

Photographer: James Wright.

Bushy-haired Beatnik Parries Questions on Communism

"What do you want to know about? Our sex life?" asked a bushy-haired college boy, "or maybe you're gonna ask us if we believe in Communism?"

Three boys, two playing guitars, sat in a semi-circle at the University Union. One boy, strumming on his instrument, sang a song about a lonely Negro girl. Another, with his legs propped on the table, stared into space. The last began strumming while he talked.

H E EXPLAINED his bushy hair was a sign of individualism, something he considered necessary in the society of a student. "We should be guaranteed a living by the government, which would give us a chance to do just what we want: go to any school, travel, learn!"

In the background many students lounged on the grass. Some had long, hairy beards. Most of the girls had long hair and smoked. In a nearby window sat one boy. He had a long beard and held a pad of paper in his hand, but sat like a stone model.

ON THE OTHER end of the building sat a girl and boy apparently "going together." They moaned over a soda.

After blundering on through a few other political issues, the bushy-haired minstrel picked up his guitar, walked away, but turned back and yelled, "A free society is free for all," and left. The first boy kept strumming, the second kept staring.

Workshop to Present 'Regina'

(continued from page 1)

HIS WORKS were spawned in the turbulent years of the 1930's when many of his fellow artists were espousing the causes of the labor class. His first major work "The Cradle Will Rock," which had a sensational premiere in 1937, dealt with the oppression of the labor movement by the forces of capitalism and, in a larger sense, the various forms of prostitution which plague the world.

Such "left-wing" thinking provided retroactive ammunition for the pinko-purges of the McCarthy era in the 1950's. Although never proven a member of the Communist Party, his political ideologies were still regarded as suspect at the time of his death in January 1964 after an avalanche of vindictive protest greeted the news that the Metropolitan Opera had commissioned him to do an opera based upon the Sacco-Vanzetti case.

In 1954 his greatest commercial success, his translation of Bertolt Brecht and Kurt Weill's "The Three Penny Opera," began its record-shattering Off-Broadway run. But Blitzstein never concerned himself with potential box-office bonanzas.

HE FELT the theatre should be a forum for ideas rather than means of escapist entertainment. His music demonstrates artistic experimentation, his librettos preach social responsibility. His themes often deal with such "non-musical" subjects as greed, non-communication, social satire, and the need for protest.

These parallels between Blitzstein's and Brecht's theatrical philosophies are even more obvious in Blitzstein's assimilation, in musical form, of Brecht's famed "alienation effect." However, where Brecht resorts to such abrasive means as flashing slogans, movie screens, etc. to constantly remind his audiences that they are viewing a play, not life; and that they are not to become involved in the story but remain receptive to the message Blitzstein accomplishes the effect with more subtle—and perhaps more artistic—means.

In "Regina," one is not to become absorbed in a lush, Victor

Herbertish piece of music less he misses the lyrics accompanying the music: "The Hubbard hand is grand and generous/And they can well afford the cost. Of old and young among the lot of us/There's none they have not doublecrossed"—a neat, double satire on petty submission to the power of greed and the meaningless lyrics of commercial music.

"REGINA" itself has met with mixed reactions—always passionately pro or con—since its New York premiere in 1949 largely due to the fact that it resists any accurate categorization as a musical "type." Lovely melodies are combined with harsh, jarring passages. Greedy, evil-bent characters are mixed with comic characters, and hand clapping gospel music is blended with complex scoring one usually hears in opera houses.

The opera is based upon Lillian Hellman's play "The Little Foxes" and tells the story of the now famed Hubbard family. Featured in the large Players-Opera Workshop cast are Marlene Filek as Alexandra, Joyce Farwell as Regina, Arcenia Moser as Birdie, Mark King as Oscar Hubbard, Paul Talley as Ben, and Paul Balshaw as Horace Giddens.

The musical director of the pro-

duction is Karlos Moser. The staging director is Lowell Manfull. Settings are designed by Al Kouth, with costumes and lighting designed by John Ezell and Jerry Lewis.

Tickets for the production are available, beginning today, at the Union Theater box office, open from 12:30 - 5 p.m. daily.

