



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: flute (1st). [Set 1] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

<https://digital.library.wisc.edu/1711.dl/PCXTSNSJFWZ2K9A>

This material may be protected by copyright law (e.g. Title 17, US Code).

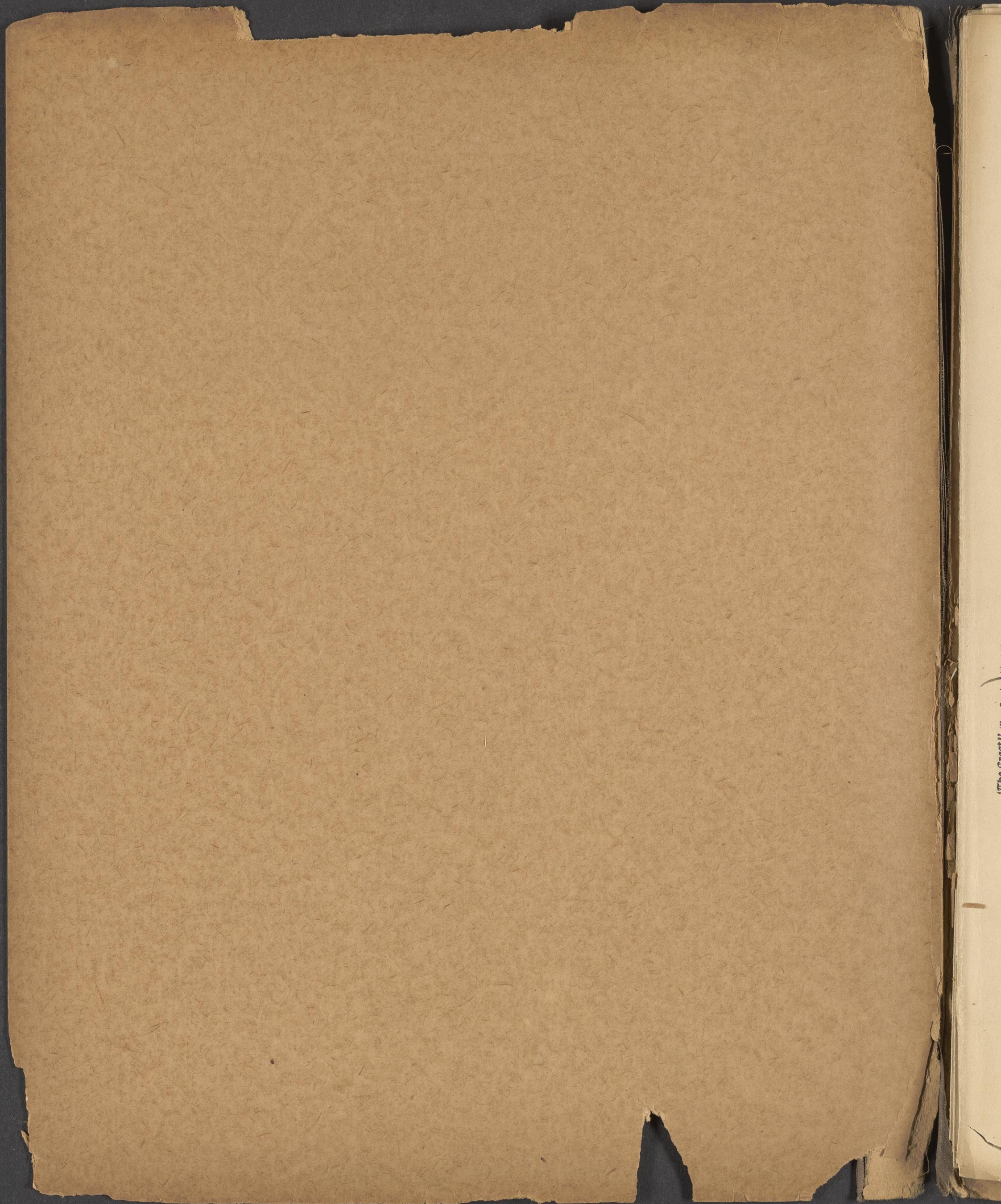
For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

1st Plate.



Flauto I.

