



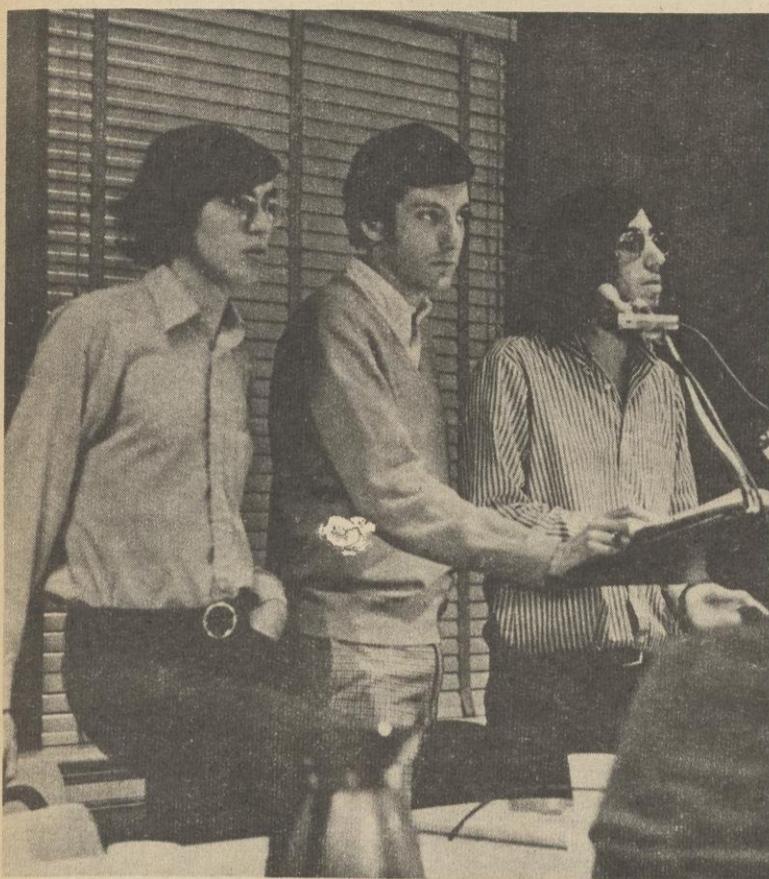
The daily cardinal. Vol. LXXXI, No. 69 January 15, 1971

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



Arthur Pollock

Officers of WSA—Vice President Andy Himes, Treasurer Stewart Rubin, and President Michael Jaliman listen to accusations from the floor. . . .

On Jan. 27

Plans discussed for Laird protest

By WALT BOGDANICH
of the Cardinal Staff

A W.S.A. organizational meeting was held last night in the Memorial Union to discuss plans for protest actions to be held in conjunction with Melvin Laird's visit to Madison on January 27.

The informal discussion was attended by about 200 people who heard acting chairman Peter Nuefeld lay out plans for a week of teach-ins, films, and leafletting—culminating with a rally and a march from Library Mall to the Fieldhouse where Laird is scheduled to speak.

Nuefeld said that speakers already contacted by W.S.A. include Rennie Davis, formerly of the "Chicago Conspiracy," and noted radical Linda Evans.

It was announced also that a petition drawn up by W.S.A. Vice Pres. Andy Himes was to be circulated around the community with the hope of eventually presenting it to Laird. The petition would concern itself with the removal of the Army Mathematics Research Center (AMRC) and ROTC from the University campus.

"It will be a good organizational tool of the movement," said Nuefeld in reference to the petition drive.

One member of the audience told the group about an "expanding" protest movement in the dormitories aimed at Laird's visit. A spokesman said that there had already been two organizational meetings in the South-East dorms, where plans were discussed concerning "teach-ins" on each dorm floor.

One person spoke of plans for an "anti-Military Ball," to be held on Friday, Jan. 22. Others said that a dance will be held prior to Laird's visit for the purpose of raising bail money. Films are also slated to be shown.

One speaker said that there was the possibility of a second rally being held at the Fieldhouse following the march. Howard Zinn, radical professor of law, will speak there.

Although the meeting was attended by groups of varying ideological beliefs, it appeared at the end that all were ready to forget their differences in an effort to build a strong protest.

Specific tactics for the March and rally were discussed in smaller groups after the general session finished its business.

Impeachment talks go late into night

By STEVE VETZNER
and DAN SCHWARTZ

The WSA Student Senate went late into the night Thursday discussing the impeachment of president Michael Jaliman. If impeached Jaliman would be immediately removed from office and replaced by vice president Andy Himes, who would complete the remaining two months of Jaliman's term.

The move to start the impeachment came four hours after the senate meeting had begun. Earlier, a motion was made to impound the financial books of WSA by three senators who would decide whether a full-scale audit was necessary. The Senate then discussed whether the impeachment proceedings should be tabled so that factual evidence could be provided. After a short debate, it was decided that evidence should be presented at the meeting which was still going on as of Cardinal deadline.

Ald. Paul Soglin, Ward 5, a former student senator, said the Senate was solely trying to make a political point. "If you have no grounds the whole thing is incredible," he said.

Soglin also said that the Senate was also involved in the impropriety they were charging Jaliman with. Soglin said certain blocs in the senate were trying to create crisis for the sake of crisis and were trying to set up their own candidates for the spring election.

A motion for an executive report on committee activities and a budget report from the treasurer, Stu Rubin, dominated early discussion. The motion was old business.

Reports were heard from the committee on the WSA store, jock lib and symposium. Jaliman used the reports to inform Senate of the major activities of the organization, including the work surrounding the upcoming Laird speech, Jan. 27.

The threat of the announced impeachment legislation framed the entire movement of the meeting. A step by step analysis of the budget, Aug. 31, 1970, provoked the initial intrusions of the senate's financial suspicions. Senate expressed ill-pleasure with apparent executive manipulation of the budget. Points specifically brought to debate included:

* A three-month \$50 salary for press secretary Gary Issacson and other executive oriented allocations.

* A \$1,300 legal retainer paid to lawyer Harold Fager during his campaign for District Attorney in October.

* \$500 for pre-paid ads to Madison Kaleidoscope.

Senate questioned the validity of salary allocations they had not confirmed. Jaliman pointed out that he is empowered to use additional salary funds as allocated in the budget.



...as members of the WSA Senate, in turn, hear them out.

Arthur Pollock



**WE'LL
GIVE YOU
\$3.00 IN TRADE
FOR THOSE
RAGGED JEANS YOU
HAVE HIDING IN
YOUR CLOSET.**

Do you have an old pair of jeans with a lot of mileage on them? Want to get rid of them? They're worth \$3.00 in trade on the purchase of any of the fabulous pant styles found in The Ungeneral Store.

And if your belt is starting to show its age, it's worth a \$2.00 trade-in on one of our big brass and leather numbers.

Only one trade-in per item purchases. Proceeds go to charity. Offer ends this Saturday, Jan. 16.

THE UNGENERAL STORE
The House of Uncommon Clothing
438 N. Frances St.
Above the Boot Barn
Behind the Brathaus

Medical personnel testify on Madison drug picture

By BRIAN POSTER
of the Cardinal Staff

A look into Madison's drug scene through the eyes of medical and educational people came during two nights of public hearings this week by the Mayor's Advisory Drug Committee.

Saturday at 10 a.m. the general public will testify concerning any aspect of drugs. This final public hearing on the drug situation in Madison will be in Room 201 of the City-County Building.

The emphasis of the two hearings this week was on the views of medical authorities on the need for and type of programs that should be recommended to the city council. The purpose would be to combat drugs by examining what presently is being done.

OFFICIALS FROM Madison General Hospital told the thirteen member committee that drug-related suicide attempts numbered an average of fifteen per month at their hospital. In addition, during the first part of November, sixty-two people were admitted because of drugs.

However, these representatives believed the suicide attempt rate is much higher as well as the number of people who could be admitted for drug use.

Many drug users are not coming out of fear that the police would be notified, they stated. The officials added, though, that not since October at least have the police been contacted when drug users come in for treatment.

Dr. Lee Ecklund, Mendota State

Hospital, became the first of many speakers who advocated a flexible drug treatment program.

"Programs for young people ought to be tailored to their life style," Ecklund advocated. He called it "unwise" to establish one program for everyone, and said that several programs to meet the needs of different groups of young people should be established instead.

HEROIN WAS consistently singled out as the drug that should be eliminated first. Ald. Mike Birkley, committee chairman, expressed the view of most people present when he said, "Heroin usage has grown very rapidly."

Such comments as "heroin should receive a very high priority" and heroin "is a danger to our society" were frequently expressed by speakers of all persuasions.

Michael Spierer of the Dane County Mental Health Center noted there is a difference between drug "use" and drug "abuse." To alter one's physical and psychological state is drug use, but when it interferes with a person's normal

(continued on page 2)

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday - end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

Peace Rally
Jan. 27

WSA

CAT STEVENS

"Only in the best science fiction and fantasy can a whole world be created (or better yet, reflected) in your brain. And only a few artists can build castles in the air with their music. Cat Stevens is one of them."

-L. A. Free Press

"MONA BONE JAKON"

A&M 4260



"TEA FOR THE
TILLERMAN"
A&M 4280

Food workers voice complaints

By JON GOLIN
of the Cardinal Staff

Student food service workers gathered in Carson Gulley Commons Thursday evening to express grievances with University Residence Halls. Rus Stovner, assistant food director of residence halls reportedly called the special paid meeting under threat of a walkout.

About sixty student workers attended the meeting and protests ranged from a defective drainpipe to a new "efficiency" policy instituted by Res Halls after Christmas vacation. Under the policy, student workers at Carson Gulley Commons will lose half their paychecks next semester through time cuts.

Stovner explained that financial pressures have forced Res Halls to cut back on student held. However, as one student put it, "explaining why we're getting screwed does not remove the problem."

Another student worker questioned why the Res Halls civil service and professional personnel budget was not being cut proportionally. He said that Res Halls spends 2.5 million a year in this category and only \$600,000 a year on student employment. Stovner could not answer the question.

Carson Gulley Commons employs about 75 students and serves an estimated 700 persons daily. It is one of smaller food units, and, according to student Tim Widell, that is why word of the coming time cuts got around quicker.

A student supervisor said that time cuts will be instituted in Gordon Commons, which employs approximately 300 students, next semester.

Students also discussed a possible strike or work slow-down. Reactions were mixed, but a meeting to discuss the issue further was planned for this Sunday.

Parkside administrators may resign

By ROBIN DAVID
and RON SVOBODA

Two Parkside administrators instrumental in the abbreviated dismissals of 27 faculty members last month are expected at today's Regent meeting when their resignations will feel the blade of their own sword.

7 busted for heroin

Seven persons, including one juvenile, were arrested at 32 N. Bassett St., in the apartment above the Mifflin Street Co-op, at 6 a.m. Thursday and charged with possession of heroin.

The five men arrested were Randall L. Rasmussen, 20, and Jake Mansfield, 34, both residents of the apartment, Tommy Holmes, 23, of Chicago, and Nathan G. Neils, 26, and Richard Fox, Jr., 27, both of Milwaukee.

The names of a woman and juvenile male who were also arrested have not been released.

Capt. Stanley Davenport, head of the Madison Detective Bureau, said the arrests were the culmination of several weeks' investigation which showed the second floor apartment to be "an active source" of heroin.

Davenport said a substantial amount of heroin was found in the apartment. As yet, the State Crime Laboratory has released no figures on the exact amount or value of the supply.

The Madison Metro Narcotics Squad, a recently formed team of three city and three county narcotics agents, made the arrests.

SINGLES

Men or Women
Now Renting For
Second Semester

PROPERTY MANAGERS

305 N. Frances 257-4283

Is the
Anti-War
Movement
Dead?
Rally for Peace
Jan. 27

WSA



If you can identify this 1949 TV Quiz show, "Tube" Contest details on page 7. You're in for a nice surprise. "On the Boob"

Cardinal to publish Mon-Fri.

The Daily Cardinal announced Thursday it will drop its Saturday morning edition and replace it with a Monday morning magazine-style paper beginning Feb. 8.

Currently, the Cardinal publishes Tuesday through Saturday mornings.

Subscribers to the Cardinal will begin receiving the Monday issue

in place of the Saturday edition. The Monday paper will concentrate on cultural and socially-oriented features. A different format will be incorporated into the issue, encompassing a modular, magazine style, allowing the paper to experiment with attractive new design presentations and use of artwork. The edition will

have the same physical dimensions as present issues, however.

The announcement was made almost simultaneously with a separate disclosure by the Badger Herald, another student publication that it will add a Monday edition to its now once per week publication schedule.

WHAT THEY'RE SAYING ABOUT THE ADVENT LOUDSPEAKER

The shape of the curve above 6 kHz corresponds almost exactly to the calibration curve of our microphone . . .

We can't recall having heard another speaker in its price class that can match it . . .

ELECTRONICS WORLD

... the frequency response was flat, with only ± 3 dB variations over the major portion of its range. What is more important is that the 45-degree off-axis response follows the on-axis response to a remarkable degree, denoting excellent high-frequency power response . . .

