



Department of English. 1957/2001

[Madison, Wisconsin]: [s.n.], 1957/2001

<https://digital.library.wisc.edu/1711.dl/FWGYEIO5CKAZE9A>

This material may be protected by copyright law (e.g., Title 17, US Code).

For information on re-use, see

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

University Communications

News Releases

UNIVERSITY OF
WISCONSIN
MADISON

|| || || ||

[UComm Home](#) - [Releases](#) - [Experts list](#) - [Staff contact info](#) - [News library](#) - [Photo library](#)**FOR IMMEDIATE RELEASE****September 21, 1999****CONTACT:** Ron Kuka, (608) 263-3374**AUTHOR JOYCE CAROL OATES TO VISIT UW-MADISON**

MADISON -- Joyce Carol Oates, doyenne of the American literary scene, will read from her work as part of a visit to the University of Wisconsin-Madison Sept. 27-28.

Oates received an MA from the university in 1961. Now on the faculty at Princeton University, she is acclaimed for her novels, short fiction, poetry, plays and criticism.

Oates' most recent works, all published in 1999, include the novel "Broke Heart Blues," a collection of short stories entitled "Collector of Hearts: New Tales of the Grotesque," and a collection of essays and reviews, "Where I've Been and Where I'm Going."

Twice nominated for a Nobel Prize, she has been awarded a Rosenthal Award from the American Academy Institute of Arts and Letters, the National Book Award for her novel "Them," a PEN/Faulkner Award and more.

Oates will read from her work Monday, Sept. 27, at 8 p.m. in L160, Elvehjem Museum of Art. Her visit is sponsored by the UW-Madison Department of English and the Wisconsin Institute for Creative Writing. For more information, contact Ron Kuka in the UW-Madison Creative Writing Program, (608) 263-3374.

Barbara Wolff, 608/262-8292, bjwolff@facstaff.wisc.edu

[Version for printing](#)

Retrieve release by month:

Sep 1999

[Receive news releases by email](#)

[UComm Home](#) - [Releases](#) - [Experts list](#) - [Staff contact info](#) - [News library](#) - [Photo library](#)

|| || || ||

Maintained by [University Communications](#)Send questions or comments to comments@news.wisc.edu

Copyright © 2001 The Board of Regents of the University of Wisconsin System.

Douthitt, interim dean of the School of Human Ecology; and Lucinda Heimer, director of the Bethany Preschool Laboratory. New staff from the infant care program will also be in attendance.

The Bethany Preschool Laboratory is the second UW-Madison infant care program to open this year. The Infant/Toddler program, 1800 University Ave., opened in June and serves eight children six weeks to 30 months old. The new Bethany infant/toddler program will serve up to 12 children ages six weeks to 24 months. The Waisman Center will open a third infant/toddler program next year.

Funding from a new federal grant to provide child care for low-income student parents is helping underwrite the cost of the campus infant/toddler care programs.

NOTABLE

WPT's "30-Second Candidate" wins documentary Emmy

"The 30-Second Candidate," a documentary made for PBS by Wisconsin Public Television, won a national News and Documentary Emmy Award presented by The National Academy of Television Arts and Sciences Sept. 8 in New York City.

"The 30-Second Candidate" won the award for Outstanding Background Analysis of a Single Current Story - Programs. Other nominees in the category were "Awakenings: The Real Story" from the Discovery Channel and "The Last Mile" from NBC.

Kathy Bissen and Dave Iverson co-produced "The 30-Second Candidate," which explores the evolution of political advertising, its growth and the increasing influence of political consultants, and some possible options for reform.

Wisconsin Public Television's WHA-TV was the first non-commercial station in the country to win a national Emmy for "Pretty Soon Runs Out," produced in 1969 as part of a week-long series on Milwaukee.

ON CAMPUS

Economist plans state tour

Economic Policy Institute economist Edith Rasell will tour Wisconsin Oct. 6-8 to discuss Social Security and offer a progressive solution to its funding shortfall.

Rasell's tour is sponsored by the Center



Throwing their weight into volunteering

University students throw their weight into a "children's extravaganza" Sept. 18 at James Madison Park in Madison. Student volunteer Matt Kopac, center, and Wisconsin Alumni Student Board President Ross Widmeyer, right, joined in a tug of war with youth from Madison's Williamson/Marquette neighborhood. About 300 children from various neighborhood centers participated in an afternoon of outdoor activities, games and art projects. Photo: Jeff Miller

on Wisconsin Strategy, a research and policy institute. Rasell will speak Friday, Oct. 8, at 1 p.m. in the Madison Senior Center, 330 W. Mifflin Ave.

A senior economist at EPI, Rasell specializes in Social Security, Medicare and health care issues. Prior to receiving her Ph.D. in economics, Rasell was a family practice physician. She has authored numerous reports about Social Security, including EPI's new report Fixing Social Security: The Clinton Plan and Its Alternatives, which examines the state of the program and efforts to reform it. EPI is a Washington, D.C.-based research organization.

German Center to open

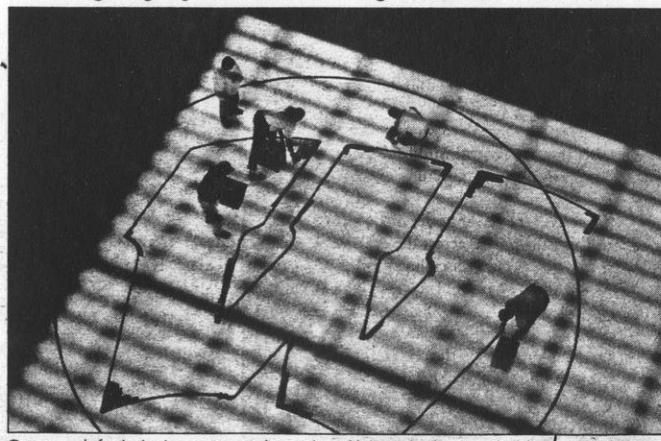
A high-ranking German official will be among dignitaries expected to attend events Thursday, Sept. 30, marking the opening of the Center for German and European Studies.

Among the speakers will be Karsten D. Voigt, coordinator for German-American Cooperation, Foreign Affairs Ministry, Federal Republic of Germany.

The center is a collaborative effort between UW-Madison and University of Minnesota-Twin Cities.

For information, contact Klaus L. Berghahn, 265-8032.

Recent sightings by Jeff Miller: Painting the ice red



Getting ready for the hockey season, workers at the Kohl Center last week applied the motion "W" on a layer of ice. As a view from the catwalk shows, workers hand-painted the ice after using a template to create the W's outline. When they finished painting, they sealed their handiwork under a one-inch thickness of layered ice.

ALMANAC

Almanac lists facts, figures and miscellany of campus interest. Know something or want to know? Call us: 262-3846, or e-mail: wisweek@news.wisc.edu.

On the air

When the Arts and Entertainment Network (A&E) broadcasts a one-hour program on its "Top Ten Cities To Have It All" later this fall, viewers will see a segment on Madison that is likely to include a brief mention of the UW-Madison campus.

Among the many locations around the city visited by A&E field producer Steve Abramson and his local crew on Saturday, Sept. 11, were the Memorial Union Terrace, where they interviewed Chancellor David Ward, and the Howard M. Temin Lakeshore Path.

The program is scheduled to air on Sunday, Nov. 7, at 6 p.m. and will be repeated on Saturday, Nov. 13, at 10 p.m. Cities were chosen based on whether they are considered safe, economical, recreational, and a good place to raise a family and to retire.

Mark your calendar

Guidelines for the use and management of the Campus Natural Areas will be presented during a public forum Wednesday, Sept. 29. The forum begins at 7 p.m. in the On Wisconsin Room of the Red Gym, 716 Langdon St.

The Campus Natural Areas Committee

Committee will present its draft of operating principles for preserving, managing, using and overseeing the 325 acres that comprise the Campus Natural Areas. Taking up almost one-third of campus, the natural areas are a combination of woods, restored prairie and wetlands located mostly along the shore of Lake Mendota. Well-known locations include Eagle Heights Woods, Froatschi Point, Howard Temin Lakeshore Path and Picnic Point.

Information: Cathie Bruner, 265-9275; Robert Ray, 262-3146.

Where's the 'wheelchair guy'?

If you were wondering why the "wheelchair guy," the international symbol of accessibility, is no longer being painted on parking lot pavement to mark accessible parking stalls, the reason is: Transportation Services staff and the ADA Task Force are reviewing the locations of accessible parking stalls. Some accessible parking stalls may be relocated to enhance accessibility, and more stalls will be added this year and in the spring or summer of 2000.

The stalls are still clearly marked by signs. For more information about accessible parking, visit <http://wiscinfo.doit.wisc.edu/tpm/accessibility>.

Faculty Senate resumes

The Faculty Senate will hold its first meeting of the 1999-2000 academic year Monday, Oct. 4, starting at 3:30 p.m. in 272 Bascom. The agenda includes an annual update from Chancellor David Ward and review of several committee reports. For information, call the Office of the Secretary of the Faculty, 262-3956.

Backward glance

From Wisconsin Week, Sept. 27, 1989: The university has added 24 minority faculty and boosted minority student enrollment 5 percent in a single year, new figures show.... The Wisconsin Union theater marks its 50th anniversary with concerts including Maynard Ferguson's jazz ensemble and violinist Itzhak Stern. The Academic Staff Assembly has launched a lobbying arm, ASPRO, which stands for Academic Staff Public Representation Organization.

Quotable

"If recent experience is any guide, issue advocacy appears to be a remarkably ineffective way to influence elections."

Political scientist Kenneth Mazyck on big-spending campaign groups, the subject of his newest study. *See page six*



For Faculty and Staff of the University of Wisconsin-Madison

April 14, 1999



Graduate students Erik Gheno and Helen Pope were surprised to discover a flock of flamingos gathered under gloomy skies on Bascom Hill last Friday, April 9. The stunt recalled the antics of the 1970s era Pail and Shovel student government. P&S instigator Jim Mallon and other UW pranksters of yore recalled their exploits in a forum Friday night at Bascom Hall. The offbeat sesquicentennial-related events were sponsored by the Wisconsin Union Directorate.

Microgravity may multiply success of gene transfers

Brian Mattmiller

Transferring desirable genes into crops is a high-tech game of chance, with success rates running about one in 1,000. But the odds get a whole lot better, it seems, when you remove gravity from the mix.

An industry-sponsored research project aboard the NASA Space Shuttle Discovery last year suggests that microgravity might enhance genetic engineering of plants. The project, coordinated by the Wisconsin Center for Space Automation and Robotics (WCSAR), tested a unique technology that uses bacteria as a means for gene transfer.

"The level of genetic transfer from infection was way beyond our expectations," says Ray Bula, the retired director of WCSAR. "We thought if we could double the rate of transfer seen on earth, it would have been promising."

The increase in genetic transfer was more than 10-fold compared to a control experiment conducted on Earth, Bula says.

Collaborators in the mission include the

Indiana Crop Improvement Association (ICIA), the Cross Plains, Wis., biotechnology firm Rapigen LLC and the University of Toledo. Researchers from Toledo developed the gene transfer process and the ICIA is interested in applying the results to new soybean crops.

Bula says the team is excited about the results, but cautioned that the experiment needs to be refined and repeated to ensure that the seedlings survive.

Toledo's process begins by slightly damaging the meristem region of plant seedlings. Next, a bacteria that carries the gene is placed in a solution around the plant. The bacteria provide the desired gene that is incorporated into the cells.

All subsequent plant parts derived from these cells will carry the desired trait.

Normally, the bacteria simply die off without harming the plant. But the rate of infection was so high in microgravity that it blocked the vascular system of the plants.

continued on page fifteen

Grant to fund overhaul of lakeshore path

Erik Christianson

The university plans to spend nearly \$500,000 — most of it coming from a federal grant — to spruce up one of the campus's favorite transportation routes, the Howard M. Temin Lakeshore Path.

The money will be used to improve safety and address erosion and other environmental concerns along the path. Officials hope the improvements will draw more bicycle and pedestrian commuters to the popular east-west route along Lake Mendota and reduce the number of faculty, staff and students who drive alone to campus.

"It's a wonderful additional gift to the campus that will benefit users in the

future," says Lori Kay, director of Transportation Services. "And it's another opportunity to improve the campus without using state tax dollars."

The city of Madison applied for the \$488,400 grant on behalf of the university because only local governments are eligible to compete for the funding under the federal Transportation Equity Act. The grant includes a \$97,680 match from Transportation Services.

Kay hopes to select a consulting engineer by June and finalize renovation plans by December or January. Work should begin next spring.

On the east end of campus, Kay hopes to straighten the path near the Limnology

Laboratory to increase visibility. With the large number of bicyclists and pedestrians coming together at the lab, the area is ripe for accidents, Kay says.

Other safety measures along the path could include more signs, outdoor mirrors at intersections and additional separated bicycle and walking paths, especially from Picnic Point to Oxford Road on the west end of campus.

Erosion control measures could include stabilizing the lakeshore bank and efforts to minimize sediment and stormwater runoff and soil compaction. To improve scenery and stabilize soil, some brush may be removed and replaced with native vegetation.

continued on page fifteen

Virtually Victorian

Web tools used to enhance literature course

Jeff Isemlinger

Students taking a course called "The Woman Question in Victorian Literature and Culture," taught by English professor Susan Bernstein, have found a "space" outside the classroom, a space that's engaging and informative, a space that makes the classroom a better place to be.

You could think of it as the electronic equivalent of a cozy study lined with ruddy wood and leather-bound books in a fine old home of, oh, Victorian vintage.

This Victorian study is virtual, but it borders on being real for two reasons. For one thing, it's interactive, so you can feel the electricity of mind meeting mind. And everything's integrated in this elegant room.

The study was basically built with one tool: WebCT (World Wide Web Course Tools), a software framework for the delivery of web-based course materials. The program was developed at the University of British Columbia expressly for academic use, and now about 600 institutions use it.

After a campus pilot test this school year, the Division of Information Technology (DoIT) has decided to support WebCT for faculty use. Support will include a 24-hour help desk and training to begin in May. And for the first year, the UW System is underwriting the cost to users.

WebCT is reasonably easy to use, but local technical support can help, and Bernstein had that in spades: her doctoral

WebCT (World Wide Web Course Tools) is a product that facilitates the creation of web-based educational environments accessible with a web browser.

For details, check out the WebCT site:
www.wisc.edu/wwbts/

advisee Erin Smith, Smith has integrated technology into the English Department's composition courses as well as Bernstein's class. In other words, advisee turned adviser for this WebCT project, to Bernstein's pedagogical benefit.

"There's a lot of fear that technology will make classroom teaching obsolete," says Bernstein, "but on the contrary, it's invigorated my teaching and the quality of classroom discussion." And it's a far cry from the Web site she used for a course two years ago, which she calls "a glorified syllabus."

continued on page fifteen

Inside

6 PLANTS: A CANCER CURE?
Good for you, bad for tumors

8 PLAN 2008 ON THE WAY

Departments

4 Milestones

4 Profile: Dale Bauer

8 Who Knew?

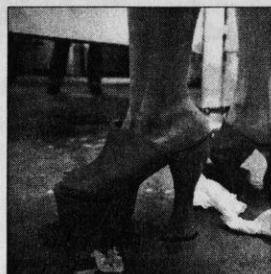
9 Campus Calendar

12 Events Bulletin

13 For the Record

13 Position Vacancies

14 Awards



Films: Not just for the well-heeled

Page 9

Gene transfer

continued from page one

On future missions, Bula says the problem can be corrected in part by using less bacteria than is needed on earth.

Why are genes behaving differently in space? Bula says cell materials do not settle out in microgravity, which allows more freedom of movement. With a minimum of physical factors to limit the mobility of bacteria, Bula says, they hit their target more easily.

Gene transfer techniques are increasingly important to the agriculture industry, as it looks for faster and more selective alternatives to complement traditional plant breeding. Bula says that this growing season, genetically engineered varieties are expected to make up 70 percent of all soybeans planted nationally.

"We will be growing crops in the future for more than just food, clothing or energy," says Bula. "Medical vaccines can be incorporated into plants to provide natural protection from disease. Genes that can make plants resistant to insects will greatly reduce chemical pesticide use."

The gene in this experiment was a marker gene, which is fluorescent and can be easily tracked. In future experiments, Bula says plans are to transfer a gene that has been shown to relieve certain human autoimmune diseases.

All the interest in conducting gene transfer in space is far from an academic exercise. Fully 30 percent of the International Space Station, now being assembled in orbit, is dedicated to private commercial use. Companies involved in plant genetic engineering are potential users of this new facility. ■

WebCT

continued from page one

Smith likes the integration of WebCT. "Everything you need to create the site is contained within WebCT," she says, "and everything students need is there, too. We don't have to teach them five or six different ways to access the information."

If we enter their Victorian room — which got largely favorable reviews from Bernstein's students in a recent evaluation — we'll see many features of WebCT:

- The site is password-protected, so only students and instructors can enter.
- Students can e-mail each other about the course and collaborate on papers or other projects in a presentation area.
- Participants can conduct "threaded" discussions on the bulletin board that shows organized and related comments of teacher and students, which can be printed out.
- Pairs of students talk in the chat room (called Drawing Room in this case) from the point of view of certain characters in the assigned novels. However, the chat

room function of WebCT has not proven entirely stable, especially for the Macintosh platform.

- A course calendar can be viewed on which the students can make private notes.
- Students take self-assessment quizzes on their readings that are instantly graded, and they also can privately check on their grades to date.

- Bernstein and Smith capitalized on WebCT's image database option by creating a Victorian gallery of paintings and book illustrations from various editions.

WebCT has other functions — references, glossary, student home pages, audio and video, for example — and you can choose what you use for any given course. Indeed, you should pick and choose, says Smith: "WebCT has many options, but you should be careful of using more than you — and the students — can handle at one time."

"In this new information environment," she says, "it makes sense to investigate technology, instead of viewing it as an enemy." ■



Participants in the annual Trash Party, a joint effort of the Center for Limnology and the Water Science and Engineering Laboratory, view garbage collected along the lakeshore bordering campus. Faculty, staff and students scour the path and historic Muir Woods along Lake Mendota Friday, April 9.

Lakeshore path

continued from page one

tion. Plans might also include constructing a wooden observation deck extending into University Bay near the entrance to Picnic Point.

Overall, the improvements will provide better connections to the city's bike paths and help the Lakeshore Path comply with the Americans with Disabilities Act, Kay says.

The grant application suggests paving the gravel part of the path that starts near the Limnology lab. But campus officials charged with maintaining the university's natural areas have raised concerns about that recommendation.

In response, Kay has asked the campus administration to assemble an advisory committee to guide the path's renovation. Kay says one possibility is to create a research project on part of the path to test various materials for their effect on erosion and water runoff.

"We will go back to square one with the advisory committee to see what makes sense with what we've got," Kay says.

The path renovation will need to balance the needs of commuters and recreational users with continued care of the path's surrounding environment, says Robert Ray, chair of the Campus Natural Areas subcommittee.

"The path is part of a larger ecosystem, and we want to be mindful of that," he says. ■

A SEASON TO CELEBRATE!

Yo-Yo Ma

Alfred Brendel

Simon Estes

Golub-Kaplan-Carr Trio

Meredith Monk

Irakere

Baaba Maal

...much more!

WISCONSIN UNION THEATER | 1999-2000 SEASON

SUBSCRIPTIONS NOW AVAILABLE!

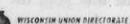
Savings of 15-35% for subscribers, Union Members and UW-Madison students! Call or stop by for a free season brochure.



Union Theater Box Office | Memorial Union

800 Langdon Street | Madison WI, 53706 | (608) 262-2201

Supported by



MEREDITH MONK

FOR IMMEDIATE RELEASE 4/28/99
CONTACT: Judith Kornblatt, (608) 262-9762

TEACHING ASSISTANTS RECOGNIZED FOR EXCELLENT INSTRUCTION

MADISON -- For performance that went above and beyond their job title, eight University of Wisconsin-Madison teaching assistants were honored this month with Graduate School Excellence in Teaching Awards.

Graduate students were nominated by their departments and evaluated by a faculty committee, chaired by Associate Dean Judith Kornblatt. Each winner received a \$1,000 award.

"We look at a number of criteria some of which were innovation and mostly initiative-people who would take the initiative to do different projects to improve their teaching, help the class in ways that might not have been in mind- as well as leadership and mentoring other TAs," Kornblatt says. Also considered were the variety of teaching assignments, and the written comments and numerical scores from undergraduates' evaluations, she says.

This year's recipients are:

Thomas A. Brandner, a dissertator in botany, who has taught four courses and created new assignments, exercises and a course web page for his students. His adviser, professor Timothy Allen, says: "There is no room to be better than Tom Brandner."

Jonathan Ward Chipman, a doctoral student in environmental monitoring, who comes from a family of teachers. After tackling five courses at UW-Madison as a TA, he is known for his passion and ability for teaching.

Robert F. Darcy, a dissertator in English, who made students sad to leave his sections at the end of each semester, according to their evaluations. Teaching such classes as "Revolution, Rebellion and Restraint," Darcy received a rating of Excellent+ in more than one semester from his adviser, professor Susanne Wofford.

James Franciscus Gilhooly, a zoology dissertator, who used his teaching experiences to contribute to the department's planning for new lab facilities. He has taught more than 850 students over six semesters and is a volunteer in community outreach for biology education.

Pilar Gonzalez-Doupe, a doctoral student in counseling psychology, who also volunteers in community outreach education. As a TA, however, she did an impressive job co-teaching with a professor as a model for co-leading counseling groups.

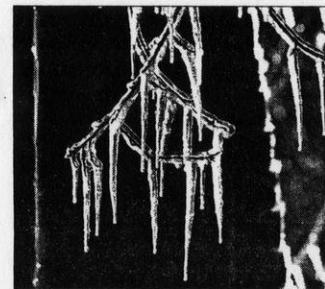
David T. Kung, a mathematics dissertation, who won his department's teaching award in 1997 and was a Letters and Science Teaching Fellow in 1998. Kung was praised for his mentoring of other TAs, receiving a grant to design a Web page for sample math exams, and for organizing "Sidewalk Math" on the Van Vleck plaza.

Buffy Smith, a dissertation in sociology where she also won the 1998 teaching award, creates an inclusive classroom environment even in difficult classes, such as "Race and Ethnic Relations." She is so beloved by her students that they "talk about her as if she were a member of their family," says her adviser, professor Gary Sandefur.

L. Fernando Tejedo-Herrero, a doctoral student in Spanish and Portuguese, who is used as a model for new TAs in the department, according to Sarah Fritz, director of basic language. One student notes: "His enthusiasm is contagious, which is very important at 7:45 a.m."

#

-- Eileen Gilligan, (608) 265-5359



on Campus

March 18–March 31, 1999

English

Campus CALENDAR

For more information:

- Vilas Hall Box Office: 262-1500
- Union Theater Box Office: 262-2201
- Film Hotline: 262-6333
- School of Music ConcertLine: 263-9485
- Elvehjem Museum of Art: 263-2246
- TITU: <http://www.wisc.edu/union/>

Entertainment

Arts - Performances - Movies

March

18 Thursday

UW DANCE PROGRAM

"Interphase." Jin-Wen Yu and guest artists. Margaret H'Doubler Performance Space, 8 p.m. Information: 262-1691.

OPEN MIC

An eclectic mix of live performances, hosted by Brett La Frombois. Rathskeller, Memorial Union, 9 p.m. Sign-up 8:45 p.m.

STARLIGHT CINEMA

"Freaks." Frederic March Play Circle, 9 p.m. Free.

19 Friday

MEMORIAL UNION MOVIES

"Velvet Goldmine." \$3.50 students and Union members; \$4 others. Play Circle Theatre, Memorial Union, 4:30, 7 and 9:30 p.m.

ALTARS OF OUR REMEMBRANCE

A collaborative group of visual artists, dancers, playwrights, actors, video artists, poets and musicians. Catacombs Cafe, 7:30 p.m.

CINEMATHEQUE

The Films of Robert Bresson. "Lancelot du Lac." Tournées: Recent French Cinema. "Bye Bye." Free, limited seating. English subtitles. 4070 Vilas, 7:30 and 9:20 p.m.

UNIVERSITY THEATRE

"The Bacchae." Nigerian revision of Dionysian myth. \$11 general public, \$8 UW students. Mitchell Theatre, 7:30 p.m.

CLUB 770

Systems and Station (tentative), rock, followed by 12 rods, rock. 140 Union South, 8 p.m.

UW DANCE PROGRAM

"Interphase." See March 18 listing. Margaret H'Doubler Performance Space, 8 p.m. Information: 262-1691.

UW DANCE PROGRAM

"Interphase." See March 18 listing. Margaret H'Doubler Performance Space, 8 p.m. Information: 262-1691.

WEEKEND MUSIC SERIES

"Far from Home," Celtic folk music. Rathskeller, Memorial Union, 9:30 p.m. Information: 262-2215.

BLOW UP CINEMA

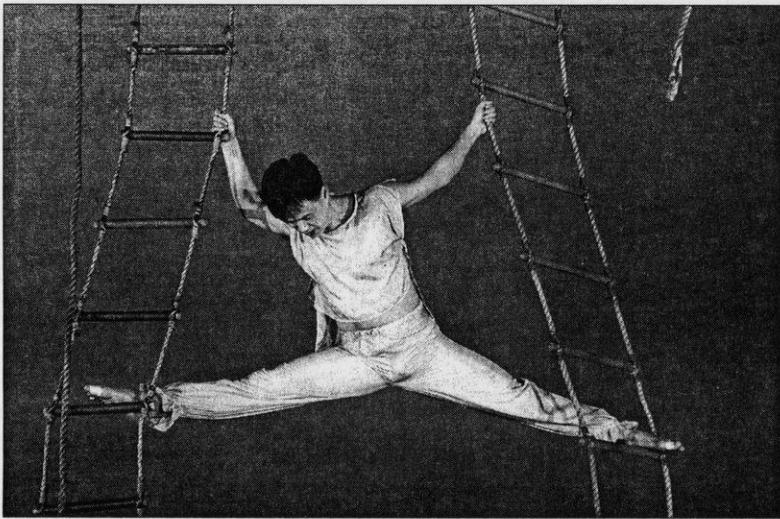
"L'avventura." Free. L160 Elvehjem Museum, 7:30 p.m.

20 Saturday

HIGH SCHOOL DANCE WORKSHOP

Any high school student with dance experience may register and attend a free workshop with lecture/demonstration by Jin-Wen Yu. Margaret H'Doubler Performance Space, 2 p.m. Information: 262-1691.

listings continue on page ten



Dancer/choreographer Jin-Wen Yu will present new and recent works in a concert employing multimedia technology. "Interphase" runs March 18-20, starting at 8 p.m. in Margaret H'Doubler Performance Space, Lathrop Hall, 1050 University Ave. Tickets are available at the Wisconsin Union Theater Box Office or at the door. Prices: \$12 general public, \$8 students and seniors. Parking is available at Grainger Hall or in Lot 20, three blocks west of Lathrop Hall on University Avenue, between Orchard Street and Randall Avenue.

Courtesy UW-Madison Dance Program

Visiting book artists Sís and Garza to explore nuances of childhood memory

Barbara Wolff

Our relationship with memories will be the subtext of a visit by two internationally acclaimed artists who will be on campus this month.



Peter Sís



Carmen Lomas Garza

Peter Sís will speak at 7 p.m. Monday, March 22, in L160 Elvehjem.

Carmen Lomas Garza will speak at 5:30 p.m. Thursday, March 25, in L 160 Elvehjem. A book signing will follow.

growing up in Texas at almost the same time as Sís, was punished for speaking Spanish and made to feel ashamed of her culture. Today, their art pays homage to their experiences and the geography of their childhoods.

Peter Sís: A childhood illness laid Sís low when he was about 6. But something else may have been taxing his psyche: the disappearance of his father, a renowned Czech filmmaker, while teaching abroad during the 1950s.

Both Sís and Garza produce books for children; however, Kruse says, the artists also appeal greatly to adults.

"Sís is one of the very few 'cross-over' authors who produces books for both children and adults," she says. "And Garza often starts her books from her paintings rather than illustrating her books."

Kruse says it would be difficult to image more cross-disciplinary speakers than Sís and Garza. "Both knew as children they wanted to be artists, and both were restricted by ideologies beyond their control," she says. "Free expression was impossible in Czechoslovakia when Sís was a boy. Garza,

As an adult, Sís has become a celebrated filmmaker in his own right, as well as an author, illustrator, essayist and muralist. While in town Monday, March 22, he will deliver a lecture and meet informally with faculty, staff and students.

In addition to the UW-Madison International Institute, CCBC and Friends of the CCBC, Sís' visit is sponsored by the Elvehjem Museum of Art; the Global Cultures Program; the Center for South Asia; the Center for Russia, East Europe and Central Asia; the School of Education; and the departments of Art and English. Information: Ronnie Hess, 262-5590.

Carmen Lomas Garza: The warmth and happiness of day-to-day Chicano family life find visual voice in Garza's paintings and illustrations. Her most recent children's book, "In My Family/En Mi Familia," won the Américas and Pura Belpré Awards for outstanding Latino literature for children.

Garza will create a series of prints while in residence at Tandem Press, the university's fine arts press, March 22-26.

The lecture is part of UW-Madison's project, "Sin Fronteras: Building Bridges Between Wisconsin and Mesoamerica," which also involves area public schools, the Madison Children's Museum and the community. ■

To submit an event for Calendar or Bulletin

Wisconsin Week lists events sponsored by UW-Madison departments, divisions and programs. We must receive your listing AT LEAST 10 DAYS BEFORE PUBLICATION.

Campus mail: 19 Bascom Hall

E-mail: wisweek@macc.wisc.edu

FOR IMMEDIATE RELEASE 3/4/99

CONTACT: Ginny Moore Kruse, (608) 263-3720; Ronnie Hess, (608) 262-5590; Paula Panczenko, (608) 263-3437

CHILDREN'S BOOK ARTISTS TO EXPLORE NUANCES OF MEMORY

Our relationship with memories will be the subtext of a visit by two internationally acclaimed artists who will be on the University of Wisconsin-Madison campus in late March.

Peter Sís and Carmen Lomas Garza approach memory from different perspectives, according to Ginny Moore Kruse, director of the UW-Madison Cooperative Children's Book Center (CCBC), which is involved in bringing both artists to campus. Kruse says the visitors have the potential to bring unique insights into our understanding of our own histories through their explorations of their own.

Both Sís and Garza produce books for children; however, Kruse says, the artists also appeal greatly to adults.

"Sís is one of the very few 'cross-over' authors who produces books for both children and adults," she says. "And Garza often starts her books from her paintings rather than illustrating her books."

Kruse says it would be difficult to image more cross-disciplinary speakers than Sís and Garza. "Both knew as children they wanted to be artists, and both were restricted by ideologies beyond their control," she says. "Free expression was impossible in Czechoslovakia when Sís was a boy. Garza, growing up in Texas at almost the same time as Sís, was punished for speaking Spanish and made to feel ashamed of her culture. Today, their art pays homage to their experiences and the geography of their childhoods."

Peter Sís: Through a box darkly

A childhood illness laid Sís low when he was about 6. But something else may have been taxing his psyche: the disappearance of his father, a renowned Czech filmmaker, while teaching abroad during the 1950s.

A construction accident separated Vladimir Sís from the rest of the crew in Tibet, a country then almost totally closed to outsiders. The senior Sís eventually was rescued and returned to his family, full of wondrous tales, "all of which I believed," says Peter. His father also brought back a journal of his travels, which, along with Peter Sís' memories, laid the foundation of "Tibet: Through the Red Box," the 1999 Caldecott Honor Book winner.

As an adult, Sís has become a celebrated filmmaker in his own right, as well as an author, illustrator, essayist, muralist and more. He will visit campus March 22, speaking at 7 p.m. in L160 Elvehjem. His free lecture is open to the public. While in town, he also will meet informally with UW-Madison faculty, staff and students.

In addition to the UW-Madison International Institute, CCBC and Friends of

the CCBC, Sís' visit is sponsored by the UW-Madison Elvehjem Museum of Art; the Global Cultures Program; the Center for South Asia; the Center for Russia, East Europe and Central Asia; the School of Education; and the Departments of Art and English. For more information, contact Ronnie Hess, (608) 262-5590.

Carmen Lomas Garza: Art builds bridges

The warmth and happiness of day-to-day Chicano family life find visual voice in Garza's paintings and illustrations. Her most recent children's book, *In My Family/En Mi Familia*, won the Américas and Pura Belpré Awards for outstanding Latino literature for children.

Garza will create a series of prints while in residence at Tandem Press, the university's fine arts press, March 22-26. She also will discuss her work in a free public lecture Thursday, March 25 at 5:30 p.m. in 160 Elvehjem. A book signing in the Elvehjem Museum shop will follow the talk.

The lecture is part of UW-Madison's project, "Sin Fronteras: Building Bridges Between Wisconsin and Mesoamerica," which also involves area public schools, the Madison Children's Museum and the community. Garza's visit also is sponsored by the UW-Madison Chicano Studies and its César Chavez Student Services program.

Tandem Press invites the public to join Garza for a special dinner at the Wilson Street Grill Thursday, March 25 at 7:30 p.m. The cost is \$36, which includes a \$5 donation to the press; for reservations call (608) 251-3500.

For more information about the residency or lecture, contact Tandem director Paula Panczenko, (608) 263-3437.

#

-- Barbara Wolff, (608) 262-8292

♦ IN HONOR OF EXCELLENCE ♦

(Continued from page 7)

the world's most revered scholars of medieval French literature during a period of rapid and decisive change in the field.

According to department chair Elaine Marks, medieval studies has shifted from emphasizing the study of historical linguistics to a science of interpretation: "Douglas Kelly has contributed to these changes while remaining strongly committed to exegesis based on solid and precise philosophical work, to the specificity of the medieval world view and of the medieval concepts of poetics and rhetoric."

Kelly has devoted the bulk of his critical scholarship to the art of literary composition in the high and late middle ages. He has written extensively on the imagination as source of artistic inspiration in the middle ages; he also investigated the art of medieval French romance.

In addition, Kelly has taught both French and Italian language courses, and has worked with graduate students in the department in medieval literature. He currently serves as adviser to first-year graduate students. He also has chaired the French Graduate Studies Committee and the department's Awards Committee since its inception in 1988. A veteran and past director of the university's Medieval Studies Program, Kelly has lent his expertise to the UW Press, Memorial Library, Graduate School, Institute for Research in the Humanities, and many more. He is Julian E. Harris Professor of French.

A native of Santa Ana, Calif., Kelly earned his B.A. from the University of Southern California, and an M.A. and Ph.D. from UW.

—Barbara Wolff

♦ Stanley G. Payne

Professor of History

During his 26 years at Wisconsin, Stanley Payne has emerged as the world's foremost scholar of Spanish and Portuguese history in general, and fascism in particular. The reason, according to department chair Kenneth Sacks, is Payne's combination of "detailed research with a strong underpinning in social scientific theory."

Payne became dean of Iberian scholars with such international recognition studies as "Falange: A History of Spanish Fascism," "Politics and the Military in Modern Spain," "Franco's Spain," "The Spanish Revolution," the two-volume "History of Spain and Portugal," "Basque Nationalism," "Fascism: Comparison and Definition," "Spanish Catholicism: An Historical Overview," "The Franco Regime," "Spain's First Democracy: The Second Republic, 1931-1936," published last year, and more.

"Falange," published in 1961, remains in print in two languages. Its companion study, "The Spanish Revolution," currently is in print in three languages following Book World's selection of it as one of its "Fifty Best Books of the Year" in 1970. In addition, Payne's books on Franco universally are hailed as the definitive studies of this important political figure.

However, departmental chair Sacks says that "Fascism: Comparison and Definition" represents Payne's most important contribution. This work creates a comparative approach to European fascist movements by investigating 17 regimes in Italy, Germany, Spain,



Portugal, Japan, China, Latin America and South Africa.

"Because Payne is thoroughly engaged intellectually," Sacks notes, "his scholarly accomplishments flow naturally into his pedagogy." Two-thirds of Payne's teaching load is at the undergraduate level, serving history majors and non-majors alike. Payne also has distinguished himself as a graduate adviser — 10 of his former students have published books of their own.

Payne chaired the history department between 1979-82, and has served on many all-campus committees. He held a Hilldale Professorship in 1982, the Jaime Vicens Vives Professorship in 1981, and has been the recipient of numerous fellowships.

Originally from Denton, Tex., Payne received his B.A. from Pacific Union College, his M.A. from Claremont Graduate School and University Center, and his Ph.D. from Columbia University in New York.

—Barbara Wolff

♦ Waclaw Szybalski

Professor, McArdle Laboratory for Cancer Research

Far-reaching, seminal, ingenious, profound. These are some of the adjectives colleagues offer to describe Waclaw Szybalski's contributions to science. The Polish-born Hilldale Award winner, a faculty member at the UW Medical School's McArdle Laboratory for Cancer Research for 34 years, stands out today as a major creative force in biological science and technology.

One of Szybalski's discoveries, the "HAT" selection technique, opened the door to the development of monoclonal antibodies, which now serve as indispensable tools for identifying products of new genes and diagnosing diseases such as HIV. His early insights into a simple organism called bacteriophage lambda expanded our understanding of how these organisms control expression of their own genes. More recently, he has applied knowledge gained from his previous work to pioneer a clever method of cutting specific segments out of long strands of DNA. The biochemical technique should aid in pinpointing and analyzing disease-promoting genes and simplify Human Genome Project efforts to explore all of the human genetic material.

Szybalski is also highly respected for the help he has given scientists from Eastern European countries, which in a quiet but substantial way has advanced the entire field of biological science. For more than a decade he has brought Polish and Russian researchers to Madison as colleagues and has collaborated with others at their home institutions so that they could continue their work.

Boundlessly energetic, involved and outspoken, Szybalski has also been the painstakingly fastidious editor-in-chief of the journal *Gene* for the past 17 years.

—Dian Land



Excellence in Student Advising

A new tradition started in the College of Letters and Science as Wayne Becker, professor of botany, and Carol Tarr, undergraduate adviser in the Department of English, received the inaugural awards recognizing Excellence in Student Advising. The awards were presented April 25 by Chancellor David Ward at the L&S Faculty Senate meeting.

Becker, on the faculty since 1975, has pioneered such innovative advising

methods as meeting students on their own turf (Union South) and helping them write for scholarly publications. Working through the L&S Faculty Advising Service, the Medical Scholars Program and the Molecular Biology Program, he has supported the growth of his students as leaders and individuals, according to students' evaluations.

Tarr, a legend in the English department since 1967, is the author of a handbook for majors and has developed materials for parents outlining possible careers for English degree graduates. She also organizes career programs for majors to help them explore employment options. In addition, she regularly plans trips to American Players Theatre in Spring Green and other cultural events.

A panel of representatives from L&S Student Academic Affairs, graduate and undergraduate advisers, the Faculty Advising Service, and the Dean of Students Office made the selection, assisted by students and a parent. Criteria included exemplary advising practices, sustained contributions beyond the call of duty, developing student potential, working across schools and colleges to meet student needs, and contributing to the improvement of advising services.

—Barbara Wolff

Suomi said he is most proud of the public impact of his work. Giving the public a visual window into the movement of severe weather led to more caution and respect for the weather's power, he said.

Years ago, Suomi said, there were stories of "hurricane parties" along the Gulf Coast, where groups of friends would take their chances and attempt to ride out a pending hurricane. Some didn't make it, he said.

"They didn't appreciate the storm," he said. "But when you see a hurricane on television and it's coming at you, get the hell out of there."

Weather satellites connected with people in a very real way, Suomi said, and helped move them from helpless resignation over the weather to preparedness. "You could finally see it and understand it, instead of all that gobbley-gook about cold fronts and warm fronts and divergence and convergence," he said.

Suomi said he has been a lifelong weather enthusiast, and compared himself to a football fanatic — except his sport is going on constantly, all around him. He has stayed active in research, and is currently working on a project to measure the interaction between the ocean and the atmosphere.

Suomi has won numerous awards, including the prestigious National Medal of Science in 1977 and the Walter Ahlstrom Prize in 1990. The latter award carries a cash prize of \$55,500, which Suomi donated to the UW Foundation to support research.

As evidence of his public priorities, Suomi has among his office wall of citations a flattering 1967 letter from a young Army recruit interested in meteorology. Included with the letter, to be earmarked for Suomi's research, was a check for \$5.

—Brian Mattmiller

International Meteorological Organization Prize

Emeritus Professor Verner E. Suomi, whose work with weather satellites three decades ago helped revolutionize weather forecasting, will receive the prestigious International Meteorological Organization Prize on May 13.

Suomi was cited for establishing the field of satellite meteorology, inventing the spin-scan weather camera, and inventions designed to measure the earth's heat budget. The prize also cites his leadership and cooperation in building international links in the field.

The prize was established by the World Meteorological Organization, an agency of the United Nations, in 1955 to recognize outstanding achievement in the meteorological field. Suomi is the 38th scholar to receive the honor.

Suomi, the founder and retired director of UW-Madison's Space Science and Engineering Center, has been showered with awards in recent years that acknowledge his pioneering work in meteorology and space science.

Suomi said he is gratified by the award, noting that several of those who worked in the early development of his satellites will be at the ceremony.

"What this occasion allows me to do is acknowledge publicly the contributions of the University of Wisconsin, which are manifold — all the way from deans to technicians," Suomi said. "Without their very significant encouragement and help, it never would have come to pass."

Suomi founded and directed the Space Science and Engineering Center from 1953 to his retirement in 1988, and also held joint faculty appointments in the departments of atmospheric and oceanic sciences and soil science.

Often called "the father of weather satellites," Suomi is perhaps best known for inventing the spin-scan camera. The camera was able to take moving satellite pictures and project them to television screens, giving meteorologists their first moving pictures of weather systems.

Inspired by instant replay during football games, Suomi got the idea in the mid-1970s for a powerful interactive computer system called McIDAS, which allows meteorologists to get "instant replays" of satellite images of weather systems, making their movements easier to track. The technology for that idea was later developed by a team of scientists from SSEC.

Nine professors, two instructors and eight teaching assistants (TAs) were honored with Outstanding Teaching Awards from the Polygon Engineering Council at the College of Engineering. The awards ceremony was part of the organization's annual banquet April 24.

The council is composed of representatives from all the engineering student organizations. Honorees are selected by the engineering undergraduate student body. The recipients are:

- Agricultural Engineering: Richard Straub, professor
- Chemical Engineering: Juan de Pablo, assistant professor; Gary A. Huber, TA
- Civil and Environmental Engineering: William Berg, professor; Charles P. Dunning, TA
- Electrical and Computer Engineering: Gentry Crook, assistant professor; John G. Wohlbier, TA
- Engineering Mechanics and Aeronautics: Ronald Thomson, lecturer; Mark J. Fleming, TA
- Engineering Professional Development: Donald Woolston, adjunct assistant professor
- Geological Engineering: Bezalel Haimson, professor; Insun Song, TA
- Industrial Engineering: Stephen Robinson, professor; Siu-Shing Chan, TA
- Materials Science and Engineering: Reid Cooper, associate professor; Mark P. Arvedson, TA
- Mechanical Engineering: Jay Martin, associate professor; Robert L. Gustafson, TA
- Nuclear Engineering and Engineering Physics: Michael Corradini, professor

In addition to the awards program, Polygon promotes engineering campus activities and acts as liaison between administration and students.

—By Kelly Radloff,
College of Engineering



1 • 8 • 4 • 8

NEWS

UNIVERSITY OF WISCONSIN-MADISON

News & Information Service
19 Bascom Hall • 500 Lincoln Drive
Madison, Wisconsin 53706-1380

Phone: 608/262-3571
Fax: 608/262-2331

FOR IMMEDIATE RELEASE

4/25/94

CONTACT: Janet Vandevender, (608) 262-3912

UW'S LARGEST COLLEGE TO HONOR ADVISERS

MADISON — A new tradition will begin today (Monday, April 25) in the University of Wisconsin-Madison's College of Letters and Science.

Wayne Becker, professor of botany, and Carol Tarr, undergraduate adviser in the Department of English, will receive the inaugural awards recognizing Excellence in Student Advising in the UW's largest college. The awards will be presented by Chancellor David Ward at the L&S Faculty Senate meeting at 3:30 p.m. in Old Music Hall.

Becker, on the faculty since 1975, has pioneered such innovative advising methods as meeting students on their own turf (Union South) and helping them write for scholarly publications. Working through the L & S Faculty Advising Service, the Medical Scholars Program and the Molecular Biology Program, he has supported the growth of his students as leaders and individuals, according to students' evaluations. Both graduates and undergraduates say they appreciate the quantity and quality of the time they receive from him.

Tarr, a legend in the English department since 1967, is the author of a handbook for majors and has developed materials for parents outlining possible careers for English degree graduates. She also organizes career programs for majors to help them explore employment options. In addition, she regularly plans trips to American Players Theatre in Spring Green and other cultural events. Her nominators also applaud her willingness to coach students as they apply for scholarships and other honors.

A panel composed of representatives from L & S Student Academic Affairs, graduate and undergraduate advisers, the Faculty Advising Service, and the UW-Madison Dean of Students Office made the selection, assisted by students and a parent. Criteria included exemplary advising practices, sustained contributions beyond the call of duty, developing student potential, working across schools and colleges to meet student needs, and contributing to the improvement of advising services.

###

— Barbara Wolff, (608) 262-8292

**University of Wisconsin-Madison
Student Personnel Association**

CAROL H. TARR

Outstanding Achievement Award 1987

For many students at the University of Wisconsin-Madison the key to success in reaching their academic goals is the sound, caring and conscientious academic and personal advising that they receive from individual college and/or departmental advisors. Today we honor one among us who has served this university, her department and its students in an exemplary manner by providing countless individual students with the personal attention that makes the difference. The following quotations are but a few of the sentiments expressed about Carol Tarr, Undergraduate Advisor in the Department of English.

One of her advisees writes, "You have truly helped make my transition from the UW-Stevens Point to the UW-Madison a happy and rewarding experience." Another comments, "What a refreshing change it is to talk to a counselor with a sense of humor and a genuine concern. I thank you for your smile. We need more people like you in administration."

The appreciation and admiration of Carol Tarr is not limited to her students. One of Carol's colleagues writes "As the English Department's undergraduate advisor since 1968, Carol has been an invaluable friend and resource person to literally thousands of students, not to mention a whole generation of faculty. She never seems to run out of energy, good cheer or good ideas about making the system work better for students. Carol doesn't just hold individual conferences with undergraduates, she publishes a yearly handbook of essential information for English majors. She also sends out newsletters so that students know about opportunities for study abroad, scholarships, work with faculty committees, and admission to graduate school. She manages to stay well-informed about career possibilities for English majors and has done a great deal to get students placed in writing internships before they graduate."

Faculty members from her department state, "Carol Tarr is one of the most valuable persons in any way associated with the Department of English." "Her wisdom and energy make her enormously valuable in mediating between student needs, desires, exuberances, and confusion on the one hand, and the exigencies of the program and curriculum on the other." "Carol is a vivacious, giving person, and those of us who benefit from her gifts--whether in the English Department, the College of Letters & Science, the University as a whole, or the community--are much richer for them." What more can be said?

Today, Carol Tarr, we have an opportunity to let you know what a privilege it is work with with you. Your friends and admirers from across this campus salute you and your many fine contributions to the University community. You are truly a special person.

UW news

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

7/3/85

CONTACT: Standish Henning (608) 263-3759; (Carol Tarr) (608) 263-3760

ENGLISH DEPARTMENT TO OFFER UNIQUE WRITING COURSE

MADISON--Standish Henning usually teaches courses on Shakespeare or the literature of the Old Testament. But this fall he'll be showing his students how to write themselves into the business world.

Henning, a University of Wisconsin-Madison English professor, is the instructor for a new course offered by the department called "Writing for the Marketplace."

The one-year course is unique in the department. In the first semester, a number of faculty experts will teach sessions on a range of skills from advertising to memo writing and brochure production.

"It will be enormously intensive," said Henning. "The students will be writing all the time."

In the second semester, students will test their skills by serving as interns with city and state agencies and a number of Madison-area businesses, including American Family Insurance, Madison Gas and Electric and the Jackson Clinic. The internships will include such things as public relations work and internal publication production.

The course provides the kind of university-business link that is often associated with areas such as engineering or business, Henning said.

"It is a nice conjunction of the 'academic world' and the 'real world,'" he said. "The idea of being job oriented is actually a very old humanistic university tradition."

Add 1--writing course

Carol Tarr, undergraduate advisor in English, said the course has drawn heavy interest, but enrollment this fall will be limited to 15 students.

Tarr, who also set up the internships, said she was "amazed at the enthusiastic response" from businesses and government agencies.

"I feared I might have to talk them into trying the internships," she said.

Many English majors already go into areas like banking and publishing, she added, where a combination of writing and analytical skills is desirable.

Hiram Wedge, director of training and development for Madison Gas and Electric, said that he became interested in the program for two reasons.

