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22nd Annual Wisconsin Salon of Art. 1956

[Madison, Wisconsin]: [Wisconsin Union], 1956

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22nd annual wisconsin salon of art

1956



the wisconsin salon of art

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The Twenty-second annual Wisconsin Salon of Art will undoubtedly come as a surprise to many who have been following the Salon showing through the years. A new direction is evident in the work on view and it may well be a kind of wave of the future for American art in general.

The direction comes not from the artists, but from the selection. It is the jury that has done something new. This Salon has a definite cast to it. It is by no means representative of all work being done in Wisconsin this year. It represents, rather, the imposition of a personal taste upon the whole body of Wisconsin work, and the selection, from that work, of painting, graphics, and sculpture that are more or less in accord with that taste.

That taste is important not only because the three jurors are men of personal achievement, but because in all proba-

bility they speak for a groundswell of taste in the American world of art.

Not so long ago a good rule of thumb in American art was, "If you can tell what it is, it isn't any good." The rule is totally forgotten in the current Salon. It may be that here the pendulum has swung too far in the other direction. At any rate here is a show of Wisconsin art likely to be more appreciated by the public at large than many in recent years. That in itself is something worth doing and probably overdue.

All visitors to the Salon owe a debt of gratitude to the student Gallery Committee for their labors in making this annual event possible. Their work is a heartening example of democracy in action and of adult activity carried on by students able to accept adult responsibilities.

jury

ALLEN S. WELLER, Dean, College of Fine and Applied Arts, University of Illinois

WILLIAM ZORACH, Sculptor, Instructor of Sculpture, Art Students League of New York City

WALTER QUIRT, Associate Professor of Art at the University of Minnesota, Minneapolis

judging

For the judging of this show each entry was placed in the gallery and given a number. Jury members working independently of each other, voted on each entry as being "in" or "out." One "in" vote resulted in an entry being exhibited, regardless of how the other two judges voted. In addition, each judge marked those entries he felt were particularly meritorious. Any entry having a meritorious vote or three "in" votes automatically became eligible for awards. From this

group the three judges, working together, chose the award winners.

In this catalog, after each title is a code telling how that particular entry was judged. The letter "W" is for Allen Weller, "Q" for Walter Quirt, and "Z" for William Zorach. An asterisk after an initial indicates a meritorious vote from that judge.

comments of the jury

Artists are free to express themselves and their reactions to nature and life as their hearts dictate. No formula is imposed upon them—if they choose a formula or style it is up to them.

There *is* a predominant trend toward abstraction at present which still persists, but this is of the individual's choosing. Art and life run in circles—what is modern today may be dated and old-fashioned tomorrow. Great art is eternal and of all time. Whose work of the artist of today will live only time will tell. This is true throughout history.

Style and fashions are ephemeral. Communication is all-important, not through a private language intelligible only to the artist himself, but readable and meaningful to others.

Of course, we are not born with the faculty to read and understand. We have to study and learn, but the understanding of basic truths and values are innate. In the judging of this show we have a system here where each juror chooses what is meaningful to him. Each juror is an authority and expert

in his field. He can only choose what he feels is best from the material presented. He cannot make it better. In this method there is no horse-trading. In this way you get a catholic selection, not an exhibition of the work of one school or style. If one school or style predominates it is because modern present day abstract styles predominate in the work presented.

We could have been more selective and chosen only a few of the best, but we were liberal in our selection and in a regional show that is what jury should be. Our taste is not infallible, some good works may have slipped by us, but we doubt it.

Then there is always the limitation of hanging space, out of the works presented there is only room to hang approximately 100. But, for those that were rejected, there is always this consolation—juries may be wrong. We don't think we are, but throughout the history of art many juries were and many great artists never passed a jury.

statistics

257 artists submitted 428 works of art in oil and tempera, watercolor, pastel, sculpture and graphics with a limit of two entries per person.