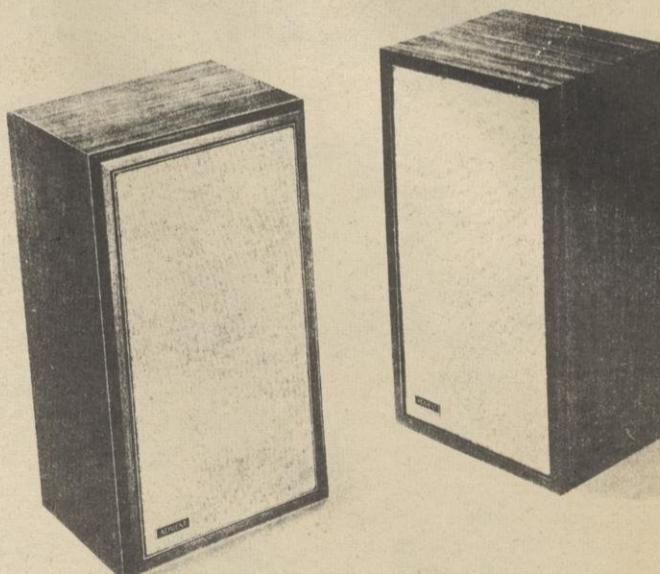
One could say that at twice the price the Advent speaker would be a good value, but at \$116 it is a bargain.

AUDIO

The lows . . . remained strong and clean all the way down to 20 Hz with very low distortion. . . . Without a doubt, the Advent is one of the smoothest and widest-range speaker systems we have had the pleasure of testing . . .

The tone-burst response was excellent throughout, ranking with the best we have seen from any speaker.

STEREO REVIEW



ONLY AT
THE
SOUNDROOM

309 STATE ST.

(Best Deals In The Midwest)

Like To Write?
Join the CARDINAL Staff
Phone 262-5856

Sassafras

SALE
25 - 40%
off
hot
pants

PLUS
ARE COMING



**OVERWHELMING
CHOICE
OF
CRITICS**

AND INDEPENDENT HIGH FIDELITY AUTHORITIES . . .
THE WORLD'S STANDARD OF PERFECTION



world's highest trackability
at the lightest tracking forces

THE **SHURE** V-15 TYPE II (improved)

now...with improved trackability in the bass and mid-frequency range



SPECIALIZED SOUND SYSTEMS

409 STATE — 257-7276

Medical men's views on drug treatment differ

(continued from page 2)

functioning, then it becomes drug abuse.

With this "functional" definition, Spierer felt that, based on several studies, less than five per cent of the students in Madison high schools are abusing marijuana. Spierer drew two circles on a blackboard to present his evidence that showed while 95 per cent of heroin users started on marijuana, only ten to fifteen per cent of all marijuana users advance to heroin.

SPIERER PRAISED community efforts such as Acid Rescue, Rap Center, and Blue Bus which provide emergency treatment and consultation for drug users. He also favored the legalization of marijuana with age restrictions.

Dr. Phillip Green, who has worked extensively in these community treatment centers, said he is "quite impressed" with their ability to help drug users. "Kids don't want to seek out establishment methods when they are in trouble," maintained Green.

Testimony was divergent on the needs for new agencies to coordinate drug programs. Most speakers felt that better coordination of existing efforts is needed, but some people didn't want to see the "bureaucracy" increased by another agency.

The police approach to drug control received surprisingly little support. "A jail is not a health care facility," said the chairman of the Dane County Health Planning Council.

NOTING THAT "we are a drug oriented society," Dr. Melvin Weinwig, a UW pharmacologist, commented, "Drugs are a health and social problem, not a police

problem." He disagreed with Spierer's "functional" definition of abuse saying, "Any drug that alters one's mind is drug abuse."

Weinwig was critical of conventional approaches to drug education. Calling it a "farce" to put all of a school's students in one classroom for a course of drug education, he stated: "A high school program is much too late."

Weinwig felt that any drug education program must involve parents and policemen.

The consensus of most of the speakers was that marijuana laws should be eased. One speaker said if marijuana wasn't going to be legalized, at least it should be "non-criminalized" and handled like traffic tickets. Committee members seemed a bit weary of tackling the issue of marijuana, but Birkley pledged that the committee's final report to the City Council would include a section on marijuana.

THIS CONSENSUS of leniency towards marijuana users was shattered by Dr. Henry Peters, who has studied drugs in Turkey. Peters felt there was a definite relationship between pregnant women taking LSD and increased birth defects in their children.

Peters labeled marijuana "a perfect drug to cop out" on. He believed that its chemical properties remain in a person's body for about eight days after usage. Peters remarked he would be leary of doing any business with a person who had taken marijuana within this time period.

Peters described marijuana and LSD as hallucinogenics, and stated that LSD "flashbacks" can be reactivated by smoking marijuana.

Dr. Seymour Halleck, a UW psychiatrist, turned the testimony around again.

It was his impression that "the use of hard drugs is diminishing" on the Madison campus. Halleck attributed this to a growing realization that hard drugs are no longer "interesting or fun" for user.

"WE SEE FEWER and fewer bad trips," remarked Halleck. "Heroin usage is definitely down." This latter contention contradicted the prevailing view of increasing heroin usage.

However, Halleck supported this statement by explaining that hepatitis, often contracted from infected heroin needles, "is practically gone" on campus. Neither has he seen any heroin users in the last four months, testified Halleck.

These observations were important, in Halleck's opinion. Noting that the common belief is that when political activism on campus is down, then drug usage goes up, he maintained that decreasing activism on the campus hasn't led to increasing drug usage.

A social worker from Madison public schools stated it is a school policy not to call police when student drug users are first brought to their attention.

Citing the complex society of today, she commented, "Drug education is only a small part of the solution."

Alderman Richard Landgraf said he had learned that orders for drugs are taken at lunchtime in Madison schools with delivery in two or three days. "It's an easy way to make money," was the view cited to Landgraf by students close to the situation.

INNER PEACE

The Inner Peace Movement will present a three hour session of group participation in techniques for self-realization through inner awareness. Tonight at 4354 Crawford Dr., 7:30 p.m., \$3.00. Second of a two-night series. For more information, call 271-6710.

Weaver to consider UWM faculty charges against three

University President John C. Weaver will consider recommendations that three University of Wisconsin-Milwaukee faculty members be disciplined for their alleged roles in campus disruptions last May.

The UW-M Faculty Council found the three—Morgan Gibson, an English professor; his wife, Barbara, an English lecturer; and Arnold Kaufman, an associate professor of psychology—guilty of disruptions after hearings last fall.

Weaver can either accept the faculty council recommendations or modify them, under University regulations. Weaver is not expected to take action in time for Friday's Board of Regents meeting, a University official said.

According to Gibson, who

released the council's findings, the recommendation stated that he be stripped of tenure status for a two-year probationary period. After that, Gibson's conduct would be reviewed by a faculty-administration committee.

Kaufman would lose tenure also, Gibson said. Mrs. Gibson would be suspended from teaching for one year beginning with the spring semester, and would receive one-half year's pay during the suspension period.

Gibson remarked that he believed the recommendations were "designed to frighten the faculty" and to "choke free speech."

James Cockcroft, a UW-M history professor, had similar charges against him dropped

several weeks ago. These cases are the first of their kind in many years and are being closely watched by University professors and administrators.

**Remember
the
WAR!
JAN. 27**

Peace When?

WSA

Philippe De Broca's
King of Hearts
Monday, Jan. 18 B-10 Commerce
8:00 & 10:15

THE WISCONSIN UNION FILM COMMITTEE
PRESENTS A

Semester End & Intersession

FILM FESTIVAL

Fri. & Sat. Jan. 22 & 23

THE PARTY

Sun. & Mon. Jan. 24 & 25

**THE LONELINESS OF THE
LONG DISTANCE RUNNER**

Tues. & Wed. Jan. 26 & 27

KANAL

Thurs. & Fri. Jan. 28 & 29

THE KNACK

Sat. & Sun. Jan. 30 & 31

SPIRITS OF THE DEAD

FRI. - SUN., JAN. 22 - 24 - CONT. FROM 2:00 P.M.

MON. - SUN., JAN. 25 - 31 - CONT. FROM 6:00 P.M.

UNION PLAY CIRCLE

ADMISSION 78¢

COMING!!! FOR REGISTRATION WK
FEB. 1-3 - BULLITT - FEB. 4-7 "Z"

Ali MacGraw • Ryan O'Neal



GP ALL AGES ADMITTED Parental Guidance Suggested IN COLOR

Orpheum
255-6005

1:00 - 3:15
5:30 - 7:40
AND 9:40

ROBERT MICHAEL J.
REDFORD POLLARD

LITTLE FAUSS
AND BIG HALSY

Strand
255-5603

1:00 - 3:15
5:30 - 7:45
AND 10:00

BILLY WILDER'S
**THE PRIVATE LIFE
OF SHERLOCK
HOLMES**

Hilldale
238-0206
SAT-SUN
1:00-3:10
5:20-7:30
AND 9:45

**"THE
REVOLUTIONARY"**
JON VOIGHT
MICK JAGGER
"AS NED KELLY"
Stage Door
257-6655
121 W. JOHNSON ST.
MON thru FRI
"Revol" at 6:30 - 10:10
"Kelly" at 8:20
SAT & SUN
Continuous from
1 pm

TO RA! TO RA! TO RA!

The Re-creation
of the incredible
attack on
Pearl Harbor

As Dazzling
a cavalcade
as has ever
been put
on the screen

CINEMASCOPE

MON thru FRI
at
7:00 & 10:00

Cinema
244-5833

SAT and SUN
1:00 - 4:00
7:00 - 10:00

**"Joe" / THE
HAWAIIANS**
CHARLTON HESTON
Middleton
836-4124
SAT & SUN
CONTINUOUS
FROM 1 P.M.

SUBSCRIBE NOW

Remember the War - Jan. 27
PEACE RALLY

WSA

unique cookery

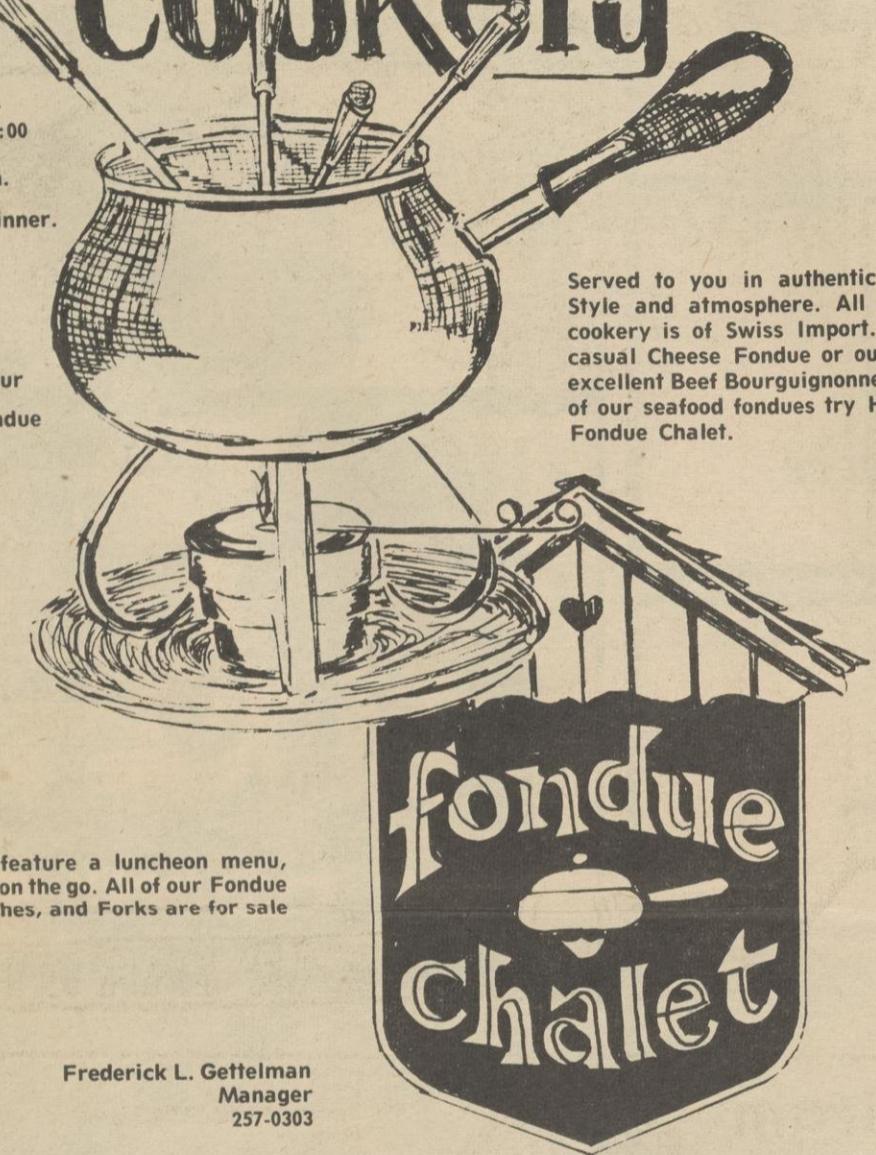
Open Mon.
Sat. 11:30 - 2:00

for lunch.

5:00 on for dinner.

Sunday
4:00 - 9:00

Featuring our
Wurstteig Fondue
For
\$2.25



We also feature a luncheon menu,
for those on the go. All of our Fondue
Pots, Dishes, and Forks are for sale

Frederick L. Gettelman
Manager
257-0303

WSA
HEALTH INSURANCE
OPEN ENROLLMENT
NOW
UNTIL FEBRUARY 28
AMERICAN SERVICE
AGENCY, INC.

P.O. Box 217
Verona, Wisconsin 53593
Phone 845-6473

"Complete Insurance Service"

TAA plans to apply pressure to reform teaching load

The Teaching Assistants Association (TAA) said Tuesday it will take action to help students get into the classes they want next semester. The union plans to set up an information and rumor center and to take positive steps to get students the classes they want.

Union representatives at departmental assignment committee locations the week of Feb. 2-5 will maintain lists of those students denied entrance into courses. In addition, students or TAs who know about closed courses should contact the TAA at 256-4086 or 256-4375.