"I thought we could help give them a taste of what the real world is like," he said. "And we also have plenty for an intern to do. We rarely have a lack of work for writers."

Wedge said interns could be involved in a variety of activities at MG&E. They might prepare training courses or tailor prepackaged courses to meet the company's needs. They might also prepare brochures announcing the courses and materials for mass mailings.

The idea for the UW-Madison course originated with English department Chairman Joseph Wiesenfarth, who asked his faculty members to consider the possibility.

"I was interested in it right away," Henning said. "It fit right in with a new-found interest in composition. I had been given a Faculty Development Grant, designed to broaden skills of the faculty, and I used it to develop skills in teaching writing."

The course will be demanding as well as practical, Henning said.

"We want to screen the students carefully before they go out to agencies and companies," he said. "There is no guarantee that they will all be placed in internships the second semester. They'll have to earn those positions."

#/#

--Steve Groark (608) 262-2650

Published

Stephen M. Born, professor of planning and environmental studies, wrote a feature entitled, "Going with the Flow — the future of the world's dams," for the Encyclopedia Britannica 1999 Yearbook of Science and the Future.

Wei Dong, associate professor of environment, textiles and design, recently wrote a book with Kathleen Gibson, of Cornell University. The book is *Computer Visualization: An Integrated Approach for Interior Design and Architecture* (McGraw-Hill, 1998).

Awad S. Hanna, associate professor of civil and environmental engineering, has written a book, *Concrete Formwork System* (Marcel Dekker Inc., 1998).

Muhammad Umar Memon, professor of languages and cultures of Asia, has translated and edited with a preface, *An Epic Unwritten: The Penguin Book of Partition Stories from Urdu* (Penguin Books, 1998).

Patty Mullins, lecturer in psychology, has co-authored a book with Pat Alea, formerly of the Wisconsin Alumni Association, titled *The Best Work of Your Life* (Penguin/Putnam/Perigee Press, 1998).

Honored

Franco Cerrina, professor of electrical and computer engineering, received a 1998 Aristotle Award from the Semiconductor Research Corp. for his work directing the Center for X-ray Lithography, where graduate students gain knowledge and hands-on experience to apply in the semiconductor industry.

The American Association of University Women gave fellowships to five UW-Madison women graduate students for the 1998-1999 academic year. They are: **Cora Fox**, a Ph.D. candidate in English; **Lyne Heasley**, a Ph.D. candidate in forest ecology and management; **Sharon Lezberg**, a Ph.D. candidate in the Land Resources Program who also works in rural sociology; **Margaret Nash**, a Ph.D. candidate in Educational Policy Studies; and **Michelle Steen**, a master's student in the Land Resources Program, part of the Institute of Environmental Studies.

Luanne von Schneidemesser, a senior scientist in English, was elected secretary-treasurer of the Dictionary Society of North America, which has more than 500 members from more than 40 countries. **Joan H. Hall**, a lecturer in English, is vice president/president-elect of the society. Von Schneidemesser is senior editor and Hall is associate editor of *DART: The Dictionary of American Regional English*.

Sigma Epsilon, Graduate Women in Science, Beta Chapter, announced the winners of the Ruth Dickie Research Scholarships for 1998. They are: first place, **Sara A. Rauscher**, a lecturer in geography, for "Scale-Dependent Climate Change due to Deforestation in Amazonia"; second place, **Nian-Qing Shi**, a graduate student in bacteriology, for "Cloning the Alternative Oxidase Gene from a Xylose-Fermenting Yeast, *Pichia stipitis*"; and **Sher L. Hendrickson-Lambert**, a graduate student in zoology, for "Genetic Variability and Phylogeny of the Andean Condor (*Vultur gryphus*)."

UW chemist enters clash of corporate titans

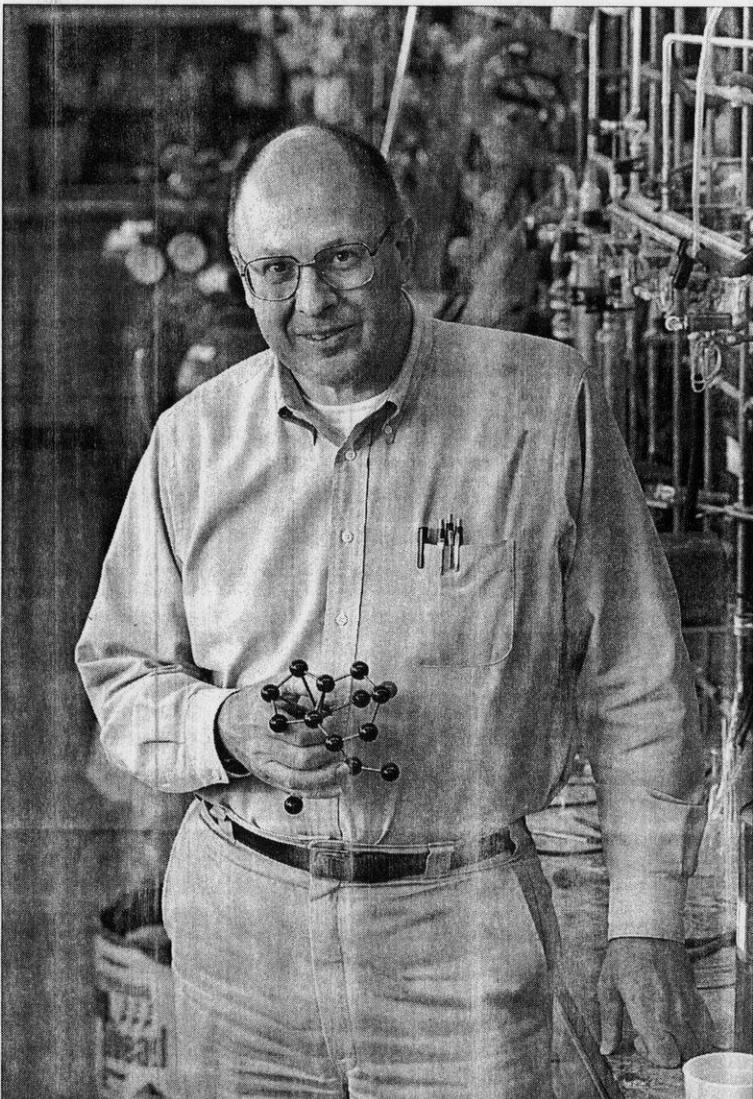


Photo by Jeff Miller

Brian Mattmiller

As far as epic battles go, UW-Madison chemist Charles Casey's work this summer on a high-stakes legal battle between Dow Chemical and Exxon Corp. falls in the realm of Goliath vs. Goliath.

The two corporate behemoths fought a patent-infringement case over technology that literally represents the future of the plastics industry. And Casey, chair of UW-Madison's chemistry department, spent some quality time in the hot seat as an expert witness recruited by Dow.

Casey got there by virtue of his research credentials. He is a member of the National Academy of Sciences and is a leading expert on metallocene catalysts, which are part of a new plastics-producing process and the heart and soul of this legal battle.

First, a quick chemistry lesson. Catalysts are a key ingredient in making plastics because they help create chains of carbon atoms that form the backbone of a polymer. Casey says these new metallocene catalysts are better because they allow greater control over the polymer formed. They help

make plastics with exactly the right properties manufacturers are looking for — the right strength, flexibility or clarity.

The process will create new plastics that will show up in scores of new products, from the body panels of your car to the soles of your shoes. And plastics are, of course, the stuff of everyday life. Casey says

American companies produce 29 billion pounds of it each year, more than 100 pounds per U.S. citizen.

"Both companies see metallocene catalysis as the future of the polymer industry," he says. Dow, which was sued by Exxon for patent infringement, ended up winning the case, Casey says, saving them from either shutting their polymer plant or paying royalties to Exxon.

Given the stakes involved in the case, Casey knew that his expertise would be aggressively challenged. "Most of the time, I was a spectator, and it was great," he says. "But the closer it came to my time on the stand, the more nervous I became."

The experience was filled with idiosyncrasies, he says.

The case was tried in a federal court in Beaumont, Texas, a coastal city in the heart of petroleum country, during the suffocating 100-degree heat of August. The federal judge presiding over the case, Joe Fisher, is an 88-year-old appointee of the Eisenhower administration. Casey says Fisher is a bright, quick-thinking judge who had a reputation for fast-moving, no-nonsense trials.

"He didn't want any witness badgering or other nonsense going on in his courtroom," Casey says. "He was great for a case like this, which could have literally gone on forever."

Each side had assembled a team of more than two dozen lawyers to work the case. The teams filled entire floors of local hotels, and separate rooms were booked just for storing trial documents. Casey says groups of lawyers worked around the clock on the case.

"We could have fielded a softball team on either side made up of chemists and lawyers," Casey says. "It was fascinating to watch lawyers work to prepare witnesses. They kept bringing us down in our explanations and saying, 'No judge in the world is going to understand those words!'"

Chemical companies live or die by protecting their technology with patents, and the two companies are currently mired in a legal logjam on several fronts. "There are 20 lawsuits pending between these two companies," Casey says. "Both teams plan to be leading players in metallocene catalysis and they will continue to compete and sue each other."

Casey says the experience didn't exactly make his list of "things to do for fun on summer vacation." But the work did have its compensating glories: Casey was paid well and received a high-intensity crash course on patent law. Casey's father was a both a lawyer and a circuit court judge, and law school was actually his first choice in college before he became enamored with chemistry.

Would Casey ever volunteer for another summer of litigation? "That's like asking, 'Would you like to go swimming in Lake Mendota in mid-December?' The answer might be yes — once." ■

"We could have fielded a softball team on either side made up of chemists and lawyers."

To report faculty and staff news

Faculty and staff members are encouraged to report honors, awards and other professional achievements for publication. We must receive your announcement AT LEAST 10 DAYS BEFORE PUBLICATION.

Campus mail: 19 Bascom Hall
E-mail: wisweek@macc.wisc.edu

English

FOR IMMEDIATE RELEASE 11/9/98

CONTACT: Tom Sinclair, Institute for Environmental Studies, (608) 263-5599

NATURALIST-AUTHOR TO SPEAK AT UW-MADISON

Peter Matthiessen, a naturalist, explorer and award-winning author, will give a free public lecture about writing Tuesday, Nov. 17 as part of the University Lectures Committee series.

"The Craft of Writing About Place" begins at 7:30 p.m. in 145 Birge Hall.

Matthiessen has published seven novels, including "Lost Man's River" (1997); "Killing Mister Watson" (1990); "At Play in the Fields of the Lord," which was nominated for the National Book Award; and "Far Tortuga," as well as the collection, "On the River Styx and Other Stories."

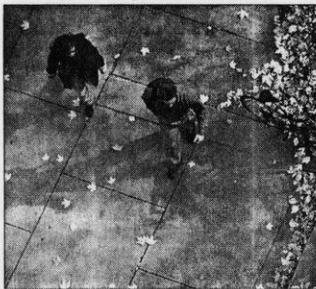
A naturalist and international explorer, Matthiessen also has written numerous books of nonfiction, among them "The Tree Where Man Was Born," which was nominated for the National Book Award, and "The Snow Leopard," which won it.

Michael Viney of the New York Times recently reviewed a large-format reissue of 1972's "The Tree Where Man Was Born," noting: "Matthiessen's intense observation and the quality of his descriptive prose certainly are classic. His travels by Land Rover and his sojourns in the bush feed the imagination with marvelously cumulative word-pictures, some with all the raw excitement of adventure stories."

Matthiessen's visit is sponsored by the University Lectures Committee; Institute for Environmental Studies; Chadbourne Residential College; International Institute; Departments of English, Geography, and Wildlife Ecology; Creative Writing Program; African, Southeast Asian, and Latin American and Iberian Studies Programs; and Center for Russia, Eastern Europe, and Central Asia.

###

-- Tom Sinclair (608) 263-5599



on Campus

November 5–November 19, 1998

Campus CALENDAR



Entertainment

Arts - Performances - Movies

For more information:

- Vilas Hall Box Office: 262-1500
- Union Theater Box Office: 262-2201
- Film Hodine: 262-6333
- School of Music ConcertLine: 263-9485
- Elvehjem Museum of Art: 263-2246
- TITU: <http://www.wisc.edu/union/>

November

5 Thursday

SCHOOL OF MUSIC CONCERT

"Black Music Ensemble," Richard Davis, director. Free. Murphy Hall, 6:30 p.m.

STUDENT CHOREOPHERS SHOWCASE

\$8 students and seniors, \$10 general public. Margaret H'Doubler Performance Space, Lathrop. 8 p.m. For more information, call 262-1691.

6 Friday

UW-MADISON CINEMATHEQUE

"Studies I-V: "Antejeanterio" and "Hagringen," Peter Weiss. Free, limited seating. 4070 Vilas, 7:30 p.m.

STUDENT CHOREOPHERS SHOWCASE

See Nov. 5 listing.

7 Saturday

HUDDLE WITH THE FACULTY

"Origins of Paul Bunyan," Jim Leary, folklore. Union South, 9 a.m.

WISCONSIN YOUTH SYMPHONY ORCHESTRAS

Evelyn Steenblock Fall Concert series. Sinfonietta, Mark Leiser, conductor. Concert Orchestra, Lydia Topolowec, conductor. Brass Choirs, Percussion Ensemble. Mills Hall, 2 p.m. \$5 adults; \$2 children.

UW-MADISON CINEMATHEQUE

"Beijing Bastards," Beijing Underground. Free, limited seating. 4070 Vilas, 7:30 p.m.

STUDENT CHOREOPHERS SHOWCASE

See Nov. 5 listing.

DMF HOSTS SWING NIGHT

Featuring DJs juju and n.y.m. Dressy duds encouraged. Free. Union South, 10 p.m.-2 a.m. For information, call 262-2215.

8 Sunday

MADRIGAL SINGERS

Timothy Stalter, conductor. Gallery #3, Elvehjem Museum, 3 p.m.

UNIVERSITY THEATRE

"Fefu and Her Friends." Fefu's eight guests gather to plan a program for the educational society to which they belong. By Maria Irene Fornes. \$11 general public, \$8 students. University Club, 3 p.m.

WISCONSIN YOUTH SYMPHONY ORCHESTRAS

Evelyn Steenblock Fall Concert series. Philharmonia, Thomas Bachelder, conductor. Youth Orchestra, James Smith, conductor. Mills Hall, 4 p.m. \$5 adults; \$2 children.

UNIVERSITY CHORUS AND WOMEN'S CHORUS

Rebecca Winnic, conductor. David Eils, conductor. Mills Hall, 7:30 p.m.

listings continue on page 10



Photo by Allen Tackaberry

To reiterate the wisdom of every Realtor who ever lived, "Location, location, location." Starting last weekend, the University Theatre took that advice to heart in the UT's new production of Maria Irene Fornes' "Fefu and Her Friends." Director Patricia Boyette, associate professor of theatre and drama, is staging the production in the University Club on Library Mall. Boyette says

the action will take place in the drawing room, foyer and other spaces in the building as the characters meet to plan a big event. Fornes will be in residence to meet with students and discuss her work the first week of November. "Fefu and Her Friends," which opened Oct. 30, runs through Nov. 24. See the *Wisconsin Week* calendar for dates and times.

Naturalist Matthiessen to speak on writing

Peter Matthiessen, a naturalist, explorer and award-winning author, will give a free public lecture about writing this month as part of the University Lectures Committee series.

Matthiessen has published seven novels, including *Lost Man's River*, *Killing Mister Watson*, *At Play in the Fields of the Lord*, which was nominated for the National Book Award; and *Far Tortuga*, as well as the collection, *On the River Styx and Other Stories*.

A naturalist and international explorer, Matthiessen also has written numerous books of nonfiction, among them *The Tree Where Man Was Born*, which was nominated for the National Book Award, and *The Snow Leopard*, which won it.

Michael Viney of the *New York Times* recently reviewed a large format reissue of 1972's *The Tree Where Man Was Born*, noting: "Matthiessen's intense observation and the quality of his descriptive prose certainly are classic. His travels by Land Rover and his sojourns in the bush feed the imagination with marvelously cumulative word-pictures, some with all the raw excite-

DETAILS

"The Craft of Writing About Place" begins at 7:30 p.m., Tuesday, Nov. 17, in 145 Birge Hall. It's free.

ment of adventure stories."

Here's a sample from that novel set in Africa, as Matthiessen stalks elephants with George Schaller, the field biologist: "Then the bull scented us — the hot wind was shifting every moment — and the dark wings flared, filling the sky, and the air was split wide by that ultimate scream that the elephant gives in alarm or agitation, that primordial warped horn note out of oldest Africa."

His other nonfiction works include *The Cloud Forest* and *Under the Mountain Wall* (which together received an Award of Merit from the National Institute of Arts and Letters), *The Wind Birds*, *Blue Meridian*, *Sal Si Puedes*, *San Rivers*, *In the Spirit of Crazy Horse*, *Indian Country*, *Nine-Headed Dragon River* and *Men's Lives*.

Matthiessen has received the John Burroughs Medal, African Wildlife Leadership Foundation Award, the Gold

Medal for Distinction in Natural History from the Academy of Natural Sciences in Philadelphia, and a Global 500 Environmental Achievement Award from the United Nations Environment Program.

His visit is sponsored by the University Lectures Committee; Institute for Environmental Studies; Chadbourne Residential College; International Institute; departments of English, Geography and Wildlife Ecology; Creative Writing Program; African, Southeast Asian, and Latin American and Iberian Studies programs; and Center for Russia, Eastern Europe and Central Asia. ■

To submit an event for Calendar or Bulletin

Wisconsin Week lists events sponsored by UW-Madison departments, divisions and programs. We must receive your listing AT LEAST 10 DAYS BEFORE PUBLICATION.

Campus mail: 19 Bascom Hall
E-mail: wisweek@macc.wisc.edu



NEWS

1 • 8 • 4 • 8

UNIVERSITY OF WISCONSIN-MADISON

Office of News and Public Affairs
28 Bascom Hall • 500 Lincoln Drive
Madison, Wisconsin 53706-1380

English, Dept. of
Phone: 608/262-3571
Fax: 608/262-2331

FOR IMMEDIATE RELEASE

2/6/96

CONTACT: Russell Howes, (608) 263-4545

MAJOR GIFT FUNDS TWO UW-MADISON FACULTY CHAIRS

MADISON — A \$2 million gift from the estate of 1926 UW alumna Marjorie Tiefenthaler will establish two faculty chairs at the University of Wisconsin-Madison.

Divided equally, the gift will fund the Lorin and Marjorie Tiefenthaler Chair in Real Estate in the School of Business and the Marjorie and Lorin Tiefenthaler Chair in English in the College of Letters and Science.

The chairs are being established in departments that reflect the life-long interests of Marjorie and Lorin Tiefenthaler, who were high school sweethearts. Marjorie graduated from the UW-Madison with a bachelor's degree in English. For the next 35 years she taught 9th grade English and drama. Former Wisconsin Gov. Lee Dreyfus was one of her students and she kept in touch with him over the years. Lorin, who attended Marquette University, was involved in the real estate industry. In addition to managing various real estate holdings in the Milwaukee area, he was active in state and national real estate associations.

In their spare time, the Tiefenthalers enjoyed traveling. Their journeys took them throughout the world, including a train ride across the Soviet Union in the 1950s and African safaris in the '60s. Lorin passed away in the 1960s and Marjorie died on April 4, 1995.

"To say that the English Department appreciates the Tiefenthaler endowment of a faculty chair in this time of reduced federal and state support for higher education would be

-more-

a gross understatement," said Donald Rowe, professor and chair of the English Department. "Increasingly, we find that our capacity to be a great English Department, one in which we can engage with our students in investigation and reflection, is dependent on the generosity of benefactors. We are grateful for this help in fulfilling our calling as scholars and educators."

"Our program at Wisconsin has always been ranked among the top five in the country. However, it has recently been at a disadvantage relative to such schools as MIT and Wharton because of reduced resources to maintain a strong faculty," said Kerry Vandell, professor and director of the Center for Urban Land Economics Research. "This extraordinarily generous gift, providing the first endowed chair in the history of the department, will go a long way toward filling this void."

Endowed chairs and professorships, administered through the University of Wisconsin Foundation, provide appointees with extra funds to cover special needs, such as graduate research and clerical assistance, computer time, travel, equipment and supplies.

###

— Tracey Rockhill, (608) 263-3468

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

5/17/90

SUMMER FORUM TO TAKE NEW LOOK AT CLASSICS

MADISON--Reading "The 'Classics' through New Lenses" will be the focus of the University of Wisconsin-Madison's free weekly University Forum this summer from June 19 to August 7.

The lecture series is sponsored by the English Department, with assistance from the Division of Summer Sessions.

"The summer forum promises to be a treat for general readers and specialists alike," said English Professor Susan Friedman, the series coordinator. "We are excited to have such a distinguished group of lecturers come to Madison to map out for us new ways of reading the classics of literature in English -- from Chaucer and Shakespeare to Toni Morrison."

All lectures will be held from 7:30-9:30 p.m. in the State Historical Society Auditorium, 816 State St., with the exception of the June 26 lecture, which will be in the Wisconsin Center Auditorium, 702 Langdon St. Lectures are on Tuesdays, except for a Monday lecture on July 2.

Dates, speakers and topics are:

June 19--David Bleich, University of Rochester, "Reading from Within and from Without: Franz Kafka and Toni Morrison"

June 26--Christine Froula, Northwestern University, "Christa Wolf's 'Cassandra': Aesthetics of Resistance"

July 2--June Jordan, University of California-Berkeley, "Othello: One Woman Show"

-more-

July 10--Eve Kosofsky Sedgwick, Duke University, "The Uncle in the Text: Against Heterosexual Self-Evidence"

July 17--Carolyn G. Heilbrun, Columbia University, "Gender and Biography: Freud's Daughters and Others"

July 24--Lee Patterson, Duke University, "The Politics of Laughter in Chaucer's 'Miller's Tale'"

July 31--Leah S. Marcus, University of Texas-Austin, "The Shakespearean Editor as Shrew Tamer" and

Aug. 7--Joseph A. Kestner, University of Tulsa, "Constructions of Sexuality in Tennyson's 'Idylls of the King.'"

A complete program brochure is available from the Division of Summer Sessions, 905 University Ave., Madison, WI 53715; telephone (608) 262-2115.

###

3091I

Regional English expert celebrates 50 years on campus

WI Week 12/20/89

By Barbara Wolff

In these emphatically mobile times, a half century spent in one place, in the service of one subject is a rare accomplishment.

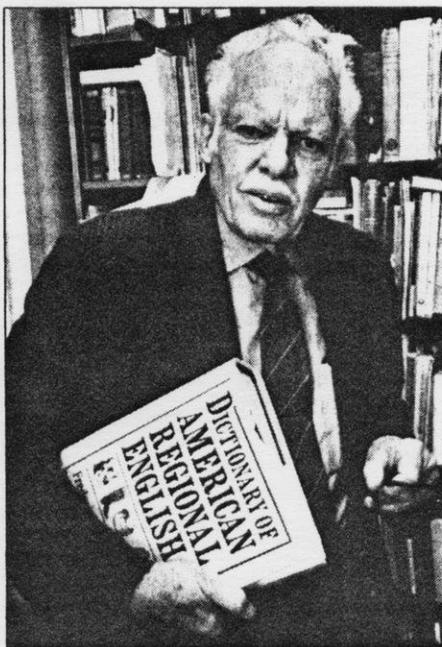
Yet Frederic Cassidy, emeritus professor of English, this semester celebrated 50 years on the UW-Madison faculty. Of those years, 24 have been devoted to the "Dictionary of American Regional English," affectionately known as DARE.

Born in Kingston, Jamaica, Cassidy came to Wisconsin via Oberlin College in Ohio, the University of Michigan and the Université de Strasbourg, France. At UW-Madison Cassidy taught courses on Beowulf, Old English, Old English poetry, Middle English, phonetics and the history of the English language.

In 1961 he published "Jamaica Talk," the first significant study of island English. His effort earned him the Institute of Jamaica's Silver Musgrave Medal; in 1983 he won a Gold Musgrave for his revised edition of "Dictionary of Jamaican English."

Cassidy also has worked on other dictionaries, including Funk and Wagnalls and "Linguistic Atlas of the North Central States." However, Cassidy's name is most closely connected with DARE, which he founded in 1965.

In DARE, Cassidy sought to create an exhaustive record of regional American



Frederic Cassidy

words and expressions, their origins, meanings, pronunciations and uses. Since his retirement from teaching in 1978, he has devoted himself full time to the project. The first volume, published in 1985, covered letters A-C; the next, spanning D-I, promises to be even larger than the 600-plus page Vol. I and should

be out in spring, 1991.

Cassidy and a staff of about 20 gather their information through surveys and interviews with native speakers in all 50 states. Some linguistic treasures enshrined in Vol. II include "to dance in the hog trough," a comment on the last child in the family to remain unmarried. Cassidy says the term has been traced to the Ozark Mountains, southern Pennsylvania and Kentucky. "Daresome," another word for "afraid," comes from the southeast: northern Florida, North Carolina and Kentucky.

The much-noted global shrinking is at least partly responsible for erasing such verbal Americana from our language, Cassidy says. "Most of what you hear (across the country) is a kind of floating upper level speech that everyone understands. To find these (regional) expressions, you need to enter smaller, more remote areas," he says.

Nevertheless, the often-quaint figures of speech collected in DARE have generated interest nationwide. Joseph Wiesenfarth, a 20-year veteran of the department and its chairman, says that the English department reaped greater-than-usual scholarly and popular attention when DARE's first volume appeared.

"The continued presence of the dictionary has built here, at UW-Madison, the largest (computer) data bank of American dialects in the world," Wiesenfarth says.

English of

"What Fred has done is lend his good name and the good name of DARE to our department."

The dictionary also stands as the nation's sole record of its linguistic heritage, according to Joan Houston Hall, DARE's associate editor.

"I'm learning new things all the time," about America's language and people, she says, adding that much of the cultural richness comes from Cassidy himself.

"It's inspiring to work with someone who remains so enthusiastic after 50 years. Knowing him has given me an appreciation for the variety of knowledge an individual can acquire and retain," Hall says.

"He takes no salary for his work on the dictionary," says Joseph Wiesenfarth. "He's here in the office from eight in the morning to six at night, and often on Saturday morning as well. Since his retirement he's given himself hardly any time off at all, and I suspect that keeps him youthful."

Cassidy agrees that work for him is never a burden. Part of the reason for that happy state of affairs is his subject, he says.

"Language is the fifth element, after earth, air, fire and water. Language is our great tool as human beings. Without it," he says, "I doubt we would be human at all."

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

2/15/88

CONTACT: Joyce Melville (608) 263-3786

UW-MADISON PROGRAM AIMS TO TEACH THINKING THROUGH WRITING

By **BARBARA WOLFF**

University News Service

MADISON--In an Orwellian future, no one writes any more. Ideas are exchanged through tele-transmissions; books and magazines stock museum display cases; English teachers concentrate on the spoken word.

Print journalists become unemployed.

Obviously, the above scenario never will amount to anything more than a fabrication: the ability to think soundly and express one's self clearly and concisely is enhanced by good writing, according to Martin Nystrand, writing theorist in the University of Wisconsin-Madison English department.

Speaking to the first in a series of seminars on "Teaching Thinking Through Writing," Nystrand said studies show that writing exercises improves later recall and forces students to organize their thoughts.

Enter the "writing intensive course," designed to integrate writing assignments, formal and informal, into the existing curriculum. Members of the College of Letters and Science College Writing Committee, headed by English Professor Standish Henning, have proposed that L&S departments develop writing intensive courses this semester and put them into practice in the fall.

Nystrand told seminar participants, members of the humanities disciplines, that journals, fictional letters to authors, "think pieces" on specific ideas, closure statements, course dictionaries and class minutes are all valuable tools for incorporating writing into the curriculum.

Bradley Hughes of the UW-Madison Writing Lab told the seminar that writing assignments should not be given carelessly. He said the best writing exercises allow students to connect new ideas and existing knowledge. He said students should use language in a variety of ways, "to explore, to summarize, to analyze, to argue;" formal writing assignments also should be tied to other class activities such as lectures, discussions, readings and field observations.

Teacher response to student writing also requires a few guidelines, according to Deborah Brandt, another English department writing theory specialist. Brandt said comments on student efforts often are vague. "Instead of 'unclear' or 'awkward' or 'elaborate,' explain what doesn't work and why." Response, she said, should provide writers with a reader's experience: "What was it like to come to terms with this piece as it unfolded?"

Upcoming seminars will focus on teaching writing intensive courses in the biological and physical sciences, foreign languages and social sciences. The science section will meet Thursday, Feb. 18, 1-4 p.m., 145 Noland Hall; the social science section will meet Monday, March 7, 1-4 p.m., 8417 Social Sciences.

The foreign language module will feature a lecture by Claire Gaudiani of the University of Pennsylvania, Monday, Feb. 22, noon-1:15 p.m., 1820 Van Hise. The seminar for that section will begin later, 1:30-4:30 p.m., 1418 Van Hise.

Seminar coordinator Joyce Melville, at (608) 263-3786, has more information.

###

-- Barbara Wolff, (608) 262-8292

Publish or perish

Magazine provides an outlet for undergraduate writing

by Barbara Wolff

So much research. So much time. So much ugly revision and painful typing. So much traumatic waiting for the grade. And after that . . .

Little or nothing: the bottom of some obscure desk drawer. Such is the fate of many undergraduate papers.

Joyce Melville finds that situation heartbreaking. "Undergraduates on this campus really turn out fine nonfiction work. I thought those efforts should be recognized."

Last year Melville, a program coordinator and writing teacher in the UW-Madison English department, issued a challenge. "I asked my composition students if they'd be interested in starting a journal designed to celebrate undergraduate nonfiction."

Michelle Olson, now a graduate student here in telecommunications, answered the call. "Students' creative writing receives a lot of attention on this campus," said Olson, who served as the first *Cereal Box* editor. "Undergraduates needed a place to publish their work."

The result, *Back of the Cereal Box*, will be out with its second edition by the end of the month. Current editor Karen Anderson, a senior majoring in English, said *Cereal Box* entries celebrate diversity as well as undergraduate ability.

"In the new issue, subjects range from personal journal excerpts to an essay on a statue at the Elvehjem to a paper about a device that measures the effect of light

on trout habitat. The state Department of Natural Resources has since adopted that device as part of its trout management program," she said.

Submissions are culled from every discipline—"There are good writers in engineering, math and computer science," said Anderson. "Good writers aren't found only in English and history."

Anderson said the Spring '87 issue also will provide a showcase for UW-Madison art students. She said the *Cereal Box* staff worked with art department Professor Ted Pope and his students to bring more visual elements into the magazine. "We realize that if it doesn't look interesting people won't want to read it," Anderson said.

Given all the disciplines represented, Olson said the magazine cannot help but build intellectual bridges. "Somebody in engineering might read one of the articles and think, 'Oh, this is what the folks in political science are thinking.' When I was editor I got a good sense of what students outside my own field were thinking about."

Melville said those thoughts can be honed by writing—"It forces students to organize and express ideas," she said. Having an outlet for their research papers and essays might prompt undergraduates to put cursor to paper . . . and perhaps, also encourage professors to assign written exercises, Melville added.

"Writing is a very important teaching tool. Faculty I've talked to agree that they best assimilated subjects they wrote

English Dept



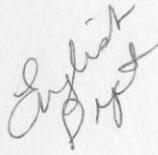
BACK OF THE CEREAL BOX editor Karen Anderson, a senior majoring in English (left), and faculty advisor Joyce Melville "celebrate undergraduate nonfiction."

—University News Service photo

about. Discussions and lectures are important, of course, but those approaches must not overtake writing," she said.

Melville also noted that *Cereal Box* articles can prompt discussions as well as vice versa. "Some of the articles from last

year's edition have sparked debates between students, faculty and students and faculty. Some of those people may not have talked to each other without a catalytic article. I think the magazine definitely has improved the intellectual atmosphere on this campus." ■



From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

4/15/87

CONTACT: Joyce Melville (608) 263-3820

STUDENT RESEARCH, ESSAYS FOUND 'BACK OF THE CEREAL BOX'

By **BARBARA WOLFF**
University News Service

MADISON--So much research. So much time. So much ugly revision and painful typing. So much traumatic waiting for the grade. And after that. . .

Little or nothing: the bottom of some obscure desk drawer. Such is the fate of many undergraduate papers.

Joyce Melville finds that situation heartbreakng. "Undergraduates on this campus really turn out fine nonfiction work. I thought those efforts should be recognized," she said.

Last year Melville, a program coordinator and writing teacher in the University of Wisconsin-Madison English department, issued a challenge. "I asked my composition students if they'd be interested in starting a journal designed to celebrate undergraduate nonfiction."

Michelle Olson, now a graduate student in telecommunications, answered the call. "Students' creative writing receives a lot of attention on this campus," said Olson, who served as the first "Cereal Box" editor. "Undergraduates needed a place to publish their work."

The result, "Back of the Cereal Box," will be out with its second edition by the end of April. Current editor Karen Anderson, a senior English major, said Cereal Box entries celebrate diversity as well as undergraduate ability.

"In the new issue, subjects range from personal journal excerpts to an

essay on a statue at the Elvehjem to a paper about a device that measures the effect of light on trout habitat," she said. "The state Department of Natural Resources has adopted that device as part of its trout management program."

Submissions are culled from every discipline -- "There are good writers in engineering, math and computer science," said Anderson. "Good writers aren't found only in English and history."

Anderson said the Spring '87 issue also will provide a showcase for UW-Madison art students. She said the "Cereal Box" staff worked with art department Professor Ted Pope and his students to bring more visual elements into the magazine. "We realize that if it doesn't look interesting, people won't want to read it," Anderson said.

Given all the disciplines represented, Olson said the magazine cannot help but build intellectual bridges. "Somebody in engineering might read one of the articles and think, 'Oh, this is what the folks in political science are thinking.' When I was editor I got a good sense of what students outside my own field were thinking about."

Melville said those thoughts can be honed by writing -- "It forces students to organize and express ideas," she said. Having an outlet for their research papers and essays might prompt undergraduates to put cursor to paper, and perhaps encourage professors to assign written exercises, she said.

"Writing is a very important teaching tool. Faculty I've talked to agree that they assimilated best subjects they wrote about. Discussions and lectures are important, of course, but those approaches must not overtake writing."

Melville also said Cereal Box articles can prompt discussions as well as vice versa. "Some of last year's articles have sparked debates between students, faculty and students and faculty. Some of those people may not have talked to each other without a catalytic article. I think the magazine definitely has improved the intellectual atmosphere on this campus."

###

Program helps writers 'find their own way'

Wisconsin Week 4/2/86

By Barbara Wolff

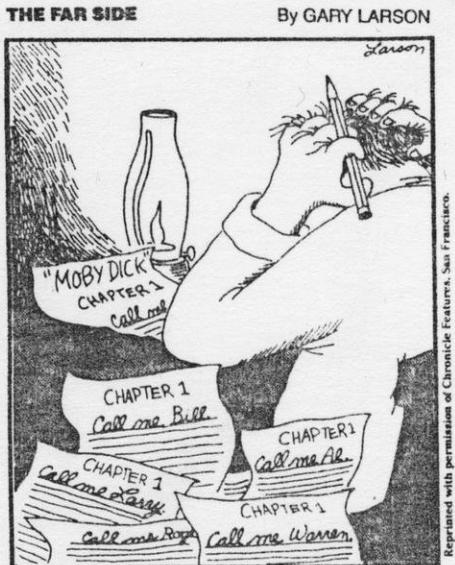
The blank page stares, quite possibly gloating. You could swear you saw it snicker—"Just try and fill me," it says.

"The difference between a writer and a non-writer is, the writer can fill that blank page," said Ron Wallace of the UW-Madison's creative writing program.

The program, completing its seventh year, is designed to help undergraduates fearlessly tackle the blank pages. Interested students can declare an English major with a creative writing emphasis. If accepted into the program, they sign up for small classes, prose or poetry "workshops," as instructors call them, as well as core literature courses.

In fact, program instructors can themselves serve as literary subjects as well as teachers. Staff include writer-in-residence Kelly Cherry, author of the novels *Augusta Played, Sick and Full of Burning*, *In the Wink of an Eye*, *The Lost Traveler's Dream*, and *Songs for a Soviet Composer* and Jay Clayton, whose short stories and essays have appeared in *Contemporary Literature*, *Harvard Advocate* and *Yale Lit*. Wallace, a past recipient of a campus distinguished teaching award, has published poems in *The New Yorker*, *The Atlantic*, *The Nation*, *Poetry and Paris Review*; his chapbooks include *Installing the Bees* and *The Owl in the Kitchen*.

Janet Shaw is an ad hoc teacher in the program; her poetry and short stories have appeared in *Esquire*, *The Atlantic*, *Redbook* and *McCalls*. Her first novel, *Taking Leave*, will be published by Viking this year. But to Shaw, the goal of the creative writing program is not to pass on the faculty's own expertise.



"We try instead to open students to their own inspiration," she said. "It's always a thrill to see an inexperienced writer make the leap from tentative to real work. And sometimes the people you think are least likely to do that make the most progress."

Shaw and Wallace believe the sense of community the workshops provide is central to that forward motion. The English department holds open readings of poetry and prose on the first Tuesday of every month, "but students also get together on the second floor of Gino's every once in a while as well," Wallace said. "Writing is a lonely occupation. In this country new, unpublished writers

aren't given that much support. It's important for them to know there are people who value what they do."

And who criticize it when necessary. Both the praise and the constructive pointers are invaluable to Garrison Pettit, a senior in the creative writing program and the poetry editor of the program's literary magazine, *The Madison Review*.

"The instructors and my classmates recognize when I've written something good," she said. "Then they let me take it from there. There's no empirical standard of 'good,' of course. But they help me clarify what I want to say so that the poem feels right to me."

"Feeling right" is perhaps another name for literary magic. "You can't teach that, not like you can teach technical competence," admitted Wallace. "But what a program like this can provide is an environment where writers can find their own way."

A student's own way may or may not lead to publication. "We don't push it," Wallace said. "If students ask, we direct them to magazines or competitions, but our job is mainly to develop and improve writing skills." However, some program alumni have sold their literary wares: Chip Duncan's "Kentucky Rye," for example, found a home on NBC's *Twilight Zone* anthology.

"At the very end of the semester I might talk a little about the mechanics of submitting stories or poems," Shaw said. "But that's not really the point of the program, and that's not why I'm here. Not all of the students—or even most of them—become professional writers or achieve any degree of success writing in the out-

side world. But when they finish the program they're all better writers than they were when they started. They've improved. They've developed."

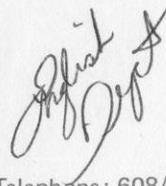
Ron Wallace agreed. "You have to be happy with your work yourself. Of course other people's opinions count. But there are a lot of roads to truth and beauty. There's often a certain excitement, a sense of craft, even in the rawest work. A lot of people wonder when they should give up trying to be a writer. What other people say has nothing to do with it. I say, the time to give up is the time when you simply decide you're not a writer anymore."

Or when the blank page finally gets the better of you. ■

*At dawn the angel lolled on her back
while he bobbed overhead like a box kite,
a helium balloon,
a new flag dancing, clean as a flame.
She hauled him down like a jib.*

*"But who won?" he begged, as he cut
his bread for her and poured the goat milk.
She smiled, and suddenly
he woke alone in the desert of his bed.*

—last two stanzas of "Jacob Wrestles With The Angel: An Update" by Janet Shaw



From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

7/3/85

CONTACT: Standish Henning (608) 263-3759; Carol Tarr (608) 263-3760

ENGLISH DEPARTMENT TO OFFER UNIQUE WRITING COURSE

MADISON--Standish Henning usually teaches courses on Shakespeare or the literature of the Old Testament. But this fall he'll be showing his students how to write themselves into the business world.

Henning, a University of Wisconsin-Madison English professor, is the instructor for a new course offered by the department called "Writing for the Marketplace."

The one-year course is unique in the department. In the first semester, a number of faculty experts will teach sessions on a range of skills from advertising to memo writing and brochure production.

"It will be enormously intensive," said Henning. "The students will be writing all the time."

In the second semester, students will test their skills by serving as interns with city and state agencies and a number of Madison-area businesses, including American Family Insurance, Madison Gas and Electric and the Jackson Clinic. The internships will include such things as public relations work and internal publication production.

The course provides the kind of university-business link that is often associated with areas such as engineering or business, Henning said.

"It is a nice conjunction of the 'academic world' and the 'real world,'" he said. "The idea of being job oriented is actually a very old humanistic university tradition."

Add 1--writing course

Carol Tarr, undergraduate advisor in English, said the course has drawn heavy interest, but enrollment this fall will be limited to 15 students.

Tarr, who also set up the internships, said she was "amazed at the enthusiastic response" from businesses and government agencies.

"I feared I might have to talk them into trying the internships," she said.

Many English majors already go into areas like banking and publishing, she added, where a combination of writing and analytical skills is desirable.

Hiram Wedge, director of training and development for Madison Gas and Electric, said that he became interested in the program for two reasons.

"I thought we could help give them a taste of what the real world is like," he said. "And we also have plenty for an intern to do. We rarely have a lack of work for writers."

Wedge said interns could be involved in a variety of activities at MG&E. They might prepare training courses or tailor prepackaged courses to meet the company's needs. They might also prepare brochures announcing the courses and materials for mass mailings.

The idea for the UW-Madison course originated with English department Chairman Joseph Wiesenfarth, who asked his faculty members to consider the possibility.

"I was interested in it right away," Henning said. "It fit right in with a new-found interest in composition. I had been given a Faculty Development Grant, designed to broaden skills of the faculty, and I used it to develop skills in teaching writing."

The course will be demanding as well as practical, Henning said.

"We want to screen the students carefully before they go out to agencies and companies," he said. "There is no guarantee that they will all be placed in internships the second semester. They'll have to earn those positions."

###

--Steve Groark (608) 262-2650

English Dept.

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

6/11/85

UW-MADISON NEWSBRIEFS

CONTACT: Gordon Hutner (608) 263-3795, Timothy Moermond (608) 262-5868

TWO AT UW-MADISON NAMED FULBRIGHT SCHOLARS

Two UW-Madison faculty members -- English Professor Gordon N. Hutner and zoology Professor Timothy C. Moermond -- have been awarded Fulbright grants for overseas teaching and research, the Council for International Exchange of Scholars has announced.

Hutner, a member of the UW-Madison faculty since 1981, teaches courses on modern literature and American novelists. He will spend the 1985-86 academic year in Belgium, teaching American literature at universities in Antwerp and Leuven.

Moermond, a faculty member since 1973, specializes in global conservation issues and the behavioral ecology of birds. He was a 1984 UW-Madison Distinguished Teaching Award recipient. Moermond will spend the academic year teaching at the National University of Rwanda in central Africa.

-o-

-o-

-o-

ENGLISH DEPARTMENT TO BE CONFERENCE HOST

UW-Madison's English department will host the Association of Departments of English (ADE) summer seminar June 27-30.

The seminar is one of three such gatherings being offered across the

country. ADE is a forum for English department administrators, directors of rhetoric and communications programs, and heads of humanities divisions.

More than 20 talks and discussions are scheduled, covering topics such as "Computers in the English Department" and "What in the World Can you Do With an English Major?" Professors Joyce Steward and Bradley Hughes of the UW-Madison English department will speak on writing labs.

-0-

-0-

-0-

YOUTH LESSONS OFFERED AT NIELSEN

A limited number of openings remain for both boys and girls to take youth tennis lessons at UW-Madison's Nielsen Tennis Stadium this summer.

Eight five-day sessions will be offered, with the first beginning June 17 and the final session getting under way Aug. 12. Those 10 to 17 years old are eligible.

Further information is available from Patty Devine or Frances McPherson at (608) 262-0465.

-0-

-0-

-0-

DOCTORAL STUDENT WINS CONFERENCE MEDALLION

A UW-Madison doctoral student, Daniel A. Siler of Menomonie, Wis., has been awarded a medallion as best program presenter at the annual convention of the National Association of College and University Residence Halls (NACUR).

Siler, who holds a bachelor's degree in psychology, communications and education and a master's degree in counseling, both from UW-Stout, had his presentation on "The Importance of Touch" judged best of the conference. His two other presentations were judged fifth and 11th out of 150 at the convention, held at the University of Florida.

A doctoral student in educational administration, Siler is director of a private residence hall in Madison.

feature story

English Dept

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: (608) 262-3571

Release: AT WILL

Dec. 1980

SPECIAL TO CAPITAL TIMES PM

CONTACT: Jay Clayton (608) 263-3796

MADISON--Madison has a new outlet for creative expression.

"The Madison Review," a magazine sponsored by the University of Wisconsin-Madison Department of English, offers poetry and fiction works from both local and nationally-known authors.

"We try to attract writing that is unique to Madison and the Midwest. The nationally-known authors who contribute to the magazine often produce works associated with our region," explained Jay Clayton, English professor and the magazine's faculty advisor.

Jane Fosbinder, fiction editor, sees a creative potential in the Madison community which nurtures literary talent.

"Madison is a wonderful place for arts and literary works at the experimental and small press level," she said.

Fosbinder, a graduating senior in English from Oconomowoc, is concerned with getting more student work in the magazine. She pointed out that beginning writers need some kind of outlet other than New Yorker or Atlantic Monthly, which are usually beyond their reach. "Actually, our local contributors give us our best work," she added.

"The Madison Review," published in the fall and spring, is funded by a \$5,000 grant from the University.

A successor to a number of University-sponsored magazines, "The Madison Review" is the first successful publication "to get off the ground in a serious way," Clayton said.

"Eventually the magazine should be self-sufficient, yet it still will be University-managed with students having complete control over editing."

Fosbinder and poetry editor Martha Davis, from Santa Barbara, Calif., do the layouts. The editors are now working on the fourth issue to be published in January.

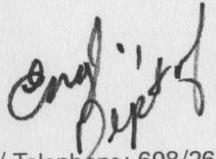
The publication is available (at \$2 per copy) in most local bookstores and the UW-Madison English department office. Subscriptions are also available.

Clayton said the magazine has been given national recognition by the Coordinating Council of Little Magazines, and has been cited as "an Outstanding Small Press" by Pushcart Press, an annual anthology of works from little magazines.

The publication has some national circulation. Staff members often sell copies to bookstores in their hometowns. Copies have been distributed in New York, Chicago and Milwaukee.

"We usually circulate about 700 copies. Most literary magazines will sell no more than 1,000 to 1,500 copies of each edition," the faculty advisor said. So far, the publication has been breaking even with the current edition selling all 500 copies printed.

Persons interested in contributing to the publication can write to: "The Madison Review," Helen C. White Hall, 600 N. Park St., Madison 53706.



From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

9/23/80 mk

CONTACT: Ron Wallace (608) 263-3705

AUTHORS TO PRESENT POETRY AND FICTION READINGS

MADISON--A poetry and fiction reading series by four American authors will be co-sponsored by the UW-Madison English department and the Memorial Union during October.

David Steingass, author of two poetry collections entitled "Body Compass" and "American Handbook," will launch the series Oct. 1 at 8 p.m. in 6189 Helen White Hall.

Stuart Dybek will present poetry and fiction from his works, "Brass Knuckles" and "Children and Other Neighborhoods," at 8 p.m. Oct. 6 at 6189 White Hall.

Tom Robbins, author of "Still Life with Woodpecker," will give a fiction reading at 8 p.m. Oct. 20 at Great Hall in the Memorial Union.

William Meissner, who wrote "Learning to Breathe Underwater," will appear at 8 p.m. Oct. 30 at 6189 White Hall.

#

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

English Dept of
9/11/79 ns

UW-MADISON NEWS BRIEFS

CONTACT: Noah Paley (608) 256-7321

'MADISON REVIEW' ISSUE SLATED DEC. 1

Editors of "Madison Review," a literary magazine published by the UW-Madison English department, say they will accept manuscript contributions until Oct. 19 for the publication's Dec. 1 issue.

Journalism senior Noah Paley, an editor, said the magazine features fiction and poetry. Its first issue, published last spring, included articles and poems by Phillip Dacey, John Woods, Norbert Blei, John Allman and Peter Wilde. It sold out in the Madison area.

Plans call for "Madison Review" to be published twice a year, he said.

Authors should send manuscripts with a self-addressed, stamped envelope to the Department of English, Helen C. White Hall, 600 N. Park St., Madison 53706.

- o -

PROFESSOR FROM ROME TO LECTURE ON BIBLICAL STUDIES

Professor Mitchell Dahood of Rome's Pontifical Biblical Institute will speak at the Wisconsin Center Sept. 19. Dahood's lecture, "Ebla: Impact on the Discovery on Biblical Studies," will be given at 8 p.m. The lecture is co-sponsored by the lectures committee and the Hebrew and Semitic studies department.

- o -

- more -

WISCONSIN REPRESENTED ON 'COLLEGE BOWL' COMMITTEE

Mary M. Oberembt, director of minicourses and craft shops at Memorial Union, has been named to the College Bowl Committee responsible for information and supervision of the revived collegiate TV quiz game.