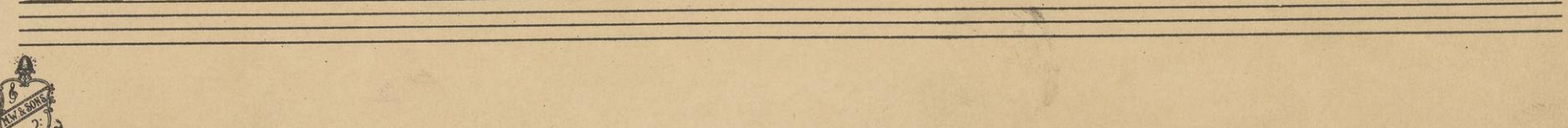
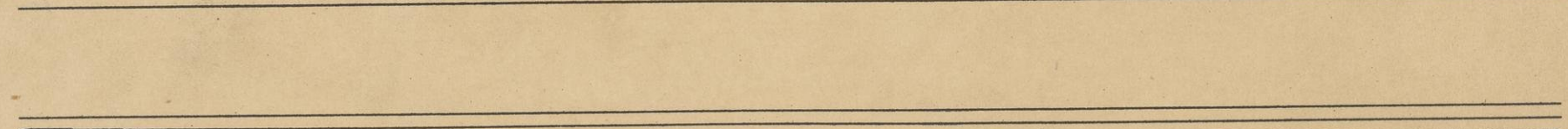
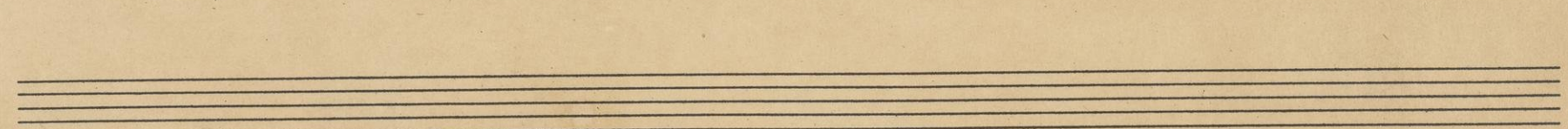
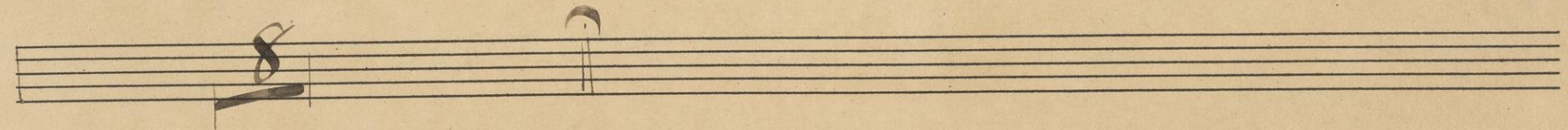
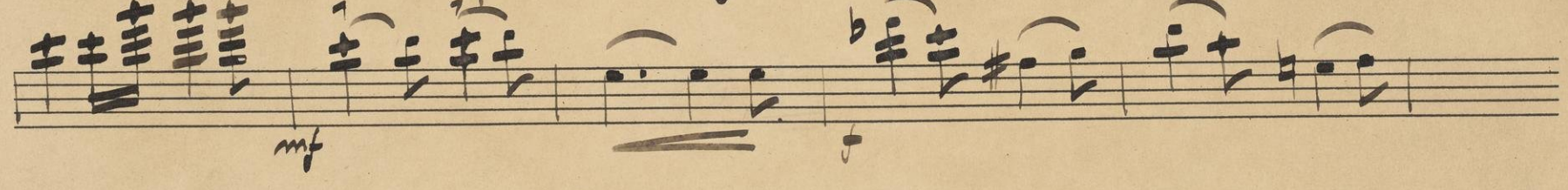
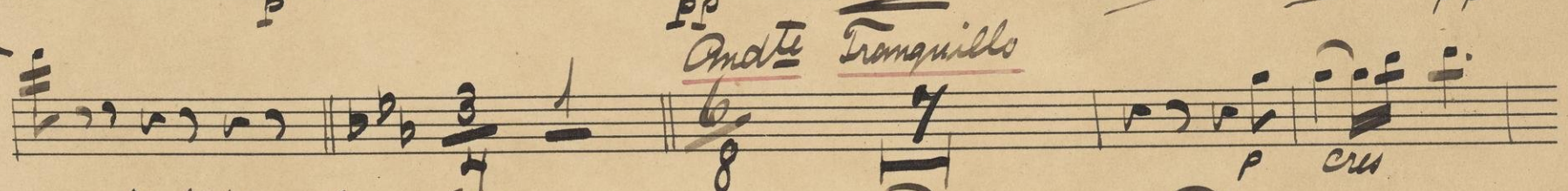
Allo Molto Vivace.