Carl Schramm, coordinator of the TAA information center, said

the union is acting because Chancellor Young has failed to guarantee that students will be able to get into the classes they want. Instead of calling on faculty to put in a full day's teaching for a full day's pay, Young responded to a TAA letter on the issue by asking TAs to be "more flexible" on the question of class size.

"Every student who wants to take a course could take it, if faculty were willing to do as much for their teaching pay as TAs do for theirs," Schramm said. "The idea behind the class-size limitation is not to make life easier for TAs, but to keep classes to a size in which real education can take place."

MOVIE TIME MOVIE TIME MOVIE TIME MOVIE TIME

The Wisconsin Union Film Committee
Presents

FILMS FOR FINALS

James Garner Joan Hackett
Walter Brennan
in

SUPPORT YOUR LOCAL SHERIFF

Mon. Jan. 18 thru Thurs. Jan. 21
Continuous from 6:00 p.m.

MOVIE TIME MOVIE TIME MOVIE TIME MOVIE TIME
MOVIE PLAY CIRCLE
ADMISSION 78¢

**CORDUROY'S
WIFES & NO-WIFE
VELVET & TWEEPS
WARM WOOLSHS
and OF COURSE
BLUS JEANS...
FOR C AND ♀
the JANNETTE**

the top Shop
507 State

First 'On the boob tube' contest offers big prize

By PETER GREENBERG
of the Cardinal Staff

Ed. Note: On the boob tube is a weekly television column written by Daily Cardinal Associate Editor Peter Greenberg. Readers are invited to submit suggestions, comments, et al.

Today's column marks the commencement of the Cardinal's first "boob tube" contest. The prize is a bigie, so here are the rules:

*First, look at the picture. (Hint: It was a popular radio show and switched to TV in 1949). If you think you can identify it (wild guesses welcome) send a card to me c/o The Cardinal. Be sure and enclose your name and address.

*The contest closes Friday, Jan. 22nd at midnight.

*It is open to anybody—faculty, student—you can even enter for your dog (or cat).

Now, for the prize. For the first two correct answers, winners will receive a pair of tickets to appear on the marketplace of America: Let's Make a Deal, out in Television City (ABC), in California. Tickets will be furnished by Madison's Channel 27.

Now, since this is a tough picture to identify, the prizes will be added to each week with a new picture. And the final winner will probably spend the rest of the semester going to shows.

Anyway, that's the contest, and good luck. Who knows? Maybe you can win your chance to make a fool out of yourself for a washing machine or something else you don't need.

ON DECK THIS WEEK:

*NBC, after its last presentation, "Say Goodbye," seems to be into ecology more than the other two networks, or so it seems. Tonight at 6:30, "Elephant Country" airs (Ch. 15). Next Friday NBC returns again with "The American Wilderness," at the same time.

For all of you who haven't yet built up an immunity to football, the Super Bowl invades your screen Sunday at 12:30, also on WMTV.

Channel 21 has two fine programs this evening. At 7:30 "Soul!," the

eternal youth is the ultimate perversion.



**dorian
gray**

COLOR by MOVIELAB



"DORIAN GRAY" Starring HELMUT BERGER as Dorian Gray · RICHARD TODD · HERBERT LOM · MARIE LILJEDALH · MARGARET LEE · A MODERN ALLEGORY INSPIRED BY OSCAR WILDE · A COMMONWEALTH UNITED PRESENTATION

Exclusive Engagement Now Playing

MON to FRI 6:00 - 7:45 and 9:45 Doors open 5:30	Marcus ESQUIRE AT THE SQUARE—Call 257-4441	SAT and SUN 1:45 - 3:45 - 5:45 7:45 and 9:45 Doors open 1:00
--	---	---

**RED
BARON**



**ALTERNATIVE
THE RED BARON**

1 BLOCK SOUTH OF SELLERY HALL ON PARK STREET

**MUSIC • FOOD
BEER • SODA
THE RED BARON**

PLEASE

OPEN 4 P.M. MON-FRI
12 P.M. SAT-SUN
25¢ TAPS WEEKDAYS 4-7
RATES AVAILABLE

Friday, Jan. 15, 1971

THE DAILY CARDINAL—7

New York based program, features the Black Dance Union and Ronnie Dyson from the cast of Hair. At 10 p.m. on WHA, if you didn't get a chance to see it last night, a repeat performance of Paul Zindel's comedy, "Let Me Hear You Whisper" will be televised. With improvised music provided by the Modern Jazz Quartet, you can watch Ruth White break out of scrubwoman.

In the meantime, keep those cards and letters comin' in.

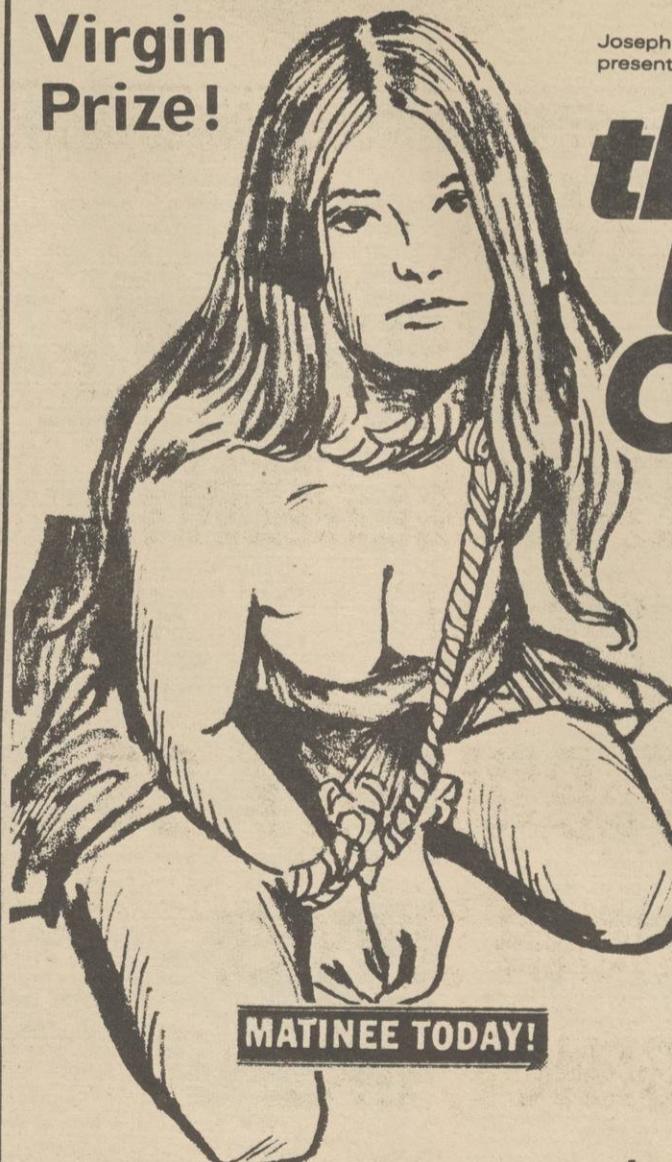
Now is the Time
To Buy A Cardinal,
NOW!!—You Hear!



**Virgin
Prize!**

Joseph Brenner Associates, Inc.
presents

**the
Love
Object**



MATINEE TODAY!

they teach
her some very
strange games
and don't
spare her
a thing

NO ONE UNDER
18 ADMITTED

in EASTMANCOLOR

with **KIM POPE/WILLIAM GRANNELL/KURT HOWARD**
Directed by DON SCHAIN/Produced by STEVEN J. BRADFORD/An ILLUSIONS PRODUCTIONS, INC. Production/A JOSEPH BRENNER ASSOCIATES, INC. Release



MAJESTIC

FINEST IN ART, CLASSIC, AND FOREIGN FILMS

SHOWTIMES 1:15, 3:20, 4:55, 6:30, 8:10, 9:50 P.M.
DOWN ON KING STREET

1.77
PER DISC



1.77
PER DISC

discount

658 STATE

TV 34001	PAISIELLO & STAMITZ: Piano Concerti
TV 34002	MOZART: Symphonies No. 25, 23, 20
TV 34003	HUMMEL & HOFFMAN: Mandolin Concerti
TV 34004	ELECTRONIC MUSIC: Lewin-Richter, Anvi, Mimaroglu, etc
TV 34005	DITTERSDORF: Concerti for Harp & Double Bass
TV 34006	SCHUBERT: Waltzes; German Dances; Valses Nobles
TV 34007	HAYDN: 4 Flute Quartets, Op. 5
TV 34009	VIVALDI: Concerti for Piccolo, Viola d'amore & Lute
TV 34010	CORRETTE: Concerti & Sonatas for Flute
TV 34012	HAYDN: String Quartets Nos. 76 & 79
TV 34013	MOZART: "Haffner" Serenade
TV 34014	FAURE & ROUSSEL: Quartets
TV 34015	BACH: "Goldberg" Variations
TV 34016	HOFFMANN & GIULIANI: Mandolin Quartets
TV 34017	MUSIC OF THE HIGH RENAISSANCE IN ENGLAND
TV 34018	MONTVERDI: "Combattimento di Tancredi e Clorinda"
TV 34019	MERIEVAL AND RENAISSANCE MUSIC for Harp, Viele
TV 34021	BERG: Lyric Suite and String Quartet, Op. 3
TV 34023	VIVALDI: Six Flute Concerti, Op 10
TV 34024	HANDEL: 9 German Arias
TV 34025	VIVALDI: 4 Wind Concerti
TV 34026	SONS OF BACH: J.C., J.C.F., & W.F. Bach
TV 34027	MOZART: Piano Concerti K. 413, K. 450
TV 34028	HUMMEL: Piano Concerto; Double Concerto
TV 34029	VIVALDI: Gloria in D; MOZART: "Exultate" & "Benedictus"
TV 34031	HAYDN: Trumpet, Oboe and Horn Concerti
TV 34032	SCHONBERG: Verklaerte Nacht; String Quartet No. 2
TV 34033	DA CAPUA: La Zingara
TV 34034	LORTZING: "Der Waffenschmied" Excerpts
TV 34035	MOZART: Oboe Quartet; Horn Quintet; Clarinet Trio
TV 34036	BARTOK: Piano Concerto No. 2; Sonata for 2 Pianos & Perc.
TV 34037	BRAMHS: Piano Quartet, Op. 25
TV 34038	MOZART: Symphonies No. 18, 19, 24
TV 34039	MOZART/WEBER: Bassoon Concerti
TV 34040	VIVALDI: Four Seasons
TV 34041	MUSIC FOR PIANO FOUR HANDS
TV 34042	BACH: Cantatas No. 202 "Wedding" & No 212 "Peasant"
TV 34043	NIELSEN: Violin Concerto, Op. 33
TV 34044	BACH: Brandenburg Concerti Nos. 1-3
TV 34045	BACH: Brandenburg Concerti Nos. 4-6
TV 34046	ELECTRONIC MUSIC: Mimaroglu, Berio, Cage
TV 34047	LOCATELLI: Concerti Nos. 11 & 12
TV 34049	NIELSEN: Symphony No. 2 "Four Temperaments"
TV 34050	NIELSEN: Symphony ...o. 4 "Inextinguishable"
TV 34051	SCHONBERG: Piano Conc.; Violin Conc.
TV 34052	GADE: Symphony No. 1, Op. 5 — Knudsen
TV 34053	MOZART: Bastie & Bastienne
TV 34054	DE GRIGNY: Organ Music
TV 34055	Haydn: Lyra Concerti
TV 34056	MOZART: "Posthorn" Serenade & "Serenata Notturna"
TV 34057	ITALIAN BAROQUE TRUMPET CONCERTI
TV 34058	MUSIC OF THE EARLY RENAISSANCE
TV 34059	BEETHOVEN: Chamber Music for Flute
TV 34060	DVORAK: Slavonic Dances
TV 34061	ORFF: CATULLI CARMINA — Hollreiser
TV 34062	HAYDN: "Lark," "Bird" & "Joke" Quartets
TV 34063	MOZART: "Coronation" Mass & Vesperae Solemnies
TV 34064	MOZART: Sonata & Concerto for 2 Pianos
TV 34065	BARTOK & STRAVINSKY: Piano Concerti
TV 34066	VIVALDI: La Fida Nifa (Abridged)
TV 34067	VECHI & BANCHIERI: Madrigals
TV 34068	BRAHMS: Hungarian Dances
TV 34069	THE BAROQUE HARP
TV 34070	GREGORIAN CHANTS FOR LENT & EASTER
TV 34071	BACH: Cantatas Nos. 203 & 211
TV 34073	HUMMEL & HAYDN: Piano Concerti
TV 34074	COUPERIN: 2 Masses; LE BEGUE: Magnificat
TV 34075	DVORAK: Piano Quintet; Dumky Trio
TV 34076	BEETHOVEN: Septet; 3 Duos, WoO 27
TV 34077	BEETHOVEN: Bagatelles — Brendel
TV 34078	TELEMANN/VIVALDI/ROSETTI: Horn Concerti
TV 34079	M. HAYDN & HUMMEL: Viola Conc. & Fantasy
TV 34080	MOZART: Piano Concerti Nos. 17 & 19
TV 34081	BOULEZ: Le Marteau sans Maître
TV 34082	BARTOK: Conc. for Orch.; Piano Conc. No. 3
TV 34083	BRUCKNER: Symphony No. 7
TV 34084	BACH: Choral Preludes for the Christmas Season — Kraft
TV 34085	NEILSEN: "Helios" & "Saga Dream"; GADE: "Echoes"; RIISAGER: "Etude" & "Qarrtsiluni"
TV 34086	BARTOK: Miraculous Mandarin & Wooden Prince
TV 34087	MOZART: Conc. for Flute & Harp; Fantasia; Adagio
TV 34088	SCHUETZ: Christmas Oratorio — Grischkat
TV 34089	CARISSIMI: "Jephé" & "Judicium Salomonis" — Rilling
TV 34090	GERMAN BAROQUE TRUMPET CONCERTI: Hertel, Fasch, Stoelzel & Biber
TV 34091	SIBELIUS: Quartet; BERWALD: Quartet No. 2
TV 34092	HAYDN: Symphonies Nos. 15, 16, 17 — Boettcher
TV 34093	K. STAMITZ: C. Violin, Flute & Bassoon Concerti
TV 34094	BOCCHERINI: Quintets, Op. 13, No. 5 & Op. 47, No. 1
TV 34095	MOZART: Conc. No. 20; BEETHOVEN: Rondo — Brendel
TV 34096	CALDARA: Christmas Cantata — Ewerhart
TV 34097	SPANISH ORGAN MUSIC — Rilling
TV 34098	MOZART: Concertante, K. 364 & Concertone, K. 190
TV 34099	MONTVERDI SCHUETZ: Magnificats — Rilling
TV 34100	TELEMANN: "Ino" Canta — Rilling
TV 34101	MUSIC AT VERSAILLES AT THE TIME OF LOUIS XIV
TV 34102	BACH: Violin Conc.; Harpsichord Conc. Nos. 4 & 5
TV 34103	HANDEL: Concerti Grossi, Op. 3 — Kehr
TV 34104	HAYDN: Symphonies No. 31 & No. 59 — Rilling
TV 34105	TELEMANN: Concerti for Flute, Oboe & 3 Trumpets
TV 34106	BACH: Conc. for 3 and 4 Harpsichords
TV 34107	BRUCKNER: Symphony No. 4 — Hollreiser
TV 34108	BEETHOVEN/BRAHMS: Clarinet Trios — Glazer
TV 34109	NIELSEN: Quartet No. 3 & Serenata in Vano — Copenhagen
TV 34110	MUSIC FOR MANDOLIN: BEETHOVEN/SCHLICK — Kunschak
TV 411-13	MOZART: Magic Flute — Beecham (3 Records)
TV 411-16	MOZART: The Marriage of Figaro — Busch (3 Records)
TV 411-19	MOZART: Don Giovanni — Busch (3 Records)
TV 4120-22	MOZART: Cosi fan tutte — Busch (3 Records)

