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Greek Week: Discussions Replace Social Tradition

By PETER GREENBERG
Cardinal Staff Writer

For the first time in its history, "Greek Week" this year is not a social calendar. Called "Project Involvement, 1968," and sponsored by IF, the Greeks are presenting a series of discussions led by black students centered on the theme of "Militancy and Northern White Liberalism and Backlash to Tokenism."

The usual Greek Week festivities in past years have included a concert by Smokey Robinson and the Miracles and exchange dinners, but this year there will be no entertainment whatsoever.

"It is primarily an educational experience," Scott DuBoff, IF president, told The Cardinal. "As Greeks we are first and foremost students and we will be talking in an open manner on the problems confronting the Negro and what the white man can

do," he continued. The topic of the discussions will be left up to the individual black student leaders.

The decision to change Greek Week was made by Neal Widett and his Greek Week committee after the assassination of Martin Luther King and the teach-ins at Social Science.

The "project" begins tomorrow evening with an orientation meeting between white and black student leaders at the Union. On Monday night the black students will be brought to the houses and introduced and speeches will be given.

DuBoff said that it would affect all the houses because they all normally hold meetings on Monday nights.

Tuesday evening will be on a more informal basis, with black students eating at the houses and holding talks and discussing specific prob-

(continued on page 7)



A SERIES OF LECTURES on "The Historic Achievement of Black Writers," Friday, began a weekend designed to acquaint the University community with black culture. The conference continues today with discussions in the Wisconsin Center and an exhibit at the Madison Art Center, 720 E. Gorham St., highlighting the theme of "Black Arts in Society."

—Cardinal photo by Bruce Garner

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Saturday, May 4, 1968
VOL. LXXVIII, No. 131 5 CENTS A COPY

Northwestern U Blacks Demand Dorm, Courses

By WALTER EZELL
Cardinal Staff Writer

An unknown number of Northwestern University's 125 black students seized the Bursar's office and barred entrance to school officials and sympathetic whites.

Tom Davies, assistant editor of the Daily Northwestern, said school officials have promised not to use violence to evict the students. Students have vowed not to leave until their demands have been met.

Demands include admission of more black students, with at least 50 per cent of them coming from inner city schools, a black counselor for black students, new courses in Negro history, art and literature, and student selection of black teachers for these courses.

Another demand is for an all-Negro dormitory wing for black students who wish to live together. The demonstrators also demand elimination of a requirement that scholarship students work during the school year, saying they need more time to study than white students.

The demands were issued by James Turner, chief of the Afro-American Student Union, earlier in the week with a Friday deadline. The demands were not met and officials reporting to work at the Bursar's office 8:00 a.m. Friday found the doors locked.

Roland J. Hinz, vice president for student affairs and dean of students, was rebuffed when he tried to enter the office to speak with students, but met with Turner at two hour intervals during the day.

Turner claimed 110 of Northwestern's 125 black students have camped in the building and "have enough food to stay all summer," but no one has been admitted to the building to count heads or check on the food situation.

Sympathetic white students tried to join the protest but were turned away. They took up quarters on the steps while other sympathetic whites seized the vice president's office in another building.

* * *

Five-hundred students marched at Princeton University Friday demanding an end to the University's

Census Surveys U

By MONICA DEIGNAN
Cardinal Staff Writer

University students will be counted as residents of Madison, regardless of their home states, in a test census to be conducted in Dane County on May 15 by the United States Census Bureau, according to Mrs. Lora Eikenberry,

district manager.

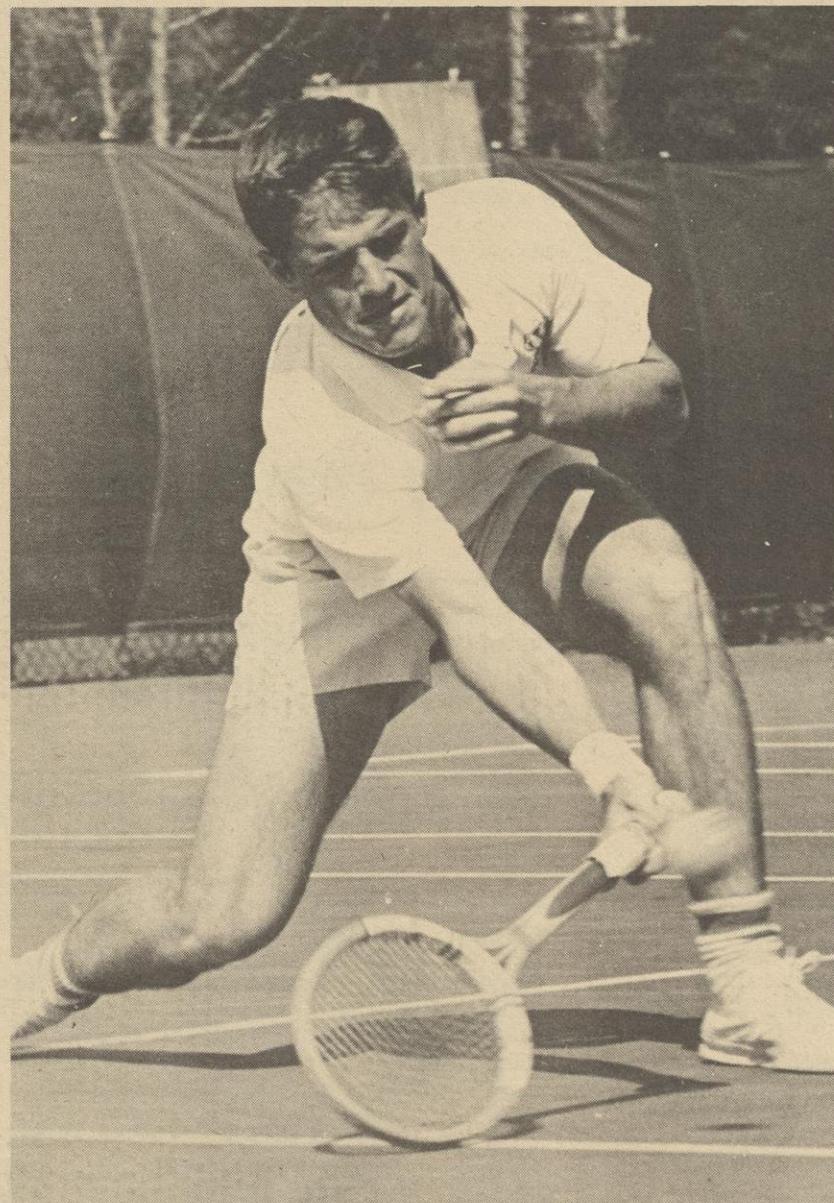
The Census Bureau is using Dane County to test new methods of census-taking in preparation for the nation-wide census in 1970.

The census will be conducted largely by mail, and the statistics gathered will be made available to local community planners. Mrs. Eikenberry said that the Census Bureau does not give out personal information to any party, including other government agencies. All information released is on a statistical basis.

The information is used for congressional apportionment, distribution of federal funds, health, education, and welfare planning, and production and distribution purposes.