No I.



Andte Cantabile.

$9/8$



Flauto I. No 2.

Allegretto Vivace $\frac{6}{8}$

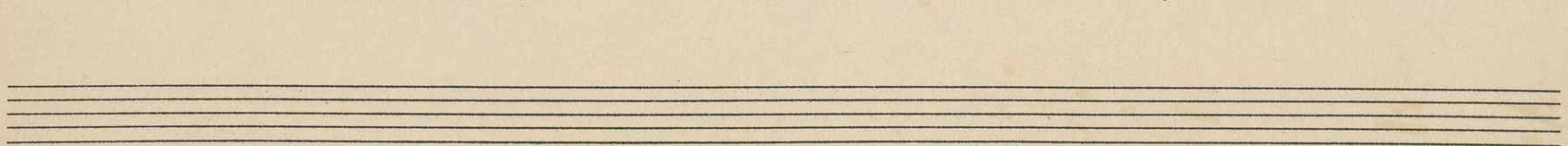
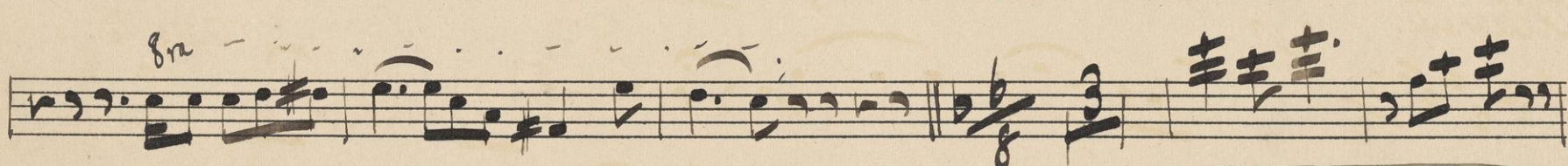
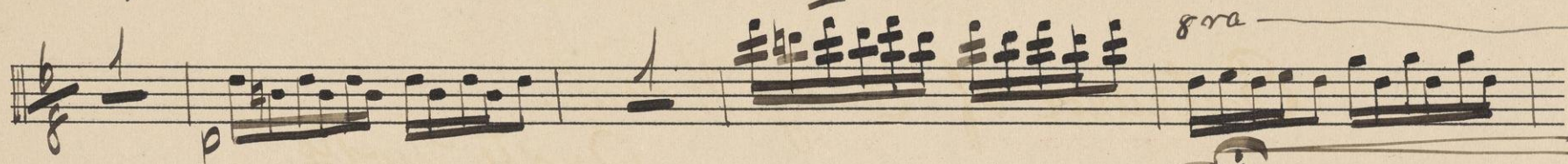


Plate I.

No. 3. Melos.

Entrance of Every Woman. its rights

Andte. Modto.

Postenuto.

pp. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 9

Alligretto. *Allegro.* *Allegro.*

Chigress. 7-7 *Cor II.* *Alla the.*

Celligretto. *Don II.* Allg. the.

Tempo di Garotti. Modo

Tempo di Gavotte. modto

Allegretto

No 4. Nobody.

No 4. Nobody. Lento.

No 1. recovery. Sent till ready

Lento

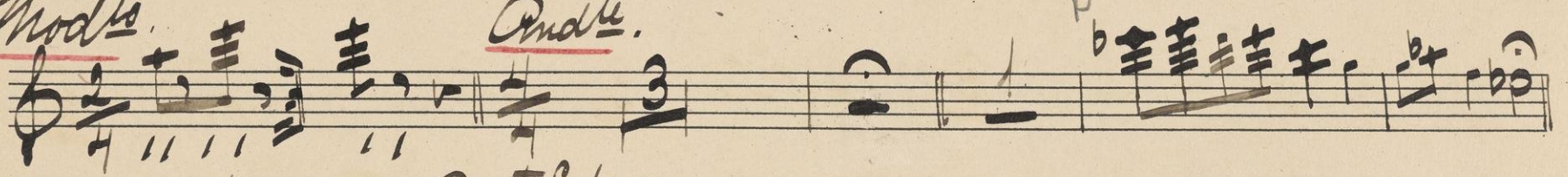
No 5.

Tuecos (Flattery)

Modto.

