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Third anniversary

Black Strike reviewed

The following article was the first of a bimonthly column written by the Cardinal editor-in-chief which appears in the Capital Times. The column was printed in the Thursday edition.

By PATRICK MCGILLIGAN
of the Cardinal Staff

This week the University will quietly observe an uncelebrated anniversary—there will be no fireworks and few congratulations are in order.

It was three years ago, in February, 1969, that black students here issued an unassuming list of 13 demands aimed at improving University relations with black students, a modest series of proposals which subsequently inspired a week-long student strike, the unnecessary campus appearance of the Wisconsin National Guard, the usual number of scattered arrests and injuries, and a remarkably restrained chain of demonstrations and protests by groups of students sometimes ranging in numbers near 8,000.

TODAY, IN RETROSPECT, THE participants and organizers of that first Black Strike look unmistakably heroic. Although several were expelled, arrested or injured (by police) for their efforts, those who are still around today can review with some pride the results of their handiwork.

The University administration has adopted in principle the main tenets of the 13 demands and, courtesy of far-sighted black students in 1969, the U of 1972 is blessed with a young but growing Afro-American Studies Department, a thriving (in spite of budget restrictions) Afro-American Center, and an official commitment from the University administration to actively recruit minority students for University programs.

Significantly, critics who interpreted the 13 demands in 1969 as a form of "reverse discrimination" should be happy to know that special programs (initiated as a result of the Black Strike) geared towards low income students and certain high school areas have surely benefitted low income white students and other minority groups in Wisconsin and elsewhere as much if not more than Black students.

But all this encouraging progress notwithstanding, black students are far from satisfied, and rightfully so. No one is foolish enough to attempt to describe a general black mood on the U campus, but it accurately safe to say that black students have good reason to be suspicious.

THE UNIVERSITY ADMINISTRATION always unwilling to close down the U, for anything but a heavy snowstorm, was nearly intransigent when first confronted with black student proposals in 1968.

Most University officials will readily admit that the pressure of those proposals, coupled with the Black Strike a year later, forced the changes now evident—increasing black enrollment, a higher percentage

of black faculty members and advisors, the infant Black Studies Department, and so on.

But things are not as rosy as they seem.

The Afro-American Studies Department, for example, is saddled with an operating budget of \$151,535 annually (compared with, for instance, the German Department budget of \$347,943 or the English Department budget of \$1,433,576), a disgracefully small total (an insult) when compared to the cruciality of the discipline.

WITH SUCH TINY CAPITAL AVAILABLE, it is no wonder that a flourishing department (complete with large staff, supply and research resources) has not yet emerged to study full time the central question of race and race relations in American society.

Similarly, the Afro-American Center at 935 University Ave. has encountered crippling budget limitations—even new furniture to replace the dilapidated convenience currently being used has thus far proved impossible to requisition.

The Center, which is open to white as well as black students, organizes a full schedule of activities, including the supervision of a black newspaper, a handbook for black students, maintenance of probably the best regional library of black literature and cultural material, daily counseling, and special events, like the "Black Arts Festival" being held this week on campus.

(continued on page 2)

TA raise recommended

Regent group: No new degrees

By DOUGLAS JOHNSON
of the Cardinal Staff

The University Board of Regents Education Committee plowed through a long agenda Thursday and voted to recommend an increase in salaries for teaching assistants and a 17-month freeze on new degree programs at all University campuses.

All of the committee's actions will be submitted to the full board today.

THE COMMITTEE VOTED to take no action on a controversial proposal to rescind the disciplinary actions taken by the old Wisconsin State University Regents against four Whitewater English professors last October. The question will be brought before the full board today.

A number of speakers presented arguments on the proposal, including

the present cochairmen of the Whitewater English Department, Dr. Norman Harris and Prof. Harry Krouse. They presented a resolution from the Whitewater English Department, unanimously adopted last October, which objected to the dismissal of Prof. William L. Lafferty and the salary sanctions taken against three other professors.

A faculty panel, chosen by lot, had recommended that Lafferty be denied pay raises for two years and that the charges against the other three professors be dismissed. Whitewater Chancellor (the Pres.) William L. Carter ordered reprimands and salary sanctions against all four. These penalties were appealed to the WSU regents, who dismissed Lafferty and upheld Carter's recommendations for the other three.

THE CASE IS presently before Judge James Doyle's Federal District Court.

While presenting the English faculty's resolution, both Krouse and Harris claimed that it did not represent the true consensus of opinion in the English Department. "Those who didn't go to the meeting were against the resolution," Harris claimed.

Harris took over as English Department chairman after Chancellor Carter removed Dr. Robert Burroughs from that post a year ago. "I didn't want this job," Harris said. "When they got me they were scraping the bottom of the barrel...I couldn't administer a city dump, I suppose."

"I'd like to congratulate the Board of

Regents on its actions in this case," Harris said. He said that one faction of the English Department had used "harassment, intimidation, and insults" against him at Whitewater.

"Anybody have a job as a janitor or something?" Harris asked, concluding his comments.

REPRESENTATIVES OF several faculty organizations urged the committee to reconsider the matter because the WSU board had violated the tradition that a faculty member be judged by his peers.

"Our concern is not for Prof. Lafferty personally," said Prof. Anatole Beck, president of the Madison United Faculty, "but for the institution of tenure. We are one university now, and what can happen to a professor at Whitewater can happen to a professor in Madison."

In other action, the committee voted to recommend a 5.6 per cent pay increase for University teaching assistants for 1972-73. The dollar increase will be \$243 for an experienced TA.

University Pres. John Weaver presented the committee with a policy paper requesting a freeze upon new undergraduate degree programs until July 1, 1973, to allow a comprehensive assessment of program needs throughout the newly-merged system. This freeze would not effect programs requested in the next biennium budget, which begins in July, 1973. The committee voted to endorse the freeze "in principle."

(continued on page 3)



PROTECTION AND SECURITY Chief Ralph Hanson lays down the law to a demonstrator in the 1969 Black Students Strike.

East High School students call for class boycott today

By HENRY ROHLICH
of the Cardinal Staff

Class boycott has been called for Friday afternoon at Madison's East High School between 12:30 and 1:30 in protest of a new school policy of expelling truant students.

The reaction of outraged students to the new rules has been swift and bitter. On Thursday two leaflets were passed out calling for East students to "Smash the new Fascist Rules." One leaflet that was posted around the building early Thursday morning accused the principal, Wayne Benson, of turning the school into a "Nazi Concentration Camp" and called for the boycott.

THE BOYCOTT HAS met with mixed student reaction. One girl told the Cardinal, "It's just a big square institution. And it's so hard to start a protest action because of the scare tactics of the administration to intimidate the students."

Organizers of the Friday boycott, who fear reprisals if their names are mentioned, looked at the boycott futilely Thursday afternoon. "Maybe 50 students will skip, but the rest of them are afraid of what will happen," said one student.

Teachers are expectedly opposed to the "skip-in." Some ridiculed it in classes on Thursday and several teachers were seen tearing down posters that said, "We students can do something."

The truancy policy of the administration is only one aspect of the widespread dissatisfaction that confronts East High

students. Another leaflet distributed Thursday stated, "Our dissatisfaction with our school. We are dissatisfied with many of our teachers and our administration. We don't like being pushed around just to appease the Madison community and school board. We are tired of being divided against ourselves and fellow students at other high schools."

WHILE THE POWER of the boycott seems to be faltering, new tactics are being set forth by one group of East Side youths. A free newspaper is being planned to combat the "one-sided pro-West Side coverage of the two daily Madison papers."

Thursday's leaflet explained, "How can we blame the students at West? It's clearly the fault of the newspapers."

Another aspect of the faltering protest movement in the high schools is that the School Board last year slickly started their own "Free School," Malcolm Shabazz High. One School Board member told this reporter that the move was a subtle way "to weed out radicals and troublemakers" in a desire to free the bigger schools from disruption.

"All the revolutionaries split to Malcolm," explained one disgusted East Sider, in confirmation of the School Board's intended action.

Unity of high school students throughout Madison appears to be the only base of student power that will be effective. As one Madison East junior put it, "Education is our right, not our privilege, and we have a right to control the quality of our education."

Crime Prevention

Week

IN THIS ISSUE

Police Officer of the Year 3

Campus crime 7

Rape 9



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1969 Black Strike revisited

(continued from page 1)

In addition, the Center organizes community assistance programs as well, aiding Madison citizens, white and black, in obtaining jobs, or solving minor personal problems.

Merrit Norvell, Coordinator for Minority Affairs at the University, sits at his desk at the top of Bascom Hill in front of a framed portrait of Martin Luther King Jr. On University Avenue, Kwame Salter, the Director of the Afro-American Center, positions his desk in front of a portrait of Mao

Tse-tung, a man Kwame says he admires for having participated in a genuine "struggle." Both men are salaried by the University.

Norvell, optimistically assessing the gains for blacks on campus in recent years, preaches calmness and is careful about predicting another Black Strike.

"That's a hard question to answer," he said recently, "Given the right circumstances and, yes, you could have an incident and it could escalate into some type of confrontation."

Salter, in a difficult position

because his ideology is seemingly in direct contradiction to his employer, is outspoken in his determination to change the University. The flamboyant days of the Black Strike are gone forever, Salter says. What remains now is serious intent and long range political organizing.

"The emotional edges have been rounded and that's good. The radical posturing is gone and that's good. The era of politics without militance is gone. Politics without militance is bravado."

"I think," Kwame said, "what has happened is there has been a self-serving capitulation on the part of the University. But the control is still in the hands of the very same people who were opposed to the black demands."

And so, three years later, after the first massive UW protest coolly directed by blacks intent on and successful in minimizing violence, it is interesting to look at the situation now in February, 1972.

It is common knowledge, for example, that campus blacks rarely participate in traditional white student organizations, preferring instead to cooperate on selected occasions where immediate objectives more closely coincide. It has always been so, but now more than ever.

And it is no secret that many Black students are increasingly angered by a sluggish University response to immediate black needs on campus—a gargantuan increase needed in funds for the Afro-American Studies Department and the Afro-American Center both, and a pressing demand for more black students and faculty members (the number of black students at the UW is officially estimated at less than three per cent of the 33,000 plus campus student body—the corresponding state of Wisconsin average is seven per cent).

Meanwhile, the University, the master of crossed fingers, plods forward, prodded by the impetus of the 1969 Black Strike, but lacking stimulus for further and faster progress.

A University of Wisconsin education is presently almost entirely white oriented, and if this situation does not alter, it is not presumptuous to forecast another not-so-cordial black revolt on campus in the future. The revolt will not occur soon perhaps, but it will, inevitably, occur sometime.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Friday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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Movietime, Play Circle, Memorial

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Sat Feb 12

8 p.m.

Union Literary Committee Poetry

Reading:

with local poets George Swoboda and

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Union.

Free.

Sat., Feb. 12

8 & 10 p.m.

"Medea" starring Maria Callas in her

Tickets at Union Theater box office.

\$1.75 & \$1.25

Sun. Feb. 13

8 p.m.