Students will be contacted on May 8 and 9 with information pertaining to the census. Methods of gathering information will vary according to places of residence. A telephone number to call for as-

(continued on page 7)



MICHIGAN STATE SWEPT all six singles matches in straight sets and took two of the three doubles to swamp the Badger netters 8-1 Friday.

Don Young (above) and Chris Burr, playing the No. 2 doubles for Wisconsin, were the Badgers' only victories, besting Mickey Szilagyi- John Good in straight sets, 6-3, 10-8.

Highlighting singles action, Young and Szilagyi hooked up in quite a second set battle after Szilagyi had won the first set, 6-3. With Young leading the second set, 5-1, Szilagyi started a comeback that ended in a 15-13 victory. It was the longest set any Badger has played this year. The Badgers, now 9-4 overall and 1-4 in the Big Ten, face conference favorite Michigan today at 1 p.m. on the University Courts on Observatory Drive.

—Cardinal photo by Bob Pensinger

Engineer Gets Teaching Prize

Friday at the University's annual Engineers' Day dinner Professor Roger J. Altpeter of the chemical engineering department was presented with the Benjamin Smith Reynolds Award of \$1,000 for excellence in teaching of future engineers.

The award was established 13 years ago by family and friends in honor of Benjamin Smith Reynolds, widely known Madison manufacturer who died in 1954. Given each year to an engineering faculty member, the award is to honor those professors who have sustained interest in the improvement of teaching and who have a genuine concern for the development of the students' skills.

Six men who have achieved outstanding records in engineering, industry, and government service were also presented with distinguished service citations by the University. The banquet was the highlight of the annual Engineer's Day. Other activities included honoring of outstanding engineering students and an open house for returning alumni.

Racial Equality:

Students Pose Plans To Pres. Harrington

By RENA STEINZOR
Day Editor

Representatives of the University Community Action Party and Concerned Black People met with University Pres. Fred Harvey Harrington Friday to discuss a six part program designed to ameliorate racial inequality here.

According to Bill Kaplan, chairman of UCA, "no commitments were made one way or the other."

Representatives will continue to negotiate with Harrington and will probably go before the Board of Regents late in May.

Their program demands that:

- * the University sponsor black history and culture courses
- * the University sell its 3500 shares of Chase-Manhattan Bank stock and invest the money in a black scholarship fund
- * the University give a year's pay to any professor taking a leave of absence for civil rights activity.

* the University help build a black community center to disseminate information on black history and culture

* the University support the recommendations of the Kerner Report on Racial Unrest so far as jobs and education are concerned but not on the subject of violence and control.

Black Education
Page 3

Fund Transfer Talks Monday

The faculty will act on measures to transfer Wisconsin Student Association Scholarship and Loan funds to an Emergency fund for Project Awareness and the Martin Luther King Memorial Scholar-

(continued on page 7)

A Page of Opinion

The Daily Cardinal

Letters to the Editor

The Question of the Greek System

To the Editor:

Since Ruth Flegel's May 1 letter, defending fraternities, attacked "Mifflin St. apartment dwellers" (of which I am one) and other "pseudo hippie" types for their lack of booths at the Campus Carnival, I feel called upon to comment.

I think that Miss Flegel misses the point. Those who attack fraternities and sororities need not (and should not) imply by their criticisms that all members of such institutions are disreputable. I think that it is wonderful that individual fraternity and sorority members are contributing to the Martin Luther King Fund. It is admirable for fraternities and sororities as a group to adopt foreign orphans, contribute to medical research etc. However, all of these well-motivated extra-curricular activities do not in any way change what fraternities and sororities represent, why they exist or what they do to the university. Individual members of the Mississippi White Citizens Council may contribute heavily to certain charities. It may even be that certain chapters of these Councils jointly engage in charitable acts. That is irrelevant. Their "reason for being" and what they represent remain repugnant.

I do not mean to equate fraternities with White Citizens Councils. But, both groups are offensive, regardless of whether their members contribute to charity or not. Why do fraternities exist? Essentially they are formed to give insecure college students a sense of social status and security which they sorely need. Fraternities are a form of "guaranteed friendship." One need no longer worry about dates or friends because "the guys" are always there to help you. This is fine. Many people need this kind of psychological reinforcement and for some students, the Rath or even SDS serves the same purpose. However, in the case of fraternities and sororities, this type of "guaranteed friendship" promotes a social division of the campus along class, ethnic, religious and racial lines. Take any fraternity on any American campus and you can bet that it is socially homogeneous—either upper-class WASP or middle class

Jewish or middle class Catholic suburban, etc. University rules may swear up and down that they would love to have Negroes (or Jews or Catholics) in their house, but "they just don't rush." The fact remains that everybody knows that the "Greek System" reinforces and hardens socio-economic cleavages on campus and is, therefore, contrary to the basic values of a university.

I think that one could show that most (maybe not all) fraternities promote values amongst their members that stress drinking, sexual prowess (both of which I am all for, if handled with some degree of finesse) and anti-intellectualism. I need not bore you with tales of fraternity men vomiting all over State Street after they leave the KK (Miss Flegel, some of my neighbors on Mifflin Street may smoke "pot" but at least they do it in private.) My point remains—fraternities promote and represent vulgar, anti-academic values regardless of how much their members give to charity.

Howard Handelman

LS-5

Hubert-Gene Alliance Possible

To the Editor:

The rumors that McCarthy may support Hubert Humphrey at the Democratic Convention must be disconcerting to the McCarthy "liberal" on this campus. Those exponents of McCarthy's sincerity will finally have a chance to see this sincerity in action. It is shocking to think that the man who claimed the main reason for his campaign was to oppose the Administration's policy in Vietnam would turn around and support the defender of that same policy. A move like that would require a special kind of sincerity: a kind of sincerity that America needs like it needs another Vietnam.

John Flynn
BA-1

see it is not one of the degree of wealth or poverty on fraternity row but instead one of the apathy found there. The Martin Luther King Memorial Scholarship Fund was conceived with the purest intentions and dedicated to a man worth of these intentions.

The objection that I raise is not the meager sum Inter-Fraternity has assessed its members but rather that they found it necessary to make the assessment at all! Contributions should be given with the same depth of feeling evidenced by the establishment of the fund. No coercion should be practiced to coax reluctant givers. If they are forced to give, the very message is distorted. Well-endowed scholarship funds are desirable, granted, but at what price?

Ronna M. Begoun

EED-4

Apathy is Problem

To the Editor:

Mr. Rowen's tongue-lashing of the poverty stricken Langdon St. fraternity membership was thoroughly misguided. The issue as I

WSA Working on Awareness, Good Relations

To the Editor:

I appreciate your editorial of advice (May 3). I think however that your apprehensions are misguided. We are not trying to create artificial student enthusiasm. Our publicity is aimed at encouraging students to work on WSA and Student-Faculty Committees as well as create an awareness of what WSA is doing.

The new Press Secretary's job will be to get releases out from this office of major issues to avoid misquoting, and also to coordinate releases from Senate, WSA Committees, and the Executive. Under past presidents much of this work was done by a Special Assistant.

