



## **The daily cardinal. Vol. LXXVIII, No. 131 May 4, 1968**

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



# Greek Week: Discussions Replace Social Tradition

By PETER GREENBERG  
Cardinal Staff Writer

For the first time in its history, "Greek Week" this year is not a social calendar. Called "Project Involvement, 1968," and sponsored by IF, the Greeks are presenting a series of discussions led by black students centered on the theme of "Militancy and Northern White Liberalism and Backlash to Tokenism."

The usual Greek Week festivities in past years have included a concert by Smokey Robinson and the Miracles and exchange dinners, but this year there will be no entertainment whatsoever.

"It is primarily an educational experience," Scott DuBoff, IF president, told The Cardinal. "As Greeks we are first and foremost students and we will be talking in an open manner on the problems confronting the Negro and what the white man can

do," he continued. The topic of the discussions will be left up to the individual black student leaders.

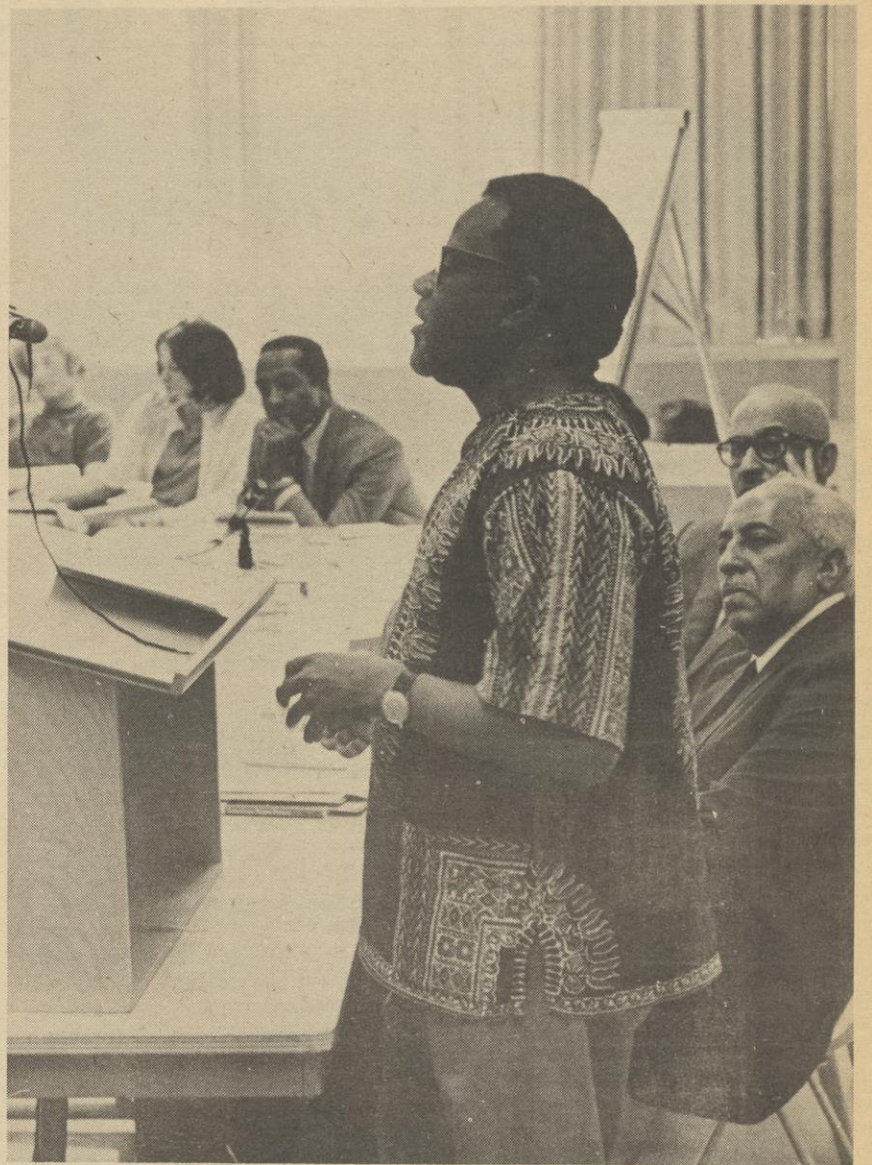
The decision to change Greek Week was made by Neal Widett and his Greek Week committee after the assassination of Martin Luther King and the teach-ins at Social Science.

The "project" begins tomorrow evening with an orientation meeting between white and black student leaders at the Union. On Monday night the black students will be brought to the houses and introduced and speeches will be given.

DuBoff said that it would affect all the houses because they all normally hold meetings on Monday nights.

Tuesday evening will be on a more informal basis, with black students eating at the houses and holding talks and discussing specific prob-

(continued on page 7)



A SERIES OF LECTURES on "The Historic Achievement of Black Writers," Friday, began a weekend designed to acquaint the University community with black culture. The conference continues today with discussions in the Wisconsin Center and an exhibit at the Madison Art Center, 720 E. Gorham St., highlighting the theme of "Black Arts in Society."

—Cardinal photo by Bruce Garner

# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Saturday, May 4, 1968  
VOL. LXXVIII, No. 131 5 CENTS A COPY

## Northwestern U Blacks Demand Dorm, Courses

By WALTER EZELL  
Cardinal Staff Writer

An unknown number of Northwestern University's 125 black students seized the Bursar's office and barred entrance to school officials and sympathetic whites.

Tom Davies, assistant editor of the Daily Northwestern, said school officials have promised not to use violence to evict the students. Students have vowed not to leave until their demands have been met.

Demands include admission of more black students, with at least 50 per cent of them coming from inner city schools, a black counselor for black students, new courses in Negro history, art and literature, and student selection of black teachers for these courses.

Another demand is for an all-Negro dormitory wing for black students who wish to live together. The demonstrators also demand elimination of a requirement that scholarship students work during the school year, saying they need more time to study than white students.

The demands were issued by James Turner, chief of the Afro-American Student Union, earlier in the week with a Friday deadline. The demands were not met and officials reporting to work at the Bursar's office 8:00 a.m. Friday found the doors locked.

Roland J. Hinz, vice president for student affairs and dean of students, was rebuffed when he tried to enter the office to speak with students, but met with Turner at two hour intervals during the day.

Turner claimed 110 of Northwestern's 125 black students have camped in the building and "have enough food to stay all summer," but no one has been admitted to the building to count heads or check on the food situation.

Sympathetic white students tried to join the protest but were turned away. They took up quarters on the steps while other sympathetic whites seized the vice president's office in another building.

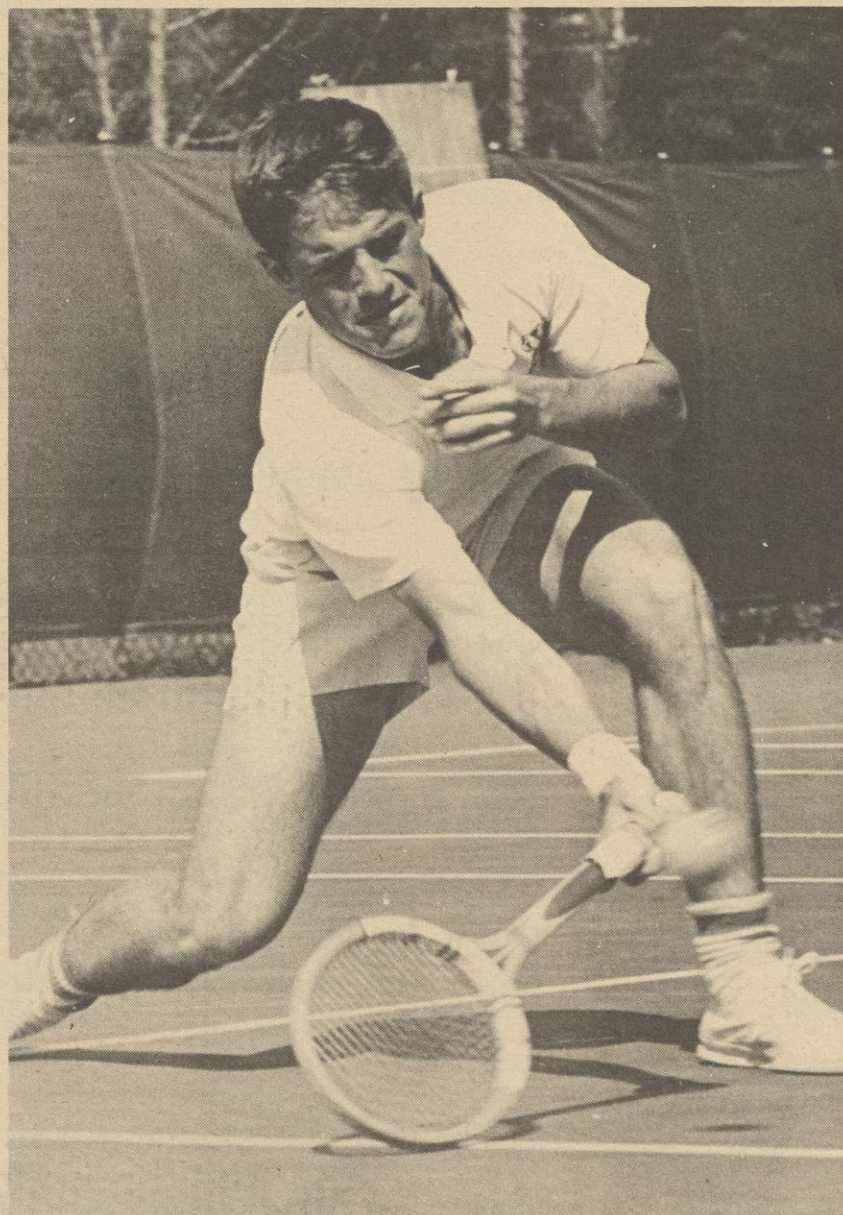
\* \* \*

Five-hundred students marched at Princeton University Friday demanding an end to the University's

sponsorship of the Institute for Defense Analysis. Trustees had agreed to end sponsorship but insisted on continuing to send a representative to I.D.A. trustees' meetings.

Other student demands at Princeton were improved draft-counseling services, equal readmission opportunities for draft-resisters released from jail, co-education, and 24-hour visitation in dormitories.

## The OZ — Page 4



MICHIGAN STATE SWEPT all six singles matches in straight sets and took two of the three doubles to swamp the Badger netters 8-1 Friday.

Don Young (above) and Chris Burr, playing the No. 2 doubles for Wisconsin, were the Badgers' only victories, besting Mickey Szilagyi-John Good in straight sets, 6-3, 10-8.

Highlighting singles action, Young and Szilagyi hooked up in quite a second set battle after Szilagyi had won the first set, 6-3. With Young leading the second set, 5-1, Szilagyi started a comeback that ended in a 15-13 victory. It was the longest set any Badger has played this year. The Badgers, now 9-4 overall and 1-4 in the Big Ten, face conference favorite Michigan today at 1 p.m. on the University Courts on Observatory Drive.

—Cardinal photo by Bob Pensinger

## Census Surveys U

By MONICA DEIGNAN  
Cardinal Staff Writer

University students will be counted as residents of Madison, regardless of their home states, in a test census to be conducted in Dane County on May 15 by the United States Census Bureau, according to Mrs. Lora Eikenberry,

district manager.

The Census Bureau is using Dane County to test new methods of census-taking in preparation for the nation-wide census in 1970.