Popular in the 1950s, "College Bowl" pits teams of young scholars in inter-collegiate competition. The academic competition is co-sponsored by the College Bowl Co. and the Association of College Unions-International (ACU-I).

- o -

CONTACT: Steve Stern (608) 263-2841

Sara Evans, author of "Personal Politics," will speak Sept. 21 on origins of contemporary feminism in the civil rights movement and the New Left.

The lecture, under auspices of the department of history, will be held at 4 p.m. in Room 1111 of the Humanities Building.

Professor Evans has done extensive research and publications on beginnings of modern feminism. A member of the University of Minnesota faculty, she is currently doing research on women workers of the southern textile industry and on the Richmond bread riot of 1863.

- o -

CONTACT: Professor Elaine Marks (608) 263-4703

FRENCH PROFESSOR TO DISCUSS WOMEN WRITERS

"Women writing today" will be the theme of a guest lecture by French scholar Helene Cixous at 3:30 p.m. Sept. 25 in Room 1418 of Van Hise Hall.

Professor Cixous will appear under auspices of the women's studies program, department of comparative literature and department of French and Italian.

An accomplished author, Cixous is on the faculty of the University of Vincennes where she founded a women's studies program in 1975.

###

UW news

English Dept

From The University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: (608) 262-3571

Immediately

Release:

5/2/79 ns

UW-MADISON NEWS BRIEFS

CHICAGO POLITICAL SCIENTIST TO LECTURE

Brian Barry, of the University of Chicago political science department, will speak on "Justice as Reciprocity" at 3:30 p.m. Monday (May 7) in 180 Science Hall. The colloquium is sponsored by the UW-Madison department of philosophy.

- o -

NAVAL ROTC TO PRESENT AWARDS, COMMISSIONS

The Naval ROTC program will hold its annual awards ceremony May 12 at 10 a.m. on the athletic field north of the Camp Randall Memorial shell. Thirteen midshipmen will be commissioned.

- o -

ENGLISH FACULTY MEMBERS TO READ OWN POETRY

The English department will host its "First Annual Faculty Poetry Reading" Monday (May 7) at 3:30 p.m. in 6189 Helen C. White Hall.

Faculty members who will read from their own poetry include Professors Fred Cassidy, Kelly Cherry, Mike Hinden, Bob Kimbrough, Abby McGann, Annis Pratt, Dick Ringler, Ron Wallace, and Joe Wiesenfarth. The reading is free and open to the public.

- o -

WEST GERMAN FIRM PUBLISHES HERMAND'S BOOK

A professor of German is author of "Sieben Arten an Deutschland zu leiden" (Seven Ways of Suffering the Pain That Is Germany). The book, written by Jost Hermand, 845 Terry Place, was published recently by Athenaeum, West Germany.

- o -

###

*English
1
Dad of*

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: Immediately

3/8/79 meb

CONTACT: Charles Scott (608) 263-3803

ENGLISH DISPLACING RUSSIAN AS CHINA'S SECOND LANGUAGE

MADISON--English has replaced Russian as the primary second language in China, according to Charles T. Scott, professor of English and a member of the University of Wisconsin-Madison delegation which recently completed arrangements for faculty and student exchanges with Chinese institutions.

Scott said English is taught in Chinese universities and in secondary schools. Some primary schools also teach English. But Scott said many of the English teachers taught Russian until a few years ago, and some are not proficient English speakers.

"All of the Chinese scholars coming to Wisconsin this summer can read English," Scott said. "There is a wide range of proficiency in the oral language, however."

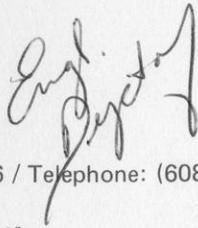
Scott, a specialist in teaching English as a foreign language, said about half the in-coming Chinese will enroll in an intensive eight-week English program this summer to gain sufficient fluency to participate in research groups and seminars. The Chinese scholars will be placed on an ability level basis with other foreign students who need to improve English speaking skills, he added. There will not be a separate program for the Chinese.

About 40 Chinese senior faculty and graduate students are expected to arrive in Madison by June 1 under arrangements finalized during the China visit of Chancellor Irving Shain and 11 faculty members last month.

One or two of the Chinese visiting scholars will be English teachers seeking to improve their teaching.

If a major technological assistance program is established between Chinese institutions and UW-Madison, Scott said the University might become involved in revamping the language curriculum in China.

"The Chinese could use many well-qualified English teachers," he added. "There may be positions for many of our students to teach English in Chinese Universities."



From The University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: (608) 262-3571

Release: **Immediately**

12/19/78 jb

CONTACT: Robert Kimbrough (608) 263-3784

FRESHMEN OFFERED NEW COURSE IN COMPOSITION SKILLS

MADISON--A new freshman composition course will be offered during the second semester at the University of Wisconsin-Madison.

English 105 will be an elective course for freshmen not required to take English 101 and those who want additional work in basic composition skills.

Last fall more than 3,500 freshmen were advised that they needed help in developing college-level writing skills. There were not enough sections of English 101 to accommodate all those who "placed" into it on the basis of test scores. Consequently, many students had to take another English course or seek help from the Writing Lab, a tutorial program.

English Professor Robert Kimbrough, who will teach one of the sections, said many of these students could profit immediately from English 105. Kimbrough said that initial sections of the course will be limited in number and that in the future sections will be added or taken out as necessary.

###

ISAAC BASHEVIS SINGER AT WISCONSIN

by Walter B. Rideout

English Dept

Since I was departmental chairperson when Isaac Bashevis Singer, who has just been awarded the Nobel Prize for Literature, was Rennebohm Professor of Creative Writing at UW-Madison in Semester II of 1967-68, I've been asked to set down some personal reminiscences. Here they are, hastily produced and unprofound, but written with great pleasure at the memories the request evoked.

I don't suppose there is the least causal relationship between Singer's presence on this campus as Rennebohm Professor and the Swedish Academy's awarding him the Nobel Prize, but at least we can claim that we recognized quality in him ten years ago when he had just begun to receive critical attention for the four novels, three books of short stories, and one book of memoirs that had then been translated from Yiddish, in which he still writes, and published in this country.

Before coming to Madison, Singer had taught a three-weeks stint at some California college, if I recall correctly; but the spring semester here at Wisconsin was his first teaching appointment of substantial length. During the summer of 1967 he had agreed to come to us, and during the fall semester we made arrangements about the students he was to teach in the one creative writing course required by his appointment. On the basis of reading a manuscript by each interested student, he selected, not the fifteen that he was supposed to be limited to, but twenty-five distributed from one freshman up through five graduate students. He had written me with courtly modesty that he would be "honored to be Rennebohm Professor even though the title professor doesn't fit me too well. I guess you know that I am nothing but a writer of fiction and these are my only qualifications. All I can do is share with the students my views and my experience as a writer." Nevertheless he looked forward, he said, to being at the University: "Nothing can be nicer than a collective of people dedicated to learning."

We made arrangements for him to live at the Claridge Apartment Hotel on West Washington Street during the three days in the middle of each week when he was to be in Madison. On the morning of February 5, 1968, he arrived there, and I called for him that noon to take him to lunch at the Top of the Park, then Madison's closest approximation to the New York atmosphere. I liked him on sight when we met in his apartment at the Claridge. He was a short and slender but distinguished looking man, grandfatherly at 64, with a very bald head, strong, beaklike nose, and the brightest, sharpest blue eyes that ever saw immediately into your heart and soul. Someone in New York had warned him that the winters in Wisconsin were fierce, polar, almost unendurable by human beings, and he had come fully equipped. By chance that day was an unusually warm one for winter, up to 50 degrees at noon, I recall, with sun hot in the sky and snow melting into little brooks in the gutters. Even he realized that on a day like this he did not have to wear the face mask he had carefully brought along, but he had put on a heavy overcoat, a heavy suit, probably long underwear, and certainly a sweater as thick as a fisherman's under his suit jacket. On the short walk to lunch he had to unbutton the heavy overcoat; seated for lunch he was soon sweltering and

had to remove his suit jacket in order to get the thick sweater off. He was like an onion amiably and unselfconsciously peeling itself, meanwhile carrying on, at least on his part, a marvelous conversation—witty, acute, direct, indirect, whimsical, philosophical, mystical, earthly realistic, all in one. It came out as we were ordering lunch that among other things he was a vegetarian on principle. Why, he asked me with his blue eyes serious and smiling simultaneously, should he eat meat, be a "Hitler to chickens," as he put it? He had no objection to my eating meat; he did not expect others to live by his own principle. It also came out soon that he believed in the real existence of demons and evil spirits such as inhabit many of his fictions about the longgone Jewish life in the shtetls and ghettos of Eastern Europe. Evil has a real existence in this world, argued this man who had managed to get to New York in 1935 in time to escape the final horrors of Nazism that flooded over Poland but who still knew something at first hand about demonic possession. At least while he talked I too believed in the real existence of demons.

I recall little of how his writing class progressed through the spring of 1968, but I did visit it once and saw that the students were charmed by his friendly, old-fashioned manner and receptive to his kindly yet shrewd comments on their writing, though they may have been puzzled by the mix in his own writing of traditional realism, the fantastic, and the visionary. He fulfilled his teaching assignment conscientiously, but usually he was in Madison only in the middle of the week. The rest of the time he was back home in New York writing or was crisscrossing the nation by train and bus—he refused to go by plane—in order to meet many lecture engagements he had already set up. The railway systems already having started to become one of our national disgraces, such complicated travel arrangements as he was forced to make tended to be wearying and disorienting, but he got out of his experiences a very funny, very unsettling story called "The Briefcase," which first appeared in The New Yorker for February 3, 1973.

Various members of the department invited Singer to dinner, the many skilled cooks we are blessed with having carefully worked out vegetarian menus in his honor. Singer was always the lively, witty guest, ready to discuss anything or nothing. He tended to be deferential toward professors, the learned ones in his way of thinking, and never assumed any kind of airs as Rennebohm Professor or writer beginning to be widely known and admired; yet he could hold his own in an argument. Conservative in many ways, he was emancipated in many others, and he had one of the most original minds I have ever been in contact with. Little escaped him, and he saw everything in his own way. I recall once coming out with him from a good dinner and evening in an apartment in a new apartment building, an expensive one by Madison standards but with the grim feature that all the apartments opened, entrance door opposite entrance door, onto a single central corridor so long that it seemed to diminish in perspective. "It looks like a jail," Singer mused half aloud as we looked down the corridor, and then he added with a chuckle in his voice, "A jail for millionaires."

The memory of one formal social occasion I shall take with me happily to the grave. Fred Harvey Harrington was then President of the University, and he felt quite properly that he should meet with Singer and pay Wisconsin's official respects to the Rennebohm Professor of Creative Writing. It was carefully arranged that one afternoon I was to escort Singer up to the President's elegant office at the top of Van Hise Hall. When we entered the room, Harrington, towering

in his height over two rather short men, graciously asked us to sit at a long conference table, he and Singer facing each other at one end, I a little down one side of the table, from which point I could watch the two of them like a spectator at a play. The meeting turned out to be one long contest between the tall Harrington and the small, compact Singer to see who could outdo the other in compliments. "It is a great honor to have you here as Rennebohm Professor of Creative Writing," Harrington would say; but before he could go on, Singer would reply, "But the honor is all mine to be here at your wonderful university." "Your novels and stories are great works of the imagination," the President would state, and Singer: "But they are nothing compared with the greatness of your university where young men and women are dedicated to learning." And so the conversation went on minute after minute like a tennis ball in motion back and forth at Wimbledon. Each man was fully sincere in his compliments, though each could really have known little about the other's work. It was the meeting of Writer and Educator raised, as it were, to the level of Platonic Ideas. For once in my life I felt that I had been lifted into that rarified atmosphere in which, one supposes, kings and emperors and the plenipotentiaries of the earth dwell when they meet in state. I hope that sometime Singer will put that marvelous and hilarious meeting into one of his fictions.

uw news

Angus Wilson

From The University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: (608) 262-3571

Release: **Immediately**

10/27/78 1ha

CONTACT: Ronald Wallace (608) 263-3705

ANGUS WILSON, 'BEST ENGLISH NOVELIST,' TO LECTURE

MADISON--Distinguished author and scholar Angus Wilson--hailed as "the best contemporary English novelist"--will lecture Friday, (Nov. 3) at 8 p.m. in 6189 Helen White Hall.

James Gindin, literary critic, described Wilson as Britain's best modern novelist. His recent novels include "The Middle Age of Mrs. Eliot," "The Old Men at the Zoo," and "Late Call."

"Each is an entirely different attempt to present significant issues in contemporary society," Gindin wrote.

Wilson is best known for his 1956 novel "Anglo-Saxon Attitudes." His latest novel is "As If by Magic." His most recent scholarly work is "The Strange Ride of Rudyard Kipling."

Wilson, professor emeritus of the University of East Anglia, has titled his lecture, "Angus Wilson on Angus Wilson: The Genesis of a Writer."

The lecture, sponsored by the department of English at the University of Wisconsin-Madison, is free and open to the public.

###

uw news

English Dept

From The University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: (608) 262-3571

Release: **Immediately**

9/29/78 ns

UW-MADISON NEWS BRIEFS

CONTACT: Evelyn Beck (608) 262-5790

WEST GERMAN AUTHOR TO READ HER WORKS

Noted West German author of popular novels, short stories and poetry, Gabriele Wohman, will read from her works Wednesday (Oct. 4) at 7:30 p.m. at the Wisconsin Center.

Wohman has received acclaim for such novels as "Serious Intention" (Ernst Absicht), one of her best known works, and "Early Autumn in Badenweiler" (Fruherbst in Badenweiler), her most recent book.

The author received the Bremen Literary Award in 1971 and the Georg Mackensen Literary Prize in 1965.

The reading, in German, is free and open to the public. Translators will be present.

- o -

CONTACT: James G. Nelson (608) 263-3760

COLERIDGE COLLOQUIUM TO HONOR GIAN ORSINI

The UW-Madison English department will hold a colloquium on the poet Samuel Taylor Coleridge in honor of the late UW English Professor Gian Orsini.

The event will be held Oct. 16 at 8 p.m. in the auditorium of the State Historical Society.

- more -

Add one--news briefs

Three noted Coleridge scholars will be the chief participants: Kathleen Coburn, professor emeritus, University of Toronto; Carl Woodring, professor of literature, Columbia University; and George Whalley, professor of English literature, Queen's University, Canada.

Professor James G. Nelson will serve as moderator for the colloquium, which is open to the public.

- o -

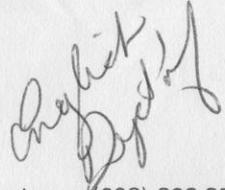
Professors Judith Walzer Leavitt, 1910 Adams St., and Ronald L. Numbers, 2134 Yahara Place, both of the history of science department, are editors of "Sickness and Health in America: Readings in the History of Medicine," published by the University of Wisconsin Press.

- o -

Joan Fisher Box, 3437 Edgehill Parkway, is the author of "R. A. Fisher: The Life of a Scientist," published by Wiley. Box is a Ph.D. candidate in the history of science department.

###

uw news



From The University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: (608) 262-3571

Release: **Immediately**

9/14/78 jb

CONTACT: Ron Wallace (608) 263-3705

READINGS BY DISTINGUISHED WRITERS SCHEDULED

MADISON--The English department at the University of Wisconsin-Madison has announced that it will host a series of readings by distinguished writers this fall.

Readings will be held on:

--Sept. 20 with poet Galway Kinnell, whose works include "Body Rags" and "The Book of Nightmares."

--Sept. 22, poets Sandra McPherson and Henry Carlile. McPherson has just published her third collection of poems called "The Year of Our Birth." Carlile is author of "The Rough-Hewn Table," which won the Devins Award for poetry.

--Oct. 19, Philip Dacey, whose first collection of poems, "How I Escaped from the Labyrinth," was recently published.

--Nov. 3, well-known British novelist, playwright and scholar Angus Wilson, author of "Anglo-Saxon Attitudes."

All readings will be held at 8 p.m. in 6189 White Hall. Admission is free and open to the public.

###



From The University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: (608) 262-3571

Release: **Immediately**

5/11/78 bw

CONTACT: Ronald Wallace (608) 263-3705

ENGLISH MAJORS OFFERED SPECIALTY IN CREATIVE WRITING

MADISON--Emerging writers at the University of Wisconsin-Madison will be able to improve their techniques in a new creative emphasis in the English major next fall. Prof. Ronald Wallace, a poet and member of the English department, says the creative writing classes now available can only handle some of the traffic.

"While we can accommodate nearly everyone in the beginning courses, upper level classes have been taught by visiting writers," Wallace says. "There isn't as much space in the advanced sections and visitors don't provide continuity, either."

To solve the continuity problem, Prof. Kelly Cherry, poet-in-residence, has accepted a permanent position with the English department, Wallace reports. She will teach fiction classes while Wallace will concentrate on poetry.

Students in the program will take a core of literature classes augmented with writing classes, Wallace says. Students will be admitted to the program on the basis of potential. The program will require a book-length final project.

###

From The University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone (608) 262-3571

Release: Immediately

English Prof. of
2/4/77 emd

CONTACT: Prof. William T. Lenehan (608) 263-3820

UNDERGRADS SHOULD TAKE ONE OR MORE WRITING COURSES, COMMITTEE SAYS

MADISON--All undergraduates at the University of Wisconsin-Madison would have to take at least one writing course if a new committee recommendation is adopted, and most would have to take two or three such classes.

The Special Committee on Improving the Quality of Student Writing Skills was formed by Chancellor Edwin Young last summer after an April report detailed how poorly mid-1970s students write in comparison to late 1960s students. The committee's report was released Thursday.

The committee suggests incoming freshmen and sophomores would continue to take the University's English Placement Test, but a writing sample would also be included. While the test currently results in less than 10 per cent of new students taking composition courses, probably two-thirds would take basic or intermediate courses under the proposed system. Further, all undergraduates would be required to take an advanced writing course.

Those who score in about the lower third on the test would be required to improve their basic writing skills. The two options would be to take a course in the summer after high school, or a credit/no-credit course in the freshman year.

The committee also wants University admission standards to say that the equivalent of one of three high school English courses must be in composition.

Add one--writing

All students testing in about the lower two-thirds of each incoming class would have to complete two credits in intermediate writing skills. A variety of options for this requirement have been suggested, including special courses or extra writing for introductory courses.

The advanced writing proposal would involve all students at the junior-senior level. Each department would have to offer a course in writing appropriate to that field of study. Each student would have to take such a course, though not necessarily in his or her own major department. An alternative would be a regular course with an increased writing load.

In support of the bigger writing skills program, the committee wants an expanded University Writing Laboratory for planning and coordination. The committee also recommended careful training of the new teachers who would be required for the basic and intermediate teaching, and recommended the chancellor appoint a permanent committee to oversee the whole program.

The report will be reviewed by representative academic deans and faculty. Recommendations which can be handled through normal administrative procedures will be considered for implementation as soon as possible, according to the chancellor's office.

Committee chairman William T. Lenehan, of the English department, said the basic level part of the program could begin as early as next fall.

Recommendations which will change the present instructional program will require faculty endorsement.

Chancellor Young must also tackle the budgetary questions; the special committee listed items that would need more money, but did not attempt any cost estimates. Lenehan suggested, however, that the increase in the number of required courses might mean students would take fewer electives.

Add two--writing

The April, 1976 report which spurred Lenehan's committee said half the scores on the 1968 verbal College Qualification Test were 58 or higher. By 1975 the half-way level had fallen to only 48, a drop of over 17 per cent. Other test scores showed similar results, and faculty members reported an increasing number of students who had difficulty organizing their thoughts on paper.

The UW-Madison historically required at least two lower-level English courses. The requirements were phased out by the late 1960s because students were scoring at record high levels on entrance exams. The majority of UW System campuses still require six credits in writing, Lenehan said, so the new proposals would put Madison more in line with the other campuses.

###

Release:

Immediately

10/29/76 meb

Engel H. J.

CONTACT: Blair Mathews (608) 263-5700

WRITING EXAM TAKEN BY LESS THAN 20 PER CENT OF JUNIORS

MADISON--Fewer than 20 per cent of the juniors scheduled to take a writing exam took the test at the University of Wisconsin-Madison this week.

"That's enough to work with if the sample is representative," according to Blair Mathews, a member of the special committee that designed and administered the test. Mathews said high school rankings and college entrance exam scores will be compared to determine if the group is representative of the junior class.

A total of about 6,500 students in the Colleges of Letters and Science, and Engineering, and Schools of Nursing, Pharmacy, Education, Allied Health Professions, and Family Resources and Consumer Sciences were asked to take the exam. Results will not become part of the students' college records.

Results will be available to individuals by the beginning of the second semester. Students can see their scores and talk to counselors about help to raise their writing competence. Results also will be used to decide what kind of remedial and tutorial assistance programs should be offered at the University.

University officials have received complaints from prospective employers and graduate schools that many applicants are unable to write clearly. Results of the exam are expected to show if such complaints are justified.

Release:

Immediately

10/8/76 meb

Juglid, Dept of

WORD IS ON THE WAY TO JUNIORS AS TO TIME AND PLACE FOR WRITING EXAM

MADISON--Juniors in seven University of Wisconsin-Madison schools and colleges will be notified next week (Oct. 11-16) when and where they should report to take a comprehensive writing skills exam.

University officials say they have received complaints from prospective employers and graduate schools that many applicants are not competent writers. The test will be used to gauge the level of writing skills, to identify students who are having trouble, and to design a program of courses and tutoring to compensate for writing deficiencies.

More than 5,000 juniors are expected to take the exam Oct. 26-28. It is offered in Colleges of Letters and Science and Engineering and the Schools of Education, Nursing, Allied Health Professions, Family Resources and Consumer Sciences and Pharmacy.

This year's test is experimental and results will not become part of the students' permanent records. However, students who take the exam will be able to examine their scores and find out how they can improve their writing. Results will enable the University to determine whether remedial courses in writing should be offered.

Passing a writing exam in the junior year may become a graduation requirement in future years.

The test takes about two hours to complete and is in two parts. The first section is an objective test of language usage, sentence correction, and reading comprehension. The second part is a writing sample designed to test the student's ability to organize and write an essay.

Juniors in the participating schools and colleges who have not received a letter from their deans should call for more information at the following numbers:

Letters and Science -- "Dial a Dean," 262-2644;

Allied Health Professions -- Virginia Thomas, 263-6800;

Education -- Charles Quinn, 262-4917;

Engineering -- John Asmuth, 262-3484;

Family Resources and Consumer Sciences -- Kathryn Beach, 262-2608;

Nursing -- Eugenia Schoen, 262-1847; and

Pharmacy -- Charlotte Anderson, 262-3280.

The Campus Assistance Center, at 263-2400, also has information about the exams.

English

Release:

Immediately

8/31/76 ksg

CONTACT: Blair Mathews, 262-1011, Lewis Bosworth, 262-3318, William Lenehan, 263-3820

WRITING SKILLS EXAM TO BE GIVEN TO JUNIOR STUDENTS

MADISON--The University of Wisconsin-Madison has instituted a new writing skills examination to help students determine writing competencies.

The new test will be offered to juniors in the College of Letters and Science and the Schools of Engineering, Education and Nursing Oct. 26-28.

The examination is partly an extension of earlier cooperation between UW System campuses which worked together to construct a multiple choice writing exam to test command of standard principles of grammar and language usage. The English Placement Test has been administered for two years to all incoming freshmen on UW System campuses. Students and faculty on the UW-Madison campus now indicate that a follow-up examination would be helpful both to students and to faculty members concerned about students' writing ability in their major fields. Therefore the junior writing examination has been developed and will include the English Placement Test and a short essay question.

Students must continue to develop their expository skills in upper level courses, faculty explain. As graduation approaches, writing ability will be a primary skill for seeking and holding a job as well as further work in graduate or professional schools.

Many faculty members would like to help students but are often unsure of the precise nature of the problem or do not feel totally competent to diagnose students' writing problems. The Junior Writing Skills Program will make some diagnostic information available. The Writing Laboratory staff, located in the

Add one--writing skills

English Department in Helen C. White Hall, and faculty who have worked on the junior testing program will use writing examination results to provide more individual assistance to students.

About the fifth week of classes, all junior students involved in the testing program will receive a letter from their dean announcing time and place of the test. This year, results will be a matter of internal record; they will not be made part of the permanent record or transcript. Students may contact their school or college dean's office for further information.

Prof. William Lenehan, chairman of the committee on writing skills, says faculty members and prospective employers have become aware that increasing numbers of students exhibit writing skills inadequate for their academic or job-related goals. There seems to be no single answer to the question of why some students are having greater difficulty than they did 10 or 15 years ago, but the committee and the faculty are optimistic that this effort will provide some clues, Lenehan says.

In addition to its value as a diagnostic tool, providing individual assistance where needed, the test program may provide means for the University to make more service available to students with writing difficulties, Lenehan explains.

###

local item

From the University of Wisconsin-Madison / University News and Publications Department
550 North Park Street, Madison 53706 / Telephone: 608/262-3571

Release:

AFTER MAY 17

TEMPORARY NEWS SERVICE LOCATION:
115 Science Hall

~~550 North Park Street~~

5/13/76 jb

MADISON--Twenty-three University of Wisconsin-Madison students, all majoring in English, have received Vivian Mowry and Mary Brabyn Wackman scholarships for academic excellence and participation in campus activities.

Awarded by the department of English, the awards were presented at a special ceremony May 18.

The roster of recipients included:

###

feature story

TEMPORARY NEWS SERVICE LOCATION:
115 Science Hall
550 North Park Street

English prof. J.

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone (608) 262-3571

Immediately

2/19/76 rm

Release:

STUDENT LITERACY FALLS VICTIM TO TECHNOLOGY, SAYS ENGLISH PROF.

MADISON--"Kids in the 1940s turned to books when there were no games to play, but since the 1960s kids have turned straight to television for a substitute." That's the observation of the director of introductory English courses at the University of Wisconsin-Madison Prof. William Lenehan.

"Technological innovations have downplayed the practice of reading and writing in everyday life," says Lenehan, noting that a growing number of students entering the UW-Madison cannot read or write well enough to do their course work. They are a minority but a subject of concern to faculty members.

Lenehan claims that the downward trend in student literacy has progressively worsened each year since 1971. Why? He puts the blame on "a lack of admiration for clear communication, changes in school patterns, changes in recreation, and the growing influence of the mass media." He observes:

"Culturally we haven't much respect for good use of the English language. For example, how can you convince a child that effective use of the language is essential for success when all our success figures prove themselves not to have that kind of control of the language? Compare the language of today's politicians with that of the Churchills and Stevensons of a generation ago."

To combat the growing trend toward poor reading and writing abilities, the UW-Madison offers remedial composition courses. Their enrollment has swollen every year since 1968. A writing skills laboratory is also available for one-to-one tutorials in basic skills. "Unlike swimming," Lenehan stresses, "the skills of reading and writing will deteriorate with lack of practice."

Add one--two r's

To insure that undergraduates do not forget how to read and write by commencement, the UW-Madison Letters and Sciences Faculty Senate recently authorized a two-year program to test reading and writing capabilities of junior students. "As a result of this test series," Lenehan says, "we will develop courses or programs to improve the writing of those who are deficient."

Primary and secondary schools ought to take some blame for poor writers, says Lenehan, who finds a number of students muttering's "Why didn't they teach me better in high school?"

"Going under the rubric of English instruction today are all kinds of courses that do not involve a great deal of reading or writing," Lenehan notes. "The elective system allows students who read or write poorly to avoid the few classes that do require such activity." Lenehan singles out crowded, depersonalized class rooms as a major problem in the correct teaching of English.

Teachers have not been under pressure, he feels, to work hard in producing good writers and readers. "Until recently there has been no strong mandate from parents for the teaching of proper English."

Neither has there been much demand at the college level for use of language skills, says Lenehan. "Too often students who are taught to read and write competently in their freshman year are not forced to write thereafter, and graduate as worse writers (and readers) than when they enrolled. I think we'll see our flunk-out rate go up again, as more students find they simply can't cope with the demands of college-level reading and writing."

#/#

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release: Immediately

TEMPORARY NEWS SERVICE LOCATION:

115 Science Hall

550 North Park Street

English Dept

10/14/75 ksg

LECTURER FROM OXFORD TO DISCUSS MARK TWAIN

MADISON--A public lecture on "Mark Twain, the Artist as Craftsman," will be given Monday, Oct. 20, at 3:30 p.m. in 6189 Helen C. White Hall on the University of Wisconsin-Madison campus.

Larzer Ziff, University Lecturer in American Literature and Fellow of Exeter College, Oxford University, will give the lecture. It is sponsored by the Committee on University Lectures under auspices of the English department.

###

*English Dept of
Eng Dept of*

Release:

Immediately

4/9/75 ns

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--Prof. Ordean G. Ness, member of the University of Wisconsin-Madison faculty since 1961, has been appointed to chair the department of Communication Arts.

Ness has directed plays for the University Theater and written and directed adaptations of Ibsen's "Ghosts," Sophocles' "Antigone," and Eliot's "The Waste Land" for WHA-TV.

He taught at Syracuse University and Pennsylvania State University before joining the faculty here.

- o -

MADISON--Visiting writers for 1975-76 have been named by the University of Wisconsin-Madison English department.

Diane Wakoski, who has published many volumes of poetry, will teach courses in fiction and poetry writing during the fall semester.

Carol Hebdal, who writes fiction and poetry and spent 12 years as an actress, appearing on and off Broadway in television and films, will teach three creative writing courses in the spring semester.

- o -

MADISON--Two color films, produced by the University of Wisconsin-Madison department of South Asian Studies, are available for purchase or rental.

- more -

Add one--news briefs

"Pilgrimage to Ramdevra" is a 20 minute movie depicting a Hindu folk pilgrimage to a sacred shrine in India.

"Bangladesh Nationhood: Symbols and Shadows" is a 50 minute film featuring interviews with Bangladesh citizens who describe the state of their nation since gaining independence.

The movies are part of a six film series produced by Michael Camerini and Mira Binford, specialists in the department, under direction of Joseph Elder, professor of sociology.

Information is available by calling Abbie Ciffrin at 262-3473.

- o -

MADISON--A book published by the University of Wisconsin Press recently received the Eunice Rockwell Oberly Memorial Award.

Authors of the edition are Ann E. Kerker, professor of library science and veterinary medical librarian, Purdue University, and Henry T. Murphy of Cornell University. Their book is titled "Comparative and Veterinary Medicine: A Guide to the Resource Literature."

The award was presented by the Agricultural and Biological Sciences Section, Association of College and Research Libraries, American Library Association.

- o -

MADISON--Prof. Larry L. Cummings, University of Wisconsin-Madison School of Business, has been appointed to the editorial panel of McGraw-Hill's Encyclopedia of Professional Management.

###

feature story

*Englist of
Sept. 1*

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release: Immediately

9/28/73 meb

ATTENTION: Literary Section

AUTHOR LARRY WOIWODE NOW WISCONSINITE--AT WORK AT UW-MADISON

MADISON--Larry Woiwode, author of a first novel that won the Faulkner Prize, a volume of poetry and many short stories, admits that he may have been a little lucky.

He never had to suffer through a period of writing in obscurity and poverty as most writers do, successful or not.

"After I graduated from the University of Illinois, I decided I wanted to be a writer," the 31-year-old novelist said, "so I went to New York. Within six months I had sold my first piece to the New Yorker.

"I guess I was a little lucky. I happened to be in the right place at the right time."

Writers go to New York, he said, because the atmosphere is "conducive to any sort of artist.

"A lot of people are trying similar things in New York. In the midwest, people would say to me, why don't you get a job first and then try to write. That sort of turned me off. I wanted to write and I don't think you can write successfully when you are also doing something else."

Woiwode, who moved from New York City to a 90-acre farm near Hager City in northern Wisconsin three years ago, is now spending a year as a Visiting Writer at the University of Wisconsin-Madison teaching classes in creative writing.

Add one--Woiwode

Although he has taught at short seminars, this is Woiwode's first experience as a member of a university faculty, and he says he likes it.

"I was intrigued by this position because I'm interested in what young writers are doing. There are some very talented people here."

Each of his students submitted a manuscript before being admitted to his class and he works with them "as kind of an editor.

"There are certain basic mistakes that writers make and I can teach them not to make the mistakes. But the way to learn to write is just to write. And write you when you/finally get a backlog of material and things will start selling."

Woiwode is the author of "What I'm Going To Do, I Think," the novel that won the Faulkner award. He is now finishing a second novel, "Beyond the Bedroom Wall," which is scheduled for publication in 1974.

###

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release:

Immediately

9/13/73

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--Richard R. Hughes, professor of chemical engineering and assistant vice chancellor for health sciences, University of Wisconsin-Madison, has been elected a fellow of the American Institute of Chemical Engineers.

Dr. Hughes, a national director of the institute in 1969-71, was cited for his professional attainment and accomplishments in engineering.

He also has served the UW-Madison campus as chairman of the departments of chemical engineering and mathematics. His special fields are the use of computers and fluid mass transfer.

- o -

MADISON--A series of Brazilian films which, according to film critics, "challenge audiences accustomed to the universal filmic language emanating from Hollywood," will begin Sept. 17 at the Memorial Union Play Circle theater at the University of Wisconsin-Madison.

The films are "Panoramado Cinema Brasileiro," Sept. 17; "Brasil and 2000," Sept. 24; "A Culpa," Oct. 1; "Os Deuses e os Mortos," Oct. 2; "A Comadecida," Oct. 15, and "Macunaima," Oct. 16.

The films, in Portuguese with English subtitles, are sponsored by the Luso-Brazilian Center and the Brazilian Embassy in Washington. Admission is free.

- o -

- more -

Add one--news briefs

Engd. U. S.

MADISON--Approximately \$55,000 will be available in grants to faculty members at the University of Wisconsin in Madison and Milwaukee from the Knapp Fund for improving undergraduate education.

The Knapp funds come from a bequest of more than \$2 million willed to the University by Kemper K. Knapp who earned a bachelor of arts degree in 1879 and a law degree in 1882 here.

Preference will be given to proposals which promise improvement in the applicant's capacity to instruct at the undergraduate level. The grants also support faculty efforts to make the best use of existing instruction facilities and to involve the community in teaching undergraduates.

For more information, contact Prof. Shirley S. Abrahamson, chairman of the Knapp Bequest Committee, at 406 Law Building, Madison, 262-3093.

- o -

MADISON--Fred C. Robinson, professor of English at Yale University, will give a public lecture on "Elements of the Marvelous in the Characterization of Beowulf: a Re-examination of the Textual Evidence," Monday, Sept. 17, at 3:30 p.m. in the graduate student's lounge, sixth floor of Helen C. White Hall at the University of Wisconsin-Madison.

The lecture is sponsored by the Committee of University Lectures and the English department.

#/#/#

Larry Woiwode

English Dept!

The University of Wisconsin-Madison English Department's Visiting Writer for the fall semester, 1973, will be Mr. Larry Woiwode, a well-known and widely recognized novelist and writer of short stories and poetry. Mr. Woiwode, who has lived in Wisconsin for the past 2 years, is a native of North Dakota and attended the University of Illinois, where he was active in writing and dramatics.

Mr. Woiwode's first novel, WHAT I'M GOING TO DO, I THINK, received the William Faulkner Award and has been published in seven languages. A second novel and a book of poems will be published soon by Farrar, Straus, and Giroux.

Since 1964, Mr. Woiwode has published over 25 short stories and numerous poems in the New Yorker, The Atlantic Monthly, Mademoiselle, The Partisan Review, and many other magazines and journals. Some of his stories have been translated into Dutch, Polish, Russian, Urdu, and 2 have been recorded for the blind. Mr. Woiwode's work appears in 7 anthologies, and he has done reviews for Book World (Chicago Sun-Times) and The New York Times Book Review.

Mr. Woiwode has served as a fiction judge for the National Book Awards and as a member of the Executive Board of PEN International. During 1971-72, he held a grant from the John Simon Guggenheim Memorial Foundation.

At the University this fall, Mr. Woiwode will teach 2 sections of English 303: Creative Writing, with emphasis on fiction writing--short stories and the novel.

#####

~~1110~~
WOWODE, LARRY

PUBLICATIONS

The following STORIES have appeared in The New Yorker:

"The Deathless Lovers," July 10, 1965
"Beyond The Bedroom Wall," March 5, 1966
"Near the Straits of Mackinac," April 9, 1966
"The Brothers," May 21, 1966
"The Visitation," Sept. 10, 1966
"On This Day," Sept. 9, 1966
"The History Lesson," Sept. 30, 1967
"Pheasants," Nov. 18, 1967
"An Old Man," April 20, 1968
"The Long Trip," July 13, 1968
"The Boy," Aug. 31, 1968
"The Horses," Dec. 23, 1968
"The Contest," Nov. 1, 1969
"The Beginning of Grief," Oct. 17, 1970
"Pneumonia, 1945," Feb. 23, 1971
"The Old Halvorson Place," May 8, 1971
"Marie," Dec. 25, 1971.

The New Yorker also holds two pieces of my new novel, "Burial," and "The Street." Some of the above stories have been translated into Dutch, Polish, Russian, and Urdu. Two have been recorded for the blind by Choice Magazine Listening.

The following STORIES have appeared in the named periodicals:

"What Can Blow The Wind Away?" Mademoiselle, Jan., 1969
"Don't You Wish You Were Dead," New American Review #7, Aug. 1969
"The Suitor," McCalls, Jan., 1970
"Owen's Father, " The Partisan Review, Winter, 1971

"Burning The Couch," The Atlantic Monthly, Nov. 1971

"Father's and Sons," "Works in Progress #5, 1971

"Plumber's Son," Audience, Summer, 1972

The following POEMS have appeared in the named periodicals:

Four poems in Mademoiselle.

"Crystals From North Dakota" and "A Desereted Barn," The New Yorker.

"Intro" and "Words" in Sumac.

"Affliction" in The Transatlantic Review.

Two poems and five "Match Heads" in Works in Progress.

"Watch The Wind," The Atlantic Monthly, November, 1972.

This last poem has also been printed as a broadside.

My work is collected in the following ANTHOLOGIES:

"Face Of The Continent," a collection of North American writing published in 1972 by McGraw-Hill. ("Don't You Wish You Were Dead")

"Poetry North: Five North Dakota Poets," published by the North Dakota Institute For Regional Studies, the University of North Dakota, Fargo.

(A dozen poems)

"Stages in Writing," McGraw-Hill, 1973. ("The Horses")

Other pieces have been collected in three or four anthologies I don't have at hand.

I have done reviews for Book World (Chicago Sun-Times) and The New York Times Book Review. I did a piece on King Arthur for the new children's edition of Encyclopedia Britannica. I'm listed in Who's Who.

English Dept. 1

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release:

Immediately

8/13/73 bb/meb

NEWS BRIEFS FROM THE UW-MADISON CAMPUS

MADISON--University of Wisconsin-Madison geography Prof. Joel L. Morrison was one of about 100 participants in a North Atlantic Treaty Organization advanced study institute at the University of Nottingham, England recently.

The institute was concerned with analysis and display of special data, particularly computer generated displays.

Computer systems analysts, cartographers, geologists, and geographers from every NATO country and Israel, Australia, and Japan were represented.

- o -

MADISON--The University of Wisconsin-Madison chemistry department is offering a new five-credit course this fall, titled "Chemistry for Mankind."

Organic, biological, and nuclear chemistry will be covered, with emphasis on application to social and environmental problems.

The course is intended for students not planning a chemistry major, but who are interested in the application of chemistry on their everyday lives.

A high school chemistry course is the only prerequisite, and the course is not applicable for credit for chemistry majors. It will be graded on a Credit-No Credit basis.

- o -

MADISON--The author of "What I'm Going To Do, I Think," a first novel that won the William Faulkner Award, will be a visiting writer in the English department at the University of Wisconsin-Madison during the fall semester.

- more -

Add one--news briefs

Larry Woiwode, who lives in Hager City, Wis., will teach two classes in creative writing with emphasis on short stories and the novel.

Woiwode has been a fiction judge for the National Book Awards and has published more than 25 short stories.

- o -

MADISON--Theodore S. Hamerow has been appointed chairman of the history department at the University of Wisconsin-Madison.

Prof. Hamerow, a specialist in modern European history, was born in Warsaw, Poland, and has been a member of the faculty at UW since 1957.

Newly appointed faculty members in the history department are Thomas R. Bates, European social and intellectual history; Alfred S. Bradford, Greek history; Maureen F. Massaoui, medieval history, Raymond A. Mentzer, Jr., European history.

- o -

MADISON--New faculty members in the English department at the University of Wisconsin-Madison have been appointed. They are Robert S. Baker, 19th century British literature; William M. Givson, American literature; Richard S. Ide, renaissance literature, and Ronald Wallace, creative writing.

James W. Hutcheson is a visiting professor from Ohio State University and will teach English linguistics.

Visiting lecturers for the academic year are Carol P. Kowle, 19th century British literature; Robin C. Mitchell, American literature; Eugene P. Page, American and British literature, and Paul J. Pival, Jr., medieval and renaissance drama.

###

*English of
Prof. Taylor*

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release:

Immediately

7/3/73 mcg/jb

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--Prof. Jerome Taylor of the University of Wisconsin-Madison is one of 11 English professors across the nation chosen this summer to direct seminars for college teachers by the National Endowment for the Humanities.

His seminar, to run until Aug. 4 at Madison, is titled "Literature and the Factors of Cultural Change: The Transition from Late Medieval to Early Modern England."

According to Prof. Taylor, it is a great betrayal of student needs to build college courses around things exclusively contemporary on the view that it is all students want or find appealing. He has set as one of the seminar goals "determining how history and literature of the past can be presented to college youth to show their immediate personal and social value."

- o -

MADISON--Three members of the University of Wisconsin-Madison faculty are among 105 scholars from 79 institutions awarded grants-in-aid for postdoctoral research by the American Council of Learned Societies.

They are Prof. Terrence M. Penner, philosophy; Prof. Jerome Taylor, English; and Prof. Valdis J. Zeps, linguistics.

ACLS is the private non-profit federation of 39 national scholarly associations devoted to the advancement of humanistic studies in all fields of learning.

- more -

Add one--news briefs

MADISON--Richard M. Goedde, a 1973 graduate of Port Washington High School, is the winner of this year's Wisconsin High School Actuarial Science Scholarship competition.

Goedde, who plans to enroll in the University of Wisconsin-Madison in August, was selected by the actuarial science faculty of the University on the basis of an outstanding academic record, mathematical aptitude, and interest in a career in this field.

The scholarship provides \$600 per year during the recipient's undergraduate career at the University.

- o -

ATTN: Music Editors

MADISON--Inspired by the guest recital of Dutch carillonneur Leen 't Hart last week, University carillonneur John W. Harvey will play a program to include patriotic tunes in honor of Independence Day Wednesday at 7:30 p.m.

"Something to do before the fire-works start" is the way he characterizes his performance on the newly-enlarged instrument. He has prepared a program to show off every one of the 56 bells, especially the enormous new low-B-flat bell which adds a new dimension to bell programs.

Harvey will open tower doors at 7 p.m. for the convenience of visitors who wish to visit him at the clavier.

#/#

feature story

Eng. Dept. 1/1

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release: **Immediately**

6/5/73 rjk

FIRST BOOK FOR UW-MADISON POET--"GUITAR AGAINST THE WALL"

MADISON--David Gitin has had his first book of poetry published. His "Guitar Against the Wall" has been praised by such writers as Allen Ginsberg, George Oppen, and Lawrence Ferlinghetti.

Published by "Panjandrum Press," (99 Sanchez st., San Francisco, 94114), the book is the product of writing "seriously for nine years.

Stimulation for writing seriously came during the summer of 1964 when he met playwright Leroi Jones who motivated him in the use of combining poetry with music. Gitin, who plays the guitar, violin and piano, commented, "Leroi Jones was important as a jazz critic and I was well acquainted with the same crowd...the freedom of jazz was important to me."

There are many musical references in "Guitar Against the Wall." Besides meeting Jones, Gitin met and was influenced by poet John Wieners.

Gitin met the publisher of his book when he had his own radio show at Berkeley, California. The publisher heard Gitin combine a poetry reading and piano playing on the air. This impressed him enough to ask Gitin for a book manuscript.

The poems in "Guitar Against the Wall" were written in Buffalo, N.Y. and in California. Since coming to Madison, Gitin added only three poems he wrote here.

His next book, "City Air," to be published by Ithaca House this fall, will contain much of the newer poetry written since moving to Madison.

Poet Gitin is presently working on his Ph.D. in English at the University of Wisconsin-Madison. The Buffalo-born author has a B.A. in philosophy from the University of Buffalo and an M.A. in English from San Francisco State University.

add one--Gitin

Presently he teaches poetry at the University of Wisconsin-Extension, and he has also taught at the Free University in the California Bay Area. There Gitin gave many readings and co-founded the Poets' Theater.

David Gitin thinks that the state of poetry is healthy right now. Many young academics are writing sloppily and lack discipline though, Gitin added. Gitin's own work belongs to no one particular school of poetry. Besides writing verse, Gitin published an essay on Buddhism in "Tree" and some short prose in "Center" magazine. Outside the U.S. his work has appeared in Canada, England, Mexico, Japan, Australia, and West Germany.

####

English Dept

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release:

Immediately

4/17/73 mcg

OFFER WRITING COURSE

MADISON--A concentrated course in the art of producing readable writing will be offered in the first three-week "Inter-Session" at the University of Wisconsin-Madison May 21-June 8.

Planned especially for students in the social sciences, the course will be taught by Prof. Joyce S. Steward, director of the Writing Laboratory in the department of English. It is one of 26 courses in as many departments to be offered between spring term and start of the eight-weeks summer session.

Undergraduate, graduate, and special students are all eligible to enroll for the three-credit class. They will meet three hours daily, for lecture-demonstrations and discussion of their own writing.

As Prof. Steward points out, "The social sciences are constantly criticized for writing that is ineffective, vague, or filled with jargon. We hope to help students overcome these faults."

###

uw news

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

English Dept

Release:

Immediately

1/10/73 mcg

MADISON--A novelist whose background includes bouquets from literary critics, service as special agent for U.S. Army Counter Intelligence, and a Golden Gloves championship, will join the University of Wisconsin-Madison faculty the second semester.

As "Visiting Creative Writer" in the department of English, Lawrence O'Sullivan will teach two courses in creative writing, both listed in the timetable as English 304.

Of his first book, a collection of short stories titled "An Hour After Requiem," the Chicago Tribune critic wrote in 1966: "Mr. O'Sullivan can handle language as a great violinist handles his instrument." The Boston Globe called his novel, "The Miscreant," published in 1969, "the most powerful first novel of the decade...a first novel that proves beyond a doubt that Lawrence O'Sullivan is a writer of ability and distinction." His most recent work is "Partisans," just published by E. P. Dutton.

At Syracuse University O'Sullivan was named eastern intercollegiate welter-weight champion, welterweight champion of the Sugar Bowl and Orange Bowl, and bachelor of arts in Russian studies. At commencement he was cited as "outstanding male graduate."

A period as executive trainee with Procter and Gamble in New York was followed by several years service as U.S. Army special agent in France. Since 1959 he has busied himself teaching English and lecturing on American affairs at the

Add one--visiting creative writer

universities of Bari and Rome; translating film scripts for Italian directors and non-fiction books for Italian publishers; and directing teachers in the American language program for the Italian Air Ministry.

During 1969-70 when he was writer-in-residence at Beloit College, O'Sullivan organized an intensive learning program that has become part of the curriculum. In March, 1970, he was featured lecturer in the President's Honors Seminar at St. Norbert College.

###

University of Wisconsin
MADISON, WISCONSIN 53706

DEPARTMENT OF ENGLISH
HELEN C. WHITE HALL
600 NORTH PARK STREET

January 2, 1973

Hazel McGrath
News and Publications
B-15 Bascom Hall
CAMPUS

Dear Miss McGrath:

The Department of English will have a Visiting Creative Writer for the spring semester of this academic year (1972-73). Lawrence O'Sullivan will teach two courses in the Department (English 304--Creative Writing with emphasis on prose writing). Mr. O'Sullivan was born in New Jersey, but for twelve of the past sixteen years he has lived in France and Italy. He attended Syracuse University, where he majored in Russian Studies and won several amateur and intercollegiate boxing championships. In the late 1950s, he served in France as a Special Agent for the Counter Intelligence Corps. His first book, a collection of short stories, *AN HOUR AFTER REQUIEM*, was published in 1966; it was followed by a novel, *THE MISCREANT*, in 1969. Mr. O'Sullivan's most recent book, *PARTISANS*, a novel, has just appeared in print. During the academic year of 1969-70, Mr. O'Sullivan was Writer-in-Residence at Beloit College in Wisconsin.

We would appreciate your giving this item appropriate publicity.
I have a full vita and a picture if you feel these would be helpful.