"Museum Without Walls" film series

"Picasso: War Peace and Love," and

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\$2, \$1.50, \$1

Union Theater

Feb. 16-17

2, 4, 7, 9 p.m.

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Free. Main Lounge, Memorial Union.

Sponsored by Union Music committee.

Pakistan expert speaks

U.S. Pak policy hit

By DAVID HASKIN

Dr. Louis Dupree, an expert on Pakistani and Bangala Desh affairs told a sparse audience in Wisconsin Center Thursday night that "America stood by as 10 million Bengalis migrated to India."

Dupree is affiliated with both Pennsylvania State University and the American Universities Field Staff. He has been in Madison all week conferring with faculty and students.

"THE 10 MILLION Bengali refugees that went to India represent the largest flow of refugees in the history of mankind," Dupree said.

"Not only did America stand by, they continued sending arms to East Pakistan," Dupree added.

"We slept with the Red Chinese in the whole Pakistan deal," Dupree said. "The Chinese are the fountainhead of revolution, and in case they didn't know, the revolution was in Bangladesh."

Dupree cited the Western orientation of Pakistan's leaders in the creation of the strife that led to the independence of Bangladesh.

"During the 1960's we saw not only a military-industrial complex in Pakistan, but a military-industrial-bureaucratic com-

plex," Dupree said.

"22 families took over control of the political and economic means of the country following the advice of American advisers," Dupree said.

According to Dupree, this clique of bureaucrats suppressed Bengalis in East Pakistan.

"THERE WAS SUPPRESSION in Pakistan," Dupree said. "But it was more than suppression, it was economic nepotism of the worst sort."

Dupree called for the boundaries of nation-states to be less arbitrary.

"These arbitrary boundaries are devised by clods, not gods," Dupree said.

Instead, Dupree called for national boundaries to be established on a linguistic basis. It was the Western influence that prevents such boundaries from being established, Dupree felt.

"Nixon and Yaha Kahn are great friends," Dupree told the audience. "It is a shame that international policy has to be determined on a basis of personal friendship."

Dupree concluded by stating, "The western orientation of the leaders of Pakistan led to the bloody Bangladesh incident."

"We are going to see more Bangladeshes until Asian countries see what is going on in their own landscapes."

Store union rejected

By JAY NOVAK
of the Cardinal Staff

University Book Store workers rejected the University Book Store Employee Association's bid to become their official bargaining agent Friday, with a 33-29 vote.

The Association has been attempting to unionize the store's 74 full and part-time employees since early October. Over 50 per cent of the clerks, stockers, and shipping and warehouse workers were needed to vote "yes" for recognition.

Union organizer Jim Gerber said that the Association would look into the possibility of protesting the vote.

"We might be able to show that the store management went over the line in making a case against the union, and we want to be sure that all the proper procedures were followed," he said, "but I can't make any charges until we have reviewed the election thoroughly."

VOTING WAS conducted under the direction of the National Labor Relations Board.

Steve Kruenen, the acting president of the Association, said Thursday that he thought there was "a little better than even chance" that the recognition vote would pass.

Kruenen said that the Association was pressing for better wages and working conditions, and the establishment of a grievance procedure for store employees, although specific demands had not been formalized. Organizers say that store employees now average about \$1.80 per hour in wages.

The Association also had sought a parity in the discounts received by students and faculty members who purchase books at the store. Faculty members now get a 10 per cent discount, Gerber said. Students receive a 5 per cent rebate when they return receipts from book purchases.

The plan has a clause allowing new academic programs during the freeze which are "deemed critical and absolutely essential to the state," and approved by the Regents.

University Vice-president Donald Percy presented a recommendation for suspension of the 15 per cent nonresident enrollment quota for a three year period. The proposal will be considered at the March committee meeting.

Percy said that high nonresident tuition had made the quota unnecessary. Nonresident enrollment on the Madison campus is now 17.7 per cent, down from 25 per cent, two years ago. Overall Wisconsin System nonresident enrollment is now 8.8 per cent, and is less than 1 per cent on some campuses.

THE COMMITTEE ALSO approved action by its Ad Hoc Sub-Committee on Programs to Assist Minority Groups and

Cop of year named

By HOLLY LASEE
and ROB REUTEMAN
of the Cardinal Staff

Sgt. Robert Uselmann was named Policeman of the Year at a dinner given by the Madison Exchange Club as part of its annual Crime Prevention Week program.

Dist. Atty. Gerald Nichol was guest speaker at the affair. Also in attendance were Police Chief Wilbur Emery, Sheriff Jack Leslie, and the presidents of 30 Madison area service clubs.

DAN SCHULTZ, EXCHANGE Club president opened the program by saying that Crime Prevention Week served to "reawaken and inspire individual morality." "Living according to an accepted moral code," he concluded, "is not only the key to personal happiness, but to the survival of humanity."

Uselmann, who was chosen by his fellow officers to receive the award, was cited for his "outstanding qualities of leadership and discipline," for which he received a plaque and a \$50 bond.

Nichol, addressing an audience of about 70, told of how he "came into this job green and wet behind the ears, but was pleasantly surprised at the quality and caliber of our law enforcement people. We have the finest law protection

in the state 365 days a year. I owe much to these people; and Sheriff Leslie just reminded me I was carried in on his apron strings."

Addressing the "unique problems" which face Madison law enforcement, Nichol mentioned the University, where "our officers have, at times, engaged in what amounted to guerilla warfare and we have never seen a Kent State in Dane County. We have always met their challenge."

NICHOL THEN CONCENTRATED on the drug problem—"a cancer in our community"—which he feels is being dealt with sufficiently by the Metro Drug Commission. "They do one helluva job, regardless of what you hear from Aldermen Soglin and Birkley."

Expressing the "sense of frustration" in dealing with drug abuse, Nichol underscored the continuing need for grand juries to aid investigations in this and other areas. "Seeing the sitting grand jury was the most beautiful experience I have had in my life of law enforcement," he said.

In conclusion, Nichol stated that "I believe there are people who can never live within society; our job is to keep them out of society once they've committed a crime."

Regent committee meets

(continued from page 1)

Disadvantaged Students, which met earlier in the day. The Ad Hoc Sub-Committee, formed two months ago, is reviewing minority group programs throughout the University system. The Sub-Committee will appoint an advisory group, comprised of faculty, students, laymen, minority leaders, administrators, and legislators, to help draft a mission statement later this month.

The statement will be presented for comment to the Students' Conference on Minority Problems, scheduled for March 3, 4, and 5 at Whitewater.

Bob Jauch, president of the United Council of UW Student Governments (old WSU system and UWM), said that he expected 300-400 participants at the conference. The group will make recommendations to the Ad Hoc Sub-Committee.

TODAY'S WEATHER—Sunny, high 26, light winds, precipitation probability 5 per cent. Tonight, low 5 to 10, same precipitation probability. Tomorrow, partly sunny, high 30 to 35, same precipitation probability.

OFF THE WIRE

Compiled from the Associated Press

Nixon: No more concessions

WASHINGTON President Nixon said Thursday he has gone as far as he intends to go to entice the Communists to a negotiated settlement of the Vietnam war until Hanoi begins to negotiate seriously.

In an impromptu news conference at the White House, Nixon said the Communists had not yet responded formally to his Jan. 25 eight-point peace proposal and "there will be no further concessions on our part" until or unless the other side joins in genuine negotiations.

The President also announced that his historic journey to China would begin next Thursday. But he advised friends and critics alike not to expect too much from the trip. He said it would produce more talk than solutions.

Nixon said he favored prosecuting whoever leaked the secret White House documents on the India-Pakistan crisis but that there was not enough evidence yet to go to court.

He said that during the crisis he was not anti-India but rather "anti-war."

Presidential candidates have a right to criticize the incumbent, Nixon asserted, but they must bear the responsibility of what they say.

Nixon also said there would be no tax increase this year.

The President praised South Vietnam's President Nguyen Van Thieu as courageous and discounted speculation of a rift between Saigon and Washington.

Thieu: No more concessions

SAIGON — President Nguyen Van Thieu declared Thursday night that South Vietnam will make no further peace concessions despite Secretary of State William P. Rogers' assertions of flexibility in the allied position.

Thieu confirmed a rift between Saigon and President Nixon's administration over the latest allied peace plan. He sharply criticized Rogers, saying that if the secretary meant what he said, "it is a serious violation of Vietnamese sovereignty."

"I will talk with Mr. Nixon about it," Thieu said in a television interview with five Vietnamese newsmen. In Washington, the State Department declined

comment but Gerald L. Warren, deputy White House press secretary said: "There's no disagreement between this government and the government of South Vietnam."

While saying nothing about a future Nixon-Thieu meeting, Warren emphasized the United States would not indulge in "connivance with Hanoi at the expense of the people of South Vietnam."

Under the allied eight-point peace plan, new elections would follow a cease-fire and Thieu would resign a month before the vote, in which all political factions including the Viet Cong could participate.

U.S. suspends Paris peace talks

PARIS — The United States indefinitely suspended the Paris peace talks Thursday in a storm of invective over an anti-war meeting scheduled this

weekend at nearby Versailles. The Communists accused the United States of planning new military adventures in Vietnam.

"DEMANDS TO BE SEEN MORE THAN ONCE!"

—Schjeldahl in N. Y. Times



"AN EXTRA-ORDINARY MOVIE!"
—Zimmerman, Newsweek

"WOW! A SOCK-SHOCK WESTERN. VERY BLOODY!"
—Salmaggi, WINS Radio

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A FILM BY ALEXANDRO JODOROWSKY

An abco FILM

1:15, 3:15, 5:20, 7:35, 9:45 p.m.

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Conflicts and contrasts in the great Spanish painter, filmed in Madrid's Prado Museum.

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Giotto's great innovations, shown in the major cycles of his frescoes and contrasted with the hieratic mood of his predecessors.

CRETE AND MYCENAE

A comparative cultural history of the two great civilizations.

THE IMPRESSIONISTS

The origins and evolution of Impressionism, from Corot to Monet.

KINETIC ART IN PARIS

An unusual film study of the art of movement in variegated light.

THE ART CONSERVATOR

Art restoration and preservation as practiced at the Los Angeles County Museum of Art.

LE CORBUSIER

Dramatic exposition of the architect's integration of urban and exotic environments.

THE GREEK TEMPLE

Temples in Magna Grecia through the Doric, Ionic, and Corinthian styles, filmed at the original sites.

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A comprehensive survey of Cubism in the context of its period through works of such exponents as Picasso, Braque, Gris.

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Film captures the essence of Dadism, with unique understanding of the revolutionary Dadist spirit.

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AT THE UNION BOX OFFICE

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PROGRAM No. 1 PICASSO: WAR, PEACE and LOVE

GOYA

THIS SUNDAY AT 8:00 P.M.

News Briefs

ICE SCULPTURE CONTEST

An ice sculpture contest, open to all University students, staff, and faculty, will be held from 11 a.m. to 5 p.m., Friday, Feb. 18, on the Library Mall. Interested persons must register in advance and pre-registration will take place in Room 507 of the Memorial Union. You must register by Friday, Feb. 11.