128 works by 108 artists were selected by the jury for exhibition in the Salon. ,

The contributors who were eligible have had three years' residence in Wisconsin including the past year, or were ten-year residents in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

the union gallery committee

JAN ANDERSON	NANCY KOETSCH	CAROL SCHIFFLEGER
ELIZABETH BAIRD	JOANNE KROMREY	HOMER SCHRODER
JANET BARLAND	ORLAND LARSON	BARBARA SCHULTZ
BARBARA BARRY	CAROL LENSCHOW	JACELYN TICKO
ANN CHIDESTER	BOB LOESCHER	SUSANNE TRENARY
MERRIE CUTTS	JANE MARSHALL	PAULA TRUBEK
KARI BONINI	BILL MASH	JOANNE WALTERS
GRACE FREUNDLICH	MARCIA MILLER	FRAN WEBBER
BARBARA GRAUEL	FRAN MEYERS	JANET WILKINS
MARY LOU GREGG	CAROLINE MEYER	LO ANN ZIEBERTH
SUSAN GROTH	CECILY OBERST	BOB BORNHUETTE,
RUBY GODES	KATHREN OLSON	<i>Designer of</i>
ANN HAYSSEN	ALLISON PRINGLE	<i>Catalog Cover</i>
JOAN HOLMES	ALICE RAGATZ	DON KAUFMAN,
ALLEN KAPLAN	ELLIE RISTEEN	<i>Chairman</i>
MARY KASSNER	BETTY RISTEEN	ELLIOTT STARKS,
JAY KNAACK		<i>Advisor</i>

*The works adjudged most outstanding in the show
by the judges:*

LEO STEPPAT, "Dying Beast"

JACK MADSON, "Dancer"

the awards

selected by the jury

OILS

RICHARD DAHLE, "Winter Fog," *Two Hundred Dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection*

LEROY EBERT, "The Creation," *One Hundred and Fifty Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection*

RICHARD MOUW, "Wisconsin Landscape," *One Hundred Dollar Gov. and Mrs. Walter J. Kohler, Jr., Purchase Award for the Wisconsin Union Collection*

PETER SINCLAIR, "Madison," *One Hundred Dollar Madison-Kipp Corporation Award*

ALFRED SESSLER, "The Evening and The Morning," *One Hundred Dollar Oscar Mayer Foundation Award*

HELEN BERLAND, "Judaica," *Fifty Dollar Edward Schuster and Company, Inc., Milwaukee, Award*

WATERCOLOR

ANDREW REDMANN, "Bascom View," *Fifty Dollar Mrs. Eugenie Mayer Bolz Purchase Award*

ROBERT VON NEUMANN, "Cliffs on the Green Bay," *Fifty Dollar Anonymous Award*

CLARE JORDAN, "Arizona Ghost Town," *Twenty-five dollar Wisconsin State Journal Award*

ROSEMARY KRAYNIK, "Watercolor 45," *Twenty-five Dollar Anonymous Award*

PETER KLOSE, "The Pursued," *Twenty-five Dollar Forsberg Paper Box Company Award*

GRAPHICS

BOB BURKERT, "Dried Bells and Bass Remains," *One Hundred and Sixty Dollar Madison Art Association Purchase, selected by the Madison Art Association Board, from a group of nine works designated by the jury.*

JAMES SIGGELKOW, "Yahara," *Twenty Dollar Mr. and Mrs. John Marshall Purchase Award*

NANCY EKHOLM, "The Descent," *Fifteen Dollar Anonymous Award*

ROBERT HODGELL, "Burning Bush," *Twenty-five Dollar Globe-Union Foundation Purchase Award for the Wisconsin Union Collection*

RICHARD SCHNEIDER, "Girl and Flowers," *Twenty-five Dollar Globe-Union Foundation Purchase Award for the Wisconsin Union Collection*

SCULPTURE

EDUARD DIETMAIER, "Flight to Egypt," *Twenty-five Dollar Gimbel Brothers, Milwaukee, Award*

LEO STEPPAT, "Dying Beast," *Twenty-five Dollar Gimbel Brothers, Milwaukee, Award*

TED KRAYNIK, "Welded #8," *Twenty-five Dollar Frautschi's, Inc., Award*

JAMES BLACK, "Wart Hog," *Twenty-five Dollar Rennebohm's Drug Stores, Inc., Award*

EARL KRENTZIN, "Dragon," *Fifteen Dollar Harold Falk Award*

list of exhibitors

Unless otherwise noted, all works exhibited are for sale. Full information respecting artists and their works and terms of sale may be secured by inquiring at the Union desk.