Thank you.

Sincerely yours,

Kathy Reynolds

Kathy A. Reynolds
Secretary to the Chairman

263-3800

/k

[English only.]

R E S U M E

Sem. II - 1973

NAME: Lawrence O'Sullivan, *mis. cruenti write*

BIRTHDATE: 22 September 1932

BIRTHPLACE: Plainfield, New Jersey

ADDRESSES: in Italy: via San Cosimato, 5
00153 Rome, Italy
tel: 5819493

USA: c/o Hal Scharlatt
E.P. Dutton & Co.
201 Park Avenue South
New York, N.Y 10003
tel: 674-5900

SECONDARY EDUCATION: Regis High School — New York, New York
(Sept 1946 - June 1948)

Holy Trinity High School — Westfield, New Jersey
(Sept 1948 - June 1950)

Valedictorian
President of the Student Body
Editor of the school newspaper
Finalist, New Jersey State Oratorical competition
Varsity football, basketball, baseball
➤ Golden Gloves Lightweight Champion

UNIVERSITY EDUCATION: Syracuse University — Syracuse, New York
(Sept 1950 - June 1954) ✓

Bachelor of Arts degree in Russian Studies

Attended on a four-year room-board-and-tuition scholarship
Named the outstanding male graduate at commencement exercises
President of the Senior Class
President of the Senior Men's Honorary
Treasurer of the Junior Class
➤ Eastern Intercollegiate Welterweight Champion
Sugar Bowl Welterweight Champion
➤ Orange Bowl Welterweight Champion

GOVERNMENT SERVICE: Special Agent for the US Army Counter Intelligence Corps
(in France: Sept 1956 - March 1959)

WORK EXPERIENCE: Executive trainee for Proctor & Gamble (Sept 1954 to Feb 1956) — named Number One Salesman in New York City for 1955

W Teacher of English and Lecturer in American Affairs — Italo-American Studies Center - Bari, Italy (Sept 1959 to June 1960)

W Director of Teachers in the American Language Program for the Italian Air Ministry - Gioia del Colle, Italy (Dec 1961 to May 1963)

W Editor of the monthly bulletin and speechwriter for the Fellows of the Salk Institute for Biological Studies - La Jolla, California (Dec 1963 to Aug 1964)

Official translator for the European Institute of Agrarian Studies - Bari, Italy (Sept 1965 to April 1969)

W Lecturer in American Literature — University of Bari - Bari, Italy (Feb 1966 to May 1968)

Editor of the English language edition of the monthly magazine published by the Department of Gynecology, University of Rome - Rome, Italy (Nov 1965 to May 1969)

W Translator of film scripts for Nelo Risi and other Italian motion picture directors (Oct 1968 to Feb 1970)

W Interpreter for correspondents temporarily assigned to the NBC News office in Rome, Italy (April 1969 to the present)

Translator of Italian newspaper and magazine articles for the Rome Daily American (Jan 1972 to the present) — & now under contract as a regular columnist

W Translator of non-fiction books for several Italian publishers (Jan 1968 to the present)

Reader and reviewer of books for the Senior Editors of READER'S DIGEST (Aug 1972 to the present)

APPOINTMENTS: ✓ Writer-in-Residence — Beloit College - Beloit, Wisconsin (Sept 1969 to June 1970)

At Beloit, I organized and implemented an Intensive Learning Program which has subsequently become an integral part of the college curriculum

✓ Feature lecturer in the President's Honors Seminar — St. Norbert's College - Green Bay, Wisconsin (March 1970)

LANGUAGES:	ITALIAN:	Reading: Excellent	FRENCH:	Reading: Good
		Writing: Fair		Writing: Poor
		Speaking: Good		Speaking: Fair

MAJOR PUBLICATIONS:

✓ "An Hour After Requiem (and other stories)" - Doubleday - Sept 1966

"A really major talent, a complete unknown who can write as almost no one is writing today . . . Mr. O'Sullivan can handle language as a great violinist handles his instrument. He can modulate from the most clipped and curt statements to rich and echoing tapestries of language, sometimes twisting the very grammar of English to make it say what it has never quite said before. He has an uncanny insight into the ambiguous depths and murk of the human mind and heart, with a sure sense of the ways that each inner life has a wild existence of its own behind the mask put on for street wear . . . Lawrence O'Sullivan is one of the few writers capable of redeeming the spotty picture of fiction in our time, and restoring the short story and novel to its central place in American letters."

— from a full-page review in the Chicago Tribune

"In the title story, but easily discernible elsewhere too, is the vein of Mr. O'Sullivan's genuine talent: an insight into the ebb and flow of his characters' feelings, moods, desires, the tensions they engender, the unexpected way in which those tensions find expression in action. The imaginative energy required to clothe these intuitions in dialogue and narrative is another of Mr. O'Sullivan's gifts."

— from a full-page review in the New York Herald Tribune

Selected by the New Jersey Association of College Professors as the best work of fiction published in 1966

✓ "The Miscreant" (a novel) - Holt Rinehart & Winston - Jan 1969

"Lawrence O'Sullivan has an almost total command over language . . . He twists words into new uses, with the imperious freedom of a James Joyce. O'Sullivan has an uncanny ability at characterization . . . He reveals all people as combinations of madness and absurdity with moments of nobility and hints of grandeur. He has a vision of the human condition, and THE MISCREANT is a compelling embodiment of that vision."

— from a double-page review in the Chicago Sun-Times

"The most powerful first novel of the decade . . . A first novel that proves beyond a doubt that Lawrence O'Sullivan is a writer of ability and distinction."

— from the Boston Globe

✓ "Partisans" (a novel) - to be published by E.P. Dutton in Jan 1973



news from
national council of teachers of english
1111 kenyon road • urbana, illinois 61801
telephone (217) 328-3870

English Dept. 7

For Immediate Release

Area Teacher To Serve As Regional Judge
for NCTE Achievement Awards

The National Council of Teachers of English announces the appointment of
Nancy Himmerstad - Asst. Prof. in Dept. of English UW-Madison
as a regional judge in the NCTE Achievement Awards Program for 1972. This
nationally recognized competition, now in its fifteenth year, cites high school
seniors for excellence in English and recommends them to colleges and universities
for admission and financial aid. Approximately 7200 students are candidates for
Achievement Awards in 1972. The NCTE also honors teachers and schools that have
participated in the training of these young men and women.

Students are nominated for Achievement Awards by their high school English
departments and are selected for Awards by state judging committees on the basis
of an autobiography, an impromptu theme, and a sample of best writing. The
regional judging committees are composed of both high school and college teachers
of English who work under the direction of state coordinators.

The National Council of Teachers of English is a professional organization
of individual and institutional members at all levels of instruction. Its goal
is to increase the effectiveness of the teaching of English language and its
literature in the nation's schools and colleges. NCTE furnishes such teaching
aids as books, recordings, and literary maps, and publishes several professional
journals, among them College English and English Journal.

English Dept.

Release:

Immediately

3/17/72

By HAZEL McGRATH

MADISON--Students who have made it into the University of Wisconsin-Madison have already learned to compose a sentence, construct a paragraph, and spell most common words.

Or that's the usual assumption.

"It ain't necessarily so," in the experience of numerous faculty members.

More than 200 students with problems have already come for help this year to the new Writing Laboratory of the English department. Some came under their own steam, others were nudged by instructors.

The laboratory was set up in the department last year when freshman composition went off the required list of courses. The lab has since drawn students from all levels, including candidates for the master's degree.

So many students came in during the first semester that three additional teaching assistants were added to the staff, according to Prof. Joyce S. Steward, director of the facility.

"Some students come in only once, when they're doing a term paper and need an hour's work on foot-notes or quotation marks," she explains. "Others come in every day for months to learn how to put words together or to polish their style. We have especially large numbers of journalism students because they are all given a standard test and if they don't measure up they're sent to us to work on the mechanics of writing."

The lab is open between 10 a.m. and 5 p.m. weekdays, and by special appointment. Some group work is done--with theme organization, for example.

Add one--writing laboratory

"The real virtue of our program, however, is our ability to cater to a student's particular need and to hand-tailor materials for him," Prof. Steward says.

The staff has made tapes to help with spelling. Students put on headphones and listen to a word pronounced, then try to spell it. Without a dictionary to lean on, they are forced to think about the way a word is formed. Also available are audio-visual materials, sentence structure cards, and such publications as "Writing Good Sentences" and "Programmed Review of English."

Mrs. Steward reveals that the biggest problem at the lab is the student who comes in because a paper is due tomorrow and expects the staff to help him write it.

"We do not, of course, ever help with the actual writing of any paper," she points out. "We DO make general comments, help with poor sentences or poorly arranged ideas, and prescribe writing aids and program texts.

"Some students come in wanting us to give them a magic formula. When they see we don't have one, they don't come back," she adds.

Instructors around the campus who note students with writing difficulties are supplied by the lab with referral sheets to identify the problems. When the referred student comes into the lab, a member of the staff visits with him, gives him diagnostic tests, and sets up a program.

"The TAs here are a dedicated group who work very hard. And, because we keep careful records on every student, any one of the TAs can step in and help him if his own special one is absent.

"Ours differs from writing labs I've seen at other universities in that it is not tied to any single course. It thus serves a larger group, a different kind of need," Prof. Steward concludes.

Feb. 1972

Recently published books by members of the English Department faculty:

Curran, Stuart. Shelley's Cenci: Scorpions Ringed with Fire.
Princeton University Press.

" Chambers, Alexander B. (co-ed.). Seventeenth-Century Verse and Prose, Volume one: 1600-1660, 2nd ed., Macmillan.

" Knowles, Richard. Shakespeare Variorum Handbook: A manual of Editorial Practice. New York, Modern Language Association, 1971. (with Richard Hosley and Ruth McGugan).

" Nelson, James G. The Early Nineties: A View from the Bodley Head,
2 Harvard University Press.

" Roache, Joel. Richard Eberhart: The Progress of an American Poet. Oxford University Press.

" Tanselle, G. Thomas. Guide to the Study of United States Imprints.
Harvard University Press.

" Schwartz, Richard. Samuel Johnson and the New Science, UW Press, 1971.

" Wiley, Paul (co-ed.). British Poetry, 1880-1920. Appleton-Century-Crofts.

uw news

English Dept. of

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release:

Immediately

2/11/72 mcg

MADISON--Eight members of the English department at the University of Wisconsin-Madison have had books issued recently by prestigious university presses and other publishers of literary works.

The list includes:

Prof. Stuart A. Curran, "Shelley's 'Cenci': Scorpions Ringed with Fire," Princeton University Press;

Prof. Alexander B. Chambers, co-editor of "Seventeenth-Century Verse and Prose, 1600-1660," Volume I, second edition, the MacMillan Co.;

Prof. Richard A. Knowles, "Shakespeare Variorum Handbook: A Manual of Editorial Practice," in collaboration, the Modern Language Association, New York;

Prof. James G. Nelson, "The Early Nineties: A View From the Bodley Head," Harvard University Press;

Prof. Joel Roache, "Richard Eberhart: The Progress of an American Poet," Oxford University Press;

Prof. G. Thomas Tanselle, "Guide to the Study of United States Imprints," Harvard University Press;

Prof. Richard B. Schwartz, "Samuel Johnson and the New Science," University of Wisconsin Press;

Prof. Paul L. Wiley, co-editor of "British Poetry, 1880-1920," Appleton-Century-Crofts.

uw news

English Dept.

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release:

Immediately

11/23/71 mcg

MADISON--Peter Wolfe, a University of Wisconsin-Madison Ph.D. who is now associate professor of English at the University of Missouri-St. Louis, is author of "Rebecca West: Artist and Thinker," published by Southern Illinois University Press.

Wolfe is a native of New York City and a graduate of Lehigh University who earned his Wisconsin degree in 1965. He taught at the University of Nebraska before joining the Missouri faculty.

His book, according to the publishers, "presents the first critical study which offers readers a much-needed insight into the entire range of Rebecca West's works." He discusses a wide range of her output in political journalism, literary criticism, biography, history, travel sketches and fiction.

###

uw news

English
Dept.

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

9/15/71 mcg

MADISON--George Granville Barker, recognized internationally as one of the most distinguished living British poets, has been appointed visiting lecturer at the University of Wisconsin-Madison for the 1971-72 academic year.

In residence in the English department, he is teaching Creative Writing of Poetry and Metrical Principles of English Poetry. Next semester he will repeat the course and add a graduate seminar on modern British poets.

Barker was a friend of Dylan Thomas and a protege of T.S. Eliot. Active in literary circles since the 1930s, he has published 15 books of poetry in addition to fiction, drama, and criticism.

The first edition of "Collected Poems of George G. Barker" was published in London in 1955 and in New York in 1965. Faber of London has recently issued his latest volume, "Poems of Places and People."

Among Barker's works of fiction, all published in London, are "Alanna Autumnal," "Janus," and "The Dead Seagull." His two plays are "The Seraphina" and "In the Shade of the Old Apple Tree." His critical "Essays" came out in 1970.

Barker has held appointments at Imperial Tohoku University, Japan; University of Rome; State University of New York at Buffalo; and in England at Oxford University, University of York, and the College of Education, Hereford.

#

uw news

English Dept

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

8/19/71 jb

MADISON-- Easy access, a user-dominated facility, a new concept in design, new services -- all these are features of the University of Wisconsin's new undergraduate library on the Madison campus.

Helen C. White Hall, named in honor of the late English faculty member who served the University 48 years, will open next month. It will have three floors assigned to serve as a library, four for various University departments, and two levels of underground parking.

Dr. Louis Kaplan, former director of UW libraries, said:

"We planned the facility with a committee with students on it, and on several occasions we made surveys of student opinion, so we know it is a facility students need and want.

"We will be able to seat 2,000 students in a quiet, attractive environment. Instead of finding a big barn of a place with too many people, users will be little aware of others around. There will be a great variety of seating and study facilities

"Students will be able to have a room, or a study table, or just a soft chair for reading. If they just want to sit and look at Lake Mendota, they can do that, too."

More than 135,000 books, periodicals, and reference materials will be housed on the first three floors.

-more-

There will be a materials center with a collection of records and tapes, including spoken literature, documentaries, and speeches. A basic collection will include classical, jazz, folk, and rock records. There will be a video service in several of the larger rooms, and the potential to dial through the center to other sections or services on campus, such as the language laboratory.

The most costly equipment was purchased with funds supplied by the Renne-bohm Foundation. A considerable portion of records and tapes was bought with federal funds. The building cost \$7.7 million to construct.

A variety of UW offices is located on the top floors of the eight-story structure. The departments of philosophy and English, the Library School, Midwest Universities Consortium for International Activities, the Cooperative Children's Book Center, and several other divisions will have offices in the hall.

The parking facilities are reached through a N. Park st. entrance. The 202 spaces may be used by the public at night, but are reserved for faculty and staff personnel during the day.

The beautiful building, certain to please almost all aesthetic tastes, is located on the site once occupied by Journalism Hall and 600 N. Park Building.

Space vacated by the English and philosophy departments in Bascom Hall will be re-assigned to the School of Business and the department of communication arts. That formerly used by the Library School at 425 Henry Mall will be occupied by the School of Social Work.

#

English Dept.
Vis. Prof. 1971-2

Born: England, 1913
Married, three children at home
Formal education: English secondary school

Previous University appointments and fellowships:

Imperial Tohoku University, Japan, 1939-41
Oxford University (extra mural) 1950
University of Rome, 1961
State University of New York at Buffalo, 1966
(teaching modern English and American poetry)
University of York, Arts Fellowship, 1967
(teaching modern poetry)
College of Education, Hereford, England, 1969
(teaching English literature)

Publications (Books only):

Poetry

Collected Poems, 1930-1955. London: Faber, 1957. (245 pp.)
Collected Poems, 1930-1965. New York: October House, 1965. (273 pp.)
Selected Poems. New York: MacMillan, 1941. (149 pp.)

The Golden Chains. London, 1968.
Dreams of a Summer Night. London, 1966.
The View from a Blind I. London, 1962.
A Vision of Beasts and Gods. London, 1954.
The True Confession of George Barker. Part I, 1950; Part II, 1957.
Reprinted as single volume, London, 1965.
News of the World. London, 1950.
Love Poems. New York, 1947.
Eros in Dogma. London, 1944.
Sacred and Secular Elegies. New York, 1943.
Lament and Triumph. London, 1940.
Calamiterror. London, 1937.
Poems. London, 1935.
Thirty Preliminary Poems. London, 1933

Fiction

The Dead Seagull. London, 1950. Reissued, 1960.
Janus (two tales). London, 1935.
Alanna Autumnal. London, 1933.

Drama

Two Plays ("The Seraphina" and "In the Shade of the Old Apple Tree")
London, 1958.

Criticism

Essays. London, 1970.

The University of Wisconsin
MADISON, WISCONSIN 53706

DEPARTMENT OF ENGLISH

XXXXXX

White Hall

September 15, 1971

Mrs. Hazel McGrath
News & Publications
15 Bascom Hall

Dear Mrs. McGrath:

Enclosed is the vita for George G. Barker, which may provide you with additional information. Professor Scott, the Chairman of the English Department, has requested that a notice appear (if possible) in the Madison, Milwaukee, and Chicago newspapers. The only professional journal for which he feels this would be appropriate is College English, a publication of the National Council of Teachers of English, General Editor Richard Ohmann, Wesleyan University, Middleton, Connecticut.

One other item which might be of interest -- a complete, in-depth interview with Mr. Barker will appear in the forthcoming issue of Contemporary Literature, a publication of the UW Press (Professor Lawrence S. Dembo of our faculty is general editor).

Thank you very much for your help.

Sincerely yours,

Kathy A. Reynolds
(Mrs.) Kathy A. Reynolds
Secretary

/k
Enclosure

feature story

Enb
Engd
Dep

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

5/25/71

(RETIREMENT SERIES)

By VIVIEN HONE

MADISON--The task of the writer, said the great author Joseph Conrad, "is...to make you hear, to make you feel--it is before all, to make you 'see'. That and no more--and it is everything."

Whether the task has been a routine letter, a doctoral thesis, or an ambitious creative piece, thousands of persons across the nation have approached it more confidently through the efforts of a modest, New Englandish professor soon to retire from the University of Wisconsin.

The majority of them have never seen Mrs. Ednah S. Thomas, may not recognize her name, yet the influence has been mighty by way of the high school teachers she has taught, the summer institutes in English she has directed, the young teaching assistants she has instructed on the Madison campus--all toward the goal of improved student composition.

Again toward that goal, for more than 20 years, Prof. Thomas has brought a very special kind of person-to-person instruction in composition to students. It is significant that at the height of campus unrest when many students avoided classes, her classes met with nearly perfect attendance.

"No one could be more devoted to duty, more concentrated in purpose, or keener in the exercise of intellect than Ednah Thomas," Prof. Edgar W. Lacy, associate chairman of English, declared. He knows the professional measure of the

Add one--Ednah Thomas Retirement

retiring faculty member as well as anyone. Mrs. Thomas has been with him since 1948, teaching full-time in the various composition programs.

Many of the roots of the Thomas quality can be guessed at in the quality education of the Massachusetts native. She earned her first degree at Mount Holyoke followed by a master's at Bryn Mawr. It was as an undergraduate that she learned the benefits of close student-teacher contact. Since then she has carried on the tradition through small classes, individual conferences, and invitations to Sunday suppers at her home in Frost Woods.

"I know of no faculty member whose dedication to the quality of undergraduate teaching surpasses that of Prof. Thomas," said Prof. Charles Scott, chairman of English. "In her own teaching and in her work as a trainee of future teachers, she has established for all of us a model of commitment that will continue to prod our consciences for many years to come."

Typically, she avoids praise and speaks of gratitude: "I feel grateful to the University in general and to the English department in particular for giving me the opportunity for so many years of stimulating and rewarding work."

Whatever the undertaking now, her lifestyle seems certain to continue with the same basic qualities which Prof. Thomas herself recommends for composition in her "Guide for Good Writing": "...keen observation, ability to visualize and execute a purpose, respect, accuracy, freshness, vigor, strength: these qualities, or lack of them, make up the mind of every man. These qualities, or the lack of them, every man reveals in his style."

###

(EDITOR'S NOTE: At her request, no picture.)

feature story

Eng. 11
Eng. 11
Off

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: Immediately

5/20/71

(RETIREMENT SERIES)

By VIVIEN HONE

MADISON--Henry A. Pochmann, University of Wisconsin professor of American literature, is a patient but determined man. He will wade a stream from sun-up 'til darkness to get his trout. More important to his lifework, he will labor for 25 years to produce a monumental two-volume tome called "German Culture in America, 1600-1900."

He devoted additional patient years to seeing the final 865-page story of German philosophical and literary influences in America through the hazards of publication, such hazards including a switch in publishers, a World War II period of stalemate when German subjects were taboo, two rewrites, loss of proofs in an Irish air crash, and delay in delivery of printer sheets because of a dock strike.

But the tome brought him Columbia University's prestigious Loubat Prize in 1958.

In his 33 years on Wisconsin's Madison campus, now drawing to a close with retirement, the scholar has produced an impressive number of other works in his field and has taught distinguished classes in 17th and 18th-century American literature.

Further, he has served as chief editor for a number of literary publishing projects and as chairman of his department and the division of humanities.

The University honored him this year with an appointment as senior fellow at the Institute for Research in the Humanities, "a gratuity that I prize highest among the good things that have come my way."

"With Henry Pochmann's retirement," said Prof. Charles T. Scott, chairman of English, "the department loses not only a distinguished scholar and teacher, but, more importantly, a man whose intellectual toughness, sense of humor, and professional loyalty have won the respect of students and colleagues over many years. A person of such character can never really be replaced."

Born Jan. 5, 1901, in Round Top, Texas, the young Pochmann earned a B.A. from Southwest Texas State College, the M.A. from the University of Texas, and the Ph.D. from the University of North Carolina. Elected to Phi Beta Kappa, he later served as president of its Wisconsin chapter.

When he resigned to join the Wisconsin faculty, the Texas native was dean of the Graduate School and head of the English department at Mississippi State University. Other early posts were held by the scholar at the universities of Mississippi and North Carolina, Louisiana State University, and Austin (Texas) State College.

There is very little of "taking it easy" in the Pochmann plan for retirement. The professor and his wife Ruth will winter in Nacogdoches, Texas, (her hometown), where a home is now being built for them, (near a good college library). They will summer at Triple Ridge, a much-loved Wisconsin recreational farm north of Madison.

"That library in Texas will be a boon for my continuing work as general editor of the Irving Edition," Prof. Pochmann explained. Three volumes of the multi-volume edition of Washington Irving have already been published, eight more are in the works at the UW Press, and the last 17 volumes are scheduled for completion in 1971-73.

uw news

*Eng. 1
Df*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

4/28/71 vh

MADISON--Some 200 University of Wisconsin colleagues, administrators, and other friends have been invited to attend a reception given by the English department for Prof. Henry A. Pochmann on Sunday.

The Madison campus scholar of American literature will retire this June after 33 Wisconsin years of distinguished teaching and research. Editors of the Irving Edition, an on-going project to publish the complete works of Washington Irving, will also attend the 3-5 p.m. event at the University Club. Prof. Pochmann has served and will continue to serve as general editor for the Irving Edition.

Prof. Charles T. Scott, chairman of English, and Mrs. Scott will join Prof. and Mrs. Pochmann in the receiving line.

The following faculty members and wives of faculty will serve at the refreshment tables:

Prof. Ednah S. Thomas, Mrs. Todd K. Bender, Mrs. Hans H. Reese, Prof. Joyce S. Steward, Mrs. Henry B. Hill, Prof. Madeleine Doran, Mrs. John R. Searles; Mrs. Mark Eccles, Mrs. Merton M. Sealts, Mrs. George B. Rodman, Mrs. Walter B. Rideout, Mrs. Edgar W. Lacy, Mrs. Farrington Daniels, Mrs. Standish Henning, and Mrs. William T. Lenehan.

#/#

DEPARTMENT OF ENGLISH

TO: Members of the Departmental Faculty

FROM: Charles T. Scott

DATE: September 22, 1970

SUBJECT: Wisconsin Anti-Secrecy Law

For informational purposes, this document partly summarizes, and partly reprints verbatim, the Chancellor's memorandum of May 18, 1970 which interprets the Wisconsin Anti-Secrecy Law (Wisconsin Statutes 14.90) as it applies to meetings of departmental faculties. I suggest that you keep this in your files for reference.

' 1. Requirement of Open Meetings.

[Rather than reprint this entire section, I include here only the substantive interpretation, which is that "departmental faculty meetings should be open unless one of the statutory exceptions applies."]

2. The Exceptions to the Requirement of Open Meetings.

(a) "Personnel Matters" exception. Nothing in the Law prevents closed sessions for: "Considering employment, dismissal, promotion, demotion, compensation... or discipline of any public employee... or the investigation of charges against such person, unless an open meeting is requested by the employee... charged, investigated or otherwise under discussion." (underlining added)

Note must be made of the exception to this exception--the underlined language. A department should give notice of a closed meeting but the published agenda need say no more than "personnel matters," if all of the business to be transacted comes under this exception. Personnel are almost always aware of the general period of time in which their appointment, contract renewal, tenure, etc., will be considered by their department because our written procedures give indication of these time periods and because information of this kind is usually available through the departmental office, the grapevine, or both. Requests for an open meeting "when my case comes up" can therefore be made beforehand, and the individual who makes such a request can be notified in advance.

In some instances, of course, there are more applicants than there are job slots to be filled. In such cases, a comparison of the various applicants is usually necessary. If so, it would be unfair to applicants who do not wish to have their cases discussed publicly to have the comparison made at an open meeting. In these cases, the policy behind another exception to the Anti-Secrecy Law is particularly pertinent. That policy is against revealing "personal histories and disciplinary data which may unduly damage reputations." (underlining added) Therefore, if a comparison of several applicants must be made, each and every one of them must request that the comparison be made in public if the meeting dealing with all of them together is to be open.

(b) Bargaining Matters exception. Nothing in the Law prevents closed sessions for: "Deliberating or negotiating on the purchasing of public property... or conducting other public business which for competitive or bargaining reasons require closed sessions." (underlining added)

There are four matters on which the TAA contract specifically requires collective bargaining at the departmental level. These matters can be discussed at closed departmental meetings under this exception.

Grievances are not one of these four matters. Step Two of the grievance procedure permits appeals to department chairmen from the action of the supervising professor. But a department chairman can meet to discuss the position he plans to take on a grievance with his faculty in private--for two reasons. In the first place, it is the chairman who must act on grievances under the contract, not the department. He can act without any consultation, he can consult informally with the faculty as individuals, or he can have what would in effect be a private "staff meeting" with his faculty to consult with them before he acts. In the second place, the grievance procedure is really a continuation of collective bargaining. For this reason, meetings on a grievance pursuant to the grievance procedure, or to discuss what position should be taken on a grievance, need not be open.

"Educational planning" is not one of the four matters as to which the TAA contract requires collective bargaining. Under the contract, departmental mechanisms for this purpose "shall be developed by the faculty of each department on the Madison campus in collaboration with the students and teaching assistants involved in the courses offered by the department." Because we disagreed with the view that this was to be a matter of collective bargaining at the departmental level, we cannot now rely on the "bargaining" exception to the Anti-Secrecy Law. However, there is nothing in that Law or in the TAA contract that requires that the faculty of each department work out its mechanisms for educational planning in a faculty meeting. Departmental faculties can delegate this responsibility to faculty committees for recommendation or to their chairmen for recommendation or for action after appropriate consultation. Open hearings can be held by chairmen or committees to obtain the views of students and teaching assistants. Other methods of proceeding are also appropriate. If the action is ultimately debated and taken in a departmental meeting, however, we believe that meeting should be open.

(c) "Unduly damage reputations" exception. Nothing in the Anti-Secrecy Law prevents closed meetings to discuss: "Financial, medical, social or personal histories and disciplinary data which may unduly damage reputations." (underlining added)

Generally speaking, this exception does not ordinarily apply to employment, promotion or dismissal of public employees since that is dealt with by the "personnel matters" exception. It does apply, however, to such matters as selection of recipients for honorary degrees, honors scholarships, and the like. The recipients are not ordinarily public employees, and consideration in public of those selected as well as those not selected might damage reputations of those not selected. In any event, these matters are traditionally considered in closed meetings by bodies which are otherwise required to have open meetings (e.g. the Madison campus faculty and the U.W. Regents).

3. The Requirement of Prior Notice.

The Anti-Secrecy Law states, "No adjournment of a public meeting into a closed session shall be made without public announcement of the general nature of the business to be considered at such closed session, and no other business shall be taken up at such closed session."

As indicated above, this notice requirement can be met by an announcement such as "personnel matters." We suggest that notice be given in advance of both open and closed meetings, and that an agenda showing the general nature of the business to be considered be posted on a departmental bulletin board. The agenda for the open session can include as the last item: "Such other business as may properly be put before the meeting." In view of the language from the Anti-Secrecy Law quoted above, this is not permissible for the closed session.

4. The Requirement that Closed Session Matters Come at the End of the Meeting.

The Anti-Secrecy Act states: "No formal action of any kind, except as provided in [the exceptions], shall be introduced, deliberated upon or adopted at any closed session or closed meeting... or at any reconvened open session during the same calendar day following a closed session." (underlining added)

The underlined language is designed to prevent a closed session at which all the pertinent debate on an open-meeting matter takes place and the meeting is then opened only for the purpose of the final vote. To comply with the language, public bodies customarily complete their open-meeting business first and then withdraw into closed session.

5. The Requirement of a Record and an Announcement of the Action Taken at a Closed Meeting.

Departments should continue to keep the kind of records they have ordinarily kept of actions taken at their meetings. Generally speaking, if a meeting is appropriately held in private, the record of the meeting need not be made public. If a formal action is taken in a closed meeting, the substance of that action should usually be made public by posting a notice on a bulletin board or by some other form of announcement (e.g. "The faculty decided to recommend the appointment of John Doe."). If there is a valid reason (related to the purpose of permitting the meeting to be closed) why the action should not be made public immediately, the announcement can be delayed until the reason no longer obtains. If no formal action is taken, no announcement need be made. And, of course, the substance of the debate in the closed meeting need not ordinarily be made public.'

CTS/kar

Attachment

Wisconsin Statutes 14.90: Open Meetings of Governmental Bodies.

(1) In recognition of the fact that a representative government of the American type is dependent upon an informed electorate, it is declared to be the policy of the state that the public is entitled to the fullest and most complete information regarding the affairs of government as is compatible with the conduct of governmental affairs and the transaction of governmental business.

(2) To implement and insure the public policy herein expressed, all meetings of all state and local governing and administrative bodies, boards, commissions, committees and agencies, including municipal and quasi-municipal corporations, unless otherwise expressly provided by law, shall be publicly held and open to all citizens at all times, except as hereinafter provided. No formal action of any kind, except as provided in sub. (3), shall be introduced, deliberated upon or adopted at any closed session or closed meeting of any such body, or at any reconvened open session during the same calendar day following a closed session. No adjournment of a public meeting into a closed session shall be made without public announcement of the general nature of the business to be considered at such closed session, and no other business shall be taken up at such closed session.

(3) Nothing herein contained shall prevent executive or closed sessions for purposes of:

(a) Deliberating after judicial or quasi-judicial trial or hearing;

(b) Considering employment, dismissal, promotion, demotion, compensation, licensing or discipline of any public employe or person licensed by a state board or commission or the investigation of charges against such person, unless an open meeting is requested by the employe or person charged, investigated or otherwise under discussion;

(c) Probation, parole, crime detection and prevention;

(d) Deliberating or negotiating on the purchasing or public property, the investing of public funds, or conducting other public business which for competitive or bargaining reasons require closed sessions;

(e) Financial, medical, social or personal histories and disciplinary data which may unduly damage reputations;

(f) Conferences between any local government or committee thereof, or administrative body, and its attorney concerning the legal rights and duties of such agency with regard to matters within its jurisdiction.

Foundations - Humanistic

3/29/57 vh

3 copies

Elizabeth Bowen
Immediately
Deferred

MADISON, Wis.--Elizabeth Bowen, one of Britain's most able women writers, will visit the University of Wisconsin next year on a month-long program to encourage student writers.

University officials have received an acceptance from the distinguished Irish-born author of an invitation to serve as visiting lecturer at Wisconsin for the month of March, 1958. Her visit will be under the auspices of the UW Humanistic Foundation.

Miss Bowen recently completed fulfillment of the Lucy Martin Donnelly Fellowship at Bryn Mawr, a short-term resident writer fellowship with goals similar to Wisconsin's visiting lectureship.

Under conditions for the visit, she will confer with and advise students interested in creative writing, talk to small student groups, and deliver two or more public lectures.

The Humanistic Foundation was established at Wisconsin in 1955 with the gift of \$170,000 from the late Prof. Howard L. Smith. In administering the trust and its earnings, the foundation carries out the donor's purpose: promotion of liberal culture, especially of literature, art, and philosophy.

Benefits already realized include art exhibits, purchased paintings, and mosaic murals for the Social Studies Building. Those planned for also include an Indian art and archeology exhibit and participation of two well-known string quartets in a summer music program at the University of Wisconsin-Milwaukee.

ad one--Bowen appointment

Miss Bowen's visit to Wisconsin will not be her first experience on the Badger campus. She delivered a lecture before a University of Wisconsin audience in the fall of 1955.

Creator of short stories, novels, and essays, the 58-year-old writer has been devoted to her craft since the production of a first story in 1920. Native of Dublin, the daughter of an Irish barrister, she was educated at Downe House, Kent.

Though she has lived much of her life in England, she still maintains the family estate at Bowen's Court, Kildorrery, County Cork, Ireland. She has received honors from both Ireland and England. These include the doctor of literature degree from Trinity College, Dublin, conferred in 1949, and the Commander Order of the British Empire, bestowed in 1948.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/26/57 vh

RELEASE: Immediately

Two University of Wisconsin English department staff members have taken leave of absence for the second semester.

Prof. Edgar W. Lacey, on research leave, is working in England, London particularly, on contemporary British drama. Prof. Madeleine Doran is filling the Mary Whiton Calkins visiting professorship at Wellesley College, Mass.

#####

uw news

English

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

6/26/70 jb

MADISON--New chairmen for 15 departments in the University of Wisconsin College of Letters and Science were announced Friday by Dean Stephen C. Kleene.

The following will assume their new offices next September:

Profs. A. Neil Skinner, African languages and literature; Grant Cottam, botany; John E. Willard, chemistry; Vernon Hall, comparative literature; George E. Collins, computer sciences; Edwin Black, communication arts;

Charles T. Scott, English; Louis Rossi, French and Italian; Robert E. Frykenberg, Indian studies; Robert A. Kimbrough, Integrated Liberal Studies;

Wolfgang R. Wascow, mathematics; Eberhard W. Wahl, meteorology; Gerald C. MacCallum, philosophy; William Epstein, psychology; and Karl E. Taeuber, sociology.

###

uw news

English
Dept

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release:

Immediately

5/27/70 se

MADISON--Why isn't the English language a bit logical? Why would anybody make "mice" the plural form of "mouse" but "houses" the plural of "house"?

These and similar questions are likely to be heard again when a group of 40 Japanese school teachers arrives at the University of Wisconsin Aug. 2 for a month-long course aimed at improving language efficiency and teaching skill.

The program, sponsored by the Council of International Educational Exchange in cooperation with the America-Japan Society of Tokyo and the Japan Society of New York, was designed to expose Japanese educators to regular instruction and first-hand experience in the use of the English language.

Last year it brought 250 junior and high school teachers to this country, 41 of them to Madison.

The 1970 program will be handled by Charles T. Scott, professor of English; Hubbard C. Goodrich, instructor in English, program director; Mrs. Laurelyn S. Bergom, of Extension; Peter H. Fries, assistant professor of linguistics; Richard J. McLaughlin, Mrs. Ely J. Marquez and June Smith, teaching assistants.

One of the original purposes of the program was to bring the participants "into intimate relationship with an American community and an American family through a family living experience."

The organizers, Mrs. Kathy Reynolds, of the Foreign Student Program in English, explained, again intend to expose this year's Madison visitors to a variety of social contacts. In this connection, they invite volunteer host families to help educate the visiting Japanese to the American way of life. Inquiries should be directed to either Mrs. Reynolds or Goodrich at 262-2140.

FEATURE STORY

2/4/70

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706
RELEASE: **Immediately**

By VIVIEN HONE

MADISON--"There's a fantastic number of poets writing today—literally thousands—and the people who read them are young people," Carl Rakosi, social work administrator, poet, and University of Wisconsin writer-in-residence, contends. "These young people gobble up the poetry paperbacks...the cloth editions go to the libraries."

And survival opportunities for poets are far greater than they used to be, according to this gentle, twinkling man, now beginning the second semester of a one-year appointment to teach creative writing in the Madison campus English department.

In his 60s, Rakosi speaks from a literary perspective of more than 40 years, from an experience of both lean and fat times, of writing and not writing, of two loves and two wills. He speaks with the authority which two published volumes, "Selected Poems," 1941, and "Amulet," 1967, provide. He also speaks with the sweet sound of a second recognition in his ears.

"When I was young, there wasn't much chance for a poet to survive, marry, and raise a family," he recalls. "But now a man can write, publish, make records, and even get teaching assignments...And there's a great interest among young people for oral poetry. You can find a huge audience for readings on any campus."

Born in Germany, the son of Hungarian-Jewish parents, the poet came to America when he was six and had lived in several midwestern towns before his family settled in Kenosha. By 1924, Wisconsin's adopted son had earned a first degree in English from the University of Wisconsin; two years later he held a UW master's degree in psychology.

Writing poetry and contributing to the campus literary magazine--these were a vital part of the college experience, Rakosi says, "but I was writing a lot of confused things then."

It takes time for young people to find their creative way, to learn to express themselves clearly, this seasoned writer stresses. That's why he works above all to develop in his students their powers of self criticism.

"One person can't affect another's imagination--that comes from the writer himself," Rakosi explains, "and a teacher can't set himself up as an arbiter of what a student should write, but he can help that student to analyze his work and reject what isn't good."

One Rakosi approach to the goal of analysis and careful selection is through encouraging the students in his informal workshop sessions to criticize the writings of their classmates. At first all were protective of each other, wouldn't criticize adversely, but finally the breakthrough came.

There are talented writers in the workshops, "more than I expected," according to the visiting poet, and they are now accepting his approach to insight.

There are no truly great young American poets today, in his opinion, "but there are many competent ones" including Philip Whalen, James Wright, and John Berryman. "And then there is Robert Duncan, who may turn out to be great."

First recognition for his own talents came while the memory of the Wisconsin college years was still fresh. His work began appearing in the Little Magazines. Identified with the Objectivist poets, Rakosi was published together with

Add two--Rakosi

Louis Zukofsky, George Oppen, Charles Reznikoff, and others in an Objectivist anthology, and an Objectivist issue of Poetry Magazine also pointed to Rakosi among the movement's leaders.

But poetry, no matter how enthralling, and recognition for his contributions could promise little as a total means of support in those days--and even less than that if the poet married.

"I wanted marriage and a family," Rakosi says, "but there was only the Guggenheim fellowship for poetry--and nothing beyond that."

The young poet took a wife and a job in social work and found himself in love, not with one but with both. He also studied medicine and took another degree in psychiatric social work. For a time, writing poems as well as fulfilling his job were both attempted, but finally the voice ceased.

"I had to close my imagination," Rakosi explains. "If you didn't, it kept you up nights and interferred with your professional work." There was another influence operating in those depression years, too. "I was a Marxist then and had become convinced there was no place in our society for a personal lyrical poetry."

Social work can be a highly satisfying occupation, Rakosi is convinced, and his long years of family and marriage counseling were truly rewarding ones. They even produced published writings in the form of some 60 professional papers under the signature of Callman Rawley, Rakosi's legal name.

Who knows how long the will toward creating poetry might have been suppressed if a bright, young English poet had not become interested in Rakosi's early works, hunted them in books and magazines, made a bibliography for the lot, and finally ferreted out the "lost" poet himself.

"It was that letter from Andrew Crozier and knowing of his great interest in my poetry that really started me writing again," Wisconsin's visitor recalls.

Add three--Rakosi

The letter reached Rakosi early in 1965. "Amulet," containing both old and new poems, was published by New Directions two years later and has since been translated into German. A National Endowment for the Arts Award was given to the Wisconsin alumnus in 1969. Retirement from the directorship of the Jewish Family and Children's Service, Minneapolis, a post held for 23 years, came in the same year.

"Good news--Carl Rakosi is writing again! A great ear. What's more, a great brave, bright heart," wrote Hayden Carruth, poet and critic, when "Amulet" appeared.

Even more telling is the dedication which begins "Amulet":

"To Andrew Crozier, who wrote the letter
which started me writing again,
And to my family.
L'hayim! Each of them came along just in time."

By all appearances, Wisconsin's poet-in-residence and his students are savoring every moment of one man's poetic revival. The teaching, too, "came along just in time."

###

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Immediately

10/30/69 vh

Release:

MADISON--Members of the University of Wisconsin English department, Madison campus, are identified as editors of six recent publications.

The works and their Wisconsin editors include:

"The Macro Plays," (medieval morality plays) edited by Prof. Mark Eccles and published by Oxford University Press;

"Emerson's Nature," co-edited by Prof. Merton M. Sealts, jr., Dodd Mead and Co.

"Literary Monographs," Vol. II, Assoc. Profs. Eric Rothstein and Richard Ringler, University of Wisconsin Press.

"Nabokov: The Man and His Work," Prof. Lawrence Dembo, University of Wisconsin Press;

"Sir Philip Sydney: Selected Prose and Poetry," Prof. Robert Kimbrough, Holt, Rinehart and Winston, Inc.; and

"Literary Criticism of James Russell Lowell," Assoc. Prof. Herbert F. Smith, University of Nebraska Press.

###

uw news

English Dept. 1

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

10/27/69 vh

MADISON--James Rieger, University of Rochester, will speak at the University of Wisconsin Wednesday on "The Stitching of Frankenstein."

Prof. Rieger is the third speaker among four, all specialists in the English Romantic Period, brought to the Madison campus this month in a lecture series sponsored by the department of English.

All of the lectures begin at 4:30 p.m., are held in 165 Bascom Hall, and are open to the public without charge.

Rieger is the author of "The Mutiny Within: The Heresies of Percy Bysshe Shelley" and editor of Mary Shelley's "Frankenstein."

- 0 -

- more -

Add one--Rieger; Cacciatore

MADISON--Vera Cacciatore, novelist, critic, and curator of the Keats-Shelley Memorial House in Rome, will speak at the University of Wisconsin Thursday on "Shelley and Keats."

The Cacciatore lecture is the last in a series of four concerning the English Romantic poets which have been presented during October by off-campus experts in the field. Sponsored by the department of English and open to the public, all are given in 165 Bascom Hall and begin at 4:30 p.m.

Lecturer Cacciatore is the author of "La Vendita All' Asta," "La Palestra," "La Forza Notrice," and "Shelley and Byron in Pisa."

###

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release:

Immediately

10/13/69 vh

MADISON--David V. Erdman, specialist in William Blake and professor of English at State University of New York-Stony Brook, will lecture at the University of Wisconsin Thursday on "Blake's Vision of the American Revolution."

The lecture at 4:30 p.m. in 165 Bascom Hall is one of a series of four on the English Romantic poets to be presented in October under auspices of the Madison campus Department of English. All are open to the public without charge.

Prof. Erdman is the author of "Blake: Prophet Against Empire" and editor of "The Poetry and Prose of William Blake." He is at present editing one of the volumes in the standard edition of Coleridge soon to be published by Princeton Press.

#/#

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

10/10/69 vh

MADISON--A series of four lectures on English Romantic poets will be presented at the University of Wisconsin beginning Oct. 16.

Sponsored by the English department and open to the public, the series will bring the following specialists in the Romantic period to the Madison platform:

Thursday, Oct. 16--David V. Erdman, professor of English, State University of New York-Stony Brook, talking on "Blake's Vision of the American Revolution";

Thursday, Oct. 23--J. R. de J. Jackson, associate professor of English, Victoria College, University of Toronto, lecturing on "From Grammar to God: James Harris and Coleridge";

Wednesday, Oct. 29--James Rieger, associate professor of English, University of Rochester, speaking on "The Stitching of Frankenstein";

Thursday, Oct. 30--Vera Caciatoore, curator of the Keats-Shelley Memorial House in Rome, novelist and critic, lecturing on "Shelley and Keats."

All of the lectures will begin at 4:30 p.m. in 165 Bascom Hall.

#/#

uw news

*Emergency
Dept. of*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

7/3/69 jb

MADISON--Three members of the University of Wisconsin department of English faculty are serving as visiting professors on distant campuses this summer.

Prof. Richard A. J. Knowles is at George Washington University, Washington, D.C.; Prof. Karl Kroeber at the University of Washington, Seattle; and Prof. Walter B. Rideout, at Harvard University, Cambridge, Mass.

Eight other department members are engaged in various research projects:

Prof. Stuart A. Curran, on the poems and essays of Shelley, in Los Angeles and Boston; Prof. Phillip Harth, Los Angeles, on Dryden's political poems;

Prof. Richard V. LeClercq, in London, on elegies of John Donne and Ben Jonson;

Prof. Richard N. Ringler, studying Anglo-Saxon manuscripts in England; Prof. Donald W. Rowe, researching locally on Chaucer's "Legend of Good Women"; Prof. Peter A. Schreiber, studying "A Transformational Analysis of English," in this area; and Prof. David H. Siff, at the Huntington Library, California, on the works of George Eliot.

#/#

6
English Dept.]

COURSE OUTLINE

I. Backgrounds: writers before the Civil War

- A. General Characteristics
- B. Wheatley, Horton, Brown, Grimke, Douglass

II. Reconstruction to Renaissance

- A. General Characteristics
- B. Paul Laurence Dunbar
- C. Charles Waddell Chestnutt
- D. W. E. B. DuBois
- E. James Weldon Johnson *Autobiography of an ex-colored man*

III. The Harlem Renaissance and After

- A. The Spirit of the Times
- B. Early Influences: Van Vechten, Locke, McKay
- C. Jean Toomer
- D. Countee Cullen
- E. Langston Hughes
- F. Zora Neale Hurston
- G. Less well-known Novelists and Poets

IV. The Coming of Age *not in some*

- A. Richard Wright and His Followers
- B. Frank Yerby
- C. The Poets: Margaret W. Alexander, Gwendolyn Brooks, Melvin Tolson
- D. Other Novelists and Poets

V. Ellison and Beyond

- A. Ralph Ellison - *Mosaic*
Go Tell it on the Mountain
- B. James Baldwin
- C. Recent Novelists
- D. Recent Dramatists

COURSE REQUIREMENTS

There will be two major examinations. Other tests may be given during the semester. Each student will prepare two papers on topics to be determined in conference with the instructor.

readings for black lit. course:

two anthologies:

Black Voices, ed. Chapman

American Negro Poetry--ed. Arna Bontemps

James W. Johnson--Autobiography of an ex-coloured man ✓

Claude McKay--Home to Harlem

Richard Wright--Native Son ✓

Ralph Ellison--Invisible Man ✓

James Baldwin--Go Tell it on the Mountain ✓

Gwendolyn Brooks--Selected poems

John A. Williams--The Man Who Cried I Am.

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immmmediately**

1/27/69 vh

MADISON--A new University of Wisconsin study opportunity in Negro

American literature will open shortly when Darwin T. Turner joins the Madison
campus department of English as a visiting professor for the second semester.

Turner, professor of English and dean of the Graduate School at North
Carolina's Agricultural and Technical College, will teach course 632, Study of a
Theme in 20th Cenutry American Literature: Black Literature in Modern America.

The course is open to any student who has completed the sophomore
literature requirements.

A highly versatile scholar, the visitor has taught courses from Milton
and the Augustan Age to literary criticism and Negro American literature at the
graduate level and from freshman composition to Shakespeare at the undergraduate.

He has produced two full length books: "Negro American Writers," soon
to be published by Appleton-Century, and "Nathaniel Hawthorne's 'The Scarlet
Letter,'" a 1967 work from the Dell Publishing Co.

"Images of the Negro in America," a book of source material for students
undertaking research papers in English and history, is to his credit as co-editor.

Twenty-seven articles in the field of literary criticism and numerous
literary reviews bear Turner's name. So do short stories, a television show, and
poems. Wellesley Press published a collection of Darwin Turner's poetry in 1964

Add one--Darwin Turner

under the title "Katharsis," and single poems from Turner have appeared in American poetry anthologies and other national publications.

The 37-year-old native of Cincinnati holds a Ph.D. from the University of Chicago and both B.A. and M.A. degrees from the University of Cincinnati.

Associated with A and T College since 1959, he has been dean of the Graduate School there since 1966. His teaching experience includes periods at Clark College, Atlanta; Morgan State College, Baltimore; and Florida A and M University, Tallahassee.