TV 34123	M. GIULIANI/CARULLI/TORELLI/PAGANINI: Guitar Conc
TV 34124	TELEMANN: "Pimpinone" — Cianella & Wenk; Rilling
TV 34125	SCHUMANN: Frauenliebe und Leben; STRAUSS: Lieder &
TV 34126	FRENCH ORGAN MUSIC: Attaignant & Titelouze
TV 34127	BACH: Cantatas Nos. 204 & 209 — Ewerhart
TV 34128	HAYDN: Symphonies Nos. 1, 13 & 28 — Haydn Symphony
TV 34129	MOZART: Piano Concerti No. 25 & No. 27 — Brendel
TV 34130	JANACEK/HONEGGER/BARTOK/STRAVINSKY: piano wks.
TV 34131	MONTVERDI: Return of Ulysses (Excerpts)
TV 34132	MOZART/HAYDN: Organ Masses
TV 34133	WILLIAM BOYCE: 8 Symphonies — Faerber
TV 34134	MOZART: Musical Joke; HAYDN: Toy Symp.; L. MOZART: Musical Sleighride
TV 34135	ALBIONNI/CORRETTE/MOZART/HANDEL: Music/Organ
TV 34136	SOLER: 6 Concerti for 2 Keyboard Instruments
TV 34137	FRENCH LUTE MUSIC: Schaeffer
TV 34138	HAYDN: Mass in Time fo War — Gillesberger
TV 34139	BEETHOVEN: "Diabelli" Variations — Brendel
TV 34140	SCHUBERT: "Trout" Quintet — Kentner & Hungarian Quartet
TV 34145	RACHMANINOFF: Symphonic Dances & Vocalise — Dallas Sym.; Johanos
TV 34146	IVES: Holidays Symphony — Da las Sym.; Johanos
TV 34147	FAURE: Requiem — Martini, Conductor
TV 34148	BOIELDIEU: Concerti for Harp, for Piano
TV 34149	NIELSEN: Little Suite & Quartet No. 2 — Copenhagen
TV 34150	HAYDN: Symphonies No. 6, No. 7 & No. 8 — Boettcher
TV 34151	WEBER: Concerto No. 1, Concertino, Quintet for Clarinet
TV 34152	SCHUBERT: Octet — Munich Octet
TV 34153	VIVALDI: Lute & Mandolin Concerti — Faerber
TV 34154	LUKAS FOSS Conducts Ives, Bartok, Milhaud, Skalkottas
TV 34155	WEBER: 2 Piano Concerti — Wuhrer
TV 34156	VIENNESE DANCES: Schubert, Lanner, Mozart, etc. — Anger
TV 34157	IVES: Quartets Nos. 1 & 2 — Kohon Quartet
TV 34158	ROSSINI: Il Signor Bruschino — Gerelli, Cond.
TV 4159	BARTOK: Piano Music — Bela & Ditta Bartok, Piano (M)
TV 4160	PROKOFIEFF conducts PROKOFIEFF: Romeo & Juliet
TV 34161	BARTH & THE FRENCH IMPRESSIONISTS — Helga Stork
TV 34162	BEETHOVEN: Variations & Vignettes — Brendel
TV 34163	LISZT: Opera Transcriptions — Kentner
TV 34164	SCHUMANN: Papi Ions, Carnaval, Kinderscenen — Nova
TV 34165	BRAMHS: Intermezzi, Ballades, "Handel" Var. — Klien
TV 34166	DEBUSSY: Children's Corner, Clair de Lune, etc. — Fra
TV 34167	BARTOK: Allegro Barbaro, Rumanian Dances, etc. — Sano
TV 34168	HOLMBOE: Sym. No. 8 NORGAARD: Constellations
TV 34169	COPLAND: Billy The Kid; Rodeo; Fanfare — Dallas Sym.
TV 34170	MENDELSSOHN: Piano Music — Kyriakou
TV 34171	GUITAR MUSIC IN VIENNA — Walker
TV 34172	CARISSIMI & ANERIO: Biblica' Oratorios
TV 34173	BACH & BUXTEHUEDE: Magnificats
TV 34174	MOZART: Mass in C Minor — Grossmann
TV 34175	LECHNER & DEMANTIUS: Prophecy & History of Christ
TV 34176	BRAHMS: Mageione, Op. 33 — Stampfli; Galling
TV 34177	ELECTRONIC MUSIC III: Berio, Druckman & Mimaroglu
TV 34178	MOZART: Concerto, K. 491; Sonata; Fantasy — Klien
TV 34179	STRAVINSKY: Oedipus Rex — Anerci; Czech. Phil. &
TV 34180	BEHOLD, I BRING YOU GLAD TIDINGS — Kehr
TV 34181	GREGORIAN CHANTS FOR CHRISTMAS — Schabasser
TV 34182	NIELSEN: Sym. No. 6; SIBELIUS: Violin Humoresques
TV 4183	NADIA BOULANGER conducts "A Petit Concert" (Mono)
TV 34184-85	HAYDN: Creation — Hirenstein (2 Records)
TV 34186	MOZART: Violin Concerti Nos. 4 & 5 — Pauk
TV 34187	NIELSEN: Quartet No. 1; GADE: Quartet, Op. 63
TV 34188-91	MOZART: The Complete Wind Concerti (4 Records)
TV 34192	MOZART: Piano Quartets — Hancock; New Art Trio
TV 34193	NIELSEN: Commotio; Preludes for Organ — Hansen
TV 34194	MOZART: "Coronation" Concerto; Sonata; Fantasy
TV 34195-99	MUSIC FOR GUITAR, LUTE & MANDOLIN (5 Records)
TV 34200	ENGLISH TONE PAINTINGS, TOCCATAS & DANCES
TV 34201	LISZT: Missa-Chorals; Evocation
TV 34202	MADRIGALS FROM COURTS OF ELIZABETH I — JAMES I
TV 34203	PAGANINI: Violin Concerti Nos. 1 & 2 — Gitlis
TV 34204	DUSIN & SCHUMANN: 2-Piano Works — Grunshags
TV 34205-09	BEETHOVEN: 5 Piano Concerti, etc. — Brendel (5 Records)
TV 34210-11	VERDI: Requiem — Markevitch (2 Records)
TV 34212	LECLAIR/AUBERT: Violin Works — Weiner
TV 34213-14	MOZART: Complete Masonic Music — Maag (2 Records)
TV 34215	HINDEMITH: Mathis der Maler; Symphonic Metamorphoses
TV 34216	FESTIVE MUSIC FOR 2 AND 4 ORGANS WITH BRASS
TV 34217	NIELSEN: Quartet No. 4; HOLMBOE: Quartet No. 8
TV 34218	IPPOLITO-IV/NOV: Caucasian; GLIERE: Red Poppy
TV 34219	BACH: Triple Concerto; B Minor Suite
TV 34220	MAHLER: Das Lied von der Erde — Rosbaud
TV 34221	K. STAMITZ: Violin Concerto; Sinfonia Concertante
TV 34222	BOIELDIEU: Ma Tante Aurore
TV 34223	SHOSTAKOVITCH: Symphonies Nos. 1 & 9
TV 34224-25	LISZT: Piano Music — Kentner
TV 3422	

out records

257-4584

QUALITY LPs AT
FANTASTIC SAVINGS!
THIS WEEK JAN. 15-21



398
PER SET

5003 MOZART: 6 Quintets—Bachet Qt.
5004 SCHUBERT: Quartets, Vol. I—Endres Qt. (Some *)
5005 SCHUBERT: Quartets, Vol. II—Endres Qt. (Some *)
5006 SCHUBERT: Quartets, Vol. III & Quints.—Endres Qt. (Some *)
57 BACH: Mass in B Minor—Grischkatt
58 BEETHOVEN: Cello & Piano Music—Schuster & Wuehrer

HANS WERNER HENZE
Quintett (1952), b/w CARTER: 8
ETUDES & WOODWIND QUINTET
THE DORIAN QUINTET
CE 31016

GERMAN AND ENGLISH MUSIC
OF THE LATE RENAISSANCE
FOR BRASS
Works by Samuel Scheidt, Thomas
Weelkes and others
EASTMAN BRASS QUINTET
CE 31004

ENGLISH SECULAR MUSIC
OF THE LATE RENAISSANCE
Works by THOMAS WEELKES, THOMAS
VAUTOR, THOMAS TOMKINS, THOMAS
RAVENSCROFT, ORLANDO GIBBONS,
MARTIN PEERSON, RICHARD DERING
THE PURCELL CONSORT OF VOICES
THE JAYE CONSORT OF VIOLS
GRAYSTON BURGESS, Conductor
CE 31005

MUSIC FOR GLASS HARMONICA
BEETHOVEN: Romance; NAUMANN: Duo for Glass Harmonica
and Lute, Sonata; SCHLETT: Sonata; REICHARDT: Rondeau for
Glass Harmonica, 2 Violins, Viola, Cello and Double-Bass
TOMASCHKE: Fantasie; RÖLLIG: Rondo for Glass Harmonica
and String Quartet;
BRUNO HOFFMANN, Glass Harmonica
CE 31007

GYORGY LIGETI
AVENTURES - NOUVELLES A-
VENTURES
ENSEMBLE "DIE REIHE" -
FRIEDRICH CERHA, Conductor
VOLUMINA: ETUDE NO. 1
GERD ZACHER, Organist
LIGETI, Artistic Director
CE 31009

OLIVIER MESSIAEN
OISEAUX EXOTIQUES: LA BOUS-
CARLE; REVEIL DES OISEAUX
YVONNE LORIOT, Piano
Czech Philharmonic Orchestra
Václav Neumann, Conductor
OLIVIER MESSIAEN, Artistic
Leader
CE 31002

ERIK SATIE
SOCRATE, b/w DEBUSSY:
CHANSONS DE BILITIS
Socrate: Marie-Thérèse
Escribano - Phèdre: Michèle
Bedard - Alcibiade: Emiko
Iijima - Phédon: Gerlinde
Lorenz
ENSEMBLE "DIE REIHE"
FRIEDRICH CERHA, Cond.
CE 31024

DARIUS MILHAUD
SIX LITTLE SYMPHONIES
"L'HOMME ET SON DESIR"
Orch. of Radio Luxembourg
DARIUS MILHAUD, Cond.
CE 31008

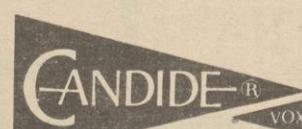
POLISH RENAISSANCE MUSIC
FOR ORGAN & HARPSICHORD
Works by Mikolaj of Cracow, Jan of
Lublin, Christian Loeffelholz, Mateusz
Waisellius, Béni Bélfark, Wojciech
Dlugoraj, Jakub Polak, Simon Lohet &
Diomedes Cato
JANOS SEBESTYEN, Harpsichord & Organ
CE 31019

DARIUS MILHAUD
LE CARNAVAL D'AIX
SEEMAN, PIANO
CONCERTO FOR VIOLA
KOCH, VIOLA
CONCERTO FOR PERCUSSION
DANIEL, PERCUSSION
Orch. of Radio Luxembourg
DARIUS MILHAUD, Cond.
CE 31013

MUSIQUE CONCRETE
Works by P. SCHAEFFER, F. B.
MACHE, M. PHILIPPOT, F. BAYLE,
L. FERRARI, I. MALEC and
B. PARMEGIANI
Compositions realized in the studios
of Groupe de Recherches Musicales,
O.R.T.F., Paris, France
CE 31025