OIL AND TEMPERA PAINTING

ALTMAN, HAROLD	Milwaukee	CODY, BOB	Milwaukee	GLOECKLER, RAYMOND	Oshkosh
"Painting" (Q)	\$150.	"Winter Fire" (WZ*)	\$300.	"Conference" (Z)	\$150.
BERLAND, HELEN	Milwaukee	COLT, JOHN N.	Janesville	GORSKI, MICHAEL K.	Superior
"Judaica" (Q W Z*)	\$600.	"Exploratory" (W)	\$400.	"St. Louis Bay" (W Z*)	\$200.
"Spent Spindle" (Z)	\$75.	DAHLE, RICHARD	Stoughton	GRANNIS, SUZANNE MACK	Madison
BERMAN, FRED	Milwaukee	"Winter Fog" (Q* W* Z*)	N.F.S.	"Still Life" (Q)	N.F.S.
"Facade No 5" (W Z)	\$700.	"Landscape" (Q W)	\$150.	GRAY, DAVID E.	Rochelle, Ill.
BURKERT, BOB	Milwaukee	DICKERSON, EDWARD F.	Madison	"Trees" (W Z)	\$125.
"The Lesson of Anatomy" (WZ)	\$500.	"Coastal Area" (Q W)	\$250.	GUIDO, BRINK-ROSSATO	Milwaukee
BUSHEY, EUGENE	Milwaukee	EBERT, LEROY	Milwaukee	"Study to the Apocalypse" (WZ)	\$550.
"Farm Workers" (QZ*)	\$200.	"The Creation" (Q W Z)	N.F.S.	HAENDEL, WILLIAM	DeKalb, Ill.
BYRD, GIBSON	Madison	ENGELKE, MARION	Madison	"The Hunters" (WZ)	\$100.
"August Afternoon" (QZ)	\$150.	"Corner" (Z)	\$90.	HODGELL, ROBERT	Urbana, Ill.
CLARK, ANDREW	Lodi	FRIEBERT, JOSEPH	Glendale	"Petroleum Gothic" (W Z)	\$250.
"The Shock" (Q W Z)	\$200.	"Composition" (W)	\$750.	IVERSON, NATE	Racine
		FUNK, VERNE	Milwaukee	"Haymarket Square" (Q* Z)	\$50.
		"Girl with Fan" (QZ)	N.F.S.	JAHNKE, MRS. VIOLETTE	Cedarburg
		GEIS, MILTON	Milwaukee	"Ruthless Sea" (Z)	\$75.
		"Facade" (Z)	N.F.S.	KITTLESON, EARL	Milwaukee
		"Candy Store Facade" (QW)	N.F.S.	"Peninsula" (W Z)	\$100.

KOSMEDER, VALERIUS
"Night on the Moors" (Z) \$75.
"Juggler" (W Z) \$150.

KRAYNIK,
 ROSEMARY FONTAINE
"Mt. Ararat" (Z*) \$200.

LEVI, NOA
"The Thames" (Q) N.F.S.

McKENZIE, WILFRED
"Ondine" (Q) \$150.

MADSON, JACK
"Dancer" (Q W Z*) N.F.S.

MERRIELL, LAURNA
"Courthouse" (Q Z) \$75.

MOUW, RICHARD J.
"Wisconsin Landscape" (Q* W Z) N.F.S.

NOWICKI, ERVIN
"The Gaspedoc" (Q) \$75.

PERKINS, DONNA C.
"Diagonal Street" (Z) \$150.

SCHULMAN, WILLIAM
"Night Fisherman" (Q W) \$150.
"Sea and Still Life" (Q Z*) \$150.

SCHWANKE, RICHARD
"Autumn" (Z) \$100.

SESSLER, ALFRED
*"The Evening and
 the Morning"* (Q* W) \$300.

SINCLAIR, PETER
"Madison" (Q Z*) \$200.