The census will be conducted largely by mail, and the statistics gathered will be made available to local community planners. Mrs. Eikenberry said that the Census Bureau does not give out personal information to any party, including other government agencies. All information released is on a statistical basis.

The information is used for congressional apportionment, distribution of federal funds, health, education, and welfare planning, and production and distribution purposes.

Students will be contacted on May 8 and 9 with information pertaining to the census. Methods of gathering information will vary according to places of residence. A telephone number to call for as-

(continued on page 7)

## Racial Equality:

## Students Pose Plans To Pres. Harrington

By RENA STEINZOR  
Day Editor

Representatives of the University Community Action Party and Concerned Black People met with University Pres. Fred Harvey Harrington Friday to discuss a six part program designed to ameliorate racial inequality here.

According to Bill Kaplan, chairman of UCA, "no commitments were made one way or the other."

Representatives will continue to negotiate with Harrington and will probably go before the Board of Regents late in May.

Their program demands that:

- \* the University sponsor black history and culture courses
- \* the University sell its 3500 shares of Chase-Manhattan Bank stock and invest the money in a black scholarship fund
- \* the University give a year's pay to any professor taking a leave of absence for civil rights activity.
- \* the University help build a black community center to disseminate information on black history and culture

\* the University support the recommendations of the Kerner Report on Racial Unrest so far as jobs and education are concerned but not on the subject of violence and control.

## Fund Transfer Talks Monday

The faculty will act on measures to transfer Wisconsin Student Association Scholarship and Loan funds to an Emergency fund for Project Awareness and the Martin Luther King Memorial Scholar-

(continued on page 7)

## Engineer Gets Teaching Prize

Friday at the University's annual Engineers' Day dinner Professor Roger J. Altpeter of the chemical engineering department was presented with the Benjamin Smith Reynolds Award of \$1,000 for excellence in teaching of future engineers.

The award was established 13 years ago by family and friends in honor of Benjamin Smith Reynolds, widely known Madison manufacturer who died in 1954. Given each year to an engineering faculty member, the award is to honor those professors who have sustained interest in the improvement of teaching and who have a genuine concern for the development of the students' skills.

Six men who have achieved outstanding records in engineering, industry, and government service were also presented with distinguished service citations by the University. The banquet was the highlight of the annual Engineer's Day. Other activities included honoring of outstanding engineering students and an open house for returning alumni.



## A Page of Opinion

## The Daily Cardinal

## Letters to the Editor

### The Question of the Greek System

To the Editor:

Since Ruth Flegel's May 1 letter, defending fraternities, attacked "Mifflin St. apartment dwellers" (of which I am one) and other "pseudo hippie" types for their lack of booths at the Campus Carnival, I feel called upon to comment.

I think that Miss Flegel misses the point. Those who attack fraternities and sororities need not (and should not) imply by their criticisms that all members of such institutions are disreputable. I think that it is wonderful that individual fraternity and sorority members are contributing to the Martin Luther King Fund. It is admirable for fraternities and sororities as a group to adopt foreign orphans, contribute to medical research etc. However, all of these well-motivated extra-curricular activities do not in any way change what fraternities and sororities represent, why they exist or what they do to the university. Individual members of the Mississippi White Citizens Council may contribute heavily to certain charities. It may even be that certain chapters of these Councils jointly engage in charitable acts. That is irrelevant. Their "reason for being" and what they represent remain repugnant.

I do not mean to equate fraternities with White Citizens Councils. But, both groups are offensive, regardless of whether their members contribute to charity or not. Why do fraternities exist? Essentially they are formed to give insecure college students a sense of social status and security which they sorely need. Fraternities are a form of "guaranteed friendship." One need no longer worry about dates or friends because "the guys" are always there to help you. This is fine. Many people need this kind of psychological reinforcement and for some students, the Rath or even SDS serves the same purpose. However, in the case of fraternities and sororities, this type of "guaranteed friendship" promotes a social division of the campus along class, ethnic, religious and racial lines. Take any fraternity on any American campus and you can bet that it is socially homogeneous—either upper-class WASP or middle class

Jewish or middle class Catholic suburban, etc. University rules may swear up and down that they would love to have Negroes (or Jews or Catholics) in their house, but "they just don't rush." The fact remains that everybody knows that the "Greek System" reinforces and hardens socio-economic cleavages on campus and is, therefore, contrary to the basic values of a university.

I think that one could show that most (maybe not all) fraternities promote values amongst their members that stress drinking, sexual prowess (both of which I am all for, if handled with some degree of finesse) and anti-intellectualism. I need not bore you with tales of fraternity men vomiting all over State Street after they leave the KK (Miss Flegel, some of my neighbors on Mifflin Street may smoke "pot" but at least they do it in private.) My point remains—fraternities promote and represent vulgar, anti-academic values regardless of how much their members give to charity.

Howard Handelman  
LS-5

### Hubert-Gene Alliance Possible

To the Editor:

The rumors that McCarthy may support Hubert Humphrey at the Democratic Convention must be disconcerting to the McCarthy "liberals" on this campus. Those exponents of McCarthy's sincerity will finally have a chance to see this sincerity in action. It is shocking to think that the man who claimed the main reason for his campaign was to oppose the Administration's policy in Vietnam would turn around and support the defender of that same policy. A move like that would require a special kind of sincerity: a kind of sincerity that America needs like it needs another Vietnam.

John Flynn  
BA-1

### Apathy is Problem

To the Editor:

Mr. Rowen's tongue-lashing of the poverty stricken Langdon St. fraternity membership was thoroughly misguided. The issue as I

see it is not one of the degree of wealth or poverty on fraternity row but instead one of the apathy found there. The Martin Luther King Memorial Scholarship Fund was conceived with the purest intentions and dedicated to a man worth of these intentions.

The objection that I raise is not the meager sum Inter-Fraternity has assessed its members but rather that they found it necessary to make the assessment at all! Contributions should be given with the same depth of feeling evidenced by the establishment of the fund. No coercion should be practiced to coax reluctant givers. If they are forced to give, the very message is distorted. Well-endowed scholarship funds are desirable, granted, but at what price?

Ronna M. Begoun  
EED-4

### A Small Tithe

To the Editor:

True, the fraternity system has supported many charitable organizations. They have given to orphan's funds, collections for retarded children, and to many groups on Mifflin St. to import grass.

Have they given from their hearts or to gloss over their internally decaying system? Only they can really know. 50 cents is truly a small tithe to absolve their souls. But unfortunately they would rather rest on past accomplishments than give at a time when giving is so important. (By the way, how many bids were given to Negroes? What Negro would accept a bid from a white greek house?) I say, "Thank the good-hearted greeks. It is lucky we got even 50 cents."

Name Withheld

Gentle  
Saturday

### The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

#### EDITORIAL STAFF

Gregory G. Graze Editor-in-Chief  
Matthew Fox .. Managing Editor  
Lawrence Stein .. News Editor  
Steven Reiner .. Associate Editor  
Rob Gordon .. Ass't News Editor  
Stevie Twin .. Ass't News Editor  
Pat McCall .. Editorial Page Ed.  
Steve Klein .. Sports Editor  
Barry Temkin Asso. Sports Ed.  
Mark Shapiro Contrib. Sports Ed.  
Lary Cohen .. Fine Arts Editor  
Allen R. Swerdlow Night Editor  
Joshua Greene .. Night Editor  
Julie Kennedy .. Night Editor  
Willa Rosenblatt .. Night Editor  
Hugh Cox .. Day Editor  
Elaine Rhode .. Day Editor  
Rena Steinzor .. Day Editor  
Jay Wind .. Day Editor

#### BUSINESS STAFF

Scott Miller .. Business Manager  
Kim Sniffin Advertising Manager  
Rico Goedjen As't Ad Manager  
Tony Mullen .. Account Executive  
Phyllis Pfeil .. Saleswoman  
David Loken .. Salesman

#### CARDINAL BOARD

Brunner Dielhenn .. President  
Mark Erder .. Vice President  
Ann Amore .. Secretary  
Joyce Barron Sophomore woman  
David Jacobs .. Sophomore man

### WSA Working on Awareness, Good Relations

To the Editor:

I appreciate your editorial of advice (May 3). I think however that your apprehensions are misdirected. We are not trying to create artificial student enthusiasm. Our publicity is aimed at encouraging students to work on WSA and Student-Faculty Committees as well as create an awareness of what WSA is doing.

The new Press Secretary's job will be to get releases out from this office of major issues to avoid misquoting, and also to coordinate releases from Senate, WSA Committees, and the Executive. Under past presidents much of this work was done by a Special Assistant.

I feel that you are precisely right when you outline as part of this office's work "to achieve a mutually acceptable working relationship" with the faculty and administration. This effort will take the aid of The Daily Cardinal as well as other student groups.

This end cannot be achieved if the Cardinal attempts to second guess WSA, and calls our attempts "gung ho, rah, rah" or "artificial student enthusiasm."

The newspapers often play up such things as individual students meeting with President Harrington while ignoring this office's genuine attempts to get things done.

We are bringing the idea of a Martin Luther

King Fund to fruition, not only through supplying funds but also through working with the communities to find students who would not ordinarily go to college, but now can under this program.

We are working with Project Teach to help educate people throughout Wisconsin about racism and the Black People's Plight.

We are working to help Vista obtain volunteers to work in the ghettos.

We are working to obtain courses on Black culture, history, literature, and music in the curriculum. And we are working to find qualified, black professors for the courses.

We are working to get final approval to end women's hours and the supervised housing requirement. I have met on this with the Board of Visitors and the City-University Coordinating Committee and will go before the Regents.

We are coming up with new ideas in cooperative housing for students and a more effective Student Tenants Union.

We are working for more student say in academic, social, and community affairs along with a better working relationship with the faculty and administration.

We need your support to achieve our goals.

David Goldfarb

President

Wisconsin Student Assoc.

## fourth reich

## the academy awards



## bury st. edmund

No one expects very much in the way of critical merit to interfere in the voting, or entertaining to interfere in the presenting, of America's Academy Awards. But this year's choices and show were more than normally anal; they were profusely diarrhetic.

First, all those millions of eager little ticket-buyers and image identifiers were treated to fifteen minutes of Bob Hope pouting about the fact that Lyndon appeared to be calling off the Asian festivities. (His leering references to the bombing halt droned on for so long that even Variety found them "in poor taste," a statement, which, coming from that paper, is in the upper realms of black humor.) I guess he's afraid that he'll be robbed of the opportunity to bounce Joey Heatherton's udders in front of 10,000 masturbatory GPs this Christmas.

The entertainment consisted of five woefully horrendous songs, performed admirably by Angela Lansbury, innocuously by Brasil '66, farcically by Sammy Davis the hippy, and Stepin Fetchit by Louis Armstrong and his dancing gorilla, a character from Disney's jungle cartoon featuring negroid apes. The two best songs of the year, "In the Heat of the Night," a solid soul ballad by Ray Charles, and "The Happening," a bouncy bit of not much by the bouncy Supremes, were ignored because they were considered "rock" tunes.

The winner, by the way, was "Talk to the Animals" from "Doctor Doolittle," probably an editorial comment on the Academy.

But if the prelims were absurd, the main event was an exercise in pure Nixonian fantasy.

Best Screenplay written directly for the screen went to "Guess Who's Coming to Dinner." The only

comment I can possibly make is that it beat "Bonnie and Clyde," "La Guerre Est Finie," and "Two For The Road."