Andte.

p

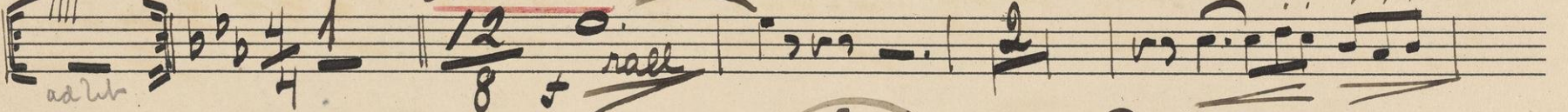


ad lib

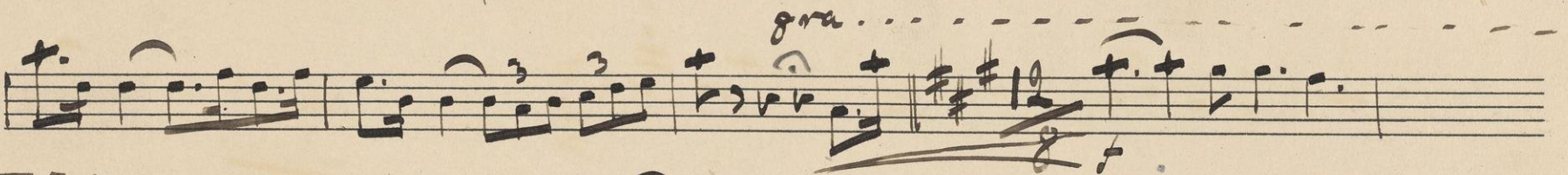
Trumpets

Andte Espress

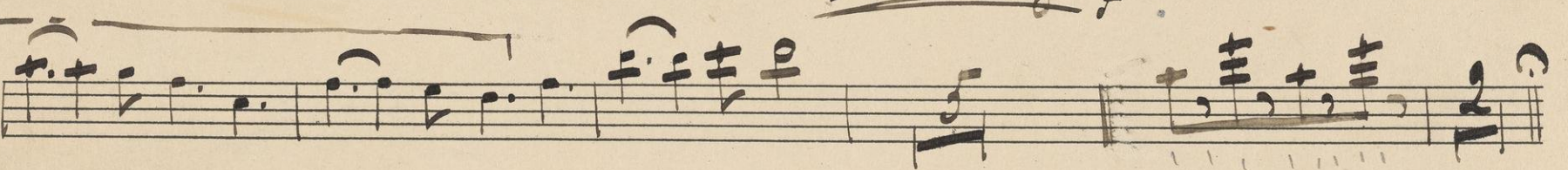
rall



gra...



gra



No 5. A.



No 5 B.



Segue no 6.

Flauto I. No 6. Trullis Entrance.

And. mos.

No 6 1/2

Oboe. solo

Segue.

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



No 7.

Every Woman.

Allegretto

Andte Espress

rall. 1

Handwritten musical score for 'Every Woman'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It contains a whole note, a half note, and a quarter note, followed by a double bar line and a '2' indicating a second ending. The second staff continues with a series of eighth notes. The third staff features a key signature change to one flat (Bb) and a 9/8 time signature, with a 'pp' dynamic marking. The fourth staff includes a '3' indicating a triplet and a '9/8' time signature, with a 'piss lento' tempo marking. The fifth staff contains a key signature change to one sharp (F#) and a 4/4 time signature, with a 'pp' dynamic marking. The score concludes with a double bar line and a '2' indicating a second ending.

End of Act I

No 8. Act II Entrance of Chorus Girls.