I feel that you are precisely right when you outline as part of this office's work "to achieve a mutually acceptable working relationship" with the faculty and administration. This effort will take the aid of The Daily Cardinal as well as other student groups.

This end cannot be achieved if the Cardinal attempts to second guess WSA, and calls our attempts "gung ho, rah, rah" or "artificial student enthusiasm."

The newspapers often play up such things as individual students meeting with President Harrington while ignoring this office's genuine attempts to get things done.

We are bringing the idea of a Martin Luther

King Fund to fruition, not only through supplying funds but also through working with the communities to find students who would not ordinarily go to college, but now can under this program.

We are working with Project Teach to help educate people throughout Wisconsin about racism and the Black People's Plight.

We are working to help Vista obtain volunteers to work in the ghettos.

We are working to obtain courses on Black culture, history, literature, and music in the curriculum. And we are working to find qualified, black professors for the courses.

We are working to get final approval to end women's hours and the supervised housing requirement. I have met on this with the Board of Visitors and the City-University Coordinating Committee and will go before the Regents.

We are coming up with new ideas in cooperative housing for students and a more effective Student Tenants Union.

We are working for more student say in academic, social, and community affairs along with a better working relationship with the faculty and administration.

We need your support to achieve our goals.

David Goldfarb

President

Wisconsin Student Assoc.

Have they given from their hearts or to gloss over their internally decaying system? Only they can really know. 50 cents is truly a small tithe to absolve their souls. But unfortunately they would rather rest on past accomplishments than give at a time when giving is so important. (By the way, how many bids were given to Negroes? What Negro would accept a bid from a white greek house?) I say, "Thank the good-hearted greeks. It is lucky we got even 50 cents."

Name Withheld

Gentle Saturday

The Daily Cardinal

"A Free Student Newspaper"

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the academy awards



bury st. edmund

No one expects very much in the way of critical merit to interfere in the voting, or entertaining to interfere in the presenting, of America's Academy Awards. But this year's choices and show were more than normally anal; they were profusely diarrheic.

First, all those millions of eager little ticket-buyers and image identifiers were treated to fifteen minutes of Bob Hope pouting about the fact that Lyndon appeared to be calling off the Asian festivities. (His leering references to the bombing halt droned on for so long that even Variety found them "in poor taste," a statement, which, coming from that paper, is in the upper realms of black humor.) I guess he's afraid that he'll be robbed of the opportunity to bounce Joey Heatherton's udders in front of 10,000 masturbatory GI's this Christmas.

The entertainment consisted of five woefully horrendous songs, performed admirably by Angela Lansbury, innocuously by Brasil '66, farcically by Sammy Davis the hippy, and Stepin Fetchit by Louis Armstrong and his dancing gorilla, a character from Disney's jungle cartoon featuring negroid apes. The two best songs of the year, "In the Heat of the Night," a solid soul ballad by Ray Charles, and "The Happening," a bouncy bit of not much by the bouncy Supremes, were ignored because they were considered "rock" tunes.

The winner, by the way, was "Talk to the Animals" from "Doctor Doolittle," probably an editorial comment on the Academy.

But if the prelims were absurd, the main event was an exercise in pure Nixonian fantasy.

Best Screenplay written directly for the screen went to "Guess Who's Coming to Dinner." The only

comment I can possibly make is that it beat "Bonnie and Clyde," "La Guerre Est Finie," and "Two For The Road."

But that wasn't the only award that this bizarre film garnered. Katherine Hepburn took the Oscar for Best Actress because Spencer Tracy died. You remember her performance. She was the one who stood around and watched her niece, Katherine Houghton, wipe her nose and giggle to indicate girlish nonchalance.

It's a wonder that Katherine the Younger didn't get an award for her mannerisms; Rod Steiger chewed his way into one, getting Best Actor for "In the Heat of the Night." After all, the other nominees, (Warren Beatty, Dustin Hoffman, Paul Newman), never had a chance to snort "Come here, Virg-il," in "Bonnie and Clyde," "The Graduate," or "Cool Hand Luke."

And then there was Best Director. Mike Nichols took it for "The Graduate," a nice Hollywood artsy array of zooms and strong performances, instead of it going to Arthur Penn for "Bonnie and Clyde," a disturbing, mature array of subtle cinematic poetry and utterly human, integral performances.

But the Oscar for Best Picture of 1967 went to "In the Heat of the Night," in which Sidney Poitier thwarts the pathological racists, solves the murder in two easy cuts, and turns the cud-chewing cop into a loveable pussycat, who's eyes shall be colorblind for evermore. Poof!

Aside from the fact that the story made everything from little sense to sheer nonsense, and the performances ranged from soap opera (the hysterical

wife, the pregnant girl, the deputy) to comic book (Super Sid), it was such a wonderful flick.

The logic within the trade was purportedly this: Both "Bonnie" and "The Graduate," sympathetically portraying sinners, bankrobbers, virgin-breakers, cop-killers, father-rapists, etc., were unfit to carry the banner of American Pictorial wonderfulness to that world. That left three other nominees. Thematically, "Doctor Doolittle" hit too close to home. And even in a rat-race industry like film, there wasn't a sufficient number of stomachs strong enough to put "Guess Who's Coming to Dinner" over the top. That left "In the Heat of the Night," winner by many defaults.

So, Hollywood, in its own way, managed to give the Oscars for Best Screenplay, Best Director, and Best Film to three different movies. Hmmm.

Not to say that the night was a total loss.

As Larry Cohen so aptly put it, there was always:

* Barbra Streisand appearing as Tim Buckley in drag.

* Alfred Hitchcock doing a superb imitation of Alfred Hitchcock.

* Bob Hope announcing Elmer Bernstein's award at the opening of the program.

* Anne Bancroft's beautiful, bitchy understatement of her promo line, "The Oscar statue weighed seven pounds back in the early days. Today it weighs eleven. Isn't that interesting?"

But personally I preferred the shot of Walter Mirisch, producer of "In the Heat of the Night," emotionally kissing Sid and Rod after copping his Oscar for Best Picture.

In Flatbush it would certainly be a shoo-in for Best Relative Slobbering on the Bar-Mitzvah Boys.

Panel Cites Poor Science Education as Cause of Exodus to Industry by Blacks

By SARA SHARPE
Cardinal Staff Writer

"Poor education in the sciences results in an exodus of black students to industry," concluded the speakers at a symposium entitled "Black People in the Sciences," Wednesday.

The discussion, presented by Engineers and Scientists for Social Responsibility featured Charles Busch, Ph.D. candidate in nuclear engineering; Larry Taylor, Jr. in physics, and Brown McGhee, employee of the physics department.

Citing problems encountered by a black scientist on the academic level, McGhee stated that black students are discouraged from developing an interest in the sciences by low quality education in secondary schools.

McGhee stated that the vast ma-

jority of blacks who go to black colleges, where many of the department chairmen and professors "graduated 20 or 25 years ago and haven't opened a book or even scientific journal since." Because their scientific knowledge is so dated, they tend to discourage original thinking among their students, he said.

The panel agreed that the exodus of black talent to industry following graduation from college presented a "brain drain" on the black community and is a problem of growing concern.

