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Cat came back.

Chicago: Will Rossiter (56 5th Ave.), 1893

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The Song that Beats "McGinty."

"THE CAT CAME BACK"



WORDS AND
MUSIC BY

HARRY S. MILLER,

AUTHOR
OF

"I'm 17 To-day," "Not on Your Life, Says Dolan," "Keep Your Eye on Duffy," his latest big "Hit" being
"HE'S GOT FEATHERS IN HIS HAT," "WHEN YOU'RE SINGLE," &c., &c.

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PUBLISHED BY

WILL ROSSITER,

THE POPULAR SONG PUBLISHER,

MAIN OFFICES, 56 FIFTH AVE., CHICAGO.

Branch, 377 Sixth Ave. New York.

ENTERPRISE MUSIC CO.,
121 SOUTH MAIN ST.,
WILKES-BARRE, PA.

N. B. Song Pirates are hereby notified that this Song is Copyright, 1893, by Will Rossiter, Chicago.

This is the Chorus of

"A CUTE BABY BOY,"

Or, "TRUE LOVE IN A COTTAGE IS HOME, SWEET HOME."

Copyright, 1893, by Will Rossiter. GREATEST BABY SONG since the days of the famous 'PEEK A-BOO.'

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CHORUS.

Yes! who would not love their own ba - - by boy, He is their

tr

i - dol, their hope and joy, He is the pride of their

tr

life, their own, True love in a cot - tage is Home, Sweet Home.

Send for "SWEET NELLIE BAWN," a gem of sweetness.

"THE CAT CAME BACK."

Arr. by OTTO BONNELL.

Words and Music by HARRY S. MILLER.

Tempo Schottisch.

Author of "I'm 17 to-day," "Not on your Life, says Dolan," etc., etc.

The piano introduction consists of two staves in 4/4 time, marked with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are:
1. Dar was ole Mis - ter John - son, he had troub - le of his own,
2. De cat did hab some com - pa - ny one night out in de yard,
The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are:
He had an ole yal - ler cat that would-n't leave its home; He tried eb - 'ry-thing he knew to
Some one frowed a boot-jack, an' dey frowed it might - y hard, Caught de cat be - hind de ear, she
The piano accompaniment continues with the same rhythmic pattern.

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Send for "I'M 17 TO-DAY," By Harry S. Miller.

keep de cat a - way, E - ben send it to the preach - er an he tole it for to stay,
 thought it rath - er slight, When a - long dar comes a brick - bat an' it knocked it out ob sight.

CHORUS.

But the cat came back, could - n't stay no long - er, Yes, the

cat came back the ver - y next day, The cat came back,

thought he was a gon - er, But the cat came back for it would - n't stay a - way.

Send for "SWEET NELLIE BAWN." The latest Waltz Song "hit."

A COMIC NEGRO ABSURDITY.
THE CAT CAME BACK

Copyright 1893, by WILL ROSSITER, CHICAGO.

Words and Music by HARRY S. MILLER.

Dar was ole Mister Johnson, he had troubles ob his own;
He had an ole yaller cat that wouldn't leave its home.
He tried eb'ry thing he knew to keep de cat away;
Eben sent it to de preacher, an' he tole it for to stay.

CHORUS.

But de cat came back, couldn't stay no longer,
Yes de cat came back de very next day;
De cat came back — thought she were a goner,
But de cat came back for it wouldn't stay away.

De cat did hab some company one night out in de yard,
Some one frowed a boot-jack, an' dey frowed it mighty hard,
Caught de cat behind de ear, she thought it rather slight,
When along dar comes a brick-bat an' it knocked it out ob sight. —

Away across de ocean dey did send de cat at last,
Vessel only out a day and making water fast;
People all begin to pray, de boat begin to toss,
When a nodder vessel came along and took de people off. — *Cho.*

On a telegraph wire sparrows sitting in a bunch;
Cat a feeling hungry, thought she'd like 'em for a lunch,
Climbing softly up de pole, an' when she reached de top
Put her foot upon de 'lectric wire, which tied her in a knot. — *Cho.*

One time did gib de cat away to man in a balloon
An' tole him for to gib it to de man in de moon;
But de b'loon it busted, sho, an' eb'rybody sed
It wer seben miles away or more dey picked de man up dead. — *Cho.*