TESSMER, ROBERT
"Landscape No. 3" (Z) \$75.

THOMAS, RALPH
"Linsang" (W Z) \$125.

THRALL, ARTHUR
"Interior - Exterior" (W Z) N.F.S.

TIBBS, IDELL URQUHART
"Flower Study No. 3" (Q Z) \$50.

TOMLINSON, FLORENCE
"Snow on Sharkey's" (Z*) \$100.

WAITE, PAUL, JR.
"Still Life with Bittersweet" (W) \$100.

WILVERS, ROBERT
"Design Two" (W Z*) \$200.

ZINGALE, SANTOS
"Prehistoric" (Q W*) \$800.

West Allis
 Madison

Wisconsin Rapids

Milwaukee

Milwaukee

Milwaukee

Madison

Madison

Milwaukee

Madison

WATERCOLORS

ANDERSON, J. ARTHUR
"Barn Swallow" (W) \$100.

ARMSTRONG, BILL
"Ladies and Lilacs" (W Z) \$100.

BRANDT, MICHAEL J.
"Still Life No. 2" (Q) \$150

COLTON, WALTER
*"University of Wisconsin
 YMCA—1956"* (Q W Z) N.F.S.

DIETRICH, TOM
"Beached Skeleton" (Z) \$150.

FAULKNER, KADY
"Morning Mist" (W Z) \$100.

JENSEN, J. RICHARD
"Water Color #40" (Q) \$150.

JORDAN, CLARE
"Arizona Ghost Town" (Q* W Z) \$75.

KEENEY, RANDALL
"The Void" (W Z) \$200.

KEEL, JOHN
"Monument" (Q) \$100.

Stoughton

Madison

Appleton

Sheboygan

N.F.S.

Appleton

Kenosha

Racine

Milwaukee

Madison

Oshkosh

KLOSE, PETE Madison
"The Pursued" (Q Z*) N.F.S.

KRAYNIK,
 ROSEMARY FONTAINE Milwaukee
"Watercolor 45" (Z*) \$100.

LANDT, GERALD Milwaukee
"Feeding the Gulls" (Q Z) \$400.

McGRATH, MARY JEAN Madison
"On the Way Home" (W) \$45.

RATHSACK, LAURENCE Milwaukee
"Blue Building" (Q) \$200.

REAMANN, ANDREW L. Madison
"Bascom View" (W Z*) N.F.S.

SEGERSON, ROBERT Madison
"The Three Kings" (Z) N.F.S.

SHEPHERD, C. T. Milwaukee
"Cat Theme #2" (Z) \$50.

SINCLAIR, PETER Madison
"Tuscan Road" (Q*) \$40.

SMITH, TAMARA Milwaukee
"Old Milwaukee" (Q* W) \$100.

THVEDT, O. ARDIS Madison
"Across Lake Pelican" (W Z) \$65.

VON NEUMANN, ROBERT Milwaukee
"Cliffs on the Green Bay" (Q*) . . . \$150.

WARNER, DOUGLAS Madison
"Dogma" (W) \$100.

WHITE, DORIS A. Wauwatosa
"Deserted" (Q Z) \$30.

WINTER, ELMER L. Milwaukee
"Big City Patterns" (Q Z) N.F.S.

GRAPHICS

ANDERSON, DONALD M. Madison
"Slow Blues" (Z) \$100

BURKERT, BOB Milwaukee
*"Dried Bells and
 Bass Remains"* (Q W Z) N.F.S.

DICKERSON, EDWARD F. Madison
"Macatawa Bay" (Z) \$30.

EKHOLM, NANCY Milwaukee
"The Descent" (W Z*) \$150.

GRILLEY, ROBERT Stoughton
*"Drawing in
 Silver Point"* (Q W Z) N.F.S.

GROVER, D. R. Madison
"Ancestral Portrait" (Q W) \$75.

HETT, JAMES Madison
"The Prophet" (Z) N.F.S.

HODGELL, ROBERT Urbana, Ill.
"Burning Bush" (W Z*) N.F.S.

KITTLESON, EARL Milwaukee
"Growth" (Z) \$25.