UNION MOVIES

Tickets are still available for "Medea," and the "Museum Without Walls" series. Tickets for individual films will be available at the door, but series tickets will be available until Sunday.

COMMITTEE ON SOUTH AFRICA

The Madison Area Committee on Southern Africa will discuss the history of the struggle against colonialism in Rhodesia on Sunday, Feb. 13 at 2 p.m. The meeting will take place at the University Y at 306 N. Brooks St. and is open to all.

HILLEL THIS WEEKEND

On Friday, Feb. 11, at 9 p.m., Prof. Melzer will speak on modern Hebrew literature. On Saturday, Feb. 12, at 8 p.m., "The American Experience" and "Goodbye, Columbus" will be shown: admission is 75¢ for affiliates, \$1 for non-affiliates. There will be candlelight dining on Sunday, Feb. 13, at 5:30 p.m. During the meal, Hannibal will read some of his poetry.

FUTURE OF THE Y

All members and interested people are invited to attend a meeting which will discuss the future of the University YMCA. The meeting will be at the Y, 306 N. Brooks St., on Sat., Feb. 12 at 9:30 a.m.

GLEE CLUB

A concentrated effort is under way on campus to revive the University varsity men's glee club, which has dwindled in the last two years from 60 singers to less than 15. The most serious setback the group has suffered has been its removal from the School of Music, leaving the club without financial support, prospects for public performances, and the possibility of members receiving university credit. The key to the group's survival seems to be the willingness of men who enjoy singing to give the Glee Club a try, and the willingness of some organization or individuals to subsidize the group until it can support itself through off-campus performances.

The group is maintaining a regular rehearsal schedule and anyone interested in joining the effort may call club director Steve Ackert, during the evening at 257-6564.

FASCHING

The annual Fasching festival will be held from 8 p.m. until midnight on Friday, Feb. 11. The program will include polka music in the Rathskellar, free films including W.C. Fields, Buster Keaton, the Road Runner, and Laurel and Hardy shown in Great Hall, free kraut and hot dogs in the cafeteria, and free cheese in the Stiftskiller. There will be music by the Moebius rock band in Tripp Commons, a lost and found auction, a pretzel sculpture session, and a yodeling contest in the Rat. The program is open to all University students, staff, faculty and their families, and most of the events are free.

FOLK CONCERT AT UNION SOUTH

Parthenogenesis music co-op is sponsoring a free folk concert in Union South auditorium this Saturday night from 8:30 until midnight.

Merger effects feared

Faculty group eyes collective bargaining

By TOM CURTIS
of the Cardinal Staff

The local chapter of the American Association of University Professors (AAUP) has agreed, partially at the urging of the United Faculty, to move quickly toward the establishment of a position on collective bargaining for the Madison campus. The move will come within the next few weeks.

The decision was made Wednesday night during a meeting of the AAUP in response to a suggestion made by Prof. Anatole Beck of the United Faculty that the AAUP establish itself as the collective bargaining representative of the University faculty before the Spring Budget Hearings of the Board of Regents.

The move will take one of several forms, most probably that of a questionnaire of some type to be mailed to members of the Madison AAUP to get a sense of membership opinion on the matter.

A QUICK decision on the collective bargaining issue is seen by both the United Faculty and the AAUP as being crucial, especially in light of the merger of the state university system with the University of Wisconsin. Members of both groups expressed the fear that the Madison faculty would be "submerged" in the statewide university system without anyone to adequately represent the Madison faculty as a separate unit, thereby endangering what both groups see as the "unique character" of the Madison campus.

Many of those present at the meeting expressed a cautious but positive attitude toward collective bargaining for the Madison campus. The main fear expressed by those present was that not enough faculty members would support a move to collective bargaining.

About 80 persons were present at the meeting, judged by one member to be a comparatively good turnout. The local AAUP has 600 members on the Madison campus out of a total of 2200 professors, while the three-year-old United Faculty has only 150 members.

A DECISION by the local AAUP to engage in collective bargaining would be in keeping with a recently adopted position of the national organization which states, "The AAUP will pursue collective bargaining...and will allocate such resources and staff as are necessary for a vigorous, selective development of this activity."

Reaction on the part of some faculty members to the United Faculty's call for collective bargaining have been extremely cautious. According to Beck, "the reaction of faculty members who are not members of the United Faculty has been somewhat leery not because of apathy but because faculty members who would otherwise be interested in joining are afraid of having to strike at

some time in the future."

Professor Beck does feel, however, that membership in union will rise sharply when it is realized that even non-academic issues do not have adequate representation before the regents. He cites recent peremptory action by the regents on the Whitewater Four case as an example of this.

BECK SAID, "The faculty now have faith in tenure only because they believe that the Regents are morally committed to upholding the feelings of the profession on this matter, when actually they have the power to do what they wish."

"The reaction of faculty members who are not members of the United Faculty has been somewhat leery not because of apathy but because faculty members who would otherwise be interested in joining are afraid of having to strike at some time in the future."

The fact that the United Faculty resolution on the Whitewater Four case presented before the Faculty Senate gained over 40 percent of the votes cast is cited by Beck as rise of faculty consciousness on this issue.

Experiences on other campuses nationally when collective bargaining has taken place add credence to Beck's statement. At the University of Michigan, Oakland campus, membership in the bargaining union rose sharply once collective bargaining was begun. Other campuses report similar happenings, particularly at the New York State university system.

THE UNION has communicated with the TAA, but there are some disagreements between the two organizations. "The TAA, for reasons of its own, has chosen to take a strong anti-faculty stand," said Beck. "But we do agree that the faculty must take control over its own affairs and not just leave to the administration to watch out for them."

Steve Zorn, president of the TAA, responded to this statement by saying, "We're not anti-faculty, we're just interested in some things we wish the United Faculty would take a stand on, like greater student control. We're not particularly interested in

fall, described these tensions by saying "It's like a marriage breaking up."

SALARY AND benefits for professors at the Madison campus of the UW actually do lag somewhat behind faculty compensation nationwide. According to a recent AAUP study, the University is ranked No. 124 in faculty compensation nationwide, placing in the vicinity of Queen's College and the Air Force Academy. It is also the lowest of all schools in the Big Ten.

Where does the lowly student stand on the issue of faculty unionizing? On some campuses

the student body has been apathetic, while on others, administrative action toward the faculty has been the determining factor. On the University of Michigan, Oakland, campus, student support rallied behind the faculty when the administration locked the students out of their dorms when it decided to lock professors out of their offices.

Perhaps student opinion on faculty organizing on the Madison campus could be summarized by this remark of one student, who said "Faculty unionizing? I don't have a position on it. After all, I've never even seen a professor."

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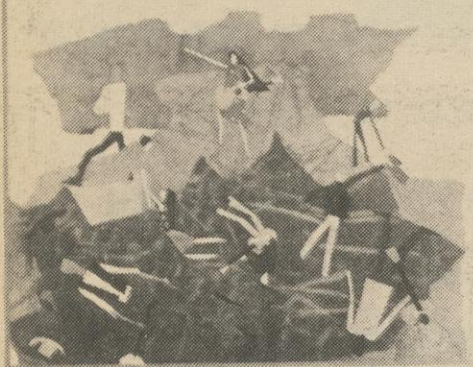
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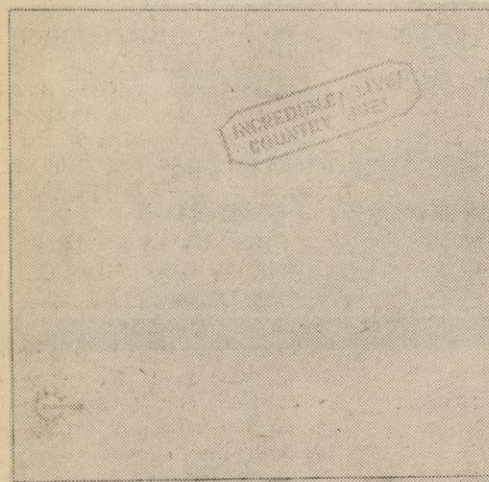
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Increasing thefts trouble U police force

By DOUG JOHNSON
of the Cardinal Staff

Ralph Hanson's face is probably as familiar to most students as that of the University president or the Chancellor. Ralph Hanson is the Director of the Division of Protection and Security (P&S), the man responsible for enforcing the law and maintaining order on the University campus.

P&S's jurisdiction includes all University-owned buildings and lands in Madison. It's ambulance service covers members of the University community anywhere in the city. The 40-man force includes five detectives, commanded by Lieutenant Paul Radloff, who are responsible for investigating serious campus crimes.

Hard statistics on campus crime rates are hard to come by. P&S has only very recently begun to keep such records, as part of its responsibility under the Uniform Crime Prevention Bill. Radloff and Hanson agreed on some general trends, however.

"THEFT IS probably our faster growing problem," said Radloff. "Not only from University buildings, but from the dormitories. There's been a definite increase in the past year."

The most commonly stolen item is the ten-speed bicycle. About 225 such thefts were reported last year, and only about a dozen were recovered and returned to the owner. Many other losses probably went unreported.

Radloff emphasized that the main responsibility for preventing bike theft rested with the owner.

Besides a secure lock system, the owner should license the bike and write down its serial number, he said. Hundreds of bikes are recovered each year which cannot be traced to the proper owner, and these are auctioned off by the Madison Police Department every April.

Radloff said he believed that most bikes stolen were sold within the city, and not shipped out-of-



Ralph Hanson

state by professional criminal rings.

THEFT FROM dormitory rooms is another big problem for P&S. Radloff said the main cause of such losses was carelessness on the part of the victim—"leaving the door open for five minutes while you go down the hall."

"You're thinking you know everybody on the floor, but you don't," Hanson added. Radloff said that some thieves come in from outside the city, expecting easy pickings on the campus.

University laboratories and offices are also ripe targets for the bold thief. Typewriters, projectors, tape recorders, office machines, and even telephones are favorite rip-off items.

"People see a student, or a student-type, enter an unlocked office, and nobody really gets excited," Hanson said. "And nobody gets excited if they see someone walking across campus with a projector, because dozens do so every hour legitimately. Most University buildings are open and vulnerable 16-24 hours a day."

Again, security consciousness by faculty members and staff could cut much of the thievery, though a certain percentage of the losses may be attributed to University employees.

RADLOFF SAID that it was "very hard to pin down" any trends in reported assaults and rapes. "It fluctuates—we might have two or three a month for awhile, and then none for several months," he said, adding that most offenders were students or former stuents.

He added that many rapes and other crimes could be prevented if witnesses and potential victims were not so reluctant to call police.

"So many times while investigating a crime, people have told me, 'I saw something that just didn't smack right,' but didn't call," Radloff said. "Call us. That's what the hell we're here for. We could have stopped one rape, if the woman had called an hour sooner, and spared that girl the horror she went through."

Regarding P&S's role in the recent Metro Squad drug raid, Hanson said, "We assisted in serving these warrants, at the request of the Metro Squad, when they involved form rooms."

BOTH OFFICERS denied that P&S employs any paid drug informers, but said firmly that they would investigate any independently reported violations "to the best of our ability."