KARLHEINZ
STOCKHAUSEN
PROZESION
ALINGS and GELHAAR,
Tamtams; FRITSCH, Viola;
BOJE, Elektronium;
KONTARSKY, Piano;
STOCKHAUSEN, Filters
and Potentiometers
CE 31001

AVANT GARDE PIANO
LUCIANO BERIO: Sequenza IV
PIERRE BOULEZ: Premiera Sonate
LUIGI DALLAPICCOLA:
Quaderno Musicale di Annalibera
KARLHEINZ STOCKHAUSEN: Klavierstück VIII
ERNST KRENEK: Sechs Vermessene
DAVID BURGE, Pianist
CE 31015



2³⁹
PER DISC

5009 SCHUBERT: Piano Sonatas, Vol. I—Wuehrer *
5010 SCHUBERT: Piano Sonatas, Vol. II—Wuehrer *
5011 SCHUBERT: Piano Sonatas, Vol. III—Wuehrer *
516 BEETHOVEN: String Quartets, Vol. I—Endres Qt.
517 BEETHOVEN: Violin Sonatas, Vol. I—Rosand & Flissier
518 BEETHOVEN: Violin Sonatas, Vol. II—Rosand & Flissier
519 BARTOK: String Quartets—Ranmor Qt.
527 BUXTEHUEDE: Organ Music, Vol. I—Kraft
528 BUXTEHUEDE: Organ Music, Vol. II—Kraft
529 BUXTEHUEDE: Organ Music, Vol. III—Kraft
531 VIVALDI: La Stravaganza (Complete)
538 CORELLI: Concerti Grossi, Op. 5—Eckertsen
540 LOCATELLI: Art of the Violin, Vol. I—Lautenbacher
541 LOCATELLI: Art of the Violin, Vol. II—Lautenbacher
542 BRAHMS & SCHUMANN: String Quartets—Kohon Qt.
543 BEETHOVEN: String Quartets, Vol. II—Loewenguth Qt.
544 BEETHOVEN: String Quartets, Vol. III—Loewenguth Qt.
545 BEETHOVEN: String Quartets, Vol. IV & Piano Qts.—Loew
546 MOZART: Works for Violin & Piano, Vol. I—Pauk & Frank
547 MOZART: Works for Violin & Piano, Vol. II—Pauk & Frank
548 MOZART: Chamber Music for Winds
549 DVORAK: Chamber Music, Vol. I—Kohon Qt.
550 DVORAK: Chamber Music, Vol. II—Kohon Qt.
551 DVORAK: Chamber Music, Vol. III—Berkshire Qt.; Sandor
552 BIBER: 16 Violin Sonatas—Lautenbacher
553 BEETHOVEN: Trios for Violin, Cello & Piano, Vol. I—Mann
554 BEETHOVEN: Trios for Violin, Cello & Piano, Vol. II—Mannheim
555 HAYDN: String Quartets, Vol. I—Dekany Qt.
556 HAYDN: String Quartets, Vol. II—Dekany Qt.
559 HAYDN: String Quartets, Vol. III—Dekany Qt.
561 HAYDN: String Quartets, Vol. IV—Dekany Qt.
562 HAYDN: String Quartets, Vol. V—Dekany Qt.
563 HAYDN: String Quartets, Vol. VI—Dekany Qt.
565 MUSIC OF THE ITAL BAROQUE—Baroque Trio-Montreal
566 MOZART: Four-Hand Piano Music (Some *)
567 BACH: Brandenburg Concerti; Violin Concerti—Kehr
568 MOZART: Piano Trios—Mannheim Trio
569 SCHUBERT: Music for Violin & Piano
571 DVORAK: Chamber Music, Vol. IV—Dumka Trio
572 FITZWILLIAM VIRGINAL MUSIC—Selections—Payne
573 HAYDN: Sonatas for Clavier, Vol. I—Neumeyer
574 HAYDN: Sonatas for Clavier, Vol. II—Kyriakou
575 HAYDN: Sonatas for Clavier, Vol. III—Klien
576 HAYDN: Sonatas for Clavier, Vol. IV—Galling
577 BEETHOVEN: Chamber Music for Flute—Rampal
578 BRAHMS: Chamber Music for Winds
579 BEETHOVEN: Quints & Sexts—Endres, Hung., So. Ger. Qnt.
580 BEETHOVEN: Chamber Music for Winds—Stutt. Wind Ens.
581 MENDELSSOHN: Chamber Music Vol. I—European Qt.
582 MENDELSSOHN: Chamber Music Vol. II—Euro. Qt.; Bel Arte
590 SCHOENBERG: 4 Str. Quartets—Kohon & Ranmor Qts.
591 SCHUMANN & BRAHMS: Piano Trios—Bel' Arate & Mannheim
592 BRAHMS: 3 Piano Quartets—Eastman Quartet *
595 HAYDN: String Quartets, Vol. VII—Fine Arts Quartet
596 HAYDN: String Quartets, Vol. VIII—Fine Arts Quartet
5110 MOZART: Early Symphonies, Vol. I—Kehr
5119 MOZART: Early Symphonies, Vol. II—Kehr
5120 MOZART: Early Symphonies, Vol. III—Kehr
5121 MOZART: Early Symphonies, Vol. IV—Kehr *
5122 MOZART: Symphonies, Vol. V—Kehr *
5200 BACH: St. Matthew Passion—Grossman *
5201 BACH: Christmas Oratorio—Grossman *
5202 BACH: St. John Passion—Grossman *
5205 HAYDN: Creation
5206 GREGORIAN CHANTS—Schabasser (SDLBX)
207 AMBROSIAN CHANTS—Biella (Mono only)
5208 MENDELSSOHN: Elijah—Bader
5209 HENDEL: Belshazzar—Riiling
5210 VIVALDI: La Fida Ninf—Monterosso
5211 MONTEVERDI: Return of Ulysses—Ewerhart
5212 MONTEVERDI: Incoronazione di Poppea—Ewerhart
5213 CAVALLI: L'Erismena
5400 CHABRIER: Piano Music—Kyriakou (& Klien) (Some *)
5401 CHOPIN: Piano Music, Vol. I—Novas *
5402 CHOPIN: Piano Music, Vol. II—Novas & Horszowski *
5406 MOZART: Vari. & Little Pieces, Vol. I—Klien
5407 MOZART: Vari. & Little Pieces, Vol. II—Klien
5408 PROKOFIEFF: Solo Piano Music, Vol. I—Sando
5409 PROKOFIEFF: Solo Piano Music, Vol. II—Sando
5410 RAVEL: Piano Music—Periometer
5411 MENDELSSOHN: Piano Music, Vol. I—Kyriakou
5412 MENDELSSOHN: Piano Music, Vol. II—Kyriakou
5413 MENDELSSOHN: Piano Music, Vol. III—Kyriakou & Klien
5414 MENDELSSOHN: Piano Music, Vol. IV—Kyriakou & otheds
5416 BEETHOVEN: Piano Music, Vol. I—Brendel
5417 BEETHOVEN: Piano Music, Vol. II—Brendel
5418 BEETHOVEN: Piano Music, Vol. III—Brendel
5419 BEETHOVEN: Piano Music, Vol. IV—Brendel
5420 BEETHOVEN: Piano Music, Vol. V—Brendel
5422 BEETHOVEN: Piano Music, Vol. VI—Brendel
5427 SATIE: Piano Music—Glazier *
5423 FAURE: Piano Music, Vol. I—Crotchet
5424 FAURE: Piano Music, Vol. II—Crotchet
5425 BARTOK: Piano Music, Vol. I—Sandor
5426 BARTOK: Piano Music, Vol. II—Sandor
5427 BARTOK: Piano Music, Vol. III—Sandor
5428 MOZART: Piano Sonatas, Vol. I—Klien
5429 MOZART: Piano Sonatas, Vol. II—Klien
5430 RRAHMS: Piano Music, Vol. I—Klien
5431 BRAHMS: Piano Music, Vol. II—Klien
5432 DIBUSSY: Piano Music, Vol. I—Frankl
5433 DERUSSY: Piano Music, Vol. II—Frankl
5434 BACH: Keyboard Music, Vol. I—Galling
5435 BACH: Keyboard Music, Vol. II—Galling
5436 BACH: Keyboard Music, Vol. III—Galling
5437 BACH: Keyboard Music, Vol. IV—Galling
5438 BACH: Keyboard Music, Vol. V—Galling
5439 BACH: Keyboard Music, Vol. VI—Galling *
5441 BACH: Organ Music, Vol. I—Kraft
5442 BACH: Organ Music, Vol. II—Kraft
5443 BACH: Organ Music, Vol. III—Kraft
5444 BACH: Organ Music, Vol. IV—Kraft
5445 BACH: Organ Music, Vol. V—Kraft
5446 BACH: Organ Music, Vol. VI—Kraft
5448 COUPERIN: Preludes—Curtis *
5449 NIELSEN: Piano Music—Rasmussen
5452 LISZT: Hungarian Rhapsodies—Krenter *
5455 TCHAIKOVSKY: Piano Music—Ponti *

A Page Of Opinion

THE DAILY CARDINAL

Editor-in-Chief . . . Rena Steinzer
 Managing Editor . . . Ron Legro
 Associate Ed. . . Peter Greenberg
 Editorial Editor . . . Len Fleischer
 Feature Editor . . . Walter Ezell

City Editor . . . Pat McGilligan
 Campus Editor . . . Steve Vetzner
 Arts Editor . . . Gary Dretzka
 Photo Editor . . . Michael Mally
 Day Editor . . . Ellen Gonis

Our Fair Share

Giving "your fair share" may result in a warm feeling inside—but there's still a lot to be said for receiving your fair benefits.

EACH YEAR the United Fund fills its coffers with about \$150,000 siphoned off University payrolls before workers get their checks under the voluntary but pressure-supported "fair share" program. But tradition has held the return to the university community below 1/10th of that amount.

The YMCA and YWCA are the only two university-based organizations through which Community Chest funds come, and if budget officials of the charity coalition hold true to their preliminary word, only half of last year's financial aid will keep coming.

The reason? The programs at the "Y's" are not adequately community-oriented.

If people make up a community, how come students don't qualify? If poverty is a criterion, how can the Community Chest ignore this area's young people? If politics are the cause, why don't they say so?

The businessman's dynasty of control over the YMCA board of directors was finally broken by the October elections. But the plans to turn the Mifflin Street area into an entrepreneur's haven of high rises and business

buildings are no secret. To attack the community centers is to attack the community.

BESIDE PROVIDING facilities for recreation, the YMCA provides a base of operations for the TAA, the Madison Tenant Union, and the Broom Street Theatre. It also sponsors the New York Washington Seminar, a ten day event during spring vacation; the Brazil Project, which provides summer travel and work in that country, and a weekend retreat to discuss campus politics.

New programs contemplated for this year include draft education and counseling; sensitivity training groups; and lectures on medical/psychological aspects of marriage, sex, drugs, venereal disease and alcohol.

The University YMCA is still operating with a debt of \$50,000 outstanding. The 18-year-old building is overdue for major repairs to the roof and heating system, and badly in need of new furniture.

Yet, of the total budget of \$1 1/2 million, the United Givers are suggesting a total allotment of only about \$5,000 to the desperate "Y's."

The budget committee is meeting today to decide the final appropriations—and we're still waiting for our fair share.

Hoover's Latest Fantasy

The indictment of Daniel and Phillip Berrigan and 13 other people on charges of plotting to kidnap presidential advisor Henry Kissinger and blow up heating systems in federal buildings, is founded on paranoid fantasy straight out of the warped mind of J. Edgar Hoover.

And, as William Kunstler pointed out, the trial itself is the oppression in a case like this—not the verdict.

THE BERRIGANS and their circle of political and religious associates are well known as militant pacifist priests in the anti-war movement. They have led extremely effective protests of the government's policies in

Vietnam across the country.

It is perhaps because they are so effective that the FBI has chosen to heap these charges on them now. But in addition, indictments of people who hold the particular nonviolent doctrine that the Berrigan brothers do, will undoubtedly have a far ranging effect in terms of terrorizing a large portion of the American population from dissent on any level.

One is reminded of the cases against the Wobblies at the outset of World War I when to suggest that perhaps the war was not the greatest idea to hit mankind was made a federal offense punishable by jail or deportation or worse.

Weaver's First Move

John Weaver faces his first test in the eyes of the campus community with the decision he must make regarding the status of three University of Wisconsin-Milwaukee (UWM) faculty members.

THE THREE—Morgan Gibson, Barbara Gibson, and Arnold Kaufman—are accused of participating in disruptions on the campus during the Cambodia strike last May. They were found guilty of these disruptions by a faculty council this fall. Suggested punishments include suspension, loss of tenure, and exclusion from departmental executive meetings.

The cases are the first of their specific kind in several years. They mark a blatant effort to

stifle faculty dissent and halt faculty political activity. Reactionary forces obviously hope that professors can be intimidated into abstaining from any campus demonstrations because of fears of university retaliation, campus disruptions will be diminished.

However erroneous this estimation of the faculty's role in such actions may be, a decision by John Weaver to discipline the faculty members would be a totally unjustifiable incursion on their personal and political civil liberties. If they are to be disciplined at all, it should be in state court and not in the board rooms of the ivory tower.

WE ARE WATCHING John Weaver carefully to see which way he will turn.

concentration moon

Melvin Laird is coming to town,
 Doo dah, doo dah,
 His list of crimes is five miles long,
 Oh, doo dah day.

He bombs 'em every night,
 Hates the Cong more every day,
 You can bet your ass there's gonna be trouble
 When Melvin has his day.

ken merrill

Pres Nixon Believes that Students agree with his Vietnamization Program.
 DO YOU?