But that wasn't the only award that this bizarre film garnered. Katherine Hepburn took the Oscar for Best Actress because Spencer Tracy died. You remember her performance. She was the one who stood around and watched her niece, Katherine Houghton, wipe her nose and giggle to indicate girlish nonchalance.

It's a wonder that Katherine the Younger didn't get an award for her mannerisms; Rod Steiger chewed his way into one, getting Best Actor for "In the Heat of the Night." After all, the other nominees, (Warren Beatty, Dustin Hoffman, Paul Newman), never had a chance to snort "Come here, Virgil," in "Bonnie and Clyde," "The Graduate," or "Cool Hand Luke."

And then there was Best Director. Mike The Wonder Nichols took it for "The Graduate," a nice Hollywood artsy array of zooms and strong performances, instead of it going to Arthur Penn for "Bonnie and Clyde," a disturbing, mature array of subtle cinematic poetry and utterly human, integral performances.

But the Oscar for Best Picture of 1967 went to "In the Heat of the Night," in which Sidney Superman thwarts the pathological racists, solves the murder in two easy cuts, and turns the cud-chewing cop into a loveable pussycat, who's eyes shall be colorblind for evermore. Poof!

Aside from the fact that the story made everything from little sense to sheer nonsense, and the performances ranged from soap opera (the hysterical

wife, the pregnant girl, the deputy) to comic book (Super Sid), it was such a wonderful flick.

The logic within the trade was purportedly this: Both "Bonnie" and "The Graduate," sympathetically portraying sinners, bankrobbers, virgin-breakers, cop-killers, father-rapers, etc., were unfit to carry the banner of American Pictorial wonderfulness to that world. That left three other nominees. Thematically, "Doctor Doolittle" hit too close to home. And even in a rat-race industry like film, there wasn't a sufficient number of stomachs strong enough to put "Guess Who's Coming to Dinner" over the top. That left "In the Heat of the Night," winner by many defaults.

So, Hollywood, in its own way, managed to give the Oscars for Best Screenplay, Best Director, and Best Film to three different movies. Hmmm.

Not to say that the night was a total loss.

As Larry Cohen so aptly put it, there was always:

\* Barbra Streisand appearing as Tim Buckley in drag.

\* Alfred Hitchcock doing a superb imitation of Alfred Hitchcock.

\* Bob Hope announcing Elmer Bernsteins award at the opening of the program.

\* Anne Bancroft's beautiful, bitchy understatement of her promo line, "The Oscar statue weighed seven pounds back in the early days. Today it weighs eleven. Isn't that interesting?"

But personally I preferred the shot of Walter Mirisch, producer of "In the Heat of the Night," emotionally kissing Sid and Rod after copping his Oscar for Best Picture.

In Flatbush it would certainly be a shoo-in for Best Relative Slobbering on the Bar-Mitzvah Boys.



# Panel Cites Poor Science Education as Cause of Exodus to Industry by Blacks

By SARA SHARPE  
Cardinal Staff Writer

"Poor education in the sciences results in an exodus of black students to industry," concluded the speakers at a symposium entitled "Black People in the Sciences," Wednesday.

The discussion, presented by Engineers and Scientists for Social Responsibility featured Charles Busch, Ph.D. candidate in nuclear engineering; Larry Taylor, Jr. in physics, and Brown McGhee, employee of the physics department.

Citing problems encountered by a black scientist on the academic level, McGhee stated that black students are discouraged from developing an interest in the sciences by low quality education in secondary schools.

McGhee stated that the vast ma-

jority of blacks who go to black colleges, where many of the department chairmen and professors "graduated 20 or 25 years ago and haven't opened a book or even scientific journal since." Because their scientific knowledge is so dated, they tend to discourage original thinking among their students, he said.

The panel agreed that the exodus of black talent to industry following graduation from college presented a "brain drain" on the black community and is a problem of growing concern.

The panel suggested several measures that could be taken to solve this crisis.

First, black colleges could be put on a crash program designed to raise academic standards. McGhee stated that there is current-

ly very little offered by any Negro college in either research or graduate work.

Busch stated that engineers and scientists could sign statements supporting open housing, as they signed statements condemning the war.

"And if they'd recruit black scholars like they do athletes, and provide money for scholarships, as well as provide more effective means for testing their potential, we would be able to attract more promising Negro students to the sciences," Busch stated.

Busch also offered suggestions as to what could be done at UW: lead recruitment programs, help in head-start type programs for college-bound youth, and information-making opportunities open to blacks in the sciences known to them.

The bind that black America feels itself in was well expressed by McGhee: "You're just destined not to make it. It's almost understood that you won't—unless you're lucky."

## State Court Refuses Shaw Venue Appeal: June Trial

By STEVEN BURTON  
Liberation News Service

The Louisiana State Supreme Court refused to hear an appeal by lawyers for accused Kennedy assassination conspirator Clay L. Shaw. Unless the defense can establish federal jurisdiction over the case, the move clears the way for a trial in late May or early June.

New Orleans Criminal District Judge Edward Haggerty denied a defense motion for a change of venue (location) on April 4. The defense had contended that Shaw could not get a fair trial in the city because of prejudicial pre-trial publicity. They charged that District Attorney Jim Garrison had engaged in a conspiracy with authors Mark Lane, Harold Weisberg and William Turner to prejudice prospective jurors against Shaw. Many major news organizations have made similar charges against Garrison.

But it has been established in a court of law that the defense "failed to show that public opinion in New

Orleans is overwhelmingly against the defendant," Haggerty gave the defense an opportunity to appeal his decision while urging that all efforts be made for a speedy trial.

The Supreme Court said in denying the appeal that, "this court will not interfere with orderly proceedings in the trial court in the absence of a showing of irreparable injury." The court said that if Shaw is convicted, appeals will be in order.

The defense must now decide whether or not it can establish federal jurisdiction for appeals to the federal court system. If they decide not to appeal further at this time, Garrison will be able to set a date for trial. It is believed that he would set a date in late May or early June.

Edwin Meese, who will preside over the hearing, has said that a determination will be made solely on the legal sufficiency of the papers received from Governor John McKeithen of Louisiana. Meese will submit a recommendation to Governor Reagan who must make the final decision. Reagan has said that he does not believe the Warren Report's conclusion that Lee Oswald murdered the President unaided, but has declined comment on the Garrison investigation because of the pending decision.

**VISTA**  
IS ALIVE AND WELL  
IN  
RURAL AMERICA

**Golf at Night**  
AT  
**GOLFLAND**

FULLY LIGHTED

- 9 Hole Golf Course
- Driving Range
- Miniature Golf

(Clubs furnished free)  
Bring your dates

OPEN 9 A.M. - 12 P.M.  
DAILY

30 - 50% Reduction on  
on all Clubs and Bags  
(pro-line equipment)

GEORGE VITENSE Pro.  
Lessons by Appointment

Located just off West Beltline,  
Exit at Whitney Way and  
turn left.

**VISTA**  
IS ALIVE AND WELL  
ON  
Indian Reservations

**Orpheum**  
255-6005

FEATURES AT 1:10 — 3:20 —  
5:30 — 7:40 — 9:50

LAST 4 DAYS

**"THE YEAR IS 3987 AND YOU ARE THERE!"**

N.Y. — Daily News



20TH CENTURY-FOX PRESENTS  
**CHARLTON HESTON**  
in an ARTHUR P. JACOBS production

**PLANET  
OF THE APES**

AN UNUSUAL AND IMPORTANT MOTION  
PICTURE FROM THE PEN OF PIERRE BOULLE  
AUTHOR OF THE BRIDGE ON THE RIVER KWAI

**"PLANET OF  
THE APES"** is an enthralling thriller

...a science fiction mind-bender, hyped by the tingling  
realism of the camera work and the action sequences.

Extraordinary photography giving a chill of suspense...a new  
frightening perspective!"—Kathleen Carroll, New York Daily News

**"SCIENCE FICTION WITH A REAL  
STINGER IN ITS TAIL.** A startling reversal of things  
as we know them on earth. Evolution has turned out differently. The  
great apes are in charge; mankind is regarded as speechless,  
brainless primitives who overbreed, must be periodically hunted

in order to reduce their numbers, and supply a kind of sport.

There is a shocking commentary on the destiny of this  
earth, making this a picture that could focus more  
self examination than most science fiction.

Fascinating, imaginative, and painstakingly

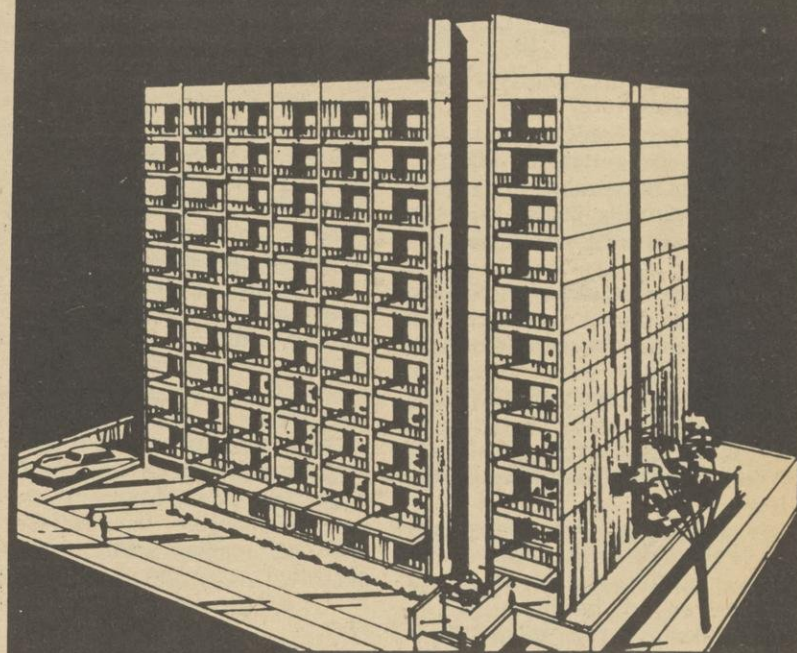
produced."—Archer Winsten,  
New York Post

IN COLOR

RODDY McDOWALL · MAURICE EVANS · KIM HUNTER · JAMES WHITMORE · JAMES DALY · LINDA HARRISON

**MODEL NOW OPEN**

10 a.m. to 5 p.m. every day



**COMPLETELY  
FURNISHED  
APARTMENTS**

Studio for 1  
Studio for 2  
One-Bedroom

**COMPARE THESE LOW RATES!**

Studio Apartments, twelve-month lease

**\$130 - \$135** per month

(\$65 - \$67.50 per person  
when occupied by two)

Two-semester lease — only \$5 per month  
more per apartment (\$2.50 each)

**COMPARE THESE 15 EXTRA FEATURES**

for complete carefree living

1. City's foremost apartment location, within four blocks of Capitol Square or Memorial Union
2. All-electric heating and Frigidaire air conditioning. Each apartment individually controlled by tenant
3. Large private balcony for each apartment (two for one-bedroom apartments)
4. Closed-circuit television cable connection to see visitors in lobby without leaving your apartment
5. Security lock system to admit visitors
6. Master TV-FM antenna connection to every apartment
7. Four-burner Frigidaire range with large oven
8. Frigidaire refrigerator with 10 full cubic feet of space, large freezer
9. Large bathroom with marble-top vanity, wall-to-wall mirror, glass-enclosed tub and shower
10. Spacious in-apartment storage plus protected tenant storage for every apartment
11. Surface and underground parking
12. Heated indoor swimming pool for year-round enjoyment
13. Large outdoor-indoor patio attached to pool area
14. Twelfth-floor private roof solarium
15. Private pier on Lake Mendota

**MODEL OPEN 7 DAYS A WEEK**

Hours: 10 a.m. to 5 p.m. daily,  
plus 7 to 9 Monday, Thursday and Friday nights.