Hanson cited the case of a student arrested last year in Ogg Hall for growing marijuana in his room. The arrest, said Hanson,

(continued on page 12)

followed an anonymous telephone tip-off.

"Also," said Radloff, "we sometimes make arrests for illegal use of the Memorial Union, and the officer, for additional safety, will search the person and may find drugs."

HANSON SAID that he thought the Metro Squad had done "an



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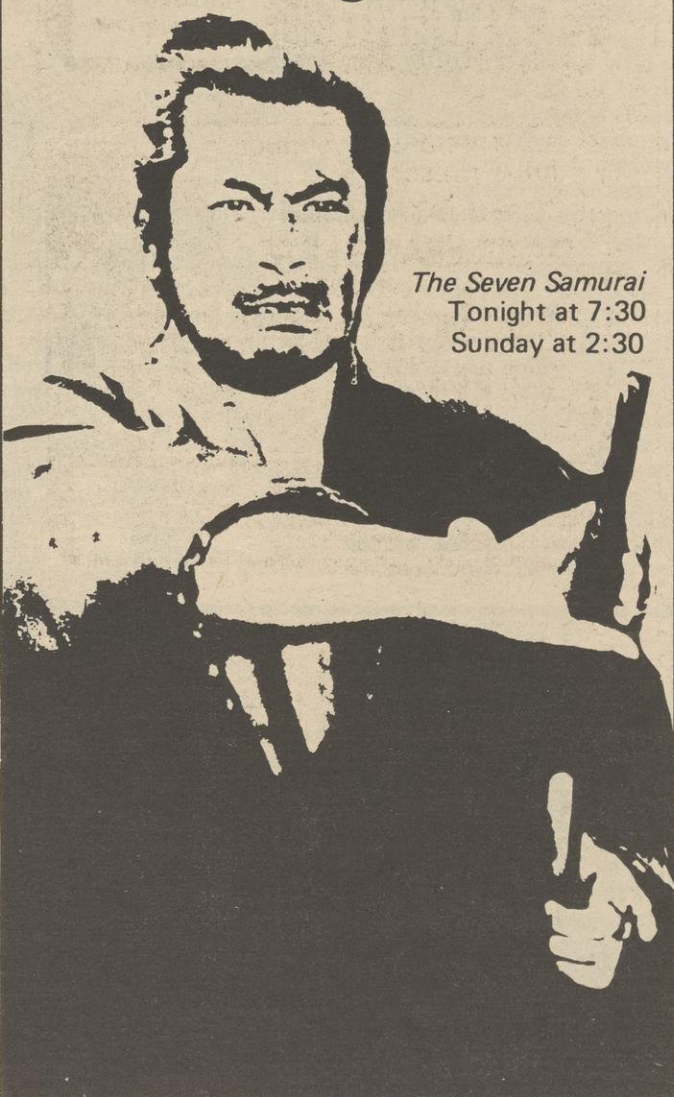
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The Daily Cardinal

Opinion and Comment

Nixon, Old and New

During the 1968 campaign, there was much talk about the "new Nixon." Gone was the semi-rednecked pseudo-populist who had been one of the leaders of the McCarthyite scare, the man who relentlessly tried Alger Hiss. In his place we were offered the 'mature' Nixon, who had been a Wall St. lawyer for the last few years, now cool and collected, a man with a much higher view of the national interest than before.

Whether Nixon has changed at all is called into question by his actions with regard to his latest Vietnam peace proposal, which has been seriously criticized by several Democratic presidential hopefuls.

In the carefully indirect assassin's manner he has cultivated, Nixon said before his (believe it or not) "State of the World" address, "I would hope that anyone seeking the presidency would examine his statements carefully to be sure that nothing he says might give the enemy an incentive to prolong the war until after the election."

The "new Nixon" is simply the old Nixon with better press agents. We are reminded that even this most rabid of anti-communists helped put the knife in Sen. Joe McCarthy's back after Lyndon Johnson told the GOP that McCarthy had to go. With the failure of the war, which he has sporadically escalated and scaled down several times, a reversion to the tactic of equating dissent with aid to the enemy seems to be his latest trick.

That his policy is failing is not surprising. As he revealed in his speech Wednesday, his aim is "to conclude a settlement of military issues."

That his policy is failing is not surprising. As he revealed in his speech Wednesday, his aim is "to conclude a settlement of military issues." The American government's understanding of the political nature of the conflict has not come one step since we became embroiled in the war, despite Hanoi's insistence that it is, in fact, a political issue. And, of course, this "technical" military solution, carries its own political content with it.

At the same time, while Nixon talks about the Democratic candidates as politicians who are criticizing him for their political advantage, he wraps himself in the mantle of the Presidency as if he were above all that. Unfortunately for him, he doesn't cut the same figure as Eisenhower and it doesn't work. Nixon too is running for office.

What is most disturbing is the reaction of the Democratic candidates. McGovern partially realized the problem by pointing out how Nixon is manipulating the war and the anxiety it causes to silence his critics. Jackson and Wallace, predictably, more or less supported Nixon. Muskie evidently has some doubts about dissent as such, because his main justification for dissent from the war is that being 'five or six years old' it is respectable. Humphrey ran up the flag and claimed that criticism doesn't support the enemy.

Surprisingly, the most pungent comment was made by Rep. McCloskey, Nixon's GOP opponent: "the policy which the president pursues today is far more immoral than the one that brought us into Vietnam."

"We kill today for pride alone."

Pearl

The politics of rape ...

Martha Zydowsky

Pearl is an open women's forum. Contributions from local women are encouraged.

Women accept the fact that men are conditioned to be rapists, but women don't accept the fact that they are conditioned to be victims.

—Susan Brownmiller, Radical Feminist

Punishment meted out to a rapist is a nice example of over-kill American style, an overkill that transcends even the mosaic demand of an eye for an eye. The 10-30 years in prison a rapist can get if convicted, however, is considerably less offensive than the risk women take every day of their lives, the risk of being raped.

I'm not speaking to the prickteaser who, having left a bar with a strange man the night before, is overheard screaming "rape" the following morning, but of the rest.

It's bad enough that women aren't safe in dark alleys. But men, after all, aren't either. Even if, however, the respectable ladies like Betty Friedan had their way and every dark and public nook and cranny were illuminated by the non-shadow-throwing sodium lightbulbs Betty and NOW are demanding, women still wouldn't be safe any place. Not in Madison surely.

Mary, a sophomore, talked to me last SATURDAY. She had been raped just a week before. It was 6:00 a.m. when Mary woke to find a young slim black man standing over her in bed. "I've got a gun," he warned, "and I need you." (The old Marine jingle ran through my mind as she spoke: "This is my rifle, this is my gun; this is for fighting, this is for fun.") He pulled down the bedclothes and proceeded to rape Mary. He left 5 minutes later but said he'd be back. Mary didn't put up a struggle, but, then, as a Madison policewoman told me, "It's not worth dying for."

Leah, a University junior, told me of a series of attempted rapes within the dormitory-style apartment building where she lives. Recently, within a period of three weeks, the same man (also described as young and black) broke into the building three times. In all cases, women awoke to find the man standing over their beds. In each case the man was talked out of the act, or frightened away by screams.

The women called the Madison police twice. "They didn't even take fingerprints," Leah said, "and they treated us like a bunch of hysterical girls. They suggested that we install chain locks and anti-jimmy devices, which we did. Over Christmas vacation, though, while none of us were here, someone broke in through a window. It was as though whoever it was knew we had changed the locks."

The girl involved in the first attempt told police she would not press charges if they caught the trespasser, which apparently angered investigating officers.

Mary likewise called the police as soon as the rapist left. They rushed her to the hospital, and once there, checked her vaginal tract for semen and took a combing of her pubic hairs. She said that, "while the police seemed fairly concerned at the time, I haven't heard from them since. They told me they knew who the man was, but they couldn't get him."

The crime of rape presumes a temporary, powerful excitation of sexual

desire, induced by excess in alcohol or by some other condition....

It is a fact that rape is very often the act of degenerate male imbeciles....

Krafft-Ebing "Psychopathia Sexualis" 1892

Feminists, according to *The Village Voice*, FFeminists, according to *The Village Voice*, have chosen as the issue of 1972, a well-chosen topic for study since very little careful study has been done on the subject. While the feminists argue that every man is a potential rapist, sociologist Menachem Amir, in his study of 646 rapes in Philadelphia, backs them up to the point of concluding that rape is neither a class nor a racial crime. Amir states, from his data, that one of the few general statements which can be made is that the majority of rapists are white and that the majority of victims are black. He dispels Krafft-Ebing's delusions, finding that in 2/3 of the rape cases studied, no alcohol was involved. Amir also destroys the myth of compulsion since 3/4 of the rapes he studied were planned by the rapist beforehand. Amir sees the



same relation between prick and weapon that ran through my mind when I talked with Mary, although he has an explanation:

All rapists are raping their mothers, symbolically murdering them, using a penis as a weapon instead of a knife.

Mary Otterson, Madison policewoman, said that 30 rapes were reported last year in Madison, but she estimated that at least twice as many were committed. Nationally, according to FBI statistics, over 37,000 rapes were reported in 1970. They estimate however, that three to four times as many rapes were committed as were reported.

One might come to the conclusion that, were every rape reported, our prisons would be jammed with rapists. No way. While it is imperative that a woman report being raped im-

(continued on page 9)

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The Mad Hatter

On Ireland

Paul Soglin

This week's edition of the King Street Trolley contained a one page article on the turmoil in Northern Ireland. Study and analysis of the civil rights movement, spearheaded by the IRA, is long overdue. While President Nixon is carefully evaluating the British response, particularly the policies of internment and the use of troops to control civilian populations, American radicals have virtually ignored the situation.

Last year Bernadette Devlin pointed out that most Americans do not understand the nature of the struggle. The media has done a superb job of defining the conflict in terms of a religious war. To view the Irish civil rights movement as a conflict between Protestants and Catholics would be just as erroneous as viewing the American civil rights movement as a struggle between blacks and whites. Both movements are struggles between the oppressed and the oppressor.

It is true that most of the oppressed and poor people of Northern Ireland are Catholic. And it is also true that wealth and power is primarily concentrated in the hands of Protestants.

However, to then conclude that the violence is the product of religious differences is to play into the hands of the capitalists. There are wealthy Catholics in Northern Ireland, just as there are poor Protestants. Regardless of religion, it is imperative for the wealthy to inject the secular element to ensure that there will never be a unified working class. Playing on the fears of the poor Protestants, just as American industrialists have played on the fears of poor white workers, the Catholic-Protestant ruling class has been successful in protecting their power. The tension felt by poor Protestants for is compounded, for unlike American Blacks who are a minority, the Catholic workers are a majority.

The use of internment is the key to the struggle. Internment means indefinite imprisonment. While there are provisions for hearings, the point is that once interred, an individual can spend the rest of his life in a concentration camp without there being a charge against him, without a trial and without a finding of guilt. There is substantially little to differentiate the British internment with Nixon's proposed preventive detention. The longer Americans fail to protest the use of internment, the greater the possibility of preventive detention in their own country.