The panel suggested several measures that could be taken to solve this crisis.

First, black colleges could be put on a crash program designed to raise academic standards. McGhee stated that there is current-

ly very little offered by any Negro college in either research or graduate work.

Busch stated that engineers and scientists could sign statements supporting open housing, as they signed statements condemning the war.

"And if they'd recruit black scholars like they do athletes, and provide money for scholarships, as well as provide more effective means for testing their potential, we would be able to attract more promising Negro students to the sciences," Busch stated.

Busch also offered suggestions as to what could be done at UW: lead recruitment programs, help in head-start type programs for college-bound youth, and information-making opportunities open to blacks in the sciences known to them.

The bind that black America feels itself in was well expressed by McGhee: "You're just destined not to make it. It's almost understood that you won't—unless you're lucky."

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State Court Refuses Shaw Venue Appeal: June Trial

By STEVEN BURTON
Liberation News Service

The Louisiana State Supreme Court refused to hear an appeal by lawyers for accused Kennedy assassination conspirator Clay L. Shaw. Unless the defense can establish federal jurisdiction over the case, the move clears the way for a trial in late May or early June.

New Orleans Criminal District Judge Edward Haggerty denied a defense motion for a change of venue (location) on April 4. The defense had contended that Shaw could not get a fair trial in the city because of prejudicial pre-trial publicity. They charged that District Attorney Jim Garrison had engaged in a conspiracy with authors Mark Lane, Harold Weisberg and William Turner to prejudice prospective jurors against Shaw. Many major news organizations have made similar charges against Garrison.

But it has been established in a court of law that the defense "failed to show that public opinion in New

VISTA
IS ALIVE AND WELL
ON
Indian Reservations

Orleans is overwhelmingly against the defendant." Haggerty gave the defense an opportunity to appeal his decision while urging that all efforts be made for a speedy trial.

The Supreme Court said in denying the appeal that, "this court will not interfere with orderly proceedings in the trial court in the absence of a showing of irreparable injury." The court said that if Shaw is convicted, appeals will be in order.

The defense must now decide whether or not it can establish federal jurisdiction for appeals to the federal court system. If they decide not to appeal further at this time, Garrison will be able to set a date for trial. It is believed that he would set a date in late May or early June.

Edwin Meese, who will preside over the hearing, has said that a determination will be made solely on the legal sufficiency of the papers received from Governor John McKeithen of Louisiana. Meese will submit a recommendation to Governor Reagan who must make the final decision. Reagan has said that he does not believe the Warren Report's conclusion that Lee Oswald murdered the President unaided, but has declined comment on the Garrison investigation because of the pending decision.

FEATURES AT 1:10 - 3:20 —
5:30 - 7:40 - 9:50

LAST 4 DAYS

"THE YEAR IS 3987 AND YOU ARE THERE!"

N.Y. — Daily News

"**PLANET OF THE APES**" is an enthralling thriller...a science fiction mind-bender, hypoed by the tingling realism of the camera work and the action sequences. Extraordinary photography giving a chill of suspense...a new frightening perspective! —Kathleen Carroll, New York Daily News

"SCIENCE FICTION WITH A REAL STINGER IN ITS TAIL." A startling reversal of things as we know them on earth. Evolution has turned out differently. The great apes are in charge; mankind is regarded as speechless, brainless primitives who overbreed, must be periodically hunted

In order to reduce their numbers, and supply a kind of sport. There is a shocking commentary on the destiny of this earth, making this a picture that could focus more self examination than most science fiction. Fascinating, imaginative, and painstakingly produced. —Archer Winsten, New York Post

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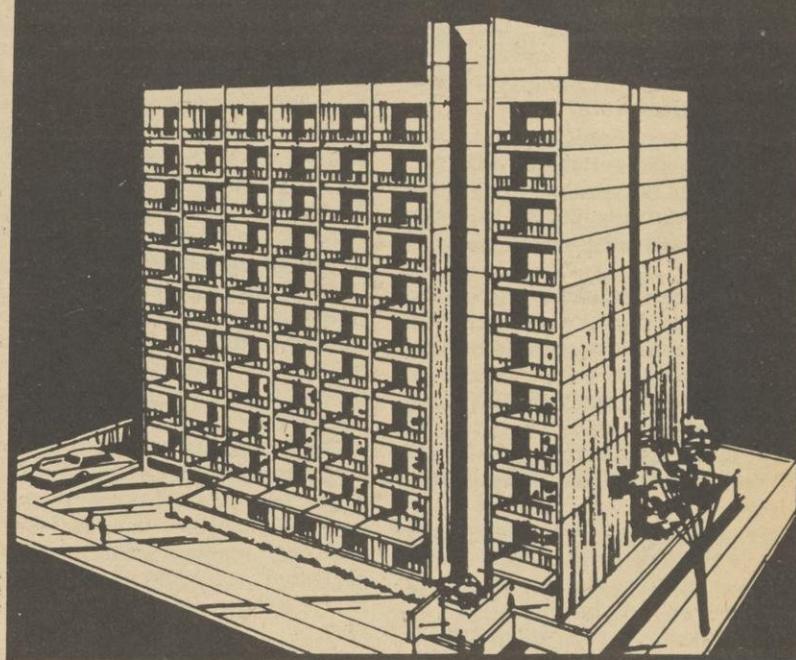
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By BURY St. EDMUND
Record Reviewer

Ultraviolet.

The human eye cannot see light of less than 4,000 angstroms in wavelength. Below that, there are packets of energy being emitted that have wavelengths of less than one angstrom. At about 1,000 angstroms, too short to be seen but too long to be harmfully radioactive, is ultraviolet light.

Though you can't see it, you can easily perceive its effects; it is reflected back in color qualities and glowing beauty that the mind isn't usually called upon to handle.

OZ radiates an ultraviolet sound and feel, a music that lights up the sensibilities in a fascinating, eery, electric way. Instead of starting way back in the safe, visible spectrum, OZ is trying to open up areas within itself and its audience that have been darkly silent.

The group was formed by Jack Lee, who plays guitar and writes the music. His songs at this point are uneven in quality, but all leave a haunting rock memory behind them, all are made exciting by the group's musical exuberance.

The first thing that an audience finds out when OZ does its thing is that they're not going to spend three hours continuously dancing—the 4/4, 5/4, and 6/8 time signatures of much of the ma-

terial throws them off. (But OZ is just so goddamn much fun to watch that most audiences end up by digging the show instead of dancing, even during the funkier numbers).

The structuring of the songs also messes up the minds of those weaned on radio rock, with verses, releases, walkdowns, and pounds coming in the "wrong" order and doing the "wrong" thing, much in the manner of the later Yardbird material; some of the internal shifts were so sophisticated in the way that they twisted and redirected the sound that the only thing I can compare them to are flash-cut montages on film.

As musicians, the group has a lot going for them, but a lot farther still to go. Jack's lead sound is a throbbing, rushing electric waterfall; it comes pounding down on you with the force of full rock guitar but flows over and through you in its own liquid way. His use of fuzz is highly personal; unlike, say, Jeff Beck's drilling, buzzing sound, Jack puts out blasts that carry the listener away, rather than boring through him.