**Henry Gilman**  
APARTMENTS

501 N. Henry • Madison 53703 • 251-1600  
CORNER OF HENRY AND GILMAN

**FRIGIDAIRE**

total-electric air conditioning, range and  
refrigerator are standard in every apart-  
ment at Henry Gilman.



**FRIGIDAIRE**  
PRODUCT OF GENERAL MOTORS

MARK OF EXCELLENCE



By BURY St. EDMUND  
Record Reviewer

#### Ultraviolet.

The human eye cannot see light of less than 4,000 angstroms in wavelength. Below that, there are packets of energy being emitted that have wavelengths of less than one angstrom. At about 1,000 angstroms, too short to be seen but too long to be harmfully radioactive, is ultraviolet light.

Though you can't see it, you can easily perceive its effects; it is reflected back in color qualities and glowing beauty that the mind isn't usually called upon to handle.

OZ radiates an ultraviolet sound and feel, a music that lights up the sensibilities in a fascinating, eery, electric way. Instead of starting way back in the safe, visible spectrum, OZ is trying to open up areas within itself and its audience that have been darkly silent.

The group was formed by Jack Lee, who plays guitar and writes the music. His songs at this point are uneven in quality, but all leave a haunting rock memory behind them, all are made exciting by the group's musical exuberance.

The first thing that an audience finds out when OZ does its thing is that they're not going to spend three hours continuously dancing—the 4/4, 5/4, and 6/8 time signatures of much of the ma-

terial throws them off. (But OZ is just so goddamn much fun to watch that most audiences end up by digging the show instead of dancing, even during the funkier numbers).

The structuring of the songs also messes up the minds of those weaned on radio rock, with verses, releases, walkdowns, and pounds coming in the "wrong" order and doing the "wrong" thing, much in the manner of the later Yardbird material; some of the internal shifts were so sophisticated in the way that they twisted and re-directed the sound that the only thing I can compare them to are flash-cut montages on film.

As musicians, the group has a lot going for them, but a lot farther still to go. Jack's lead sound is a throbbing, rushing electric waterfall; it comes pounding down on you with the force of full rock guitar but flows over and through you in its own liquid way. His use of fuzz is highly personal; unlike, say, Jeff Beck's drilling, buzzing sound, Jack puts out blasts that carry the listener away, rather than boring through him.

Tim Lewis' bass lines are free-running (though not nearly enough), highly emotional rhythm patterns. He is aiming for a rolling, resonant sound; right now he doesn't always reach it, but is growing at a phenomenal rate. In the month that I listened to Tim, he got

## Blood, Sweat, Tears —Mind and Heart

By DANIEL MELTON  
Record Reviewer

The arrival of Saint Michael (Bloomfield) and his Monterey Marvels at the record store ("Long Time A Comin") has caused an appropriate electric sensation in the buying impulse of bourgeois blues followers, exchanging knowing nods and relating enthusiastic tales of the Saint's works. Unfortunately Michael and his sidemen have come out sounding like warmed-over Apollo Theater circa 1962 with several exceptional guitar runs dubbed over the rather unimaginative arrangements. The reception given the Flag has perhaps contributed to the lack of attention given to the appearance of a group at least as worthy, Blood Sweat and Tears, led by the former organist of the Blues Project, Dylan sideman, and an outstanding individual blues performer in the New York area, Al Kooper.

"Child Is Father To The Man" is their newly-released album, and the center of the work is the mind of Kooper; it is the screen through which much of the rich and disparate musical thread is filtered and woven. The lyrical expression of the pain and joy of love of Otis Redding and Solomon Burke and the intellectual rapine of John Lennon, the soaring horn riffs of a Rush Street nightclub and the rippling guitar screams of Elvin Bishop all become major strains in the tapestry, though the strains become so numerous it is only possible to examine each track separately. This virtuosity and richness displayed within the boundaries of a consistent effort is, to my mind, unsurpassed in pop/rock today—each track seems to be a wholly fresh effort with fundamentally different premises, displaying its peculiar weave of sound.

Another aspect which stands out relative to Bloomfield, Butterfield, the Cream, or any of the other giants in the field is the stunning intensity and delicacy of Kooper's compositions. His power of lyric composition is equalled only by the finest R & B performers, and is hardly approached by the immature attempts of Jack Bruce or the primitive groove-move-smooth lyric of much of the Electric Flag's original material. Also, the works used avoid the sometimes unquerable chasm between the values and norms in the experience of the middle class white blues listener and those of the ghetto Negro, a lyric problem which John Mayall, Butterfield, and others have many times brought on for their followers.

Blood Sweat and Tears combines the heart of R & B (to which the Flag is more or less limited) and the mind of Sgt. Pepper. Strings reminiscent of "Eleanor Rigby," a complex fugue section, occasional (but tasteful) use of reverse taping aid some of the tracks. The arrangements are bright and sometimes contemptuous of the Apollo Theater R & B stereotype, but they never stray so far that they lose their base.

The eight-piece group—Kooper on organ & piano, Steve Katz, another former Blues Project member, on lead, a rather inadequate bass, drums, trombone, tenor sax, and two trumpets—is joined on the album by a "soul chorus" consisting of two Negro girls who produce a haunting background on some of the tracks like the angel voices of a gospel choir, and a 12-member "string ensemble" that forms the base of one track (a la "She's Leaving Home" by the Beatles) and contributes an overture and "underture" in addition to various other touches similar to the rifting of horns.

The group displays a power-in-reserve and control in all their work that is conspicuously missing in most other rock-blues performers, except perhaps the perfectionist, Butterfield. In relation to this point, a sensitive blues performer in another genre, Snaker Dave Ray, once commented about a work of his: "Lead (belly) plays it about half my speed. I wish I had his slowness." This "slowness," this tight control actually heightens the group's power, particularly in a time of irresponsible electric technology in the field.

Many of the arrangements have a Basie-like big band sound, and another track is built around a Stan Getz-Sergio Mendez rhythm and texture. One makes use of an acoustic guitar and an ondioline in a folk style similar to much of the work of Donovan or Tim Buckley, and some striking tenor sax material has been written into many of the R & B tracks. Through this richness of sound penetrates the clear and believable voice of Kooper, shrill and shouting on a James Brownian exertion but sensuous and delicate on the Getz/Mendes number.

The group, formed by Kooper and Katz after becoming discontent with the Blues Project, has as yet been largely ignored by the underground press, but Jules Freedman, in the East Village Other, has said about them: "live, they can almost blow you off your feet...the band is a gas and should be heard if you're at all in jazz or blues."

# THE OZ

## spectrum analysis



THE OZ—Russ, Sylvia, Jack and Tim

smoother but kickier at every gig, and is getting farther into finger picking; on the songs that he did finger pick you could feel a perceptible lift in the sound and a tightening with Jack.

OZ has a bitching strong drummer, Russ Machus. He's not extraordinarily fast; his thing is putting out gutsy but intelligent patterns, making all sorts of things happen between his bass and the drums on top. He is on the verge of adding a second bass. He wants to match it to his left hand, which, with his power, is going to put all sorts of zonk into already intense drumming.

And then there is Sylvia. Sylvia is a stage presence, a giggle, an experienced old music bum, a voice that is socking, leading, laughing, hurting, knowing, searching, feeling, doing, sexing, flying, an empire line dress subtended by these two Sylvia-legs that may or may not reach the ground, an art object, an awful tambourine player, a life force with a microphone, and a long way from Jim Morrison.

I really think that those who have accused her of being monochromatic have been confusing this OZ with an old Judy Garland movie. Her style is happy, bubbly, and folksy on the OZ Song and Roland Noland, gravelly and scorching on Know About Time, and just beyond words in the emotional surging and tearing it creates in The Gift. The only time she misses is on Waving Free, where she sacrifices too much delicacy by turning on power in the wrong place.

The music ranges in style from the solid, soul-based Down Down Down, to the lyric, floating Tribute to John Coltrane, to the zapping, mind-rock Girl of Yesterday, to pure, unique ultraviolet OZ, in Fatty Arbuckle Was Framed and Bengal Folk Song.

Bengal is the group's most important expression of itself; it is organic, a seductively swaying then ejaculatively pounding jungle sound where everything interacts in the most passionate erotic rock music I've ever experienced. Everything is so personal, so integral, that it fuses the group into one musician; substitute an outsider for any one of the present OZ people and the sound could never be achieved in the same way, with the same meaning. . . all three musicians reach all sorts of peaks. . . the piece tearing towards its climax. . . Jack spasmodically attacking the strings of his axe. . . images of him coming all over it. . . all of them. . . Jack, Russ, Tim, guitar, bass, drums, all animals. . . audience. . . participation. . . abyss.

The possibilities for OZ are just too much. The three vocalists, (Sylvia, Jack, Tim), are pushing the limits of each song farther back with each performance. On Bengal Folk Song, you hear this scary, atonal wall weaving through the melody, and it turns out to be Sylvia's voice, not Clapton hiding behind one of the amps.

Instrumentally, the group is trying to move out. Jack already is using a twelve string for some

songs, but is the first to admit that he is "very cautious" with it. Right now he seems to use it only for its driving chord sounds; when he gets his hands on one of those wicked Rickenbackers it'll force him into opening up.

Russ is rehearsing with a tympani set and vibes. At the anti-Mil Ball, during Bengal, Russ got up from the drums and moved to the tympani; Jack left his guitar leaning on the amp so it fed, and played the drums. The result was an inc edible, pounding heightening of this orgasmic experience, the bass, drums, and tympani slamming into the audience while the guitar, picking up the vibrations of the rhythm work, screamed with more and more intensity as the pounding built.

When Tim and Russ have put in a few hundred more hours of sweating for the people out there, they'll have gained the experience and balls to let them bust their thing wide open on every number, putting Jack's lead and Sylvia's voice out where the magic is.

There are so many things happening with Oz in terms of music, ideas, and human beings that it just won't squeeze itself into ink and paper. Perhaps the only way I can convey the grab and power that OZ has is to point out that for once I'm dropping the jaded old music critic role that's so much fun to play, and competing with the west coast under assistant promo men in a race to find new adjectives.

But when you're into the ultraviolet, there's like no where you want or are able to run.

## Union Exhibits Art

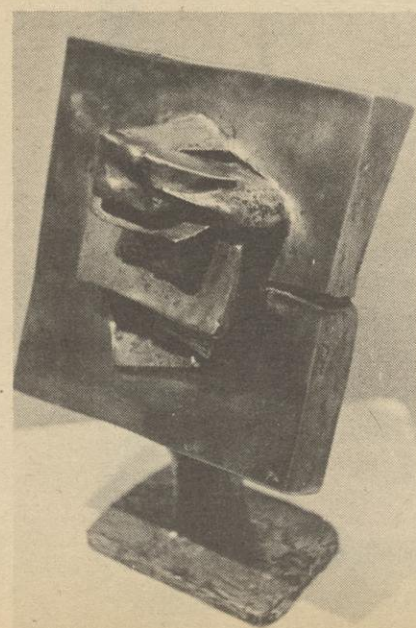
The loan exhibition, "Contemporary German Artists," now touring the United States, is currently on display in the Wisconsin Union's Main and Theater galleries through May 6.