Excuses can be made for the failure of the Left to respond to Bangladesh and the increased air war in IndoChina last December. The first developed rapidly and most people were uneducated as to the issues involved. The increased bombing

Excuses can be made for the failure of the left to respond to Bangladesh and the increased air war in IndoChina last December. The first developed rapidly and most people were uneducated as to the issues involved. The increased bombing raids, which was far more significant than the Cambodia invasion, took place over Christmas vacation.

Northern Ireland is a different matter. The history of the struggle for Irish independence is easily obtainable. It's also difficult to believe that the events of the last two years could have gone by unnoticed. If Americans don't care about themselves and make sure that the British they could do is care about themselves and make sure that the British policies of internment and military control of civilian populations is not used as a model which will eventually be duplicated in this country.

Rape-- An Everyday Risk ...

(continued from page 8)

mediately to the police, it is not likely that her rapist will be convicted.

A woman's word alone is not good enough in most states to prosecute a rapist. In New York, in fact, a woman needs a witness. Absurd but true. To paraphrase one N.Y. congressman, corroboration is needed because when a man is charged with rape he loses a lot of "posture" in the community.

Wisconsin law demands that the woman prove that force was used and that penetration took place. According to Mary Otterson, semen need not necessarily be found to indicate penetration. She did agree with me, however, that the woman would have the best chance of being seriously listened to if, after reporting being raped, she was found by the police with a

broken jaw. A victim must deny her response to shower, for in cleansing her body, the woman is washing her own case right down the drain.

At present, rape is defined as the act of intercourse committed by a man against a woman's will. This definition has been limited to one extent, especially, by the fact that rape is not really rape if the victim is the rapist's wife. The sexist implication here is that a wife should always be willing to submit to her husband's sexual urgencies. Lois, a woman I know, is in the process of divorcing her husband. He was wont to come home late at night and rape her. If she struggled, he beat her first, then raped her.

Rape is the most political crime a man can commit — the male chauvinist's dream. Rape forces a woman "back into her place" in

the most literal and disgustingly sexist manner. Not only is it a specifically male crime spawned upon the female, but is a violent, brutal crime which is almost never punished.

The feminist movement is an attempt to overthrow male oppression. Men and women will soon be receiving equal pay for equal work. More day care centers mean that more women will be able to get out of the house. Movement groups and activities allow women to develop interests and, more importantly, to enjoy the comradeship of other women, fighting daily to remove the shackles of male society. Rape invalidates all this. It negates any good feeling of strength the woman is finally realizing. Rape sends the woman back to the Garden, to her master's feet.

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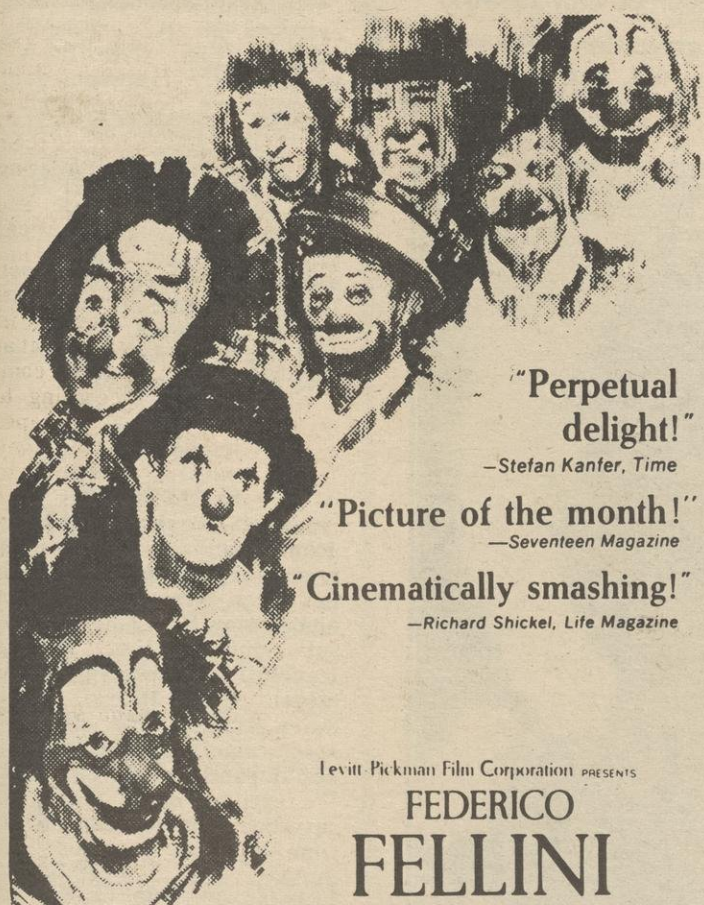
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MOVIE TIME 2

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Readers Theatre: Examining the Stool Drama

On hasty appraisal, a fraternity play reading of Chaucer, sounds about as intriguing as an afternoon of Mah-Jongg with Pat Nixon. Like radio, play readings are liberated from the high cost and responsibility of a stage set. Unlike radio, these readings must provide visual satisfaction, usually left to the actors who, beside trading off stools, chairs and music stands, will flash their teeth, bat their eyelashes and gesture appropriately. But wonders never cease, as Phi Beta's recent production of *The Canterbury Tales* shimmered like the key to a brand new chastity

belt.

Geoffrey Chaucer's poetic account of a medieval pilgrimage from London to Canterbury Cathedral has been translated for the Twentieth Century and set to music, without losing any of the ribald fourteenth century flavor. Songs like *I Have a Noble Cock* and *Hymen, Hymen* were better even than the graffiti in the Memorial Union men's room (I'm told).

In spite of the official informality of this script-in-hand production, the twenty-one member cast and chorus revealed, becoming free of their latent theatrical passions. Most notably, Norman Michie glowed in the

By
ARLENE LEVINSON
of the Fine Arts Staff

limelight of this Elizabethan burlesque alongside Nancy Fowlkes' tone deaf and blithely lecherous Wife of Bath. Director Ordean Ness gave his portrayal of Chaucer the tickle of mild exasperation, while Jane Ostrem's breathlessly disapproving Nun averted eyes when faced with some particularly irreligious communions.

THE JUBILANT musical score, as directed and conducted by David Crosby, featured a peculiar mix of brassy baroque, "pop", and early rock opera (or whatever comes out of three electric

guitars, an electric organ and piano, plus a full-blown two women percussion section). Expert vocal instrumentation helped make up for the readers' generally poor diction and the error in allowing a play reading, albeit the frills and pornographic overtones, to last two and a half hours.

Lois Dick has the kind of voice everyone has in the shower. Greg Walters innocence is betrayed by his sexy baritone, and Ramon Gawlitta's deadpan tenor is a la mode.

Maybe as a concession to the fact that Phi Beta is a women's fraternity for speech, dance, and music majors, "dance im-

provisations" were pasted on to the presentational collage. Appearing with awkward irregularity, the dancers squeezed in and around the already crowded stage of Mills Concert Hall, forced to forfeit a few turns at inventive tableaux to the naked mechanics of blocking. Only in *Mug Dance*, an effective coordination of drunkenness and graceful clowning, did they justify the terpsichorian addition.

Even after the surprise of discovering a naughty streak in the same people who brought you Chekov's *The Seagull*, Phi Beta's *Canterbury Tales* offered a quick painless course in early English literature.

Screen Gems

By T. ONOSKO

Feb. 11-13—*The Clowns*—Federico Fellini's *Clowns* is a kind of journal that follows Fellini and a troupe of a costume mistress, a soundman, a photographer and a script girl from the conception of the film, through recollections and the interviews they receive, all to piece together the history and present day story of the Pierrot and the Auguste clowns performing in the European circuses.

A high point: the director recalling the types that inhabited his village while growing up. The simple message of the film is this: we are all clowns, of course. Don't miss this picture, it's Fellini's best in years. At the Play Circle, matinees and evenings.

Feb. 11-13—*College*—Who could possibly be out of place in the Academic Community of the Jazz Age? Who would have trouble making it in the free swinging era of bathtub gin, Packard Limosines and F. Scott Fitzgerald? Who? Buster Keaton, of course. And in *College*, Buster, the perennial great stone face, displays the same amazing knack of turning incredible comic situations in ballet that he has exhibited in the other eight features made before the coming of sound and his eventual collapse in a film business that lost interest in possibly the finest comic talent ever set before a camera. At 8 and 10 p.m., all three nights at The Lantern, 604 University.

Feb. 11—*On the Waterfront*—This picture, which

provided Marlon Brando with a jumping-off for his career and features Rod Steiger as his brother, is one of the toughest, most intelligent and hardest hitting films every to be made about the politics of the harbors. The power is skillfully blended with the poignancy in the story surrounding Brando, an ex-prizefighter who can do little else than sell the use of his back on the docks.

"I could have been a contender, Charlie", he tells Cobb. But what do I get? A one-way ticket to palookaville."

A Thurana School benefit, 8 and 10 p.m., both nights at the U-YMCA, 306 N. Brooks.

Feb. 12 and 13—*Millhouse*—Happily it is that (continued on page 11)

A Spacey Odyssey

By CHRIS MORRIS
of the Fine Arts Staff

El Topo is a lavishly filmed, artfully conceived monstrosity which has managed, through its glossy nebulosity and stylish grotesquery, to hypnotize certain lesser intelligences in New York City into the belief that it is a work of genius.

It is the work of Alexandro Jodorowsky, a self-styled genius, whose most outstanding characteristic appears to be his love of wearing black. The film chronicles the metaphysical adventures of the titular hero (trans.: The Mole), a gunfighter who, with less motivation and far less panache than Leone's *Man With No Name*, shuffles about the

desert taking on adversary after adversary and performing a miracle here and there.

After numerous heavy-handed symbolic clashes, he breaks down after a defeat, only to be reborn a saint.

Jodorowsky, by fragmenting the film into episodes labeled with chapter titles from the Testaments, attempts to convince his audience that he has something to say vis a vis religion, man's fate, etc., etc. As the film progresses, however, even the most attentive viewer will express dismay with the director-star-scenarist's muddy views on messiahs, morality and afterlife. The entire spectacle is a dazzlingly empty piece of quasi-surrealist junk, which advertises its unfocused vacuity as Art.

Stylistically, the film is so eclectic that one begins to wonder if it isn't an assemblage of cutting room outtakes. One is treated to Leone terseness and bloodletting, late Fellini chiaroscuro, Ford horizons and Bergman theology, sliced, diced, warped and minced into an unpalatable goulash of audience-pleasing psychedelia. Film authorship, so often unjustly claimed for Jodorowsky, is the hallmark of one man's unified and unique vision, not his unscrupulous pilfering of other men's trademarks to satisfy the demands of a jaded audience.

THERE IS something to irritate everyone in this unrelentingly offensive film. Gore flows in nauseatingly irrelevant gouts. Women are romanticized or mutilated. Episodes are formless and vague. Music is strident and atonal. All things considered, *El Topo* is by turns boring, enervating, depressing and finally physically painful. And, if I may wax righteous for a moment, it is the self-indulgence of a very sick and jumbled mind.

If this is cinema nuevo, then give me the Cisco Kid.