De cat was a possessor ob a fam'ly ob its own
Wid seben little kittens till dar comes a cyclone,
Blowed de houses all apart and tossed de cat around;
While de air was full ob kittens not a one was eber found. — *Cho.*

De cat it were a terror and dey said it wer be best
To gib it to a nigger who was going out West.
De train going 'round de curve struck a broken rail,
Not a blessed soul aboard de train wer left to tell de tale. — *Cho.*

A man down on de corner swore to kill de cat at sight,
Loaded up a musket full ob nails and dynamite,
Waited in de garden for de cat to come around;
Half a-dozen little pieces ob de man was all dey found. — *Cho.*

Little boy took de cat away, he got a dollar note,
Took it down de ribber in a little open boat,
Tied a brick around its neck an' stone about a pound;
Now dey're grappling in de ribber for a little boy that's drowned. —

While de cat lay a-sleeping an' a resting one day,
'Round came an organ grinder an' he began to play;
De cat look'd around awhile an' kinder raised her head
When he played Ta-rah-dah-boom-da-rah, an' de cat dropped dead.

CHORUS.

But its ghost came back to tell you all about it;
Yes, its ghost came back, between you and I.
Its ghost came back, may be you will doubt it,
But its ghost came back just to bid 'em all good-bye.

— ASK TO SEE —

"SWEET NELLIE BAWN."

Some of the LATEST Publications!

"IN THE FLAT UP STAIRS,"

Or "Sweet Nora O'Flynn."

Words by W. C. ROBESY,
Author of "Mary and John," etc., etc.

Music by W. R. WILLIAMS,
Composer of "Sweet Nellie Bawn," etc., etc.

First system of musical notation for "In the Flat Up Stairs," featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music is marked with a forte (f) dynamic.

Second system of musical notation for "In the Flat Up Stairs," continuing the piano accompaniment.

Third system of musical notation for "In the Flat Up Stairs," including the vocal line and piano accompaniment. The lyrics are:

1. In a ward sur-round-ed by Tim Ca-sey's Dem-o - crats,
2. Mon-day night the fun be-gins, the guests, of course they come,
3. Sun-day night is set a-part for No-ra's week-ly dance;

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40 cent for the Complete Sheet Music.

"DIVORCED."

Arr. by OTTO BONNELL.

Words and Music by CHAS. MORELAND.

INTRO. *Tempo Valse.*

Introduction of "Divorced" in 3/4 time, marked with a forte (f) dynamic.

VOICE. *Andante.*

Vocal line for "Divorced" in C major, 3/4 time, marked with an *Andante* dynamic. The lyrics are:

1. Temp-ta-tion has suc-ceed-ed well, two lov-ing hearts are sad. An-
2. The scene was in a banquet hall, where wealth and splendor reigns, The
3. Al-though 'tis years since that sad night, He oft-en longs for her, And

Piano accompaniment for "Divorced" in C major, 3/4 time, marked with an *Andante* dynamic. The lyrics are:

oth-er wife has left a hap-py home;..... No
 wife was there and with a trust-ed friend;..... Her
 some-times won-ders if he were to blame;..... The

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"MY GIRL."

Words by W. R. WILLIAMS.

Music by CHARLES MORELAND.

Author of "Sweet Nellie Bawn," etc.

Author of "Life is Too Short to Worry or Fret."

INTRO. *Andante.*

Introduction of "My Girl" in 4/4 time, marked with a mezzo-forte (mf) dynamic.

VOICE.

Vocal line for "My Girl" in D major, 4/4 time. The lyrics are:

1. Ev'ry young man has a sweetheart Whom they go to see each week;
2. She has just returned from high school, And her parents seem to know
3. Some-day soon I'll pop the question; What if she should answer "no!"

Piano accompaniment for "My Girl" in D major, 4/4 time. The lyrics are:

Some of them will call each ev'-ning, But I've not that luck-y streak,
 That with her I am the fav'-rite; In plain En-glish, I'm her beau;
 Still I hard-ly think she'll say it, For she claims to love me so;

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40 cents for the Complete Sheet Music.

Ask your dealer to show you these songs!