Selected by representatives of the David B. Findlay Galleries in New York City as being the most representative of what is being done in Germany today, the exhibition opened this year at the Philadelphia Civic Center Museum in January and goes on to La Jolla, California, after it closes here.

Composed of 66 paintings, watercolors and graphics, it is considered by the German Government to be the largest exhibition of German Contemporary art ever to be held in the United States. The artists include Gunter Ris,

who represented Germany in the Biennale, along with Otmar Alt, Horst Antes, Detlef Birgfeld, Gerhart Bubenik, Erick Hauser, Jochen Hiltmann, Konrad Klapheke, Fritz Koenig, Dieter Krieg, Rainer Kuchenmeister, Thomas Lenk, Heinz Mack, Friedrich Meckseper, Eduard Micus, Wolfgang Opperman, Josua Reichert, Schroeder-Sonnenstern, Bernard Schultze, Reiner Schwarz, Gunter Uecker, Gunter Weseler and Paul Wunderlich.

Almost all of the work is available for purchase through the Wisconsin Union's Main Desk. The exhibition is being presented by the Wisconsin Union student Gallery Committee. Susan Ohlson, sophomore from Wilmette, Illinois, is chairman of the event.





# campus news briefs

## Blue Cheer BYO Love-In

**BYO LOVE-IN**  
A love-in is planned for Sunday, 12:30 at Picnic Point, sponsored by the Lovely Art Committee. Be sure to bring: tea, babies, kites, incense, bells, horns, kazoos, bubbles, balloons, guitars, yourself, and a friend. All proceeds go to Blue Cheer. For more info call Farmer Gray, 255-1114.

**SAILING INSTRUCTORS CLINIC**  
The hoofers are having their third Sailing Instructors Clinic, today at 1 p.m., at the Hoofers Quarters. All sailors wishing to begin instructing should attend.

**MOTHER'S DAY FIESTA**  
A dance, live show and open bar will be held at Veteran Memorial Hall, 113 E. Lakeside Ave., 8:30 p.m. Sunday. Members of the Latin Association are admitted free. Non-members pay \$1.

**PEACE CORPS**  
Peace Corps recruiters will be on campus this week to talk with prospective volunteers. Recruiting headquarters will be in the Play Circle Lobby of the Union from 9 a.m. to 7 p.m. through today and 9 a.m. to 12 noon on Saturday.

**HELP TRANSFER STUDENTS**  
Hundreds of transfer students need your assistance this fall in the Transfer Students Orientation Program. See the Daily Cardinal for time and dates.

**'68 BADGER**  
The '68 Badger is here. Students can pick them up in the second floor cloakroom of the Union. Present receipt.

**FILM FESTIVAL**  
Tickets are now on sale for the Ann Arbor Film Festival to be shown today through Saturday, B102 Van Vleck. Tickets are on sale at Paul's Bookstore the rest of the week.

WSA COMMITTEE CHAIRMEN  
Interviews for WSA Committee

**VISTA**  
IS ALIVE AND WELL  
IN  
APPALACHIA

**BRIGESTONE**  
**SPRING SALE**

50's, 60's, 90's  
WE ALSO CARRY  
175's & 350GTR

**FOREIGN CAR**  
**SPECIALIST**  
MOTOR CYCLE DEPT.  
1313 Regent St.  
**255-0844**

**LAKE MONONA—**  
**ON THE SHORES**  
**NEW**

1, 2, and 3  
BEDROOM  
APARTMENTS  
OPEN 9 - 8  
SATURDAY, SUNDAY  
& HOLIDAYS—1 - 5  
1516 Simpson St.

**THE ULTIMATE IN LIVING!**  
MONONA SHORES — on the lake at S. Beltline and Bridge Road. Swimming pool, carpeting, carports, and air conditioning. Furnished or unfurnished. 3 month summer lease available—also, 9 & 12 month leases. 9 minutes to campus via causeway. City bus service. MODEL OPEN DAILY 9-8 Sat. & Sun. 1-5. Call 222-5587.

**monona**  
**shores**

zo in B minor, Opus 20" by Frederic Chopin.  
Admission is free.

### CHAMBER MUSIC

A recital of chamber music will be presented by Patricia Dougherty, double (string) bass; and Cecil Lytle, piano; today at 4 p.m., in Music Hall Auditorium.

The program will consist of: "Humoresque, Opus 4" by Serge Koussevitsky, "Sicilienne, Opus 78" by Gabriel Faure, "Sonata in D Major" by George Philipp Telemann, "Two Movements for Double Bass and Piano" by Leslie Thimmig, "Six Studies in English Folk Songs" by Ralph Vaughan Williams, and "Arietta di Paisiello Variations" by Giovanni Bottesini.

Admission is free.

### COOKIE SALE

Phi Sigma Sigma sorority will be holding a cookie sale the week of May 6. Booths will be outside of Bascom, Van Hise, Social Science, and Psychology from 11 to 3:30. All proceeds go to Mental Health.

### SOUND OF SITAR

The India Association and the Department of Indian Studies present, Sound of Sitar, today at 7:30 p.m., B-10 Commerce. Tickets are \$1.75, and can be purchased at the Union.

**VISTA**  
IS ALIVE AND WELL  
WITH  
MIGRANT  
WORKERS

**SINGLES**  
MEN OR WOMEN

RENT NOW FOR  
SUMMER & FALL

Reduced Summer Rates

**C/ R PROPERTY**  
**MANAGERS**  
505 STATE ST., 257-4283

## ROAD RALLYE

U. W. SOCIETY OF  
AUTOMOTIVE ENGINEERS

**SUNDAY, MAY 5**

STARTS AT LOT 60, 11:00 A.M.

Sign-up April 30 thru May 3

MECHANICAL ENGINEERING LOBBY

## FREE BOX STORAGE

(5 or more garments)

- LICENSED VAULT STORAGE
- GARMENTS CLEANED AND HUNG IN VAULT.
- YOU PAY IN THE FALL
- NO WORRIES—PROTECTED AGAINST FIRE, THEFT, MOTHS, MILDEW, ETC.

**SPIC & SPAN**

Cleaners & Launderers  
FREE ROUTE SERVICE — 255-8861  
9 LOCATIONS NEAR YOU

chased at the Union box office. All proceeds go to the Martin L. King Memorial Fund.

### CHAMPIONSHIP DEBATE

The Fourteenth Annual William J. Hagenah Championship Debate at the University is scheduled for 8 p.m., Monday (May 6) in the Wisconsin Center Auditorium.

Two teams of varsity debaters will argue the question, Resolved: That the federal government should guarantee a minimum annual cash income to all citizens. Each participant will be awarded \$75.00. First place will win an additional \$100.00 and second will get \$50.00. The debate was founded in 1954 to honor Hagenah, 1903 University graduate and internationally known lawyer of Glencoe, Illinois.

On the affirmative are Bruce Fest, Bolder, Colo. and George Merriman, Fort Atkinson. Negative speakers are Gene Parks, Madison and Michael Laskis, Kenosha.

Reverend Ellsworth Kalas of

the First Methodist Church will be the moderator for the event. Judges are Professor Ron Allen, Department of Speech; Professor Winston Brembeck, Department of Speech and Professor Myrvin Christopherson, Department of Speech. Larry E. Larmer is Director of Forensics at the University.

The public is invited to attend the event without charge.

### LHA PRESIDENTIAL DEBATE

A debate will be held for the two LHA presidential candidates on Sunday, 7 p.m., at the Holt Commons. The public is welcome to attend.

**Subscribe Subscr**  
**ibe, Subscribe Su**  
**bscribe Subscribe**

## TONIGHT and SUN. NIGHT

Israel film Benefit at the Hillel Foundation

## "WOMAN IN THE DUNES"

Plus a Short Starring:  
**BUSTER KEATON**

TONIGHT: 8:00 P.M. & 11:00 P.M.  
SUN. NIGHT: 8:00 P.M. — Hillel Ftdn. \$1.00



LAST FOUR DAYS  
**ACADEMY AWARD**  
**WINNER**

"BEST FOREIGN FILM"  
THIS IS 'THE' CZECH FILM EVERY-  
ONE'S TALKING ABOUT.



## CLOSELY WATCHED TRAINS

Directed by Jiri Menzel • A Carlo Ponti presentation

ADDED—ACADEMY AWARD NOMINEE

**Majestic**  
THEATRE  
FINEST IN ART CLASSIC AND FOREIGN FILMS

"LEGEND OF JIMMY BLUE EYES"

OPEN DAILY AT 1:00 P.M.  
Park Behind Theatre — Doty Ramp

## GOLF CLUB SETS

**\$10 To \$310**

- ★ PRO OR BEGINNER
- ★ MADISON'S LARGEST SELECTION
- ★ MEN OR WOMEN ★ RIGHT OR LEFT
- ★ NEW OR USED, TRADE-INS ACCEPTED
- ★ NEW ALUMINUM SHAFT CLUBS

**- LOWEST PRICES IN TOWN -**

Open Daily 8:00 to 5:30—Mon., Thurs., Fri. 'til 9 p.m.

**Wes**

**Zulty**

**Sports**

1440 E. Washington Ave. • Phone 249-6466



## DAILY CARDINAL CLASSIFIED

**RATES:** 25c per line per day up to 3 days  
20c per line per day 4 days to 20 days  
15c per line per day 20 days or more

Approximately 28 spaces per line. In figuring the number of lines in your ad, each letter, number, punctuation mark, and space between words must be counted as a separate space.