Allegretto *Shoe.*

gra *allegro*

proco Allegretto *rall*

Valze *Dance.*

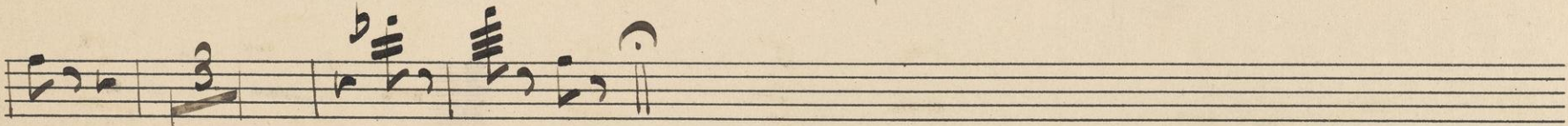
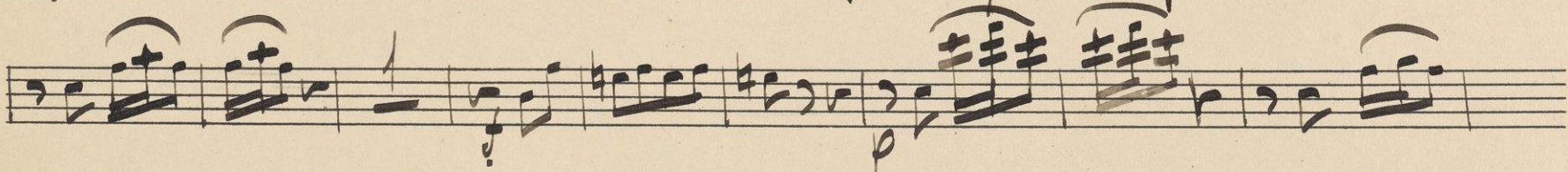
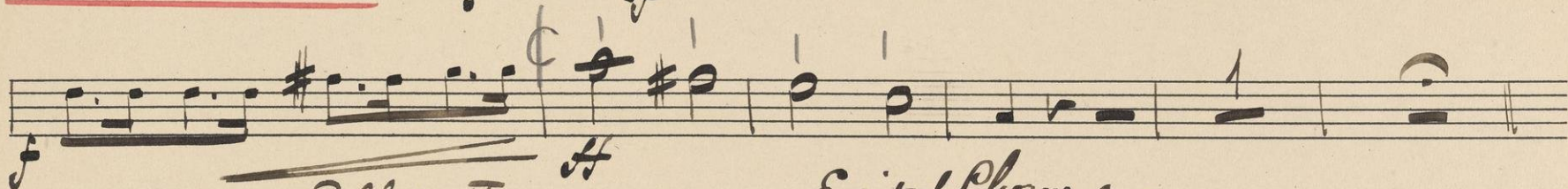
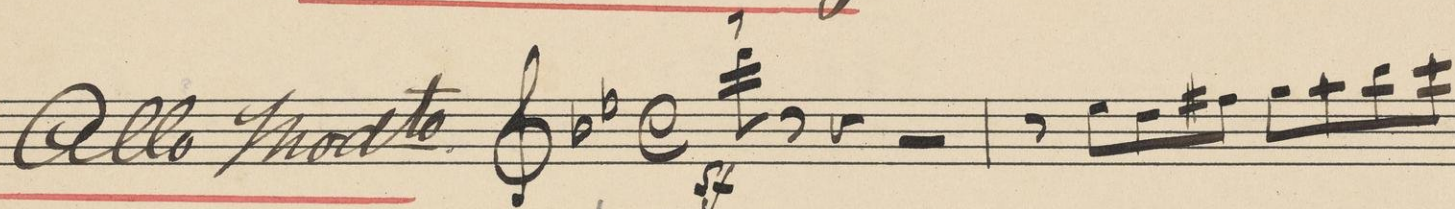
Fine

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



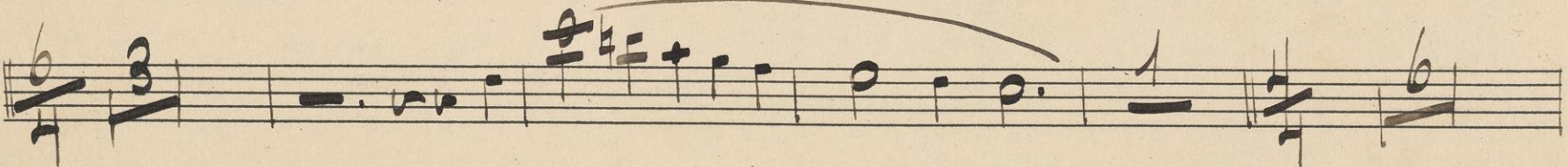
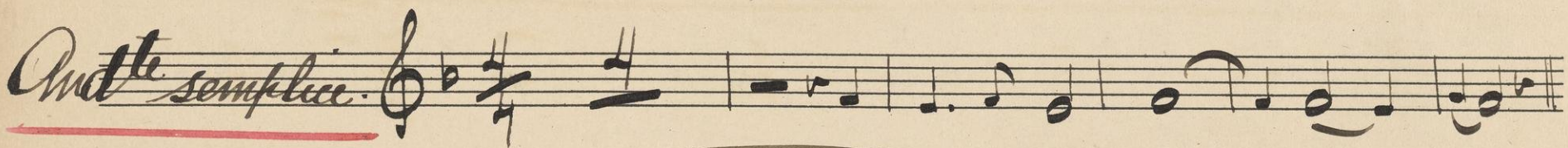
No 9.

Exit of Modesty.



No 10.

Conscience.



Flute 1^{mo}

Act 3.

5

No 12.