Tim Lewis' bass lines are free-running (though not nearly enough), highly emotional rhythm patterns. He is aiming for a rolling, resonant sound; right now he doesn't always reach it, but is growing at a phenomenal rate. In the month that I listened to Tim, he got

Blood, Sweat, Tears -Mind and Heart

By DANIEL MELTON
Record Reviewer

The arrival of Saint Michael (Bloomfield) and his Monterey Marvels at the record store ("Long Time A Comin") has caused an appropriate electric sensation in the buying impulse of bourgeoisie blues followers, exchanging knowing nods and relating enthusiastic tales of the Saint's works. Unfortunately Michael and his sidemen have come out sounding like warmed-over Apollo Theater circa 1962 with several exceptional guitar runs dubbed over the rather unimaginative arrangements. The reception given the Flag has perhaps contributed to the lack of attention given to the appearance of a group at least as worthy, Blood Sweat and Tears, led by the former organist of the Blues Project, Dylan sideman, and an outstanding individual blues performer in the New York area, Al Kooper.

"Child Is Father To The Man" is their newly-released album, and the center of the work is the mind of Kooper; it is the screen through which much of the rich and disparate musical thread is filtered and woven. The lyrical expression of the pain and joy of love of Otis Redding and Solomon Burke and the intellectual rapine of John Lennon, the soaring horn riffs of a Rush Street nightclub and the rippling guitar screams of Elvin Bishop all become major strains in the tapestry, though the strains become so numerous it is only possible to examine each track separately. This virtuosity and richness displayed within the boundaries of a consistent effort is, to my mind, unsurpassed in pop/rock today—each track seems to be a wholly fresh effort with fundamentally different premises, displaying its peculiar weave of sound.

Another aspect which stands out relative to Bloomfield, Butterfield, the Cream, or any of the other giants in the field is the stunning intensity and delicacy of Kooper's compositions. His power of lyric composition is equalled only by the finest R & B performers, and is hardly approached by the immature attempts of Jack Bruce or the primitive groove-move-smooth lyric of much of the Electric Flag's original material. Also, the works used avoid the sometimes unconquerable chasm between the values and norms in the experience of the middle class white blues listener and those of the ghetto Negro, a lyric problem which John Mayall, Butterfield, and others have many times brought on for their followers.

Blood Sweat and Tears combines the heart of R & B (to which the Flag is more or less limited) and the mind of Sgt. Pepper. Strings reminiscent of "Eleanor Rigby," a complex fugue section, occasional (but tasteful) use of reverse taping add some of the tracks. The arrangements are bright and sometimes contemptuous of the Apollo Theater R & B stereotype, but they never stray so far that they lose their base.

The eight-piece group—Kooper on organ & piano, Steve Katz, another former Blues Project member, on lead, a rather inadequate bass, drums, trombone, tenor sax, and two trumpets—is joined on the album by a "soul chorus" consisting of two Negro girls who produce a haunting background on some of the tracks like the angel voices of a gospel choir, and a 12-member "string ensemble" that forms the base of one track (a la "She's Leaving Home" by the Beatles) and contributes an overture and "undertone" in addition to various other touches similar to the riffing of horns.

The group displays a power-in-reserve and control in all their work that is conspicuously missing in most other rock-blues performers, except perhaps the perfectionist, Butterfield. In relation to this point, a sensitive blues performer in another genre, Snaker Dave Ray, once commented about a work of his: "Lead (belly) plays it about half my speed. I wish I had his slowness." This "slowness," this tight control actually heightens the group's power, particularly in a time of irresponsible electric technology in the field.

Many of the arrangements have a Basie-like big band sound, and another track is built around a Stan Getz-Sergio Mendez rhythm and texture. One makes use of an acoustic guitar and an ondioline in a folk style similar to much of the work of Donovan or Tim Buckley, and some striking tenor sax material has been written into many of the R & B tracks. Through this richness of sound penetrates the clear and believable voice of Kooper, shrill and shouting on a James Brownian exertion but sensuous and delicate on the Getz/Mendes number.

The group, formed by Kooper and Katz after becoming discontent with the Blues Project, has as yet been largely ignored by the underground press, but Jules Freedman, in the *East Village Other*, has said about them: "live, they can almost blow you off your feet...the band is a gas and should be heard if you're at all in jazz or blues."

THE OZ

spectrum analysis



THE OZ—Russ, Sylvia, Jack and Tim

smoother but kickier at every gig, and is getting farther into finger picking; on the songs that he did finger pick you could feel a perceptible lift in the sound and a tightening with Jack.

OZ has a bitching strong drummer, Russ Machus. He's not extraordinarily fast; his thing is putting out gutsy but intelligent patterns, making all sorts of things happen between his bass and the drums on top. He is on the verge of adding a second bass. He wants to match it to his left hand, which, with his power, is going to put all sorts of zonk into already intense drumming.

And then there is Sylvia. Sylvia is a stage presence, a giggle, an experienced old music bum, a voice that is sucking, leading, laughing, hurting, knowing, searching, feeling, doing, sexing, flying, an empire line dress subtended by these two Sylvia-legs that may or may not reach the ground, an art object, an awful tambourine player, a life force with a microphone, and a long way from Jim Morrison.

I really think that those who have accused her of being monochromatic have been confusing this OZ with an old Judy Garland movie. Her style is happy, bubbly, and folky on the OZ Song and Roland Noland, gravely and scorching on Know About Time, and just beyond words in the emotional surging and tearing it creates in The Gift. The only time she misses is on Waving Free, where she sacrifices too much delicacy by turning on power in the wrong place.

The music ranges in style from the solid, soul-based Down Down Down, to the lyric, floating Tribute to John Coltrane, to the zapping, mind-rock Girl of Yesterday, to pure, unique ultraviolet OZ, in Fatty Arbuckle Was Framed and Bengal Folk Song.

Bengal is the group's most important expression of itself; it is organic, a seductively swaying then ejaculatively pounding jungle sound where everything interacts in the most passionate erotic rock music I've ever experienced. Everything is so personal, so integral, that it fuses the group into one musician; substitute an outsider for any one of the present OZ people and the sound could never be achieved in the same way, with the same meaning. . .all three musicians reach all sorts of peaks. . .the piece tearing towards its climax. . .Jack spasmodically attacking the strings of his axe. . .images of him coming all over it. . .all of them. . .Jack, Russ, Tim, guitar, bass, drums, all animals. . .audience. . .participation. . .abyss.

The possibilities for OZ are just too much. The three vocalists, (Sylvia, Jack, Tim), are pushing the limits of each song farther back with each performance. On Bengal Folk Song, you hear this scary, atonal wall weaving through the melody, and it turns out to be Sylvia's voice, not Clapton hiding behind one of the amps.

Instrumentally, the group is trying to move out. Jack already is using a twelve string for some

songs, but is the first to admit that he is "very cautious" with it. Right now he seems to use it only for its driving chord sounds; when he gets his hands on one of those wicked Rickenbackers it'll force him into opening up.