MINIMUM CHARGE 75c

## FOR SALE

S-90 HONDA '66. 256-9303 Dan. 9x3  
'65 HONDA 50. 257-9730. 10x4  
200 WATT / SEC. Photo Flash  
strobes. Color Organs. Audio  
Control Cubes. 251-0808. 20x22  
BUICK Special V-6. Standard  
shift '65. Must sell. 256-3672.  
10x8  
NORTON Atlas. 750cc. '66. Real-  
ly for sale. 257-6973. 10x10  
'64 CUTLASS Conv. 251-1350. 10x10  
DON'T buy a New Cycle. Save.  
\$200. on '66 Triumph 500cc.  
Less than 3000 mi. 256-9351. 5x4  
'66 HONDA 305cc Scrambler. Exc.  
cond. Helmet. 255-2480. 5x4  
CAMERA Pentax lenses etc.  
Cheap. 257-9419. 5x4  
HONDA 450 helmet cheap. Call  
257-9419. Must sell. 5x4  
SANSUI Stereo Tuner/amp. New.  
100 watts. \$250. 255-8045. 5x7  
'65 DUCATI. 125cc. 255-2744. 12x16  
'67 BLUE VW. low mi., radio,  
good price. 257-6081 aft. 5 p.m.  
4x4  
'67 SAAB. 2 dr. cream color.  
\$1200. Flawless. \$200 cheaper  
than at dealer. 222-0853. 6x8  
'65 305 SUPERHAWK. Exc. cond.  
251-0352/aft. 10 p.m. 4x4  
'67 SUZUKI X-6 Scrambler. Call  
255-0913 about 6 p.m. 5x7  
SAILBOAT. Extremely fast, larg-  
est one-design cat class. 12',  
150 lb. Call for a sail. 838-6125  
(be persistent) 8x11  
FISHING HDQS. Large selection.  
Rods, reels, line. Lowest prices  
in town. Wes Zully Spts. 1440-E.  
Washington Ave. 7x10  
'67 SUZUKI X-5. 200cc. Less than  
1 yr. old Exc. cond. 262-9232. 3x4  
'65 650BSA Scrambler. \$799. 251-  
0190. 3x4  
'66 HONDA 305. 7600 mi. Helmet.  
\$475/best offer. 262-8452. 6x9  
'67 SUZUKI 120cc. Exc. cond.  
Best offer. 249-3389. 5x8  
YAMAHA '66. 125cc. 3100 mi. Best  
offer. 257-1588. 4x7  
'66 BULTACO Mercurio. 175cc. w/  
helmet. \$300. 255-6256. 5x8  
HONDA 50. Electric Starting. Hel-  
met. 262-7848. 5x8  
SUZUKI X-6. Call 257-5504. 5x8  
HONDA S-90, green, helmet, book-  
carrier. 2300 mi. \$230. 255-3628.  
4x7  
'59 PORSCHE, black cpe. 100,000  
m. Runs well. \$600. 251-1113. 4x7  
ALLARD '48 Merc. eng. New up-  
hol., carpets, paint, classis Brit.  
Auto in top cond. 233-5877. 4x7  
CUSTOM BSA 740cc. New parts.  
\$650. 238-4383 aft. 10 p.m. 4x7  
HONDA S90. '65 Rain cover. Exc.  
1300 mi. \$195. Call 255-9569. 3x4  
STEREO Tape. Rec. 1/2 price.  
\$220. Boys bike 3 spd. \$25. Call  
Dan 255-5819. 4x7  
MOBILE Home. '62. Great lakes  
10'x55' Partially furn. On large  
lot. 3 bdrm. 233-7037. 10x15  
SCUBA Outfit. Complete. Ex.  
cond. 256-9443 aft. 6 p.m. 5x9  
SUZUKI 50. 3,800 mi. \$100/or  
best offer. 256-0008. 4x8  
'65 YAMAHA 80. Good cond. New-  
ly overhauled. 238-6511. 2x4  
2 TICKETS. Julius Caesar. May  
4, 8 p.m. \$2.25 seats/sell for  
1.50 ea. 256-7269. 2x4  
GRADUATE! Must sell Honda 50.  
Practically new. Low mi. 255-  
1525. 9x15  
HONDA S-90. Exc. cond. Nels.  
255-0727. 10x17  
'67 TRIUMPH Cub. 200cc. 1 own-  
er. 267-6642 aft. 5. 5x10  
HAR-DAV. XLCH '67. 2600 mi.  
(honest) custom paint, chrome  
like new, always garaged. 256-  
4072 (be persistent) 1x4  
DEAL—Bass Guitar Amp. 2-Chan.  
Ampeg B-15N: Used only for  
prac. Dolly & cover. \$350. 251-  
1794. 4x9  
'66 MUSTANG 6. 3 spd. New tires.  
1 owner, perf. cond. Financed  
arranged thru bank. 836-5242.  
1x4  
'6 3 YAMAHA 50cc. 255-7778. 5x10  
VW '65. Beige. Both body & eng.  
Exc. 256-3875. 4x9  
'66 VW. sun roof, whitewalls, 16-  
000 mi. exc. cond. 244-5637. 10x17  
'65 DUCATI. 125cc. \$150 or make  
offer. 255-4351. 2x7  
HONDA 150. Call Pat 256-8214.  
6x11

## FOR SALE

NORCOLD Portable Elec. Refrig.  
New w/Cosco serving cart. Mul-  
tigraph. Elite & Pica type case,  
letters, numbers, operated w/o  
or w/motor. Motor extras. 244-  
9019 Sats. only. 8x15  
SEKONIC Studio S. Lenses filters.  
\$20. 262-6734. 1x4

## FOR RENT

SUMMER Apt. 3-4. Reas. Ex.  
loc. 257-7471. 10x4  
111 No. ORCHARD St. Rms. for  
men avail. for sum & fall. Sin-  
gle & doubles w/kit. priv. Call  
Tom Atwell betw. 7 p.m. & 8  
p.m. 255-1017. 20x11  
NOW Renting for Sept. on a 1 yr.  
lease basis. Very attractive 1  
bdrm. units for mature persons.  
\$145/mo. 256-0419. xxx  
SUMMER Apt. 3-4. Reas. Exc.  
loc. 257-7471. 10x7

## APTS. &amp; SGLES.

For Men &amp; Women

Now Renting for  
Summer & fall.Many Campus Locations.  
to choose from.C/R PROPERTY  
MANAGEMENTS505 STATE ST.  
257-4283. xxxSUMMER. Furn 7 rm. apt. with  
porch for 4-6. 255-9528. 20x11WANT TO RENT FOR  
SUMMER ONLY?

Luxurious new building within  
walking distance to campus.  
● Efficiencies & one bedroom.  
● Air-conditioned  
● Indoor pool.  
● Recreation room.  
● Security locked building.  
Minimum number of units  
available. 9 mos. & 1 yr. leas-  
es available.

ALLEN HOUSE  
2130 University Ave.  
257-9700. xxx

## SUMMER RENTAL

AT THE SAXONY.  
305 N. Frances St.

Accommodations for Women.

- \$100.00 FOR SUMMER.
- 1 BLOCK FROM CAMPUS
- SWIMMING POOL
- SUN ROOF
- AIR CONDITIONING
- GARBAGE DISPOSAL
- WALL TO WALL CARPETING
- WASHERS & DRYERS

C/R PROPERTY

MANAGEMENTS

505 - State St. 257-4283. xxx

## THE REGENT

AIR-COND. APTS.

Now leasing summer/fall.

Men or Women.

Graduates &amp; Undergrads.

8 week summer session

occupancy available.

- ALL UTIL. INCL. PHONE PD.
- MAID SERVICE
- WALL TO WALL CARPET-ING
- PARKING
- LAUNDRY FACILITIES
- COLOR TV LOUNGE
- COMMISSARY & COFFEE SHOP
- \$35 SECURITY DEPOSIT.

Showing at your convenience.

THE REGENT

1402 REGENT ST.

267-6400. xxx

MEN'S Rooms, singles & doubles;  
Summer, fall w/board, Color  
TV. 222-Langdon, 256-9303. 13x7ROOMS—Kit. priv. Men. Fall/  
summer rates. Parking Study  
rooms. 231-2929/257-3974. xxx606 UNIV. AVE. Apt. for women  
for sum. Special rates. Call  
George Colletti aft. 7 p.m. 836-  
5767. 20x11SUMMER Apt. Lge 4 bdrms. Good  
location. \$216/mo. 121 1/2 State.  
No. 2. 256-8784. 10x7

## FOR RENT

SUMMER housing for men. Kit.  
Priv. Right on lake, priv. pier.  
\$35/mo. or \$75. for summer  
session. Singles/doubles avail.  
Contact Rich at 251-0814 or 256-  
0116. 10x7

ATTRACTIVE Apts. Avail. Sept.  
1 on 1 yr. lease. Effic. & 1  
Bdrm. Call 255-3931 after 5 p.m.  
xxx

LG. Inexp. Apt. 3-4. Sum. only.  
Langdon area. 256-5705. 10x7

SUMMER Sublet Gorham St. 2  
blk off Langdon. Furn 2-3 bed-  
rms cent-air-cond, prk'g. 257-  
9051. 10x7

SUMMER Sublet, effic. Near  
lake, E. Gilman, priv. bath &  
kitch. Panelled walls. \$90. 255-  
7683/251-1146. 10x7

LGE. Apt. for 1 man to share  
w/1. Summer only Own bdrm.  
W. Wash. 257-8763 after 8 p.m.  
/wkdays. 5x8

MUST Sublet now 'til June 15.  
(avail. thru summer) 3 rm. apt.  
3 blks. from campus, priv.  
bdrm, refrig, groovy roommate.  
\$40/mo. 255-4454. 7x4

MEN. Great deal for summer.  
Bachelor apts. 145 Iota Court,  
257-7277 days, 255-3918 eves.  
13x11

VILLA MARIA. Summer resi-  
dence for Undergrad. & grad  
women with room & board.  
Mrs. F. Hunn 256-7731. 13x11

438 W. JOHNSON. Summer, great  
single (or dbl.) Lge rooms,  
back porch kitc., clean, airy.  
257-3045. 15x15

DELTA TAU DELTA  
FRATERNITY

616 Mendota Ct.

Grad. &amp; Undergrad women.

- NEWLY DECORATED
- ON THE LAKE—PRIVATE PIER
- 1 BLOCK FROM CAMPUS
- EXCELLENT MEALS
- MAID SERVICE
- MANY EXTRAS

Address inquiries to:  
RESIDENT DIRECTOR  
120 LANGDON ST.  
Ph: 255-9695. 8x4

4 BDRM. Apt. to sublet for sum-  
mer. W. Gilman. 257-6418. 8x7

SUMMER Hse. 4 bdrm. 233-9223.  
20x23

SUMMER 2 bdrm. apt. porch,  
util. incl. 3-4 girls. 111 W. Gil-  
man. 257-0701 X 413. 15x16

MAMMOTH summer sublet hse.  
3 bdrm. furn. kitch. \$180/mo.  
W. Wash-Basset. 257-9757. 15x16

SUMMER Apt. very lge. near  
square, lake, campus. Going for  
best offer. 251-1920. 7x7

SUMMER Apt. 2 bdrm. Cor. Hen-  
ry & Gilman. 262-9369/255-0278.  
5x10

FURN. Apts. & houses. Reserve  
your apt. or house for summer  
and/or fall school term. 1-4 per-  
sons from \$45/ea. per mo. Ph.  
233-7396. 10x10

SUMMER. Men. Singles/doubles.  
\$8/wk. Parking. Pier priv. sun-  
deck. 237 Lakelawn Pl. 255-1378  
/257-8750. 10x11

SUBLET Summer apt. 1-3 men.  
Furn. mod. air cond. Near cam-  
pus. 231-1815. 5x4

2 MALES to share w/2. Own bd-  
rm. \$120/sum. util. incl. 255-  
2410. 5x7

SUMMER Apt. for 2. balcony,  
fireplace, near everything. 408  
N. Henry. 256-3789. 5x4

SUMMER. 2 girls to share apt.  
w/grd. Own bdrm. square, lake.  
\$55. 256-5312. 5x4

TREE House for summer. 2  
story apt. 2 baths. 3-5 people.  
On lake, priv. pier & yard. 2  
blks. from Langdon. 255-8355.  
5x4

SUMMER Sublet. 2 bdrms. 1 1/2  
blks. to campus. \$120/mo. 256-  
3366. 7x9

SUMMER. Pleasant apt. Share  
w/1 girl. Own bdrm. 1 blk.  
from lib. Reasonable. 257-7421  
eves. 5x4

SWAP Homes for summer. Nice  
2 bdrm. near San Francisco &  
Berkeley. S. E. McCormick.  
22021 Cameron, Castro Valley,  
Cal. 94546. 5x7

SUMMER Apt. 3 bdrms. 3 people.  
Great loc. on Gorham. \$190/  
mo. 255-4070/257-4908. 10x14

## FOR RENT

SUBTLE Summer Sublet. Blk. off  
State. 2 men. \$63/mo. 257-3360.  
4x4

SUBLET. June 1-Sept. 1. Sm; ef-  
fic. Vilas area. \$75/mo. incl.  
util. 256-1736 morn. aft. 11:30.  
5x7