###

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release:

Immediately

4/15/69 vh

MADISON--Diane Wakoski, modern American poet, will present a reading of her works at the University of Wisconsin Thursday evening, in 112 Bascom Hall.

The reading, beginning at 7:30, is open to the public and sponsored by the Madison campus [department of English] and the committee on University lectures.

Miss Wakoski is author of three volumes of verse: "Discrepancies and Apparitions," "The George Washington Poems," and "Inside the Blood Factory."

###

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

10/11/68 vh

MADISON--Gwendolyn Brooks, Pulitzer Prize poet from Chicago, will be the Visiting Rennebohm Professor of creative writing next spring on the Madison campus of the University of Wisconsin.

The Chicago writer will join the English department faculty for the second semester of the 1968-69 academic year. Only three other distinguished persons in the arts have held a Rennebohm professorship--Elizabeth Bowen, Anglo-Irish author, Isaac Bashevis Singer, writer of Yiddish fiction, and Alec Wilder, American composer of both classical and popular music.

The Rennebohm Professorship, bringing new instructional advantages in the humanities, was established in 1962, one more benefit for his alma mater among many provided by Oscar Rennebohm, Madison business executive, former governor of Wisconsin and former University regent.

Some critics consider Miss Brooks one of the great poets of the age; some have called her a writer whose work possesses "a simple beauty that is almost unbearable." Much of the Brooks poetry voices the pathos and pain of life in Chicago's Black Belt. Except for the fact of birth (Topeka, Kans., June 7, 1917) Gwendolyn Brooks is entirely a Chicago product.

Add one--visiting professor

To her credit to date are six volumes of poetry--"A Street in Bronzeville," 1945, "Annie Allen," 1949; "Bronzeville Boys and Girls," 1956, "The Bean Eaters," 1960, "Selected Poems," 1963, and "In the Mecca," 1968; and one novel--"Maude Martha."

Major recognition for her talent began coming her way in the 1940's and includes the American Academy of Arts and Letters Award for Creative Writing, 1946, the Guggenheim Fellowship for Creative Writing, given in 1946 and again in 1947; the Pulitzer Prize for Poetry, 1950, and the Monsen Laureate in Literature, 1964.

Succeeding the late Carl Sandburg to the honor, Gwendolyn Brooks was named Poet Laureate for the State of Illinois this year.

The Madison campus will not be entirely new to the poet. She participated in the Conference on Afro-American Letters and Arts held here in May. As Rennebohm Professor, she will work with advanced students, helping them to develop their own creative writing through seminars and informal conferences. She comes to Wisconsin especially fitted for the task; the poet has already taught in Chicago area colleges and remembering her own long, lonely struggle to become a poet, is ever eager to ease the way for others.

In a recent article on Miss Brooks, Ebony Magazine points out: "She has had and continues to have on others in a human way an impact that complements her importance as a writer. For behind her public image of extreme reserve this gentle woman of 51 years has used her talents and influence to encourage the young and aspiring in all quietness and without regard to self."

In private life the Wisconsin visitor is Mrs. Henry Blakely, a Chicago housewife of 29 years standing, and the mother of a son, Henry, Jr., and a daughter, Nora.



NEWS FROM THE UNIVERSITY OF WISCONSIN

Statewide Communications Service, 1842 Van Hise Hall, Madison 53706

Release

Immediately

6/14/68 jb

600 N. PARK

MADISON--Final plans and specifications for a new Madison campus building at 600 N. Park St., to house an undergraduate library and several other departments, were approved by the University of Wisconsin regents Friday.

The regent action also authorizes asking for bids on the new facility.

The structure, to cost \$8,357,974, will be an eight-story brick, glass, and concrete unit, located just west of the Wisconsin Union Theater. The state will provide \$7,213,674, gifts and grants \$400,000, and self-amortizing sources the remainder.

Planned to provide space for 135,000 volumes, the building will have three floors allocated to the library, with emphasis on seating space. The University's Library School will take over one level, and three other floors of office space are planned for the English and philosophy departments.

When completed in June, 1970, two floors of parking for 202 cars will be reached through a N. Park St. entrance. Reserved for faculty members during daytime hours, the spaces probably will be utilized by theater goers in the evening. Faculty and other users will pay for this space through parking charges.

The plans include an overpass walkway from Bascom Hill, over Observatory Dr. and onto the facility's plaza level. There also will be a tunnel between the new building and the Union.

Construction is expected to start this fall. To make room, two buildings, the present 600 N. Park structure and the old journalism building, will be razed.

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately** 5/29/68 hb

MADISON--New chairmen have been named in 15 departments of the Letters and Science College of the University of Wisconsin in Madison, Dean Leon D. Epstein announced Wednesday.

Included are Arnold Strickon, anthropology; Paul Plass, classics; Arthur E. Kunst, comparative literature; Seymour Parter, computer sciences;

Wayne Schlepp, east Asian languages & literature; Gerald G. Somers, economics; Simeon K. Heninger, English; Robert N. Taaffe, geography; Sturges W. Bailey, geology and geophysics;

John A. Nohel, mathematics; Haskell Fain, philosophy; Leonard Berkowitz, psychology; Richard N. Ringler, Scandinavian studies; Lawrence L. Thomas, Slavic languages; and David Mechanic, sociology.

###

uw news

English Dept

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

12/4/67 vh

MADISON--Two writers in residence have been appointed to the University of Wisconsin's Madison staff for periods of instruction in creative writing during 1967-68, Walter Rideout, chairman of the department of English, announced this week.

Ruth Stone, American poet and short story author, is already installed on Bascom Hill as visiting lecturer for the full academic year. Isaac Bashevis Singer, one of the world's leading authors of fiction, will undertake the resident assignment for the second semester under the title of Rennebohm visiting professor. He is the second writer in residence to hold the endowed post since it was established in 1962 to widen opportunities in the humanities. Elizabeth Bowen, distinguished Anglo-Irish writer, was the first.

Chairman Rideout pointed out that "the department's intent to encourage creative writing talent at Wisconsin is indicated by the bringing of two people for this year."

Under the writer in residence program, students who have demonstrated skills in writing are given the opportunity to work with contemporary authors through classes and frequent informal conferences. The writer in residence also provides opportunities for the public through one or two public lectures on literary subjects.

Add one--Writers in Residence

Singer, who writes in Yiddish but is well equipped to teach in English, is much admired by other writers, especially American ones, for his style and combination of traditional and modern attitudes and techniques. Though living in the United States since 1935, the author, son of a rabbi, writes almost exclusively about the Jewish world of pre-war Poland where he was born and raised.

He has at least four novels to his credit: "The Family Moskat," "The Magician of Lublin," "Satan in Goray," and "The Slave" as well as three or more collections of short stories including "Gimpel the Fool," "Short Friday," and "The Spinoza of Market Street." All have been published in English translation by Farrar, Straus and Giroux, New York City.

Mrs. Stone, a native of Virginia, has written two books of poetry: "In an Iridescent Time," 1960, and another forthcoming, still untitled. The first volume placed the poet among nominees for the Pulitzer Prize. Single poems by Mrs. Stone have appeared in many of the nation's quality periodicals and she is represented in at least 10 American anthologies of American poetry. Her stories have reached readers through *The New Yorker* and *Commentary*.

The new Wisconsin writer in residence studied at the University of Illinois and Radcliffe. She has been for limited periods a member of the staffs of Radcliffe, Wellesley and Brandeis and she also has served as editor for the Wesleyan University Press as well as poetry editor for "The Writer."

Honors for poetry, conferred on the American writer, include the Kenyon Review Fellowship in Poetry, the Borestone Mountain Poetry Award, the Bess Hokin Poetry Prize, given by Poetry Magazine, and the Shelley Memorial Award.

###

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

9/6/67 vh

MADISON--The faculty of the University of Wisconsin's English department,

Madison campus, will include at least nine new members when classes begin Sept. 18.

The following three men join the staff at full professor rank: Donald J. Greene, Simeon K. Heninger Jr., and John T. Shawcross.

18th Greene, recently appointed as a Vilas research professor, is a specialist in 19th century literature and literary theory. He holds the Ph.D. from Columbia and degrees earned earlier from the Universities of Saskatchewan and London. The Canadian native has taught at the University of California--Riverside, at Brandeis, and the Universities of Toronto, Saskatchewan and New Mexico.

Heninger, a specialist in the Renaissance, holds a 1955 Ph.D. from Johns Hopkins and also degrees earned from Tulane and Oxford. A former Fulbright scholar, Folger Library Fellow, and Guggenheim Fellow, he comes to Wisconsin with an experience of more than seven years of teaching at Duke University and both articles and full length works to his credit.

Shawcross, scholar in Milton and 17th century English literature, holds both M.A. and Ph.D. degrees from New York University and has taught at City College, New York, New York University, Rutgers, and the University of Delaware. He is the author of numerous published articles, and a study guide for "Paradise Lost" and has at least six books committed for publication.

These six scholars all join the English department staff as assistant professors:

Stuart A. Curran, specialist in English Romantics, who holds the Ph.D., 1967, from Harvard; James W. Hartman, linguistics, University of Michigan Ph.D., 1966; Sondra Miley, 19th century English literature, working toward the Ph.D. from Ohio State; Joseph Ronsley, 20th century English literature, Northwestern University Ph.D., 1966; Sheila Serio, Shakespeare, University of California--Berkeley, Ph.D., 1967; and Dorothy L. Sipe, Shakespeare and Medieval English, Yale University Ph.D., 1964.

uw news

English Dept.

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release:

Immediately

11/15/66 vh

MADISON, Wis.--An open house at the University of Wisconsin headquarters for the Dictionary of American Regional English, 2218 University Ave., will be held on Friday, Nov. 18, from 1:30 to 5:30 p.m.

"You've heard about us--now come and see what we're doing" reads the flyer addressed to all persons interested in knowing more about the large American language undertaking. The project aims to gather and record, as fully as possible, all the words and expressions used locally rather than nationwide by native-born Americans speaking English as their mother tongue.

Prof. Frederic G. Cassidy, director, listed the following among attractions for the visitors: demonstrations of how the field areas were chosen; a view of a "word wagon," one of the busses used by field workers for interviewing, recording, and living in the field; the processing of questionnaires, novels and newspapers, all used in the search for regional expressions; demonstrations of tape recording as done in the field; and a view of computer operations in the making of the dictionary.

Refreshments will be served during the 1:30 to 5:30 hours of the open house.

Visitors will find the dictionary headquarters located in the first building west of the Octopus Car Wash on University Ave. Entrance is from the rear parking lot where ample space for cars is available.

#/#

uw news

Immediately

9/2/66 vh

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release:

MADISON, Wis.--An international authority on Arthurian Romances and a prize-winning American poet are among 13 talents scheduled to augment in the coming year the staff of the University of Wisconsin department of English at Madison.

One of the largest departments on the Madison campus, English will add the 13 to an established staff of 54 under various appointments--as visitors, writer-in-residence, and assistant professors.

One of four visitors, Eugene Vinaver, an eminent scholar of medieval literature, will fill a three-year joint appointment in the department of English and the department of French and Italian. He holds among several degrees, the doctor of letters from the University of Paris and the D. Litt. from Oxford. He has taught at Oxford and also at Wisconsin (1964-65) as a visiting professor in French, but the greatest share of his professional years has been spent at England's University of Manchester. Prof. Vinaver is the author of a large number of publications including a three-volume effort on the works of Malory.

James I. Merrill, the prizewinning poet, will visit the campus during the second semester for two months of teaching creative writing. The third appointee in Wisconsin's current writer-in-residence program, Merrill is playwright and prose writer as well as a poet with at least four volumes of verse to his credit. Honors awarded for his poetry include the Oscar Blumentahl, the Levinson, and the Harriet Monroe Memorial Prizes.

-more-

Add one--New appointments in English department

Todd Kay Bender, listed as visiting professor, will serve Wisconsin for both semesters of 1966-67. The specialist in 19th century literature has taught at Stanford, the University of Virginia, and Dartmouth College. As a Fellow of the American Council of Learned Societies, he worked last year at the Bibliotheque Nationale, Paris, on a book on literary impressionism. He has a published volume on Gerard Manley Hopkins and is now editing Hopkins' unpublished notebooks.

Mrs. Joyce S. Steward will begin a year's appointment this fall as a visiting lecturer. Working with Profs. Ednah Thomas and Edgar Lacy, she will help to administer the freshman English program and will assist in the teaching of composition to high school teachers.

Nine new men will begin their teaching at Wisconsin this fall under the title of assistant professor. Drawn from institutions around the nation, the nine include:

Irving S. Saposnik, University of California, Berkeley, a specialist in 19th century literature; Charles W. Hieatt, University of California, Los Angeles, Renaissance and Shakespeare; Francis J. Battaglia, University of California, Davis, 20th-century English literature and Old English; Clauston Jenkins, University of Virginia, 18th-century English; John McElroy, Duke University, 19th century American literature; Lee C. Ramsey, Indiana University, medieval literature; John J. Sullivan, also from the University of Virginia, 20th-century English and American literature; Raymond B. Waddington, Rice University, 17th-century English; and Joseph A. Wittreich, Western Reserve University, 17th-century English.

##

File
FACULTY INFORMATION SHEET
University News Service
The University of Wisconsin

B. MAXWELL

English Dept

DATE OF FILLING IN FORM

NAME Baldwin Maxwell Visiting Professor in English, Sem 1, 1965-66

POSITION (academic rank, department, date of appointment, etc.)

PREVIOUS POSITIONS YOU HAVE HELD (please give status, institution, dates)

Instructor of English; Rice Institute, Houston, Texas 1917-23

Assistant Professor of English; U. of Chicago 1923-26

Professor of English; State University of Iowa 1926-19

Visiting professor: Univ. of North Carolina, 1930-31; Duke Univ. (Chicago), 1932

Northwestern, Univ., U. of Colorado (four summers)

Fayle Fellow, Shakespeare Institute, Stratford-upon-Avon, 1952-53

EDUCATION (please give dates of degrees granted or dates of attendance)

Undergraduate college Univ. of North Carolina 1915

Graduate college Univ. of Chicago, 1915-1917, 1919 - 2d summer
1920, 1921

SPECIAL FIELD(s) OF STUDY OR RESEARCH (give dates of completion of any major
project(s))

Assoc. Ed. of Philology Quarterly 1926-28; Editor 1928-1953

IF YOU HAVE A FAVORITE PHOTOGRAPH OF YOURSELF, PLEASE ATTACH A GLOSSY PRINT, OR
INDICATE WHERE WE CAN SECURE ONE.

PUBLICATIONS (books and articles with dates)

Studies in Beaumont, Fletcher and Massinger. 1939

Studies in the Shakespeare Apocrypha 1956

Some 50 articles - spanning years 1919-1964

HONORS AND/OR AWARDS YOU HAVE RECEIVED (dates) Honorary degree:

Litt. D - University of North Carolina, June 1959

HONORARY FRATERNITIES, PROFESSIONAL SOCIETIES, CLUBS TO WHICH YOU BELONG (list

dates of offices held) Modern Language Association, Malone Society

DATE AND PLACE OF BIRTH Charlotte, N.C. Aug. 1, 1893

IF MARRIED, GIVE WIFE'S MAIDEN NAME, DATE OF MARRIAGE, AND NAMES AND BIRTH DATES

OF CHILDREN Georgia E. Smith - marriage Sept. 7, 1932

IN ADDITION TO THE ABOVE "WHO'S WHO" TYPE INFORMATION, WE WOULD APPRECIATE A FEW

INFORMAL NOTES ON THE CLASSES YOU TEACH, YOUR HOBBIES, YOUR SERVICE OR WAR WORK,

YOUR PUBLIC SERVICE, ETC. Classes: Shakespeare + Elizabethan Drama

War: US Army - Signal Corps, transferred to Field Artillery, Dec 1917 - Dec 1918.

U.W. NEWS

English Dept.

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706
Telephone (Area Code 608) 262-3571

Release:

12/8/65 vh

PMS THURSDAY, DEC. 9

By VIVIEN HONE

MADISON, Wis.--What's the good word?....What, for instance is the American word for that fuzzy stuff collecting under the beds of less-than-vigilant housewives?

Well, lint..or, if you prefer, diffleuzz, collywobbles, housemoss, rats, mice, fuzz, fuzzywuzzies, woolies or dust kittens--has many names in many of our nation's places.

"I've collected at least 14 of these in Wisconsin alone," said Prof. Frederic G. Cassidy. The University of Wisconsin language specialist is director and editor for a large near half million dollar project headquartered on the Madison campus. It aims to record as fully as possible, before they are forever lost, all the words and expressions that are used locally rather than nationwide by native-born Americans speaking English as their mother tongue.

A dictionary of regional American English has been the dream of the American Dialect Society ever since that body was founded at Harvard by 28 persons, among them top-ranking American linguists. The founding year was 1889 and in the ensuing three quarters of a century, much material has been gathered toward it, according to Prof. Cassidy. But this represents only a fraction of the task and important necessary funds toward the great goal have been non-existent until recently.

"The only thing that makes the Dictionary of Regional English possible is the fact that we've got support enough from the government," the Wisconsin professor and former president of the Dialect Society emphasized.

-more-

Add one--Dictionary of Regional English

The \$490,000 five-year grant from the U.S. Office of Education to gather and process the wealth of local American speech is one of the first large supports for English language projects to come from the federal government. It points to a vision of American heritage extending beyond history texts and national shrines.

No doubt the most colorful and person-to-person endeavor of the project's three-part program is the field work. Five sportsman's busses, equipped with tape recorders and the essentials for camper living, have been outfitted and three are already in the field. Like migratory birds, three project assistants have piloted their "word wagons" toward southerly parts of the U.S. for the winter's work: Mrs. Ruth Schell Porter questioning local speakers in Florida, Reino Maki collecting in Oklahoma, and Benjamin Crane working in Mississippi.

As the spring advances, they will move northward and other experienced field workers, both graduate students and professors, will join the project.

"We want to keep the five "word wagons" in operation for the full five years," Prof. Cassidy declared. "And we want to make at least 1,000 tapes of American speech, from all over the country."

All over the country means in the cities as well as in the rural areas. It means the workers will carry their questionnaires and recorders to all 50 states including Alaska and Hawaii. It means an involvement with the history and evolution of American speech, a concern with the foreign words which Americans have adopted, and a recognition that American speech follows certain regional patterns.

"The nation is divided linguistically into tiers--south, middle section, and northern tier," Prof. Cassidy pointed out. "Some words don't pattern exactly geographically," he said, "but hundreds of them do."

In the north, he said, a horse whinnies, but in the midlands and south, it nickers or whickers. Again, in the north, that wiggling piece of bait at the end of a line is an angleworm, in the midland a fishworm or fishing worm, and in the south an earthworm, not to mention a dozen or so other terms used locally.

Add two--Dictionary of Regional English

To illustrate variations in American English speech with smaller regional distributions, Professor Cassidy chose the dragon fly. "In New England it is called a darning needle or devil's darning needle, in the Carolinas a mosquito hawk, in Pennsylvania a snake doctor or snake feeder, and in other areas, Wisconsin for instance, an ear cutter or a sneader," he said. Sneader, borrowed from a Milwaukee German dialect, means tailor--a fitting name if you know a certain legend that the insect will sew up the lips of those who tell a lie.

Project workers will not only draw upon the live speech of 20th century Americans. Some will turn to the printed and written page for the thousands of ways in which Americans in their various local pockets talk American. The readers will scrutinize regional novels, short stories and plays and will examine non-literary materials--sources such as autobiographies, diaries, travel accounts and newspapers.

Not content with this, Prof. Cassidy and his task force will borrow generously from another large research undertaking in American speech--the Linguistic Atlas. The atlas, Prof. Cassidy explained, is a survey mainly to show the geographical distribution of different regional words and the variations in pronunciation occurring from region to region. The dictionary, by contrast, will lay more stress on vocabulary and on collecting as fully as possible all words and expressions. The atlas has been in the making by a dedicated lot of American dialect scholars since the late 1920s.

One body of atlas materials has special significance for Wisconsin scholars; this is the collection of several hundred aluminum disc recordings made by the late Prof. Miles Hanley, internationally known University of Wisconsin scholar. Prof. Hanley combed the back country as well as the city to capture the many voices of America. Electronic recording had not yet been invented. His hundreds of metal records are an inheritance of direct phonographic transcription with a battery-powered machine.

Add three--Dictionary of Regional English

Prof. Hanley was an officer of the American Dialect Society. In today's cooperative undertaking 100 or more members of the Dialect Society will serve as volunteer readers and the great bulk of materials, all finally deposited at Madison, will require data processing by computer. Asst. Prof. Richard Venezky, will be in charge of data processing, Prof. Cassidy indicated.

Thus a new font of learning in our own American language is being fashioned--and speaking of fonts, what is that source of water in the sink--a tap? a spigot? a spicket? a hydrant? or a faucet? It's all those things, but not all in the same place, as readers of the finished Dictionary of Regional English will one day discover.

##

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

RELEASE:

Immediately

11/11/65 ns

MADISON, Wis.--Prof. Jerome Beaty of Emory University will speak on "The Temporal Form of Fiction" at 8 p.m. Monday (Nov. 15) at the Wisconsin Center on the Madison campus of the University of Wisconsin.

Prof. Beaty, a UW English department visiting faculty member this semester, holds a Ph.D. from the University of Illinois. A former Guggenheim Fellow, he is a member of the editorial board of "Victorian Poetry" and the author of two books, "Middlemarch: From Notebook to Novel" and "Poetry: From Statement to Meaning," and many scholarly articles. He is currently working on a critical edition of the novels of George Eliot.

Prof. Beaty's lecture is the second in the 1965-66 series sponsored by the University's Language and Literature Club. President of the club is Prof. John C. Street of the department of linguistics.

###

Mr. Beaty - would you please fill this out. And I will return
+ pick it up

F.M. - FRED Melberg

FACULTY INFORMATION SHEET
University News Service
The University of Wisconsin

English Dept.

DATE OF FILLING IN FORM 27 October 1965

NAME Jerome Beaty

POSITION (academic rank, department, date of appointment, etc.)

Visiting Professor of English, 1965-66

PREVIOUS POSITIONS YOU HAVE HELD (please give status, institution, dates)

Professor	<u>Emory University</u>	<u>1960-</u>
Asst. Prof.	<u>U. of Washington</u>	<u>1956-60</u>
Asst. Prof.	<u>V.M.I.</u>	<u>1953-56</u>
Visiting Assoc. Prof.	<u>U. of Illinois</u>	<u>Summer 1961</u>
Visiting Asst. Prof.	<u>N.Y.U.</u>	<u>Summer 1959</u>

EDUCATION (please give dates of degrees granted or dates of attendance)

Undergraduate college	<u>The Johns Hopkins University, B.A. 1947</u>
Graduate college	<u>Hopkins, M.A. 1948</u>
	<u>U. of Illinois, Ph.D. 1956</u>

SPECIAL FIELD(s) OF STUDY OR RESEARCH (give dates of completion of any major

project(s)	<u>Victorian Literature (see publications)</u>
	<u>The Novel</u>

IF YOU HAVE A FAVORITE PHOTOGRAPH OF YOURSELF, PLEASE ATTACH A GLOSSY PRINT, OR

INDICATE WHERE WE CAN SECURE ONE.

PUBLICATIONS (books and articles with dates) _____

Poetry: From Statement to Meaning, Oxford U. Press, 1965

"Middlemarch" from Notebook to Novel, U. of Illinois Press, 1960

Articles on Victorian literature, chiefly George Eliot in PMLA, JEGP, Victorian Studies, Nineteenth-Century Fiction etc.

HONORS AND/OR AWARDS YOU HAVE RECEIVED (dates) _____

U. of Illinois Traveling Fellowship (England), 1951-52

Guggenheim Foundation Fellowship (England), 1962-63

HONORARY FRATERNITIES, PROFESSIONAL SOCIETIES, CLUBS TO WHICH YOU BELONG (list dates of offices held) _____

Editorial Board, Victorian Poetry

DATE AND PLACE OF BIRTH 12 October 1924, Baltimore

IF MARRIED, GIVE WIFE'S MAIDEN NAME, DATE OF MARRIAGE, AND NAMES AND BIRTH DATES

OF CHILDREN Laurel Abrams, 7 Sept. 1947, sons Shawn 5 Nov. 1949; Andrew, 21 Oct. 1959

IN ADDITION TO THE ABOVE "WHO'S WHO" TYPE INFORMATION, WE WOULD APPRECIATE A FEW

INFORMAL NOTES ON THE CLASSES YOU TEACH, YOUR HOBBIES, YOUR SERVICE OR WAR WORK,

YOUR PUBLIC SERVICE, ETC. I teach Romantic Poetry and Victorian Literature here;

at Emory I also have courses in modern British lit. and in the novel as a genre.

USMCR & USNR, 1943-46, separated as Lt.(j.g.), served aboard D.E. in Atlantic.

I am a rabid baseball fan (alas, of the Baltimore Orioles) and am interested in pro football, but I can't quite take my regular turn at shortstop any more.

U.W. NEWS

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706
Telephone (Area Code 608) 262-3571

Release:

Immediately

11/10/65 fm

MADISON, Wis.--Two distinguished professors are visiting faculty members this semester in the English department on the University of Wisconsin's Madison campus. They are among five who will be visiting professors in the department during the 1965-66 academic year.

Visiting this semester are Emeritus Prof. Baldwin Maxwell of the State University of Iowa and Prof. Jerome Beaty of Emory University in Atlanta.

Prof. Maxwell, who is teaching classes in Shakespeare and Elizabethan drama, formerly taught at Duke, Northwestern, Illinois, Colorado, and Rice Institute.

He was editor of "Philology Quarterly" from 1928 to 1953. He holds an honorary Litt. D. degree from the University of North Carolina and in 1952 received a Foyle Fellowship to the Shakespeare Institute in England.

Prof. Beaty is teaching classes in Romantic and Victorian literature while at Madison. He is the author of "Poetry: From Statement to Meaning," 1965; and "Middlemarch: From Notebook to Novel," 1960. A former Guggenheim Fellow, he is a member of the editorial board of "Victorian Poetry."

Other visiting professors who will teach in the Madison campus English department this year are Beverly Boyd of the University of Kansas, Carroll Camden of Rice University, and James Dickey, American poet who will serve as writer-in-residence during the second semester.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

3/15/65 mcg

RELEASE:

Immediately

MADISON, Wis.--Dr. Balachandra Rajan, visiting professor in the University of Wisconsin English department and Institute for Research in the Humanities, will give a public lecture on "Lycidas: The Shattering of the Leaves," at 4:30 p.m. Wednesday (March 17) in the Wisconsin Center.

The lecture is third in a series of seven sponsored by the Institute.

Dr. Rajan is head of the English department at Delhi University. He holds the M.A. and Ph.D. degrees of Cambridge University, England. On the Wisconsin campus he is conducting seminars on Milton and Yeats.

##

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/19/64 vh

RELEASE:
Immediately

MADISON, Wis.--Three staff members of the University of Wisconsin

Department of English on the Madison campus are authors or editors of newly published books.

"Shakespeare's Troilus and Cressida and Its Setting," written by Asst. Prof. Robert Kimbrough, undertakes a new critical method of studying one of Shakespeare's most difficult and perplexing plays. The book was published this fall by the Harvard University Press.

"Richard III," one of the paperback Signet Classic Shakespeare series, was edited by Prof. Mark Eccles. Signet Classics are published by the New American Library of World Literature, Inc., New York City.

"A Bibliography of James Joyce," a list of writings about Joyce "as exhaustive as possible up to the terminal date, December, 1963," is the work of teaching assistant Robert H. Deming. The 1964 book was published by the University of Kansas Libraries.

##

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/7/64 mcg

RELEASE:

Immediately

MADISON--"English Studies at the University: Cultural Responsibility" will be discussed by Prof. Alain Renoir, visiting member of the University of Wisconsin faculty, in the Wisconsin Union at 8 p.m. Monday (Feb. 10).

Renoir came from the University of California at Berkeley last fall to teach in the UW English department and do research in the Humanities Institute.

His lecture is open to the public without charge.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/17/64 vh

RELEASE:

Immediately

MADISON--The Rev. Walter J. Ong, S.J., professor of English at St. Louis University, will lecture on Shakespeare at the University of Wisconsin Tuesday (Feb. 18).

His talk, "Rhetoric, Commonplaces and Shakespeare," to be given at 4:30 p.m. in 165 Bascom Hall, is the first in a Wisconsin series of addresses commemorating the 400th anniversary of the birth of Shakespeare.

The UW department of English is sponsoring the series, open to the public.

Scholar in both the Renaissance and contemporary literature, Father Ong is widely known in the United States and Canada through lecture tours and frequent appearances on national radio and television programs.

He has both studied and taught in Europe, particularly at institutions of higher learning in Paris and at the Universities of Toulouse and Bordeaux.

His Tuesday address will be the last of three during his current visit to the Madison campus.

#/#

U.W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

2/4/64 vh

RELEASE:

Immediately

MADISON, Wis.--Two scholars in English have joined the University of Wisconsin department of English, Madison campus, to serve as visiting professors for the second semester.

Prof. Rudolph Kirk, recently retired from long service on the faculty of Rutgers University, will teach one course in Milton and another titled Main Problems of Scholarship in the Literature of the 17th Century.

Richard Stang, an associate professor of English at Washington University, St. Louis, will teach the English Novel and Main Problems of Scholarship in the Romantic Period.

A distinguished scholar in 17th century literature, Dr. Kirk has taught at a number of American institutions of higher learning and at European schools including the Universities of Liege, Ghent and Rome. Ghent and Liege both awarded him medals for his contributions in 1956.

The visitor received three degrees including the Ph.D. from Princeton. Author of books, articles and reviews, he has been a frequent editor of works in his field.

Prof. Stang, whose special field is 19th century English literature, has written two books: "Theory of the Novel in English, 1850-1870" and "Literary Criticism of George Eliot," as well as an anthology of critical essays.

He holds three degrees from Columbia University including the Ph.D. Before joining the staff at Washington University he had been a member of the English staff at both the University of Washington and Carleton College.

###

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

11/7/63 vh

Immediately

MADISON, Wis.--Three visiting professors including a distinguished Shakespeare scholar are among the teaching staff for the current academic year in the University of Wisconsin English department, Madison campus.

Willard E. Farnham, emeritus professor at the University of California, Berkeley, is teaching classes and a seminar in Shakespeare at Wisconsin. He has been described as "one of the great scholars in the field of Shakespeare and Elizabethan drama."

Author of many publications in his specialty, Prof. Farnham is an alumnus of Wisconsin, receiving both A.B. and M.A. degrees here. He took his Ph.D. from Harvard and was a Sheldon Traveling Fellow from that school. He was active on California's Berkeley campus staff for 36 years.

Visiting Prof. Alain Renoir also comes from the University of California, Berkeley, to teach Chaucer and work at the UW Institute for Research in the Humanities. He holds degrees from California and Harvard and is the author of a number of publications in medieval literature and literary criticism.

Visiting Prof. Chester F. Chapin, teaching courses at Wisconsin in 18th-century English literature, is on the staff of the University of Michigan. He holds a first degree from Harvard and a Ph.D. from Columbia. Among his publications is a book on personification in 18th century English poetry.

###

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

1/9/63 vh

RELEASE:

Immediately

MADISON, Wis.--A University of Wisconsin scholar in 18th-century English literature has been invited to serve during the second semester as distinguished professor at the University of Delaware.

Ricardo Quintana, professor of English on the UW's Madison campus, will present for Delaware students a course in modern satire and a seminar in 18th-century English literature.

While at Delaware he will also deliver several public lectures under the distinguished professorship appointment.

The Wisconsin scholar has been a member of the UW staff since 1927. He came to the Madison campus with three degrees including the Ph.D. from Harvard. Long years of Wisconsin teaching have been occasionally interrupted for research and teaching at Harvard.

Prof. Quintana has produced a large number of major works and scholarly articles, many of them devoted to Jonathan Swift. One of his most recent publications is a paperback edition of "Swift: An Introduction." The book was first published in hard cover in 1955 by the London Press.

Last year Prof. Quintana traveled to England and Europe for studies on Oliver Goldsmith.

#/#

U.W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

*English Dept.
General*

6/19/63 jb

RELEASE:

Immediately

MADISON, Wis.--Two members of the University of Wisconsin faculty at Madison will serve as judges in the 1963 National Council of Teachers of English Achievement Awards program.

Mrs. Ednah S. Thomas, associate professor of English, and William B. McColly, assistant professor of English and education, will help evaluate the writing abilities and literary awareness of over 6,800 entries participating in the sixth annual competition.

In addition to awards made to high school senior students for excellence in English, citations will go to departments of high schools that have trained these young people.

#/#

WIRE NEWS

English

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/10/62 vh

RELEASE:

Immediately

MADISON, Wis.--Edith C. Batho, widely known scholar in 19th-century English literature, will join the University of Wisconsin faculty on the Madison campus as visitor for the second semester, it was announced Monday.

The Londoner, who is especially recognized for her work in Wordsworth, will conduct two seminars in Wordsworth and one in Victorian literature.

Miss Batho has only recently retired as principal of Royal Holloway College, University of London.

Her publications include "The Ettrick Shepherd," 1927; "The Later Wordsworth," 1936; "The Victorians and After" (with Bonamy Dobree), 1938; and shorter pieces such as articles and reviews. She has also been co-editor of two volumes of "Chronicles of Scotland" by Hector Boece.

The visitor delivered the Wharton Lecture of the British Academy in 1937. She received her B.A. from University College, London, in 1915, and after war work, 1916-18, held positions on the staffs of Rodean and Downe House schools. Returning to University College, she earned an M.A. in 1920. The Litt.D. was awarded to her by the college in 1935.

Miss Batho was a Fellow of the college during 1934 and a reader in English literature from 1935-45. She assumed the principalship of Royal Holloway in the latter year.

The scholar has been an active member of the Association of University Teachers and is a past president of the British Federation of University Women.

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

9/4/62 vh

RELEASE:

Immediately

MADISON, Wis.--Walter Rideout will join the University of Wisconsin's

department of English for the 1962-63 academic year as visiting associate professor.

A member of the faculty of Northwestern University, the scholar has specialized in the field of modern American literature.

At UW during the first semester he will teach a seminar in modern American literature and a lecture course on Sherwood Anderson, Hemingway, and Faulkner. During the second semester, he will continue the seminar and conduct a lecture course on contemporary literature--1914 to the present.

The native of Lee, Maine, is author of "The Radical Novel in the U.S.--1900-1954" and the editor of "College Book of Modern Fiction" and "College Book of Modern Verse." He was associated with Howard Mumford Jones in editing "The Letters of Sherwood Anderson."

His shorter written articles and critical works include "A Native Daughter of Wisconsin: Zona Gale." The essay occupies a portion of "Notable American Women," soon to be published under auspices of Radcliffe College.

Prof. Rideout earned his B.A. from Colby College, Maine, and an M.A. and his Ph.D. from Harvard. A Guggenheim Fellow during the 1958-59 year, he is the current president of the Wisconsin-Illinois American Studies Association.



##

MADISON NEWS

Dept

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

1/10/63 vh

RELEASE:

Immediately

MADISON--Henry A. Pochmann, professor of English on the University of Wisconsin's Madison campus, has been named chairman of a committee to study and recommend reorganization of the groups in the American literature division of the Modern Language Association.

He also was re-elected to the board of editors of "American Literature," a quarterly and official organ of the American literature division of MIA.

Prof. Pochmann's appointments were made at the recent annual meeting of MIA, held at Washington, D.C., and attended by 7,000 persons.

###

MADISON NEWS

Dept. English

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

1/4/63 vh

RELEASE: Immediately

MADISON--One of Poland's bright young scholars in literature presents a public lecture at the University of Wisconsin Monday (Jan. 7).

Dr. Zazislaw Najder, faculty member of Poland's University of Krakow, will talk on "Conrad and Dostoyevsky" at 8 p.m. in 104 Social Science Building. Dr. Najder comes to Wisconsin under sponsorship of the (UW departments of) Slavic languages and (English.)

The visitor is a teacher, active literary critic, and essayist and a contributor to British Broadcasting Company productions as writer and discussant. He is co-editor of Warsaw's literary weekly, Nova Kultura, and was co-editor of Pworceosc, a literary monthly, during 1957-59. For Poland's two leading publishing houses, he reviews American fiction.

The University of Warsaw granted Najder his master's degree in 1954 after studies in philosophy and Polish literature were completed. Oxford granted him the Ph.D. in 1962. From 1952-57, the scholar worked as research assistant in the Institute of Literary Research of the Polish Academy of Sciences, and from 1958-59 he taught aesthetics at the University of Warsaw.

As a Ford Foundation grantee, he spent eight months in the United States and nine months at Oxford studying American and English literature. This was followed by another recent period at Oxford, spent in teaching at St. Antony's College.

The lecturer has hundreds of published pieces of criticism and reviews to his credit on the literature of Mann, Faulkner, Salinger and Forster. His book, "Conrad's Polish Background," is due to be printed this summer by Oxford University Press, and his new biography of Conrad is nearly finished.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/31/62 vh

RELEASE: Immediately

MADISON--Dr. Zdzislaw Najder, University of Krakow, will present a public lecture on "Conrad and Dostoyevsky" to an audience on the University of Wisconsin's Madison campus Monday, Jan. 7, at 8 p.m.

The Polish scholar comes to the platform in 104 Social Science Building under auspices of the UW departments of Slavic languages and English.

###

MADISON NEWS

Eng. Dept.

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/26/62 ns

RELEASE: Immediately

MADISON--Prof. Menahem Mansoor, chairman of Hebrew and Semitic studies on the Madison campus of the University of Wisconsin, will attend several professional meetings during the Christmas recess.

In New York City at the Union Theological Seminary he will be among scholars at the annual meetings of the Society of Biblical Literature. The meetings are scheduled Wednesday and Thursday (Dec. 26-27).

During the following two days he will participate in the Modern Languages Association annual meeting at Washington, D.C.

-0-

Two members of the [UW department of English] on the Madison campus will present papers at the annual meeting of the Modern Languages Association at Washington, D.C., Friday and Saturday (Dec. 28-29).

The scholars are Profs. John Enck and Frederic G. Cassidy.

Other members of the UW department who will participate at MLA include: Profs. Helen C. White, chairman of English; Henry Pochmann, Madeleine Doran, and Edgar Lacy.

-0-

Prof. John R. Barrows, well-known French hornist on the University music faculty, was in Kenosha, Dec. 17-19 to make solo appearances with the community band.

###

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

Eng. Dept.

12/17/62 vh

RELEASE:

Immediately

MADISON, Wis.--Prof. Marshall Waingrow of the Claremont Graduate School, California, will be among the distinguished visitors teaching at the Madison campus of the University of Wisconsin during the second semester.

As visiting associate professor, he will teach one course and also a seminar in 18th-century English literature.

The scholar received his bachelor's degree from Harvard in 1944, a master's from Rochester in 1946, and the Ph.D. from Yale in 1951. He was Morse Fellow at Yale during 1956-57 and taught at both Pennsylvania State and Yale before becoming associated with Claremont.

A co-editor of "R.L.S.: Stevenson's Letters to Charles Baxter," the visitor is the author of a new work for which he is now reading proof. It includes correspondence and other papers relating to the life of Dr. Samuel Johnson.

Wisconsin's own scholar in 18th-century English literature, Prof. Ricardo Quintana, will be a visiting professor on the English staff at the University of Delaware for the second semester.

###



U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/12/62 vh

RELEASE:

Immediately

MADISON, Wis.--Howard Mumford Jones, distinguished American critic, author, scholar of English literature, and educator, will come to the University of Wisconsin's Madison campus in February as Knapp Visiting Professor, the UW English department announced Wednesday.

The widely known Harvard faculty member and UW alumnus will teach course 133 in Victorian literature, exploring intellectual opinion in the 19th century as reflected in literature.

The Knapp visiting professor program was established in 1949 with income funds from a \$2-million trust given to the University by the late Kemper K. Knapp, noted Chicago lawyer. Scholarships, fellowships, and lectures are also realized through Knapp funds.

Prof. Jones is one of Wisconsin's favorite and most distinguished "sons." He received his B.A. from the UW in 1914 and has returned to the Madison campus to speak or otherwise serve on numerous occasions.

At the dedication of the Memorial Library in 1954, he delivered the principal address: "Books and the Independent Mind." When Wisconsin marked his accomplishments with an honorary degree in 1949, one of a half dozen or more universities to do so, it was said:

"In his brilliant academic career, he has been recognized as an inspiring teacher, a creative writer, and a gifted speaker. In his literary work he has shown a breadth and depth of scholarship expressed in language of grace and charm seasoned with humor, bringing profit and pleasure to his readers."

-more-



Add one--Howard Mumford Jones

The Michigan native has held teaching positions, beginning in 1919, on the staffs of the Universities of Texas, North Carolina, and Michigan. From 1936 to 1960, he served Harvard under the title of professor of English and since 1960, he has been Harvard's Abbott Lawrence Lowell professor of the humanities, now emeritus. Harvard has also known him as dean of the Graduate School of Arts and Sciences in 1943-44.

The war year 1945 found the scholar and educator filling the role of educational consultant in the U.S. Provost Marshal General's Office. From 1955-59, Prof. Jones was chairman of the American Council of Learned Societies, and since 1959, he has been chairman of the Weil Institute.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/21/62 vh

RELEASE:

Immediately

MADISON--Glenway Wescott, American novelist and poet, will lecture at the University of Wisconsin on Wednesday, Nov. 28, at 4:30 p.m.

His address, "Memories of the Twenties," will be presented in 112 Bascom Hall and is open to all interested persons.

A native of Wisconsin, Wescott is known for his writings about the Midwest which are done largely from the viewpoint of an expatriate of the 1920s dwelling in Europe.

"The Grandmothers," a novel of Wisconsin pioneer life, its hardship and bitterness, won the Harper Prize for 1927. The author's published works are relatively slim in total, but their simple style and knowledge of human motives and desire have won him a firm place in American letters.

The lecture is presented under auspices of the [department of English] and the Memorial Library.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

10/17/62 vh

Immediately

MADISON--Norman Friedman, member of the University of Connecticut English department staff, will lecture at the University of Wisconsin on Friday, Oct. 19.

His public talk, "From Victorian to Modern: A Sketch for a Critical Reappraisal," will begin at 4:30 p.m. in 112 Bascom Hall.

Prof. Friedman is one of America's younger scholars in English literature. Among his contributions is a volume on E. E. Cummings now in preparation for publication by the Southern Illinois University Press. The book will be one in the new Crosscurrents Modern Critiques series of contemporary comment on modern literature.

The speaker is presented under auspices of the UW English department and the Committee on All-University Lectures.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/12/62 vh

RELEASE: Immediately

MADISON--The University of Connecticut will contribute a young scholar in literary criticism and critical theory to the University of Wisconsin's lecture platform on Friday, Oct. 19, when Norman Friedman talks to the University community and all other persons interested in his subject.

His lecture, "From Victorian to Modern: A Sketch for a Critical Reappraisal," will begin at 4:30 p.m. in 112 Bascom Hall.

The lecturer, a Boston native, holds all three degrees from Harvard, was a Harvard Fellow in the years 1950-52, and was winner of Harvard's Bowdoin Prize.

His interests are not only literary criticism and critical theory but also Victorian poetry and modern English and American literature.

Prof. Friedman is the author of a full length publication on point of view in fiction and has another book, "E. E. Cummings," in preparation for the Crosscurrents series of contemporary comment on modern literature. The series is published by the Southern Illinois University Press.

The UW Department of English and Committee on All-University Lectures are sponsoring Friedman's appearance.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

10/19/62 vh

Immediately

MADISON--"The Function of Criticism Once More," a lecture by Robert Langbaum of the University of Virginia, will be presented for University of Wisconsin students and faculty and the Madison area public at 4:30 p.m. Thursday, Oct. 25.

Prof. Langbaum comes to the platform in 112 Bascom Hall under auspices of the UW department of English and the Committee on All-University Lectures.

A scholar in 19th-century English literature, the lecturer is the author of a 1957 publication, "The Poetry of Experience: the Dramatic Monologue in the Modern Literary Tradition."

For the past two years, Langbaum has been a member of the English faculty at Virginia. He taught from 1950-60 at Cornell. He received his Ph.D. from Columbia.

##

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

7/16/62 vh

RELEASE: **Immediately**

MADISON--The University of Wisconsin will present an Irish playwright and professor in contemporary Irish literature in a lecture Wednesday, July 18.

Roger McHugh of University College, Dublin, will speak on "Yeats As a Playwright" at 4:30 p.m. in the Wisconsin Center auditorium.

The lecture under auspices of the department of English and the UW Committee on All-University Lectures is open to the public.

McHugh's written works include several plays which have been produced by the Abbey Players and the Gate Players, Dublin, as well as criticism on both Joyce and Yeats.

The scholar held a visiting appointment on the Madison campus in 1948 for instruction in Irish literature.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

7/10/62 vh

RELEASE: Immediately

MADISON--Roger McHugh, Irish playwright, critic, and one-time visiting lecturer at the University of Wisconsin, will return to the Madison campus Wednesday July 18, to talk on "Yeats As a Playwright."

The talk, under auspices of the UW English department, will be given at 4:30 p.m. in the Wisconsin Center auditorium and is open to the public.

McHugh is a lecturer in Irish literature and drama at University College, Dublin. He is also the author of a biography and two plays produced by the famed Abbey Players and the Gate Players of Dublin, the second of which, "Rossa," won the Abbey Theater prize in 1945 for a historical play.

He has edited several works including the autobiography of Maud Gonne MacBride and "The Letters of William Butler Yeats to Katherine Tygan." The latter is dedicated to the University of Wisconsin.

McHugh was a guest lecturer in Irish literature at Wisconsin during the spring semester of 1948. That year he was also on the visiting staff at Harvard and the University of California.

###

U. W. NEWS

6/6/62 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

English Dept.

RELEASE:

Immediately

MADISON, Wis.--The University of Wisconsin Summer Sessions staff in English will include a distinguished visiting professor, Stuart M. Tave of the University of Chicago.

The visitor will teach a course in Romantic poetry and a seminar in 19th century English literature.

Among the scholar's publications is a book described as outstanding, "The Amiable Humorist: A Study in the Comic Theory and Criticism of the 18th and Early 19th Centuries," published in 1960.

Prof. Tave has lectured at Columbia and since 1951 has been a member of the Chicago faculty, teaching courses mainly in 18th and 19th century English literature.

###



MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/1/62 mcg

RELEASE:

Immediately

MADISON--Dr. Folke Hedblom, chief archivist of the Swedish Dialect Archives, Uppsala, will discuss his work in a public lecture at the University at 8 p.m. Thursday, May 3, in the Wisconsin Center.

The UW departments of English, linguistics and Scandinavian, together with the Committee on All-University Lectures, are sponsoring his appearance.

#:#:#

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

4/24/62 mcg

RELEASE: **Immediately**

MADISON--The University of Wisconsin departments of English, linguistics and Scandinavian have cooperated in scheduling a public lecture by a noted Swedish scholar, Dr. Folke Hedblom of Uppsala, to be given at 8 p.m. Thursday, May 3, in the Wisconsin Center.

Dr. Hedblom, who is chief archivist of the Swedish dialect archives, will discuss "Dialect, Study and Dialect Archiving in Sweden."

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/30/62 vh

RELEASE:

Immediately

MADISON--Persons interested in learning more about the poet Samuel Taylor Coleridge are invited to hear a University of Wisconsin lecture given by George Whalley of Queen's University, Kingston, Ontario.

The lecture, "Coleridge Unlabyrinthed," will begin at 4:30 p.m. Tuesday, April 10, in 165 Bascom Hall.

In recent years, the lecturer points out, there has been unprecedented action in collecting and editing the poet's writings--partly because of Coleridge's increasing importance in the history of criticism, and partly because of the man's Leonardo-like genius. For more than 15 years, Prof. Whalley has been involved in the editing of a mammoth Coleridge project.

Former Rhodes Scholar, Prof. Whalley took his Ph.D. from London University in 1950 and is both a Fellow of the Royal Society of Literature and of the Royal Society of Canada. At least three of his many written works are concerned with Coleridge and so are many of his shorter articles and critical works.

This semester, as visiting professor, Dr. Qualley is conducting two UW seminars in the department of English.

His lecture is sponsored by the Committee on All-University Lectures and the [department of English.]

#/#/#

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN
RELEASE:

1/30/62 vh

Immediately

MADISON--University of Wisconsin graduate students in English will benefit during the second semester from the learning of a distinguished visiting professor from Canada.

Prof. Helen C. White, chairman of the UW Department of English, said that Prof. George Whalley, faculty member of Queen's University, Kingston, Ontario, will conduct two seminars during the second semester--"Main Problems of Scholarship in the Romantic Period" and "Main Problems of Scholarship in the Victorian Period."

Known for his research on Samuel Taylor Coleridge, the visitor has written several books concerning the poet, including "Poetic Process" and "Coleridge and Sara Hutchinson."

A former Rhodes Scholar, the Canadian took his Ph.D. from the University of London.