TV

By DIX BRUCE

3:30—27 *Blackwell's Island*—John Garfield as a reporter in 1939 prison story... 7:30—15 *Two Mules for Sister Sara*—Clint Eastwood and Shirley MacLaine in drama set during the Mexican Revolution. Directed by Don Siegel (*Dirty Harry*)... 7:30—21 *Seven Samurai*—The three hour spectacular has been called the best Japanese movie ever made. It's exciting battle scenes and suspense make it well worth the time it takes to watch. Also Sunday at 2:30... 8:00—3 *Crawlpace*—Run of the mill movie made by TV for TV. George Kennedy... 11:30—3 PT 109 109—Simple, almost formula, war picture especially thrilling to those susceptible to the Kennedy personality cult. Cliff Robertson does, however, turn in a pretty good performance as the young Kennedy... 12:05—*Blood of Dracula*—The kind of movie that used to scare you at the Strand matinee, but today seems dated, or make you seem dated. Good movie to watch for fun.

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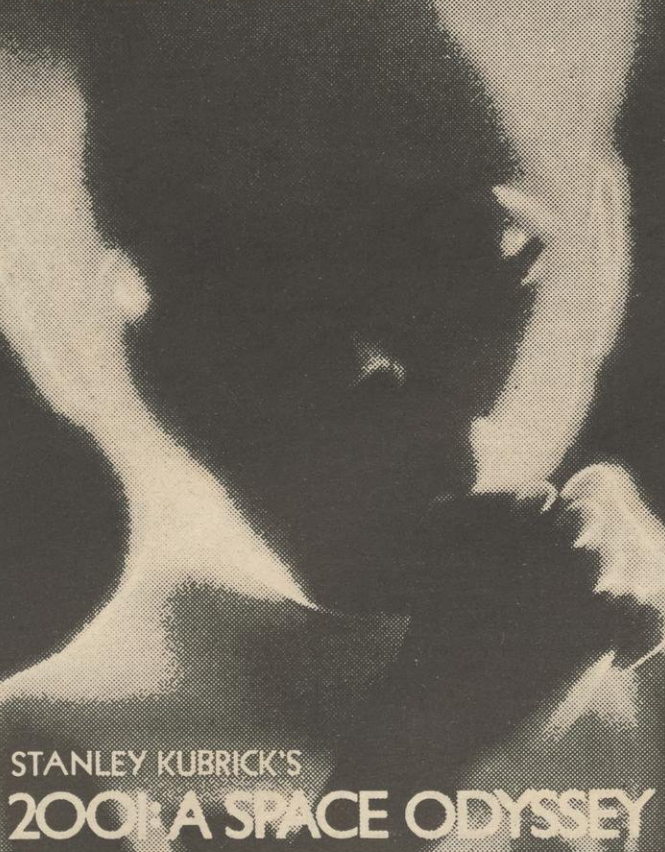
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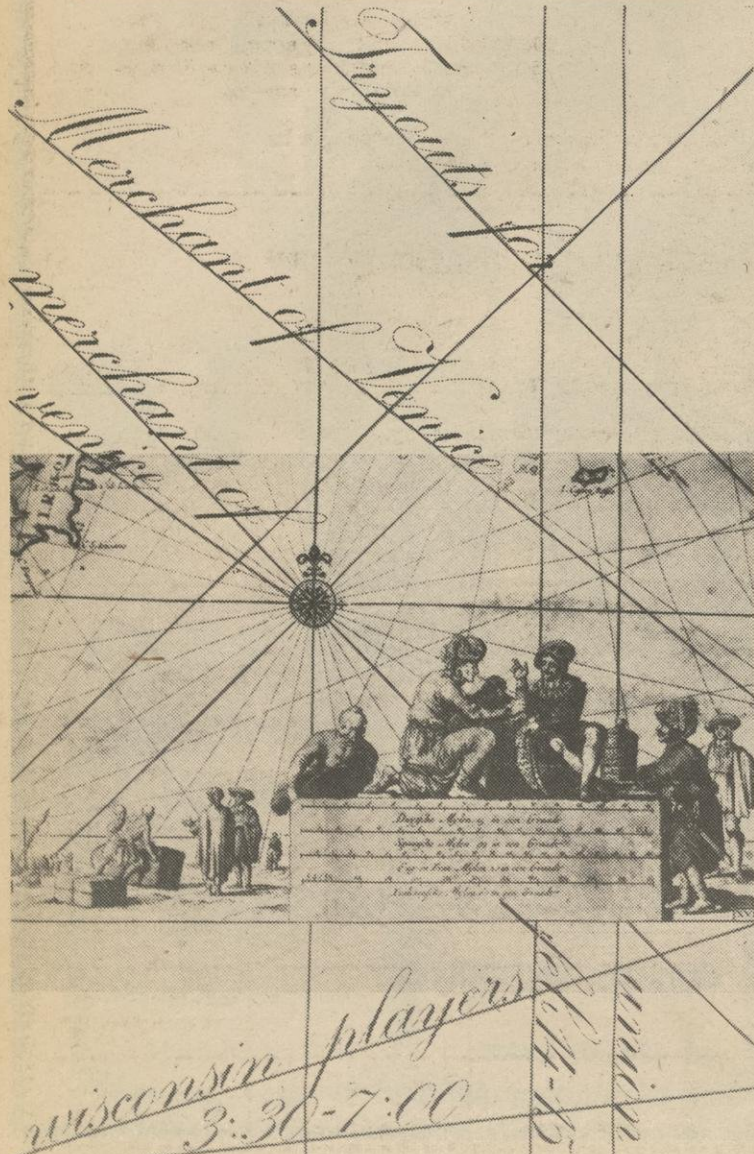
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CAPITOL

SHOWTIMES

1:15-4:00-6:45-9:20 P.M.



The Hospital: a black, tragicomic, mysterious, social allegory

The Hospital at the Orpheum Theatre is a picture that attempts, among other things, to be a black comedy, a human drama, a social allegory, and if all that is not enough, a crackerjack mystery story. That it succeeds in almost all these diverse attempts is a testament to its author, Paddy Chayefsky.

Chayefsky is a veteran of "The Golden Age of Television", the Fifties, when he wrote his best known work, the touching drama Marty. Now, in The Hospital, Chayefsky has crafted what is perhaps his most intriguing work.

We are presented here with a hospital in New York City that is in a general state of decay. It is strangling from a variety of pressures including overcrowding, inept doctors, incompetent nurses, and various outside pressures such as the lack of available funds. And there are public demonstrations against the hospital's expansion by tearing down ghetto housing. It is exclusively in this frightening hospital that the tapestry of events and people is presented.

In its black comedy, the film is superb. It starts out as an extension of the classic Nichols and May routine about the victim of a traffic accident who is not allowed admittance into a hospital until he is able to produce his Blue Cross card for an overly officious nurse. From here it branches out into an unusual combination of the British film series "Doctor in the House" and Evelyn Wash's classic satire "The Loved One".

FOR ITS effect, Chayefsky has intelligently kept the patients themselves at a distance from us so we are unable to become too concerned about their plight. We are therefore able to laugh for fear of crying, which is at the heart of much great black comedy.

As human drama, the film is also very successful.

By
STEPHEN WINER
of the Fine Arts Staff

Chayefsky gives us George C. Scott as a middle-aged suicidal doctor who feels his purpose in life slipping away from him. It is an intriguing, well thought out character. It is in Scott's character and the character played by Diana Rigg (with whom he is clearly less concerned) that Chayefsky shows his writing antecedents.

Therefore, smack dab in the middle of the film, in a very Playhouse 90 way, Chayefsky gives Scott and Rigg long soliloquies that are totally simplistic, but which are also extremely theatrical. It is this theatricality that makes the human drama so intriguing even when it is never deep.

Then, as a mystery story, The Hospital is also top-notch. About this I will say little except that the wrongly accused is not a person but a whole institution.

The only area in which the film really fails is in its attempt to be a social allegory. The reasons for this are twofold. First, Chayefsky never seems to be able to come to grips with the social aspects of the hospital's problems. Hence, the demonstration scenes which lead up to a riot that concludes the film, ring totally false. We are presented with people who are dressed up to resemble famous revolutionaries. There is even a woman in a floppy hat who is a ringer for Bella Abzug. Whenever such a trick is pulled, it is a sign, to me, that something is going very wrong.

THE SECOND problem is even more interesting. At one point in the film, Rigg accuses Scott of dealing in "morbid metaphors". The same, I think, can be said of Chayefsky. He seems to want to present this

diseased hospital as a microcosm of society. It just doesn't work.

To my mind, this hospital does not represent a microcosm of society, it represents a symptom of the problems of society. It is almost impossible to make a symptom represent its cause. Chayefsky can't do it but he does make an admirable try. And in a film as intricate as this one, these problems become minor.

The film has been directed by Arthur Hiller, (Love Story), who wisely lets the writing and acting carry the film forward.

WISCONSIN PLAYERS

The Wisconsin Players will hold auditions for "The Merchant of Venice" at 3:30 and 7 p.m. on Feb.

14 and 15. The tryouts will be held in the Union and are open to all students.

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Screen Gems

(continued from page 10)

this film, a near-comedy, finally arrives in Madison. Billed as being in the "tradition of the Marx Bros.", it is a compilation by Emile de Antonio (Point of Order, Rush to Judgement) assembled from fifties and sixties news footage that Richard Nixon wishes had never been taken. It's great fun to see the awkward, gawky young vice president learning to play golf with his pal the Prez, crying in his beer over the death of little, floppy eared Checkers and blowing it in front of a hundred million people who watched the Kennedy-Nixon debates on the tube. Saturday at 7, 9 and 11 p.m., Sunday at 8 and 10 p.m. at the Methodist center, 1127 University.

News Briefs

WOMEN'S INTRAMURAL BASKETBALL

Deadline for entry in the WRA women's basketball league is Friday, Feb. 11. Apply in 129 Lathrop Hall.

CAMP EMPLOYMENT INFORMATION

Camp Placement Day, which is sponsored by the Office of Student Financial Aids, will be held this year on Friday, Feb. 11, from 1 to 5 p.m. in the Old Madison room in the Union. This event will provide students with an opportunity to acquaint themselves with many camps that have expressed an interest in hiring students for counseling and other camp related jobs for the coming summer.

SELECTIVE SERVICE

Undergraduate male students who want to inform their local draft boards of their current enrollment may pick up a certificate of student status at 151-H Peterson Office building beginning Monday, Feb. 21. You must have a paid fee card to obtain the certificate.

COFFEEHOUSE OPENS

The Where coffeehouse, 723 State St., will open for the second semester on Friday, Feb. 11, at 8:30 p.m. Folk music will be provided.