BACHELOR Pad in Birge House.  
Ideal for 2 or 3. Beautifully  
furn. Will bargain. 238-0687. 4x4

SUBLET. Summer. 4 bdrm.  
house. E. Gorham. New, furn.  
\$200/mo. 257-8782/256-3985. 5x7

CAMUS Lane. 2 bdrm. apts. for  
sum/fall. Off campus. Furn or  
unfurn. 233-9242/238-4924. 29x29

SUMMER. Apts. & Rooms avail.  
256-6402/255-3070/238-4924. 29x29

SUMMER Apt. 2-3 girls. 1323 W.  
Dayton. No. 21. 256-3397. 3x4

SUMMER Apt. for 2. Mod. air-  
cond. 1 bdrm. 3 blks. from U.W.  
Hosp. 256-7124 aft. 6 p.m. 5x8

SUMMER Apt. for 3. Mod. air-  
cond. 2 blks. from campus. 267-  
6629/255-4335. 5x8

SUM Sublet. Lge. mod. apt. 2  
bdrm. garbage disposal. air-  
cond. porch. 257-6962. 5x8

SUBLET Lge. very mod. furn.  
sum. apt. 2 girls to share w/2.  
campus. 257-6674. 5x8

1932 Univ. Ave. Birge House. Sum-  
mer apt. for 3. Effic. furn.  
air-cond. \$130/mo. 238-9995 5  
p.m.-7 p.m. 3x4

SUMMER. Mod. furn. air-cond.  
apt. Carptd, dishwshr. 3-4. Univ.  
Ave. \$45 ea/mo. 238-0037. 5x8

SUMMER 4 bdrm. Hse. on cam-  
pus. Furn. screened porch.  
Parking. Singles / group. 262-  
9374. 3x4

RICHLAND Apts. 1308 Spring St.  
Grad Students only. Renting for  
Sept. Sub-lets for summer. 1  
bdrm. or Effic. New building.  
Air-cond. 233-2588. xxx

SUMMER Sublet a 5 room house.  
238-2485. 10x15

SUMMER Rooms. 2 blks. from  
Union. Sgles. \$60-100. for sum-  
mer. 233-7833. xxx

SUMMER Sublets for 1 & 2 bdrm.  
apt. Janco Apts. 621 N. Henry.  
257-7277. 10x15

KENDALL AVE. Choice rm. Girl  
or woman. 238-1527 anytime. 3x7

SUMMER House. 3-4. Washer/  
dryer. \$200/mo. Call 267-5146.  
5x9

HOUSE. Furn. Residential area.  
3-4 bdrms. June 15 or July 1.  
Prefer Grad. stud. or family.  
256-5009/233-5619. 6x10

SUMMER Sublet. Spacious 4 rm.  
furn. wood-paneled apt. Soft  
water, free pkg. 1 blk. S. Re-  
gent. June 1-Aug. 31. 3 persons.  
\$120/ea. 262-7447. 2x2

SUMMER Mo. apt. for 5. 3 bdrms.  
air-cond. kit. 1/2 blk. from cam-  
pus. \$55/ea. Ph. 2-4121/2-4122.  
5x9

SUMMER Sublet. 2 bdrm. furn.  
apt. w/kit. air-cond. parking.  
2121 Univ. Ave. No. 28. 238-  
5955. 2x4

SUMMER for 1-2. W. Wilson. 1  
bdrm. 20 min. walk, beach. \$80.  
255-8396. 4x8

SUMMER. 1 Bdrm. Mod. Apt. for  
2. Furn., carpeted, air-cond.  
1900 Blk. U. Ave. \$140/mo. 233-  
0133 eves. 5x9

CHEAP 3 bdrm. summer apt. 2-3  
girls to share w/1. 262-8147.  
10x16

PENTHOUSE Duplex. Huge sun  
porch, 6 big rms. Summer. 4.  
Reas. Cool. 255-5665/257-6124.  
2x4

SINGLE. Effic. 6/15-8/31. U. Ave.  
Air-cond. 255-5747. 10x16

SUBLET Summer. apt. for 2. 5 min.  
from Bascom. Best offer. 256-  
5970/255-6298. 3x8

STUDIO Apt. sum/fall. Air-cond.  
mod. furn. Cor. State & Lake.  
\$110. 255-8091. 5x10

SUMMER. 2 bdrm. porch, pking,  
cheap. 10 min. to lib, Mifflin St.  
256-3062. 5x10

6 ROOM furn. flat. Summer. N.  
Sherman. 257-7280. \$90/mo. 4x9

SUMMER Apt. State St. 2-4 peo-  
ple. 262-9000. 5x10

SUMMER Sublet: Clean apt. TV.  
& air-cond. Bargain. 238-7091.  
10x17

1-2 MAN Apt. air-cond. 3 blks.  
UW Hosp. \$110. Ph. 255-2013. 4x9

1212 SPRING. Apts. & Rms. Re-  
duced for Sum. Also avail for  
fall. Pkg. 233-1996 eves. 17x28

ZZZMPF. 2 bdrm. furn. Inc. util.  
Near Regent. \$170. Smr with  
fall option. 251-1794. 4x9

SUM. Apt. for 4. 1st flr. Reas.  
Near hosp. & eng. 256-8242 betw.  
5-7 p.m. Randy or Jim. 5x11

AIR-COND. Summer Apt. 4 yr.  
old for 2. Furn. 415 Henry near  
State. Very cheap. 262-8391. 5x10

SUMMER Lge Light rm. Kit.  
priv. Gilman. 251-0078. 5x10

2 SPACES. Men. Priv. house. sum-  
mer/fall. Own room, furn, park,  
\$40/ea. 238-3001. 7x14

## HELP WANTED

PART-TIME 10-15 hrs. weekly.  
Guaranteed \$2./hr. plus comm.  
Cordon Bleu Co. Call 257-0279 &  
222-0314, 9 a.m.-9 p.m. xxx

MATURE Male Graduate Stu-  
dents to staff State operated  
group residence for older ado-  
lescent boys. Room, board &  
salary. Contact Madison Dis-  
trict office Division of Family  
Services, 1206 Northport Dr.  
Ph. 249-0441, ext. 41. 10x4

## STUDENT'S

SUMMER POSITIONS.

\$92.50 to \$115/wk.

SALARY AND BONUSES.

27 students must be able to  
work a minimum of 10 weeks  
in summer.

PERSONAL INTERVIEWS

ONLY.

CALL MR. BERGMAN,

STUDENT DIRECTOR

TEXT DEPT. 256-1892 today

Between 9 A.M. &amp; 3 P.M.

4x4

SUBJECTS WANTED. For Psy-  
chology experiment. \$1.50 for  
45 min. Ph. 238-0058 between 5-  
7 p.m. & 10-11 p.m. 5x7

ECONOMIC Development Project  
for ghetto areas to be jointly  
sponsored by CUNA Internation-  
al Inc. and Volunteers in Ser-  
vice to America. (VISTA) 1 yr.  
Duration. Ph. or write for info:  
Economic Opportunity Dept.  
CUNA International Inc. 1617  
Sherman Ave. Madison, Wis.  
244-4721 Ext. 294. 8x11

MALE Grad. Student to manage  
bldg. On campus. C/R Prop.  
Mgrs. 505 State. See. Mr. Lewis  
Marks. xxx

NATIONALLY known men's ap-  
parel & furnishings corp. look-  
ing for frat. & independent men  
to represent & promote quality  
men's wear at reasonable prices  
thru summer. Write: Col-  
lege Classics Inc. 1585 N. High  
St. Columbus, Ohio. 43201. 2x7

INTERESTED in earning money  
in your spare time on small  
initial investment? 256-7517. 5x10

## WANTED

3 GIRLS to share apt. w/1. for  
fall. Call Sue 257-3467. 509-W.  
Dayton. 5x5

3 GIRLS to share huge house w/  
3. Summer. Campus. 267-6927.  
7x7

2 LIBERAL





## CLASSIFIED

### SERVICES

**EXCEL Typing.** 231-2072. **xxx**  
**ALTERATIONS & Dress Making.**  
 Lottie's Seamstress Shop. 231  
 State, above Capitol Tog Shop.  
 Come in anytime between 8:30  
 & 6 p.m. Mon.-Sat. 255-4226. **xxx**  
**THESIS Reproduction — xerox**  
 multilith, or typing. The Thesis  
 Center 257-4411. Tom King **xxx**  
**TYPING.** Pickup & delivery. 849-  
 4502. **30x7**  
**THESIS Typing & papers done in**  
**my home.** 244-1049. **xxx**  
**PREPARE for finals.** Watch for  
 Phi Sigma Sigma Cookie Sale.  
 Proceeds go to Mental Health.  
 2x4

### TRAVEL

**GOIN TO CALIF?** Drive our V.W.  
 to LA in June. Pay only for  
 gas. Call eves. 256-4252. **5x9**

## VISTA

IS ALIVE AND WELL  
 ON  
 Indian Reservations

## Greenbush Apartments

Rentals For Sept. '68 to June 10, '69

1 & 2 BEDROOM APT's available for  
 summer rent for  
 two, three, or four  
 SWMMING POOL  
 AVAILABLE

2 BEDROOM APT.  
 FOR FOUR  
**\$700 Per Person**  
 FOR SCHOOL YEAR  
 CALL 256-5010

## Renting for Summer & Fall

"THESE ARE NOT DORM TYPE APTS"  
 LAKEFRONT LIVING WHERE  
 THE VIEW IS TREMENDOUS FROM THE TOP!  
 ... from the balconies, from the roof top, from  
 the great window walls is a wondrous, ever chang-  
 ing panorama. Before you Lake Mendota lies blue  
 and mysterious mirroring the beautiful moods of  
 each season.



Tallest Privately Owned Apt. Bldg.

on Campus

## THE NEW



AND

## SURF SIDE

630 N. FRANCES  
 Next Lowell Hall

Each Apt. Has 2  
 Air Conditioners  
 Private Balcony  
 With Large  
 Patio Doors  
 Very Large  
 Living-Dining  
 All-Electric Kitchens  
 With Island Barette  
 and Bucket Seats  
 2 Bedrooms 2 Baths  
 APARTMENTS  
 Summer Prices  
 \$50 to \$80/mo.

Fall Price Range  
 \$740 to \$820 A Person  
 For Academic Year  
 256-3013

## Greek Week

(continued from page 1)

lems similar to the teach-ins. Wednesday will be a repeat of Tuesday night as half of the houses each night will eat with and hear the students and because there are not enough speakers to cover all the houses in one night.

In speaking on the Negro's role in the fraternity and sorority, DuBoff said that while there was one black fraternity on campus, that "two or three black students in other fraternities as there are now are

meaningless." With the expected increase in numbers of black students provided by with new scholarship funds established by WSA and the University, DuBoff explained that he hoped for a greater appeal in the future by IF to Negro students. But in the context of the present fraternity structure, he said that "they (Negroes) are not attracted to white middle-class society and they don't feel the Greek life relevant to their campus life."

## DAILY CARDINAL PHONES

BUSINESS OFFICE 262-5854  
 EDITORIAL OFFICES 262-5856

## County Census

(continued from page 1)

stance will be provided in case a student encounters difficulty in answering the questionnaire.

Mrs. Eikenberry said a 90 per cent response is expected, but that her staff will keep working to receive answers from the other ten per cent. She mentioned that students who answer the questionnaires will avoid the bother of having a member of the Census Bureau call them.