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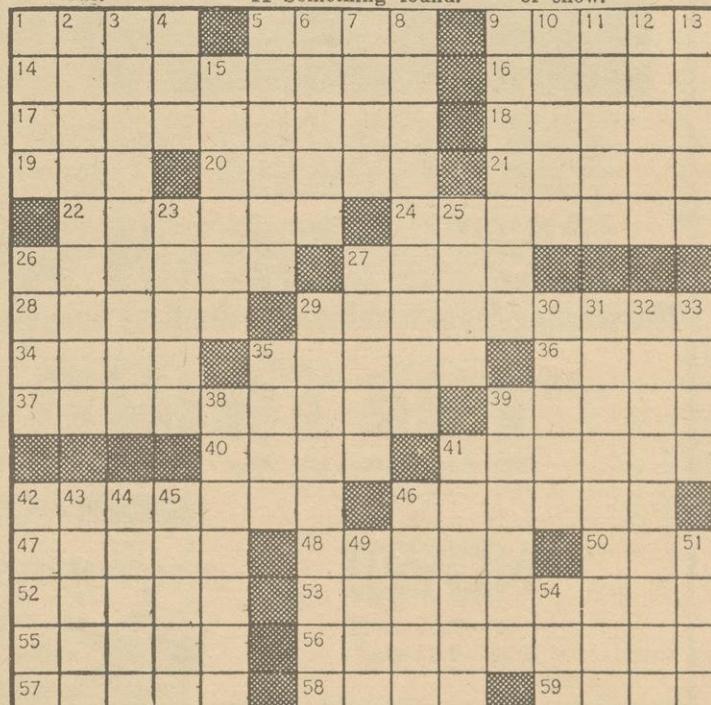
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MAJESTIC THEATRE

Daily Crossword Puzzle

ACROSS

1 College military group.	41 Motifs.	12 Lower than.
5 Drench.	42 Bar.	13 Litigants.
9 Metrical beat.	46 Cicerones.	15 The outs.
14 On tap.	47 Figured tapestry.	23 Longhorn.
16 Horn.	48 Type of island.	25 Above.
17 Study of nature's purposes.	50 Pile.	26 Fat: Fr.
18 Wear away.	52 Pomelo or pear.	27 Namesakes of opera heroine.
19 Noahian vessel.	53 Any widespread movement: 2 words.	29 Matter-of-fact.
20 Rooms in a posada.	55 High-strung.	30 Wall: Sp.
21 White cliffs of ____.	56 Old ____.	31 Deck of a ship.
22 Insurrectionists.	57 Excessive: Colloq.	32 Rescuer of a sort.
24 Wobbles.	58 The whales, from the Latin.	33 Diner sign.
26 Upper class.	59 Roman tyrant.	35 State of the U.S.A.
27 Maneuver.	DOWN	38 Dance: 2 words.
28 Fads.	1 Pro ____.	39 Refrigerates.
29 Hawaiian specialty.	2 Extend too far.	41 New Orleans university.
34 Entr' ____.	3 Dressing-down:	42 Famous Cincinnatians.
35 Ear shell.	4 Co., in France.	43 French decree.
36 Part of an oratorio.	5 Earnings.	44 Trim.
37 Feature of a crew cut: 2' words.	6 Agora spending money.	45 Wage earner's objective.
39 Small field, in England.	7 Seaweed.	46 "Waiting for ____."
40 Headgear, a la mode.	8 Pennsylvanian.	49 White wall.
	9 Cool drink:	51 Spanish dollar.
	10 French landscapist.	54 Relative of place or show.
	11 Something found.	



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FINE Diner sign. 35 State of the U.S.A.

38 Dance: 2 words.

39 Refrigerates.

41 New Orleans university.

42 Famous Cincinnatians.

43 French decree.

44 Trim.

45 Wage earner's objective.

46 "Waiting for ____."

49 White wall.

51 Spanish dollar.

54 Relative of place or show.

or show.

12 Lower than.

13 Litigants.

15 The outs.

23 Longhorn.

25 Above.

27 Namesakes of opera heroine.

29 Matter-of-fact.

30 Wall: Sp.

31 Deck of a ship.

32 Rescuer of a sort.

33 Diner sign.

35 State of the U.S.A.

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