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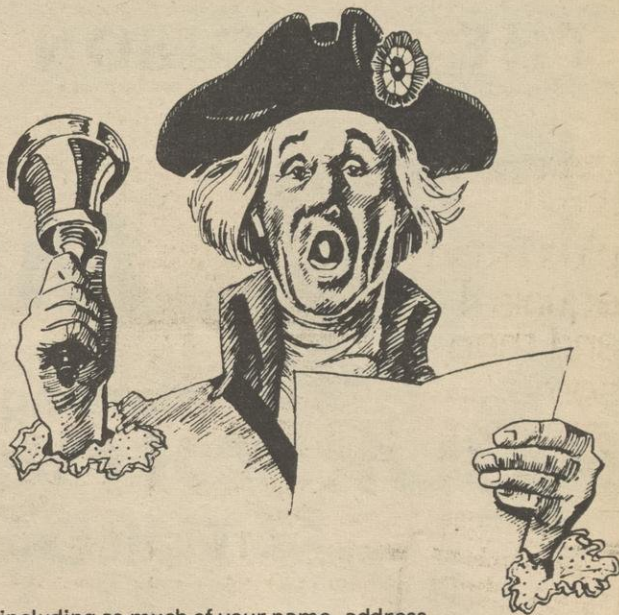
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Federal indecision beclouds financial aids

By JIM PODGERS
of the Cardinal Staff

The Office of Student Financial Aids "anticipates that we'll be able to help any student that applies by the priority date of February 15, 1972 one way or the other," according to Donald E. Holec, associate director of that office.

But the extent and form of this aid and the fate of those applying after February 15 may not be confirmed until after the annual spring meeting in Chicago between federal officials and financial aid offices of regional colleges, where it is determined how much each institution will receive from the federal government.

The government provides much of the \$6.66 million the University of Wisconsin distributes to students in the form of financial aid, and Holec admitted to the Daily Cardinal that plans for the amount to be asked of the federal government for next year are "rather hazy at this time."

THIS VAGUENESS is largely the result of the present indecision of the federal government as to what it wants to do about funding higher education institutions and students.

Congressional debate on this issue is shaping up as a political battle. Authority to distribute funds under the last higher education bill expired on July 1, 1971, but Congress extended it one

year. The present extension runs out this July 1.

Presently both the House and Senate have passed higher education bills dealing with financial aid to students and institutions. However, the House

CORRECTION

The Parents' Confidential Statement should be sent directly to the College Scholarship Service and not returned with the student's financial aid application as stated in yesterday's story.

has added a rider concerning the use of federal funds to support busing, and the Senate has added riders of its own.

PRES. NIXON, too, wants revisions made in the federal higher education aid program before he will support a new bill.

He would like to see an expansion of the guaranteed loan program. Under such a program, students would receive loans from accredited lending institutions to be repaid after leaving college.

Thus, the prospects for the imminent passage of a new federal aid to higher education bill appear slim, as revisions are made almost daily. Most likely, the series of bills already being considered will go to conference committee, while the present bill will no doubt be extended yet another year.

The University of Wisconsin, like most other large institutions, has a large stake in federal aid to higher education. All three major aid programs at the University—grants, loans, and work-study—are dependent on federal aid.

THIS YEAR the University awarded about \$2.67 million in the form of grants, scholarships, and other awards. This figure does not include the thousands of dollars awarded by departments such as agriculture, engineering, and journalism, in the form of competitive recognition scholarships.

Although this figure has remained constant for the last three years, the federal share, in the form of the Educational Opportunity Grant, was but back 20 per cent. Despite this cutback, on a national level, federal gift money has gone up \$10 million dollars per year.

What the federal government cut back in grants, it made up for in loans. The National Defense Loan Program, which allows students to repay their debts after they leave school, provides 75 per cent of the \$3.6 million in loans.

THE WISCONSIN state loan program is also healthy, and it actually has more funds than it needs. As yet this year, only about \$24 million of the \$40 million the state has set aside for student loans have been doled out. Needy students may utilize this loan fund at just about any time during the year.

The Work-Study program, targeted toward lower income families, is sponsored entirely by the federal government. The University's share this year was \$400,000.

In fact, the University is receiving more aid from the federal government now than in the past. Holec noted that while federal grant money has gone down and loan funds have increased while work-study funds have remained constant, creating a "positive net effect."

UNFORTUNATELY, a dollar today won't buy as much education as it used to, and while aid funds have remained relatively constant, student need has increased in terms of dollars. Holec admits that students must often provide a greater share of self-help.

The new financial aid program instituted this year is partly due to the recognition of this fact and partly due to the new federal emphasis on loan programs.

Previously, grants were offered to students with low need but high scholastic achievement, while poorer students with high need received mainly the greater burden of heavy loans.

The new policy in effect reverses this practice by placing primary emphasis on need before academic ability, dictating that students with higher need will receive a loan and a grant, and those with lower need just a loan.

HOLEC FEELS "it has worked quite well at spreading debts," and, after initial confusion, student response has been "quite favorable."

The Office of Student Financial Aids still pledges to be able to help those applying for aid by February 15 in some way. But the type and extent of this aid apparently lies with the whims and politics of the federal government.

U police

(continued from page 7)

outstanding job," but also said that he supported the recommendations of the Metropolitan Drug Commission. "Enforcement, while it has its uses, has its limits," he said. "It's important that there be emphasis on education and rehabilitation."

Both officers said they felt that enforcement efforts should center on drug dealers, but that they would enforce laws against possession. "You don't ignore possession when you come across it," Hanson said. "You have a duty and an obligation."

Radloff nodded. "As long as it's a law on the books, you can't look at it any other way." Both men encouraged young people to work "within the system" if they desired changes in the drug laws.

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Welfare legislation

Counterproposals are a maze to reform

By HEIDI HOLLER
of the Cardinal Staff

Last fall, President Nixon vetoed Office of Economic Opportunity budgeting which would have authorized two billion dollars to provide daycare centers offering educational, nutritional, and health services.

Poor families would have been eligible for them at no cost. Other families able to do so would pay fees graduated according to the level of family income. Nixon called the program "family weakening," too costly, and too independent of state control.

Current estimates of the cost of a year's care for one child run about \$2,000. That figure, multiplied by the potential demand, make most government figures look like the tip of an iceberg. Robert Lampman, a professor of economics at the University, has suggested that daycare costs in the future could far exceed any projections made so far.

H.R. 1, the welfare bill passed last June, attempts to deal with the work disincentive which results from high effective tax rates on income earned in addition to welfare benefits. No tax would accrue on the first \$720 of earned income. A two-thirds tax on income would take away 67 cents of the welfare check for every dollar earned thereafter.

The "break-even" point at which welfare payments would phase out comes at \$4,320. The continuum of payments in between is constructed so that it remains, in dollars and cents terms, advantageous to the recipient to work.

The amount of non-cash benefits (food stamps, medical care, child care, etc.) to be made available at different levels of income becloud any simple tax-rate solution to the work disincentive, however.

Lampman wrote, "One of the most explosive social issues of our time the moment is this tendency to condition benefits on income and to lay them on top of the other, so that attempting to help people below the poverty line, we put them in a position where we offer them a great deal free but where we give them no advantage for extra earnings."

AT PRESENT, the intricate architecture of H.R. 1 is being debated in hearings in the Senate Finance Committee. The committee chairman, Senator Russell Long (D.-Miss.), is not known for his willingness to deal with welfare issues. (In 1967, gleeful National Welfare Rights Organization (NWRO) mothers made publicity hay over his characterization of them as "brood mares.") He has nevertheless, promised that a version of the bill will be delivered to the Senate floor by March 1.

Counter-plans more liberal in the benefits they offer than the Mills-Byrnes proposal are appearing in the committee. Their sponsors include Senators George McGovern, Fred Harris, and Abraham Ribicoff.

Ribicoff, a key figure in the cross-party coalition crucial to H.R. 1's passage, has proposed a \$3,000 floor for income and

mandatory state maintenance of present benefit levels plus the cash value of food stamps. (H.R. 1 cuts out food stamps, as well as all other special benefits.)

He almost upset the applecart at the end of January by announcing that he would not support H.R. 1, on grounds that its projected results were too uncertain and that the Administration was not giving full backing to its own bill. His renewed support, guaranteed in hastily arranged conferences with Administration officials, hinges on postponing the effective "trigger date" for the income supplement segment of the plan until after more tests.

THE HARRIS BILL (S. 2747) would set benefit levels (also federalized) at \$4,000 yearly per family of four, a figure roughly equal to the government-defined poverty level. High benefit states could not cut back present grant levels. Over four years, the income base would rise to the Bureau of Labor Statistics' lower standard budget of \$6,500 per year for a family of four.

NWRO supports McGovern's bill (S. 2372), which would completely federalize welfare at a

base income level of \$6500 yearly per family of four. The McGovern bill contains no work requirement, and also differs from H.R. 1 in that it would insert a cost of living slider in procedures for figuring payments.

Advocates for H.R. 1 support the bill for a variety of reasons: its planning effect on benefits now crazily varied across the nation, a claimed lessening of the disincentives to work and to family stability, inclusion of the working poor among those eligible for benefits—a measure which would extend aid to an estimated 14 million people not now receiving it.

Strange allies oppose the bill. On the far right are a group of conservative legislators who decry a guaranteed annual income in any form whatsoever.

Their liberal cohorts in opposition say that the level of benefits proposed dangles below the government's own poverty line, much less the BLS lower standard budget, and uniformity of state standards means little if it signifies only that everyone will "starve together."

THEY ALSO note that certain groups of people, notably single unemployed individuals and married childless couples, would not come under the umbrella of eligibility that H.R. 1 raises.

The final form and effective date of welfare change remain variables, but legislative seers predict the Senate will pass some version of Nixon's plan this spring. Compromise tinkering between the House and Senate bills would follow.

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IVORY TOWERS

Another installment of endless excerpts from campus newspapers across the country:

Two weeks after the "basket-brawl" during the Minnesota-Ohio State game, things are finally calming down. The Minnesota student Association (MSA), in alliance with the Afro American Action Committee (AAAC), announced in the *Minnesota Daily* that "The incident is no longer about a fight during a basketball game, but that it is a racial and political incident created through the University's silence on the suspensions, the effects of news coverage, and remarks by Ohio coaches and political figures."

The coalition called for Big Ten Commissioner Wayne Duke to come to the University of Minnesota to speak with students about the suspensions of Gopher players Corky Taylor and Ron Behagen.

Back at Ohio State, meanwhile, OSU coach Fred Taylor said that the injured Buckeye players "should seek legal counsel", and the administration said that legal counsel would be made available to them.

After leaving the hectic heckling at the Lorraine Hotel here last Thursday, Senator Edmund Muskie spoke at UW-Eau Claire. His reception in Eau Claire seems to have been typical of other candidates who have visited that campus—little heckling, emphasis on farm problems and economics and the war in Vietnam. . . Senator Hubert Humphrey spoke at Eau Claire Jan. 26 and emphasized the same things, with the addition of saying he wouldn't legalize marijuana. He was applauded when he finished. Judge that one for yourself. . .

Campus groups at Michigan State, the University of Texas,

and the University of Florida are attacking their states' archaic abortion laws. Florida Attorney General Robert B. Shevin said that state's 104-year-old law would

probably be declared unconstitutional within two weeks, the *Florida Alligator* reported.

Senator Henry Jackson "fell a little short" in informing University of Florida students of his views last week, the *Florida Alligator* said. He refused to take any position on abortions, pulled the "old alcohol vs. marijuana assessment" (and said he didn't

think you should smoke it"), and told a questioner trying to ask about America's attitude toward Russia during the recent India-Pakistan conflict, "Why don't you go tell that to your Russian friends?"