Mrs. Eikenberry heads a staff of 200, including many students. Students who would like short-term employment on the staff may apply at 2825 Perry Street any afternoon.



## GRADUATE WIVES

LOOKING for a way to supplement your husband's grant? Raise your income level with a part time or full time temporary assignment as an available White Orchid Girl. Register now—no fee or obligation. Put your office skills to work for profit. Call 231-2421 today for more information.



availABILITY

## FOREIGN CAR SPECIALISTS

### TRIUMPH

MG

VOLVO

AUSTIN HEALEY

FIAT

MERCEDES

### VOLKSWAGEN

Motor Overhaul - Valve Grinding

Carburetors - Brake Service

Generator Service - Tune-Ups

COMPLETE PART SERVICE

**255-0844**

1313 Regent St.

### PORSCHE

MORRIS

ALFA

SUNBEAM

PEUGEOT

RENAULT

## Religion On Campus

### BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall  
 256-7763.

Dr. Oscar Fleishaker, Rabbi

Services daily 7 a.m. & 5:45  
 p.m.  
 Friday at Sunset and 8 p.m.  
 Saturday at 9 a.m. & Sunset

### UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES  
 7:30, 9:00, 10:30, 12:00, 1:30,  
 4:30, 7:30.

DAILY MASSES

University Catholic Center

723 State St.

7:00, 7:30, 8:00, 12 noon

5:15 p.m.

CONFESSIONS:

Mon., Tues., Wed.

Fri. & Sat. at 7:15 p.m.

At Catholic Center

### WIS. LUTHERAN CHAPEL and STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 blk off state)

257-1969 or 244-4316

Richard D. Balge, pastor

Sunday, Worship at 9:30 & 11:00

a.m. Cost—supper at 5:30 p.m.

Wednesday, Study group at 7:00

p.m.

Thursday, Choir rehearsal at 7:

30 p.m.—Vespers at 9:00 p.m.

### FIRST UNITARIAN SOCIETY

900 University Bay Drive

233-9774

(Rides from C-M House at

10:40 a.m.)

Services 9:15 a.m. & 11:00 a.m.

Rev. Gaebler speaking

### CHURCH OF ST. FRANCIS

The University Episcopal Center

1001 University Ave. 256-2910

Rev. J. Denny Fischer

Sun., 8 & 10 a.m. Holy Euchar-

ist and Sermon

5:30 p.m.—Evening Prayer

### GENEVA CHAPEL

1711 University Ave.

Sunday Services: 10:30 a.m.

### FIRST METHODIST CHURCH

203 Wisconsin Ave. 256 9061

Rev. J. Ellsworth Kalas

Services 9, 10:10 & 11:45

"Declaring a Dividend"

J. Ellsworth Kalas preaching

### METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267

Sunday—May 5

9:30 & 11:00 — Morning Worship

"Resistance and Renewal"

H. Myron Talcott, preaching

Wed. Vespers at 9:30 p.m.

### GRACE EPISCOPAL

"On The Square"

You're Invited to attend Sunday

Worship With Us, at:

7:30, 9:30 and 11:30 a.m.

Fr. Hoornstra, Rector

### CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist

315 Wisconsin Avenue

Reading Room 305 State Street

Second Church of Christ, Scien-

tist, 2.2 S. Midvale Blvd.

Sunday Morning Services: 10:30

a.m.

Title this Sunday:

"Everlasting Punishment"

Sunday Schools—to age 20—

10:30 a.m.

Wednesday Eve. Testimony

Meetings: 8:00 p.m.

Christian Science Radio Series:

"THE BIBLE SPEAKS TO

YOU" Sunday 8:00 a.m. WKOW

Title this Sunday: "Finding

Healing Within the Church"

### ASSEMBLY OF GOD

Corner of Ingersoll & Jennifer

10:45 a.m.—Hour of Worship

7:00 p.m.—Gospel Hour

Transportation: Fair Oaks or

North Street buses.

### Lutheran Worship at the University

### BETHEL CHURCH (ALC)

312 Wisconsin Avenue 257-3577

Sunday, May 5, 1968

8:45, 10:00, 11:15 a.m.

"On Prisons for Personalities"

Pastor Robert Borgwardt

7:30 p.m.

"Christ Is Worth It"

Pastor James Janke

### LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across

from Lathrop) 257-3681

Sunday Services and Church

School: 9:30 and 11:00 a.m.

Communion at 10:30 a.m.

Sermon: "The Christian Is Yes"

by Pastor Lowell Mays.

Nursery care for children thru

age two—9:30-12 noon.

### CALVARY CHAPEL

(LC-MS)

713 State Street (across from

library) 255-7214

SUNDAY: FOLK MASS

9:45 and 11:00 a.m.

Tuesday: 7:00 a.m., Matins

Wednesday: 7:30 p.m., Bethel

Series

Thursday: 7:30 p.m. Inquiry

Class; 7:45 p.m., Choir rehear-

sal; 9:30 p.m., Vespers

### CAMPUS MINISTRY

(ALC & LCA)

1025-39 University Ave.

Ph. 257-7178

Sunday Night Supper at 5:30

p.m. at Student Center followed

by an excellent film.

Wednesday night at 5:30 p.m.

Holy Communion will be cele-

brated at the Student Center An-

nex, 1039 University Ave. A cost

supper will follow.

### CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30

a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony

Meetings are at 7:00. All are

welcome.

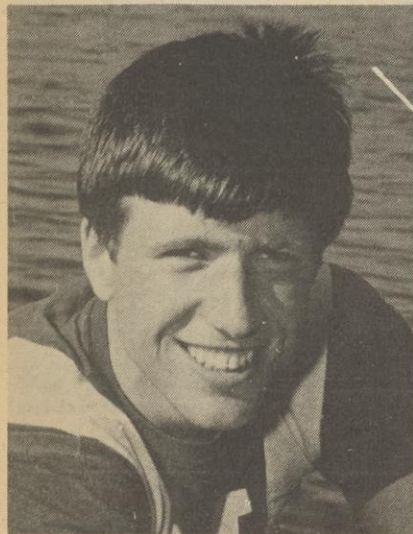


# SPORTS

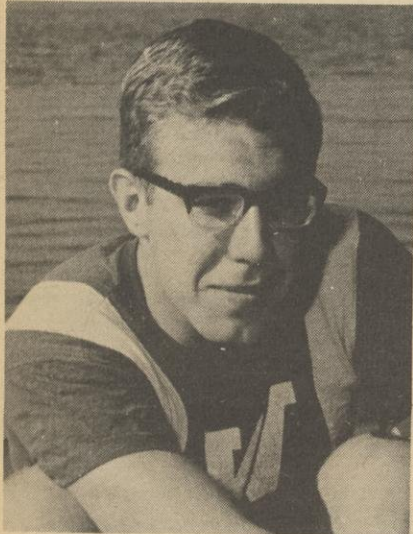
## Crew Faces MIT, Dartmouth in East

By STEVE KLEIN  
Sports Editor

Wisconsin's varsity crew opens its 1968 season in the east Saturday with hopes high that the Badgers can successfully defend their Cochrane Cup honors in their annual race with MIT and Dartmouth.



GUY IVERSON  
No. 6 oarsmen



DOUG SAHS  
returning letterman

The race will be held over a 2,000 meter course on the Charles River at Cambridge, Mass. Wisconsin won last year's race held here on Lake Mendota by 1 1/2 lengths in 6:40.3 with MIT second and Dartmouth trailing by almost six lengths.

Coach Norm Sonju, beginning the final season of his 21 year career at Wisconsin, has chosen junior Kent Kautzer to stroke the varsity boat in its season's debut.

Three lettermen from the 1967 crew that placed second in the I.R.A. and represented the United States in the Henley Regatta in England will be rowing Saturday headed by captain and coxswain Dave Ivaska and oarsmen Guy Iverson on the starboard side at No. 6 and Doug Sahs on the port side in the bow.

Two sophomores, both at port oars, making their collegiate debuts are Kim Goldschmidt at No. 3 and Phil Resch at No. 7 oar.

Four members of last year's junior varsity crew which placed third in the I.R.A., including Kautzer, have gained varsity berths for this race. They include Alan Whitney and Gary Jacobson on the starboard side at No. 2 and 4 oars and John Lorenz, on the port side at No. 5 oar.



**VISTA**  
IS ALIVE AND WELL  
WITH  
JOB CORPS

**VISTA**  
IS  
ALIVE AND WELL  
ON CAMPUS  
PLAY CIRCLE LOBBY  
THE UNION  
MAY 6-10

NOW LEASING FOR  
SEPTEMBER, 1968  
THE  
**SEVILLE APARTMENTS**

- ONE BEDROOM APTS.
- TWO BEDROOM APTS.
- SINGLES

Completely carpeted and airconditioned. Stop in at our office today for more information.  
C/R PROPERTY MANAGERS—505 STATE ST.

EACH UNIT IS FURNISHED  
WITH FRIGIDAIRE APPLIANCES

- AIR CONDITIONER
- STOVE
- REFRIGERATOR



MARK OF EXCELLENCE

## Northern Invitational Draws Nation's Finest Golf Teams

Wisconsin's golf team is finding itself up against some of the finest collegiate competition in the country as it competes in the third annual Northern Intercollegiate Invitational at Michigan State.

The tournament, which includes all Big Ten schools plus Miami, Ohio University and Notre Dame, will culminate today. Each team will enter six players in each round. The top five scores in each round will count toward the team's score total.

The Purdue Boilermakers are the defending champions but Indiana is rated as the favorite by most coaches. The Badgers are rated as contenders along with Ohio State, Michigan State, Miami and Ohio.

The Badger golfers come into

the tourney with a 6-0 record. The golfers have scored wins over Northwestern and Northern Illinois twice and Ohio once this season.

Sophomore Mike Plautz leads the Badgers with an average score of 76.6 for 18 holes. Another sophomore, Gary Rock, has averaged 75.5 in fewer matches.

**VISTA**  
IS ALIVE AND WELL  
IN  
The Urban Ghetto



## ROY ROGERS-DALE EVANS

IN PERSON • WITH THE SONS OF THE PIONEERS  
MAY 16, 17, 18, 19 DANE COUNTY COLISEUM, MADISON, WIS.

MAIL ORDERS						Number of tickets_____		
Circle one ▶	General Admission Adult \$2.00	General Admission Child (12 years and under) \$1.00	Reserved Seats—Front Lower Concourse \$3.75	Reserved Seats—Rear Lower Concourse \$3.00	Box Seats (set of 8 seats for all 8 shows) \$150.00	@ \$_____ each = \$_____	_____	
						Add 25¢ for handling _____		
						total enclosed _____		
Please enclose stamped, addressed return envelope for prompt return of your ticket order.								
Circle one ▶	May 16 Thursday	May 17 Friday	May 18 Saturday	May 19 Sunday				Name _____
						Address _____		
Circle one ▶						City _____ State _____ Zip _____		
						Prices include 3% Wis. Sales tax		
						Mail to: Ticket Center, Dane County Coliseum Madison, Wis. 53713		

TWO SHOWS DAILY, 1 AND 7 PM

Presented by the Madison Saddle Club and the Rotary Club of Madison.

**Madison Imperial**

**Charity Horse Show**

Tickets now on sale at the Dane County Coliseum Ticket Center and at The Hub Downtown