Russ is rehearsing with a tympani set and vibes. At the anti-Mil Ball, during Bengal, Russ got up from the drums and moved to the tympani; Jack left his guitar leaning on the amp so it fed, and played the drums. The result was an incendiary, pounding heightening of this orgasmic experience, the bass, drums, and tympani slamming into the audience while the guitar, picking up the vibrations of the rhythm work, screamed with more and more intensity as the pounding built.

When Tim and Russ have put in a few hundred more hours of sweating for the people out there, they'll have gained the experience and balls to let them bust their thing wide open on every number, putting Jack's lead and Sylvia's voice out where the magic is.

There are so many things happening with OZ in terms of music, ideas, and human beings that it just won't squeeze itself into ink and paper. Perhaps the only way I can convey the grab and power that OZ has is to point out that for once I'm dropping the jaded old music critic role that's so much fun to play, and competing with the west coast under assistant promo men in a race to find new adjectives.

But when you're into the ultraviolet, there's like no where you want or are able to run.

Union Exhibits Art

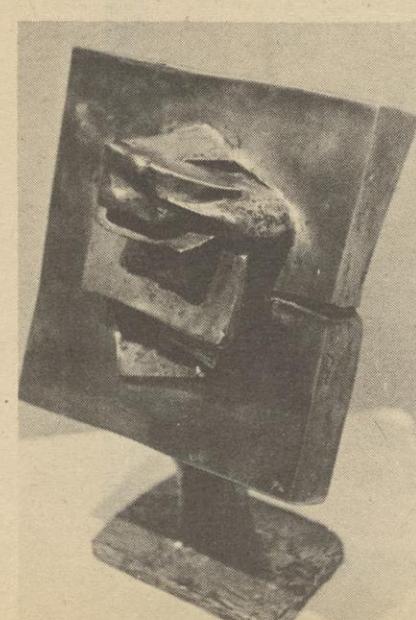
The loan exhibition, "Contemporary German Artists," now touring the United States, is currently on display in the Wisconsin Union's Main and Theater galleries through May 6.

Selected by representatives of the David B. Findlay Galleries in New York City as being the most representative of what is being done in Germany today, the exhibition opened this year at the Philadelphia Civic Center Museum in January and goes on to La Jolla, California, after it closes here.

Composed of 66 paintings, watercolors and graphics, it is considered by the German Government to be the largest exhibition of German Contemporary art ever to be held in the United States. The artists include Gunter Riss,

who represented Germany in the Biennale, along with Otmar Alt, Horst Antes, Detlef Bierfeld, Gerhard Bubenik, Erick Hauser, Jochen Hiltmann, Konrad Klapheck, Fritz Koenig, Diter Krieg, Rainer Kuchenmeister, Thomas Lenk, Heinz Mack, Friedrich Meckseper, Eduard Micus, Wolfgang Opitz, Josua Reichert, Schröder-Sonnenstern, Bernard Schultze, Reiner Schwarz, Gunter Uecker, Gunter Wesseler and Paul Wunderlich.

Almost all of the work is available for purchase through the Wisconsin Union's Main Desk. The exhibition is being presented by the Wisconsin Union student Gallery Committee. Susan Ohlson, sophomore from Wilmette, Illinois, is chairman of the event.



Saturday, May 4, 1968

THE DAILY CARDINAL—5

chased at the Union box office. All proceeds go to the Martin L. King Memorial Fund.

* * *

CHAMPIONSHIP DEBATE

The Fourteenth Annual William J. Hagenah Championship Debate at the University is scheduled for 8 p.m., Monday (May 6) in the Wisconsin Center Auditorium.

Two teams of varsity debaters will argue the question, Resolved: That the federal government should guarantee a minimum annual cash income to all citizens. Each participant will be awarded \$75.00. First place will win an additional \$100.00 and second will get \$50.00. The debate was founded in 1954 to honor Hagenah, 1903 University graduate and internationally known lawyer of Glencoe, Illinois.

On the affirmative are Bruce Fest, Bolder, Colo. and George Merriman, Fort Atkinson. Negative speakers are Gene Parks, Madison and Michael Laskis, Kenosha.

Reverend Ellsworth Kalas of

the First Methodist Church will be the moderator for the event. Judges are Professor Ron Allen, Department of Speech; Professor Winston Brembeck, Department of Speech and Professor Myrvin Christoperson, Department of Speech. Larry E. Larmer is Director of Forensics at the University.

The public is invited to attend the event without charge.

* * *

LHA PRESIDENTIAL DEBATE

A debate will be held for the two LHA presidential candidates on Sunday, 7 p.m., at the Holt Commons. The public is welcome to attend.

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campus news briefs

Blue Cheer BYO Love-In

BYO LOVE-IN

A love-in is planned for Sunday, 12:30 at Picnic Point, sponsored by the Lovely Art Committee. Be sure to bring: tea, babies, kites, incense, bells, horns, kazoo, bubbles, balloons, guitars, yourself, and a friend. All proceeds go to Blue Cheer. For more info call Farmer Gray, 255-1114.

* * *

SAILING INSTRUCTORS CLINIC

The hoofers are having their third Sailing Instructors Clinic, today at 1 p.m., at the Hoofers Quarters. All sailors wishing to begin instructing should attend.

* * *

MOTHER'S DAY FIESTA

A dance, live show and open bar will be held at Veteran Memorial Hall, 113 E. Lakeside Ave., 8:30 p.m. Sunday. Members of the Latin Association are admitted free. Non-members pay \$1.

* * *

PEACE CORPS

Peace Corps recruiters will be on campus this week to talk with prospective volunteers. Recruiting headquarters will be in the Play Circle Lobby of the Union from 9 a.m. to 7 p.m. through today and 9 a.m. to 12 noon on Saturday.

* * *

HELP TRANSFER STUDENTS

Hundreds of transfer students need your assistance this fall in the Transfer Students Orientation Program. See the Daily Cardinal for time and dates.

* * *

'68 BADGER

The '68 Badger is here. Students can pick them up in the second floor cloakroom of the Union. Present receipt.

* * *

FILM FESTIVAL

Tickets are now on sale for the Ann Arbor Film Festival to be shown today through Saturday, B102 Van Vleck. Tickets are on sale at Paul's Bookstore the rest of the week.

* * *

WSA COMMITTEE CHAIRMEN
Interviews for WSA Committee

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zo in B minor, Opus 20" by Frederic Chopin.

Admission is free.

* * *

CHAMBER MUSIC

A recital of chamber music will be presented by Patricia Dougherty, double (string) bass; and Cecil Lytle, piano; today at 4 p.m., in Music Hall Auditorium.

The program will consist of: "Humoresque, Opus 4" by Serge Koussevitsky, "Sicilienne, Opus 78" by Gabriel Faure, "Sonata in D Major" by George Philipp Telemann, "Two Movements for Double Bass and Piano" by Leslie Thimmig, "Six Studies in English Folk Songs" by Ralph Vaughn Williams, and "Arietta di Paisiello Variations" by Giovanni Bottesini.

Admission is free.

* * *

COOKIE SALE

Phi Sigma Sigma sorority will be holding a cookie sale the week of May 6. Booths will be outside of Bascom, Van Hise, Social Science, and Psychology from 11 to 3:30. All proceeds go to Mental Health.