###

GEORGE A. C. WHALLEY

B.A., Bishop's, 1935; M.A. 1948
Rhodes Scholar (Oriel), 1936-39: BA. 1939; MA. 1945
Ph. D., London, 1950

Professor Queens College, Kingston, Ontario

Nuffield Fellow, 1956-57; grants from the Nuffield Foundation and
the Canada Council

Extensive war service with R.C.N. and R.N. - many branches and
areas; decorated for bravery; rank of Commander

Member of many societys; Chairman of the Association of Canadian
University Teachers of English, 1958-59

Fellow of the Royal Society of Literature

Fellow of the Royal Society of Canada

"Numberous articles, essays, and reviews, principally on Coleridge
and early nineteenth-century literature and literary criticism,
and Arctic exploration; broadcast talks and poetry readings for
C. B. C. and B. B. C.; has written several feature scripts for
radio as well as a few essays for television." (Who's Who in Canada, 1961)

GEORGE A. C. WHALLEY

BOOKS:

Coleridge and Sara Hutchinson, and the Azra Poems, London, 1955

No Man An Island (Poems), Toronto, 1948

Poems 1939-1944, Toronto, 1946

Poetic Process, London, 1953

editor, Selected Poems of G. H. Clarke, Toronto, 1954

editor, Writing in Canada: Proceedings of the Canadian Writers' Conference,
Toronto, 1956

in hand: The Poems of Coleridge; The Marginalia of Coleridge, (both for the
Bollingen Complete Works)

ARTICLES:

"Coleridge and Southey in Bristol, 1795," R.E.S., 1950

"Coleridge's Debt to Charles Lamb," English Ass. Essays and Studies,
n.s. XI (1958), 68-85

"Coleridge on Classical Prosody," R. E. S., 1951

"The Date of Two Letters from Coleridge to George Dyer, 1795,"
N. Q., 15 October, 1949

"The Fields of Sleep," R. E. S., 1958

"The Integrity of Biographia Literaria," English Ass. Essays and Studies,
n.s. VI (1953), 87-101

"The Mariner and the Albatross," University of Toronto Quarterly, 1947

"The Pathetic Fallacy," Queen's Quarterly, 1950-51

"Romantic Chasms," T. L. S., 21 June, 1947

"Yeats and Broadcasting," in A Bibliography of the Writings of W. B. Yeats
by Allan Wade, 1958

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/23/62 vh

Immediately

MADISON--Saul Bellow, distinguished American novelist, will visit the University of Wisconsin campus Friday, March 2, to deliver a public lecture and also speak to a group of students interested in creative writing.

The author, who has just completed a term as guest lecturer at the University of Chicago, will speak to the public on "The Writer as Moralist" at 8 p.m. in 165 Bascom Hall.

Bellow is best known for such novels as "Dangling Man" (1944), "The Adventures of Augie March" (1953), and "Seize the Day" (1956).

Critic Edward Schwartz of the New Republic has said of the author: "Bellow seems more suited by temperament and ability than any writer of his generation to create for America 'the uncreated conscience' of modern man."

Northwestern University granted the writer a B. A. in anthropology with honors in 1937. Bellows has done graduate work at Wisconsin and has taught at Montana, Princeton, Minnesota, Bard College, and the University of Puerto Rico.

He received the National Institute of Arts and Letters Award in 1952 and the National Book Award in Fiction in 1953.

The literary lecture event, open to all interested persons in the Madison community, is presented through sponsorship of the UW department of English and the Athenaean Society, student literary organization, with funds from the Humanistic Foundation.

###

MADISON NEWS

9/22/61 vh

Eng. Dept.

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON--Increasing enrollments have added nine new instructors to the University of Wisconsin department of English staff. All nine recently received the Ph.D. and the majority hold their degrees from eastern schools of high standing.

The group, representing a variety of specialties within the field of English literature, include:

Richard G. Clark, Harvard, medieval literature; Eric W. Kurtz, Yale, Renaissance and 18th century; James G. Nelson, Columbia, 19th century; Keith M. Opdahl, University of Illinois, modern English; Marion Perret, Yale, Renaissance drama; Richard N. Ringler, Harvard, Renaissance; Eric Rothstein, Princeton, late Restoration; Mark L. Stavig, Princeton, 17th century; and Herbert Smith, Rutgers, American literature.

###

MADISON NEWS

9/12/61 vh

Eng. dept.

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: **Immediately**

MADISON--A treat is in store for historians, art historians, and students of Anglo-Saxon when Francis Wormald lectures at the University of Wisconsin Tuesday, Sept. 19, at 8 p.m. in the Wisconsin Center auditorium.

The distinguished director of the Institute of Historical Research at the University of London will talk on "The Lindisfarne Gospels," illustrating his lecture with slides and photographs.

The public is invited to hear the talk on the Hiberno-Saxon manuscript from around 700 A.D., considered one of the great treasures of the British Museum. A facsimile of the manuscript recently has been published with exhaustive text and magnificent color plates.

The 10th and 11th centuries and Anglo-Saxon art and paleography have been Prof. Wormald's specialties, but his scholarship extends widely in medieval art. He has written and edited many works in his field, most recently editing the "St. Alban's Psalter" and contributing a chapter to the monograph on the Bayeux Tapestry.

The lecture is sponsored by the departments of art history, history, and English.

###

FEATURE STORY

6/15/61 wb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: in PM's of Thursday, June 22

(EDITORS: This is one of the articles in the annual series of profiles of University of Wisconsin faculty members retiring in June.)

By WALTER BUNGE

MADISON, Wis.--(Advance for PM's of Thursday, June 22)--After 23 years of instructing University of Wisconsin students in writing good English, a teacher with the "patience of a saint" retires this month.

As the teacher in charge of the University Writing Clinic and as instructor of freshman composition courses, Mrs. Gladys Jerome has helped hundreds of undergraduate/graduate students to solve their writing problems.

"Working over the years with poorly qualified students, Mrs. Jerome has had the patience of a saint, a quality recognized and appreciated by her students and her colleagues," said Prof. Edgar Lacy of the English department.

Prof. Charles Higbie, School of Journalism, has frequently referred to her students who were having writing trouble. "She not only took a personal interest in each of her students, but often gave them more help than she had time to give. In fact, she offered to help a student this summer, even though she has retired."

"Extremely faithful, she has done very well in a difficult task," said Prof. Robert Pooley, chairman of the Integrated Liberal Studies program at the University.

Under Prof. Lacy, Mrs. Jerome has directed the University Writing Clinic from its beginning in 1952. Hundreds of students have been referred to her by departments from all over the University. Some of the students couldn't spell. Some didn't know grammar. Some couldn't write acceptable prose. It has been her task to help students turn out acceptable prose, whether for a term paper, a thesis or a

add one--Mrs. Jerome

report. She has also aided hundreds of freshman in the beginning composition course. Correcting thousands of themes over the years, her colleagues agree, required the patience for which she is noted.

Mrs. Jerome emphasizes that the writing clinic has not provided graduate students with help in writing theses. They have had to apply what they learned at the clinic to that highly individual problem.

Born and raised in Omaha, the teacher received her bachelor of arts degree from the University of Omaha. She and her husband-to-be were members of the first class held at the University of Omaha. In fact, they met in 1909 while he was recruiting students to attend the college which held its first classes that year. He convinced her that the new school was the one she ought to attend.

In 1916 Mrs. Jerome received her master's degree in English from the University of Wisconsin. Here her husband had been appointed to teach in the department of economics which he later headed before his death in 1938.

Mrs. Jerome joined the faculty of the University of Wisconsin in 1938, teaching part-time in the Extension Division and part-time in the College of Letters and Science. In 1952 she began teaching full-time in the freshman English program and for a number of years conducted discussion groups in the survey course in English literature under Prof. Harry Glicksman.

Good English, she believes, should be clear and direct. Sentences should "advance the thought," she told her students. As a graduate student, she learned from Prof. Warner Taylor that the English sentence is a "noble thing," and passed this along to her students.

Mrs. Jerome lives in a quiet section of Nakoma, suburb of Madison, but she does not live alone. For years she has taken foreign graduate students into her house. It has become a second home to them while they study in the United States.

add two--Mrs. Jerome

A large portion of her roomers have been Japanese students. She has received invitations from some of them to visit Japan, and she admits she is tempted by the thought of seeing them and visiting their homeland.

Her retirement plans are flexible. She hopes to keep her house open for foreign students. Perhaps a trip to the Orient is somewhere in the future. Whatever her plans, Mrs. Jerome's help in writing good English will be remembered by students from every area of study and her home will be remembered by students from countries around the world.

###

U. W. NEWS

6/13/61 wb

Englsh Dept.
FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON, Wis.--Helen White, University of Wisconsin professor of English, is one of three subject leaders of the 1961 summer planning institute of the Commission on English of the College Entrance Examination Board.

Also named to the nation-wide institute from the University of Wisconsin are Profs. G. Thomas Tanselle, Frederic Cassidy and Ednah Thomas. The institute will be held in Ann Arbor, Mich., Aug. 14-Sept. 1.

In cooperation with 20 major universities throughout the country, the commission has completed plans for a two-year summer program designed to improve the quality of college preparatory English in the nation's schools.

Sixty teachers from the participating universities will meet to carry out the first phase of an extensive program in language, literature and composition. The three-week planning institute will prepare participating faculty members for their roles as leaders of the 1962 summer institutes scheduled to take place on their home campuses.

###

MADISON NEWS

4/26/61 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--John Crow, lecturer in English literature at the University of London, will talk to a University of Wisconsin audience Thursday, May 4, on Shakespeare's "Measure for Measure."

The 4:30 p.m. event, open to the public, will be held in 165 Bascom Hall.

The Shakespearian scholar from London's King's College is in the U.S. on a visiting professorship at Northwestern University. On earlier visits, he has done research at Princeton's Institute for Advanced Study, at the Folger Shakespeare Library and at Huntington Library.

At present he is completing an edition of "Romeo and Juliet" for the Arden Shakespeare and a volume of the plays of Thomas Dekker for an Oxford edition.

His lecture at Wisconsin is presented by the committee on all-University lectures under auspices of the UW [department of English.]

###

MADISON NEWS

4/20/61 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN
Immediately
RELEASE:

MADISON--Delivering his second lecture on an April visit, William Meredith, one of America's widely recognized younger poets, will talk to a University of Wisconsin audience on "The Ceremony of Numbers."

The special event for those interested in the art of verse will be presented at 8 p.m. Monday, April 24, in the Wisconsin Center, under auspices of the UW English department and the Humanistic Foundation.

Meredith gained much of his academic training from Princeton where he held for two years the post of Resident Fellow in creative writing. He has been associated with Connecticut College as lecturer and associate professor of English since 1955, and with the summer graduate school, Bread Loaf School of English, for the past three years.

Meredith received the 1958 poetry prize from the National Institute of Arts and Letters, has held fellowships from the Ford and Rockefeller Foundations and the Hudson Review, and has recorded his poetry for the Library of Congress series.

###

MADISON NEWS

4/14/61 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--William Meredith, American poet, will read his poems to the public in a University of Wisconsin literary event scheduled for Monday, April 17, at 4:30 p.m. in 165 Bascom Hall.

The reading, open to the public, is one of two lecture appearances which the Connecticut College professor of English will make during an April 15-30 stay on the Madison campus. He will also teach some UW classes in creative writing and confer with student-writers interested especially in poetry.

The visit has been made possible with funds from the UW Humanistic Foundation. Established for the purpose of administering the H. L. Smith bequest, the foundation grants support for special events in the liberal arts, especially in literature.

Meredith has three volumes of poetry to his credit: "Love Letters from an Impossible Land," "Ships and Other Figures," and "The Open Sea and Other Poems," the last published three years ago. He is identified also with shorter undertakings--poetry and criticism--appearing in American periodicals such as the Nation, the New Yorker, and Partisan, Sewanee and Hudson Reviews.

Appearing in several anthologies of modern verse, he has been further recognized by a \$1,500 prize in poetry, 1958, from the National Institute of Arts and Letters, by fellowships granted by the Rockefeller and Ford Foundations and the Hudson Review. He has recorded his poetry for the Library of Congress series.

An alumnus of Princeton and former staff member at Princeton and the University of Hawaii, Prof. Meredith has been a faculty member at Connecticut since 1955 and at the summer graduate school of Middlebury College--Bread Loaf School of English--since 1958.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

4/18/61 mcg

RELEASE:
Immediately

MADISON--Prof. Eldred D. Jones, Oxford University graduate who is lecturer in English at Fourah Bay College of Sierra Leone, will give a public lecture at the University of Wisconsin April 27.

He will discuss the "Krio" language, as well as the present situation in Sierra Leone, at 4:30 p.m. in Room 311 of the Wisconsin Center under auspices of the UW departments of English and history.

###

MADISON NEWS

English Dept.

4/12/61 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--William Meredith, one of the nation's distinguished poets, will visit the University of Wisconsin for two weeks April 15-30, to deliver two public lectures, conduct classes in creative writing, and confer with students.

Meredith, associate professor at Connecticut College, is known to readers of verse for his books: "Love Letter from an Impossible Land," 1944, "Ships and Other Figures," 1948, "The Open Sea and Other Poems," 1958, and for poems and criticism appearing in the Nation, the New Yorker, and the Partisan, Hudson, and Sewanee Reviews.

His two public appearances are scheduled as follows: a reading of his poems on Monday, April 17, 4:30 p.m., 165 Bascom Hall; and a lecture, "The Ceremony of Numbers," on Monday, April 24, 8 p.m. in the Wisconsin Center.

Born in New York City, 1919, earning his first degree at Princeton in 1940, Meredith worked as copy-boy and reporter on the New York Times and served his nation in World War II and the Korean War before returning to his studies in English.

At Princeton he became a Woodrow Wilson Fellow, instructed in English, and for two years was a Resident Fellow in creative writing. From 1950-51, he taught at the University of Hawaii. He has been on the staff of Connecticut College since 1955 and for the past three years has also been on the faculty of the Bread Loaf School of English, summer graduate school of Middlebury College.

-more-

Add one--Meredith

"For poetic excellence, in terms of technique," William Meredith has been called "as competent as anyone writing today." He shares traits with certain other writers--W.S. Merwin, James Merrill, W.D. Snodgrass--who have been influenced by the stylemakers of the 1920s.

Meredith's particular quality lies with his concern for a meticulous craftsmanship which does not call undue attention to himself. His poems have a somewhat more general appeal than those of the writers with whom he is identified.

The visit of the poet has been made possible through the UW Humanistic Foundation. Established in 1955 to carry out the purposes of a \$170,000 gift from the late Prof. Howard L. Smith, the foundation supports special events to promote liberal culture--especially in literature, art and philosophy.

###

MADISON NEWS

1/10/61 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN
Immediately
RELEASE:

Thirteen faculty members of the University of Wisconsin's language and literature departments attended the 75th annual meeting of the Modern Language Association in Philadelphia recently.

Prof. Merritt Y. Hughes (English) was chairman of the advisory and nominating committee, "The Period of Milton" section; Prof. J. Homer Herriott (Spanish) spoke to the section on "Spanish Language and Medieval Literature" on "Towards a Critical Edition of 'La Celestina.'"

Prof. Madeleine Doran (English) was chairman, advisory and nominating committee, "Bibliographical Evidence" section; Prof. Mark Eccles (English) was general chairman of the section "English to 630"; Profs. Einar Haugen and Harald Naess (Scandinavian Studies) read respectively papers to the section on "Scandinavian Languages" entitled "On the Pronunciation of Old Norse" and "Experiment and Tradition in the Fiction of Tarjei Vesaas."

Prof. Germaine Bree (French, and Humanities Research Institute) read a paper to the section on "Romance Languages" entitled "To Be Or Not To Be a Writer: Proust, Malraux, Camus," and Prof. Doran served on that section's nominating committee.

Prof. Haskell M. Block (comparative literature) served as chairman of the section on "Anglo-French and Franco-American Literary Relations"; and Prof. Hughes led discussion of a paper given in the "Renaissance" section on "A Humanist's 'Trew Imitation.'"

Prof. Henry A. Pochmann (English) served as discussion leader for the section on "The Projected Edition of Irving's Journals and Letters"; Prof. Block read a paper on "The Alleged Parallel of Metaphysical and Symbolist Poetry" to the "Comparative literature" section.

Add one--MLA

Prof. G. N. G. Orsini (comparative literature) served on the nominating committee of the "Comparative Literature" section; Prof. Zbigniew Folejewski (Slavic languages) served on the bibliography committee of the section on "Slavic and East European Literature."

Prof. Carl R. Woodring (English) was chairman of the section on "Victorian Literature"; Prof. Carl Bode (visiting professor, English and history) read his paper on "Durrell's Way to Alexandria" in the "Literature and Society" section; and Prof. Folejewski served on the nominating committee for the "Slavic and East European Linguistics" section.

The meetings, at three Philadelphia hotels were held for three days, Dec. 27-29.

###

MADISON NEWS

11/30/60 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--Herbert Davis, distinguished authority on Jonathan Swift, will lecture at the University of Wisconsin Thursday, Dec. 8, under auspices of the UW Department of English and the committee on all-University lectures.

Davis, professor of textual criticism at England's Oxford University, will lecture at 4:30 p.m. in 165 Bascom Hall on "Swift and the New Critics." The public is invited.

The scholar, widely known for editing the prose works of Swift for Oxford Press publications, currently is serving a visiting professor's appointment at the University of Minnesota.

His editing accomplishments also include an essay collection called "Nineteenth Century Studies." Prof. Davis is the author of "The Satire of Jonathan Swift" and of "Stella, a Gentlewoman of the 18th Century."

Oxford and the honorary School of English Language and Literature at Oxfordshire granted early degrees to the scholar. After service in World War I, he began his career in English letters as a lecturer at the University of Leeds. Since then he has taught at schools in England, Germany, the U. S. and Canada, and has held the presidency of America's Smith College.

Appointed first to the Oxford staff in 1949 as reader in textual criticism, the scholar became a professor at the English university in 1956. He was elected to membership in the American Academy of Arts and Sciences, 1948, and to the British Academy, 1954.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/5/60 vh

RELEASE Immediately

MADISON--The University of Wisconsin [redacted] department of English will bring an eminent biographer, editor, and critic to the campus Thursday, Dec. 8, when Prof. Herbert Davis speaks on "Swift and the New Critics."

The public lecture will be held in 165 Bascom Hall, beginning at 4:30 p.m.

Dr. Davis, since 1956 professor of textual criticism at England's Oxford University, is best known as an authority on Jonathan Swift and for important work he has done in editing Swift's prose works for Oxford Press.

The English scholar began his career in letters after service in World War I. His reputation has been won through books such as "The Satire of Jonathan Swift" and "Stella, a Gentlewoman of the 18th Century"; through editing work including "Nineteenth Century Studies"; and through teaching appointments at universities in England, Germany, the U.S. and Canada.

His administrative experience includes nine years, 1940-49, spent in this country as president of Smith College.

In addition to degrees won at Oxford and the School of English Language and Literature in Oxfordshire, Dr. Davis holds honorary degrees from Queens University, Ontario; Smith College, University of British Columbia, Mount Holyoke, and Amherst.

While serving as chairman of the department of English at Cornell, 1938-40, the scholar held the Goldwin Smith professorship of English literature.

Davis currently is visiting professor at the University of Minnesota.

#/#

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

8/4/60 vh

RELEASE:

Immediately

MADISON, Wis.--Bruce Ingham Granger, former instructor in English at the University of Wisconsin, is the author of "Political Satire in the American Revolution (1763-1783)."

This first book by Granger, now an associate professor of English at the University of Oklahoma, will be published Aug. 9 by the Cornell University Press.

The publishers say: "In a year when political brickbats are flying thick and fast...readers are given a chance for a backward look at more of the same... The book quotes liberally from the Anglo-American press of the period on such subjects as the Stamp Act, the British government, the Continental Congress, and the tea issue. Both the British and Continental Armies are raked over the coals by satirists, and thrusts are made at patriots and traitors alike."

The author, a native of Philadelphia, received his A.B., M.A., and Ph.D. degrees from Cornell. He taught both at Wisconsin and at the University of Denver before joining the Oklahoma faculty in 1953.

##

WIRE NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

7/25/60 vh

RELEASE:

Immediately

MADISON, Wis.--Carl Bode will be visiting professor at the University of Wisconsin for the 1960-61 academic year on a joint appointment in English and in history. Announcement of the appointment was made by Profs. Ricardo Quintana, and William Sachse, chairmen of English and history respectively.

The University of Maryland scholar will teach a seminar in contemporary literature and classes in contemporary poetry formerly taught by Prof. Frederick Hoffman. Prof. Hoffman has resigned his position at Wisconsin to teach at the University of California.

Prof. Bode will also teach Prof. Merle Curti's course 113: History of American Thought and Culture.

The visitor holds a Ph.D. from Northwestern University and has done advanced work under fellowships from the Guggenheim and Ford Foundations and the Newberry Library. After receiving his Northwestern degree, he joined the University of California at Los Angeles with the rank of assistant professor and taught there until 1947. The 10 years that followed, served on the Maryland campus, were interrupted by a U. S. State Department assignment: cultural attache at the American Embassy in London. The scholar returned to Maryland at the close of his 1958 and 1959 State Department duties.

Dr. Bode, who has been outstandingly active in the American Studies Association, is the author of "The Anatomy of American Popular Culture, 1840-1861"; "The American Lyceum: A Study in American Taste"; and two books of lyric poems--"The Man Behind You" and "The Sacred Seasons." An edition of the poetry of Thoreau is also to his credit.

The visitor's family will accompany him to Madison to occupy the home of Prof. Richard Ratcliff at 3418 Lake Mendota Drive.

WIRE NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

7/26/60 vh

RELEASE:

Immediately

MADISON, Wis.--Two visiting professors are among the staff members conducting University of Wisconsin Summer Sessions courses in English.

The visitors are Prof. Francis G. Townsend, head of the department of English at Florida State University, Tallahassee; and Assoc. Prof. Richard E. Hughes of Boston College.

Dr. Townsend is teaching UW courses in Victorian Poetry and a seminar in 19th-century English literature. Dr. Hughes is teaching courses in English literature from 1745-1798 and in main problems of scholarship in literature of the 18th century.

Two degrees were earned by Prof. Townsend at St. Louis University before he gained his Ph.D. from Ohio State in 1949. The scholar has taught at St. Louis, Ohio State, and the University of Illinois as well as at Florida State.

Prof. Hughes holds a 1954 Ph.D. from Wisconsin and earlier degrees from Siena College and Boston College. He has taught at Ohio State and was a teaching assistant on the Madison campus during the years 1950-53.

##

MADISON NEWS

English Dept.

7/11/60 dcb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON, Wis.--"Mark Twain in the High School" is the theme of this year's Conference on the Teaching of English, July 11-13 at the University of Wisconsin. The year 1960 marks the 125th anniversary of Twain's birth and the 50th of his death.

Prof. Henry Nash Smith, curator of the Mark Twain papers at the University of California, will open the conference Monday at 8 p.m. in room B-10 of the Commerce Building. He will speak on "Mark Twain: The Forming of a Writer". The address is open to the public.

Other visiting speakers who will address the conference are Prof. John C. Gerber, State University of Iowa, and Prof. Sherwood Cummings, University of South Dakota.

The conference will close Wednesday, July 13, with a roundtable discussion, "Varying Approaches to the Teaching of Mark Twain" in the Memorial Union Play Circle.

There is no fee for the conference, but all participants must register in the Union Play Circle beginning at 9 a.m. Tuesday, July 12.

###

U. W. NEWS

English Dept.

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/17/60 vh

RELEASE:

Immediately

MADISON, Wis.--The summer program at the University of Wisconsin for persons in the field of English will include some 18 courses offered during the eight weeks Summer Sessions, a conference on the teaching of English, and a workshop for high school teachers in English.

Courses offered for the regular Summer Sessions enrollment will include creative writing, contemporary literature, American literature and American literary criticism, major American prose, and a seminar in American literature; classes in history of the English language, in Old English, the sixteenth century, Shakespeare, and a seminar in Shakespeare; classes in literature, 1745-1798, main problems of scholarship in literature of the 18th century, Victorian poetry, British drama, 1820 to the present; a seminar in 19th century English literature; and independent reading.

Most phases of the program serve a dual purpose: they may be taken for credit toward degrees and for enrichment of background.

The four-week Workshop for High School English Teachers, June 20-July 16, will deal with principles and procedures in teaching composition and with principles of literary criticism as applied to the teaching of literature in high school. Teachers will be encouraged to raise questions about selections they teach. Fees for the workshop are \$45 for state residents, \$62 for nonresidents.

The Conference on Teaching of English, July 11-13, in past years has been devoted largely to the teaching of composition. This year the emphasis shifts to the teaching of literature. Since 1960 marks the 125th anniversary of Mark Twain's birth, the subject will be Mark Twain in the High School with special reference to Twain works best suited to high school consideration. Prof. Henry Nash Smith, Twain specialist from the University of California, will deliver the opening address.

Address inquiries to Director, English Conference and Workshop, 352 Bascom Hall, University of Wisconsin, Madison 6, Wis.

#####

U. W. NEWS

4/25/60 jg

English Dept.
FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN
RELEASE: Immediately

MADISON--Some 500 books of 19th century English literature have been donated to the University of Wisconsin Memorial Library in honor of the late Prof. Arthur Beatty, longtime member of the English faculty who died in 1943, the University reported Monday.

The main part of the collection will be known as the Arthur Beatty Wordsworth collection. It consists of key editions and related books collected by Prof. Beatty for his studies as a teacher and writer on Wordsworth.

"All of the major collected editions are here," according to English Prof. Carl Woodring, who has prepared a bibliography of the books.

The gift was made by Hamilton Beatty of Cleveland, Ohio, in honor of his father. The UW Board of Regents is expected to formally accept the collection at its next meeting.

"The University deeply appreciates this fine gift, which will surely prove to be of considerable use in the study of English literature," said Louis Kaplan, director of UW libraries.

"Mr. Hamilton Beatty's decision to print the bibliography of this collection will add to its usefulness and make it known throughout the country," Kaplan added.

Prof. Beatty's sister-in-law, Miss Leona McCutcheon of Madison, cooperated in transfer of the books. She was associated with the University in the Bureau of Information and Program Services, Extension Division, from 1918 until her retirement in 1952.

add one--Beatty collection

Prof. Beatty's long and distinguished service to the University began in 1896. The aim of his projects was a complete study of the development of English literature from 1770 to 1890--through romanticism to Victorianism. One of his many publications was a book, in 1922: "Wordsworth, William: His Doctrine and Art in Their Historical Relation." He was made emeritus professor in 1939.

In a description of the Beatty collection, Prof. Woodring, also an expert on English literature, said: "Although Wordsworth's two earliest poems are present only in large photographs, and the first edition of 'Lyrical Ballads' only in replica, Beatty hunted down all the other most important volumes, such as the 2nd, 3rd, and 4th editions of 'Lyrical Ballads' and the original editions of other works, such as 'The Excursion,' 'The White Doe of Rylstone,' 'Peter Bell,' 'The Prelude,' and 'The Recluse.' All of the major collected editions are here.

"One of the two copies of the 'Poetical Works' published in 1827, in five volumes, contains John Ruskin's bookplate and annotations," Prof. Woodring continued. "The collection includes about 30 titles published before 1850 by friends or relatives of the poet or used by him in various ways, such as poems by DeLille and James Beattie that he admired as poetic models; poems by Chiabrera that he studied and translated; and William Hutchinson's 'An Excursion to the Lakes,' 1776, useful when Wordsworth prepared his own guide to the lakes.

"Besides such books as these, which it took patience and expert knowledge to gather, the collection contains such unique items as the Bristol library used by Coleridge and Southey, and a dated list of their borrowings," according to Woodring.

"Containing such volumes of particular interest as 12 first editions of poems by Tennyson, the collection will strengthen generally the library's holding in 19th century English literature," he said.

MADISON NEWS

English Dept.

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/29/60 vh

RELEASE:

Immediately

MADISON--Persons who find pleasure in contemporary verse will have an opportunity to hear Richard Wilbur, one of America's most distinguished poets, read his poems.

The poet, a member of Wesleyan University's department of English, will appear at the University of Wisconsin's Bascom Hall, Room 165, at 4:30 p.m. Wednesday, March 30. The public is invited to attend.

Wilbur's awards include the 1957 Pulitzer Prize and the 1957 National Book Award in poetry for "Things of This World," the Harriet Monroe and Oscar Blumenthal Prizes from Poetry Magazine, and the Edna St. Vincent Millay Memorial Prize from Poetry Society of America. The National Institute of Arts and Letters elected the poet to membership in 1957.

The New York native, son of painter Lawrence Wilbur, took degrees from both Amherst and Harvard. During his career as educator he also has taught at Harvard and Wellesley.

Known also for his contributions of fiction, criticism, translation and editing, Prof. Wilbur has been a frequent contributor to the quality periodicals and other publications in this country and abroad.

Off-Broadway playgoers know him as author of a translation in verse for the production of Moliere's "The Misanthrope." He wrote the major portion of the lyrics for the comic operetta "Candide," based on Voltaire's satirical classic, an undertaking of Lillian Hellman and Leonard Bernstein.

The reading on Wednesday is sponsored by the UW department of English and Committee on All-University Lectures.

3/26/60

Immediately

MADISON--The poet-author of "Things of This World" will read his poems to a Madison audience on Wednesday afternoon, March 30.

Prof. Richard Wilbur, who took the Pulitzer Prize in 1957 for this latest volume of his verse, comes to the University of Wisconsin for the reading under the auspices of the [department of English] and the committee on all-University lectures.

The 4:30 event in 165 Bascom Hall is open to the public without charge.

Wilbur who is a member of the department of English staff at Wesleyan University, has also contributed three earlier volumes: "Poems, 1943-56," "Ceremony and Other Poems," and "The Beautiful Changes," 1947 to contemporary verse. He has also done "Bestiary," and anthology with Alexander Calder, and worked with Louis Untermeyer and Karl Shapiro in the editing of "Modern American and Modern British Poetry."

Contributions of fiction, translations, and criticism from Prof. Wilbur have appeared in top quality American and foreign periodicals and other publications. Dell books will publish soon an edition of the poems of Edgar Allen Poe, edited by Poet Wilbur.

A 1942 graduate of Amherst, the Wisconsin guest received his M.A. from Harvard in 1947 and thereafter for seven years taught on the Harvard English staff. He also taught at Wellesley for two years or more after fulfilling the American Academy of Arts and Letters Prix de Rome fellowship, awarded in 1954.

His "Things of This World" took not only the 1957 Pulitzer Prize but also in the same year the National Book Award in poetry. Additional honors include the Edna St. Vincent Millay Memorial Prize, given by the Poetry Society of America, and the Harriet Monroe and Oscar Blumenthal Prizes, both awarded by

32/23/60

Sunday, March 27, 1960

A Heutein: Sam Keay

Exclusive to the Wisconsin State Journal

MADISON--Pulitzer-Prize-winning poet Richard P. Wilbur will come to Madison next Wednesday, March 30, for a reading of his poems.

The literary event, scheduled for 4:30 p.m. in 165 Bascom Hall and open to the public, is an offering of the University of Wisconsin under auspices of the department of English and the committee on all-University lectures.

The New York City native, born in a family tradition of contribution to the arts, took the Pulitzer Prize for his book of poetry, "Things of This World," in 1957. The same work in the same year also brought the National Book Award for poetry. Wilbur earlier had received the Harriet Monroe Prize and the Oscar Blumenthal Prize, both from Poetry Magazine, as well as the Edna St. Vincent Millay Memorial Prize of the Poetry Society of America.

Earlier Wilbur works of poetry include "The Beautiful Changes," 1947; "Ceremony and Other Poems," 1950; and "Poems, 1943-56," published in London.

The writer has also contributed fiction, translations, and criticism to such publications as "French Stories and Tales," "Mid-Century American Poets," and "Prize Stories of 1954." His work has also appeared in the nation's quality periodicals.

The son of painter Lawrence Wilbur and grandson of C. M. Purdy, an editor of The Baltimore Sun, held a Guggenheim Fellowship and the Prix de Rome Fellowship of the American Academy of Arts and Letters during his academic years. He earned a first degree from Amherst in 1942, took his M.A. from Harvard in 1947, and became a member of the Harvard faculty to teach at the eastern university for seven years. On his return from fulfilling the Prix de Rome, he became associate professor of English at Wellesley. The post at Wellesley was held until 1957 and the appointment to his present position--professor of English at Wesleyan University.

####

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/23/60 gb

RELEASE:

Immediately

MADISON, Wis.--The University of Wisconsin's 1960 Summer Sessions, June 20-Aug. 12, will feature courses of interest to the English teacher.

Among the offerings are "Old English," the history of the English language, Victorian poetry, literature from 1745-1798, American literary criticism, and major American prose.

Also presented will be seminars in Shakespeare, 19th century English literature, American literature, and research in English.

During the first four-week session, June 20-Aug. 15, the fifth annual English workshop for high school teachers is scheduled. The first section will deal with principles and procedures in teaching composition, with special emphasis on theme annotation, and the second with teaching of American fiction with special emphasis on major American novels and short stories.

Persons interested in this workshop may write the Director of Summer Conference and Workshop, 352 Bascom Hall, University of Wisconsin, Madison 6, for further information.

####

WIRE NEWS

7/13/59 vh

English Dept
FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

8:30 p.m. Monday, July 13

MADISON, Wis.--(Advance for 8:30 p.m. Monday, July 13)--The future of American education looks better today than it has looked at any time within our lifetimes, Dr. Paul Woodring told a University of Wisconsin audience Monday evening.

Woodring, nationally known educational psychologist and writer, delivered the keynote address, "A Stay Against Confusion," at the opening session of the three-day Conference on the Teaching of English.

However, according to Woodring, "these are evil days for the humanities."

"In education the emphasis has been on science..." he pointed out, "1959 is the year when man's dream of reaching the moon approaches reality." But whether, when he gets there, he will know how to make the most of himself as a human being is a question still not answered or often asked, the speaker declared. And yet this is the basic and eternal query that must underlie life and education for it.

It is the all important and principal aim of all the humanities to find a better understanding of ourselves, Dr. Woodring emphasized, a clearer insight into the eternal conflict between man's aspirations and frustrations, but it is most particularly the object of the linguistic arts.

"The reason for demanding clarity and force in all our writing and our speech is to seek 'the stay against confusion' of which Professor Jones (Howard Mumford Jones) speaks," he said.

We are a long way from having achieved such a stay, he said, and "when the schools are criticized for their failure to produce graduates who use the language well, I think we are foolish merely to defend the status quo."

-more-

add one--Woodring

In the opinion of the educational psychologist, it is not a matter of whether schools are as good as they were 50 years ago but rather whether they are preparing pupils well enough for the 50 years which lie ahead. "The answer to this is, I think, quite clearly no," Woodring asserted.

In this future period of highly accelerated social change, a great deal of communication, particularly reading, will be necessary just to keep up with the flow of events, the consultant to the Fund for the Advancement of Education indicated. And instead of defending the status quo, educators must find new ways of improving instruction, must make the best possible use of space facilities and personnel, and especially must use the time available in the schools for those activities which have the highest educational significance.

The learning of language is the first crucial step in all education, Woodring told his audience of English teachers, "but it is only the first and not an end in itself."

"The ultimate aim of education is that of preparing each individual to make wise, independent decisions" of all kinds, Woodring stressed, "the kind necessary in planning a good life and conducting it properly. If he cannot make important decisions for himself, he is not really free..."

It is liberal education which frees the individual from ignorance and prejudice, expands his horizons, and gives the student a broader perspective, Woodring said. But our thinking on this goal of more liberal education has been handicapped by a habit of classifying schools according to three levels--elementary, secondary, and higher--and by another habit of thinking liberal education to be the particular responsibility of the liberal arts college.

Such a classification has no truly logical basis, he said, and recommended that education be thought of in terms of the following: education in the basic skills such as reading, writing, spelling, and "perhaps those parts of arithmetic that require memory rather than a grasp of ideas"; liberal education, beginning as soon as the child learns to read well and continuing, in a formal sense, until he is

add two--Woodring

ready to undertake specialized or professional education; specialized education--vocational, professional, and technical.

Only in America is liberal education commonly thought of as a part of higher education, Woodring declared.

Under his system of classification and operations, the high school would no longer be thought of as a prep school for college. "It is or ought to be liberal education in itself," he said.

The third or more of the nation's youth which go to college probably will not undertake specialized or professional education before they are 20. Thus for this group a period of about 10 years is available and "if this period is properly used, it should be long enough to sow the seeds of liberal education and to nourish it to the point where it will continue its own growth after the student leaves school," Woodring said.

During these years, the speaker declared, a student can gain a broad acquaintance with the sciences, including the social sciences, and the humanities without neglecting anything important; he can get a sophisticated understanding of the major philosophical problems and of approaches to mathematics; and a sound introduction to the fine arts.

These are "the imperatives of our culture," Woodring stated, borrowing a phrase from Dean Stoddard of New York University. They produce the civilized good citizen, the thoughtful voter in a free nation. But we must not waste time in acquiring them, he stressed.

"If the school tries to take over all the responsibilities of the home, the church, the playground, and other social institutions, it will not find time to discharge its own primary function which is educational rather than custodial or therapeutic," he said.

Most important of all the cultural imperatives is the proper use of the native language, the speaker pointed out, for "without language, other subjects could not be learned at all."

add three--Woodring

Woodring charged that in the face of great demand for scientists, technicians, better drivers, and athletes, the teachers of the language arts have suffered a loss of nerve, have not always made the best use of the time available, and have accepted a de-emphasis of some of the more rigorous and more basic parts of language instruction such as grammar, rhetoric, syntax, and, in the earlier grades, phonics.

Woodring also examined the role of phonics in the teaching of reading and declared that both the phonic and Gestalt method are necessary to reading learning and accomplishments.

Commenting on the place of language in teaching, Woodring said that of all the professions, "teaching makes the great demand on the individual to speak with clarity and force." If he does not, he added, he will not communicate, and if he does not communicate, he will not really teach.

Education's preparation of the individual to make wise and independent decisions also finds later demonstration through language, he pointed out. "To make these decisions he must think clearly, and nearly all thinking takes the form of language--is not much different from talking to ones self."

Language instruction is only one part of the humanities, Woodring continued, but since it is the first step and a basis for all the others, "it must be stressed in the elementary schools and the lower levels of secondary education. But once the pupil has a firm grasp of his language, he is ready to study the other branches of the humanities--literature, philosophy, history, and the fine arts."

The Conference on the Teaching of English is an annual summer event at Wisconsin, sponsored by the UW department of English, the School of Education, and the Office of the Summer Sessions.

###

MADISON NEWS

7/9/59 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON, Wis.--Meeting under the theme of "Higher Standards in English and in Teacher Preparation," the 1959 Conference on the Teaching of English will begin on the University of Wisconsin campus Monday, July 13.

The three-day meet will present Dr. Paul Woodring, nationally-known educator and writer, as keynote speaker, and a number of other well-known authorities in the field of English education will address the conference.

Prof. John R. Searles, of the UW English and Education faculty and director of the annual event, announced the following program for the July 13-15 dates:

Monday, July 13: 8 p.m.--Opening address by Dr. Woodring, "The Stay Against Confusion." The lecture by the consultant to the Fund for the Advancement of Education will be presented in B-10 Commerce Building and will be open to the public without charge.

Tuesday, July 14: 9 a.m.--Registration in the Play Circle, Wisconsin Union. 10 a.m.--Prof. Donald R. Tuttle, Penn College, Cleveland, Ohio, speaking on "Desirable Standards for Teacher Selection and Certification." Prof. Tuttle is a former chairman of the committee on certification, National Council of Teachers of English. 1 p.m.--Prof. G. Robert Carlsen, State University of Iowa, speaking on "The Education of Prospective Teachers of English." Prof. Carlsen is second vice president of the National Council of Teachers of English.

2:30 p.m.--Prof. Edgar W. Lacy, UW director of freshman English program, speaking on "Preparation of High School Students for College English."

add one--Conference

Wednesday, July 15: 9:30 a.m.--Roundtable discussion by the above speakers with audience participation.

All meetings, except that for the Woodring address, will be held in the Union Play Circle. There will be no fee for the conference, but admission to daytime sessions will require presentation of a registration card.

The conference is sponsored by the UW English department, the School of Education, and the Office of the Summer Sessions.

###

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

6/2/59 vh

Immediately

MADISON, Wis.--English scholars, trained at the University of Wisconsin, will be taking jobs this fall at many points around the nation.

"It has been a good placement year," Prof. Ricardo Quintana, chairman of the UW English department, said Tuesday. "We have a large graduate department, and of our present teaching assistants who will be leaving us with June degrees, or with degrees to come shortly thereafter, 15 have been placed in colleges and universities throughout the country."

Heading for teaching jobs in the East are the following: James Brash, to teach at the University of Rhode Island, Kingston; Thomas Cain at Yale, New Haven, Conn.; Elsa Nettels, Mt. Holyoke, South Hadley, Mass.; Brian Wilkie, Dartmouth College, Hanover, N.H.; Leon Lewis, College of the Holy Cross, Boston, Mass.; and Warren Coffee, Boston University Junior College.

To jobs in the Midwest will go John Doebler and Leonard Nathanson, Northwestern University, Evanston, Ill.; Stanley Hill, Ohio University, Athens, Ohio; Charles Leavitt, Wayne State University, Detroit, Mich.; Stanley Weirsma, Calvin College, Grand Rapids, Mich.; Roger Mergendahl, UW Extension Center, Wausau; and Thomas Kishler, St. Norbert College, West De Pere, Wis.

And to positions in the South will go Earl Labor, Centenary College, Shreveport, La.; and Mamie Hafner, Louisiana State University, Baton Rouge.

###

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/28/59 vh

RELEASE:

Immediately

MADISON, Wis.--Because of last year's success, the University of Wisconsin's annual English Workshop for High School Teachers, to be held June 22-July 17, will again focus on principles and procedures in teaching of composition and principles of literary criticism in the teaching of literature in high schools.

The workshop, sponsored by the UW English department and the National Council of Teachers of English, is a credit offering. Titled English 177, it earns enrollees three credits for the four-weeks of morning sessions.

The first morning section, 7:45-9:40, will be conducted by Prof. Ednah S. Thomas and will deal with such problems as selection of theme topics, applications of traditional or structural grammar to writing, and standards of theme evaluation.

The section meeting from 9:55 to 10:45 in the morning, to be directed by Prof. Henry Pochmann, will explore some fundamentals of criticism as applied particularly to understanding and appreciation of literary selections commonly taught in high schools.

Inquiries about the workshop as well as about the Conference on the Teaching of English, an annual summer event which is scheduled for July 13-15, should be addressed to the Director, English Conference and Workshop, 352 Bascom Hall, University of Wisconsin, Madison 6.

###

U. W. NEWS

[English, Dept. of]

5/18/59 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON--Many courses in the field of English which will benefit teachers, writers, and students will be open to enrollees in the University of Wisconsin summer studies program, the UW Office of Summer Sessions has announced.

Course titles for the eight weeks period, June 22-Aug. 14, include Contemporary Literature, to be taught by Prof. John Enck; American Literature, Prof. Harry H. Clark, Old English, Prof. Frederic G. Cassidy; History of the English Language, Prof. Cassidy; Chaucer, Prof. Merritt Y. Hughes; Romantic Poetry, Prof. Mark Eccles; Shakespeare, Prof. Eccles; American Fiction, Prof. Clark; Literature, 1600-1745, Prof. Ricardo Quintana; Major American Poets, Prof. Clark;

Henry James and James Joyce, Prof. Enck; Main Problems in Scholarship in Literature of the 16th Century, Prof. Hughes; Seminar in American Literature (Hawthorne and Melville) Prof. Henry Pochmann; Main Problems in Scholarship in Literature of the 18th Century, Prof. Quintana; Independent Reading, staff; Creative Writing, Albert Ball; Writing of Fiction, Wisconsin novelist August Derleth; and Writing for Television, Prof. Jerry McNeely.

There will be two courses in the eight-week session designed especially for instruction in teaching of English: Teaching Language and Composition in the Secondary School and Teaching Literature in the Secondary School, both to be taught by Prof. John R. Searles.

In addition, the English department will conduct once again, the eight-week Writers' Institute, offering writers an opportunity to work under guidance of experienced teachers and critics; will co-sponsor with the National Council of Teacher of English an English Workshop for High School Teachers, June 22-July 17; and will hold its 1959 Conference on the Teaching of English, July 13-15.

###

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/15/59 vh

RELEASE:

Immediately

MADISON--For persons interested in professional writing, the University of Wisconsin will again conduct the Writers' Institute, the Office of Summer Sessions has announced.

Presented for the 14th year by the UW English department, the eight weeks of instruction, June 22-Aug. 14, will offer courses in the writing of the novel, short story, interpretive biography, and familiar essay; of verse and of television scripts.

The faculty will include August Derleth, Wisconsin author of "Evening in Spring," "Shield of the Valiant," "Wind Over Wisconsin," and many other works with a Wisconsin setting; Prof. Jerry C. McNeely of the UW speech department; and Instr. Albert Ball of the English department staff.

Certain other courses in English and comparative literature, and in French and Spanish literature which would be of especial interest to writers will be open to institute enrollees.

Admission requirements vary, the English department has pointed out. In some of the courses only advanced students may register. Arrangements are flexible for students wishing to earn credits. Candidates for enrollment should communicate with Prof. Ricardo Quintana, chairman of the UW English department, stating previous writing experience and submitting one or two manuscripts of published items.

###

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/9/59 rt

RELEASE:

Saturday, May 9

MADISON--Improved training and incentives for teaching assistants at the University of Wisconsin were urged by the University's Board of Visitors in their annual report to the UW Board of Regents Saturday.

The Visitors group, created a century ago by the regents to make a continuing study of the University, was requested this year to concentrate on the quality of undergraduate instruction, particularly in the freshman and sophomore year.

The Visitors made a special report to the regents last month on Milwaukee and confined their final report to the Madison campus.

"We recognize that the use of graduate teaching assistants is warranted, if it is now a virtual economic necessity, both for the University and for the students working toward higher degrees," the Visitors reported. "The freshman year is usually the most crucial year in determining a student's success or failure in college, and this is also the year in which most of his teacher contacts are with graduate assistants.

"We feel that on the whole the quality of teaching is high but that there is room for improvement and that the student's chances of success should not be jeopardized here by poor instruction."

The Visitors reported making most detailed studies of the work of graduate assistants in the freshman English, mathematics, and chemistry courses.

"The graduate assistant's preparation for teaching varies with the department," the Visitors reported. "In general, many of the graduate students in the social sciences have taught previously and most of them are preparing for teaching careers, while in mathematics and science the majority have had no teaching experience and less than half will choose to go on with teaching."

-more-

add one--Board of Visitors

In their visits to many classes, the Visitors found a wide variety of high school preparation among the freshman students, and suggested that where placement tests are not now used to separate the well-prepared students from those who need basic work, consideration be given to such testing.

"While some of the students might not do their best in placement tests," they pointed out, "we still believe that it would be better to have a few placed in classes below their ability than to have so many placed above it and therefore getting Ds and Fs."

To improve the work of teaching assistants the Visitors made three recommendations:

1. Each department should provide a training program for teaching assistants, such programs to be approved by the University administration;
2. The University should provide further incentive for teaching assistants in the form of increased salaries, academic credit for teaching, or both, to compensate for time the teaching assistant must spend on teaching rather than on his degree work;
3. The convocation of graduate teaching assistants, held in the early fall, should be retained and developed as being of both practical and inspirational value to those new to the experience of teaching.

In other subjects covered by the report, the Visitors praised improvements made in the Student Health program which they had previously suggested and urged the regents to give further attention to the improvement in Counseling Services which also was recommended by their group last year.

"The Visitors strongly urge that more financial help be given to counseling at the University," the report said. "This should be done before funds are granted to provide courses for advanced students."

Concluding their report, the Visitors said:

U. W. NEWS

[English, Dept. of]

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

4/30/59 vh

RELEASE:

Immediately

MADISON, Wis.--Mitchell Roberts McElya, University of Wisconsin senior student in English and speech, has been awarded a first prize of \$600 in a short story competition, the Ivy Esquire Magazine has announced.

McElya (533 W. Johnson St.), whose home is in Hanover Courthouse, Va., was notified that he had won the prize given by the magazine but to date does not know which of two stories he submitted is the winner: "Like Mother Used to Make" or "Love Story."

Ivy Esquire, published by the New York publishers of Esquire Magazine, is a "Little Magazine" devoted to fiction and articles and circulated largely in the Ivy League schools. It was begun with a first issue last October and carries the writing of undergraduates from all over the United States.

The Wisconsin prizewinning author, who will receive his first degree this June, has also been active in the Wisconsin Players. President of the student drama group this year, he appeared most recently in "Oklahoma" and "The Importance of Being Earnest."