KULASIEWICZ, FRANK Milwaukee
"Final Stage" (Z) \$50.

MECIKALSKI, EUGENE Milwaukee
"Bag Limit" (W) \$25.

MEEKER, DEAN Madison
"Attack in the Desert" (Q W Z*) . \$45.

MERRITT, JOAN Madison
"Ethereal City" (W) N.F.S.

METZ, NANCY Madison
"Back of Main Street" (W) \$40.
"Night City" (Q) \$25.

MUSCHINSKI, PATRICIA Milwaukee
"Katy" (Q) N.F.S.
"Woman" (Q) N.F.S.

NAUJOKS, ROBERT	Madison
"Session at the C.I." (Q W Z)	N.F.S.
NEW, GEORGE E.	Milwaukee
"Construction" (W)	\$15.
O'BRYAN, ROSEMARY	Madison
"Shape-Play" (Q)	\$25.
OLDS, JACK	Janesville
"Jamboree" (W)	\$15.
ROSENKRANZ, PATRICIA	Milwaukee
"The Beast" (Q W)	\$30.
SCHILDER, WARREN	Milwaukee
"Waiting Sin" (Z)	\$6.
SCHNEIDER, RICHARD	Antigo
"Girl and Flowers" (W Z*)	N.F.S.
"Lake Girl" (Z)	\$40.
SESSLER, ALFRED	Madison
"Growth" (Q)	\$25.
SIGGELKOW, JAMES	Stoughton
"Yahara" (Q* W)	N.F.S.
SMITH, TAMARAA	Milwaukee
"And so to Rest" (Q Z)	\$100.

VENA, DANTE	Kenosha
"Structures" (Z)	\$45.
"Una Divina Aparizione" (W)	\$65.
ZUPANCICH, DOROTHY	Madison
"Venerated Image" (Q W Z)	N.F.S.

SCULPTURE

BLACK, JAMES	Milwaukee
"Warthog" (Q Z*)	\$120.
CALDEN, GRACE EM.	Madison
"Taper" (Z)	N.F.S.
DIETMAIER, EDUARD	LaCrosse
"Flight to Egypt" (W Z*)	\$200.
ERICHSEN, ISABEL	Madison
"The Young One" (Z)	N.F.S.
GOUNDIE, GEORGE	Milwaukee
"Flight" (Q Z)	\$750.
JANSKY, ROLLIN G.	Madison
"Embrace" (Z)	\$50.
JACOBS, SUSAN	Madison
"L'orgogliosa"	N.F.S.

KRAYNIK, TED	Milwaukee
"Welded #8" (Q W Z)	\$200.
"Femme combing hair" (Z)	\$200.
KRENTZIN, EARL	Madison
"Dragon" (Q W Z)	\$75.
"Girl and Bird" (Q)	\$100.
KRUEGER, WILLIAM R	Madison
"Expanding Universe" (Z)	\$150.
MATHEWS, GERALD	Wisconsin Rapids
"Lamb of God" (Z)	\$200.
ROGERS, DONALD OTTO	Madison
"The Dance" (Z)	\$150.
STEPPAT, LEO	Madison
"Dying Beast" (Q W Z)	\$1200.
"Little Toro" (Q W Z)	\$300.
TEMPEREAU, ARLEEN	Madison
"Mother and Child" (Z)	N.F.S.
TOMAN, CHARLES	Milwaukee
"Bird III Humour" (Q Z)	\$100.
WILLIAMS, VERN	Janesville
"Stabile—Walnut and Steel" (W Z)	\$400.
VAN BUSKIRK, JOAN	Madison
"Torso" (Z)	\$50.

previous salon awards

OILS

- ROBERT GRILLEY "Catalpa"
(Purchase for the Wisconsin Union Collection)
- ROBERT MARX "Running Before the Wind"
(Purchase for the Wisconsin Union Collection)
- ANDREW CLARK "Late Afternoon"
(Purchase for the Wisconsin Union Collection)
- WARRINGTON COLESCOTT "Life Cycle"
- PAUL WAITE "Still Life with Fish"
- WILLIAM LACHOWICZ "Tower"
- WILLIAM SCHULMAN "Introspection"
- EDWARD F. DICKERSON "The City"