* * *

SOUND OF SITAR

The India Association and the Department of Indian Studies present, Sound of Sitar, today at 7:30 p.m., B-10 Commerce. Tickets are \$1.75, and can be pur-

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WANTED

3 GIRLS to share apt. w/1. for fall. Call Sue 257-3467. 509-W. Dayton. 5x5

3 GIRLS to share huge house w/3. Summer. Campus. 267-6927. 7x7

2 LIBERAL Girls to share summer campus apt. Own room. \$40. June rent free. 262-6121. 7x7



CLASSIFIED

SERVICES

EXCEL Typing. 231-2072. **xxx**
 ALTERATIONS & Dress Making. Lottie's Seamstress Shop. 231 State, above Capitol Toy Shop. Come in anytime between 8:30 & 6 p.m. Mon.-Sat. 255-4226. **xxx**
 THESIS Reproduction — **xerox** multilith, or typing. The Thesis Center 257-4411. Tom King **xxx**
 TYPING. Pickup & delivery. 849-4502. **30x7**
 THESIS Typing & papers done in my home. 244-1049. **xxx**
 PREPARE for finals. Watch for Phi Sigma Sigma Cookie Sale. Proceeds go to Mental Health. **2x4**

TRAVEL

GOIN TO CALIF? Drive our V.W. to LA in June. Pay only for gas. Call eves. 256-4252. **5x9**

VISTA
 IS ALIVE AND WELL
 ON
 Indian Reservations

Greenbush Apartments

Rentals For Sept. '68 to June 10, '69
 1 & 2 BEDROOM APT's available for
 summer rent for two, three, or four
 SWMMING POOL AVAILABLE

2 BEDROOM APT.
 FOR FOUR
\$700 Per Person
 FOR SCHOOL YEAR
 CALL 256-5010



Tallest Privately Owned Apt. Bldg. on Campus

Renting for
 Summer
 & Fall

"THESE ARE NOT DORM TYPE APTS"
 THE VIEW IS TREMENDOUS FROM THE TOP!
 ... from the balconies, from the roof top, from
 the great window walls is a wondrous, ever chang-
 ing panorama. Before you Lake Mendota lies blue
 and mysterious mirroring the beautiful moods of
 each season.

Each Apt. Has 2
 Air Conditioners
 Private Balcony
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 Very Large
 Living-Dining
 All-Electric Kitchens
 With Island Barrette
 and Bucket Seats
 2 Bedrooms 2 Baths
APARTMENTS
 Summer Prices
 \$50 to \$80/mo.

THE NEW
SURF
 AND
SURF SIDE
 630 N. FRANCES
 Next Lowell Hall

Fall Price Range
 \$740 to \$820 A Person
 For Academic Year
 256-3013

Greek Week

Saturday, May 4, 1968

THE DAILY CARDINAL—7

(continued from page 1)

lems similar to the teach-ins. Wednesday will be a repeat of Tuesday night as half of the houses each night will eat with and hear the students and because there are not enough speakers to cover all the houses in one night.

In speaking on the Negro's role in the fraternity and sorority, DuBoff said that while there was one black fraternity on campus, that "two or three black students in other fraternities as there are now are

meaningless." With the expected increase in numbers of black students provided by new scholarship funds established by WSA and the University, DuBoff explained that he hoped for a greater appeal in the future by IF to Negro students. But in the context of the present fraternity structure, he said that "they (Negroes) are not attracted to white middle-class society and they don't feel the Greek life relevant to their campus life."

DAILY CARDINAL PHONES

BUSINESS OFFICE 262-5854
 EDITORIAL OFFICES 262-5856

County Census

(continued from page 1)

sistance will be provided in case a student encounters difficulty in answering the questionnaire.

Mrs. Eikenberry said a 90 per cent response is expected, but that her staff will keep working to receive answers from the other ten per cent. She mentioned that students who answer the questionnaires will avoid the bother of having a member of the Census Bureau call them.

Mrs. Eikenberry heads a staff of 200, including many students. Students who would like short-term employment on the staff may apply at 2825 Perry Street any afternoon.

GRADUATE WIVES

LOOKING for a way to supplement your husband's grant? Raise your income level with a part time or full time temporary assignment as an available White Orchid Girl. Register now—no fee or obligation. Put your office skills to work for profit. Call 231-2421 today for more information.



VISTA
 IS ALIVE AND WELL
 WITH
 The Mentally
 Handicapped

APARTMENTS
 MEN OR WOMEN

RENT NOW FOR
 SUMMER & FALL

Reduced Summer Rates
C / R PROPERTY
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 505 STATE ST., 257-4283

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255-0844

PORSCHE

MORRIS

ALFA

SUNBEAM

PEUGEOT

RENAULT

1313 Regent St.

Religion

On Campus



BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall
 256-7763.
 Dr. Oscar Fleishaker, Rabbi
 Services daily 7 a.m. & 5:45 p.m.
 Friday at Sunset and 8 p.m.
 Saturday at 9 a.m. & Sunset

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696
 SUNDAY MASSES
 7:30, 9:00, 10:30, 12:00, 1:30, 4:30, 7:30.
 DAILY MASSES
 University Catholic Center
 723 State St.
 7:00, 7:30, 8:00, 12 noon
 5:15 p.m.
 CONFESSIONS:
 Mon., Tues., Wed.
 Fri. & Sat. at 7:15 p.m.
 At Catholic Center

WIS. LUTHERAN CHAPEL and STUDENT CENTER (Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 blk off state)
 257-1969 or 244-4316
 Richard D. Balge, pastor

Sunday, Worship at 9:30 & 11:00 a.m. Cost—supper at 5:30 p.m.
 Wednesday, Study group at 7:00 p.m.
 Thursday, Choir rehearsal at 7:30 p.m.—Vespers at 9:00 p.m.

FIRST UNITARIAN SOCIETY

900 University Bay Drive
 233-9774
 (Rides from C-M House at
 10:40 a.m.)

Services 9:15 a.m. & 11:00 a.m.
 Rev. Gaebler speaking

CHURCH OF ST. FRANCIS

The University Episcopal Center
 1001 University Ave. 256-2910
 Rev. J. Denny Fischer

Sun., 8 & 10 a.m. Holy Eucharist and Sermon
 5:30 p.m.—Evening Prayer

GENEVA CHAPEL

1711 University Ave.
 Sunday Services: 10:30 a.m.

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
 Rev. J. Ellsworth Kalas
 Services 9, 10:10 & 11:45
 "Declaring a Dividend"
 J. Ellsworth Kalas preaching

METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267
 Sunday—May 5
 9:30 & 11:00 — Morning Worship
 "Resistance and Renewal"
 H. Myron Talcott, preaching
 Wed. Vespers at 9:30 p.m.

GRACE EPISCOPAL "On The Square"

You're Invited to attend Sunday
 Worship With Us, at:
 7:30, 9:30 and 11:30 a.m.
 Fr. Hoornstra, Rector

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
 315 Wisconsin Avenue
 Reading Room 305 State Street
 Second Church of Christ, Scientist
 22 S. Midvale Blvd.