Show Him - Jan. 27

WSA

gardner's replies

In your issue of Thursday, December 17, 1970 on page four appeared an article concerning Gardner Baking Company which is very inaccurate and contains several untrue statements. In order to present a fair and truthful picture we request that you print this letter in its entirety with equal prominence. Any statements in this letter we stand ready to prove anytime. A few of the more flagrant inaccuracies and this is only a portion are as follows:

Item 1

Your statement: "The workers did vote for a boycott."

Fact: The workers were not asked to vote for a boycott and did not do so as far as we know. There have been no Gardner employees leafletting or picketing stores at anytime of our knowledge.

Item 2

Your Statement: "Workers at Gardner's have no benefits such as sick leave, vacation with pay, or seniority."

Fact: Gardner employees have a very comprehensive fringe benefit program which includes but is not limited to:

1. A sick leave with pay plan covering thirteen weeks for any one illness or accident not occupational in origin, supplementing on the job disability under workmen's compensation insurance. This plan has been in effect for twenty to thirty years or more.

2. The Gardner vacation plan is as follows:

1. One week vacation with pay after one year.
2. Two weeks vacation with pay after three years.
3. Three weeks vacation with pay after ten years.
4. Four weeks vacation with pay after twenty years.

3. Length of service is the number one factor in consideration for all benefits including better jobs, vacation choices, shift preferences, etc.

4. Some other benefits that Gardner employees enjoy are:

1. Company paid retirement and profit-sharing plans on a non-contributory basis. These contain assets of almost \$1,000,000 at present which are under the control of an administrative committee of four non-management and three management members.

2. A comprehensive group health program which has been in effect since the early 1930s and has been improved many times. Benefits totalling many thousands have been received by employees and dependents. One family received \$30,000 from the program in one year's time. Sick pay is one phase of this program.

3. A group life insurance program also has been in effect since the 1930s. Many thousands of dollars have been paid to survivors of deceased employees.

4. The company always has had a guaranteed work week for full time employees. It pays overtime after eight hours in a day and forty hours in a week. Employees receive holiday pay at double time rates in six holiday weeks.

5. The company pays one half the cost of uniforms and all costs of laundry.

6. There is a shift premium of 15¢ per hour the highest in our industry.

7. Gardner has been able to maintain stable working conditions and is proud of its record in employee relations. There are more than eighty people in our "25 year club."

Item 3

Your Statement: "Although some machine operators and foremen are well paid, many workers just make the minimum wage and some qualify for food stamps."

Fact: The lowest hourly rate among all shop employees—that for unskilled parttime help is exactly \$1.00 per hour above the minimum wage. The lowest hourly rate for unskilled regular employees is \$1.25 per hour above the minimum wage.

The only employees we have or had in the past that could be eligible for public assistance are a few married women with children to support. We understand that in several such instances the families were receiving aid to dependents. In these instances the mothers had come to us for supplemental employment which would not conflict with family responsibilities. This we attempted to do in a few cases by providing part-time work.

We take exception when such incidents as described are used to reflect upon Gardner people and the company.

In closing we suggest you study the record of Gardner people and company in the Madison community these past forty-five years. You will find that Gardner and its people have been an active and constructive force always.

Gardner Baking Company
 Bernard C. Reese
 President



"gracious, Harold,
it certainly is
realistic!"

montero

Think about what you need to know to create a better world. Then demand that your teachers teach it to you.

Prince Kropotkin

Were the Moratoriums a fad?
Peace Rally Jan. 27

WSA



45c each

**In and Out
DRY CLEANING**
8 lbs. — \$2.50
or by the piece
PANTS, SKIRTS, SWEATERS 45c ea.
Cleaned only in less than an hour
IDEAL FOR PERMA-PRESS



45c
each

Klinke's CAMPUS CLEANERS

462 STATE ST. 255-4963

HOURS: 8:00 A.M. - 6:00 P.M. — MON. - FRI.
9:00 A.M. - 4:00 P.M. — SAT.

MON.-TUES.-WED. SPECIAL

Any 2 garments
3.09

Professionally Cleaned and Pressed

SUEDES & LEATHERS PROFESSIONALLY CLEANED

BUNDLE WASH — 1 DAY SERVICE

ALTERATIONS — ZIPPER REPAIRS

MONDAY SPECIAL!
Shirts Laundered Professionally
Hanger or Boxed 4 for \$1.11

1
**For
the Money**

Not Much needed for those
huge juicy Sheboygan brats,
large tender steaks or
1/3 lb. BrauBurgers

2
For the Show

And Entertainment it is
No Cover - No Minimum

FRIDAY NIGHT
the "BEAVER"
SATURDAY EVE
TOM & ROGER

Salted Peanuts at 9:00

Fri. & Sat.

3
To Get Ready
And Four or whatever
the number party to go, go.

Brat und Brau

One Block East
of Camp Randall
at 1421 Regent

Open 11:00 A.M. - Sunday at 12:00
FREE
PARKING

WINTER COATS
\$14⁹⁰-\$45⁰⁰

Loden Wools

JEANS
2 for \$9⁰⁰

Solids - stripes - flares

WOOL PANTS
\$7⁹⁰ to \$14⁹⁰

Lined - Plaids - Stripes
Solids - Flare legs

SKI JACKETS
\$16⁰⁰ to \$28⁰⁰

S - M - L

BLOUSES
\$3⁹⁰ to \$4⁹⁰

Patterns - Prints - Solids

RAIN HATS
\$1⁹⁰

SHOP MON., THUR. TILL 9 P.M.

PANTY HOSE
99¢

one size fits all

**SHIRTS AND
KNIT TOPS**
\$2⁹⁰ to \$5⁹⁰

S - M - L
Long sleeve & short
Stripes & solids

SWEATERS
\$3⁰⁰ to \$10⁹⁰
Pullovers, V-necks
Cardigans - 36-40

SUEDE JACKETS
\$29⁰⁰ to \$47⁰⁰
Sizes 8-18

MITTENS
\$2²⁹

Jeffrey's
558 STATE

Fine arts**The Bed Sitting Room**

By RUSSELL CAMPBELL

It is three years since a nuclear war laid waste the English countryside. In a desolate, bleached landscape a motley group of survivors eke out a precarious existence. Lord Fortnum (Ralph Richardson) fears he will turn into a bed sitting room and shortly after, does so. Safely bunched in an underground shelter, the head of the regional seat of government (Harry Secombe) checks on atrocities taking place in the outside world with the aid of clippings of film. As Penelope, Rita Tushingham terminates an eighteen month pregnancy by giving birth to a monster; her mother, presented with her own death certificate, is metamorphosed into a cupboard, while her father is elevated to the post of Prime Minister on the strength of his 22 inch inside leg. Superintending the shattered populace (with the perpetual injunction "KEEP MOVING!") are Inspector Peter Cook and Sergeant Dudley Moore dangling from a balloon.

Inspiring this bizarre surrealist fantasy is the lunatic genius of Spike Milligan, who co-authored the original play and wildly adlibbed each night it was per-

formed on stage. In the film he plays Mate, a tattered Fire Guard who perfectly exposes the mockery of Civil Defense in conditions of nuclear warfare. For, absurd as it is, this is no innocuous cabinet of delights like some of director Richard Lester's previous efforts—*A Hard Day's Night*, *The Knack, Help!, A Funny Thing Happened on the Way to the Forum*. Rather, it connects with the satirical vein of *How I Won the War* and operates as a devastating critique of "civilized" society and its pathetic values.

Or might have done so, to be more exact, if Lester had succeeded in transcending the limitations of a plotless script. With scarcely a trace of a storyline, the gags and goonies are without dramatic connection and tend to fall flat; similarly, the gallery of characters can hardly be said to interact with one another—in many cases they exist solely in

terms of a single outlandish idea or costume, with little else in the way of discernible personality. It's a situation in which the natural comedies—Milligan, Secombe, Marty Feldman—thrive but the others are quite unable to sustain the interest their predominant position in the film demands. If you go to *The Bed Sitting Room* at the Play Circle this weekend, be prepared to sit through humorless longueurs while awaiting the gems of satirical wit. Gems such as the final image of Mrs. Ethel Shroake—who, being closest in line after the catastrophe, has succeeded to the throne—on horseback before an arch constructed of old washing machines piled high upon one another and betopped by the effigy of a rocket. A band salutes her: in an orgy of national pride, the BBC has announced the stirring news that Great Britain is a first class nuclear power again.

For the first time on any college campus "The Wizard of Oz" will be shown here this weekend. This famous film which up until Prof. Rosenfeld's exposure of deeper meaning last week has been relegated to the role of kiddie-pleaser will be shown at the St. Francis House at 7, 9 and 11, Friday and Saturday. Take it from Leonard Matlin when he tells us, "it's just as good the first time as it is the first." Groovy big screen technicolor too.

By VANCE du RIVAGE

On the cover to Ike and Tina Turner's *River Deep, Mountain High*, there is an endorsement by George Harrison which reads, ". . . This is a perfect album from start to finish, you couldn't improve on it." The presence of producer Phil Spector on that disc, and here on Harrison's *All Things Must Pass* links these two together sweetly.

Beautifully packaged, in a neo-classical box (which pictures George surrounded by several Germanic dwarfs), we are offered six sides of Harrisons and music. The colored sleeves on which lyrics are printed create a formal sense, strangely inhibiting you from touching them lest your dirty hands violate the art! But the music is gentler, like a lullaby it soothes and woes you.

Harrison's classical sense is the omnipresent sensation you get in reflection. With Phil Spector's dubious assistance they have employed numerous special effects and musicians, particularly in the string section—the resulting sound is "Spectorized" in an a la Ronettes, Ike and Tina Turner fashion. The cuts are slick, well-produced arrangements, which hardly give you a chance to hear what Harrison is about. His only flashes of individuality appear unevenly in the various guitar solos he plays. Unfortunately, too many of these are unneeded, and seem to be padding three minute songs into four and a half minute ones—unimpressively.

The lyrical depth George successfully revealed on *Sergeant Pepper* in "Within You, Without You," he has here only expanded upon, in a nebulous quasi-religious vein. Though his best song "Isn't it a Pity," plays with this idea of self-awareness and knowledge, George's own confusion is

More Movies

Sunday, Jan. 17

The Bed-Sitting Room—Play Circle, 2, 4, 6, 8, & 10.*The Wind*—Directed by Victor Sjostrom. 1928 silent with Lillian Gish. Green Lantern, 8 & 10.

Rise and Fall of the Great Lakes, What's Happening to our Lakeshores, Overload in the Cities—Documentary films by the Canadian Film Board, University of Wisconsin and NBC respectively. Calvary United Methodist Church, 633 Badger Road, 7:30.

Monday, Jan. 18

The Wind—Green Lantern, 8 & 10.*King of Hearts*—Comedy directed by Philippe De Breca. B-10 Commerce, 8:00 & 10:15.

Tuesday, Jan. 19

Beast with Five Fingers—Directed by Robert Florey. With Peter Lorre. Green Lantern, 8 & 10.

evident because he included two contrasting versions of this same song. I favor the simpler one on side four; in the former, the orchestra's crescendos drown him out thoroughly, with no metaphysical consolation.

The title song of the package, "All Things Must Pass" is also good and connotes a perception of growth and change at which the other numbers only hint. Dylan has written a song too. It should be obvious where the poet appears if you listen a few times. Perhaps it is George's shortcoming that his songs are merely humble rhymes rather than the poetry of Dylan, or pertinent statements like Lennon's. In song after song, a familiar pattern is repeated: a moderate pace, a monotone voice, and supporting gospel chorus with an abundance of strings which in the end make you forget whatever he was musing about in the beginning.

Yet in its own way, I like this album. Every cut on it, thanks to Spector, has Top 40 possibilities, and the unorchestrated jam sessions on sides five and six are interesting, if not enjoyable (hearing Eric Clapton compete with other musicians is always exciting).

Harrison's personal quest for religion may be a remedy some of us need. It certainly does not offend anyone, more correctly it induces you to float along with it toward some yet unknown, unreached happiness. This is its naivete; yet this is its apparent aim. Had Lennon's indictment waited till the new year, George would have held this sweet limelight all alone—after all, he was the Beatles' guitar player. But now we've heard from both. Phil has got George his own perfect record, from start to finish; he couldn't improve on it. Isn't it a pity!

The**Spector****that****haunts****George**

**COME TO THE NEW
NITTY GRITTY
BAR & RESTAURANT
GREAT FOOD**

**HOT KOSHER CORN BEEF SAND-
WICH, KOSHER DILL PICKLE AND
CHIPS — \$1.25**

**GOOD CHICKEN, FRIES & COLE
SLAW—\$1.50**

**HOMEMADE SOUP & CHILI PLUS
OUR FAMOUS GRITTY BURGER
HAMM'S & SCHLITZ MALT ON TAP
NO COVER AT ANY TIME
251-2521 FOR CARRYOUTS**

**OPEN MON-SAT 11:30-1 AM
SUNDAYS 1 PM-1 AM**

SPECIAL:

**THIS SUNDAY, COME DOWN
AND WATCH THE SUPER BOWL
JANUARY 17th ON COLOR T.V.
PITCHERS ONLY \$1.00**



Dynasty of all dynasties

(continued from page 16)

sport, and all the tenders which go along with it.

Swimming, which is surely no money maker, gets only a few scholarships. Here at Wisconsin, the swim team gets between four and six tenders per year. At Indiana, possibly a few more are granted because the team has been so successful. Thus on, perhaps, seven scholarships per year Doc Counsilman has built a 30-man swimming dynasty.