###

add two--Dorm Names

Adam V. Millar came to the UW as instructor in drawing and descriptive geometry in 1902 and advanced through professorial ranks to become assistant dean of the College of Engineering in 1921. He served in that position until his retirement in 1944. For more than 40 years he acted as adviser to freshmen engineering students.

James D. Phillips was business manager for the UW for 18 years. In his 36-year career with the UW he was also professor of mechanical drawing, assistant dean of engineering, director of the University's World War I vocational school, and acting director of athletics.

re: James F. A. Pyre, "Sunny" as he was affectionately known to students and faculty, was for more than 40 years a member of the UW English faculty. Holding two degrees from the UW, he was widely active in University affairs, was keenly interested in athletics and a member of the UW Athletic Council from 1916 to 1931.

Name on Elm Drive Down plaque 4-11-59
Oliver S. Rundell, dean emeritus of the UW Law School when he died in 1957, became a full member of the UW Law faculty in 1914. He continued with the school for 39 years under titles of acting dean, dean, and Jackson professor of law. His professional life was marked by teaching service and study of the law of property.

William F. Steve, widely popular professor of physics, began his long association with the University in 1902, and retired in 1944. An inheritor of the "Benny" Snow tradition, he was a master of illustrating the principles of physics with materials at hand in the lecture hall. He is also remembered for his warm interest in his students.

Zona Gale, Portage, Wis., author, one of the most prominent of American regional writers, served the UW as member of the Board of Regents for six years. The Wisconsin alumnus contributed liberally during her lifetime to UW welfare and provided for the Zona Gale scholarships, established on the UW campus after her death in 1938.

Ruth Campbell, for 24 years a member of the Division of Residence Halls staff, was campus mother for thousands of Wisconsin coeds. As the head resident,

add three--Dorm Names

English, Dept of

first at Chadbourne Hall and later at Elizabeth Waters Hall, she was an important figure in developing the social education program on which the UW dormitory system is based.

Abby L. Marlatt was professor of home economics and director of the UW department of home economics from 1909 to 1939. Under her leadership, the department developed a reputation for progressive and scholarly standards. Beyond abilities as scholar and administrator, she had a genius for teaching and continued a heavy teaching schedule until retirement as professor emeritus in 1939.

Christina C. Murray directed the UW School of Nursing for 11 years. She came to the UW campus first as an instructor in nursing in 1919. After fulfilling other teaching positions in Canada, Prof. Murray returned to Wisconsin to teach in 1927, and assumed directorship of the school in 1937.

Lois K. M. Rosenberry, wife of Wisconsin's Chief Justice Marvin B. Rosenberry, served the UW as dean of women from 1911 to 1918. In those years before her marriage, Dean Lois K. Mathews also held an associate professorship in history. She is remembered as author and active campus and community leader.

Gretchen B. Schoenleber served the UW as member of the Board of Visitors from 1945 until her death in 1953. The Milwaukee woman, president of the Ambrosia Chocolate Co., took her first degree from Wisconsin in 1911 and was active always in promotion of Wisconsin and Wisconsin alumni affairs.

Almere Scott helped to organize the UW's department of debating and public discussion and headed this department for some 32 years beginning in 1914. Her great contribution was in development of the package loan library whereby women's clubs throughout the state are provided with information for developing programs.

Ruth C. Wallerstein, distinguished scholar of English literature, came to the UW as instructor in 1920 and was lost to Wisconsin in a fatal accident while on leave in England, 1958. One of Wisconsin's truly devoted teachers, she had a genius for discovering and awakening the gifted student.

Julia M. Wilkinson was the devoted secretary to the UW president under
name on plaque of new Chadbourne Hall
Unit approved on 4-11-59

add four--Dorm Names

4-11-59

four administrations: Charles R. Van Hise, Edward A. Birge, Glenn Frank, and

Clarence A. Dykstra. Possessing wisdom, good judgment and humor, she was the loved, able helper for faculty and three generations of students who came to the president's office.

Charlotte R. Wood, long-time member of the UW English department staff, was for nearly 30 years intimately associated with teaching and administration of freshman English. During the World War II period, she arranged and administered the English portions of the many specialized training programs set up on the campus by the Armed Forces. Her energies were given unstintingly to literature and to people.

name on plaque of unit in
new Shadburne Hall dormitory.

4-11-59

file

MADISON NEWS

4/13/59 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--A Cornell professor of English, M. H. Abrams, will lecture on the University of Wisconsin campus Monday, April 20.

His lecture, "Five Types of Lycidas," beginning at 4:30 in Room 165, Bascom Hall, is sponsored by the UW department of English and the Committee on All-University Lectures.

Prof. Abrams, who has won distinction as scholar and author, has been associated with the Cornell faculty since the early '40s. He took his three degrees, including the Ph.D., from Harvard and carried out a portion of his graduate studies at Cambridge University, England.

"The Mirror and the Lamp," published by Abrams in 1953, was awarded Phi Beta Kappa's Christian Gause Prize in 1954 and was cited in 1957 by some 250 critics as one of the five "works published within the last 30 years which...have contributed most to an understanding of literature."

Abrams is also the author of "The Milk of Paradise," 1934, and of "A Glossary of Literary Terms," 1957, as well as of shorter works appearing in the Kenyon Review, University of Toronto Quarterly, Modern Language Notes, College English, and other journals.

###

MADISON NEWS

3/18/59 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--Craig R. Thompson will deliver a lecture on "Sixteenth Century Humanism and the Colloquies of Erasmus" on Thursday, March 19, at 4:40 in Room 112, Bascom Hall.

The Lawrence College scholar is brought to the University of Wisconsin by the UW English department and the Committee on All-University Lectures. All such lectures are open to the public without charge.

Prof. Thompson is identified with a number of publications concerning or written by the Dutch scholar and humanist of the Renaissance, Erasmus' "Inquisitio de Fide" was edited by Thompson in 1950; "Ten Colloquies of Erasmus" was translated by him in 1957; and a monograph on translations of Erasmus and St. Thomas More was written by Thompson in 1940.

The professor of English is also author of several essays published by the Folger Library and is co-editor of a textbook, "Thought and Experience in Prose," 1951, 1956.

Before joining the Lawrence staff in 1946, he taught at Cornell and Yale Universities. He was twice a Guggenheim Fellow, three times Fellow of the Folger Shakespeare Library, and a Fellow of the American Council of Learned Societies. In 1957-58 he served as special consultant on the staff of the Folger Shakespeare Library.

Dickinson College granted the scholar his B.A. and he earned both the M.A. and Ph.D. from Princeton.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/12/59 vh

RELEASE: Immediately

MADISON--Louis Untermeyer, American poet, wit, and anthologist, will tell an audience of Madison area and University people "What Makes Modern Poetry Modern" when he speaks at Great Hall of the Memorial Union Wednesday evening, Feb. 18.

The distinguished man of American letters is brought to the University of Wisconsin campus under auspices of the UW department of English and the Union's Literary Committee.

The 8 p.m. lecture is open to the public without charge.

Mr.Untermeyer is a fine lyric writer and is called "a parodist with few equals today." The Untermeyer poetry and parodies are collected in several volumes. The lecturer has won a wide reputation for his collections of American and British poetry, used throughout the nation's schools. Further, his translations of Heine are said to be among the best of our time.

Born in 1885, in New York City, he served his early years as contributing editor to The Liberator and The Seven Arts. Since then he has been a frequent lecturer at colleges and universities and has been poet-in-residence at the University of Michigan, University of Kansas City, and Iowa State College.

During World War II, he was publications editor for the Office of War Information. The nation's quality magazines have frequently contained Untermeyer reviews and criticism.

U. W. NEWS

[English Dept copy]

2/7/59 jfn

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Feb. 7, 1959

MADISON, Wis.--Two internationally known scholars, Prof. Rafael Lapesa of the University of Madrid and Prof. Merritt Y. Hughes of the University of Wisconsin, received appointments Saturday to Wisconsin's unique new Institute for Research in the Humanities.

Prof. Lapesa, who was a visiting professor at Wisconsin in 1956, was approved by the Board of Regents as first appointee to the H. F. Johnson research professorship in humanities, supported by a grant from the Johnson Foundation of Racine, Wis. This is an annual visiting professorship, which Lapesa will hold for 1959-60.

Appointment of Prof. Hughes, member of the Wisconsin English faculty since 1936, to the annual resident professorship in the institute for 1959-60 was announced by Fred H. Harrington, UW vice president of academic affairs.

The appointments are the second and third to the four major faculty posts in the institute, which will begin in September as a center for scholars in humanistic research, particularly in history, philosophy, and language and literature.

The first permanent resident professorship was filled in December with appointment of Prof. Marshall Clagett, Wisconsin professor of history of science. The fourth key appointment, the permanent visiting professorship, is expected soon.

Prof. Lapesa, member of the Royal Spanish Academy of Language, currently is professor of philosophy at the University of Madrid. He is described as "one of the great Hispanists of the present generation." He has published and lectured in many fields, although his principal interests lie in the history of the Spanish language and in Spanish literature of the 15th and 16th centuries.

add one--humanities research

His history of the Spanish language is the standard reference book on the subject, and his works on the Renaissance poets of Spain are model studies. His interest in poetry has brought him to studies of modern verse. His investigations in the field of language have led to publications on all periods from medieval to modern. He is vice-director of the project to prepare a historical dictionary of the Spanish language.

He is widely known as a teacher, having held prominent posts at various European universities and has been visiting professor in this country at Harvard, Princeton, Yale, California, and Wisconsin. He has maintained active relationships with the contemporary literary figures of Europe and Latin America.

Lapesa will be accompanied to Madison by his wife, who has for a number of years been active in the field of progressive education in Madrid, where she is a prominent and high regarded figure.

Prof. Hughes, chairman of the Wisconsin English department for a number of years, is a distinguished scholar, renowned for editing and interpreting Milton's works. His most recent Milton work is "John Milton: Complete Poems and Major Prose," published in 1957. A three-volume edition of Milton's poems, an earlier undertaking, is one of the most frequently used college texts for Milton courses.

Hughes was named "the outstanding Milton scholar of the year" by the Milton Society in 1956. His fellowships include Jacob Sleeper, 1916-17, in Edinburgh; American Field Service, 1921-22, in Paris; John Simon Guggenheim, 1925-26, in Rome; Henry E. Huntington Library, 1941-42; and Fulbright grantee, 1949-50, at King's College, London.

He holds honorary degrees from Boston University and the University of Edinburgh, Scotland. He has been John Mills Gayley Lecturer at California and Tudor-Stuart Lecturer at Johns Hopkins. He has served on the council of the Modern Language Association and the Renaissance Society of America.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

1/13/59 vh

RELEASE: **Immediately**

MADISON--Robert C. Pooley, University of Wisconsin professor of English and chairman of Wisconsin's Integrated Liberal Studies program, is taking leave of [Dept of] absence for the second semester to travel and study "Down Under."

His journey to Australia and New Zealand with Mrs. Pooley will begin with a motor trip to California with stops along the way for social and professional visits. The Wisconsin faculty member is widely known for his investigations and developments in educational methods, both for general education and the teaching of English. He will deliver two addresses to teachers of English on the westward trip: one at University City, near St. Louis, and one at Dallas, Tex.

In late February, the Pooleys will sail on the steamer Monterey for Tahiti and New Zealand. The Wisconsin educator will pursue his interests revolving around the teaching of English, new developments in advancing liberal education, and the various forms which modern English takes in English-speaking communities.

In New Zealand he will make calls at the Universities of Auckland, Wellington, and Christ Church. In Australia he will visit universities in Sydney, Melbourne, Adelaide, and Brisbane.

Returning to San Francisco in May, the Pooleys will visit friends in Seattle and Denver before arriving in Madison. The Wisconsin faculty member expects to take part in the UW Summer Session program beginning in June.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/23/58 vh

RELEASE:

Immediately

MADISON--Twelve members of the University of Wisconsin English department staff will participate in meetings of the Modern Language Association in New York City Dec. 27 to 30.

Prof. Ricardo Quintana, chairman of the UW department, will present a paper, "George Orwell," before the Comparative Literature I group. Prof. Merritt Hughes will speak on the Variorum Milton to English VI. He will also attend the annual meeting of the Council of the Renaissance Society while in the East.

Prof. Frederick Hoffman will preside at meetings in Comparative Literature; Prof. Madeleine Doran will act as chairman of English 5, the Shakespeare group; Prof. Henry Pochmann will take part in the executive committee meeting of American Literature; and Prof. Carl Woodring will serve on an MLA advisory committee.

Instructor Mary Lou Joynes will attend MLA and also take part in meetings of the Linguistic Society Dec. 29 to 31.

Other UW participants at MLA will include Profs. Helen White, Robert Presson, and John Enck, and Instructors Reginald Parker and Charles Forker.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/2/58 mcg

RELEASE: **Immediately**

MADISON--All interested persons are invited to hear Prof. Sabura Ota of the Tokyo Institute of Technology discuss "American Literature in Japan Since 1868" in a lecture at 8 p.m. Thursday, Dec. 4, in 119 Science Hall.

The University Department of English and the East Asian Studies committee are sponsoring the appearance of the noted Japanese educator who is in the United States for professional meetings and lecture engagements.

Secretary of the Japanese Comparative Literature Society since its founding in 1947, Prof. Ota has written widely in his field. His books include "Hikaku Bungaku" and "Footprints of Foreign Literature in Japan," and, in collaboration, "Fifty Years of Modern Japanese Literature" and "Approach to Comparative Literature."

Prof. Ota is a graduate in English literature of Tohoku University. He is lecturer in English and modern Japanese literature at Tokyo Woman's Christian College and Showa Woman's College in addition to his duties at the Tokyo Institute.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/17/58 ns

RELEASE: *Dept of* **Immediately**

Two University of Wisconsin professors of English will take part in a program commemorating great literary figures which was inaugurated this fall at Madison's Edgewood College.

Ricardo Quintana, chairman of the UW English department, will deliver an address Tuesday, Nov. 18, observing the 250th birth anniversary of John Milton.

Prof. Henry Pochmann will address an Edgewood audience in December in commemoration of the 100th anniversary of Washington Irving's death.

-0-

Asst. Dean Bruce M. Davidson of the University College of Engineering has been selected as one of 20 Air Force Reserve Officers to attend a two-week nuclear science seminar sponsored by the Chief of Naval Research.

The seminar will convene Dec. 1 at Oak Ridge, Tenn. Davidson, a major in the Air Force Reserves, holds a mobilization assignment in the Pentagon with the Industrial Plant Facilities Branch of the Directorate of Procurement and Production, Headquarters Air Force.

-0-

Robert C. Pooley, University professor of English and chairman of the UW's Integrated Liberal Studies Program, worked with other educators last week (Nov. 14 and 15) at a meeting in Chicago to plan a 1960 yearbook for the National Society for the Study of Education.

The Wisconsin professor is one among three editors chosen thus far for the publication which will cover reading in high schools and colleges.

-0-

Prof. Bruce H. Westley of the University School of Journalism, who is
-more-

add one--Faculty Items

research coordinator for the UW Television Laboratory, will take part in a research conference on educational television at Ann Arbor, Mich., Dec. 4-5.

-0-

University Profs. Robert C. Pooley and John R. Searles will take part in the program of the National Council of Teachers of English convention at Pittsburgh Nov. 26-29.

English Prof. Pooley, who is also chairman for the UW's Integrated Liberal Studies Program, will read a paper on "The Professional Status of the Teacher of English." He will also serve as member of a curriculum commission of the council, and will confer on a volume to which he is contributing: the council's "Teaching English in Colleges and Universities."

Prof. Searles, who is also on the School of Education staff, will confer with a committee working on another volume in the NCT curriculum series, one dealing with the preparation of teachers of English. He will also meet with the committee working on a bibliography of college teaching of English.

-0-

Prof. Charles P. Yost, director of safety education at the University, discussed "Safety Education" recently at a meeting of the Wisconsin Mutual Insurance Co. in Milwaukee.

Prof. Yost has been elected secretary of the executive committee of the higher education section and secretary of the research committee of the School and College Conference, National Safety Council.

He also has been appointed to the 1960 planning committee of the National Safety Congress.

-0-

Prof. Edward Krug of the University department of education will participate in a work conference in secondary education at Teachers College, Columbia University, Nov. 24-26.

-0-

add two--Faculty Items

University Prof. Burton W. Kreitlow, education and extension, took part in the national conference of the Adult Education Association Nov. 7-12. in Cincinnati, Ohio.

-0-

University Prof. Gwen F. Arnold, education, participated in the national meeting of United Cerebral Palsy in Washington, D. C., Nov. 13-16.

-0-

University Prof. A. L. Masley, physical education, will take part in the Big Ten Intramural Directors' meeting at Michigan State University, Dec. 4-6.

-0-

Seven members of the teaching staff of the University department of physical education for women attended a recent meeting of the Wisconsin Association for Health, Physical Education and Recreation held in Milwaukee.

They are Profs. Lolas Halverson and Muriel Sloan, Instructors Rose Meyer, Joan Waterland, Betty Jane Wills, and Ann Huston, and Miss Nancy Kercher, teaching assistant.

Miss Waterland gave a talk on techniques of officiating basketball for girls at a session of the division of girls' and women's sports at the meeting, and Miss Meyer presented a workshop session on stunts and tumbling.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/11/58 vh

RELEASE: **Immediately**

MADISON, Wis.--University of Wisconsin English department faculty members have contributed generously in the past year to the research and writing portions of their profession.

In a recently compiled list, by no means complete, the following persons were credited with published or soon to be published major works and articles:

Prof. Ricardo Quintana, chairman of the department, saw his book, "Jonathan Swift: 'Gulliver's Travels' and Other Writings," appear last spring in a Modern Library edition.

Prof. Helen C. White added another novel, "Bird of Fire," to her major writings. Published by Macmillan in September, "Bird of Fire" is a fall selection of both the Catholic Literary Foundation and the Catholic Book Club. Also printed in September was Miss White's article, "What Place Has Religion in State University Education?" appearing in "Religion and State Universities," from the University of Michigan Press.

A little less than a year ago, Prof. John Enck published "Jonson and the Comic Truth," a University of Wisconsin Press production.

In December the second edition of Prof. Frederick J. Hoffman's "Freudianism and the Literary Mind" came from the Louisiana State University Press. The work was first published in 1945. The scholar of American literature also contributed, among recent articles bearing his name, "Camus in America" for Symposium, fall, 1958.

add one--English Writing

Prof. Merritt Y. Hughes enlarged the total of his written works on Milton with an article in "Studies in Honor of T. W. Baldwin" titled "Milton's Celestial Battle and the Theogonies." The book came from the University of Illinois Press in July.

Prof. Robert C. Pooley wrote the chapter, "Omnibus Courses," for the forthcoming "Teaching English in Colleges and Universities." The book comes from the National Council of Teachers of English.

Published by the U.S. Air Force, an instructor's guide for a survey of American literature is credited to Prof. Harry H. Clark.

An article by Prof. Mark Eccles, "Martin Peerson and the Black Friars," appeared in the 1958 Shakespeare Survey.

Prof. John R. Searles wrote "Teaching Materials" for the English Journal's September, 1958, issue.

And Instructor Mary Lu Joynes worked in Japan this summer with other scholars on the English Language Exploratory Committee's Seminary Script.

Special recognition for a mammoth work published early in 1957 by the UW Press came to Prof. Henry A. Pochmann in September. Columbia University awarded the professor of American literature the \$600 Loubat Prize for his two-volume "German Culture in America, 1600-1900."

###

WIRE NEWS

9/12/58 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

English 5th

MADISON, Wis.--Henry A. Pochmann, University of Wisconsin professor of American literature, has been awarded a Loubat Prize, the trustees of Columbia University announced this week.

The second prize among the Loubat awards was given to the UW professor for his two-volume work, "German Culture in America, 1600-1900." The mammoth study of German philosophical and literary influences on America, the result of 25 years of research, was published by the University of Wisconsin Press early in 1957.

The Loubat prizes--first of \$1,200, and second of \$600--are given every five years at Columbia in recognition of the best works printed and published in the English language on such subjects as the history, geography, archeology or philology of North America.

Douglas Southall Freeman's "George Washington, A Biography," Vol. VI took the first prize.

###

MADISON NEWS

English, Dept. of J.

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

7/23/58 jfn

RELEASE:

Immediately

MADISON--Lyall H. Powers, English department instructor at the University of Wisconsin since 1955, has been appointed assistant professor of English at the University of Michigan beginning Sept. 1.

Powers, a native of Winnipeg, Canada, came to Wisconsin from Indiana University, where he received his Ph.D. in 1955.

##

WIRE NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

7/17/58 vh

Immediately

MADISON, Wis.--Highlighted by the speeches of four scholars in the field of literature, the annual Conference on the Teaching of English will open on the University of Wisconsin summer campus Monday evening (July 21).

John Ciardi, poetry editor of the Saturday Review of Literature, will deliver the opening address at 8 p.m. Monday in Great Hall of the Memorial Union. Ciardi's talk, "How Does a Poem Mean?", is open to the public.

All subsequent sessions will be held in the Union.

On Tuesday, following a 9 a.m. registration in the Union's Play Circle lobby, UW Prof. Frederic Cassidy will speak on "The American Element in Our Language." The talk is scheduled for 10 o'clock.

At 1 p.m. Prof. Howard P. Vincent, Illinois Institute of Technology, will lecture on "Transmitting Our Heritage in American Literature" and at 2:30 the audience will hear Prof. John C. Gerber, staff member of the State University of Iowa, on "Using American Literature to Stimulate Students' Writing." Prof. Gerber is a past president of the National Council of Teachers of English.

Roundtable and group discussions lead by the speakers will occupy the Wednesday forenoon of the conference and a final session of group discussions at 1 p.m. will conclude the meeting.

There is no registration fee for the annual event, but admission to the daytime meetings will require presentation of a registration card.

The conference for English teachers is presented each year at Wisconsin under sponsorship of the Summer Sessions and the departments of English and education.

U. W. NEWS

English, Dept. of]

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

7/1/58 jrb

Immediately

MADISON, Wis.--John Ciardi, professor of English at Rutgers and poetry editor of "The Saturday Review" will deliver the opening address of the Conference on the Teaching of English to be held on the University of Wisconsin campus July 21-23.

The address, which is open to the public, will be delivered July 21 at 8 p.m. in Great Hall at the Wisconsin Memorial Union.

Ciardi's name is well known to students of American literature. He is author of several volumes of poetry and his work has also been printed widely in national magazines. Since 1940, some 250 of his poems, 600 to 700 literary reviews, and 50 full length articles have been published.

Granted several literary awards, he is the executive editor of Twayne Publishers and is on the Board of Directors of the National College English Association. He is a member of Phi Beta Kappa, a Fellow of the American Academy of Arts and Sciences, a Fellow of the National Institute of Arts and Letters, and a Fellow of the American Academy in Rome, where he spent 1956 as winner of the Prix de Rome.

Ciardi served as a central fire control gunner on a B-29 and saw combat duty in the Pacific during World War II. He was decorated with an Air Medal and the Oak Leaf Cluster.

Other speakers during the three-day conference will be Profs. Frederic G. Cassidy of the University, Howard P. Vincent, Illinois Institute of Technology, and John C. Gerber of the State University of Iowa.

The theme of the conference is "The American Heritage in High School English."

###

ENGLISH WORKSHOP (English 177)
3 credits

General information on admission, housing, summer programs, fees, and the like may be obtained from Summer Sessions, Extension Building, Madison 6. The building and room in which the Workshop will meet are listed in the summer time-table, available at the time of registration. Report to the assigned room on the first day of classes. If you have not registered on the Friday or Saturday preceding the opening of classes, get a time-table from the Information Office on the first floor of Bascom Hall, and report to class before you begin registration.

For credit purposes, the Workshop is an indivisible unit; that is, you will not be able to earn partial credit by attending only one of the two Workshop sections. Those who are not interested in earning graduate credit toward a master's degree may audit either or both sections of the Workshop upon payment of the full fee. A statement of satisfactory attendance will be issued to auditors who request it. If it should prove necessary to limit the enrollment, preference will be given to those who take the course for credit.

You are urged to bring any materials which you have found helpful in teaching the subjects to be discussed in the Workshop: unit plans, bulletin displays, reading lists, books, inexpensive supplementary materials, and the like. Those who own any of the books recommended for additional reading should bring them. Although these titles will be reserved in the University Library, the demand for them may sometimes exceed the supply.

In the past there has been some confusion concerning the English Workshop and the Summer Conference on the Teaching of English. The latter is a three-day institute which grants no credit and requires no fee or advance registration. Any student enrolled in the summer session is invited to attend it, and the main address which begins the conference is open to all interested persons without cost.

SS.
1958?

For credit purposes, the Workshop is an indivisible unit; that is, you will not be able to earn partial credit by attending only one of the two Workshop sections. Those who are not interested in earning graduate credit toward a master's degree may audit either or both sections of the Workshop upon payment of the full fee. A statement of satisfactory attendance will be issued to auditors who request it. If it should prove necessary to limit the enrollment, preference will be given to those who take the course for credit.

You are urged to bring any materials which you have found helpful in teaching the subjects to be discussed in the Workshop: unit plans, bulletin displays, reading lists, books, inexpensive supplementary materials, and the like. Those who own any of the books recommended for additional reading should bring them. Although these titles will be reserved in the University Library, the demand for them may sometimes

ENGLISH WORKSHOP FOR HIGH SCHOOL TEACHERS, 1958

The Department of English offers its third workshop for teachers (English 177) June 30-July 25 inclusive. It is designed as a full-time course, not for combination with courses in the eight-week session. The first section, 7:45 to 9:40, will deal with principles and procedures in teaching composition, including theme annotation, the place of grammar and mechanics, selection of topics, and similar problems. This section will be taught by Professor Ednah S. Thomas.

The 9:55 to 10:45 section, conducted by Professor Henry Pochmann, will be concerned with certain basic principles of criticism as applied to understanding and appreciation of selections from American literature. For this section, it is suggested that teachers bring with them a copy or two of the literature texts actually used in their classes. For the rest, if they have the opportunity, it will be well for them to read in advance in these three volumes:

- 1) Smith, James Harry and Parks, Ed Winfield (eds.) The Great Critics, 3d ed., N.Y., W. W. Norton and Co., 1951
- 2) Brown, Clarence Arthur, (ed.) The Achievement of American Criticism, N.Y., Ronald Press, 1954
- 3) Daiches, David, Critical Approaches to Literature, Englewood Cliffs, New Jersey, Prentice Hall, 1956

The course carries three credits; auditors are permitted on payment of the fee if enrollment is not too large. A certificate of satisfactory attendance will be issued to auditors who request it. A brochure describing other summer offerings in English will be available about May 1. Address Director of Summer Conference and Workshop, 352 Bascom Hall, Madison 6.

S.S.
1958 (?)

[English Dept. of]



The University of Wisconsin

OFFERINGS IN THE FIELD OF ENGLISH

Courses

Writers' Institute

Teachers' Workshop and Conference



OFFERINGS IN THE FIELD OF ENGLISH

Eight-Week Session

June 30 — August 22

During the 1958 Summer Sessions, the University of Wisconsin offers many courses in the field of English which are of special interest to teachers, writers, and students. In addition, the Writers' Institute, the Conference on the Teaching of English, and the English Workshop for High School Teachers are part of the summer program.

Most offerings serve a dual purpose: They may be taken for credit toward degrees and for enrichment of background.

COURSES IN ENGLISH

Creative Writing — Mr. Powers

Writing of Fiction — Mr. Derleth

Speech Composition — Mr. Haberman

Writing for Television — Mr. McNeely

Old English — Mr. Cassidy

History of the English Language —
Mr. Cassidy

Shakespeare — Mr. Eccles

The English Novel — Mr. Woodring

American Fiction — Mr. Clark

Milton — Mr. Hughes

Literature: 1745-1798 — Mr. Quintana

Major American Prose Writers —

Mr. Pochmann

Some Modern English Satirists —

Mr. Quintana

Seminar in Shakespeare — Mr. Eccles

Seminar in Seventeenth-Century English

Literature — Mr. Hughes

Seminar in American Literature — Mr. Clark

Independent Reading — Staff

COURSES IN THE TEACHING OF ENGLISH

First Four-Week Session

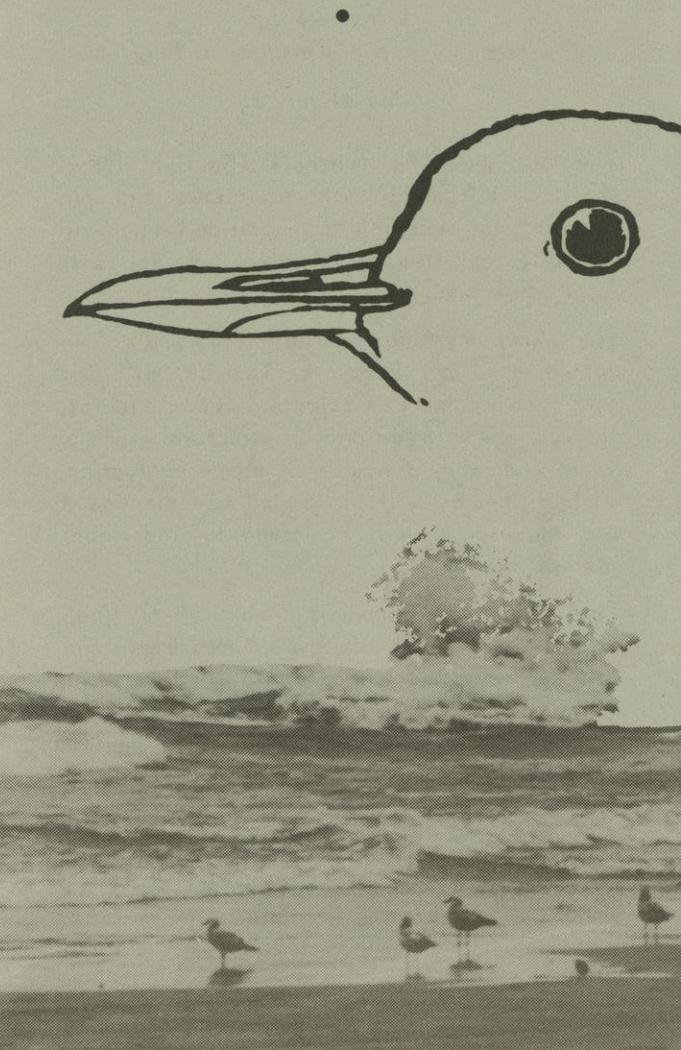
Teaching Literature in the Secondary School —

Mr. Pooley

THE WRITERS' INSTITUTE

The eight-week Writers' Institute offers writers the opportunity to work for a substantial period of time under the guidance of experienced teachers and critics. It also affords the stimulus of association with other writers who have reached approximately the same stage of literary development and who are interested in the same field of composition.

Those interested in the Writers' Institute should write for a special brochure to: The English Department, 352 Bascom Hall, Madison 6, Wisconsin.



OFFERINGS IN THE FIELD OF ENGLISH

Eight-Week Session

June 30 – August 22

During the 1958 Summer Sessions, the University of Wisconsin offers many courses in the field of English which are of special interest to teachers, writers, and students. In addition, the Writers' Institute, the Conference on the Teaching of English, and the English Workshop for High School Teachers are part of the summer program.

Most offerings serve a dual purpose: They may be taken for credit toward degrees and for enrichment of background.

COURSES IN ENGLISH

- Creative Writing – Mr. Powers
- Writing of Fiction – Mr. Derleth
- Speech Composition – Mr. Haberman
- Writing for Television – Mr. McNeely
- Old English – Mr. Cassidy
- History of the English Language – Mr. Cassidy
- Shakespeare – Mr. Eccles
- The English Novel – Mr. Woodring
- American Fiction – Mr. Clark
- Milton – Mr. Hughes
- Literature: 1745-1798 – Mr. Quintana
- Major American Prose Writers – Mr. Pochmann
- Some Modern English Satirists – Mr. Quintana
- Seminar in Shakespeare – Mr. Eccles
- Seminar in Seventeenth-Century English Literature – Mr. Hughes
- Seminar in American Literature – Mr. Clark
- Independent Reading – Staff

COURSES IN THE TEACHING OF ENGLISH

First Four-Week Session

Teaching Literature in the Secondary School – Mr. Pooley

Second Four-Week Session

Teaching Language and Composition in the Secondary School – Mr. Searles

CONFERENCE ON THE TEACHING OF ENGLISH

July 21-23

Wisconsin Memorial Union

The American Heritage in High School English is the theme of the 1958 conference. Teachers who have attended past conferences have indicated an interest in the subject of the American heritage in language and literature. The program will consist of individual presentations by specially qualified speakers, who will later take part in a roundtable discussion with audience participation and finally will lead separate group discussions with teachers particularly interested in their respective topics.

Admission to daytime meetings will require the presentation of a registration card. There is no registration fee, but a complete record of attendance is needed.

Monday, July 21, Great Hall

8:00 p.m. Opening Address (open to the public without cost)

How Does a Poem Mean?, John Ciardi, Poetry Editor, *The Saturday Review*

Tuesday, July 22, Play Circle

9:00 a.m. Registration, Play Circle Lobby

10:00 a.m. *The American Element in Our Language*, Prof. Frederic G. Cassidy, University of Wisconsin

1:00 p.m. *Transmitting Our Heritage in American Literature*, Prof. Howard P. Vincent, Illinois Institute of Technology

2:30 p.m. *Using American Literature to Stimulate Students' Writing*, Prof. John C. Gerber, State University of Iowa, Past President of the National Council of Teachers of English

Wednesday, July 23

10:00 a.m. Roundtable discussion, Play Circle

1:00 p.m. Group discussions (rooms to be announced)

ENGLISH WORKSHOP FOR HIGH SCHOOL TEACHERS

Sponsored by
National Council of Teachers of English

June 30-July 25

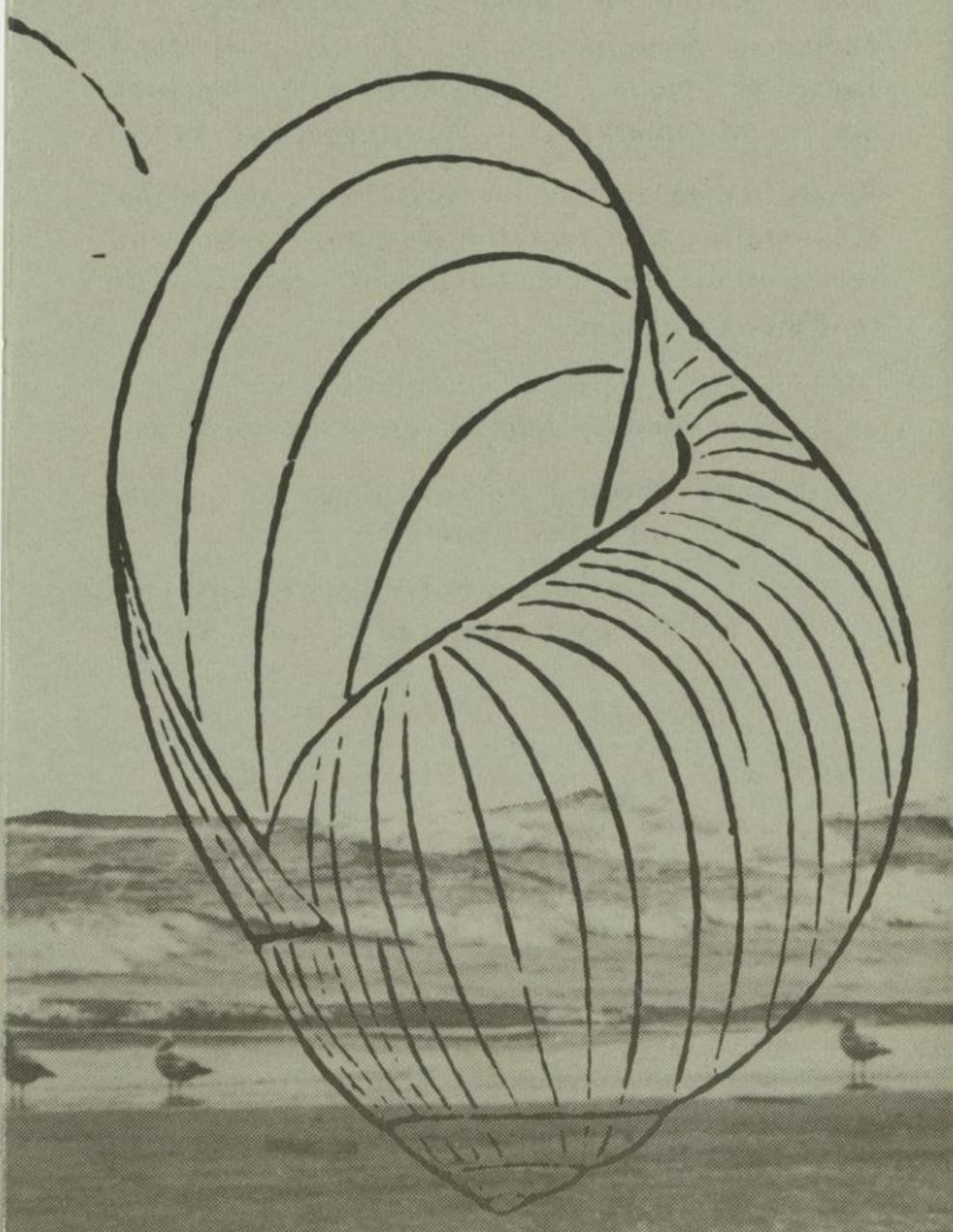
The workshop for teachers (English 177, 3 credits) will deal with principles and procedures in teaching composition, and with principles of literary criticism as applied to American literature.

The first morning section (7:45-9:40), conducted by Prof. Ednah S. Thomas, will deal with such problems as selection of theme topics, applications of traditional or structural grammar to writing, and standards of theme evaluation. Student themes will be graded and discussed, and opportunity will be given for individual conferences.

The section which meets from 9:55 to 10:45, under the direction of Prof. Henry Pochmann, will explore some fundamentals of criticism as applied particularly to the understanding and appreciation of selections from American literature. Teachers will be encouraged to raise questions about selections which they teach.

Inquiries about the workshop or the summer conference on the teaching of English should be addressed to Director, English Conference and Workshop, 352 Bascom Hall, Madison 6.

4-58-2M

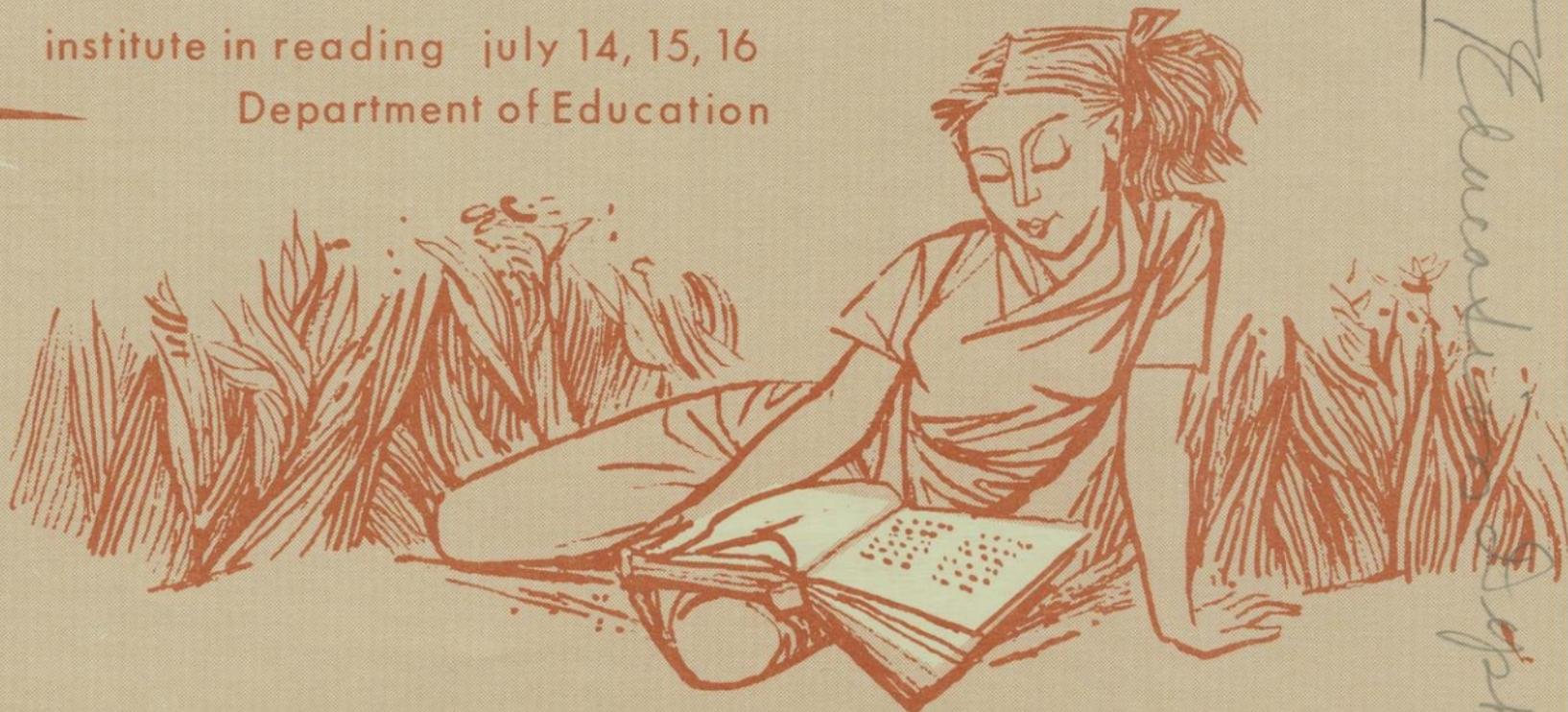




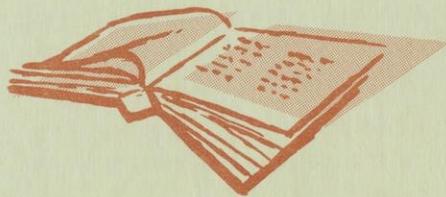
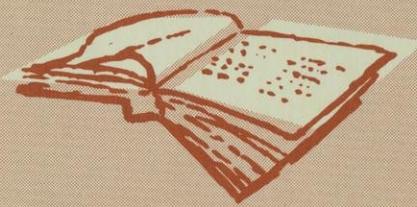
The University of Wisconsin

institute in reading july 14, 15, 16

Department of Education



PROVIDING FOR INDIVIDUAL DIFFERENCES IN READING



MONDAY, JULY 14

Approaches to Individualized Instruction in Reading
Wisconsin Union Theater

Morning Session

Douglas M. Brown,
Shorewood Public Schools, Chairman

9:00 – Registration

9:30 – Welcome

Dean Lindley J. Stiles, University of
Wisconsin

9:45 – Purpose of the Institute

Theodore L. Harris, University of
Wisconsin

10:00 – Fundamental Considerations in Individual-
izing Instruction in Reading

David H. Russell, University of Cali-
fornia

11:00 – Meeting Individual Needs Through Chil-
dren's Literature

Bernice E. Leary, Madison

Afternoon Session

2:00 – Discussion groups will be organized under

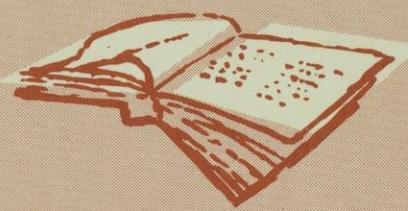
4:00 the leadership of staff members and
workers in the field:

Primary Teachers

Intermediate Teachers

High School Teachers

Supervisors and Adminis-
trative Officers



MONDAY, JULY 14

Approaches to Individualized Instruction in Reading Wisconsin Union Theater

Morning Session

Douglas M. Brown,
Shorewood Public Schools, Chairman

9:00 – Registration

9:30 – Welcome

Dean Lindley J. Stiles, University of
Wisconsin

9:45 – Purpose of the Institute

Theodore L. Harris, University of
Wisconsin

10:00 – Fundamental Considerations in Individualizing
Instruction in Reading

David H. Russell, University of California

11:00 – Meeting Individual Needs Through Children's Literature

Bernice E. Leary, Madison

Afternoon Session

2:00 – Discussion groups will be organized under
4:00 the leadership of staff members and
workers in the field:

Primary Teachers
Intermediate Teachers
High School Teachers
Supervisors and Administrative Officers

TUESDAY, JULY 15

Adjustments to Ability Levels in Reading Wisconsin Union Theater

Morning Session

Roger B. Holtz,
Watertown Public Schools, Chairman

9:00 – Adjusting to a Range of Reading Abilities
in the Classroom

David H. Russell

10:00 – Needed Adjustments in Reading for the
Slow-Learning Child

Robert L. Erdman, University of Wisconsin-Milwaukee

11:00 – Meeting the Needs of the Gifted Child
Through Reading and Literature

Bernice E. Leary

Afternoon Session

2:00 – Continuation of discussion groups as
4:00 formed on Monday. Group members who
attended the Monday afternoon session
are invited to continue in the same
group. Persons attending the Institute
for the first time today are cordially
invited to join any one of the groups.

WEDNESDAY, JULY 16

Individualization in Reading in Action

Morning Session

Washington Elementary School Auditorium

9:00 – Preview of Activities

In the Summer Laboratory School
Eleanore E. Larson, University of Wisconsin

In the Summer Reading Clinic
Theodore L. Harris

9:20 – Observation of Individualized Reading
10:30 Practices in Summer Laboratory School
and Reading Clinic

10:45 – Round Table Discussion: "Meeting Problems in Individualizing Reading in the Classroom"

Staff of Summer Laboratory School and
Reading Clinic

Discussion Leader: Lois Nemec, Visiting
Lecturer in Education

Afternoon Session

Old Madison Room, Memorial Union

12:30 – Luncheon*

Presiding: Norman R. Clayton, Lakewood
School, Madison

Talk: Preparing Textbooks for Children
in the Far East—Bernice E. Leary

2:30 – Adjournment

*The Luncheon is limited to seventy-five reservations at \$1.65 per plate. Reservations must be made by Tuesday noon, July 15, at the latest.

Reservation Blank for Reading Luncheon

Please make _____ reservations at \$1.65
each for the Institute in Reading luncheon to be
held at 12:30 p.m., July 16, in the Old Madison
Room, Wisconsin Memorial Union.

Signed: _____

Address: _____

Please return to: Prof. Theodore L. Harris
Department of Education
University of Wisconsin
Madison 6, Wisconsin

PARKING

You can park your car in Lot 60 (Walnut Street at Lake Mendota) at the far western end of the campus. Turn north on Walnut Street between 2200-2300 block on University Avenue (City Routes 12 and 14), or follow University Bay Drive west from Residence Halls. Buses arrive at and leave Lot 60 every ten minutes.

• •

RELATED SUMMER SESSIONS COURSES

Eight-Week Session, June 30 - August 22, 1958

Education 127, Remedial Reading
Theodore L. Harris

Education 133, Reading in the Elementary School
Lois Nemec

Education 146, Children's Literature
David C. Davis

Education 148, Practice in the Reading Clinic
Theodore L. Harris

Education 194, Language Arts in the Elementary
School
Frank J. Estvan

Four-Week Session, June 30 - July 25, 1958

Education 133, Reading in the Elementary School
David H. Russell

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

6/20/58 vh

RELEASE:

Immediately

Some 13 newly awarded scholarships and fellowships will be held in the 1958-59 academic year by students of the University of Wisconsin English department, Prof. Helen C. White, chairman of the department, announced this week.

Miss White listed the following winners and their awards:

Elizabeth McCance, Madison (3309 Blackhawk Dr.) and Carol Marks, who will come to the Madison campus from Barnard College, both Woodrow Wilson fellowships;

Elizabeth North, Jamaica, N.Y., teaching assistant in the UW English department, a General Electric Co. fellowship;

Elsa Nettels, Ithaca, N.Y., teaching assistant in the department, an Association of American University Women fellowship;

David DeLaura, another teaching assistant, Pittsfield, Mass., a U.S. Steel fellowship;

Claudette Charbonneau, who will come from Brandeis University to hold a UW scholarship;

Joan Webber, Sag Harbor, N.Y., teaching assistant, a UW fellowship;

Daniel Moews, Wilmington, Ill., Jane Gouwens, South Holland, Ill., and Nora Mahoney, Chicago, Kemper K. Knapp fellowships;

Judith Hemschemeyer, Sheboygan Falls, UW fellowship.

Gerald O'Grady, Framingham, Mass., winner of a Marshall scholarship, will carry out his studies over a two year period at Oxford in England. Strother Purdy, Salem Center, N. Y., fellow in English at Wisconsin this past year, will take his James Campbell Goodwill traveling fellowship and a Fulbright award at Deccan Postgraduate Institute, Poona, India.