Entrance

Tempo di Valze. $\frac{3}{4}$ $\frac{16}{}$

No 12 1/2 Repeat No 12 PP.

No 13.



No 14. Melos.

No 17. Melos.

Bells. Allo. trum

tr 4 times trum

Voice Solo Lento. b

Allo trum pp 1/2 trum

8va

molto con fuoco #

Piccolo

Oboe

Solo p

No 13.

Death of Beauty.

Lento

till sign for crash.

tr pp

tr

End of Act 3.

Flute I

Act 4

ash.
"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2-12 lines.

Flauto I No 16.

Entr'act.

Tempo di Valse.

Handwritten musical score for Flauto I, No 16, Entr'act, Tempo di Valse. The score consists of 12 staves of music. The first staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The second staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). The third staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The fourth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). The fifth staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The sixth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). The seventh staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The eighth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). The ninth staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The tenth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). The eleventh staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The twelfth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also tempo markings like 'Tanto' and 'rall' (rallentando). The handwriting is in ink on aged paper.

'The Great' (None Genuine without Watermark) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *esforças*, *gra*, *dim*, and *8va*. The score is divided into sections marked I. and II. The final staff ends with a double bar line and the number 16.

V. S.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The word "p" (piano) is written below the third staff, and "gr" (grace notes) is written above the first, third, and fifth staves. The score concludes with a double bar line on the fifth staff.

Seven empty musical staves for additional notation.

Flute I. No 16^a The Gay White Way.

Molto Vivace.



gra



gra



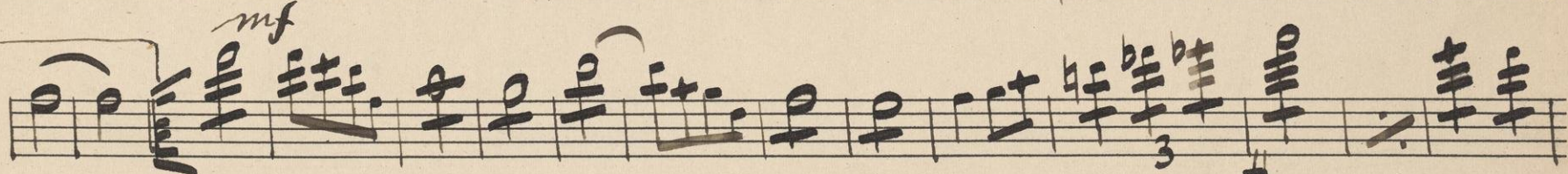
gra



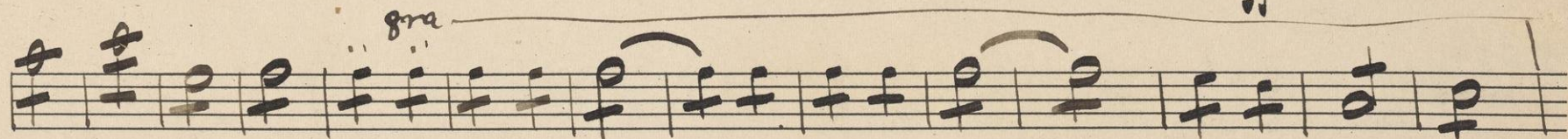
gra



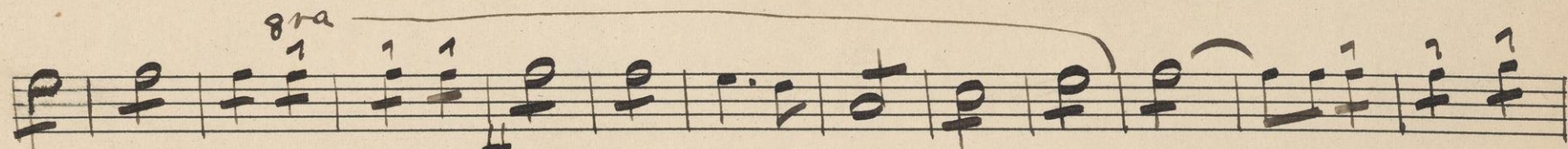
mf



gra



gra



gra



M. WITMARK & SONS, Selling Agents, New York & Chicago.
'The Crest' (None Genuine without Watermark.)



No. 2-12 lines.