Finally, last Sunday night, Counsilman and his swimmers received the national recognition they most definitely deserve. Heywood Hale Broun did all of a five-minute documentary for the 10 o'clock news. And you wonder why you have never heard of the Indiana tankmen?

P.S. The Badger tankmen travel to Indiana today. Coach Pettinger is not predicting a team victory.

Subscribe

Show that You haven't forgotten the War!

Jan. 27

WSA

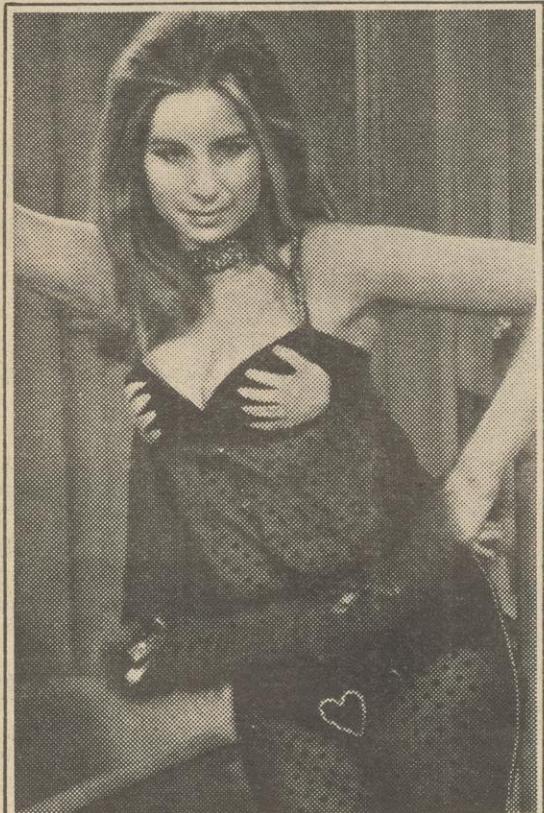
NOW LEASING SPRING — SUMMER

- * Studios - 1 bedroom
- * All electric kitchen
- * Individual air cond.
- * Private balconies
- * Swimming pool
- * Sun deck
- * Closed circuit TV
- * Security

HENRY GILMAN

Corner of Henry & Gilman Sts.
251-1600

Doris
is an actress and model
who doesn't do much acting
or modelling.



COLUMBIA PICTURES AND RASTAR PRODUCTIONS PRESENT
A RAY STARK-HERBERT ROSS Production
Barbra Streisand-George Segal
The Owl and the Pussycat

Screenplay by
BUCK HENRY
Produced by
RAY STARK HERBERT ROSS
Directed by
RAY STARK HERBERT ROSS

Music from the film by
BLOOD SWEAT & TEARS
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Music from the play by BILL MANHATTAN
Original Soundtrack Album

Cardinal Action Ads

PAD ADS

WANTED! Girl to share apt. with 4, rent negotiable. 251-5583. — 6x19

MUST SEE to believe, 4 bedrooms, east side, Feb. 1, call 251-1998. — 6x19

NEEDED Graduate student to share furnished apartment \$75.00 per month near campus, parking. Call 255-1144 all day. — 4x15

SUBLET furnished apt. near campus, parking, call 255-1144 all day. — 4x15

GIRL to share large apt. 2nd sem.—own room—255-9954. — 6x19

GIRL TO SHARE with 2 own room, 255-1196. — 6x19

GIRLS SINGLES AND DOUBLES. Two excellent locations, kitchen privileges—257-1880—255-9673. — 6x19

SUBLET roomy one bedroom apt., swimming pool, So. Park, 256-6069. — 5x16

FURNISHED EFFICIENCY for 1 or 2. Roomy, large closets, air cond., carpeted, private bath and kitchen. Close to campus. Feb. 1, 255-8401. — 6x19

1 GIRL needed to share apt. Own bedroom. 251-6585. — 6x19

FURNISHED APT. Sublet, 102 N. Or- chard, 2nd semester. 251-3986. — 6x19

APT., beauty, quiet, own room, desperate will negotiate, W. Wash. 251-4812. — 6x19

MALE GRAD share 3 bedroom, completely nicely furnished house with one other. Free washer, dryer etc. 15 min. to campus. \$50 month, 222-9727. — 6x19

WANTED: 1 person or couple to share apt. with couple. 251-3569. — 6x19

TWO MALES to fill house, Breeze Terrace, own bedrooms. 233-8726. — 5x16

NAKOMA HTS. Girl to share apt. with one. Available immediately. Call 271-7544 9:00-11:00 or 262-3822 1:40-3:00. — 5x16

MALE TO SHARE furnished apt. private bedroom—Fiedler Lane—\$65 month—Call 251-8424. — 5x16

WANTED GIRL to share West Dayton apt. with three, \$68.00 neg. Call 257-7439 5-7 p.m. — 5x15

ONE GIRL needed to share large apartment with grad. 348 West Wilson. \$50-month. 256-5383. — 6x19

1 GIRL needed to share with 2. Must be over 21. 256-7484. — 6x19

LIVE IN YOUR OWN HOME, 1 male to share, own rom., furn., 2 fireplaces, dishwasher, 4 bedrooms. 1 sem., reasonable, 231-2514. — 5x19

SUBLET 2ND Sem. 2 room unit—1 male. 251-6416. — 5x19

3 BEDROOM APT. furnished \$180 inc. utilities. 17 N. Butler. 251-5435. — 5x19

MEN'S SINGLE excellent location, 251-5779. — 5x19

SINGLE ROOM with kitchen at Towers dorm 1/2 price, meal ticket inc. 251-5647 price negotiable. — 3x15

APARTMENT—male, 929 E. Gorham. Furnished \$77.50 (negotiable). Call 251-8976. — 6x3

SUBLET negotiable, 2-3 girls. West Dayton, modern furnished. 256-1583 evenings. — 10x12

THE TOWERS, 2nd sem. dorm cont., rate negotiable. 257-0701, ext. 272. — 3x15

STATE STREET SUBLET: Own room, three blocks from hill, 251-8014. — 5x19

BELTLINE APT. unfurnished, 1 male. \$50. 274-0071. — 7x9

SUBLEASE: One girl to share with two—campus—\$56.00. 255-1344. — 7x15

WELL-FURNISHED two bedroom, great location and large sun porch, negotiable. 251-8155 after 5. — 8x19

SAXONY EAST sublet 2nd sem. 251-6241 after 8:30 p.m. — 6x15

MUST SUBLET for second semester three tenants needed. Good location, \$63.67 per month, 1309 Spring Street, call 256-5801 anytime. — 6x15

SUBLET spacious apt. on E. Gorham, 2 bedrooms for 3-4 people. Call 251-6603. — 10x9

APT., must sublet eff. rent neg. Midleton, call Jim, 836-4001 or Chris, 257-7676. — 8x19

1/2 OF A DOUBLE, share kitchen and living room, utilities, on campus. \$45 a month, 256-7889. — 6x15

SACRIFICE—2nd semester sublet large apt. one girl needed share bedroom furnished. \$50 reduced from \$90. 255-8246. — 11x19

APT. SUBLET: 3 bedroom for 3, garage, \$200-mo, 1052 E. Johnson. 255-9053. — 11x19

PAD ADS

WANTED one to share with two, own bedroom, close to campus, now or later. Call Karl, 255-6356 after 6. — 6x19

SINGLE SUBLET for 2nd semester on W. Gorham. Call 251-4039 around midnight. — 6x19

SUBLET—2 bedroom furnished apt. \$180-mo. util. included. Call 251-5493. — 5x19

COZY APT. near lake park w-fireplace needs girl to share with one. Linda. 256-8195. — 5x19

GIRL TO SHARE. 2 bedroom, 2 bath, living, dining, fireplace, Breez Tr. Feb. 1st. 233-7220. — 5x19

NEED MALE to sublet, own room, share with 3, 314 South Broom St. negotiable. 251-5739. — 4x16

NEED ONE MALE to sublet 1/4 share of large 2 bedroom apt. overlooking L. Monona. Large yard area. Call 251-3595. \$57.50—month. — 3x16

GIRL, own room in spacious apartment, 251-3137 or Janice, 251-6969. — 6xF3

1 BDRM. APT. for rent—\$170.00 per month—1/2 blk. to library—619 Langdon—257-2832. — xxx

STUDIO APT. for rent—\$125.00 per month—1/2 blk. to library—619 Langdon—257-2832. — xxx

GIRL to share apt. with 3, 442 W. Gorham, close, 251-6415. — 6x15

FURNISHED HOUSE for rent. Five bedrooms, fireplace, parking, East Gorham beautiful place. \$350. 251-9200. — 10x16

2 GIRLS WANTED to share apt. on Henry St. cheap. 255-9172. — 12xF10

NEED ROOMMATE to share with 2. Superb location, 1 block from State. \$60. Call 251-4012. — 8x16

PARK & BELTLINE—large 2 bedroom unfurnished apt. Feb. 1; near bus & shopping. \$140. 255-8281 eves. — 7x19

NEED female roommate, own room, available Feb.; East side on lake, \$60. Call 251-5449. — 5x15

EFFICIENCY above Redwood & Ross on State. New kitchen 1 block to campus, bath, air-conditioned. 251-5736. — 5x15

SUBLET single near campus, female, kitchen privileges. \$85 month. 251-8598. — 7x19

NEED GIRL to share with three. Large two bedroom apt. \$57.50 month. Bassett Street. 256-0061. — 6x16

ROOMS for rent, girls, 201 Langdon, meal contract. 251-5526. — 9xF9

ROOM for rent second semester in three bedroom apt.—campus. Call Nancy. 251-4525. — 6x16

CARROLON 620 N. Carroll. 1 bedroom apartment for 2 or 3 persons, 257-3736 or 257-5174. — xxx

SINGLE sublets, available immediately. Indoor swimming pool, carpeted, new building. Property Managers 257-4283. — xxx

SUBLET 1 bedroom. \$150. Near union, 212 Marion St., apt. 101. 251-8695. — 4x19

1 OR 2 girls to share modern apt. with another starting Feb. 1. \$150. 271-3690. — 6x19

THE TOWERS, room & board contract, available 2nd semester, \$360, 40% off, call 257-0701, room 471. — 6x16

NEED 1 to share w.—immediately or 2nd semester. Own room 534 W. Dayton. Call 256-1083. — 6x16

SUBLET: E. Gilman. furn. Sem lease 1 bedroom 2-3 free parking. 256-3479. — 6x16

SUNNY, bay window; new carpet; 1/2 girl's double room & board; sublet—semester 2; call Marilyn, 256-1019. — 7x19

1110 VILAS AVE. Need 1 man to share house with 3 others. Own room. 271-3690. — 6x16

NO LEASE HASSLE, 2 girls to share large 2 bedroom apt. with 1. Only \$45 per person, 1331 Williamson. 251-2495. — 6x16

ROOMS FOR RENT on Randall. Single at \$250 a semester, doubles at \$180 each semester. Call 238-1479. — 4x19

OWN ROOM in large apt. 438 W. Wash. \$70. 257-1911. — 2x16

2 GIRLS, large house, Doty Bedford Streets, no lease, 251-2892. — 3x19

SUBLET 1/2 share, male. Lovely furnished house 2nd semester. Near campus. 238-9044. Very reasonable. — 6x10

NEED one male to sublet for second semester \$50 month, (price negotiable) to share in large house. 255-5664, 1160 Emerald. — 3x19

MALE GRAD needed to share three bedroom apt. with two \$701 month. — 251-9594. — 2x16

ALLEN HOUSE, near campus large modern efficiency. 238-8072. — 2x16

CHEAP \$50-month one girl own room in nice apartment. 256-7993. — 6x10

ROOMS: Second semester, double occupancy, color tv., washer, dryer, parking, meals available. 221 Langdon St., two blocks from library, phone: 256-9932. — 3x19

NEED male roommate to share large double. Near campus. 233-8125. — 2x15

PAD ADS

SUBLET ONE room apt., large kitchen private, one block from library. Call 233-0915 after 6 p.m. 4x19

SUBLET GIRL 1/2 large bedroom kitchen privileges immediately Nancy 251-1405. 3x16

APT. FOR SECOND SEMESTER. Must sublease. Will sacrifice, call 251-5483. — 4x19

URGENT: Need 1 to share apartment own room call Dave at 251-3960 or 251-4756. 4x19

GIRL NEEDED own room \$60-mo. close campus and Co-Op 251-8716. 6x9

SUBLET large bedroom, block from James Madison Park. \$56 rent, anything but a hassle. 251-4297. 4x19

LARGE sunny with porch, 1/2 girl's double room & board; sublet 2nd semester, excellent location call Bev, 251-3500 or 256-1019. 4x19

1 GIRL needed to share large apt. fireplace. Call Vicki, Anita or Cathy, 255-4920. — 4x19

ENCHANTING ROOM in apartment with two girls, block from State Street. Fireplace, hardwood floors. \$67.00 - month. 256-3541. 6x9

ROOMS

Singles & Doubles also

BOARD ONLY CONTRACTS

ACACIA HOUSE

222 Langdon St.

256-9303 or 256-3804

PAD ADS

SUBLET 1-bedroom furnished apt. next to Witte. Call 251-9194. — 3x19

WE'RE SETTING up a house with organic kitchen, a place for yoga, meditation. Help us break down the barriers between us. 251-4646. — 2x16

GIRL for large apt. Bassett \$60-month. 251-4705. — 3x19

LARGE ROOM 2 blocks from library 544 1/2 State apt. 4 inexpensive. 251-4967 4-5, 7-8 p.m. — 3x19

FURN. APTS. AAA Campus bachelorettes and 1 bedrooms from \$65. The Lenox, 212 Marion, 255-9357 or 256-8535. — 10x16

<p

News Briefs

SYMPOSIUM

We are still looking for a publicity manager to publicize symposium throughout the state, someone to run a symposium training program, secretarial and administrative assistance. Minimal reimbursement. Contact Victor Rodwin, 514 Memorial Union or phone 262-9873.