MCCLOSKEY HEADQUARTERS OPEN

The Wisconsin McCloskey Volunteer Headquarters will be officially opened at 10:30 a.m. on Feb. 16 at the Dominican College campus in Racine. The liberal Republican will be one of the three Republicans on the Wisconsin primary ballot. The others are John Ashbrooke (R-Ohio) and President Nixon.

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A determined Norm Cherry is harassed by a Colorado defenseman.

Cardinal photo by Mark Perlstein

Badgers face Irish

Perkins' status uncertain

By JEFF GROSSMAN
Associate Sports Editor

A rundown on the condition of the Wisconsin hockey team continues to sound like a list of victims treated at the outpatient ward of Madison General Hospital.

While co-captain Jim Young returns from an injury, freshman defenseman Bob Lundeen will not see action because of a sprained ankle suffered in last week's Minnesota series and goalie Dick Perkins' status is, according to Coach Bob Johnson, "uncertain." "Makey will be in the nets Friday night and after that I just don't know," Johnson said. "Right now we're taking them one by one."

PERKINS ASKED to be removed after the first period of last Saturday's loss to Minnesota because of dizziness.

The Minnesota native had trouble picking up the flight of the puck because of a glare created by the sunroof in Williams Arena. He also banged his head on the crossbar in a collision with a Minnesota player.

According to Assistant Coach Bill Rothwell, "After the kind of

injury Dick suffered, he'll have to develop increased depth perception in his other eye and this only comes with time."

Former Wisconsin assistant and present Colorado coach, Jeff Sauer, suffered a similar injury and said excessive glare bothered him for a year after the injury.

WITH THE BADGER defense further depleted with the loss of Lundeen, sophomore Dave Arundel will step in to team with captain Jeff Rotsch on one of the defensive pairings.

Johnson described Lundeen's condition as "improving" and said that he would probably be ready for next week's series at Michigan.

Notre Dame demonstrated a hard checking, aggressive style in their pair of 5-3 losses at the hands of the Badgers earlier this year at South Bend and Johnson expects more of the same from the Irish this weekend.

"Notre Dame is right in the thick of the race for a playoff spot,

so this series should be a barn-burner."

THE IRISH dropped a pair to Minnesota-Duluth last weekend at South Bend and are seventh in the WCHA with 22 points.

With the Badger's double loss and Denver's split with North Dakota last weekend, Wisconsin remains four points ahead of the Pioneers.

UM-Duluth remains tied with Denver for second with 34 points while North Dakota has 32, and a streaking Michigan St. team, which had won eight in a row before this week's loss to Michigan, has 28.

However, in the all important points-lost column, Wisconsin and Denver are tied. Unless one of these teams goes into a complete tailspin, it is almost assured that the WCHA race will come down to the final series between the two contenders at the Coliseum, March 3-4.

Certainly, Alfred Hitchcock couldn't have done much better.



People, not machines

Anyone who has ever been to Wisconsin football practice has an idea of what regimentation can be all about. Practice starts with a blast from an air horn that summons the players to calisthenics and ends amid blasts from the coaches' whistles as the players run their windsprints. Everything is carefully planned out to do a prescribed number of things in a prescribed amount of time.

Blasts from that air horn send players to various parts of the field to work on different techniques. There is seldom a quiet moment, as coaches seem to be constantly blowing their whistles or cursing the players for mistakes. Head Coach John Jardine wanders about the field or watches from an elevated platform; the perfect image of a general surveying his troops.

Football is often referred to as controlled violence, a minor form of war between two armored teams battling it out for supremacy. It's everything a violent and militaristic society could ask for, and the practices reflect it. It's comparable to seeing a large military parade or watching the State Patrol move on campus; a feeling of awe and powerlessness.

BUT GO DOWN TO the Memorial Shell any afternoon and watch the taek workouts, and you'll come away with an entirely different feeling. Instead of shrill whistle blasts and curses, you'll hear Peter, Paul, and May. Instead of a training schedule that resembles the routing of Army boot camp, the trackmen have workouts that are suited more toward the individual. It all seems so much more serene, and a hell of a lot more sane.

Track is more individualistic than sports like football, and that could explain some of the difference in the way the practices are structured. But coaches Bill Perrin and Dan McClimon have gone out of their ways to make the practices as interesting as possible for a sport that can get tedious in short order.

Perrin's power training program includes running up the seats in Camp Randall Stadium and is a recognized and successful physical conditioning program. But Perrin and McClimon consider the psychological factors to be just as important, and that's where all the little touches come in.

THE COACHES DEVELOP structured workouts for all the runners, but the individual makes adjustments to his own needs. There is no strictly defined time for practice, the trackmen come when they can, and leave when they're finished with their workout; it's so loosely structured that some don't even come to practice.

Perrin has also been thinking about the unfortunates forced to stay inside. To help alleviate the boredom he started playing music during the practice sessions, and like the business offices where music is used, it gets results. "They're the trackmen cover a lot quicker with the music," claimed McClimon.

It all makes for an atmosphere that differs remarkably from that found in sports like football. It's more relaxed and more designed toward the individual. "There's so much work they go through; you have to give them something different," explained McClimon. "We're dealing with people, not machines." And that's what sports is supposed to be all about, but unfortunately, a lot of coaches and administrators seem to forget that.

TOMORROW THE BADGERS will compete in the U.S. Track and Field Federation indoor meet at the Houston Astrodome. In the past, the USTFF meet has been one of the three big indoor meets for the Badgers along with the Big Ten and NCAA championship meets, but this year it is having financial troubles and has had to drop several events.

Last year the Badgers had little trouble winning the meet, but three of the events dropped, the 880, triple jump, and sprint medley relay, were won by the Wisconsin team last year, making the Badger's title far from secure. Wisconsin remains strong in the middle distances and field events and has some distance runners that have developed rapidly in the early season, so a crying towel for the team need not be brought out yet.

Cannon: mom, pie Zappa

BILL KURTZ
Sports Staff

It is frequently charged, often with justification, that for many athletes at "big time" schools, education takes a back seat to sports. To Pat Cannon, though, obtaining an education is the important thing, and making the team is a bonus.

If one measures a player strictly by his performance on the floor, Cannon hardly stands as a Badger immortal. But the reserve guard has perceptive insights into collegiate athletics, the kind on develops on the bench.

For one thing, why would a student want to play basketball, when he seldom gets to play, doesn't go on road trips, and receives no scholarship?

"IT'LL GIVE me a good

foundation for a coaching job," said Cannon. "It's really hard to sit on the bench, but there's something about being on the team. I'd like to prove I'm good enough to play in the Big Ten. I think Rod Uphoff has proved that a little guy can handle it."

Cannon's luck with the Badgers has not been the best. He failed to score a single point last season, and this year sprained his ankle against Florida Tech 30 seconds after entering the game.

"I'd have to put the Florida Tech game right up there with the voyage of the Titanic," he cracked.

And while his chances of getting much play this season or next don't look good, he remains in good spirits. "I'd have an outside chance next year if 15 guys went in the hardship draft," he remarked

with a smile.

CANNON LIVES off campus with four roommates in an apartment that is best described as a mixture of Mom, apple pie and Frank Zappa. There are no other athletes, but his one roommate says, "We look on Pat as just one of the fellows."

Cannon's perspective on the Gary Watson ineligibility is revealing. "When a great athlete comes to a school, all they care about is whether he can play," Cannon said. "His academic future is largely overlooked."

Although he is an English major, with a 3.0 average, Cannon feels it unfair when athletes are criticized for studying physical education, since they know what they want.

For the future, Cannon has a desire to coach, preferably starting as a college assistant. "Let's face it, a lot of great high school coaches, like Bernie Barkin (of Beloit Memorial), or John Glaser and Paul Noack (his coaches at Milwaukee Marquette) never get the recognition they deserve."

Tomorrow, Cannon will occupy his usual place on the bench when the Badgers host Indiana at the Field House. Game time is 3:30 p.m., with the freshmen facing Highland Junior College at 1:15.

Despite a broken nose suffered in practice Tuesday, Kerry Hughes will be available, and will wear a mask for protection. Wisconsin upset the Hoosiers 66-64 in overtime at Bloomington Jan. 15 despite the suspension of two regulars for curfew violations.

Sports Briefs

Chang Heng Chi, a member of the University Table Tennis Club here, took three first places at the Winter Carnival Meet last weekend in Minneapolis.

Chang, a graduate student in food science, beat two of the nation's top players in winning the men's open, A and B categories. Chang is a native of Taiwan. No team scores were kept.

Two other members, Paul Wong and Jim Kahn, the president of the club, also competed. Wong, a sophomore in pre-pharmacy, was eliminated in the quarterfinals of the men's open division and reached the semifinals of the A division before losing to Chang.

Tonight the club will hold a demonstration at 8 p.m. in the Twelfth Knight Room of the Memorial Union. The public is invited.

Athletic dept. angers gymnast

By STEVE PHILLIPS
Sports Staff

The name Wally Borchardt probably doesn't mean much to the average sports fan. But then, by his own admission, Wally is not the average jock. In an era where other athletes are still idolized, this gymnastics captain performs with virtually no publicity.

Publicity is not one of the benefits of participating in gymnastics. Despite the obvious all-around ability required for the sport, its image is at best poor. Men play football; gymnasts?...give them a set of rings and some monkey bars and they'll be happy.

But as Borchardt says, "We work harder and are more dedicated than any of the athletes on campus." If you've ever seen the team practice, or in a meet, you may tend to agree with him.

GYMNASTICS FOR Borchardt is a year round activity. It normally involves 15-18 hours of practice per week. But he claims it's worth it, since it's the only sport that gives the individual a chance to be "skillful, creative, and artful." Of course hardworking desire is also required, but the militaristic pressure to conform is absent.

If gymnastics is so valuable, why isn't it popular here? Wally has one explanation: Poor relations with the athletic department. With the emphasis Elroy Hirsch has placed on packing in football crowds, gymnastics is barely recognized.

There has been for instance, no recruiting since Hirsch got here. Very little money is appropriated for gymnastics. And this year, the team didn't even have an official coach until two meets had gone by. Moreover, Hirsch constantly evaded the team when they tried to present him with their gripes.

The whole situation has thoroughly disgusted Borchardt. "If it sounds like I'm bitter, well I am," he said. "It wouldn't take much, just a little recognition from the University." Try and imagine someone like Neil Graff or Bob Frasier making a statement like that and you can realize the severity of the alienation among the gymnasts.

Even though Borchardt is obviously frustrated with the gymnastics program here at Wisconsin, he is not about to give up. He's devoted over 10 years to the sport already, and plans to continue. After graduating this year, he intends to enter graduate school and eventually coach gymnastics.

HE IS ALREADY looking forward to the bright future the sport has. "High school programs are growing at an extremely fast rate," he said. "Eventually the pressure will have to reach the University to upgrade their program."

Cardinal Staff Meeting

Sunday in the Union 7:30 p.m.