No 17

Trumpets 4 Bars.
Oello Mod^{to}

Handwritten musical score for Trumpets 4 Bars, Oello Mod to. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning of the second staff, 'f' (forte) at the beginning of the third staff, and 'p' at the beginning of the fourth staff. There are also tempo markings: 'piu mosso' above the third staff, 'gra' (grace) above the fourth staff, 'piu mosso' above the eighth staff, and 'molto trice' above the tenth staff. The score ends with a double bar line and a repeat sign.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

accel

Handwritten musical score for 'The Crest'. The score consists of six staves. The first staff begins with a handwritten 'accel' marking. The music is characterized by complex, dense chords and rapid melodic passages. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'f' (forte). The piece concludes with a double bar line on the sixth staff.

No 18.

Molto Allo.

Handwritten musical score for 'No 18'. The score begins with the tempo marking 'Molto Allo.' underlined. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, some with triplet markings. The second staff continues the melodic line, ending with a double bar line.



No 19.

Moderato. 

Lento. 

No 20. Tacet.

Flauto I

No 21.

Allegretto Molto. $\text{C} \frac{3}{4}$ 5

trump *cresc. en do*

8va *rit*

Tempo di Valse. $\text{C} \frac{3}{4}$ *till ready.* 2

6

U. S.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

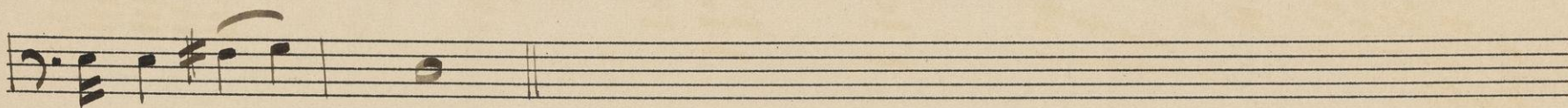
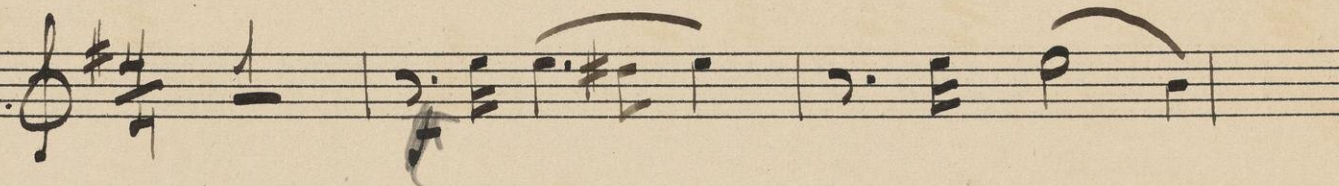
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "rit" marking. The third staff has an "f-pp" marking. The notation is dense with many beamed notes and rests. The piece concludes with a double bar line on the seventh staff.

D. S. for Exit.



No. 22

Lento Funebre



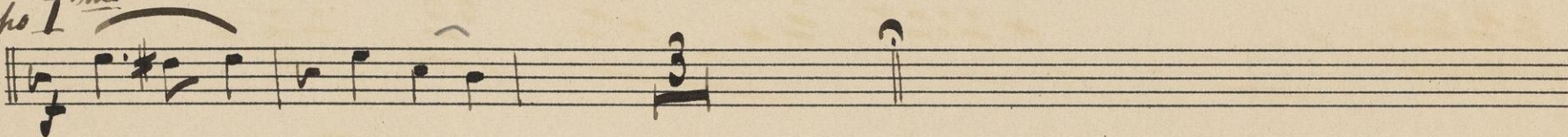
Chant.

3 times

Solo.