* * *

DIN-DIN

A 6:00 p.m. Saturday dinner at the University "Y" will feature speakers from the Tenant Union and the Madison Association of Student Co-ops. Price of the meal will be \$1.50 with proceeds going to the housing programs. Call the "Y" desk ahead of time to let them know you're coming.

* * *

BIG BIZ

The University YMCA, 306 N. Brooks St., is organizing the Washington-New York Seminar for Spring Vacation. Interested in seeing firsthand how Big Business influences Government policy? Contact Cathie Dickert, 251-4677 or Lloyd Turner, 262-9223 for more information. Also watch for forthcoming meeting to be announced soon.

* * *

MOVING PICTURES

The Bridge, a movie depicting the shattered dreams of seven teenage German boys as they are thrown into a last desperate battle against the Allied Armies in the closing days of World War II, will be shown in the Gordon Commons South Buffet Room on Saturday evening at 9:15 and midnight.

Admission is free to all active Ogg Hall Association members and their dates and fifty cents for others.

* * *

CUT A RUG

The Dance Department of the University of Wisconsin is sponsoring Ruth Waldman's Master of Fine Arts Dance Concert, to be held Friday and Saturday, Jan. 15 and 16 at 8 p.m. in Music Hall (just off University Ave. and Park Street). The concert is free to the public.

COUNSELORS-MALE
For New England boys Camp General land sports, all water sports, tennis, W.S.I., ham radio, photo, dramatics, nature, tripping, arts & crafts. Write for application & information.

Will arrange interviews on
Counselor Placement Day
Feb. 16
CAMP WINADU
2112 Broadway, N.Y.C. 10023

MARAT SADE

Jan. 14, 15, 16
7:30 and 9:30 p.m.

306 N. Brooks St.
(Univ. Y)
Sponsored by Univ. YWCA
\$1.00 donation

SINGLES

Men or Women
Now Renting For
Second Semester

PROPERTY MANAGERS

305 N. Frances 257-4283

ENJOY SEMESTER BREAK

Your Registration Problems
Are Over
Let us register for you
3 years experience with
perfect results

Call 221-1836 or 256-6754

USED BOOK DIRECTORY

Can't get good cash for those expensive books you had to buy last semester? The Cardinal used book directory will help you sell them. Beginning with Jan. 15 through the spring registration issue, (distributed free with the Timetable supplement all over campus) until the Feb. 11 issue, your books will be listed alphabetically by course number along with your phone. Cost? Just fifty cents per course listing, for the entire period. Can't sell your books? The Cardinal cares... and our directory works! Bring or mail in the forms below today. Just try us!

Check this list for books you need.
(More will be added daily)

If you have books to sell list them here.

Art History 102	255-2389	Math 115	255-2397
Astronomy 100	262-9160	Music 121-131	262-9160
Chemistry 104	262-4714	Spanish 222	255-2389
Communication Arts 550	255-7001	Speech 250	255-2384
Comp. Science 302	255-2384	Speech 352	255-2389
History 390	271-9090	Zoology 125	251-3497
History 398	271-9090	Zoology 560	262-4714

Call us and your listing will be crossed out after books have been sold.

Use one form for each course you wish to list. Give your phone number and name on each one. Names will not be used in listings. Books will be listed by courses originally used in, so directory readers will be responsible for checking their use for next semester. Cost: 50¢ for each coupon/course. Ad will run until the Cardinal is notified books have been sold, then will be crossed out (see above). Payments by cash only, please.

Course Department and Number

Phone Number

Your Name (will not be used in listing)

Course Department and Number

Phone Number

Your Name (will not be used in listing)

Bring or mail with payment to Daily Cardinal, 425 Henry Mall, Madison, Wis. 53706

HALF PRICE FOOD

IF YOU PICK IT UP

Restaurant

Pick-Up

12" Cheese Pizza	2.30	1.15
Spaghetti	1.50	.75
Submarine Sand.	1.00	.50
Lasagna	2.00	1.00

GIUSEPPE'S PIZZA PARLOR

2150 E. WASHINGTON AVE.

244-5510

"GUARANTEED REGISTRATION"

REGISTER FOR SPRING SEMESTER

**WE GUARANTEE ALL
COURSES AND TIMES
YOU WANT...**

CALL: 251-3620 LARRY
251-5500 EDDIE



RALLY FOR PEACE — JAN. 27

WSA



THAT CHEAP
Yes Fans, Clothes are that cheap at

**Midwest
Shipping
& Receiving**

at 515 N. Lake St.

Sweaters	20% off
Ass't. Shirts	20% off
Leather pants & jackets	30% off
Ass't. Jeans	\$5.00
Wool Pants	\$8.00
Ass't. Belts	20% off

face MSU here

Skaters Battle for Third Place

By MIKE LUCAS
Contributing Sports Editor

The stomach flu caught up with goalie John Anderson during the week, and Badger coach Bob Johnson hopes he kicks it away before tonight's series opener with Michigan State.

Anderson missed three days of practice, but probably will start anyway against the Spartans in the WCHA battle for third place.

Face-off time is 7:30 p.m. at the Coliseum and a sellout crowd is anticipated.

"Anderson has been sick all week," Johnson said, "but he did practice some Thursday and should be ready. He's got so much confidence at this point, that not much is going to slow him down."

"If he can't play, I'll choose between Makey (Jim) and Engberg (Gary), but I really think he'll be ready."

In recent weeks, Anderson has led the Badgers to three league victories and is tied with Michigan Tech's Morris Trewin for the WCHA's best defensive average of

two goals per game.

"He's definitely been a big boost for us and it would hurt with him out of there," Johnson said. "This series is especially big and it should be very interesting."

"After this weekend, we don't play again for three weeks, so if we win a couple we can sit back and watch the other teams battle away during our exam period."

The Badgers (5-5) took two out of three games from State (4-4) last year, but are on the long end of a 14-6 overall record with the Spartans.

Coach Amo Bessone's team swept last weekend's series from Michigan and have handed Michigan Tech its only league loss.

"They are a very good defensive team," said Johnson. "Some of their boys are pretty big and they like to scrap. Their forwards are small, but very fast."

"State is a very fiery team and they don't seem to be afraid of anything. Their only untested spot is in the goal."

One of the league's better goaltenders, Rick Dufet, has graduated, leaving the vacancy to an untested senior, Jim Watt who has a 3.9 goal average.

The inexperience in the nets, however, is compensated by experienced defensive players like Dave Roberts and Bob Boyd, a big freshman who is a sure all-American pick.

A Bob Poffenroth look-a-like heads the Spartan offense, as Don "Zippy" Thompson, last season's Sophomore of the Year, is back again, better than ever. Teaming with him are standout scorers Gilles Gagnon and Randy Sokoll.

Wisconsin's Murray Heatley is tied for fourth in league scoring with 10 goals and six assists, while teammate and captain Jim Boyd is right behind him with 15 overall points.



the armchair quarterback

Dynasty of all dynasties

By DON DURCHSLAG

Every so often a dynasty descends on the world of sport. The New York Yankees, under Casey Stengel, had one, the Green Bay Packers, under Vince Lombardi, had one, and the UCLA Bruins, under Johnny Wooden, had, and still do, have one. Yet, perhaps the greatest dynasty in the history of sport is virtually unknown.

Residing in Bloomington, under the sponsorship of the University of Indiana, it receives less publicity than a mediocre football team. It even gets less ink than a group of unproven sophomores, George McGinnis and company, that are supposed to win the Big Ten basketball title.

Yet, while the Indiana football team flounders, and its basketball stars are still trying for their first championship, Doc Counsilman and his swimmers keep winning every team title in sight.

It is true the Yankees, under Casey Stengel, were incomparable. They won pennant after pennant, and many times were World Series champions. But today where are they? Mickey Mantle, Yogi Berra, Whitey Ford, Elston Howard, and Bobby Richardson got old, and the dynasty went.

The Green Bay Packers, with Jimmy Taylor, Paul Hornung, Bart Starr, and Boyd Dowler, won two Super Bowls and many NFL championships. But today the Packers are finishing last in their division, and the dynasty has vanished.

The UCLA Bruins, ala Lew Alcindor, are a different story. For four straight years they have won the NCAA basketball championships, and this year they are strong again. But when Sidney Wicks and Curtis Rowe graduate, this spring, the Bruins might be in trouble.

On to Bloomington. Doc Counsilman and his swimmers have won ten consecutive Big Ten championships. Since 1968 they have been the NCAA champs. They have won 51 dual meets in a row, and have captured 12 gold medals in the past three Olympics.

However, unlike the above mentioned teams, the Hoosiers seem to be getting better instead of worse. Paced by sophomore Gary Hall, a triple world record holder, and swimmer of the year in 1969 and 1970, they are favored to win an eleventh consecutive Big Ten championship this year, along with a fourth straight NCAA crown.

In addition to Hall, Counsilman has Mark Spitz, world record holder in the 100 and 200 meter butterfly and freestyle, and George Smith, the Commonwealth Games champion, both juniors.

If that isn't enough, the Hoosiers just landed two super freshmen: John Kinsella, world record holder in the 1500 meter freestyle, and Mike Stamm, American record holder in all backstroke events.

However, the Counsilman experience at Indiana is even more amazing if you look at it in a financial light.

Both the Yankees and the Packers were professional teams—in other words businesses. Being successful businesses they had a great deal of money to channel back into their programs—money for good coaching and top notch recruiting.

College teams are not professional businesses, but athletics, on a college level, still tends to be divided into financial categories: money making sports, and non money making sports. Football and basketball are your money making sports, and that is where most of the schools' athletic tenders go. Thus, Johnny Wooden at UCLA has a money making

(continued on page 13)

THE INN PLACE

Madison's exciting new restaurant and lounge . . . featuring a mellow old world atmosphere and the finest in food and drink. Come inside and see what we mean.

The Inn Place



MADISON INN

Francis and Langdon

What will OSU bring cagers?

By JIM COHEN
Sports Editor

Five losses by 12 points.

Everywhere you go, you hear people talking about the Badger basketball team and its frustrating, almost funny, season.

COACH JOHN POWLESS' cagers could claim to be the best 5-5 team in the country on the basis of their close losses to five fine teams.

This is how the losses have come:

•At Pittsburgh, the Badgers were unfortunate victims of the much-improved Panthers as guard Kent "Great" Scott, formerly a 40 per cent shooter, hit 15 for 25 from the field to lead his team to a come-from-behind, 81-76 victory.

The Badgers led by ten points in the second half, but some questionable officiating and a poor night from Gary Watson spelled defeat. Pittsburgh later beat Duquesne to prove their victory over Wisconsin was not a fluke.

•At Ohio University, center Craig Love took one shot from outside the pivot all game. It was a non-percentage, 12-foot turn-around jump shot with three seconds left. It went in, beating the Badgers, 81-80.

The Bobcats had won over 40 games in a row at home, but the Badgers seemed to have the game won when they prevented Ohio's fine outside threat, Ken Kowall, from getting the ball in the final seconds.

•In the Milwaukee Arena, second-ranked Marquette nipped the Badgers, 72-69, in the biggest scare for the Warriors since their loss to Notre Dame last year. A layup in the last second by Warrior center Jim Chones made the one-point game into a three-pointer, but most observers still called it a one-point game.

THE BADGERS lost the game when all-American candidate Clarence Sherrod, ordinarily an excellent ballhandler, simply lost control of the ball. Game films showed he was not being guarded very closely.

Marquette scored two points, thanks to an intentional Badger foul, on the turnover. And that was the difference.

•Still another one-point loss occurred Saturday at the Fieldhouse through one of sport's rare occurrences: A winning basket which didn't go in. A 22-foot shot by Wayne Grabcic with nine seconds left seemed short and to the left and Badger center Glen Richgels tipped the ball away. Goaltending was called.

Films show that Richgels was at least four feet from the basket, and the goaltending call now seems even more questionable.

Bob Frasier had a chance to win it with five seconds left, but wasn't sure how much time was left, took a more difficult shot than was necessary and missed.

An interesting sidelight is that Powless had ordered clocks for the floor, but they didn't arrive in time for the season. These clocks would have made things much easier for Frasier and probably would have won the game for the Badgers since the lane was open for an easy layup.

•The 84-82 loss at Illinois is still fresh in every Badger fan's mind. The Badgers outshot, outrebounded, and generally outplayed the Illini, hitting five more shots from the field than the hosts.

But one of their former strong points became a disaster as they made only 12 of 25 free throws in losing by two points. Four of those

Sports

missed free throws were on bonus situations. The Badgers had been averaging close to 80 per cent from the line.

After ten games, the Badgers have outscored their opponents by 96 points, a great margin for even the end of the season. But they show only a .500 record.

Now the Badgers, 0-2 in the Big Ten, will try to release their frustrations in St. John's Arena, where the Ohio State Buckeyes have one of the greatest homecourt advantages in the country.

The game will start 6:30 Madison time and can be heard on WTSO and WBA radio.

BY THE WAY

Professor Marcus G. Singer will give a talk on "Moral Judgments, Evaluations, and Matters of Fact" at 3:30 p.m. Friday, January 15, in 1221 Humanities.

The administration thinks that students have forgotten the WAR

Have You? Show Them Jan. 27

WSA

If you moved to Ridgewood Trace Apartments you'd never want to leave home.

And no wonder - with tennis courts, swimming pool, exercise room, saunas and a complete groove center with restaurant and lounge.

RIDGEWOOD
TRACE

3000 Fish Hatchery Road
271-5955