LETTERS AND SCIENCE DOCUMENT 108 - May 19, 1958

REVISION OF PROGRAM FOR FOREIGN STUDENTS

Explanation

By action of the Committee on Admissions, March 6, 1952, every foreign student, graduate and undergraduate, whose native tongue is not English is required, before registering for the first time at the University, to take the English Language Test for Foreign Students, an objective-type test. (If a student who is listed as "Unsatisfactory" is allowed to register, he is required to take English 9, the non-credit course for foreign students. Others, depending on performance on the test, are advised to take English 9.) In addition every undergraduate foreign student is required, at the same time, to take a test in written composition equivalent to the Freshman English placement test. A foreign student required by his college to fulfill the Freshman English requirement has in the past, on the basis of the tests, either (a) been admitted to English 1a (occasionally with English 9 to be carried concurrently) or (b) been assigned to English 9. At the end of every semester in English 9 such students have been tested to see whether they were ready for English 1a.

In order to improve the training program offered for foreign students the Department of English, beginning with the academic year 1958-59, will develop English 9 into an intensive course consisting of four class hours a week plus four laboratory-drill hours, on the average, for each student. Devoting less time to learning English as a foreign language has proved unprofitable.

The Department of English will continue to test entering foreign students in the two ways already described. But hereafter it would like to allow those undergraduate students not immediately admitted to English 1a to substitute work in the English 9 program for the Freshman English requirement. These students will, it is felt, profit most in a course designed to meet their special needs.

Recommendation

Hence, the Department of English recommends:

That, beginning with the academic year 1958-59, undergraduate foreign students tested and assigned to English 9 (a) be allowed, for University of Wisconsin degree purposes, to substitute course work in English 9 for the Freshman English requirement when their performance on examinations satisfies the Department that their proficiency in English is adequate, and (b) at that time be granted up to six credits toward graduation with a grade of pass.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

5/22/58 vh

Immediately

MADISON--Richard Ellmann, well-known scholar and critic in modern English and European letters, will lecture at the University of Wisconsin on Monday, May 26.

The Northwestern University professor of English will talk on "The Backgrounds of Joyce's 'The Dead,'" at 4:30 Monday afternoon in 112 Bascom Hall. A presentation of the UW departments of English and comparative literature and the Committee on All-University Lectures, the talk is open to the public without charge.

Prof. Haskell Block of the UW comparative literature department this week characterized Ellmann as "one of the outstanding young men in the country in his field" and "a stimulating lecturer."

Ellmann is the author of "Yeats, the Man and the Masks," published in 1948; "The Identity of Yeats," 1954; "The Selected Writings of Henry Michaux," 1951; and is responsible for the editions of Stanislaus Joyce's "My Brother's Keeper," 1958.

A frequent contributor to national publications and journals, he is currently completing a biographical and critical study of James Joyce.

Prior to teaching at Northwestern, Prof. Ellmann was a member of the Harvard faculty.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/19/58 mcg

RELEASE: **Immediately**

MADISON--Dr. Sigmund Skard, distinguished Norwegian educator now visiting the University of Wisconsin campus, will give the third of his scheduled four lectures in the auditorium of the Wisconsin Center at 7:30 p.m. Tuesday, May 20.

He will discuss "America at Europe's Crossroads (1918-1945)" under auspices of the UW departments of English, history, comparative literature, and Scandinavian Studies. The public is invited to attend without charge.

On previous Tuesday evenings Dr. Skard has lectured, under the general title of "The American Myth and the European Mind," on the period from 1776 to 1865, "In Revolutionary Fervor," and the years from 1865 to 1918, "New Enigmas for Old." In his final lecture May 27 he will discuss "The Second Discovery, 1918 to the Present."

Prof. Skard is founder and secretary of the Association for American Studies in Europe and a member of the faculty of the University of Oslo. On previous visits to the United States he has been consultant for Scandinavian literature at the Library of Congress and regional specialist in the Office of War Information in Washington. He is Knapp professor during May at the University.

#/#

MADISON NEWS

5/14/58 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON, Wis.--Two graduate students at the University of Wisconsin are among the 40 American women who have won 1958-59 fellowships from the American Association of University Women.

The UW women are Joan E. Freeman, Milwaukee (2725 N. Stowell Ave.), research assistant in the department of sociology and anthropology, and Elsa Nettels, Ithaca, N.Y., teaching assistant in the department of English.

Under the Alice L. Beeman fellowship for \$3,000, Miss Freeman will make a study of Indian cultural changes from a Caddoan type to a Plains-like culture in northeastern Oklahoma. She will carry out the study at the University of Missouri and the Smithsonian Institution.

With the Margaret Snell fellowship for \$2,500, Miss Nettels will do a study of concept and creation of character in the work of Henry James. She will work at Harvard and the Library of Congress.

Both young women have been studying for the doctoral degree at Wisconsin.

The AAUW recently announced a total of \$106,500 in 1958-59 fellowships. The fellowship recipients will carry on their advanced research and post-doctoral studies in the United States, Europe, India, and Africa.

##

WIRE NEWS

[English, Dept. of]

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

5/3/58 rt

Immediately

MADISON, Wis.--The receipts from a \$3,500 insurance policy, made payable to the University of Wisconsin by the late Prof. Ruth Wallerstein of the University's department of English, were accepted in an action by University regents Saturday.

Prof. Wallerstein, internationally recognized authority on English literature, was killed March 28 in an automobile accident in England where she was doing research on a year's leave of absence.

She had made one of her insurance policies payable to the "dean of the College of Letters and Science," the college of which the English department is a part. Dean Mark Ingraham of the college assigned the benefits of the policy to the University with the provision that "the capital and interest on this fund be expended for University purposes on the recommendation of the dean of the College of Letters and Science."

##

WIRE NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

4/30/58 mcg

RELEASE:

Immediately

MADISON, Wis.--Dr. Sigmund Skard, internationally-known Norwegian scholar who is spending the current academic year in the United States, has accepted an appointment as Knapp Professor at the University of Wisconsin for the month of May.

In addition to presenting four public lectures on "The American Myth and the European Mind," Dr. Skard will be available for seminars and conferences with students who are interested in intercultural relations between America and Europe.

The professor of American and comparative literature at the University of Oslo, is founder and secretary of the Association for American Studies in Europe. He has just completed a two-volume work, "American Studies in Europe," to be published by the press at the University of Pennsylvania, where he spent the first semester.

Before joining the Oslo faculty, Dr. Skard was librarian of the Royal Norwegian Scientific Society at Trondheim, consultant for Scandinavian literature at the Library of Congress, and regional specialist in the Office of War Information in Washington D.C. In 1940 he fled occupied Norway with his older set of twins to join his wife in Stockholm, where she had taken refuge with the younger twins. Mrs. Skard's father was Minister of Foreign Affairs for the Norwegian government in exile and the family feared reprisals. The Skards made their way across Russia and through Japan to the United States.

His public lectures this May, sponsored by the UW department of English, history, comparative literature, and Scandinavian studies, are scheduled as follows: Tuesday, May 6, "In Revolutionary Fervor (1776-1865)"; Tuesday, May 13, "New Enigmas for Old (1865-1918)"; Tuesday, May 20, "America at Europe's Crossroads (1918-1945)"; and Tuesday, May 27, "The Second Discovery (1918-present)." All will begin at 7:30 p.m. in the Wisconsin Center and will be open to the public without charge.

MADISON NEWS

4/28/58 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--Prof. Frederic G. Cassidy of the University of Wisconsin English
department staff has been awarded a Fulbright grant to do research in the West
Indies during the 1958-59 year.

The Wisconsin professor of linguistics will do his research in lexicography
--the process of making dictionaries--at University College of the West Indies,
Jamaica. This is familiar ground to the researcher. He was born at Kingston,
Jamaica, and has worked in the British island more than once in his undertaking of
a dictionary of Jamaican dialect.

Other areas of study in which Professor Cassidy has worked extensively
include the characteristics of the English language as it is spoken in Wisconsin
and Wisconsin place names and their origin.

Before joining the Wisconsin staff in the early '40s, the scholar had
earned his B.A. and an M.A. at Oberlin College and a Ph.D. at the University of
Michigan and had taught at both institutions.

###

U. W. NEWS

[English Dept of]

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

4/3/58 vh

Immediately

MADISON--Prof. Ednah S. Thomas of the English department staff, University of Wisconsin, will be one of 10 judges for the newly adopted High School English Achievement Awards program, sponsored by the National Council of Teachers of English (NCTE).

Aim of the program is to give recognition to the nation's outstanding high school seniors for excellence in English.

There will be 10 award winners in Wisconsin receiving recognition from NCTE and recommendation for college scholarships.

In announcing the awards program, NCTE pointed to President Eisenhower's statement that America needs its Emersons as well as its Einsteins.

"English teachers," J.N. Hook, executive secretary for NCTE, stressed, "are clearly aware of the importance of science to the nation's welfare. Yet they realize that no one can become a good scientist, engineer, doctor, or teacher unless he can read and write--and increasing the effectiveness of reading and writing is the job of every teacher of English.

"Moreover, if living is to be more than mere existence, children and young people need some of the insights into life that come from the study of literature," Hook said.

###

English Dept.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/26/56 vh

RELEASE:

Immediately

University of Wisconsin representation at the Modern Language Association meetings to be held in Washington, D. C. from Thursday, (Dec. 27) to Saturday, (Dec. 29) will include nine members of the UW English department staff.

Prof. Merritt Y. Hughes will report to the Milton section on the Variorum Milton. Prof. Frederic G. Cassidy will participate in the MLA sessions and also will attend the meetings of the American Dialect Society, held in conjunction with MLA.

The other English department staff members participating in the Washington, D. C. sessions are Profs. Helen C. White, department chairman; Harry H. Clark, Mark Eccles, John J. Enck, Henry A. Pochmann, Ruth Wallerstein, and Carl R. Woodring.

4444
4444

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/27/56 vh

RELEASE: Immediately

MADISON--A Swedish scholar and literary critic whose knowledge includes American literary traditions will lecture at the University of Wisconsin on Wednesday, Dec. 5.

Jane Lundblad, Stockholm, Sweden, will talk on "American Literature in Sweden" at 4:30 p.m. in 112 Bascom Hall.

She will also speak to members of the University's Scandinavian Club on "Five Contemporary Swedish Authors"--at 8 p.m. on the same date, in the Memorial Union.

Miss Lundblad's experience includes reporting, editing, and literary criticism on the staff of Swedish newspapers as well as later free-lance work as critic for the Swedish magazines and papers. For Swedish radio audiences, she has written programs on American classics and on subjects connected with American history, life, and literature.

Uppsala University in Sweden granted the lecturer degrees in 1929, 1930, and 1948. For her doctor's degree she studied at the American Institute, Uppsala, and at Columbia University in this country. Her doctoral thesis, linking American and European writing, is titled "Nathaniel Hawthorne and European Romantic Tradition."

Translator of some 30 volumes from English, French, and German, the Swedish critic has edited, during the past two or three years, a series of English classics for Tidens Forlag, a leading Swedish publishing house. She is now working on an American series, scheduled to appear in the spring of 1957.

ad one---Swedish scholar

The lecture, open to the public, is presented by the University's departments of English and Scandinavian studies and the committee on all-University lectures.

####

WIRE NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

6/2/58 rt

Immediately

MADISON--The University of Wisconsin faculty Monday voted approval of the use of its parking fees to amortize construction of on-campus and near-campus multi-deck parking structures, if its Parking Committee is consulted on selection of sites for them.

The action was a reversal of a previous faculty recommendation that the fees should be used only for administering, maintaining, repair, and policing of parking lots--not for capital improvements.

The vote Monday followed the recommendation of the faculty Parking Committee which reported that while it still believes use of parking fee income for capital improvements on state property "wrong in principle," it now favors its use for multideck parking since "the needs for parking space on the campus are increasing while spaces available in most areas will decrease," and "legislative appropriation of funds for multideck parking structures...is unlikely in the face of the University's need for new buildings."

The faculty also approved Committee recommendations that the present bus line be extended to the Wisconsin Center and that the parking area between the Memorial Union and Armory be retained until substitute facilities can be provided.

The committee reported that parking fees are expected to provide a \$13,800 surplus for 1957-58 and perhaps \$40,000 for 1958-59 if fees are unchanged. If the Board of Regents does not wish to use these funds to amortize multideck facilities, the Committee recommended that parking fees be reduced "to make them commensurate with actual fair costs of the parking system."

English Dept of J

Add one--Faculty Meeting

In another action Monday the faculty approved recommendations of its special Committee on Salary Policy to:

1. Raise Summer Session salaries from their present 20 per cent of the academic year salary to 22 per cent for eight weeks and provide comparable changes in the salary policy for those on six-week, four-week, and twelve-month appointments;
2. Make known the salary ranges at the various levels to "show everyone on the faculty what he may achieve in terms of salary;"
3. Drop from consideration a change to the "California Plan" of salary adjustments which provides a system of periodic review of individual's merit and a step system when salary increases are to be awarded.

The faculty also approved a recommendatoon for revision of its program of English instruction for foreign students, and accepted a report of its Committee on Human Rights which indicated that two more fraternities have dropped restrictive clauses in their national charters and that the seven Wisconsin chapters still operating with such clauses are making "determined efforts" to remove them.

###

MADISON NEWS

[English, Dept of]

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

4/1/58 vh

Immediately

The D.E.E.S. announcement of the award is filed under [Student, Exchange]

MADISON--Strother B. Purdy, University of Wisconsin graduate student, has been awarded a Fulbright scholarship for study in India during the 1958-59 school year, W. J. Brogden, campus adviser for the Fulbright program, announced today.

The student, whose home is in Salem Center, N. Y., is a fellow in English on the Madison campus this year.

During the period abroad, he will study Sanskrit literature at India's Deccan College, Poona.

The award to Purdy is one of approximately 900 grants for study abroad during 1958-59 under the Fulbright Act and the International Educational Exchange program of the U. S. Department of State.

####

MADISON NEWS

[English Dept. of]

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/14/58 mcg

RELEASE: ²
Immediately

Elizabeth Bowen, noted Anglo-Irish author, will discuss "Character and Drama" at the Monday, March 17, meeting of the University of Wisconsin Language and Literature Club.

All interested persons are invited to attend the meeting, to be held in 436 Memorial Library at 8 p.m.

The talk is the second on two public lectures the author is delivering during a month in residence on the Wisconsin campus.

###

U. W. NEWS

English, Dept of

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/12/58 vh

RELEASE:

Immediately

By Vivien Hone

MADISON, Wis--"Yes, writers can be helped. I'd have given anything when I was 19 or 21 to have had any kind of guidance or criticism...."

Elizabeth Bowen, a great name among contemporary English authors, was speaking from her new quarters on the University of Wisconsin campus. The Anglo-Irish novelist and short story creator, ranked often with Virginia Woolf and Henry James, is here for a month of close, informal work with students interested in creative writing. Mainly through individual conferences and small group meetings she hopes to give young Badgers a fuller understanding of her craft, to do for them "what a good teacher of painting does for students" in the world of visual art.

Together the seasoned writer and her pupils will search the elusive dimensions of literary form, the pathways to fine prose. Miss Bowen will also deliver two lectures open to the public. (The first, "Strength of the Story," will be presented this evening (March 12) at 8 p.m., in the Memorial Union).

The benefits of a gentlewoman's schooling at Downe House, Kent, aside, no formal training contributed to the delicate, sensitive stories of the human heart--nine novels and six collections of short stories to date--which are Miss Bowen's particular talent. "For the writer in my day there seemed to be no help at all." And even now England is only just beginning to have "concentrated schools," according to the visitor.

By contrast, writers' conferences and training sessions can no longer be considered new or rare in America. The University of Wisconsin, for example, has conducted a Writers' Institute each summer session for 10 years past.

Add one--Elizabeth Bowen

"I haven't worked nearly so much with British students," the author-teacher said, "but my general feeling is that the writing here is more advanced, has more technique and sense of experience....Your great American vitality coming out in writing," she added.

What Miss Bowen finds particularly attractive on the Wisconsin campus is the workshop creative atmosphere. "It is an extremely stimulating and exhilarating experience--there is a great feeling of interchange." Further, her students don't make distinctions of age--"and they aren't afraid of tackling a big theme."

Between sessions with them and scrutiny of their efforts, the 58-year-old novelist manages some hours for work of her own. "I hope to finish inside the next two months a blend of 1955 travel and autobiography, a rather personal angle on Rome."

Authorship began for this daughter of a Dublin barrister with a short story in her 20th year. She has been reported as saying "from the moment my pen touched paper, I thought of nothing else." Through the years since then, in Irish and English dwelling and in summers on the Continent, in a world at peace and at war, in a marriage with a teacher husband sympathetic to her work, her steady literary contribution has been made.

"Regular work is a good thing for continuity in writing," she said. In a typical day at her ancestral Irish home, Bowen's Court, these are her work habits: housekeeping comes first, then the stint at the typewriter begins about 10 and continues until lunch. The break is followed by another session of writing reaching to 5 or 5:30 in the afternoon, for "unless I work for six or seven hours a day, I don't seem to get something done."

Each word and phrase is a careful selection and revisions stretching sometimes to an eighth or tenth time are frequent. Six hundred words constitute a good average day. When there are psychic tie-ups--Miss Bowen says there are such--she sets things aside, but soon the story takes over again. Such devotion is for love, but there is necessity, too, the author points out.

Add two--Elizabeth Bowen

"Indeed I do have to write. When my husband was alive we both worked--I support myself entirely now by my writing."

It is her good fortune that the Bowen genius sells well, is read widely both in Europe and the U.S. "Heat of the Day," published in 1949 and by the author's own choice "my best novel so far," was a Literary Guild selection in the U.S. And articles for American magazines such as Vogue, Mademoiselle, and Holiday help to fill the financial dry spells between publication of one major work and the next, possibly several years away.

"I am paid generously for these articles and I enjoy doing them," Miss Bowen emphasized. "They are not a hardship, you understand, and I should like to keep doing them at all times."

The impression is strong that Miss Bowen enjoys working in whatever medium she selects--the novel, short stories, criticism, scripts for the British Broadcasting Company, a history of the British novel, or the story of the big, 18th century family house which she now makes her permanent home.

Artistically, however, she has found the greater satisfaction with "some of my longer short stories" such as "Summer Night," "The Disinherited," and "The Happy Autumn Fields"; and with her 1935 novel, "The House in Paris." This book "gives me most pleasure though I think perhaps the human content of 'The Death of the Heart' is more important."

In the pigeon-holing of writers for their particular approach and quality, Elizabeth Bowen is ever called a psychological novelist, one who searches with subtlety and great depth the mysteries of human emotion. But in the artist's decision, "I write story novels--the story is the thing."

For the masterly fiction that has come of this viewpoint, England has awarded Miss Bowen the Commander Order of the British Empire; Trinity College, Dublin, an honorary doctor of literature; and Oxford University, the Litt. D.

Add three--Elizabeth Bowen

An American institution, Dickinson College in Pennsylvania, will grant an honorary degree to Miss Bowen in April, shortly after she leaves the Wisconsin campus. To this academic tie with the U.S. can be added lecture tours--Miss Bowen lectured at Wisconsin in 1955--and a visiting teacher assignment at Bryn Mawr similar to the one now being fulfilled on the Madison campus.

But the links with America are many more. Miss Bowen has been making trips to the U.S. "very often since 1949" and she tasted what she called our "freedom and inexhaustible space" twice before the second World War came about. Many of her good friends dwell in the States and she has an American agent in New York. Further, many of her favorite contemporary writers are American.

"I am a great admirer of William Faulkner," she said, "of Glenway Wescott and Eudora Welty." In the random listing of other American authors appealing to the Bowen taste these names were also included: John P. Marquand, Carson McCullers, Robert Penn Warren, Nancy Wilson Ross, Shirley Jackson, Mark Schorer, and Wallace Stegner.

"I read really more American books than British," Miss Bowen confessed.

Two light qualities of kinship with literate Americans should endear her to us. Miss Bowen declared "I love mystery stories," especially those of Dashiell Hammett and Raymond Chandler, and as thousands like her, "cannot throw a copy of the New Yorker away."

Returning to Bowen's Court this spring, the author will come again under the ordered way of her art. Since her husband's death in 1952 she has worked and lived alone in the big rooms she loves, enjoyed "tremendous friends who live all around me," but has joined only occasionally the intellectual and literary life of Dublin, only 130 miles distant, "because if I go in, it breaks up the time."

When she does seek release, "I tend to go back to London and to spend a lot of time in Oxford with friends....We lived in Oxford for 10 years," she said.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/19/58 vh

RELEASE: Immediately

The University of Wisconsin will be host for a conference of chairmen of English departments from both private and public colleges in the state Saturday, Feb. 22.

The group will discuss problems of manpower for the field of English in the years ahead.

Meantime, Prof. Frederick J. Hoffman, department of English, will address the Minnesota Conference of Small Colleges meeting on the same day at the College of St. Teresa, Winona. He will talk on "The Knowledge of Literature."

Prof. Helen C. White, chairman of the UW English department, will serve as moderator for a panel on morale of college faculty. The panel is part of the program for the National Education Association's Conference on Higher Education, meeting March 2-4 in Chicago.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/18/58 vh

RELEASE:

Immediately

MADISON--George Watson, British authority on Coleridge and professor of literature at Oxford University, will present a lecture at the University of Wisconsin Thursday afternoon (Feb. 20) on "Coleridge and the Creative Act."

Watson comes to the Wisconsin campus for the lecture on the English Romantic poet from a visiting professorship for 1957-58 at the University of Minnesota.

The lecture will begin at 4:30 in 165 Bascom Hall. Open to the public, it is presented under the auspices of the UW department of English and the committee on all-University lectures.

Samuel Taylor Coleridge, 1772-1834, poet, essayist, and literary critic, is known for the brilliance of his intellect as well as his great talents in poetry, but he is most popularly read for such poems as "The Ancient Mariner," "Christabel," and "Kubla Khan." His greatest verse is marked by subtlety of meter, imagination, qualities reflecting mystery and the supernatural, and sophistication of symbolism.

The lecturer will discuss Coleridge's theories about poetry and the writing of it. He has contributed widely to both English and American scholarly works and is the editor of "The Cambridge Bibliography of English Literature," volume 5, published in 1957, "The Concise Cambridge Bibliography of English Literature," scheduled for publication in September; Coleridge's "Biographia Literaria," J. M. Dent, 1956; and "The Unservile State," Allen and Unwin, 1957.

###

U. W. NEWS

2/18/58 am

[English Dept of]

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON, Wis.--"Better students through better readers" is a goal that may be realized in virtually every kind of high school course.

In a recent experiment at Wisconsin High School, Mrs. Paul Trump, teacher of developmental reading, worked with increasing the reading speed and comprehension of (students in a junior and a senior English class.) Using the same techniques employed in her special developmental reading courses, Mrs. Trump found that improved reading skills can be used to develop more efficient patterns of work in regular courses.

After 22 consecutive class periods during which reading skills were taught for the first 15 minutes, students in the junior English class averaged a gain of 109 words per minute and 15 per cent improvement in comprehension.

The senior class, in which comprehension rather than speed was the factor stressed, averaged a gain of 90 words per minute and 24 per cent improvement in comprehension. In both cases, students who previously had taken Mrs. Trump's reading course read consistently more efficiently.

Teachers involved in the experiment, Miss Rita Springhorn and Miss Lois Landberg, observed that the intense concentration and application to an immediate job at the beginning of a class period seemed to set an improved pattern of work for the rest of the class hour.

"The uses of better reading skills are infinite, and vary according to the goals and needs of the subject taught," Mrs. Trump believes.

Though this experiment indicates that reading skills can be taught to advantage in nearly every class in high school, Mrs. Trump noted that the validity of this experiment can be confirmed only by more experiments. She will work with students in an eighth grade social studies class this spring.

MADISON NEWS

1/28/58 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: **Immediately**

MADISON--Two University of Wisconsin Press publications are among winners in the Midwestern Books Competition, held recently at the University of Kentucky Libraries.

The books are "German Culture in America, 1600-1900" by Prof. Henry A. Pochmann of the UW English department and "The Craft of Old-Master Drawings" by Prof. James S. Watrous, chairman of the UW department of art history. Both came from the UW Press early in 1957.

They are among some 20 works cited as outstanding for such qualities as layout, design, printing, and binding.

The competition, open to all Midwestern publishers, was judged by Kenneth J. Carpenter, head of the rare books department, University of California; George L. Harding, noted West coast book collector; and Lawton Kennedy, distinguished San Francisco printer.

##

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

12/23/57 vh

RELEASE:

Immediately

MADISON--Several University of Wisconsin staff members of the English department have contributed to new publications.

Frederick J. Hoffman's "Freudianism and the Literary Mind" in a second edition has just been released by Louisiana State University Press. The book of the American literature scholar was first published in 1945.

Prof. Mark Eccles has written two articles--"Thomas Middleton a Poett" and "Bynneman's Books." The first appears in studies in Philology, Vol. LIV, No. 4; the second in The Library, fifth series, Vol. XII, No. 2, published by the Bibliographical Society, London.

T. Y. Greet, teaching assistant, has an article, "Structure of Faulkner's 'The Hamlet,'" in the Publication of the Modern Language Association of America, Vol. LXXII, No. 4.

#

U. W. NEWS

English, Dept. of

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/21/57 vh

RELEASE:

Immediately

MADISON, Wis.--New and deeper understanding of Elizabethan dramatist Ben Jonson's comedies has been contributed by a University of Wisconsin English professor in a book published this month by his university.

The UW Press, speaking of Prof. John J. Enck's "Jonson and the Comic Truth," declares: "In working out the complete extent of Jonson's discoveries in comedy, Mr. Enck has produced the most ambitious critical volume on the dramas yet undertaken."

In past studies of Elizabethan drama, Ben Jonson has often served merely as foil for Shakespeare and the view of him as correctly classical and regularly dull has not been seriously questioned. Now Prof. Enck, choosing the plays as a convenient area for investigation, makes a thorough analysis of the literary dictator's techniques and work development, spotlighting Jonson's individual craftsmanship and dramatic genius.

"As he places Jonson's techniques in a context of modern theories and practices and adds original observations," says the UW Press, the author "also develops suggestions for a theory of the nature of comedy that go considerably beyond Bergonian analysis."

Enck, an associate professor on the Wisconsin campus, received grants from both Harvard and Wisconsin to support work on the Jonson volume. He spent two summers in England on final preparation of the book. Holding a first degree from Haverford College and graduate degrees from Harvard, the scholar joined the Wisconsin staff in 1950. His studies in English drama are being continued during 1957-58 on a Guggenheim Fellowship.

"Jonson and the Comic Truth" may be purchased at local bookstores for \$5.

#/#

MADISON NEWS

English, Dept. of

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/12/57 vh

RELEASE: Immediately

MADISON--Helen C. White, University of Wisconsin professor of English, will participate in a two-day meeting of the Council of the American Association of University Professors at Washington, D.C. on Friday and Saturday (Nov. 15 and 16).

Miss White is the president of AAUP, first woman to be so honored.

She returned last weekend from a Chicago meeting of the Marshall Awards Commission for the Midwest. She will go to Chicago again Nov. 22 to aid on final interviews in selection of scholarship winners.

Three Marshall scholarships at British universities are made available each year to qualified persons in the Midwest. A total of 12 such awards are given annually to American graduate students in gratitude for English benefits under the Marshall plan.

##

MADISON NEWS

11/4/57 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--Four new scholars have joined the University of Wisconsin
[] department of English this fall as instructors.

Charles R. Forker of Pittsburgh received his Ph. D. from Harvard University, earned a B. A. from Merton College at Oxford, and also did undergraduate work at Bowdoin College in Maine.

Husain Haddawy, Baghdad, Iraq, earned his first degree from the University of Maryland and will complete work for his doctor's degree at Cornell.

A native of Waco, Texas, Mary Lou Joynes has taken all of her degrees including the Ph.D. at the University of Texas. She also attended summer school for American students at the University of Oslo, Norway.

Terence J. Spencer of Cedar Rapids, Ia., received his Ph.D. from Stanford University, a B.A. from Loras College in Dubuque, and an M.A. from Catholic University of America, Washington, D.C.

777

MADISON NEWS

English, Sept. of

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/30/57 vh

RELEASE: Immediately

MADISON--Professional activities beyond teaching have brought a number of honors and accomplishments this fall for members of the University of Wisconsin English department.

Prof. Frederic G. Cassidy was elected president of the American Dialect Society at the group's annual meeting.

Prof. Merritt Y. Hughes has published "John Milton: Complete Poems and Major Prose." This first edition comes from the Odyssey Press, New York. A three-volume edition for Milton's poems alone, an earlier Hughes undertaking, is one of the most frequently used college texts for Milton courses.

Profs. Helen C. White and Carl R. Woodring are contributors to the new Vol. V. supplement to the "Cambridge Bibliography of English Literature." Mr. Woodring has supplied the section on Shelley for the just-released work from Cambridge University's press. Miss White has contributed sections 5-8 on religious prose, Renaissance to Restoration.

Dr. White, chairman of her department, was recently awarded the honorary degree of Doctor of Humane Letters at the Honors Convocation at Kalamazoo College, Kalamazoo, Mich. She has won a number of honorary degrees and awards for her scholarship and efforts toward social progress and is the first woman to serve as president of the American Association of University Professors.

###

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/25/57 vh

RELEASE: Immediately

MADISON--Prof. Frederick J. Hoffman of the University of Wisconsin

English department is the author of two new publications.

His article, "Psychology and Literature," is appearing in the fall issue of the Kenyon Review.

His book, a second revised edition of "Freudianism and the Literary Mind," will be released by the Louisiana State University Press on Nov. 1.

The author, an American literature scholar, has already seen an earlier work published in another foreign edition this fall. "The Modern Novel in America," first appearing in 1951, has since been translated into Spanish, Italian, Greek, and Arabic, and appeared this September in a Japanese edition.

###

U. W. NEWS

English, Dept. of.

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

9/10/57 mcg

Immediately

MADISON, Wis.--Scholars gathered at the University of Wisconsin discussed topics from "Natural Jazz Rhythms in Folk Songs" to "Accent and Quantity in Modern Icelandic" Tuesday during the second day of the Modern Language Association (MLA) convention.

The day ended with the annual meeting of the Association in the Wisconsin Union theater, when members were addressed by Pres. E. B. Fred of the University, Prof. Taylor Starck, president of MLA, and Prof. Whitney J. Oates, Princeton University.

The morning was devoted to sessions of the Romance section, which met in the theater, and to discussion groups in comparative literature, English and English drama, literature and other arts, Germanic philology, Slavic and East European linguistics, popular literature, Shakespeare, modern German literature, and general phonetics.

Luncheon meetings were held by the National Council of Teachers of English, the Comediantes, and the College English Association.

The English section, including American literature, spent the afternoon in the theater discussion "The Influence of Science on 18th Century Poetry," "Printing and the Other Arts in the 18th Century," "The Shaping of Byrons's Posthumous Reputation ,," "Innocence and Irony in American Fiction," and "T. S. Eliot and Shakespeare,"

The Medieval section met to hear papers, elect officers for 1958, and transact business. Discussion groups concentrated on French literature of the 16th

ad one--Modern Language Association

century, experimental phonetics, literature and science, the 18th century and Goethe, Spanish American literature, German language and literature to 1700, and medieval and renaissance Italian.

Conferences were held on literature and psychology, language and culture, desiderata in modern Latin studies, the interrelation of the literary and theological disciplines today, and the function and operation of a modern language laboratory.

The American Name Society, the Modern Humanities Research Association, and the former students and faculty of the UW Spanish departments held dinners before the annual meeting.

Highlights of the Wednesday morning sessions, the final sessions of the convention, will be meetings of the American Dialect Society and the American Studies Association. The Studies Association will hold a luncheon meeting at 12:30 p.m. to hear Prof. Frederick J. Hoffman of the UW English department speak on "The Image and Society: The Role of Literature in American Studies."

###

U. W. NEWS

English Dept. of -

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

9/9/57 mcg

Immediately

MADISON, Wis.--James Holly Hanford, emeritus professor of English at Western Reserve University, was elected president for 1958 of the Modern Language Association (MLA) Monday evening during the 72nd annual meeting now in session at the University of Wisconsin.

Prof. Hanford, who is currently a Fellow of the Newberry Library, Chicago, is the author of "John Milton, Englishman," "The Poems of John Milton," and numerous articles in professional journals.

Serving with him will be Margaret Gilman, professor of French, Bryn Mawr College, first vice president, and Heinrich Henel, professor of German at Yale University, second vice president.

MLA members also elected Karl Brunner, professor of English at Innsbruck, to honorary membership; Profs. R. C. Bald, University of Chicago, Ruth Dean, Mt. Holyoke College, and Northrop Frye, University of Toronto, to the executive council; and Profs. B. J. Whiting, Harvard University, Bertrand H. Bronson, University of California, John H. Fisher, Duke University, Hayward Keniston, University of Pennsylvania, and Helmut Rehder, University of Texas, to the nominating committee.

U.W. NEWS

English, Dept. of

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

9/9/57; vh

RELEASE:

Immediately

MADISON, Wis.--Into the bloodless battle between traditionalists and those experimenters who "have laid bare the inadequacies of traditional grammar as the means to teaching English," a University of Wisconsin professor has tossed a newly published book.

"Teaching English Grammar" became available to the public as some 2,000 colleagues of Prof. Robert C. Pooley--linguists in both camps--gathered at Wisconsin this week for the annual meeting of the Modern Language Association.

"In the current setting of grammar teaching in the United States, it is perhaps more foolhardy than courageous to offer a book on the subject," Prof. Pooley says of his most recent work, published by Appleton-Century-Crofts, Inc., New York.

But somehow the rift between contenders must be bridged, the author points out. "English grammar has a useful part to play in the training of young people to use their language effectively," he explains. "Those who teach grammar need help in determining what is meant by the term, what content it does and does not include, for what purpose it is properly to be used, and what outcomes may be expected from its use."

One purpose of the book, the scholar says, is to clarify the confusions regarding the nature, use, and outcomes of grammar instruction. Another is to distinguish particular contributions which grammar may make to the education of young people. The place of grammar thus cleared and defined, the author then

Add one--Robert C. Pooley: New Book on "Teaching English Grammar"

presents a workable, reasonable plan for grammar instruction geared toward these particular contributions.

Two axioms of teaching English underlie all theory and practice as presented in the Pooley text: that students learn to write by the actual processes of writing, and that the reason for teaching English grammar is to improve written sentence structure.

Chapters in the new book include: "What Is Grammar?" "The Development of Grammar," "The Rise of English Grammar," "English Grammar in the United States Before 1900," "Grammar in Today's Schools," "New Approaches to Grammar," "The Background of surviving Inflections," "English Sentence Patterns," "Observations on the Teaching of English Grammar," "Teaching Language in the Elementary School," "Grammar in the Junior High School," "Grammar in the Senior High School," "Grammar in College Composition," and "The Evaluation of Grammar Teaching."

The author serves on the Wisconsin faculty not only as a professor of English but as chairman of the UW Integrated Liberal Studies Program. He has long been identified in state and national groups for his interest in English teaching problems and since 1947, when selected to head ILS, has become a widely known authority on general education.

A former president of the Wisconsin English Teachers Association, the National Conference on Research in English, and the National Council of Teachers of English, Prof. Pooley has built his scholar's reputation largely from headquarters on the Wisconsin campus. He has been with the BADGER university since 1931..

"Teaching of English" is available at local bookstores for \$2.50 the copy.

LLH
HHD

WIRE NEWS

English, Dept. of

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

9/6/57

Immediately

MADISON, Wis.--The work of a University of Wisconsin English professor has been made comprehensible to an Eastern reading public through translation into Korean.

The newest translation of "The Modern Novel in American," written by Frederick J. Hoffman, was recently announced.

Prof. Hoffman, American literature scholar, has already seen his book translated into Spanish, Italian, Greek, Arabic, and Japanese editions.

111111
111111

U. W. NEWS

English, Dept. of

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

9/5/57 mcg

RELEASE:

Immediately

MADISON, Wis.--When the Modern Language Association (MLA) meets at the University of Wisconsin Sept. 9-11, ample evidence will be offered by more than 500 speakers that the humanities are flourishing on U.S. campuses.

The 2,500 members expected to attend will hear discussion, in 60 groups and sections and 10 conferences, of the research developments in 26 fields.

Attention will be paid to the languages and literatures of England, America, France, Germany, Spain, Italy, Portugal, South America, Slavic and East European countries; the Dutch, the ancient Celts, the Scandinavians, and the Orient; the history of ideas; literature and psychology; literature and society; literature and the other arts; poetics and literary criticism; educational research; interlingua and the modern languages; bibliography; comparative literature; modern Latin; phonetics; literature and theology; literature and science; and testing problems in languages.

The Association was founded in 1883 with the purpose of promoting the study of languages and literatures other than Latin and Greek. The "modern" in the title has always been broadly interpreted to include cultures from the Middle Ages to the present time.

Most of the 9,500 members are U.S. or Canadian college or university teachers. Nearly half the total membership attends the annual meeting, usually held between Christmas and the New Year.

One of the features of the national convention is the "Faculty Exchange," where those who wish new positions place their credentials on file, and department chairmen review them and meet applicants.

The current president of the association is Taylor Starck, professor emeritus of German, Harvard University; the first vice president is R. E. Spiller, professor of English at the University of Pennsylvania; and the second vice president is Grace Frank, emeritus professor of Old French philology, Bryn Mawr College. George Winchester Stone, Jr., professor of English at New York University, is executive secretary and editor of publications; Allan F. Hubbell, professor of English at New York University, is treasurer; and Kenneth W. Mildenberger is director of the MLA Foreign Language Program, which Wisconsin Sen. Alexander Wiley has praised in the Congressional Record.

New officers will be elected at the Monday evening meeting.

11/11/11

WIRE NEWS

English, Dept. of -

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

8/21/57 vh

Immediately

MADISON, Wis.--Verdel A. Kolve, University of Wisconsin graduate and Rhodes Scholar, has taken "a top first" while earning a baccalaureate degree from Jesus College, Oxford, Wisconsin officials learned this week.

"Top first" is a coveted first honors position for scholarship among all students who won their baccalaureate in English from the English University this spring.

Kolve, the son of Amos Kolve, Blaire, Wis., earned a bachelor's degree in English from Wisconsin in June, 1955. He was among the 12 American students who were awarded Rhodes Scholarships and began the two years of study in England which the scholarships provide in the fall of 1955.

He will continue work for a year at Oxford toward his Ph.D. in Medieval literature.

While at Wisconsin, the scholar was elected to Phi Beta Kappa, honorary scholastic society, and served as president of Turner Hall in the men's dormitory system.

#####

U. W. NEWS

English, Dept. of -

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

8/20/57 mcg

RELEASE:

Immediately

MADISON, Wis.--Pres. E. B. Fred of the University of Wisconsin heads the list of Wisconsin faculty members who will take part as speakers, discussion leaders, and recorders during the convention of the Modern Language Association (MLA) on the Madison campus Sept. 9-11.

Dr. Fred will welcome the expected 3,000 delegates during the general MLA meeting, scheduled for Tuesday evening at 8:30 p.m. in the Wisconsin Union theater. [Prof. Merritt Y. Hughes] of the UW English department, chairman of the local committee on arrangements, will preside.

The UW speakers and their topics are as follows:

Prof. William T. Bandy, French, "The Literary Climate of Paris in 1857," French literature of the 19th century section, Monday, 2 p.m.; [Instructor William R. Van Riper, English, "Post-vocalic r in the Eastern States," present-day English section, Monday, 3:45 p.m.; Prof. G. N. G. Orsini, comparative literature, "Croce's Theory of the Language of Poetry," poetics and literary theory section, Monday, 3:45 p.m.;

[Prof. Mark Eccles, English, "Loctrine and Elizabethan Revenge Tragedy," section on English drama, Tuesday, 9 a.m.; Prof. Zbigniew Folejewski, Slavic languages, "The Role of Dialectisms in the Russian Literary Language After the Revolution," Slavic and East European linguistics section, Tuesday, 9 a.m.; Prof. Einar Haugen, Scandinavian studies, "Accent and Quantity in Modern Icelandic," general phonetics section, Tuesday, 10:45 a.m., and "Isoglosses Within a Norwegian Dialect," Scandinavian languages and literatures section,

add one--mla convention

Wednesday, 9 a.m.;

Prof. Frederick J. Hoffman, English, "The Image and Society: The Role of Literature in American Studies," during the luncheon meeting of the American Studies Assn., Wednesday, 12:30 p.m.; Prof. Joseph Rossi, French and Italian, "More on Uncle Tom's Cabin in Italy," modern Italian section, Wednesday, 9 a.m.; Prof. Antonio Sanchez-Barbud9, Spanish and Portuguese, "Miau, un ejemplo de la 'vulgaridad' y genio de Galdos," section on Spanish literature of the 18th century, Wednesday, 9 a.m.; and Instructor Robert F. Gleckner, English, "Point of View and Context in Blake's Songs," section on literary tendencies during the second half of the 18th century, Wednesday, 10:45 a.m.

Among the UW faculty members who will lead discussions are Prof. Hughes, "The Period of Milton," Monday, 3:45 p.m.; Prof. Hoffman, "Literature and Psychology," Tuesday, 2 p.m.; and Prof. Eccles, "Opportunities for Research in Renaissance Drama," Wednesday, 10:45 a.m.

Prof. Hoffman will serve as secretary of the comparative literature section, Monday at 2 p.m.; and Prof. Madeleine Doran, English, of the Shakespeare section, Tuesday at 10:45 a.m.

Prof. Julian E. Harris of the department of French and Italian is vice-chairman of the local arrangements committee, Prof. Eccles is administrative assistant, and Prof. John D. Workman, German, is local treasurer. They have been assisted in arrangements by the University's Madison and Milwaukee modern language faculties.

All general and sectional meetings of the convention will be open to the public.

MADISON NEWS

English, Dept of -

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

7/29/57 vh

RELEASE: Immediately

MADISON--Fredson Thayer Bowers, professor of English at the University of Virginia, will deliver a public lecture on "The Story of the Whitman Manuscripts" at the University of Wisconsin on Wednesday (July 31).

The talk of the widely-known scholar, scheduled for 8 p.m. in 112 Bascom Hall, will be presented to the University and Madison communities under the auspices of the UW department of English and the committee on all-University lectures.

Walt Whitman, now firmly established as one of America's most important literary figures, first published the controversial "Leaves of Grass" in 1855. New poems and revised editions of the old under the same title have been published many times since.

Prof. Bower's lecture will examine the development of Whitman's poetry through comparison of handwritten manuscripts--the first for "Leaves of Grass" and those as changed and revised for the 1860 edition.

The Valentine Barrett collection of Whitman manuscripts from which Prof. Bowers worked to produce his book, "Whitman Manuscripts," is now owned by the University of Virginia.

The lecturer is the author of many works, among them "Editing Shakespeare" and "Elizabethan Revenge Tragedy," and is probably best known as the most distinguished American scholar of Shakespeare texts. A Connecticut native, he took his first degree at Brown University, his Ph.D. at Harvard. He is a member of the permanent staff at Virginia, but has taught at Harvard and Princeton and this summer is a visiting professor at the University of Chicago.

At the invitation of Cambridge University, he will teach in England next year.

WIRE NEWS

English Dept.

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

7/16/57 mcg

RELEASE:

Immediately

MADISON--Edward Weeks, editor of the Atlantic Monthly, will launch the annual University of Wisconsin Conference on Teaching English at 8 p.m. Monday, July 22, in Great Hall of the Wisconsin Union.

The public is invited to attend his lecture, which he has entitled "The Evolution of an American Writer."

Weeks, who has been editor of the Atlantic since 1938, began his career as manuscript reader and book salesman with Horace Liveright, Inc., in 1923. The following year he was named associate editor of the Atlantic and in 1928 he became editor of the Atlantic Monthly Press, a position he held until 1937. He is author of numerous essays, articles, and book reviews, and editor of the anthologies "Great Short Novels" and "The Pocket Atlantic."

Other speakers scheduled for lectures during the conference include Prof. Albert H. Marckwardt, University of Michigan, who will speak Tuesday at 10 a.m. on "The New View of Grammar"; Prof. John C. McGaillard, University of Iowa, who will speak Tuesday at 1 p.m. on "Linguistics and the Teaching of Composition"; and Prof. James Sledd, University of Chicago, whose Tuesday 2:30 p.m. topic will be "Linguistics and Literary Structure."

Wednesday will be spent in round table and group discussions of the conference theme, "Structural Concepts in the Teaching of English."

###

U. W. NEWS

7/9/57 vh

English, Dept. of

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON, Wis.--"There are more jobs than there are candidates for them," Prof. Helen C. White, chairman of the University of Wisconsin English department, has disclosed in describing the situation for Wisconsin's June 1957 crop of Ph.D's in English.

Opportunities for young teachers in both colleges and universities are extraordinarily good, she pointed out, and "everybody who has his degree is placed."

Among the new doctors of philosophy who will put Wisconsin training to work this fall in the nation's English classes are:

John R. Lindemann, St. Peter, Minn., who chose to teach at Gustavus Adolphus College, St. Peter, where he is already identified with the staff; Alice Johnson, listing her permanent address at Wellesley, who has been appointed to the staff of the Massachusetts college; Velma Ruch, Lamoni, Iowa, choosing to continue at Graceland College in Lamoni; Norman Hinton, Tulsa, Okla., joining Princeton University; Judith Dundas, Victoria, B. C., remaining at Ohio State; Alois J. Schieber (1218 Spring St.) Madison, joining Marquette;

Joseph Slate, Oklahoma City, Okla., returning to the University of Oklahoma; George Hartung, Poughkeepsie, N. Y., returning to the UW Extension Center, Wausau; Raymond McCall, South Hill, Va., returning to UW-Milwaukee.

And jobs are already contracted and waiting for the following English majors expecting to receive their Ph.D's from Wisconsin during the summer months:

-more-

Ad one--Jobs: English Ph.D's

Marilyn Denton, Corry, Pa., at Bryn Mawr College, Pa.; Edward Engleberg, (5903 Winnequah Rd.) Madison, at the University of Michigan; Melvin Goldstein (715 Regent St.) Madison, at State Teachers College, New Paltz, N. Y.; Burton S. Kindle, Staten Island, N. Y., at Washington University, St. Louis, Mo.; Martha Fodaski, Middletown, Conn., at Madison College, Morrisonburg, Va.; and Gordon Grigsby (1803 Vilas Ave.) Madison, at Ohio State.

Mrs. Charles Gray, East Boothbay, Maine, who received her doctor's degree in English from Wisconsin this June, has chosen to remain in the role of housewife only.

####

English Dept.

MADISON NEWS

5/20/57 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

A University of Wisconsin-trained scholar will head the department of English at the University of New Mexico.

Prof. Hoyt Trowbridge of the University of Oregon staff will assume his new position in September, 1957, New Mexico has announced.

The professor received his Ph.D. from Wisconsin in 1935. His bachelor of arts and master of arts degrees also were earned at Wisconsin.

###

English Dept.

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

4/30/57 vh

RELEASE:

Immediately

MADISON, Wis. -- At least 14 courses in the field of English for credits toward a degree and for enrichment of background--will be offered to students in the University of Wisconsin's Summer Session.

In addition, the summer program for English includes a three-day Conference on the Teaching of English, to be held July 22-24, and a four-week English Workshop for High School Teachers, beginning on July 1.

The English courses and staff for the eight-weeks Summer Session will include: Old English and Beowulf, both taught by Prof. Frederic G. Cassidy; Romantic Poetry and Shakespeare, both taught by Prof. Mark Eccles; American Fiction and Major American Poets, both by Prof. Harry H. Clark; Milton and Main Problems of Scholarship in the Literature of the 16th Century, both by Prof. Merritt Y. Hughes; Some Modern English Satirists and Main Problems of Scholarship in the Literature of the 18th Century, both by Prof. Ricardo Quintana; and a seminar in American Literature, conducted by Prof. Henry A. Pochmann;

Also, two courses in the teaching of English: Teaching of Language and Composition in the Secondary School, and Teaching of Literature in the Secondary School, both taught by Richard A. Meade, visiting lecturer from the University of Virginia.

Registration for the Summer Session will be on Friday, June 28, and Saturday, June 29. Fee for the eight weeks of instruction is \$70. Complete information on the program may be obtained from the Director of Summer Sessions, Box 60, Education Building, University of Wisconsin, Madison 6, Wis.

####

MADISON NEWS

4/3/57 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

Seven members of the University of Wisconsin English department will participate in professional conferences outside of Madison this month.

The Wisconsin representation at the Newberry Library Conference on Renaissance Studies, meeting Saturday (April 6) in Chicago, will include Profs. Helen C. White, chairman of Wisconsin's department, Merritt Y. Hughes, Ruth Wallerstein, Mark Eccles, Robert Presson, and John Enck.

Prof. Enck will read his paper: "Jonson's Dramatization of the Humours."

Later in the month Profs. White and Hughes will travel to New York City for the annual meeting of the American Association of University Professors, April 26-27.

Miss White is president of the organization, the first woman to be thus honored. Prof. Hughes is a member of the AAUP council. Both will take part in the council meeting on April 25.

###