۶۶

Tempo I^{mo}

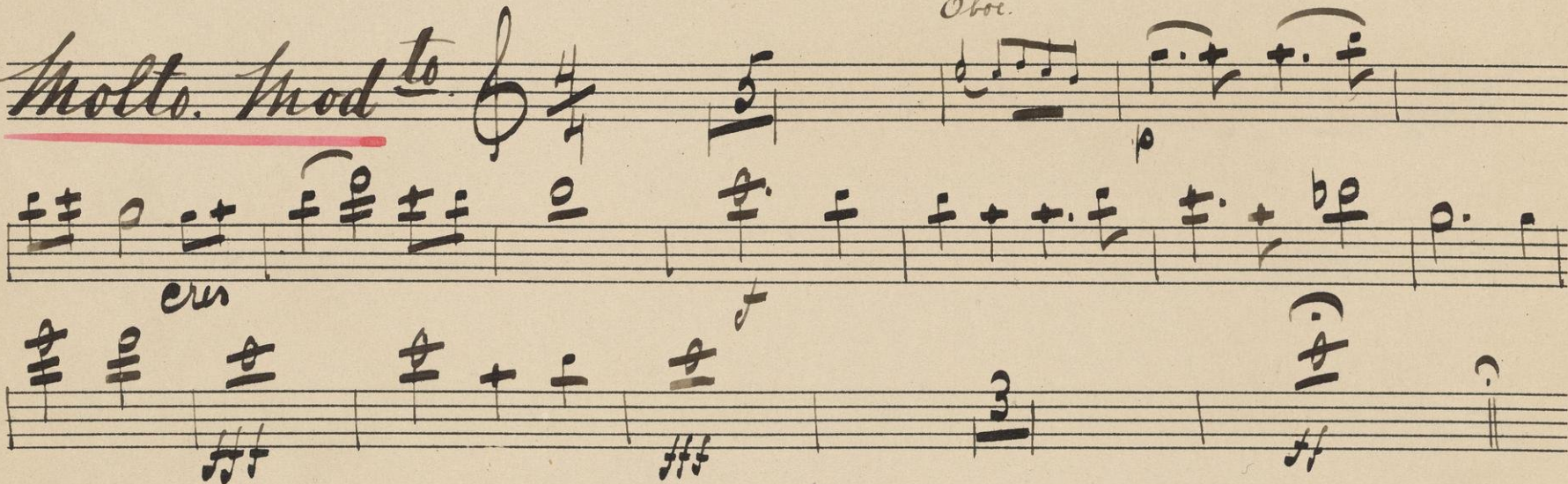


No. 22 Q. Tacet.

No. 23.

Molto. Mod to

Oboc.



End of Act 4

Flute 1

Act 5

No. 24. Tacet. *out*

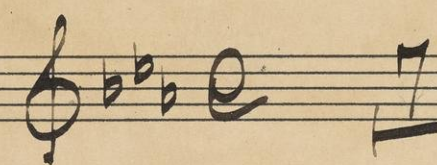
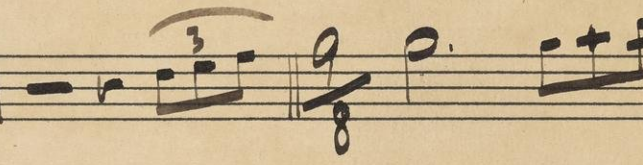
No. 25. Tacet.

No. 26. Melos.

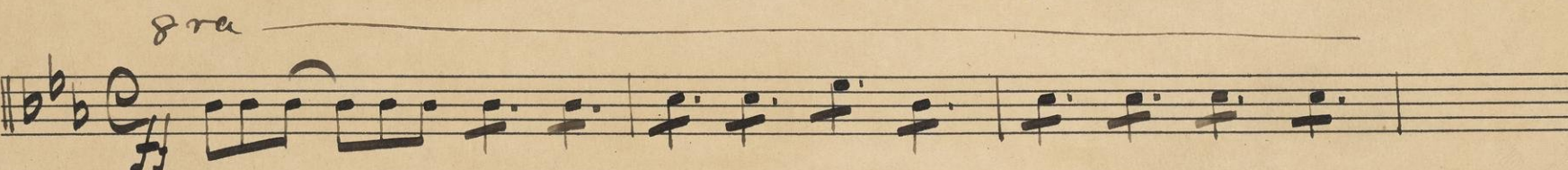
And^{te} con moto  19  *attacca*

No. 27.

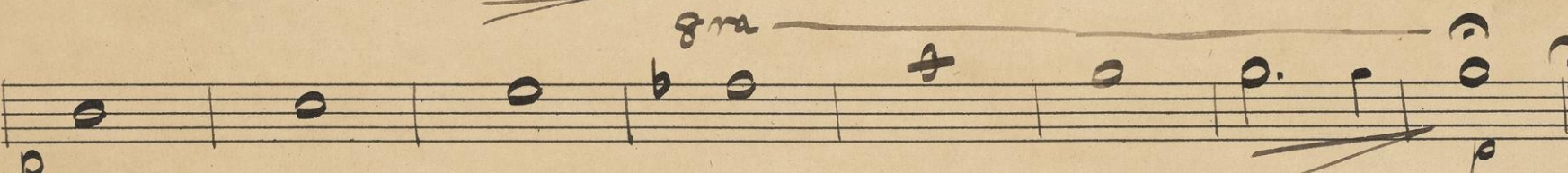
Postlude.

And^{te} mod^{to}  

gra 

gra 

gra 

gra 

The End

