



## **Program from performance by Tiawanacu Dance Troupe and Cuicani Latin Folk Band.**

[s.l.]: [s.n.], 1990-09-21

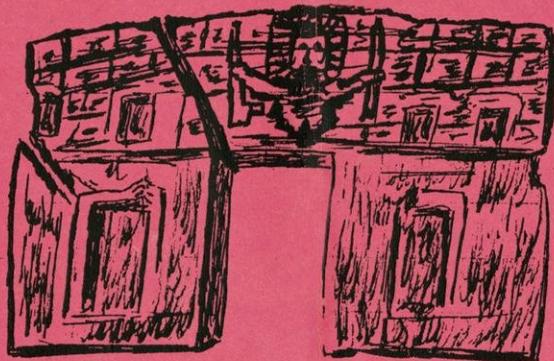
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**TIA WANACU**  
**Bolivian Folklore**  
*and*  
**CUICANI**  
**Latin Folk Band**



## Introduction

The group TIAWANACU was formed through the combined desires of the Bolivian community in Madison, Wisconsin on July 30, 1987. Our purpose is to present the Bolivian folklore with its authentic culture that has been passed to each generation through out the years.

We name our group TIAWANACU in honor of the Ancient Civilization that flourished more than 1,000 years ago in the Andes.

## Program

### Morenada

Originally Known as "Los Morenos". When South America was a Spanish colony, the term "Morenos" referred to the dark-skinned overseers of the work in the mines. This dance, which represents wives of the rich and opulent Morenos, is presently performed at the carnival festivities in Bolivia.

### Huayno

This is a festive dance taken from the wedding, family, or religious celebrations of the peasant's life in the regions of the Andes.

### Taquirary

This dance is originated in the tropical area of Bolivia, Santa Cruz.

### Musical Interlude by CUICANI

Novia Santa Cruz, Jaku Calcheno and Candelaria

### Cueca

This is the Bolivian national dance. It represents a man courting a flirtatious woman. This dance is a mixture of the Spanish and Andean dances.

### Ronda Chapaca

This dance comes from the Andean region of Southern Bolivia. This is a mixture of Spanish and Indian folk dance.

## **Musical Interlude by CUICANI**

Jachaa Mallku, Walicha and Tentacion.

### **Tinkus**

In the Quechua language, Tinkus means "The Encounter". This dance represents a hand-to-hand combat between rival groups of young Indians from opposite sides of the village. It is performed once a year during the religious festival called "the day of the cross". In some remote villages located in the mountains, the fight is real.

### **Zapateo**

Indian tap-dancing popular in the Andean Mountains.

## **INTERMISSION**

### **Suri - Sikuris**

This is the name of a wind instrument similar to a flute. The dance simulates a group of Indians playing wind instruments. The dancers represent the movements of an Andean bird called "Nandu".

## **Musical Interlude by CUICANI**

Tavichi, Hay Nuca en la Plaza and El Carie

### **Kantus**

This dance is based on the religious faith concerning the sacred celebrations after the harvest.

## **Musical Interlude by CUICANI**

La Cintura, Pampa Lirema and Danza de los Pepinos

### **Caporales**

This dance was inspired during the Spanish colonization period. The dancers they represent in a stirring way, the working methods used by the conquerors in the mines.

## TIAWANACU DANCERS

Ayala, Ruben	Barrientos, Rosemary	Beck, Susana
Cochrane, Jeff	Collier, Silvia	De lao, Alita
Jump, Cesar	Kettner, Eric	Lazo, Fabiola
Lazo, Fritz	Lazo, Rissel	Miranda, Cecilia
Ormaza, Edorta	Paz, Miguel	Paz, Lisa
Sugura, Jorge	Tabbal, Eliana	Tabbal, Luai
Ugalde, Milly		

## CUICANI FOLK BAND

Fraeole, Anne	Jankowska, Aska	Lopez, Fransisco
Peres, Chichi	Rivero, Omar	Segura, Jorge

*Announcer:* Julian Barrientos

*Sponsered by:*

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Multi-Cultural Council.  
Alcohol-free Programming Allocation Committee.  
Wisconsin Student Association.

*Our special thanks to :*

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