WATERCOLOR

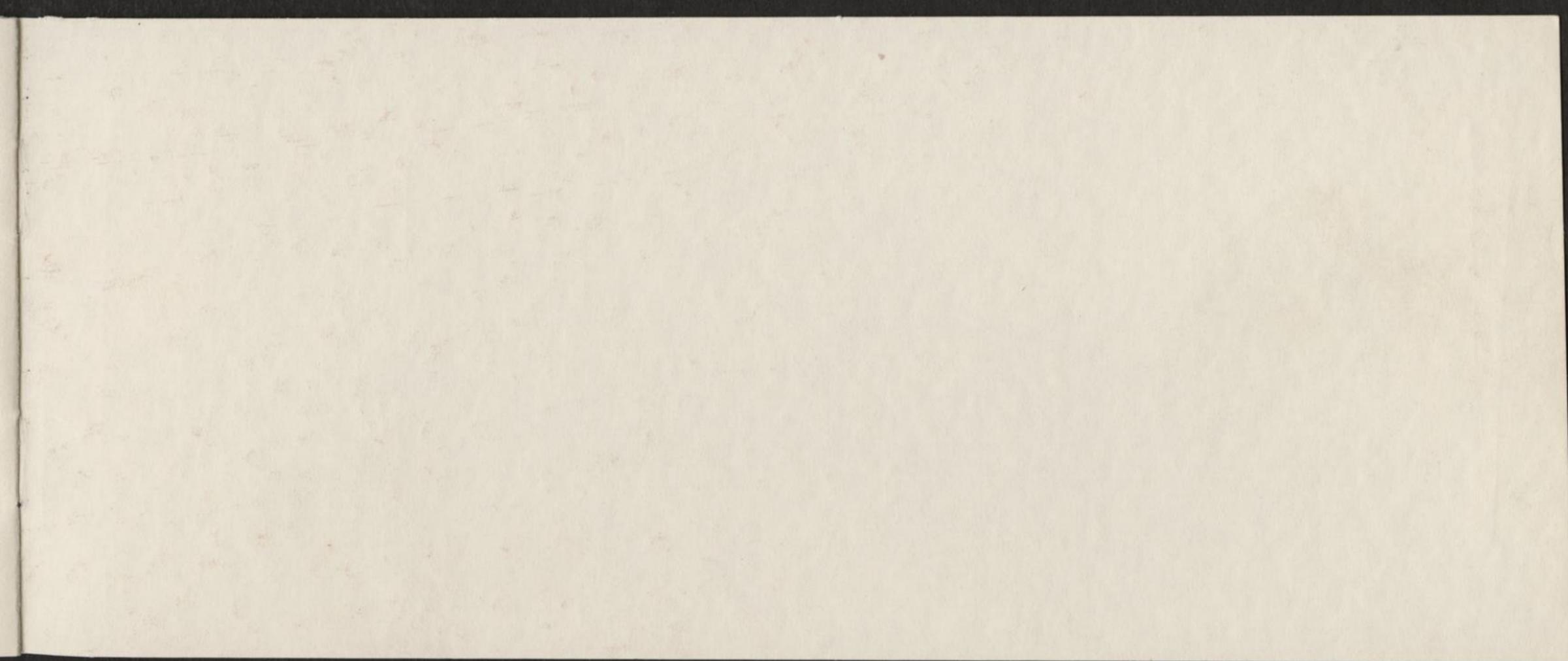
- DONALD ANDERSON "Romantic Image"
- BILL ARMSTRONG "Corn Flowers"
- JUNE BUCHHOLZ LANDT "South Shore Harbor—Milwaukee"

GRAPHICS

- DEAN MEEKER "Organic Theme"
- DOROTHY ZUPANCICH "Performers with Acoutrement
of Their Profession"
- EUGENE MECIKALSKI "Bird of Prey"

SCULPTURE

- LEO STEPPAT "The Waiting One"
- LOUIS WEINBERG "The Quest"
- LEO STEPPAT "Toro"



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