Sunday Morning Services: 10:30 a.m.
 Title this Sunday:

"Everlasting Punishment"

Sunday Schools—to age 20—10:30 a.m.

Wednesday Eve. Testimony

Meetings: 8:00 p.m.

Christian Science Radio Series:

"THE BIBLE SPEAKS TO

"YOU" Sunday 8:00 a.m. WKOW

Title this Sunday: "Finding

Healing Within the Church"

ASSEMBLY OF GOD

Corner of Ingersoll & Jennifer
 1045 a.m.—Hour of Worship
 7:00 p.m.—Gospel Hour
 Transportation: Fair Oaks or
 North Street buses.

Lutheran Worship at the
 University

BETHEL CHURCH (ALC)

312 Wisconsin Avenue 257-3577
 Sunday, May 5, 1968
 8:45, 10:00, 11:15 a.m.
 "On Prisons for Personalities"
 Pastor Robert Borgwardt
 7:30 p.m.
 "Christ Is Worth It"
 Pastor James Janke

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across
 from Lathrop) 257-3681
 Sunday Services and Church
 School: 9:30 and 11:00 a.m.
 Communion at 10:30 a.m.
 Sermon: "The Christian Is Yes"
 by Pastor Lowell Mays.
 Nursery care for children thru
 age two—9:30-12 noon.

CALVARY CHAPEL (LC-MS)

713 State Street (across from
 library) 255-7214

SUNDAY: FOLK MASS
 9:45 and 11:00 a.m.
 Tuesday: 7:00 a.m., Matins
 Wednesday: 7:30 p.m., Bethel
 Series

Thursday: 7:30 p.m. Inquiry
 Class; 7:45 p.m., Choir rehearsal
 9:30 p.m., Vespers

CAMPUS MINISTRY (ALC & LCA)

1025-39 University Ave.
 Ph. 257-7178
 Sunday Night Supper at 5:30
 p.m. at Student Center followed
 by an excellent film.
 Wednesday night at 5:30 p.m.
 Holy Communion will be cele-
 brated at the Student Center Annex,
 1039 University Ave. A cost
 supper will follow.

CHRISTIAN SCIENCE ORGANIZATION

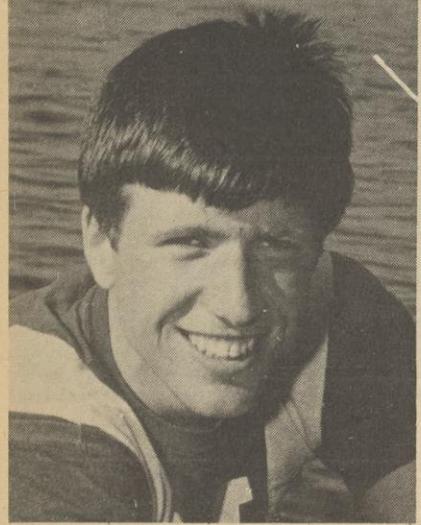
315 N. Mills St. 255-4066
 Reading Rooms are open 8:30
 a.m. to 4:30 p.m. Mon.-Fri.
 Tuesday Evening Testimony
 Meetings are at 7:00. All are
 welcome.

SPORTS

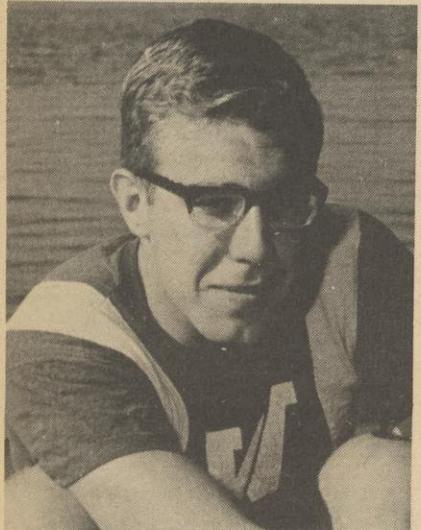
Crew Faces MIT, Dartmouth in East

By STEVE KLEIN
Sports Editor

Wisconsin's varsity crew opens its 1968 season in the east Saturday with hopes high that the Badgers can successfully defend their Cochrane Cup honors in their annual race with MIT and Dartmouth.



GUY IVERSON
No. 6 oarsmen



DOUG SAHS
returning letterman



VISTA
IS ALIVE AND WELL
WITH
JOB CORPS

VISTA
IS
ALIVE AND WELL
ON CAMPUS
PLAY CIRCLE LOBBY
THE UNION
MAY 6-10

NOW LEASING FOR
SEPTEMBER, 1968

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SEVILLE APARTMENTS

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- ONE BEDROOM APTS.
- TWO BEDROOM APTS.
- SINGLES

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C/R PROPERTY MANAGERS—505 STATE ST.

EACH UNIT IS FURNISHED
WITH FRIGIDAIRE APPLIANCES
• AIR CONDITIONER
• STOVE
• REFRIGERATOR



MARK OF EXCELLENCE

Northern Invitational Draws Nation's Finest Golf Teams

Wisconsin's golf team is finding itself up against some of the finest collegiate competition in the country as it competes in the third annual Northern Intercollegiate Invitational at Michigan State.

The tournament, which includes all Big Ten schools plus Miami, Ohio University and Notre Dame, will culminate today. Each team will enter six players in each round. The top five scores in each round will count toward the team's score total.

The Purdue Boilermakers are the defending champions but Indiana is rated as the favorite by most coaches. The Badgers are rated as contenders along with Ohio State, Michigan State, Miami and Ohio.

The Badger golfers come into

Sophomore Mike Plautz leads the Badgers with an average score of 76.6 for 18 holes. Another sophomore, Gary Rock, has averaged 75.5 in fewer matches.

VISTA
IS ALIVE AND WELL
IN
The Urban Ghetto



ROY ROGERS-DALE EVANS

IN PERSON • WITH THE SONS OF THE PIONEERS
MAY 16, 17, 18, 19 DANE COUNTY COLISEUM, MADISON, WIS.

MAIL ORDERS							Number of tickets @ \$ _____ each = \$ _____ Add 25¢ for handling _____ total enclosed _____
Circle one ►	General Admission Adult \$2.00	General Admission Child (12 years and under) \$1.00	Reserved Seats—Front Lower Concourse \$3.75	Reserved Seats—Rear Lower Concourse \$3.00	Box Seats (set of 8 seats for all 8 shows) \$150.00		
Circle one ►	May 16 Thursday	May 17 Friday	May 18 Saturday	May 19 Sunday			Name _____ Address _____ City _____ State _____ Zip _____ Prices include 3% Wis. Sales Tax
Circle one ►	Matinee Performance at 1:00 P.M.	Evening Performance at 7:00 P.M.					Mail to: Ticket Center, Dane County Coliseum Madison, Wis. 53713

TWO SHOWS DAILY, 1 AND 7 PM

Presented by the Madison Saddle Club
and the Rotary Club of Madison.

Madison
Imperial



Charity
Horse
Show

Tickets now on sale at the Dane County Coliseum
Ticket Center and at The Hub Downtown